

Until My Voice Is Gone

Words and Music by
TRAVIS RYAN, MICHAEL FARREN
and BRANDON COLLINS
Arranged and Orchestrated by
Daniel Semsen

Rock ♩ = 86

The musical score is arranged for a full orchestra and choir. The instruments listed on the left are: Choir, Flute 1, 2, Oboe, Clarinet 1, 2, Horn 1, 2, Trumpet 1, 2, Trumpet 3, Trombone 1, 2, Trombone 3/Tuba, Percussion 1, 2, Percussion 3, 4, Harp, Rhythm, Violin 1, Violin 2, Viola, Cello, and String Bass. The score is divided into four measures, indicated by the numbers 1, 2, 3, and 4 at the bottom. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Rock' with a quarter note equal to 86 beats per minute. The score includes various musical notations such as rests, notes, stems, and dynamic markings like 'mf' and 'mp'. There are also performance instructions for the percussion section: 'Sax. Cymbal' and 'Timp' for Percussion 1, 2; 'Timp' for Percussion 3, 4; and 'Harp' for the Harp. The Rhythm section has a note: 'Drum plays long chorus' and 'Drums on busy tom groove'. The Flute, Oboe, and Clarinet parts have a '10' marking, likely indicating a ten-measure rest or a specific performance instruction. The Violin 1 and 2 parts have a '10' marking, likely indicating a ten-measure rest or a specific performance instruction. The Viola and Cello parts have a '10' marking, likely indicating a ten-measure rest or a specific performance instruction. The String Bass part has a '10' marking, likely indicating a ten-measure rest or a specific performance instruction. The score is overlaid with a large, diagonal watermark that reads 'FOR PREVIEW ONLY'.

This page of the musical score contains the following parts and markings:

- Choir:** Two staves, both with rests.
- Fl. 1, 2:** Flute parts with dynamics *ff* and markings for *1. only*, *2. only*, and *(both)*.
- Ob.:** Oboe part with dynamics *ff* and markings for *1. only*, *2. only*, and *(both)*.
- Cl. 1, 2:** Clarinet parts with dynamics *ff* and markings for *1. only*, *2. only*, and *(both)*.
- Hn. 1, 2:** Horn parts with dynamics *ff* and marking *a2*.
- Tpt. 1, 2:** Trumpet parts with dynamics *ff*.
- Tpt. 3:** Trumpet part with dynamics *ff*.
- Tbn. 1, 2:** Trombone parts with dynamics *ff*.
- Tbn. 3/Tba.:** Trombone/Euphonium part with dynamics *ff*.
- Perc. 1, 2:** Percussion parts, including *Tambourine* with dynamics *ff* and *f*, and *mp* markings.
- Perc. 3, 4:** Percussion parts with dynamics *ff* and *f*.
- Hp.:** Harp part with dynamics *ff* and *f*.
- Rhy.:** Rhythm section with dynamics *ff* and a note: *ff - HUGE hi-hats, snare, tom, plus lots of crashes*. Chord symbols B^b , F , E^b2 , B^b , F , E^b2 are shown above the staff. A *FILL* marking is present at the end of the section.
- Vln. 1, 2:** Violin parts with dynamics *ff*.
- Vla.:** Viola part with dynamics *ff*.
- V.C.:** Violoncello part with dynamics *ff*.
- S.B.:** Sub-bass part with dynamics *ff*.

Measure numbers 5, 6, 7, and 8 are indicated at the bottom of the page.

Until My Voice Is Gone - Score - Page 3 of 26

CHOIR: unison
mf

Choir

No oth - er king com - mands our full at - ten - tion. No oth - er name's a - bove all oth - er names.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

VERSE
B(no3) B(no3) B(no3)

mf piano / synths & Ethereal E.G.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

FOR PREVIEW ONLY

Choir
No oth - er throne rules o - ver ev - 'ry na - tion. No oth - er god de - serves our high - est

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
V.C.
S.B.

mp
p
mp
mf
mf
mf
mf

Gm7 E♭2 B♭₂ D E♭2 F(no3)

FOR PREVIEW ONLY

Until My Voice Is Gone - Score - Page 5 of 26

mf

Choir
praise. No oth - er death could buy our sweet re - demp - tion.

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Hn. 1, 2
f

Tpt. 1, 2
f

Tpt. 3
f

Tbn. 1, 2
f

Tbn. 3/Tba.
f

Perc. 1, 2
f
Tambourine

Perc. 3, 4
f

Hp.
f

Rhy.
f
ALL INSTRUMENTS
with busy snare groove

INTERLUDE
B F Eb2 FILL B(♯03)

VERSE
mf med groove
Snare on 2 & 4, busy kick
muted E.G. on 16ths

Vcl. 1
f

Vcl. 2
f

Vla.
f

V.C.
f

S.B.
f

FOR PREVIEW ONLY

The musical score is arranged in a standard orchestral format. At the top, the **Choir** part includes the lyrics: "No oth - er blood could wash a - way our shame. No oth - er cross could lead to res - ur - rec - tion." Below the choir are staves for **Fl. 1, 2**, **Ob.**, **Cl. 1, 2**, **Hn. 1, 2**, **Tpt. 1, 2**, **Tpt. 3**, **Tbn. 1, 2**, **Tbn. 3/Tba.**, **Perc. 1, 2**, **Perc. 3, 4**, **Hp.**, **Rhy.**, **Vln. 1**, **Vln. 2**, **Vla.**, **V.C.**, and **S.B.**. The woodwind and string parts include dynamic markings such as *mf* and *a2*. The rhythm section includes a **Rhy.** part with a drum pattern and a **Rhy.** part with chordal accompaniment, including **Gm7** and **Eb2** chords. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire score.

Until My Voice Is Gone - Score - Page 7 of 26

CHOIR: unison

f

The musical score is arranged in a standard orchestral format. At the top, the choir part is written for unison with the lyrics: "No oth - er god de - serves our high - est praise. So I". The instruments listed on the left include Flute 1 & 2, Oboe, Clarinet 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3/Tuba, Percussion 1 & 2, Percussion 3 & 4, Harp, Rhythm section (Rhy.), Violin 1, Violin 2, Viola, Violoncello (V.C.), and Sub Bass (S.B.). The score is divided into measures 25, 26, 27, and 28. The key signature is B-flat major (two flats), and the time signature is 4/4. Dynamics such as *mf*, *mp*, and *f* are indicated throughout. A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page.

Choir
raise my hands un - til my strength has fad - ed, — stand in hon - or 'til my knees give way. I will

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tba.

Perc. 1, 2
Perc. 3, 4
Hp.

Rhy.
CHORUS
B♭(no3) B♭(no3) F
mf piano and synths

Vln. 1
Vln. 2
Vla.
V.C.
S.B.

Choir
(harm.)
lift my voice and shout a grate - ful song. I will sing, I will sing un - til my voice is

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tbn.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Gm7 Eb2 F Eb2 Bb(no3) F(no3)
Bass and Drums IN, 8ms
FILL

Vln. 1
Vln. 2
Vla.
V.C.
S.B.

mp
mf
mp
mf
mp

mp
p
mp
mp
mf
mf
mp

7
7

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Choir:** Two staves. The vocal line includes lyrics: "gone. Oh, — Oh, — Oh, — Oh, — Oh, —". A *div.* (divisi) instruction is present. The bass line includes the lyrics: "Un - til my voice is gone, — Oh, —".
- Fl. 1, 2:** Flute parts, marked *f* and *a2*.
- Ob.:** Oboe part, marked *f*.
- Cl. 1, 2:** Clarinet parts, marked *f*.
- Hn. 1, 2:** Horn parts, marked *f* and *a2*.
- Tpt. 1, 2:** Trumpet parts, marked *f*.
- Tpt. 3:** Trumpet part, marked *f*.
- Tbn. 1, 2:** Trombone parts, marked *f*.
- Tbn. 3/Tba.:** Trombone/Tuba part, marked *f*.
- Perc. 1, 2:** Percussion parts for *Tambourine* and *Glockenspiel*, marked *f*. The *Tambourine* part ends with a *mp* dynamic.
- Perc. 3, 4:** Percussion parts, marked *f*.
- Hp.:** Harp part, marked *f*.
- Rhy.:** Rhythm section part, marked *f*. It includes an **INTERLUDE** section with chords: Bb, F, Eb2, Bb, F, Eb2, and a **FILL** section.
- Viol. 1, 2:** Violin parts, marked *f*.
- Vla.:** Viola part, marked *f*.
- V.C.:** Violoncello part, marked *f*.
- S.B.:** Double Bass part, marked *f*.

The score is marked with a large diagonal watermark: "FOR PREVIEW ONLY".

Choir *mf* No oth - er hope can make our hearts cou - ra - geous. No oth - er peace can make us stand up brave.

No oth - er hope, no oth - er peace, no oth - er

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2 *f*

mf

Perc. 3, 4

Hp.

Rhy. **VERSE**
B♭(no3) B♭(no3)

Vln. 1 *mf* *mp* *mf* *mp*

Vln. 2 *mf* *mp* *mf* *mp*

Vla. *mf* *mp* *mf* *mp*

V.C. *mf* *mf* *mp*

S.B. *mf* *mf*

Until My Voice Is Gone - Score - Page 12 of 26

Choir

No oth - er love has earned our full af - fec - tion. No oth - er god de - serves our high - est

love.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Gm7 E♭2 B♭ D E♭2 F(no3)

FILL

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

f *div.*

mf

mf

mf

mf

mf

mf

mf

Choir
praise! So I raise my hands un - til my strength has fad - ed, stand in hon - or 'til my
(mel. in tenor)

Fl. 1, 2
mf *f*

Ob.
mf *f*

Cl. 1, 2
mf *f*

Hn. 1, 2
f

Tpt. 1, 2
mf *f*

Tpt. 3
mf *f*

Tbn. 1, 2
mf *f*

Tbn. 3/Tba.
mf *f*

Perc. 1, 2
mf *f*

Perc. 3, 4
mp *f*

Hp.
mf *f*

Rhy.
FILL
CHORUS
B♭(no3) E♭ B♭ B♭ B♭(no3)
f driving 8ths

Vln. 1
f

Vln. 2
f

Vla.
f

V.C.
f

S.B.
f

29 49 50 51 52

Choir
knees give way. I will lift my voice and shout a grate - ful song. I will sing. I will sing un - til my voice is

Fl. 1, 2
a2

Ob.
7

Cl. 1, 2
a2
7

Hn. 1, 2
a2

Tpt. 1, 2
mf f

Tpt. 3
mf f

Tbn. 1, 2
mf f

Tbn. 3/Tba.
mf f

Perc. 1, 2
mp

Perc. 3, 4
mp

Hp.
mp

Rhy.
E♭ B♭ B♭ Gm7 E♭2 F E♭2 B(♯o3) F(♯o3)
FILL

Viol. 1

Viol. 2

Vla.

V.C.

S.B.

Until My Voice Is Gone - Score - Page 15 of 26

Choir
gone. Oh, Oh, Oh, Oh, So when
un - til my voice is gone, Oh.

mp CHOIR: unison

Fl. 1, 2
a2

Ob.
f

Cl. 1, 2
f

Hn. 1, 2
f

Tpt. 1, 2
f

Tpt. 3
f

Tbn. 1, 2
f

Tbn. 3/Tba.
f

Perc. 1, 2
f

Perc. 3, 4
Glockenspiel
f

Hp.
f

Rhy.
INTERLUDE
F Eb2 Bb F Eb2 FILL

Vln. 1
Vln. 2
Vla.
V.C.
S.B.

Choir we've ex - haust - ed ev - 'ry sin - gle way, with our bod - ies weak, with our voic - es strained, You are

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2 *f*

Perc. 3, 4

Hp.

Rhy. **BRIDGE**
Gm7 Eb2 Bb F(no3)
All out on parade
Piano enters line, synths stay in... *mp* piano and synths

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

FOR PREVIEW ONLY

Choir still the song in us that nev - er ends; we can't_ help but stand and start it all a - gain. So when

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *Gm7* *Eb* *Bb* *F(no3)* *FILL*

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

mf

(harm.)

div.

mp

mp

mp

mp

mp

mp

FOR PREVIEW ONLY

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Choir:** Lyrics: "we've ex - haust - ed ev - 'ry sin - gle way, with our bod - ies weak, with our voic - es strained, You are" (with *div.* marking).
- Fl. 1, 2:** Flute parts with *mf* and *cresc.* markings.
- Ob.:** Oboe part with *mf* and *cresc.* markings.
- Cl. 1, 2:** Clarinet parts with *mf* and *cresc.* markings.
- Hn. 1, 2:** Horn parts with *mf* and *cresc.* markings.
- Tpt. 1, 2:** Trumpet parts.
- Tpt. 3:** Trumpet part.
- Tbn. 1, 2:** Trombone parts.
- Tbn. 3/Tba.:** Trombone/Euphonium part.
- Perc. 1, 2:** Percussion parts with *f* and *mp* markings.
- Perc. 3, 4:** Percussion parts including Chimes with *mf* markings.
- Hp.:** Harp part with *mf* and *cresc.* markings.
- Rhy.:** Rhythm section with *mf* marking and a **BRIDGE** section with chords: G m7, Eb2, Bb, F(mo3).
- Vln. 1, 2:** Violin parts with *mf* and *cresc.* markings.
- Vla.:** Viola part with *mf* and *cresc.* markings.
- V.C.:** Violoncello part with *mf* and *cresc.* markings.
- S.B.:** Double Bass part with *mf* and *cresc.* markings.

Rehearsal marks 70, 71, 72, and 73 are indicated at the bottom of the page.

FOR PREVIEW ONLY

Until My Voice Is Gone - Score - Page 19 of 26

Choir
still the song in us that nev - er ends; we can't... help but stand and start it all a - gain!

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Hn. 1, 2
f

Tpt. 1, 2
f *a2*

Tpt. 3
f

Tbn. 1, 2
f

Tbn. 3/Tba.
f

Perc. 1, 2
f

Perc. 3, 4
f

Hp.
f

Rhy.
f *Gm7* *Eb2* *Bb D* *F(no3)*

Vln. 1
f

Vln. 2
f

Vla.
f

V.C.
f

S.B.
f

Choir — So I raise my hands un - til my strength has fad - ed, stand in hon - or 'til my

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hn. 1, 2 *ff*

Tpt. 1, 2 *fp* *ff*

Tpt. 3 *fp* *ff*

Tbn. 1, 2 *fp* *ff*

Tbn. 3/Tba. *fp* *ff*

Perc. 1, 2 *mp* *ff*

Perc. 3, 4 *mp* *f*

Hp.

Rhy. *ff* CHORUS B♭(no.3) N.C. *ff* Band hit and fade DRUMS PLAY GROOVE *ff* Drums only

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

V.C. *ff*

S.B. *ff*

FOR PREVIEW ONLY

Choir
knees give way. I will lift my voice and shout a grate - ful song. I will sing, I will sing un - til my

Fl. 1, 2
a2
mf

Ob.
mf

Cl. 1, 2
a2
mf

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.
Gm7 Eb F Eb Bb
f ALL in on 8ths building

Vln. 1
mf
spicc.

Vln. 2
mf
spicc.

Vla.
mf
spicc.

V.C.
mf
spicc.

S.B.
mf
spicc.

FOR PREVIEW ONLY

The image displays a page from a musical score for the piece "Until My Voice Is Gone". The page is numbered 22 of 26. It features a variety of musical staves, including a choir part with lyrics, and orchestral parts for woodwinds (Flute, Oboe, Clarinet, Horn), brass (Trumpet, Trombone, Tuba), percussion, harp, and strings. The lyrics for the choir are: "voice is gone. So I raise my hands un - til my strength has fad - ed, stand in hon - or 'til my". The score includes dynamic markings such as *mf*, *ff*, and *mp*, and performance instructions like "driving 8ths" and "ond.". A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page. At the bottom of the page, the measure numbers 86, 87, 88, and 89 are indicated.

Choir
knees give way, I will lift my voice and shout a grate - ful song. I will sing, I will sing un - til my

Fl. 1, 2
a2

Ob.
a2

Cl. 1, 2
a2

Hn. 1, 2
a2

Tpt. 1, 2
a2
ff

Tpt. 3
ff

Tbn. 1, 2
a2
ff

Tbn. 3/Tba.
ff

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.
E♭ B♭ B♭ F Gm7 E♭2 F E♭2 B♭(no3)

Viol. 1

Viol. 2

Vla.

V.C.

S.B.

Until My Voice Is Gone - Score - Page 24 of 26

The image displays a page of a musical score for the piece "Until My Voice Is Gone". The score is arranged in a standard orchestral format with multiple staves. At the top, the title and page number are provided. The vocal line (Choir) is the primary focus, with lyrics: "voice is gone. I will sing, I will sing un - til my voice is gone!". The score includes parts for various instruments: Flute 1 & 2, Oboe, Clarinet 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3/Tuba, Percussion 1 & 2, Percussion 3, 4, Harp, Rhythm section (Rhy.), Violin 1, Violin 2, Viola, Violoncello (V.C.), and Sub Bass (S.B.). The score is marked with dynamic levels such as *mf* and *ff*, and includes performance instructions like "Ten. only" and "Oh...". A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page. The page number "24" is visible at the bottom center.

Choir
Un - til my voice is gone, _____ Oh, _____ I will raise my hands, I will
Oh, _____ Oh, _____ Oh, _____

Fl. 1, 2
a2

Ob.

Cl. 1, 2
a2

Hr. 1, 2
f

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2
mf

Perc. 3, 4
ff

Hp.

Rhy.
Eb2 Bb F Eb Bb F

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Until My Voice Is Gone - Score - Page 26 of 26

rit.

(7)

Choir lift my voice! I will sing, I will sing un - til my voice is gone!

(add Bases)

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2 *hit and choke*

Perc. 3, 4

Hp. *gliss freely*

Rhy. *ff*

Vln. 1

Vln. 2

Vla. *div.*

V.C.

S.B.