

Victory in Jesus

with New Name Written Down in Glory

Words and Music by
EUGENE M. BARTLETT
Arranged by John Bolin
Orchestrated by Nathaniel Semsen

Modern Gospel groove ♩ = 98

CHOIR and WORSHIP LEADER

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Percussion 3, 4

Harp

Rhythm

Violin 1

Violin 2

Viola

Cello

String Bass

*Full Gospel groove
Ac. Gospel groove
Score on page 2*

D Major Scale

D E D F# E# G G2 C2 D D# E D# F# G G C2 N.C.

1 2 3 4 5 6 7 8

Choir heard an old, old sto - ry, how a Sav - ior came from glo - ry, how He gave His life on Cal - va - ry to save a wretch like me. I

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Shaker
mf

Perc. 3, 4

Hp.

Rhy.

mf keep groove

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

9 10 11 12 13 14 15 16

FOR PREVIEW ONLY

Victory in Jesus - Page 3 of 31

Choir
heard a - bout His groan - ing, of His pre - cious blood's a - ton - ing. Then I re - pent - ed of my sins and won the vic - to - ry. O

Fl. 1, 2
mp

Ob.
mp

Cl. 1, 2
mp

Hrn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Sus. Cymbal

Perc. 1, 2

Perc. 3, 4
Timpani

Hp.

Rhy.
D Em D G2 D F# G2 E D A C# Bm7 D A G2 Asus A D C2
mf Drum fill

Vln. 1

Vln. 2

Vla.

Vcl.
mf

Str. Bs.

17 18 19 20 21 22 23 24

Choir vic - to - ry in Je - sus, my Sav - ior, for - ev - er! He sought me and bought me with His re - deem - ing blood. He

Fl 1, 2 *mf*

Ob. *mf*

Cl 1, 2 *mf*

Hn 1, 2 *mf*

Tpt 1, 2 *mf*

Tpt 3 *mf*

Tbn 1, 2 *mf*

Tbn 3 *mf*

Tba. *mf*

Perc. 1, 2 *mf*

Perc. 3, 4 *f*

Hp. *f*

Rhy. *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

D D_{F#} D_{F#} G Em D Bm7 D A Bm G# A

25 26 27 28 29 30 31 32

Choir loved me ere I knew Him, and all my love is due Him. He plunged me to vic - to - ry be - neath the cleans - ing

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Fl. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl.

Str. Bs.

33 34 35 36 37 38 39

Choir *flood.* *mf* 1

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mf*

Perc. 3, 4

Hp.

Rhy. *D* *D̄ E* *D̄ F#* *G* *G* *C2* *N.C.*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

40 41 42 43

Victory in Jesus - Page 7 of 31

Choir

heard a - bout His heal - ing, of His cleans - ing pow'r re - veal - ing, how He made the lame to walk a - gain, and caused the blind to see. And

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hrp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

44 45 46 47 48 49 50 51

Choir then I cried, "Dear Je - sus, come and heal my bro - ken spir - it," and some-how Je - sus came and brought to me the vic - to - ry. O

Fl. 1, 2

Ob. *SOLO* *mf*

Cl. 1, 2 *mf*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba. *fp*

Perc. 1, 2

Perc. 3, 4 *mf*

Hp.

Rhy. *D* *E_m D* *G2* *D_{F#}* *G2_E* *D* *A_{C#}* *Bm7* *D_A* *G2* *A sus* *A* *D* *C2*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

52 53 54 55 56 57 58 59

Choir vic - to - ry in Je - sus, my Sav - ior, for - ev - er! He sought me and bought me with His re - deem - ing blood. He

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *f*
Tambourine

Perc. 3, 4 *f*

Hp. *f*

Rhy. *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

D D₉ D₇ G E_m D Bm⁷ D₉ A B_m G₄ A

60 61 62 63 64 65 66 67

Choir flood. *mf* 1

Fl. 1, 2 *mf* *tr*

Ob. *mf* *tr*

Cl. 1, 2 *mf* *tr*

Hn. 1, 2 *mf*

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Perc. 1, 2 *mf* *fp*

Perc. 3, 4 *mf*

Hp. *mf* *f* *E♭ Major Scale*

Rhy. *mf* *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

75 76 77 78

D *D̄ E* *D F* *C G* *G* *E♭ A* *B♭7sus* *Δ12 B♭*

Choir heard a - bout a man - sion He has built for me in glo - ry, and I heard a - bout the streets of gold be - yond the crys - tal sea, a -

FL 1, 2

Ob.

Cl 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

erc. 1, 2

erc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

79 80 81 82 83 84 85 86

Choir
bout the an - gels sing - ing, and the old re - demp - tion sto - ry, and some sweet day I'll sing up there the song of vic - to - ry. O

Fl. 1, 2
mf
f

Ob.
mf
f

Cl. 1, 2
mf
f

Hr. 1, 2
mf
f

Tpt. 1, 2
mf
mf
f

Tpt. 3
mf
mf
f

Tbn. 1, 2
mf
mf
f

Tbn. 3
mf
mf
f

Tba.
mf
mf
f

Perc. 1, 2
mf
mf
f

Perc. 3, 4
mf
mf
f

Hp.
mf
mf
f

Rhy.
mf
mf
f

Vln. 1
p
mf
f

Vln. 2
p
mf
f

Vla.
mf
mf
f

Vcl.
mf
mf
f

Str. Bs.
mf
mf
f

87 88 89 90 91 92 93 94

Choir vic - to - ry in Je - sus, my Sav - ior, for - ev - er. He sought me and bought me with His re - deem - ing blood. He loved me ere I

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *f*

Perc. 3, 4 *f*

Hp.

Rhy. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

95 96 97 98 99 100 101 102 103

Drum fill

FOR PREVIEW ONLY

Choir
knew Him, and all my love is due Him, He plunged me to vic-to-ry, be - neath the cleans - ing flood. There is a

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

104 105 106 107 108 109 110 111

NEW NAME WRITTEN DOWN IN GLORY
(Charity Gayle, Denita Gibbs, The Emerging Sound, David Gentiles)

Choir new name writ - ten down in glo - ry, and it's mine, — yes, it's mine. —

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hr. 1, 2 *f* *fp*

Tpt. 1, 2 *f* *fp*

Tpt. 3 *f* *fp*

Tbn. 1, 2 *f* *fp*

Tbn. 3 *f* *fp*

Tba. *f* *fp*

Perc. 1, 2 *f*

Perc. 3, 4 *f*

Hp.

Rhy. *f* *fp*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

E♭ *A♭2* *B♭* *E♭* *A♭*

f *fp*

112

113

114

115

Choir I've met the Au - thor of my sto - ry, and He's mine, — yes, He's mine. — There is a

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *fp*

Tbn. 3 *fp*

Tba. *fp*

Perc. 1, 2

Perc. 3, 4 *fp*

Hp. *f* *E♭ Major Scale*

Rhy. *E♭ G A♭/2 B♭ E♭ G A♭* *Drum fill*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

Choir new name writ - ten down in glo - ry, and it's mine, yes, it's mine.

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 *f*

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *E♭* *E♭ G* *A12* *B♭* *E♭ G* *A♭*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

120 121 122 123

Choir I've met the Au - thor of my sto - ry, and He's mine, — yes, He's mine. —

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

E^b G A^b2 B^b G A^b2

Choir I am who I am be - cause the I AM tells me who I am. I am who I am be - cause the I AM tells me who I am.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

132 133 134 135

Choir I am who I am be - cause the I AM tells me who I am. I am who I am be - cause the I AM tells me who I am.

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hr. 1, 2

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *f* *Piatti*

Perc. 3, 4 *f* *Tubular Bells*

Hp. *f*

Rhy. *f* *Groove with*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

136 137 138 139

140 **141** **142** **143** **144**

W.L. may ad lib

Choir new name writ - ten down in glo - ry, and it's mine, — yes, it's mine. —

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Don't keep grooving

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Choir I've met the Au - thor of my sto - ry, and He's mine, — yes, He's mine. — There is a

Fl. 1, 2 *f* *mf*

Ob. *f* *mf*

Cl. 1, 2 *f* *mf*

Hn. 1, 2 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *f* *Tambourine*

Perc. 3, 4 *f*

Hp.

Rhy. *Full* *E♭* *A2* *C#m7* *B* *A2*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

149 150 151 152

W.L. may ad lib

Choir new name writ - ten down in glo - ry, and it's mine, — yes, it's mine. —

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *f*

Perc. 3, 4 *f*

Hp. *f*

Rhy. *f* Keep going through pushes

E E₇ A2 B E₇ A

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

153 154 155 156

Choir I've met the Au - thor of my sto - ry, and He's mine, — yes, He's mine. —

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

157 158 159 160

Choir I am who I am be - cause the I AM tells me who I am. I am who I am be - cause the I AM tells me who I am.

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hr. 1, 2 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *f*

Perc. 3, 4 *f*

Hp.

Rhy. *f* *drum lead!*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

161 162 163 164

Choir I am who I am be-cause the I AM tells me who I am. I am who I am be-cause the I AM tells me who I am. O

Fl. 1, 2 *mp*

Ob. *mp*

Cl. 1, 2 *mp*

Hr. 1, 2

Tpt. 1, 2 *fp*

Tpt. 3 *fp*

Tbn. 1, 2 *fp*

Tbn. 3 *fp*

Tba. *fp*

Perc. 1, 2 *fp*

Perc. 3, 4 *mf* *fp*

Hp. *F Major Scale*

Rhy. *E* *E D* *A C#* *A#m C* *C7sus*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

165 166 167 168 169

Choir
vic-to-ry in Je-sus, my Sav-ior, for-ev-er! He sought me and bought me with His re-deem-ing blood. He

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

170 171 172 173 174 175 176 177

rit.

Choir

loved me ere I knew Him, and all my love is due Him. He plunged me to vic-to-ry be-neath the cleans-ing flood

Fl. 1, 2

Ob

Cl. 1, 2

Hn. 1. 2

Tpt. 1, 2

Tpt. 3

Tabn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Pln. 1

ln. 2

Vla.

Vcl.

r. Bs.

178

179

180

181

182

183

184

185

186

187