

Victory in Jesus

Words and Music by
EUGENE M. BARTLETT
Arranged and Orchestrated by
Cliff Duren

With intensity ♩ = 118

Choir
Opt. SCRIPTURE READING: Thanks be to God, who gives us the victory through our Lord Jesus Christ! (1 Corinthians 15:57 ESV)

Flute 1, 2
Oboe
Clarinet 1, 2
Horn 1, 2
Horn 3
Trumpet 1, 2
Trumpet 3
Tenor Sax
Trombone 1, 2
Trombone 3
Tuba
Baritone Sax
Percussion 1, 2
Percussion 3, 4
Harp
Drum
Violin 1, 2
Viola
Cello
String Bass

Timbourine
Bells
Sax. Cymbal

Drum fill *f* *Drum and rock groove (Snare on 2 & 4)* *Electric Elec. Give an melody*

C(add4) *Dm7* *C(add4)* *Bb7* *C(add4)* *Dm7* *C(add4)* *Bb7*

1 2 3 4 5 6 7 8

Victory in Jesus - Score - Page 2 of 17

Choir heard an old, old sto - ry how a Sav - ior came from glo - ry, how He gave His life on Cal - va - ry to save a wretch like me. I

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

T. Sx.

Tbn. 1, 2

Tbn. 3

Tba.

B. Sx.

Perc. 1, 2 *mf*

Perc. 3, 4

Hp.

Rhy. *mf* F(no3) Bb2 F(no3) Dm7 Caus C

Vln. 1.

Vla.

Vel.

Str. Bs.

9 10 11 12 13 14 15 16

Victory in Jesus - Score - Page 3 of 17

Choir heard a - bout His groan - ing, of His pre - cious blood's a - ton - ing. Then I re - pent - ed of my sins and won the vic - to - ry. O

Fl. 1, 2

Ob.

Cl. 1, 2

Hrn. 1, 2

Hrn. 3

Tpt. 1, 2

Tpt. 3

T. Sn.

Tbn. 1, 2

Tbn. 3

Tba.

B. Sn.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. F (no3) Bb2 F (no3) Dm7 Bb2 Csus C F (no3)

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

17 18 19 20 21 22 23 24

Choir vic - to - ry in Je - sus, my Sav - ior for - ev - er! He sought me and bought me with His re - deem - ing blood! He

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

T. Sx.

Tbn. 1, 2

Tbn. 3

Tba.

B. Sx.

Perc. 1, 2 *f* Shaker

Perc. 3, 4

Hp.

Rhy. *f* F (no3) Bb2 F F Dm7 Csus C

Vln. 1, *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

Choir loved me ere I knew Him, and all my love is due Him. He plunged me to vic - to - ry be - neath the cleans - ing flood.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2 *mf*

Hn. 3 *mf*

Tpt. 1, 2 *sf* *f*

Tpt. 3 *sf* *f*

T. Sx. *sf* *f*

Tbn. 1, 2 *sf* *f*

Tbn. 3 *sf* *f*

Tba.

B. Sx. *sf* *f*

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *F*(no3) *Bb*2 *F* *F* *Dm*7 *Bb*2 *C*sus *C*(add4) *F*(no3)
add to the floor low Tom groove

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

33 34 35 36 37 38 39 40

[illegible]

Choir heard a - bout His heal - ing, of His cleans-ing pow'r re - veal - ing, how He made the lame to walk a - gain and caused the blind to see. And

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

T. Sx.

Tbn. 1, 2

Tbn. 3

Tba.

B. Sx.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1.

Vla.

Vel.

Str. Bs.

F (no3) Bb2 F (no3) Dm7 C sus C

mf 4 bar floor Tom group / Snare on 4

45 46 47 48 49 50 51 52

then I cried, "Dear Je - sus, come and heal my bro - ken spir - it," And some - how Je - sus came and brought to me the vic - to - ry! O

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

T. Sx.

Tbn. 1, 2

Tbn. 3

Tba.

B. Sx.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

53 54 55 56 57 58 59 60

Choir
Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
T. Sx.
Tbn. 1, 2
Tbn. 3
Tba.
B. Sx.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.

Choir vic - to - ry in Je - sus, my Sav - ior for - ev - er! He sought me and bought me with His re - deem - ing blood! He

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

T. Sax.

Tbn. 1, 2

Tbn. 3

Tba.

B. Sax.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

61 62 63 64 65 66 67 68

69 70 71 72 73 *mf* 74 *f* 75 76

Choir

Opt. SCRIPTURE READING: In my Father's house are many rooms. If it were not so, would I have told you that I go to prepare a place for you? And if I go and prepare a place for you, I will come again and will take you to myself, that where I am you may be also.
(John 14:2-3 ESV)

FL 1, 2

Ob.

Cl. 1, 2

Hrn. 1, 2

Hrn. 3

Tpt. 1, 2

Tpt. 3

T. Sx.

Tbn. 1, 2

Tbn. 3

Tba.

B. Sx.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

C(add4) Dm7 C(add4) B♭2 C(add4) Dm7 C(add4) B♭2
Mark Tree
Drum fill

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

77 78 79 80 81 82 83 84

Choir heard a - bout a man - sion He has built for me in glo - ry, and I heard a - bout the streets of gold be - yond the crys - tal sea; a -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

T. Sx.

Tbn. 1, 2

Tbn. 3

Tba.

B. Sx.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1.

Vla.

Vcl.

Str. Bs.

mf Transition to Piano, Drums & Pads
& Vocal Gtr texture
Acoustic Rth strumming

Sus. Cymbal

85 86 87 88 89 90 91 92

building

Choir bout the an - gels sing - ing and the old re - demp - tion sto - ry. And some sweet day I'll sing up there the song of vic - to - ry! O

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

T. Sx.

Tbn. 1, 2

Tbn. 3

Tba.

B. Sx.

Perc. 1, 2

mf

mf

sfz

Sus. Cymbal

Perc. 3, 4

mf

Timpani

Hp.

f

Rht.

F(no3) Bb2 F(no3) Dm7 Bb2 Csus C F(no3)

Full band back in 4 on the new Tom groove

sfz

Vln. 1, 2

Vla.

mf

f

Vcl.

mf

f

Str. Bs.

sfz

f

93 94 95 96 97 98 99 100

Choir
vic - to - ry in Je - sus, my Sav - ior for - ev - er! He sought me and bought me with His re - deem - ing blood! He

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2
f

Hr. 3
f

Tpt. 1, 2
ff
f — *ff*

Tpt. 3
ff
f — *ff*

T. Sx.
ff
f — *ff*

Tbn. 1, 2
ff
f — *ff*

Tbn. 3
ff
f — *ff*

Tba.

B. Sx.
ff

Perc. 1, 2
f
ff
add Platti

Perc. 3, 4
f

Hp.
ff

Rhy.
F(n°3) *B♭2* *F* *Dm7* *Csus* *C*
f *Roll response (Snare on 2 & 4)* *Drum fill*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

101 102 103 104 105 106 107 108

116

Choir plunged me to vic - to - ry be - neath the cleans - ing flood.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

T. Sx.

Tbn. 1, 2

Tbn. 3

Tba.

B. Sx.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Sus. Cymbal

Drum fill

Dm7 Bb2 C sus C F(no3)

Choir

O vic - to - ry!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

T. Sx.

Tbn. 1, 2

Tbn. 3

Tba.

B. Sx.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

add Plati

Sas. Cymbal

ff cont. piano Keys & Gtr. on melody

C(add4) Dm7 C(add4) Bb2 C(add4) Dm7 C(add4) Bb2 F

121 122 123 124 125 126 127 128 129