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ANTHEM SERIES

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*Until My  
Voice Is Gone*

Words and Music  
by Travis Ryan, Michael Farren  
and Brandon Collins

Arranged and Orchestrated  
by Daniel Semsen

FOR PREVIEW ONLY

CD CHORALTRAX (STEREO/SPLIT/DEMO)  
ORCHESTRATION  
STEM MIXES

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IN ASSOCIATION WITH



FOR PREVIEW ONLY

# Until My Voice Is Gone

Words and Music by  
**TRAVIS RYAN, MICHAEL FARREN**  
 and **BRANDON COLLINS**  
*Arranged by Daniel Semken*



Rock ♩ = 86

B $\flat$

F

E $\flat$ 2

B $\flat$

F

Musical score for measures 1-3. Treble clef, 4/4 time signature. Chords: B $\flat$ , F, E $\flat$ 2, B $\flat$ , F. Dynamics: *mf*. A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page.



E $\flat$ 2

B $\flat$

F

E $\flat$ 2

Musical score for measures 4-6. Treble clef, 4/4 time signature. Chords: E $\flat$ 2, B $\flat$ , F, E $\flat$ 2. Dynamics: *ff*. A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page.

7

B $\flat$

F

E $\flat$ 2

Musical score for measures 7-9. Treble clef, 4/4 time signature. Chords: B $\flat$ , F, E $\flat$ 2. A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page.



This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.  
 The top number in each box refers to the Stereo Trax; the bottom number to the Split Trax.

Performance Time: 4:52

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## CHOIR: unison

*mf*

9

No oth - er king com-mands our full at - ten - tion.

B $\flat$ (no3)

9

*mf*

11

No oth - er name's a - bove all oth - er names.

B $\flat$ (no3)

11

13

No oth - er throne rules o - ver ev - 'ry na - tion.

Gm7

E $\flat$ 2

13



15

No oth - er god de - serves our high - est praise.

15

*B $\flat$*  D Eb2 F(no3) B $\flat$

*f*

18

*mf*

(harm.) No oth - er death could buy our

18

*E $\flat$ 2* *B $\flat$ (no3)*

*mf*

20

sweet re - demp - tion. No oth - er blood could wash a - way our shame.

20

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23

No oth - er cross could lead to res - ur - rec - tion.

23

Gm7 Eb2

25

4/12

No oth - er god de - serves our high - est praise.

25

B<sup>b</sup>/D Eb2 F(no3) B<sup>b</sup> F

28

CHOIR: unison *f*

So I raise my hands un - til my

(mel.)

28

Eb2 B<sup>b</sup>(no3)

*f*

30

strength has faded, stand in honor 'til my

30

Bb(no3)

*mf*

32

knees give way. I will lift my voice and shout a

(harm.)

32

F Gm7

*building*

34

grate - ful song. I will sing, I will sing un - til my voice is

34

Eb2 F Eb2 Bb(no3) F(no3)

FOR PREVIEW ONLY

5  
13

37

gone. Oh, Oh.

*div.*

Un - til my voice is

37

*f*

B $\flat$  F E $\flat$ 2

39

Oh, Oh.

gone, Oh.

39

B $\flat$  F E $\flat$ 2

41

*mf*

No oth - er hope can make our hearts cou - ra - geous.

No oth - er hope,

41

B $\flat$ (no3)

*mf*



43

No oth - er peace can make us stand up brave.

no oth - er peace, no oth - er

43

B $\flat$ (no3)

45

No oth - er love has earned our full af - fec - tion.

love.

45

Gm7 Eb2

47

$\frac{6}{14}$  *f div.*

No oth - er god de-serves our high - est praise! So I

(mel. in tenor)

47

B $\flat$  D Eb2 F(no3) B $\flat$



50

raise my hands un - til my strength has fad - ed,

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two flats (Bb and Eb). The lyrics are "raise my hands un - til my strength has fad - ed,". The bottom staff is a piano accompaniment in bass clef, featuring a steady eighth-note bass line and chords in the right hand.

50

B $\flat$ (no3) E $\flat$ /B $\flat$  B $\flat$

*f*

Detailed description: This system shows the piano accompaniment for the first system. The right hand has chords in treble clef, with dynamic marking *f*. The left hand has a bass line in bass clef. Chord symbols B $\flat$ (no3), E $\flat$ /B $\flat$ , and B $\flat$  are indicated above the right hand staff.

52

stand in hon - or 'til my knees give way. I will

Detailed description: This system contains the second two staves of music. The top staff is a vocal line with lyrics "stand in hon - or 'til my knees give way. I will". The bottom staff is a piano accompaniment with a consistent eighth-note bass line.

52

B $\flat$ (no3) E $\flat$ /B $\flat$  B $\flat$  F

Detailed description: This system shows the piano accompaniment for the second system. The right hand has chords in treble clef. The left hand has a bass line in bass clef. Chord symbols B $\flat$ (no3), E $\flat$ /B $\flat$ , B $\flat$ , and F are indicated above the right hand staff.

54

lift my voice and shout a grate - ful song. I will

Detailed description: This system contains the third two staves of music. The top staff is a vocal line with lyrics "lift my voice and shout a grate - ful song. I will". The bottom staff is a piano accompaniment with a consistent eighth-note bass line.

54

Gm7 E $\flat$ 2 F

Detailed description: This system shows the piano accompaniment for the third system. The right hand has chords in treble clef. The left hand has a bass line in bass clef. Chord symbols Gm7, E $\flat$ 2, and F are indicated above the right hand staff.

56 *unison*

sing, I will sing un-til my voice is gone. Oh, Oh.

56 Eb2 Bb(no3) F(no3) Bb F

59 7/15

Oh, Oh.

Un-til my voice is gone, Oh.

59 Eb2 Bb F

61 *mp* *CHOIR: unison*

So when we've exhausted ev-'ry

*unison*

61 Eb2 Gm7

*sub. mp*

63

sin - gle way, with our bod - ies weak, with our

Detailed description: This block shows the vocal line for measures 63 and 64. The melody starts on a half note G4, followed by quarter notes A4 and Bb4. Measure 64 begins with a quarter rest, followed by quarter notes C5, Bb4, and A4. The bass line consists of half notes G3 and F3 in measure 63, and half notes E3 and D3 in measure 64.

63

E $\flat$ 2

B $\flat$

Detailed description: This block shows the piano accompaniment for measures 63 and 64. The right hand plays a continuous eighth-note pattern starting on G4. The left hand plays a single half note G3 in measure 63 and a single half note E3 in measure 64. Chord symbols E $\flat$ 2 and B $\flat$  are indicated above the staff.

65

voic - es strained, You are still the song in us that

Detailed description: This block shows the vocal line for measures 65 and 66. The melody starts on a half note G4, followed by quarter notes A4 and Bb4. Measure 66 begins with a quarter rest, followed by quarter notes C5, Bb4, and A4. The bass line consists of half notes G3 and F3 in measure 65, and half notes E3 and D3 in measure 66.

65

F(no3)

Gm7

Detailed description: This block shows the piano accompaniment for measures 65 and 66. The right hand plays a continuous eighth-note pattern starting on G4. The left hand plays a single half note G3 in measure 65 and a single half note E3 in measure 66. Chord symbols F(no3) and Gm7 are indicated above the staff.

67

nev - er ends; we can't help but stand and start it

Detailed description: This block shows the vocal line for measures 67 and 68. The melody starts on a half note G4, followed by quarter notes A4 and Bb4. Measure 68 begins with a quarter rest, followed by quarter notes C5, Bb4, and A4. The bass line consists of half notes G3 and F3 in measure 67, and half notes E3 and D3 in measure 68.

67

E $\flat$

B $\flat$

Detailed description: This block shows the piano accompaniment for measures 67 and 68. The right hand plays a continuous eighth-note pattern starting on G4. The left hand plays a single half note G3 in measure 67 and a single half note E3 in measure 68. Chord symbols E $\flat$  and B $\flat$  are indicated above the staff.

69 *mf*  
 all a - gain. *(harm.)* So when we've ex - haust-ed ev - 'ry  
*div.*

69 F(no3) Gm7  
*mf*

71 sin - gle way, with our bod - ies weak, with our

71 Eb2 Bb

73 *div.* *f*  
 voice - es strained, You are still the song in us that

73 F(no3) Gm7  
*f*



8
16

75

nev - er ends; we can't help but stand and start it

75

$E\flat 2$   $B\flat$   
D

77

all a - gain! *ff* So raise my hands un-til my

77

$F(\text{no}3)$   $B\flat(\text{no}3)$

*ff* (Drums cont.)

80

strength has fad - ed, stand in hon-or 'til my knees give way. I will

80

(Drums only)

83

lift my voice and shout a grate - ful song. I will

83

Gm7 E $\flat$  F

85

sing, I will sing un - til my voice is gone. So I

85

E $\flat$  B $\flat$  F

87

raise my hands un - til my strength has fad - ed, -

87

B $\flat$ (no3) E $\flat$  B $\flat$  B $\flat$

89

stand in hon - or 'til my knees give way. I will

Detailed description: This block shows the vocal line for measures 89 and 90. The melody is in a B-flat major key signature (two flats). Measure 89 starts with a whole note chord, followed by quarter notes. Measure 90 begins with a quarter rest, then continues with quarter notes. The lyrics are: "stand in hon - or 'til my knees give way. I will".

89

B<sup>b</sup>(no3) E<sup>b</sup> B<sup>b</sup> F

Detailed description: This block shows the piano accompaniment for measures 89 and 90. The right hand features sustained chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Chord symbols above the staff are B<sup>b</sup>(no3), E<sup>b</sup>, B<sup>b</sup>, and F.

91

lift my voice and shout a grate ful song. I will

Detailed description: This block shows the vocal line for measures 91 and 92. The melody continues with quarter notes and a quarter rest at the start of measure 92. The lyrics are: "lift my voice and shout a grate ful song. I will".

91

Gm7 E<sup>b</sup>2 F

Detailed description: This block shows the piano accompaniment for measures 91 and 92. The right hand has a rhythmic pattern of eighth notes and chords, while the left hand continues with eighth notes. Chord symbols above the staff are Gm7, E<sup>b</sup>2, and F.

93

sing, I will sing un - til my voice is gone. I will

Detailed description: This block shows the vocal line for measures 93 and 94. The melody starts with a quarter rest, then continues with quarter notes. The lyrics are: "sing, I will sing un - til my voice is gone. I will".

93

E<sup>b</sup>2 B<sup>b</sup>(no3) F Gm7 F

Detailed description: This block shows the piano accompaniment for measures 93 and 94. The right hand features chords and moving lines, while the left hand plays eighth notes. Chord symbols above the staff are E<sup>b</sup>2, B<sup>b</sup>(no3), F, Gm7, and F.



95

sing, I will sing un - til my voice is gone!

(Ten. only)

Oh, Oh

95

E $\flat$ 2 B $\flat$ (no3) F(no3) B $\flat$  F

98

Un - til my voice is gone, Oh.

Oh, Oh.

98

E $\flat$ 2 B $\flat$  F

100

I will raise my hands, I will

Oh, Oh.

100

E $\flat$  B $\flat$  F

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102

lift my voice! I will sing, I will

(add Basses)

Detailed description: This block contains the vocal line for measures 102 and 103. The melody is in a B-flat major key signature. Measure 102 features a half note 'lift' on G4, a quarter note 'my' on A4, and a half note 'voice!' on Bb4. Measure 103 features a quarter note 'I' on G4, a quarter note 'will' on A4, a quarter note 'sing,' on Bb4, and a quarter note 'I' on G4. The lyrics 'I will' are written below the final note of measure 103. The bass line consists of a steady eighth-note accompaniment. A large watermark 'FOR REVIEW ONLY' is overlaid on the right side of the page.

102

E $\flat$  B $\flat$  F

Detailed description: This block contains the piano accompaniment for measures 102 and 103. The right hand plays chords: E-flat major (E-flat, G, B-flat) in measure 102, and B-flat major (B-flat, D, F) in measure 103. The left hand plays a steady eighth-note accompaniment. A large watermark 'FOR REVIEW ONLY' is overlaid on the page.

104

*rit.* (7)

sing un - til my voice is gone!

Detailed description: This block contains the vocal line for measures 104 and 105. Measure 104 features a half note 'sing' on G4, a quarter note 'un - til' on A4, a half note 'my voice' on Bb4, and a half note 'is' on G4. Measure 105 features a half note 'gone!' on F4. The lyrics 'sing un - til my voice is gone!' are written below the notes. The bass line continues with the eighth-note accompaniment. A large watermark 'FOR REVIEW ONLY' is overlaid on the page.

104

E $\flat$  B $\flat$  B $\flat$  8va

*rit.*

Detailed description: This block contains the piano accompaniment for measures 104 and 105. The right hand plays chords: E-flat major (E-flat, G, B-flat) in measure 104, and B-flat major (B-flat, D, F) in measure 105. The left hand plays the eighth-note accompaniment. A dynamic marking of 8va is present above the right hand in measure 105. A large watermark 'FOR REVIEW ONLY' is overlaid on the page.

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