

VICTORY IN JESUS

WITH NEW NAME WRITTEN
DOWN IN GLORY



Arranged by
John Bolin

Orchestrated by
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Victory in Jesus

with New Name Written Down in Glory

Words and Music by
EUGENE M. BARTLETT
Arranged by John Bolin

1 Modern Gospel groove (♩ = 98)

1 *mf*

D D̄ E D̄ F#

Em G G2

2 0:14

C2 D D̄ E D̄ F# C G G

CHOIR and WORSHIP LEADER

mf

1 heard an old, old sto - ry, how a

C2 N.C. D Em D

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 7:40

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11

Sav-ior came from glo - ry, how He gave His life on

$\frac{G}{D}$ $\frac{Em}{D}$ D Bm7

14

Cal - va - ry to save a wretch like me. I

$\frac{D}{A}$ $\frac{E}{G\#}$ A

17

heard a - bout His groan - ing, of His pre - cious blood's a -

D $\frac{Em}{D}$ D G2

4
20

3 0:54

ton - ing. Then I re - pent - ed of my sins and won the vic - to -

D F# G2 E D A# Bm7 D A G2 Asus A

24

mf

ry. O vic - to - ry in Je - sus, my

D C2 D D F# D7 F#

27

Sav - ior, for - ev - er! He sought me and

G Em D D Bm7

30

bought me with His re - deem - ing blood. He

D A Bm G# A

33

loved me ere I knew Him, and all my love is

D D7 F# G

36

due Him. He plunged me to vic - to - ry be -

Em D D A C# Bm7 D A

6

39

neath the cleans - ing flood.

D G D A A D D E F#

42

4 1:40

I heard a - bout His

C G G C2 N.C. D

45

heal - ing, of His cleans - ing pow'r re - veal - ing, how He

Em D D G D Em D D

48

made the lame to walk a-gain, and caused the blind to

Bm7 D A E G#

51

see. And then I cried, "Dear Je - sus, come and

A D Em D D

54

heal my bro - ken spir - it," and some - how Je - sus

G2 D F# G2 E

8
57

5 2:19

mf

came and brought to me the vic - to - ry. O

D A C# Bm7 D A G2 Asus A D C2

60

vic - to - ry in Je - sus, my Sav - ior, for -

D D F# D7 F# G

mf

63

ev - er! He sought me and bought me with

Em D Bm7 D A

66

His re - deem - ing blood. He loved me ere I

Bm G# A D

69

knew Him, and all my love is due Him. He

D7 F# G Em D A C#

72

plunged me to vic - to - ry be - neath the cleans - ing

Bm7 D/A D/G D/A A

10

75

6 3:06

flood.

D D E D F# C G G Em A

78

mf

I heard a-bout a man-sion He has

Bb7sus Ab2 Bb Eb7 Fm Eb Eb Bbm G

mf

81

built for me in glo - ry, and I heard a-bout the

Ab Fm Eb Eb Cm7

84

streets of gold be - yond the crys - tal sea, a -

E^b
 B^b F
 A B^b

87

bout the an - gels sing - ing, and the old re-demp - tion

E^b7 Fm E^b B^bm A^b7
 E^b G

90

sto - ry, and some sweet day I'll sing up there the

Fm E^b $Cm7$ B^b E^b B^b $Cm7$ E^b
 E^b D D B^b

12
93

7 3:45

song of vic - to - ry. O vic - to - ry in

f

A^b2 B^bsus B^b E^b D^b2 E^b

f

96

Je - sus, my Sav - ior, for - ev - er. He

E^b/G E^b7/G A^b Fm/E^b E^b

99

sought me and bought me with His re - deem - ing

Cm7 E^b/B^b Cm/A

102

blood. He loved me ere I knew Him, and

B $\flat$ E $\flat$ E $\flat$ 7 G

105

all my love is due Him. He plunged me to

A $\flat$ E $\flat$ 7 E $\flat$ B $\flat$ D Cm7

108

vic - to - ry, be - neath the cleans - ing flood.

8 4:24

E $\flat$ B $\flat$ E $\flat$ A $\flat$ E $\flat$ B $\flat$ B $\flat$ E $\flat$

NEW NAME WRITTEN DOWN IN GLORY

(Charity Gayle, Denita Gibbs, The Emerging Sound, David Gentiles)

111 *f* *mel.* There is a new name writ - ten down in

113 glo - ry, and it's mine, — yes, it's mine. —

116 I've met the Au - thor of my sto - ry, and He's mine,

Chords: D^b2, E^b, E^b/G, A^b2, B^b, E^b/G, A^b, E^b/G, A^b2, B^b

118

yes, He's mine. — There is a

E^b A^b

120

new name writ - ten down in glo - ry, and it's mine,

E^b E^b A^b2 B^b

122

yes, it's mine. — I've met the Au-thor of my

E^b A^b E^b E^b A^b2

16

125

9 5:06

sto - ry, and He's mine, — yes, He's mine.

B $\flat$ E $\flat$ /
G A $\flat$ 2

127

mf

I am who I am be - cause the

E $\flat$
mf

129

I AM tells me who I am. I am who I am be - cause the

D $\flat$ E $\flat$

131

I AM tells me who I am. I am who I am be - cause the

133

I AM tells me who I am. I am who I am be - cause the

135

I AM tells me who I am. I am who I am be - cause the

FOR PREVIEW ONLY

10 5:26

f

E^b

18

137

I AM tells me who I am. I am who I am be - cause the

E^b
 D^b A^b
 C

139

I AM tells me who I am. I am who I am be - cause the

$A^b m$
 C^b E^b
 B^b

11 5:45

141

I AM tells me who I am. I am who I am be - cause the

E^b
 D^b A^b
 C

143

f *mel.*

I AM tells me who I am. There is a

A^bm
C^b *B7sus*

145

W.L. may ad lib

new name writ-ten down in glo - ry, and it's mine, yes, it's mine.

E *N.C.*

f (Drums continue)

148

I've met the Au - thor of my sto - ry, and He's mine,

E *E^b* *A2* *C[#]m7* *B*

20
151

12 6:07

yes, He's mine. There is a

A2

153

W.L. may ad lib

new name writ - ten down in glo - ry, and it's mine,

E G# A2 B

155

yes, it's mine.

E G# A

157

I've met the Au - thor of my sto - ry, and He's mine,

E E G# A2 B

159 **13** 6:27

— yes, He's mine. —

E G# A2

161 *f*

I am who I am be - cause the I AM tells me who I am.

E E D

22

163

I am who I am be - cause the I AM tells me who I am.

A
C#

Am
C

165

I am who I am be - cause the I AM tells me who I am.

E
B

E
D

14 6:46

167

I am who I am be - cause the I AM tells me who I am.

A
C#

Am
C

169 *ff*

O vic - to - ry in Je - sus, my

C7sus F

172

Sav - ior, for - ev - er! He sought me and

B $\flat$ Gm F Dm7

175

bought me with His re - deem - ing blood. He

F C Dm B C Dm7 C E

24
178

loved me ere I knew Him, and all my love is

F F7 A B $\flat$

181

15 7:23

due Him. He plunged me to vic - to - ry be -

Gm F C E Dm7 F A

rit.

184

neath the cleans - ing flood.

B $\flat$ 2 Gm B $\flat$ Csus C F

(Drum fill)