

# Covered in Christmas

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

Festive! ♩. = 61

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Choir
- Flute 1, 2 / Piccolo (with Flute Picc. and Flute markings)
- Oboe
- Clarinet 1, 2 (with a2 and f markings)
- Horn 1, 2 (with a2 and heroically! markings)
- Trumpet 1, 2
- Trumpet 3
- Trombone 1, 2 (with a2 and ff markings)
- Trombone 3 - Tuba
- Percussion 1, 2 (with Sax. Cymbal, p, and f markings)
- Percussion 3, 4 (with Snare Bells and Timpani markings)
- Harp
- Rhythm (with N.C. and (with OW cues) markings)
- Violin 1
- Violin 2
- Viola
- Cello
- String Bass

The score is divided into five measures, numbered 1 through 5 at the bottom. A large diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page.

This musical score page includes the following parts and markings:

- Choir:** Two staves (treble and bass clef) with rests.
- Fl. 1, 2 / Picc.:** Flute 1 and 2 / Piccolo. Includes a section marked "Flute only" and dynamic markings *mf* and *f*.
- Ob.:** Oboe.
- Cl. 1, 2:** Clarinet 1 and 2. Includes dynamic markings *mf* and *f*.
- Hn. 1, 2:** Horn 1 and 2. Includes dynamic marking *mf*.
- Tpt. 1, 2:** Trumpet 1 and 2.
- Tpt. 3:** Trumpet 3.
- Tbn. 1, 2:** Trombone 1 and 2.
- Tbn. 3 - Tba.:** Trombone 3 - Tuba. Includes dynamic marking *f*.
- Perc. 1, 2:** Percussion 1 and 2. Includes dynamic marking *p*.
- Perc. 3, 4:** Percussion 3 and 4. Includes dynamic markings *mp* and *f*.
- Hp.:** Harp. Includes dynamic markings *mf* and *f*.
- Rhy.:** Rhythm section. Includes dynamic markings *mf* and *f*, and chord symbols: Bm, Em, G2, D, F#2, Em, Em/D, C2.
- Vln. 1, 2:** Violin 1 and 2. Includes dynamic marking *mf*.
- Vla.:** Viola.
- V.C.:** Violoncello.
- S.B.:** Subbass.

Measures 6, 7, 8, 9, and 10 are indicated at the bottom of the page.

FOR PREVIEW ONLY

Female SOLO  
*mp*

Ev - 'ry - thing's cov - ered in

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Choir:** Features a female solo part starting at measure 11 with the lyrics "Ev - 'ry - thing's cov - ered in". The dynamic is marked *mp*.
- Fl. 1, 2 / Picc.:** Flute parts with dynamics *p*.
- Ob.:** Oboe part with dynamic *p*.
- Cl. 1, 2:** Clarinet parts with dynamics *p*.
- Hn. 1, 2:** Horn parts with dynamic *mp*.
- Tpt. 1, 2:** Trumpet parts.
- Tpt. 3:** Trumpet part.
- Tbn. 1, 2:** Trombone parts with dynamic *p*.
- Tbn. 3 - Tba.:** Trombone and tuba part with dynamic *p*.
- Perc. 1, 2:** Percussion parts, including a "Mark Tree" effect.
- Perc. 3, 4:** Percussion parts.
- Hp.:** Harp part.
- Rhy.:** Rhythm section with dynamics *mp*, *p*, and *N.C.* (No Cymbals).
- Vln. 1, 2:** Violin parts with dynamic *p*.
- Vla.:** Viola part with dynamics *p* and *pp*.
- V.C.:** Violoncello part with dynamic *p*.
- S.B.:** Double Bass part with dynamic *p*.

FOR PREVIEW ONLY

Choir  
Christ-mas! Cheer and good wish - es a - bound. All of the neigh - bors who vis - it bring

Fl. 1, 2/  
Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

FOR PREVIEW ONLY

Covered in Christmas - Score - Page 5 of 28

Choir  
laugh - ter and cook - ies and pres - ents a - round. It's the sea - son where love's all that mat - ters, ... so

Fl. 1, 2/  
Picc.  
*p*

Ob.  
*p*

Cl. 1, 2  
*p*  
*1 only*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tbn.

Perc. 1, 2  
*p*  
*Triangle*  
*mp*

Perc. 3, 4

Hp.  
*p* *mp*

Rhy.  
*mf*  
G D<sub>2</sub> F<sub>2</sub> C Asus A G<sub>2</sub> D<sub>2</sub> F<sub>2</sub>

Vln. 1  
*pp* *mp*

Vln. 2  
*pp* *mp*

Vla.  
*pp* *mp*  
*ond.*

V.C.  
*pp* *mp*

S.B.  
*pp* *mp*

21 22 23 24 25

Choir  
let us give love where we can. Ev - 'ry-thing's cov - ered in Christ - mas, and Christ - mas is peace and good - will to all

Fl. 1, 2/  
Picc.  
*I only*  
*mp*

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.  
G2 D A A Bm Bm A G2 D F# Em C G

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

26 27 28 29 30

FOR PREVIEW ONLY

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Choir men:** Vocal line with lyrics.
- Fl. 1, 2 / Picc.:** Flute and Piccolo.
- Ob.:** Oboe.
- Cl. 1, 2:** Clarinet.
- Hn. 1, 2:** Horn.
- Tpt. 1, 2:** Trumpet.
- Tpt. 3:** Trumpet.
- Tbn. 1, 2:** Trombone.
- Tbn. 3 - Tba.:** Trombone and Tuba.
- Perc. 1, 2:** Percussion.
- Perc. 3, 4:** Percussion.
- Hp.:** Harp.
- Rhy.:** Rhythm section with guitar and bass.
- Vln. 1, 2:** Violin.
- Vla.:** Viola.
- V.C.:** Violoncello.
- S.B.:** Double Bass.

The score includes dynamic markings such as *ff*, *mf*, *f*, *mp*, and *Piatti*. It also features performance instructions like *Drum fill* and *Glock*. A large diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the score.

*f* CHOIR

Choir  
Ev' - ry - thing's cov - ered in Christ - mas! Cheer and good wish - es a - bound. All of the neigh - bors who

Fl. 1, 2/  
Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2  
*f*  
Sleigh Bells  
*mf*

Perc. 3, 4  
*mf*  
*f*

Hp.

Rhy.  
*f*  
E E A B<sub>bus</sub> B E

Vln. 1  
*f*

Vln. 2  
*f*

Vla.  
*f*

V.C.  
*f*

S.B.  
*f*

35 36 37 38 39

FOR PREVIEW ONLY



The musical score is arranged for a choir and a full orchestra. The choir part includes the lyrics: "vis - it bring laugh - ter and cook - ies and pres - ents a - round. It's the sea - son where love's all that". The instrumental parts include Flute 1 & Piccolo, Oboe, Clarinet 1 & 2, Horns 1 & 2, Trumpets 1, 2, and 3, Trombone 1 & 2, Trombone 3 & Tuba, Percussion 1 & 2, Percussion 3 & 4, Harp, Rhythm section (drums and bass), Violin 1 & 2, Viola, Violoncello, and Double Bass. The score is marked with dynamics such as *mf* and *mp*, and includes performance instructions like *unison* and *a2*. A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page.

Choir: *unison*

mat - ters, — so let us give love where we can. — Ev - 'ry - thing's cov - ered in

can. —

Fl. 1, 2 / Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

*mf*

E2  
G#2

A2

E  
B

B

C#m

C#m  
B

Choir  
Christ - mas, and Christ - mas is peace and good will to all men.  
(harm.)

Fl. 1, 2/  
Picc.  
*mf*

Ob.  
*mf*

Cl. 1, 2  
*mf*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.  
*mf*

Rhy.  
A2 E/G# F#m D2 A E

Vln. 1  
*mf*

Vln. 2  
*mf*

Vla.  
*mf*

V.C.  
*mf*

S.B.  
*mf*

49 50 51 52

FOR PREVIEW ONLY

WOMEN: unison

*mf*

Choir  
Twin - kl - ing lights are danc - ing with joy, like some en - chan - ting dream. Ev - e - ry heart is

Fl. 1, 2/  
Picc.  
*mf*

Ob.  
*mf*

Cl. 1, 2  
*mf*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2  
*mf*  
Mark Tree  
*mp*

Perc. 3, 4  
*mp*

Hp.  
*p*  
*mp*

Rhy.  
*mf*  
B C#m7 A2 E B

Vln. 1  
*mp*  
*pp* *mf*

Vln. 2  
*mp*  
*pp* *mf*

Vla.  
*mp*  
*pp* *mf*

V.C.

S.B.

FOR PREVIEW ONLY

Choir  
com - ing a - live with - in a win - ter - y scene, *MEN: unison*  
as car - ol - ers sing fa - mil - iar songs that

Fl. 1, 2/  
Picc.  
*mp* *mf*

Ob.  
*mp* *mf*

Cl. 1, 2  
*mp* *mf*

Hn. 1, 2  
*mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2  
*mf*

Tbn. 3 - Tba.  
*mf*

Perc. 1, 2  
*mf* Tree  
(long scrape)

Perc. 3, 4

Hp.

Rhy.  
C#m7 A B sus B A B

Vln. 1  
Vln. 2  
Vla.  
V.C.  
S.B.  
*mp* *mf*

FOR PREVIEW ONLY

The musical score is arranged in a standard orchestral format. At the top, the **Choir** part includes the lyrics: "We sing a - long!" and "ring in our hearts as we sing a - long!". The **Fl. 1, 2/ Picc.** part features a melodic line with a *mf* dynamic and a sixteenth-note flourish. The **Ob.** part has a similar melodic line with a *mf* dynamic and a sixteenth-note flourish. The **Cl. 1, 2** part provides harmonic support with a *mf* dynamic and sixteenth-note flourishes. The **Hn. 1, 2** part has a melodic line. The **Tpt. 1, 2** and **Tpt. 3** parts play chords with a *mf* dynamic. The **Tbn. 1, 2** and **Tbn. 3 - Tbn.** parts play chords. The **Perc. 1, 2** part has a *mp* dynamic. The **Perc. 3, 4** part has a *mf* dynamic. The **Hp.** part has a *mf* dynamic. The **Rhy.** part includes chord changes: C<sub>F#m</sub>, C<sub>F#m</sub> B, A, B<sub>sus</sub>, B, and C. The **Vln. 1** and **Vln. 2** parts have melodic lines with sixteenth-note flourishes. The **Vla.** part has a melodic line. The **V.C.** and **S.B.** parts have bass lines.

FOR PREVIEW ONLY

*f* CHOIR

Choir (1) (2) Ev - 'ry-thing's cov - ered in Christ-mas! Cheer and good wish - es a-bound. All of the neigh - bors who

Fl. 1, 2/  
Picc. *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 - Tba. *f*

Perc. 1, 2 *f*  
Sleigh Bells *mf* *f*

Perc. 3, 4 *f* *mf* *f* *mf*

Hp. *f*

Rhy. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

V.C. *f*

S.B. *f*

F F B $\flat$  C<sub>sus</sub> C F

67 68 69 70 71

FOR PREVIEW ONLY

This musical score page includes the following parts and lyrics:

- Choir:** vis - it bring laugh - ter and cook - ies and pres - ents a - round. *unison* It's the sea - son where love's all that
- Fl. 1, 2 / Picc.**
- Ob.**
- Cl. 1, 2**
- Hrn. 1, 2**
- Tpt. 1, 2**
- Tpt. 3**
- Tbn. 1, 2**
- Tbn. 3 - Tba.**
- Perc. 1, 2**
- Perc. 3, 4**
- Hp.**
- Rhy.**
- Vln. 1**
- Vln. 2**
- Vla.**
- V.C.**
- S.B.**

Chord symbols: B, E, A, Eb, Bb, D, Csus, C, Bb2

Dynamic markings: *mf*, *f*, *mp*, *mf*

Performance instructions: *a2*, *unison*



*unison*

Choir  
Love's all that mat - ters. \_\_\_\_\_ Ev - 'ry - thing's cov - ered in  
mat - ters. \_\_\_\_\_ so let us give love where we can. \_\_\_\_\_

Fl. 1, 2/  
Picc.  
*mf*

Ob.  
*mf*

Cl. 1, 2  
*mf*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2  
*mf*

Tbn. 3 - Tba.  
*mf*

Perc. 1, 2

Perc. 3, 4  
*mf*

Hp.

Rhy.  
E2 A B♭2 E C Dm Dm C

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Choir  
Christ - mas, and Christ - mas is peace and good - will to all men.

Fl. 1, 2/  
Picc.  
*f*

Ob.  
*f*

Cl. 1, 2  
*f*

Hn. 1, 2  
*mf* — *f*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2  
*mf* — *f*

Tbn. 3 - Tba.  
*mf*

Perc. 1, 2

Perc. 3, 4

Hp.  
*mf*

Rhy.  
B $\flat$ 2 E A Gm E $\flat$  B $\flat$  F

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

WOMEN: unison

*mf*

Choir  
Ev - e - ry star shines brigh - ter with - in a cold De - cem - ber sky. Win - dows glow with

Fl. 1, 2/  
Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2  
*mf*

Perc. 3, 4

Hp.  
*p*

Rhy.  
*mf*  
C Dm B<sup>b</sup> F C

Vln. 1  
*mp* *mf*

Vln. 2  
*mp* *mf*

Vla.  
*mp* *mf*

V.C.  
*mp* *mf*

S.B.

FOR PREVIEW ONLY

Choir warm mem-o-ries wrapped up in can-dle-light. We've wait-ed for this al-most a year, so MEN Ooo

Fl. 1, 2/  
Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

*mp*

*mf*

*Sleigh Bells*

Dm Bb C Bb C

FOR PREVIEW ONLY

*slight rit.*

Choir  
let's hold on tight while Christ - mas is here, is here!  
Christ - mas is here!

Fl. 1, 2/  
Picc.  
*mf* *f*

Ob.  
*mf* *f*

Cl. 1, 2  
*mf* *f*

Hn. 1, 2  
*f*

Tpt. 1, 2  
*mf* *f*

Tpt. 3  
*mf* *f*

Tbn. 1, 2  
*mf* *f*

Tbn. 3 - Tba.  
*mf* *f*

Perc. 1, 2  
*mf*

Perc. 3, 4

Hp.  
*f*

Rhy.  
Dm Dsus B $\flat$  C $\sharp$  C D $\sharp$  D

Vln. 1  
*f*

Vln. 2  
*f*

Vla.  
*f*

V.C.  
*f*

S.B.  
*f*

FOR PREVIEW ONLY

Broader ♩ = 58

*ff*

Choir Ev - 'ry-thing's cov - ered in Christ-mas! Cheer and good wish - es a - bound. All of the neigh - bors who

Fl. 1, 2/  
Picc. *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hn. 1, 2 *ff*

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 - Tba. *ff*

Perc. 1, 2 *ff*

Perc. 3, 4 *f*

Hp. *ff*

Rhy. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff* (non-div.)

V.C. *ff* (non-div.)

S.B. *ff*

Choir  
vis - it bring laugh - ter and cook - ies and pres - ents a - round. It's the sea - son where love's all that

Fl. 1, 2/  
Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

*mf* *f*

C G/B F C/E Dsus D C2

104 105 106 107 108

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Choir:** Features vocal lines with lyrics: "mat - ters, so let us give love where we can. Ev - 'ry - thing's cov - ered in". Includes a *unison* marking.
- Fl. 1, 2 / Picc.:** Flute parts with *f* dynamics and *a2* markings.
- Ob.:** Oboe part with *f* dynamics.
- Cl. 1, 2:** Clarinet parts with *f* dynamics and *a2* markings.
- Hn. 1, 2:** Horn parts with *f* dynamics.
- Tpt. 1, 2:** Trumpet parts with *f* dynamics.
- Tpt. 3:** Trumpet part with *f* dynamics.
- Tbn. 1, 2:** Trombone parts with *f* dynamics.
- Tbn. 3 - Tba.:** Trombone part with *f* dynamics.
- Perc. 1, 2:** Percussion parts.
- Perc. 3, 4:** Percussion parts.
- Hp.:** Harp part.
- Rhy.:** Rhythm section with chord markings: G<sup>2</sup> B, C<sup>2</sup>, G D, D, Em, Em D.
- Vln. 1, 2:** Violin parts.
- Vla.:** Viola part.
- V.C.:** Violoncello part.
- S.B.:** Subbass part.



Choir  
Christ - mas, and Christ - mas is peace and good - will to all men.  
(harm.) *mp* It's the

Fl. 1, 2/  
Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.  
C2 G/B Am F C G

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

The score is for a piece titled "Covered in Christmas". It features a choir and a full orchestra. The choir part includes lyrics: "Love's all that mat-ters; where we can. Ev-'ry-thing's cov-ered in sea-son where love's all that mat-ters, so let us give love where we can." The instrumental parts include Flute 1 & 2/Piccolo, Oboe, Clarinet 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Trumpet 3, Trombones 1 & 2, Trombone 3 & Tuba, Percussion 1 & 2, Percussion 3 & 4, Harp, Rhythm section (Guitar, Bass, Drums), Violin 1 & 2, Viola, Violoncello, and Double Bass. The score is marked with dynamics such as *mp*, *f*, *ff*, *mf*, and *f unison*. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid on the score.

Choir  
Christ - mas, and Christ - mas is peace and good - will to all men. Good - will to all men!

Fl. 1, 2/  
Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3 - Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

*ff*

*a2*

*(harm.)*

C2 G/B F C G F C G

*ff*

The image displays a page of a musical score for the piece 'Covered in Christmas'. The score is arranged in a standard orchestral format with multiple staves. At the top, the title 'Covered in Christmas - Score - Page 28 of 28' is centered. The score includes parts for a Choir, Flute 1 and Piccolo, Oboe, Clarinet 1 and 2, Horns 1 and 2, Trumpets 1, 2, and 3, Trombones 1 and 2, Trombone 3 and Tuba, Percussion 1 and 2, Percussion 3, 4, Harp, Rhythm section (drums and bass), Violin 1 and 2, Viola, Violoncello, and Sub-bass. The lyrics 'Ev - 'ry - thing's cov - ered in Christ - mas!' are written under the choir part. The score features various musical notations such as notes, rests, and dynamic markings like *ff* and *Piani*. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page.

127

128

129

130

131

132

# Flute 1, 2/ Piccolo

# Covered in Christmas

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**Festive!** ♩ = 61

Flute/Picc. *f*

1

3

4

5

6

7

8

9

10

*Flute only*

11

12

*p*

13-14

15-20

"Everything's covered..."

21

22

23

24-27

*2 Flutes*

*p*

Flute 1, 2/  
Piccolo

1 only

28 *mp* 29 (30-31) 32 *ff*

"Everything's covered..."

33 *mf* 34 35 (36-37)

38 *mf* 39 40 41

42 (44-49) 50 *mf*

"Twinkling lights..."

51 52 53 54 *mf*

55 56 57 (58-59)

60 *mp* *mf* (61-63) 64 65 *mf*

"Everything's covered..."

66 *f* 67 68 69

# Flute 1, 2/ Piccolo

70 *a2*

71 72 73

74 *a2* *mf*

75 76 77

78 79 80 81

82 *f* *a2* "Every star shines..." 11 (85-95)

83 84

96 *mf* *a2* *f* *slight rit.*

97 98

99 *ff* "Everything's covered..." **Broader** ♩ = 58

100 101 102

103 *a2*

104 105 106

107 108 109 *f* *a2* 110

Detailed description: This is a page of a musical score for Flute 1, 2, and Piccolo. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music, numbered 70 through 110. The music features various dynamics including *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo), as well as articulation like *a2* (accents) and phrasing slurs. There are also performance instructions such as "Every star shines...", "Everything's covered...", "Broader", and "slight rit.". A tempo change is indicated at measure 99 with "Broader" and a new tempo of ♩ = 58. The score includes rests, slurs, and dynamic hairpins. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page.

# Flute 1, 2/ Piccolo

Musical staff 111-114. Measures 111, 112, 113, and 114. The staff contains a melodic line with slurs and accents.

Musical staff 115-120. Measures 115, 116, (117-119), and 120. Includes the instruction "Its the season..." above measure 117 and a triplet of three measures (117-119). Measure 120 features a complex, multi-measure rest.

Musical staff 121-124. Measures 121, 122, 123, and 124. Includes dynamic markings *ff* and *f*, and an *a2* marking above measure 122.

Musical staff 125-128. Measures 125, 126, 127, and 128. Includes an *a2* marking above measure 126.

Musical staff 129-132. Measures 129, 130, 131, and 132. Includes dynamic markings *fff* and *fff*, and an *a2* marking above measure 130.

FOR PREVIEW ONLY



Oboe

# Covered in Christmas

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

Festive! ♩ = 61

1 *f* 7 *ff* (3-6)

8 9 10 11

12 *p* 2 (13-14) 6 (15-20) 21 *p*

"Everything's covered..."

22 23 8 (24-31) 32 *ff*

33 34 *mf* 35 2 (36-37)

"Everything's covered..."

38 *mf* 39 40 41

42 43 6 (44-49) 50 *mf*

FOR PREVIEW ONLY

# Oboe

"Twinkling lights..."

51 52 (53-55) 56

57 (58-59) 60 mp mf (61-63)

"Everything's covered..."

64 65 mf 66 67 f

68 69 70 71

72 73 74 75 a2

76 77 mf 78 79

80 81 82 83 f

"Every star shines..."

*slight rit.*

84 (85-95) 96 mf 97 98 f

# Oboe

**Broader** ♩ = 58

*"Everything's covered..."*

Musical staff 99-101. Treble clef, key signature of one sharp (F#). Measure 99 starts with a dynamic marking of *ff*. The staff contains a melodic line with a slur over measures 99-100 and a fermata over measure 101.

Musical staff 102-105. Treble clef, key signature of one sharp (F#). Measure 102 starts with a dynamic marking of *f*. The staff contains a melodic line with a slur over measures 102-103 and a fermata over measure 105.

Musical staff 106-109. Treble clef, key signature of one sharp (F#). Measure 106 starts with a dynamic marking of *f*. The staff contains a melodic line with a slur over measures 106-107 and a fermata over measure 109.

Musical staff 110-113. Treble clef, key signature of one sharp (F#). Measure 110 starts with a dynamic marking of *f*. The staff contains a melodic line with a slur over measures 110-111 and a fermata over measure 113.

Musical staff 114-119. Treble clef, key signature of one sharp (F#). Measure 114 starts with a dynamic marking of *f*. The staff contains a melodic line with a slur over measures 114-115 and a fermata over measure 119. The text *"Its the season..."* is written above the staff. A triple bar line is present at the end of the staff, with a '3' above it and the measure numbers (117-119) below it.

Musical staff 120-124. Treble clef, key signature of one sharp (F#). Measure 120 starts with a dynamic marking of *f*. The staff contains a melodic line with a slur over measures 120-121 and a fermata over measure 124. The text *"Its the season..."* is written above the staff. A double bar line is present at the end of the staff, with a '2' above it and the measure numbers (123-124) below it.

Musical staff 125-128. Treble clef, key signature of one sharp (F#). Measure 125 starts with a dynamic marking of *f*. The staff contains a melodic line with a slur over measures 125-126 and a fermata over measure 128.

Musical staff 129-132. Treble clef, key signature of one sharp (F#). Measure 129 starts with a dynamic marking of *fff*. The staff contains a melodic line with a slur over measures 129-130 and a fermata over measure 132.

Clarinet 1, 2

WORD MUSIC - UNDER A STARRY SKY

# Covered in Christmas

Words and Music by  
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and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

Festive! ♩ = 61

1 *f* *a2* 7

3 4

5 6 *a2* 7

7 8 9 10

11 *p* *only* 2 7 (13-14) (15-21) *ff*

22 23 8 (24-31) 32

33 *mf* *a2* 34 35 2 (36-37)

"Everything's covered..."

"Everything's covered..."

# Clarinet 1, 2

38 *mf* 39 40 *a2* 41

42 43 44-49 50 *mf*

"Twinkling lights..."

51 52 53 54 *mf*

55 56 57 58-59

60 *mp* 61-63 64 65 *mf*

"Everything's covered..."

66 67 *f* 68

69 70 71

72 73 74 75 *a2*

# Clarinet 1, 2

76 77 78 79

*mf*

80 81 82 83

*f*

84 85-95 96 97

*mf*

98 99 100 101

*f* *ff*

102 103 104 105

106 107 108 109

*f*

110 111 112 113

114 115 116 117-119

*f*

FOR PREVIEW ONLY

# Clarinet 1, 2

Musical score for Clarinet 1, 2, measures 120-132. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations:

- Measure 120: *f* (forte)
- Measure 121: *ff* (fortissimo)
- Measure 122: *a2* (accidental)
- Measure 123: *a2* (accidental)
- Measure 124: *a2* (accidental)
- Measure 125: *a2* (accidental)
- Measure 126: *a2* (accidental)
- Measure 127: *a2* (accidental)
- Measure 128: *a2* (accidental)
- Measure 129: *a2* (accidental)
- Measure 130: *a2* (accidental)
- Measure 131: *a2* (accidental)
- Measure 132: *fff* (fortississimo)

FOR PREVIEW ONLY

Horn 1, 2

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Festive! ♩ = 61

*a2*  
*heroically!*

1 *ff*

2 3 4

5 6 7 8 *mf*

9 10 11 12 *mp*

"Everything's covered..."

2 (13-14) 7 (15-21) 22 9 (23-31)

32 *ff* 33 *sfz* 34 *a2* *mf* *f*

"Everything's covered..."

6 (35-40) 41 *mf* 42 43

44 *mp* 45 47 *mf*



# Horn 1, 2

"Twinkling lights..."

Musical staff 1: Horn 1, 2. Measures 48-59. Includes a 3-measure rest (50-52) and a 7-measure rest (53-59).

Musical staff 2: Horn 1, 2. Measures 60-63. Dynamic marking *mf*.

"Everything's covered..."

Musical staff 3: Horn 1, 2. Measures 64-67. Dynamic marking *f*.

Musical staff 4: Horn 1, 2. Measures 68-71.

Musical staff 5: Horn 1, 2. Measures 72-75.

Musical staff 6: Horn 1, 2. Measures 76-84. Includes a 6-measure rest (76-81). Dynamic markings *mf* and *f*.

"Every star shines..."

Musical staff 7: Horn 1, 2. Measures 85-94. Includes a 7-measure rest (85-91). Dynamic marking *mp*.

*slight rit.*

Musical staff 8: Horn 1, 2. Measures 95-98. Dynamic marking *f*. Includes a first ending bracket (*a2*).

# Horn 1, 2

Broader ♩ = 58

"Everything's covered..."

99 *ff* 100 101 102

103 104 105 106

107 (108-111) 112 *f* 113

114 115 116 *mf* (117-118)

119 *mp* 120 *mf* 121 *ff*

122 123 124 125

126 127 128 129

130 131 132 *fff*

FOR PREVIEW ONLY

# Trumpet 1, 2

# Covered in Christmas

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*Daniel Semsen*

Festive! ♩ = 61

1 2 3 4 *f*

5 6 (7-12) (13-14)

"Everything's covered..."

7 (15-21) 22 23-31 32 *ff*

"Everything's covered..."

33 *sfz* 34 *mf* *f* (35-41) 42

"Twinkling lights..."

10 (43-52) (53-63) 64 65

"Everything's covered..."

66 *mf* 67 *f* 68 *a2* 69

70 *mf* 71 *f* 72 *a2* 73

# Trumpet 1, 2

"Every star shines..."

Musical staff 1: Measures 74-85. Treble clef, key signature of one sharp (F#). Measure 74 starts with a 3/4 time signature. Measure 75 changes to 6/8. Measures 76-84 are marked with a '9' and measures 85-95 with an '11'. Dynamics include *mf* and *f*. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

Musical staff 2: Measures 96-98. Treble clef, key signature of one sharp (F#). Measure 97 is marked *mf* and measure 98 is marked *f*. A dynamic hairpin is shown. The instruction "slight rit." is written above the staff. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

**Broader** ♩ = 58

"Everything's covered..."

Musical staff 3: Measures 99-102. Treble clef, key signature of two sharps (F#, C#). Measure 99 is marked *ff*. Measure 101 has accents (>) over the notes. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

Musical staff 4: Measures 103-107. Treble clef, key signature of two sharps (F#, C#). Measure 105 has accents (>) over the notes. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

"Its the season..."

Musical staff 5: Measures 108-119. Treble clef, key signature of two sharps (F#, C#). Measures 108-110 are marked with a '3', 111 with a '5', and 117-119 with a '3'. Measure 111 is marked *f*. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

Musical staff 6: Measures 120-123. Treble clef, key signature of two sharps (F#, C#). Measure 120 is marked *mf* and measure 121 is marked *f*. Measure 122 is marked *a2*. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

Musical staff 7: Measures 124-127. Treble clef, key signature of two sharps (F#, C#). A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

Musical staff 8: Measures 128-132. Treble clef, key signature of two sharps (F#, C#). Measure 132 is marked *fff*. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

# Trumpet 3

# Covered in Christmas

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and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
*Daniel Semsen*

Festive! ♩ = 61

"Everything's covered..."

"Everything's covered..."

"Twinkling lights..."

"Everything's covered..."

# Trumpet 3

"Every star shines..."

Musical staff 1: Measures 74-84 and 85-95. Includes dynamics and articulation.

Musical staff 2: Measures 96-98. Includes dynamics and articulation.

**Broader** ♩ = 58

"Everything's covered..."

Musical staff 3: Measures 99-102. Includes dynamics.

Musical staff 4: Measures 103-107. Includes dynamics and articulation.

"Its the season..."

Musical staff 5: Measures 108-119. Includes dynamics and articulation.

Musical staff 6: Measures 120-123. Includes dynamics and articulation.

Musical staff 7: Measures 124-127. Includes dynamics and articulation.

Musical staff 8: Measures 128-132. Includes dynamics and articulation.

Trombone 1, 2

# Covered in Christmas

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Daniel Semsen

Festive! ♩ = 61

1 *ff* *a2*

2 3 4

5 6 7 8

9 10 11 12 *p*

"Everything's covered..."

2 7 9

(13-14) (15-21) 22 (23-31)

32 *ff* 33 *sfz* 34 *mf* *f* "Everything's covered..." 6 (35-40)

41 *mf* 42 43 9 (44-52)

"Twinkling lights..."

8 61 *mf* 62 63

(53-60)

# Trombone 1, 2

"Everything's covered..."

64 65 66 67 *f*

68 69 70 71

72 73 74 75

(76-77) 78 79 (80-81) *mf*

"Every star shines..."

82 *mf* *f* 83 84 (85-92)

93 *mp* 94 95 96 *mf*

*slight rit.*

**Broader** ♩ = 58

"Everything's covered..."

97 98 *f* 99 *ff* 100

101 102 103 104



# Trombone 1, 2

Musical staff 105-110. Measures 105-107 show chords and a melodic line. Measure 108-110 is a triplet of whole notes. Dynamics include *mf* and *f*.

Musical staff 111-114. Measure 111 starts with a dynamic of *f*. Measures 112-114 continue with chords and a melodic line.

Musical staff 115-120. Measure 115 starts with a dynamic of *mf*. Measure 116 has a dynamic of *mf*. Measure 117-119 is a triplet of whole notes with the text "Its the season...". Measure 120 has dynamics of *mf* and *f*.

Musical staff 121-124. Measure 121 starts with a dynamic of *ff*. Measures 122-124 continue with chords and a melodic line.

Musical staff 125-128. Measures 125-128 continue with chords and a melodic line.

Musical staff 129-132. Measure 129 has a dynamic of *a2*. Measure 130 has a dynamic of *ff*. Measure 131 has a dynamic of *ff*. Measure 132 has a dynamic of *fff*.

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# Trombone 3 - Tuba Covered in Christmas

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Arranged and Orchestrated by  
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Festive! ♩ = 61

1 *ff*

5 *f*

9 *p*

“Everything’s covered...”

2 (13-14) 7 (15-21) 22 9 (23-31)

32 *ff* *sfz* *mf* *f* “Everything’s covered...” 6 (35-40)

41 *m* 42 43 9 (44-52)

“Twinkling lights...”

8 (53-60) 61 *mf* 62 63

# Trombone 3 - Tuba

"Everything's covered..."

64 65 66 67 *f*

68 69 70 71

72 73 74 75

(76-77) 78 79 (80-81) *mf*

"Every star shines..."

82 83 84 (85-92) *mf* *f*

93 94 95 96 *mp* *mf*

*slight rit.*

**Broader** ♩ = 58

"Everything's covered..."

97 98 99 100 *f* *ff*

101 102 103 104

# Trombone 3 - Tuba

Covered in Christmas - Page 3 of 3

105 106 107 (108-110)

111 112 113 114

*f*

115 116 (117-119) 120

*mf* *mf*

*"Its the season..."*

121 122 123 124

*ff*

125 126 127 128

129 130 131 132

*fff*

FOR PREVIEW ONLY

# Percussion 1, 2

Bell Tree  
Mark Tree  
Piatti  
Sleigh Bells  
Sus. Cymbal  
Triangle

# Covered in Christmas

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

Festive! ♩ = 61

*Sus. Cymbal*

1 2 3 4 5 6

*p* *f* *p* *f* *p* *f*

(3-5)

7 8 9 10 11 12 13 14

*p*

(8-12)

*Mark Tree*

"Everything's covered..."

15 16 17 18 19 20 21 22

*p*

(16-20)

*Triangle*

23 24 25 26 27 28 29 30 31 32 33

*p* *mp* *f*

(25-32)

*Piatti*

# Percussion 1, 2

"Everything's covered..."

Musical notation for measures 34-37. The top staff is for a melodic instrument, and the bottom staff is for a percussion instrument. Measure 34 starts with a *mf* dynamic and a hairpin. Measure 35 starts with a *f* dynamic and is labeled "Sleigh Bells". The percussion part in measure 35 consists of a series of 'x' marks on a rhythmic line. Measures 36 and 37 continue the melodic line and the 'x' marks.

Musical notation for measures 38-41. The top staff is mostly empty with rests. The bottom staff shows a rhythmic line with a slash and a vertical line, indicating a specific percussion pattern.

Musical notation for measures 42-44 and 45-46. Measures 42-44 show melodic and percussion parts. Measure 44 has a *mf* dynamic. Measures 45-46 are marked with a double bar line and a '2', indicating a two-measure rest.

Musical notation for measures 47-50. Measures 47-49 show melodic and percussion parts. Measure 50 has a slash and a vertical line on the percussion line.

"Twinkling lights..."

Musical notation for measures 51-53 and 54-55. Measures 51-53 show melodic and percussion parts. Measure 53 has a *mf* dynamic. Measures 54-55 are marked with a double bar line and a '2', indicating a two-measure rest.

FOR PREVIEW ONLY

# Percussion 1, 2

Musical notation for measures 56-60. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. Measure 56 starts with a *mp* dynamic and the instruction "Mark Tree". A crescendo hairpin leads to a *mf* dynamic in measure 57. Measures 58-59 contain a whole note with a "2" above it. Measure 60 features a *mf* dynamic and the instruction "Bell Tree (long scrape)".

Musical notation for measures 61-66. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. Measures 61-63 contain a whole note with a "3" above it. Measure 64 has a whole rest. Measure 65 has a whole note with a *mp* dynamic. Measure 66 has a whole note with a crescendo hairpin.

"Everything's covered..."

Musical notation for measures 67-70. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. Measure 67 starts with a *f* dynamic and the instruction "Sleigh Bells". The bottom staff shows rhythmic notation with 'x' marks. Measure 68 has a *mf* dynamic. Measure 69 has a whole rest. Measure 70 has a *mf* dynamic and a crescendo hairpin.

Musical notation for measures 71-74. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. Measure 71 starts with a *f* dynamic. Measure 72 has a whole rest. Measure 73 has a whole rest. Measure 74 has a whole note with 'x' marks.

Musical notation for measures 75-79. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. Measure 75 starts with a *mf* dynamic. Measure 76 has a *f* dynamic. Measures 77-78 contain a whole note with a "2" above it. Measure 79 has a whole note with a *f* dynamic.

# Percussion 1, 2

Musical notation for measures 80-83. Measure 80 contains a rhythmic pattern of eighth notes with 'x' marks. Measures 81, 82, and 83 contain rests, indicated by a double bar line with a slash and a vertical line.

Musical notation for measures 84-93. Measure 84 has a dynamic marking of *mf*. Measures 85-92 are marked with a fermata and a hairpin crescendo. Measure 85 includes the instruction "Every star shines...". Measure 93 is marked with a dynamic marking of *mf* and the instruction "Sleigh Bells".

Musical notation for measures 94-97. Measures 94 and 95 contain rests. Measure 96 has a time signature change to 3/8 and contains a rhythmic pattern of eighth notes with 'x' marks. Measure 97 has a time signature change to 6/8 and contains a rhythmic pattern of eighth notes with 'x' marks.

Musical notation for measures 98-101. Measure 98 has a dynamic marking of *mf*. Measure 99 has a dynamic marking of *ff* and the instruction "Broader ♩ = 58". Measure 99 also includes the instruction "Everything's covered...". Measure 99 contains a hairpin crescendo and the instruction "slight rit.". Measure 100 has a dynamic marking of *f*. Measures 98-101 contain a rhythmic pattern of eighth notes with 'x' marks.

Musical notation for measures 102-105. All measures (102, 103, 104, 105) contain rests, indicated by a double bar line with a slash and a vertical line.



# Percussion 1, 2

Musical notation for measures 106-110. The top staff shows a melodic line with a dynamic marking of *mf* at measure 107, which increases to *f* by measure 108. The bottom staff shows a rhythmic pattern of eighth notes with 'x' marks, indicating a specific percussion sound. A double bar line with a '2' above it spans measures 109 and 110.

Musical notation for measures 111-114. The top staff is mostly empty with rests. The bottom staff shows a rhythmic pattern of eighth notes with 'x' marks. A double bar line with a '2' above it spans measures 113 and 114.

Musical notation for measures 115-120. The top staff has a melodic line with a dynamic marking of *mf* at measure 116. The bottom staff shows a rhythmic pattern of eighth notes with 'x' marks. A double bar line with a '2' above it spans measures 118 and 119. The text "Its the season..." is written above the top staff. Dynamic markings of *mf* are present at the end of measures 115 and 120.

Musical notation for measures 122-125. The top staff is mostly empty with rests. The bottom staff shows a rhythmic pattern of eighth notes with 'x' marks. A dynamic marking of *ff* is present at the beginning of measure 122.

Musical notation for measures 126-132. The top staff is mostly empty with rests. The bottom staff shows a rhythmic pattern of eighth notes with 'x' marks. A double bar line with a '2' above it spans measures 128 and 129. A dynamic marking of *ff* is present at the beginning of measure 130. The text "Piatti" is written above the top staff, with a slur over a note in measure 130.

# Percussion 3, 4

Glockenspiel  
Sleigh Bells  
Timpani

# Covered in Christmas

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

Festive! ♩ = 61

*Sleigh Bells*

*Timpani*

1 *p* 2 *f* 3 4

5 6 *mp* *f* (7-12) (13-14)

*“Everything’s covered...”*

*Glockenspiel*

7 9 32 *f*

(15-21) 22 (23-31)

*“Everything’s covered...”*

33 34 *mf* 35 *f* 36

# Percussion 3, 4

"Twinkling lights..."

Musical notation for measures 37-53. The score is in G major (one sharp) and 4/4 time. Measures 37-41 and 43-52 feature a 5-measure and 10-measure rest in both staves. Measure 42 has a whole rest in the bass staff. Measure 53 has a whole rest in the bass staff.

Musical notation for measures 54-65. Measure 54 starts with a *mp* dynamic. Measures 54-55 have a melody in the treble staff. Measures 56-63 feature an 8-measure rest in the bass staff. Measures 64-65 have a whole rest in the bass staff.

"Everything's covered..."

Musical notation for measures 66-70. Measure 66 has a whole rest in the treble staff and a *mf* dynamic in the bass staff. Measure 67 has a *mf* dynamic in the bass staff. Measure 68 has a *mf* dynamic in the bass staff. Measure 69 has a whole rest in the bass staff. Measure 70 has a melody in the treble staff and a *mf* dynamic in the bass staff.

Musical notation for measures 71-75. Measure 71 has a melody in the bass staff with a *f* dynamic. Measure 72 has a melody in the bass staff with a *mf* dynamic. Measure 73 has a whole rest in the bass staff. Measure 74 has a whole rest in the bass staff. Measure 75 has a melody in the bass staff with a *mp* dynamic.

"Every star shines..."

Musical notation for measures 76-95. Measures 76-79 feature a 4-measure rest in both staves. Measure 80 has a melody in the treble staff with a *mf* dynamic. Measure 81 has a whole rest in the bass staff. Measures 82-84 feature a 3-measure rest in both staves. Measures 85-95 feature an 11-measure rest in both staves.

# Percussion 3, 4

Broader ♩ = 58

"Everything's covered..."

Musical notation for measures 96-100. Measure 96-98 are whole rests. Measure 99 starts with a *f* dynamic and a *slight rit.* marking. Measure 100 continues the melody. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

Musical notation for measures 101-105. Measures 101-102 are whole rests. Measures 103-105 contain the melody. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

Musical notation for measures 106-116. Measures 106-107 are whole rests. Measures 108-114 are indicated as a repeat. Measure 115 starts with a *mf* dynamic. Measure 116 continues the melody. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

"Its the season..."

Musical notation for measures 117-124. Measures 117-120 are indicated as a repeat with a 4-measure rest. Measure 121 starts with a *f* dynamic. Measures 122-124 continue the melody. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

Musical notation for measures 125-132. Measures 125-127 are indicated as a repeat with a 3-measure rest. Measure 128 starts with a *f* dynamic. Measure 129 has a *ff* dynamic. Measure 130 has a *fff* dynamic. Measure 132 continues the melody. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

# Harp

# Covered in Christmas

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**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
*Daniel Semsen*

Festive! ♩ = 61

1 *p*  $\text{cresc.}$  *f* (3-5) *mf*

7 *f* (8-12) (13-14) (15-21)

22 23 *p*  $\text{cresc.}$  *mp* (25-33)

34 *f* 35 (36-41) 42

# Harp

"Twinkling lights..."

Musical notation for measures 43-51 and 52-55. The piece is in 6/8 time with a key signature of three sharps (F#, C#, G#). Measures 43-51 feature a nine-measure chord in the right hand and a nine-measure chord in the left hand. Measures 52-55 feature a dynamic shift from *mf* to *p* over a two-measure chord in the right hand and a two-measure chord in the left hand.

Musical notation for measures 56-60. Measure 56 starts with a *mp* dynamic. Measures 57-60 feature a dynamic shift from *mp* to *p* over a two-measure chord in the right hand and a two-measure chord in the left hand.

Musical notation for measures 61-65. Measures 61-65 feature a two-measure chord in the right hand and a two-measure chord in the left hand.

"Everything's covered..."

Musical notation for measures 66-75. Measure 66 features a *f* dynamic. Measures 67-75 feature a dynamic shift from *f* to *p* over a six-measure chord in the right hand and a six-measure chord in the left hand.

"Every star shines..."

Musical notation for measures 76-91. Measure 76 starts with a *f* dynamic. Measures 77-83 feature a seven-measure chord in the right hand and a seven-measure chord in the left hand. Measures 84-85 feature a dynamic shift from *mf* to *p* over a six-measure chord in the right hand and a six-measure chord in the left hand. Measures 86-91 feature a six-measure chord in the right hand and a six-measure chord in the left hand.

# Harp

Musical notation for measures 92-97. Measure 92 starts with a *mp* dynamic. Measures 94-95 are marked with a '2' above the staff. Measure 97 ends with a fermata.

"Everything's covered..."

**Broader** ♩ = 58

Musical notation for measures 98-102. Measure 98 has a *f* dynamic. Measure 99 has a *ff* dynamic. A *slight rit.* marking is present above measure 98. Measure 100 has a fermata. Measure 102 ends with a fermata.

Musical notation for measures 103-107. Measure 104 has a fermata. Measure 107 ends with a fermata.

"Its the season..."

Musical notation for measures 108-119. Measures 109-115 are marked with a '7' above the staff. Measure 116 has a *mf* dynamic. Measure 117 has a *mp* dynamic. Measures 118-119 are marked with a '2' above the staff.

Musical notation for measures 120-132. Measure 120 has a *mp* dynamic. Measure 121 has a *f* dynamic. Measures 122-129 are marked with an '8' above the staff. Measure 130 has a *ff* dynamic. Measure 132 ends with a fermata.

# Rhythm

# Covered in Christmas

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and **JEFF BUMGARDNER**  
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*Daniel Semsen*

Festive! ♩ = 61

N.C.

(Violin/W.W. cues)

1 2 3

4 5 6

7 8 9 10

11 12 13 14



# Rhythm

"Everything's covered..."

Musical notation for measures 15-18. The piece is in D major (two sharps) and 4/4 time. The melody consists of eighth notes with slurs. The bass line features a steady eighth-note accompaniment.

Musical notation for measures 19-22. Chord symbols G, D/F#, and C are placed above the staff. The melody continues with eighth notes and slurs.

Musical notation for measures 23-26. Chord symbols Asus, A, G2, D2/F#, and G2 are placed above the staff. A dynamic marking of *mf* is present. The melody continues with eighth notes and slurs.

Musical notation for measures 27-30. Chord symbols D/A, A, Bm, Bm/A, G2, D/F#, Em, C, and G are placed above the staff. The melody continues with eighth notes and slurs.

Musical notation for measures 31-34. Chord symbols D, C, G, G/D, D, and E are placed above the staff. A dynamic marking of *ff* is present in measure 32, and *mf* is present in measure 34. A "Drum fill" instruction is written in the bass line of measure 31. The melody continues with eighth notes and slurs.

# Rhythm

"Everything's covered..."

E E A Bsus B

35 36 37 38

*f*

Detailed description: This system contains measures 35 through 38. The key signature has three sharps (F#, C#, G#). The music is in 4/4 time. Measure 35 starts with a forte (*f*) dynamic. The chords are E, E, A, Bsus, and B. The melody consists of eighth and quarter notes.

E A E G# D A C#

39 40 41 42

Detailed description: This system contains measures 39 through 42. The chords are E, A, E G#, D, and A C#. The melody continues with eighth and quarter notes.

Bsus B A2 E2 G# A2

43 44 45 46

Detailed description: This system contains measures 43 through 46. The chords are Bsus, B, A2, E2 G#, and A2. The melody continues with eighth and quarter notes.

E B B C#m C#m B A2 E G#

47 48 49

Detailed description: This system contains measures 47 through 49. The chords are E B, B, C#m, C#m B, A2, and E G#. The melody continues with eighth and quarter notes.

F#m D2 A E

50 51 52

Detailed description: This system contains measures 50 through 52. The chords are F#m, D2, A, and E. The melody continues with eighth and quarter notes.

# Rhythm

"Twinkling lights..."

B C#m7 A2 E

mf

53 54 55 56

This system contains measures 53 through 56. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. Measure 53 starts with a B chord. Measure 54 has a C#m7 chord. Measure 55 has an A2 chord. Measure 56 has an E chord. The dynamic is marked *mf*. The bass line consists of quarter notes, and the treble line features eighth-note patterns.

B C#m7 A Bsus B

57 58 59 60

This system contains measures 57 through 60. Measure 57 has a B chord. Measure 58 has a C#m7 chord. Measure 59 has an A chord. Measure 60 has a Bsus chord followed by a B chord. The dynamic is *mf*.

A B C#m C#m/B

61 62 63 64

This system contains measures 61 through 64. Measure 61 has an A chord. Measure 62 has a B chord. Measure 63 has a C#m chord. Measure 64 has a C#m/B chord. The dynamic is *mf*.

A Bsus B C

65 66 67 68

This system contains measures 65 through 68. Measure 65 has an A chord. Measure 66 has a Bsus chord. Measure 67 has a B chord. Measure 68 has a C chord. The dynamic is *mf*.

"Everything's covered..."

F F Bb Csus C

f

69 70 71 72

This system contains measures 69 through 72. Measure 69 has an F chord. Measure 70 has an F chord. Measure 71 has a Bb chord. Measure 72 has a Csus chord followed by a C chord. The dynamic is marked *f*.

# Rhythm

Musical notation for measures 71-74. The system includes a treble and bass clef. Chords are indicated above the staff: F, Bb, F/A, Eb, Bb/D. Measure numbers 71, 72, 73, and 74 are marked below the bass line.

Musical notation for measures 75-78. The system includes a treble and bass clef. Chords are indicated above the staff: Csus, C, Bb2, F2/A, Bb2. Measure numbers 75, 76, 77, and 78 are marked below the bass line.

Musical notation for measures 79-81. The system includes a treble and bass clef. Chords are indicated above the staff: F/C, C, Dm, Dm/C, Bb2, F/A. Measure numbers 79, 80, and 81 are marked below the bass line.

Musical notation for measures 82-84. The system includes a treble and bass clef. Chords are indicated above the staff: Gm, Eb, Bb, F. Measure numbers 82, 83, and 84 are marked below the bass line.

Musical notation for measures 85-88. The system includes a treble and bass clef. Chords are indicated above the staff: C, Dm, Bb, F. The dynamic marking *mf* is present at the beginning of measure 85. Measure numbers 85, 86, 87, and 88 are marked below the bass line.

FOR PREVIEW ONLY

"Every star shines..."

# Rhythm

C Dm B♭ C

89 90 91 92

This system contains measures 89 to 92. The key signature has one flat. Measure 89 has a C chord. Measure 90 has a Dm chord. Measure 91 has a B♭ chord. Measure 92 has a C chord. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

B♭ C Dm Dm C

93 94 95

This system contains measures 93 to 95. Measure 93 has a B♭ chord. Measure 94 has a C chord. Measure 95 has a Dm chord. The bass line continues with quarter notes: F2, E2, D2, C2, B1, A1, G1.

B♭ Csus C Dsus D

96 97 98

slight rit.

This system contains measures 96 to 98. Measure 96 has a B♭ chord. Measure 97 has a Csus chord. Measure 98 has a Dsus chord. The bass line continues with quarter notes: G1, F1, E1, D1, C1, B0, A0, G0. A "slight rit." marking is present above measure 98.

Broader ♩ = 58

G "Everything's covered..."

G C Dsus D

99 100 101 102

*ff*

This system contains measures 99 to 102. Measure 99 has a G chord. Measure 100 has a C chord. Measure 101 has a Dsus chord. Measure 102 has a D chord. The bass line continues with quarter notes: G0, F0, E0, D0, C0, B-1, A-1, G-1. A "ff" dynamic marking is present above measure 99.

G C G/B F C/E

103 104 105 106

This system contains measures 103 to 106. Measure 103 has a G chord. Measure 104 has a C chord. Measure 105 has a G/B chord. Measure 106 has an F chord. The bass line continues with quarter notes: G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2.

# Rhythm

Chords: Dsus, D, C2, G2/B, C2

107 108 109 110

Chords: G/D, D, Em, Em/D, C2, G/B

111 112 113

Chords: Am, F, C, G

114 115 116

"Its the season..."

Chords: C2, G2/B, C2, G/D, D

117 118 119 120

Chords: Em, Em/D, C2, G/B, F, C

121 122 123

# Rhythm

Musical notation for measures 124-126. Chords: G, F, C, G. Dynamics: *ff*. Measure numbers: 124, 125, 126.

Musical notation for measures 127-129. Chords: F, C, G, C, F, C, C. Dynamics: *ff*. Measure numbers: 127, 128, 129.

Musical notation for measures 130-132. Chords: G. Dynamics: *fff*. Measure numbers: 130, 131, 132.

FOR PREVIEW ONLY

Violin 1

# Covered in Christmas

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
*Daniel Semsen*

**Festive!** ♩ = 61

The musical score is written for Violin 1 in G major (one sharp) and 6/8 time. It consists of 31 measures across seven staves. The piece begins with a dynamic of *f* (forte) and a tempo of 61 beats per minute. The first staff (measures 1-3) features a series of eighth notes with a crescendo leading to *ff* (fortissimo). The second staff (measures 4-5) continues with eighth notes. The third staff (measures 6-8) has a dynamic of *mf* (mezzo-forte) and includes a trill in measure 7. The fourth staff (measures 9-12) is marked *p* (piano) and features a long note in measure 10. The fifth staff (measures 13-23) contains rests for measures 13-14 and 15-21, with a dynamic of *pp* (pianissimo) in measure 23. The sixth staff (measures 24-27) is marked *mp* (mezzo-piano). The seventh staff (measures 28-31) concludes with a dynamic of *f* (forte).



# Violin 1

Musical staff 32-34. Measure 32 starts with a *ff* dynamic. Measure 33 has a *mf* dynamic. Measure 34 continues with *mf*. The staff contains eighth notes with accents and a sixteenth note, followed by a melodic line with slurs and ties.

“Everything’s covered...”

Musical staff 35-38. Measure 35 starts with a *f* dynamic. Measures 36, 37, and 38 continue with *f*. The staff features a melodic line with slurs and ties.

Musical staff 39-42. Measures 39, 40, and 41 continue with *f*. Measure 42 ends with a double bar line. The staff features a melodic line with slurs and ties.

Musical staff 43-46. Measures 43, 44, 45, and 46 continue with *f*. The staff features a melodic line with slurs and ties.

Musical staff 47-50. Measures 47, 48, 49, and 50 continue with *f*. The staff features a melodic line with slurs and ties.

“Twinkling lights...”

Musical staff 51-53. Measure 51 starts with a *mf* dynamic. Measure 52 continues with *mf*. Measure 53 continues with *mp*. The staff features a melodic line with slurs and ties.

2  
(54-55)

Musical staff 56-59. Measure 56 starts with a *pp* dynamic. Measure 57 continues with *mf*. Measures 58 and 59 continue with *mf*. The staff features a melodic line with slurs and ties.

Musical staff 60-63. Measures 60, 61, 62, and 63 continue with *mf*. The staff features a melodic line with slurs and ties.

# Violin 1

Musical staff 64-66. Measure 64 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. Measures 65 and 66 continue in this key and time. Measure 66 ends with a fermata. A large number '6' is written below the staff at the end of the line.

"Everything's covered..."

Musical staff 67-71. Measure 67 starts with a treble clef, a key signature of two flats (Bb, Eb), and a 3/8 time signature. The dynamic marking **f** is present. Measures 68-71 continue in this key and time.

Musical staff 72-76. Measure 72 starts with a treble clef, a key signature of two flats, and a 3/8 time signature. Measures 73-76 continue in this key and time.

Musical staff 77-81. Measure 77 starts with a treble clef, a key signature of two flats, and a 3/8 time signature. Measures 78-81 continue in this key and time.

"Every star shines..."

Musical staff 82-87. Measure 82 starts with a treble clef, a key signature of two flats, and a 3/8 time signature. Measures 83-84 continue in this key and time. Measure 85 has a double bar line and a '2' above it, indicating a double bar line. Measures 86-87 continue in this key and time. The dynamic marking **mp** is present.

Musical staff 88-93. Measure 88 starts with a treble clef, a key signature of two flats, and a 3/8 time signature. The dynamic marking **mf** is present. Measures 89-93 continue in this key and time.

*slight rit.*

Musical staff 94-98. Measure 94 starts with a treble clef, a key signature of two flats, and a 3/8 time signature. Measures 95-98 continue in this key and time. The dynamic marking **f** is present.

**Broader** ♩ = 58

"Everything's covered..."

Musical staff 99-103. Measure 99 starts with a treble clef, a key signature of three sharps, and a 3/8 time signature. The dynamic marking **ff** is present. Measures 100-103 continue in this key and time.

# Violin 1

Musical staff 104-107. Treble clef, key signature of one sharp (F#). Measures 104, 105, 106, and 107. Includes slurs and dynamic markings.

Musical staff 108-111. Treble clef, key signature of one sharp (F#). Measures 108, 109, 110, and 111. Includes slurs and dynamic markings.

Musical staff 112-115. Treble clef, key signature of one sharp (F#). Measures 112, 113, 114, and 115. Includes slurs and dynamic markings.

Musical staff 116-120. Treble clef, key signature of one sharp (F#). Measure 116 starts with *mf*. Measure 117-118 is a whole rest with a '2' above it. Measure 119 starts with *mp*. Measure 120 starts with *f*. Includes the text *"Its the season..."* above the staff.

Musical staff 121-124. Treble clef, key signature of one sharp (F#). Measures 121, 122, 123, and 124. Measure 121 starts with *ff*. Includes slurs and dynamic markings.

Musical staff 125-128. Treble clef, key signature of one sharp (F#). Measures 125, 126, 127, and 128. Includes slurs and dynamic markings.

Musical staff 129-132. Treble clef, key signature of one sharp (F#). Measures 129, 130, 131, and 132. Measure 132 starts with *fff*. Includes slurs and dynamic markings.

FOR PREVIEW ONLY

Violin 2

# Covered in Christmas

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
*Daniel Semsen*

Festive! ♩ = 61

The musical score is written for Violin 2 in G major (one sharp) and 6/8 time. It consists of 31 measures across seven staves. The piece begins with a festive tempo of 61 beats per minute. The first staff (measures 1-3) features a melodic line starting with a quarter rest, followed by eighth notes, and a triplet of eighth notes marked *f* and *ff*. The second staff (measures 4-5) continues the eighth-note pattern. The third staff (measures 6-8) includes a triplet of eighth notes marked *mf* and a *div.* (divisi) marking. The fourth staff (measures 9-12) shows a melodic line with a *p* dynamic and a crescendo. The fifth staff (measures 13-23) contains rests for measures 13-14, 15-21, and 22, followed by a quarter note in measure 23 marked *pp*. The sixth staff (measures 24-27) continues the melodic line with a *mp* dynamic. The seventh staff (measures 28-31) concludes with a melodic line marked *f* and a crescendo.

# Violin 2

Musical staff 32-34. Measure 32 starts with a *ff* dynamic. Measure 34 starts with a *mf* dynamic. The staff contains eighth and sixteenth notes with various articulations.

"Everything's covered..."

Musical staff 35-37. Measure 35 starts with a *f* dynamic. The staff contains eighth notes with slurs.

Musical staff 39-42. Measure 42 ends with a double bar line and repeat sign. The staff contains eighth notes with slurs.

Musical staff 43-46. Measure 46 ends with a double bar line and repeat sign. The staff contains eighth notes with slurs.

Musical staff 47-50. The staff contains eighth notes with slurs.

"Twinkling lights..."

Musical staff 51-53. Measure 51 starts with a *mf* dynamic. Measure 53 starts with a *mp* dynamic. The staff contains eighth notes with slurs.

2  
(54-55)

Musical staff 56-59. Measure 56 starts with a *pp* dynamic. Measure 57 starts with a *mf* dynamic. The staff contains eighth notes with slurs.

Musical staff 60-63. The staff contains eighth notes with slurs.

# Violin 2

Musical staff 64-66. Measure 64 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. Measure 65 changes to a bass clef and a 6/8 time signature. Measure 66 continues in 6/8. A double bar line is followed by a measure with a 6/8 time signature and a '6' below it, indicating a sixteenth-note figure.

"Everything's covered..."

Musical staff 67-71. Measure 67 starts with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. A dynamic marking of *f* is present. Measures 68-71 continue in 6/8 with various note values and slurs.

Musical staff 72-76. Measure 72 starts with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. Measures 73-76 continue in 6/8 with various note values and slurs.

Musical staff 77-81. Measure 77 starts with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. Measures 78-81 continue in 6/8 with various note values and slurs.

"Every star shines..."

Musical staff 82-87. Measure 82 starts with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. Measure 83 has a dynamic marking of *mp*. Measure 84 has a dynamic marking of *mp* and a hairpin. Measures 85-86 are marked with a '2' above a double bar line, indicating a second ending. Measure 87 has a dynamic marking of *mp* and a hairpin.

Musical staff 88-93. Measure 88 starts with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. A dynamic marking of *mf* is present. Measures 89-93 continue in 6/8 with various note values and slurs.

*slight rit.*

Musical staff 94-98. Measure 94 starts with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. Measure 95 has a dynamic marking of *mf*. Measure 96 has a dynamic marking of *f*. Measure 97 has a dynamic marking of *f*. Measure 98 has a dynamic marking of *f* and a hairpin. The staff ends with a key signature change to one sharp (F#).

**Broader** ♩ = 58

"Everything's covered..."

Musical staff 99-103. Measure 99 starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. A dynamic marking of *ff* is present. Measures 100-103 continue in 6/8 with various note values and slurs.

# Violin 2

Musical staff 104-107. Measures 104, 105, 106, and 107. Includes a double bar line and a key signature change to C major.

Musical staff 108-111. Measures 108, 109, 110, and 111.

Musical staff 112-115. Measures 112, 113, 114, and 115.

*"Its the season..."*

Musical staff 116-120. Measures 116, 117-118 (marked with a '2'), 119, and 120. Dynamics: *mf*, *mp*, *f*.

Musical staff 121-124. Measures 121, 122, 123, and 124. Dynamics: *ff*.

Musical staff 125-128. Measures 125, 126, 127, and 128.

Musical staff 129-132. Measures 129, 130, 131, and 132. Dynamics: *fff*.

FOR PREVIEW ONLY

Viola

# Covered in Christmas

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

Festive! ♩ = 61

1 *f* *ff* 2 3

4 5 6

7 8 9 10

"Everything's covered..."

12 *p* *pp* 13 *N.V.*

17 21

22 *ord.* *pp* *mp* 23 24 25 26

27 28 29 30



# Viola

Musical staff 31-34. Measures 31-32: *f* (forte), dynamic wedge to *ff* (fortissimo). Measure 33: dynamic wedge to *mf* (mezzo-forte). Measure 34: *mf*. A large watermark 'FOR PREVIEW ONLY' is overlaid on the right side of the page.

"Everything's covered..."

Musical staff 35-38. Measure 35: *f*. Measure 36: *f*. Measure 37: *f*. Measure 38: *f*.

Musical staff 39-42. Measure 39: *f*. Measure 40: *f*. Measure 41: *f*. Measure 42: *f*.

Musical staff 43-46. Measure 43: *f*. Measure 44: *f*. Measure 45: *f*. Measure 46: *f*.

Musical staff 47-50. Measure 47: *f*. Measure 48: *f*. Measure 49: *f*. Measure 50: *f*.

"Twinkling lights..."

Musical staff 51-56. Measure 51: *mf*. Measure 52: *mf*. Measure 53: *mp* (mezzo-piano). Measure 54-55: *pp* (pianissimo), marked with a fermata and a '2' above it. Measure 56: *pp*. A large watermark 'FOR PREVIEW ONLY' is overlaid on the left side of the page.

Musical staff 57-60. Measure 57: *mf*. Measure 58: *mf*. Measure 59: *mf*. Measure 60: *mf*.

Musical staff 61-64. Measure 61: *mf*. Measure 62: *mf*. Measure 63: *mf*. Measure 64: *mf*.

# Viola

"Everything's covered..."

Musical staff 65-68. Measures 65-66 are in 6/8 time with a key signature of three sharps (F#, C#, G#). Measures 67-68 are in 3/4 time with a key signature of one flat (Bb). The staff contains eighth and quarter notes with slurs. A dynamic marking of *f* is present below measure 67.

Musical staff 69-72. Measures 69-70 are in 3/4 time with a key signature of one flat (Bb). Measures 71-72 are in 3/4 time with a key signature of one flat (Bb). The staff contains quarter and eighth notes with slurs.

Musical staff 73-76. Measures 73-74 are in 3/4 time with a key signature of one flat (Bb). Measures 75-76 are in 6/8 time with a key signature of one flat (Bb). The staff contains quarter and eighth notes with slurs.

Musical staff 77-80. Measures 77-80 are in 3/4 time with a key signature of one flat (Bb). The staff contains quarter and eighth notes with slurs.

Musical staff 81-84. Measures 81-84 are in 3/4 time with a key signature of one flat (Bb). The staff contains quarter and eighth notes with slurs.

"Every star shines..."

Musical staff 85-89. Measures 85-86 are marked with a '2' above a bar line, indicating a second ending. Measures 87-89 are in 3/4 time with a key signature of one flat (Bb). The staff contains quarter and eighth notes with slurs. Dynamic markings of *mp* and *mf* are present below measures 87 and 88 respectively.

Musical staff 90-93. Measures 90-93 are in 3/4 time with a key signature of one flat (Bb). The staff contains quarter and eighth notes with slurs.

Musical staff 94-98. Measures 94-95 are in 3/4 time with a key signature of one flat (Bb). Measures 96-98 are in 6/8 time with a key signature of one flat (Bb). The staff contains quarter and eighth notes with slurs. A dynamic marking of *f* is present below measure 97. The piece concludes with a key signature change to one sharp (F#).

*slight rit.*



# Viola

Broader ♩ = 58

"Everything's covered..."

(non-div.)

Musical staff 99-101. Measure 99 starts with a *ff* dynamic. Measure 100 has a *ff* dynamic. Measure 101 has a *ff* dynamic.

Musical staff 102-105. Measure 102 has a *ff* dynamic. Measure 103 has a *ff* dynamic. Measure 104 has a *ff* dynamic. Measure 105 has a *ff* dynamic.

Musical staff 106-109. Measure 106 has a *ff* dynamic. Measure 107 has a *ff* dynamic. Measure 108 has a *ff* dynamic. Measure 109 has a *ff* dynamic.

Musical staff 110-113. Measure 110 has a *ff* dynamic. Measure 111 has a *ff* dynamic. Measure 112 has a *ff* dynamic. Measure 113 has a *ff* dynamic.

Musical staff 114-118. Measure 114 has a *ff* dynamic. Measure 115 has a *ff* dynamic. Measure 116 has a *mf* dynamic. Measure 117-118 is a double bar line with a *2* above it, indicating a second ending.

Musical staff 119-122. Measure 119 has a *mp* dynamic. Measure 120 has a *f* dynamic. Measure 121 has a *ff* dynamic. Measure 122 has a *ff* dynamic.

Musical staff 123-126. Measure 123 has a *ff* dynamic. Measure 124 has a *ff* dynamic. Measure 125 has a *ff* dynamic. Measure 126 has a *ff* dynamic.

Musical staff 127-132. Measure 127 has a *ff* dynamic. Measure 128 has a *ff* dynamic. Measure 129 has a *ff* dynamic. Measure 130 has a *ff* dynamic. Measure 131 has a *ff* dynamic. Measure 132 has a *fff* dynamic.

FOR PREVIEW ONLY

Cello

# Covered in Christmas

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

Festive! ♩ = 61

1  
2 *ff*

6 7 8 9 10

11 12 *p* (13-14) (15-21) 22

"Everything's covered..."

23 24 25 26 27

*pp* < *mp*

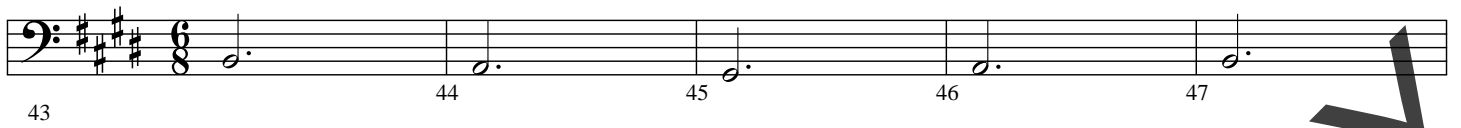
28 29 30 31 32 *ff*

33 34 *mf* 35 *f* 36 37

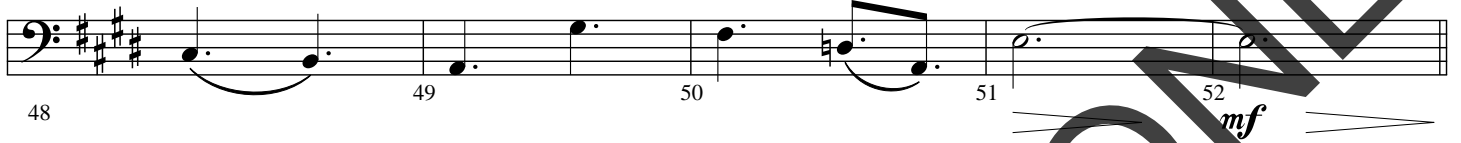
"Everything's covered..."

38 39 40 41 42

# Cello

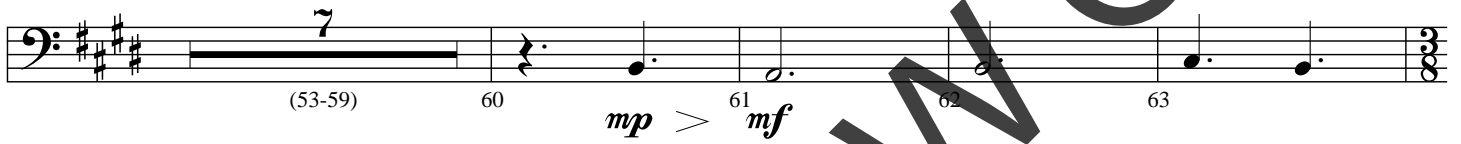


43 44 45 46 47




48 49 50 51 52 *mf*

“Twinkling lights...”



(53-59) 60 *mp* > *mf* 61 62 63

“Everything’s covered...”



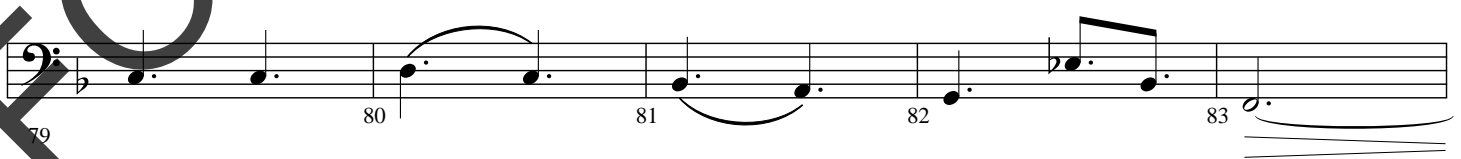
64 65 66 67 68 *f*



69 70 71 72 73



74 75 76 77 78



79 80 81 82 83

“Every star shines...”



84 (85-86) 87 *mp* < *mf* 88 89

# Cello

90 91 92 93 94

95 96 97 98 99

100 101 102 103 104

105 106 107 108 109

110 111 112 113 114 115

116 117-118 119 120 121

122 123 124 125 126

127 128 129 130 132

*mf* *mp* *f* *ff* *fff*

*slight rit.* **Broader** ♩ = 58  
"Everything's covered..."  
(non-div.)

"It's the season..."

2

^

# String Bass

# Covered in Christmas

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
*Daniel Semsen*

Festive! ♩ = 61

1 *ff*

6 7 8 9 10

11 12 *p* (13-14) (15-21) 22

23 24 *pp* *mp* 25 26 27

28 29 30 31 32 *ff*

33 34 *mf* 35 *f* 36 37

38 39 40 41 42

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# String Bass

43 44 45 46 47

48 49 50 51 52 *mf*

“Twinkling lights...”

(53-59) 60 61 62 63 *mp* > *mf*

“Everything’s covered...”

64 65 66 67 68 *f*

69 70 71 72 73

74 75 76 77 78

79 80 81 82 83

“Every star shines...”

84 (85-92) 93 94 95 *mf*



# String Bass

*slight rit.*

**Broader** ♩ = 58

"Everything's covered..."

96 97 98 99 100

101 102 103 104 105

106 107 108 109 110

111 112 113 114

115 116 117-118 119

120 121 122 123

124 125 126 127

128 129 130 132

**Clarinet 3**  
(doubles Viola)

# Covered in Christmas

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
*Daniel Semsen*

Festive! ♩ = 61

1 *f* *ff*

4 5 6

7 8 9 10

11 12 13 14 *p* *pp*

“Everything’s covered...”

15 16 17 18

19 20 21 22

23 24 25 26 *pp* *mp*

# Clarinet 3

(doubles Viola)

27 28 29 30

31 32 33 34

*f* *ff* *mf*

“Everything’s covered...”

35 36 37 38

*f*

39 40 41 42

*f*

43 44 45 46

*f*

47 48 49 50

*f*

“Twinkling lights...”

51 52 53 54 55 56

*mf* *mp* *pp*

57 58 59 60

*mf*

**Clarinet 3**  
(doubles Viola)

61 62 63 64

"Everything's covered..."

65 66 67 68

69 71 72

73 74 75 76

78 79 80 81 82

"Every star shines..."

83 84 (85-86) 87 88

*mp* *mf*

89 90 91 92 93

*slight rit.*

94 95 96 97 98

*f*

# Clarinet 3

(doubles Viola)

Broader ♩ = 58

"Everything's covered..."

99 *ff* 100 101

102 103 104 105

106 107 108 109

110 111 112 113

"Its the season..."

114 115 116 *mf* 2 (117-118)

119 *mp* 120 *f* 121 *ff* 122

123 124 125 126 127

128 129 130 131 132 *fff*

**Bass Clarinet**  
(doubles String Bass)

# Covered in Christmas

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
*Daniel Semsen*

Festive! ♩ = 61

The musical score consists of seven staves of music for Bass Clarinet. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked 'Festive! ♩ = 61'. The score includes various dynamic markings: *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also articulation marks such as accents and slurs. The score includes a section with a repeat sign and first/second endings, labeled with measure numbers (13-14) and (15-21). The lyrics 'Everything's covered...' are written above the music at measures 11-14 and 35-37. The score ends with a double bar line and repeat sign at measure 42.

# Bass Clarinet

(doubles String Bass)

43 44 45 46 47

48 49 50 51 *mf*

“Twinkling lights...”

(53-59) 60 61 62 63 *mp > mf*

“Everything’s covered...”

64 65 66 67 68 *f*

69 70 71 72 73

74 75 76 77 78

79 80 81 82 83

“Every star shines...”

84 (85-92) 93 94 95 *mf*

# Bass Clarinet

(doubles String Bass)

*slight rit.*

**Broader** ♩ = 58

"Everything's covered..."

96 *f* 97 98 99 100 *ff*

101 102 103 104

106 107 108 109 110

111 112 113 114 115

"Its the season..."

116 *mf* (117-118) 119 *mp* 120 *f*

121 *ff* 122 123 124

125 126 127 128

129 130 131 132 *fff*



**Bassoon**  
(doubles Cello)

# Covered in Christmas

Words and Music by  
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and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
*Daniel Semsen*

Festive! ♩ = 61

1 *ff* 2 3 4 5

6 7 8 9 10

11 12 *p* 13-14 15-21 22

23 24 25 26 27 *pp* *mp*

28 29 30 31 32 *ff*

33 34 *mf* 35 *f* 36 37

38 39 40 41 42

"Everything's covered..."

"Everything's covered..."

**Bassoon**  
(doubles Cello)

43 44 45 46 47

48 49 50 51 52 *mf*

“Twinkling lights...”

7  
(53-59) 60 *mp* > *mf* 61 62 63

“Everything’s covered...”

64 65 66 67 68 *f*

69 70 71 72 73

74 75 76 77 78

79 80 81 82 83

“Every star shines...”

2  
84 (85-86) 87 *mp* < *mf* 88 89

**Bassoon**  
(doubles Cello)

90 91 92 93 94

95 96 97 98

*slight rit.*

**f**

**Broader** ♩ = 58  
"Everything's covered..."

99 100 101 102 103

**ff**

104 105 106 107 108

109 110 111 112 113 114

"Its the season..."

115 116 117-118 119 120

**mf** **mp** **f**

121 122 123 124 125 126

**ff**

127 128 129 130 132

**fff**

Soprano Sax  
(doubles Oboe)

# Covered in Christmas

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

Festive! ♩ = 61

1 *f* *ff* (3-6)

8 9 10 11

12 *p* (13-14) (15-20) 21 *p*

22 23 24-31 32 *ff*

33 34 *mf* 35 (36-37)

38 *mf* 39 40 41

42 43 (44-49) 50 *mf*

"Everything's covered..."

"Everything's covered..."

# Soprano Sax

(doubles Oboe)

"Twinkling lights..."

51 52 (53-55) 56

57 (58-59) 60 *mp* *mf* (61-63)

"Everything's covered..."

64 65 66 67

68 69 70 71

72 73 74 75

76 77 *mf* 78 79

80 81 82 83

"Every star shines..."

*slight rit.*

84 (85-95) 96 97

# Soprano Sax

(doubles Oboe)

Broader ♩ = 58

"Everything's covered..."

99 100 101

*ff*

102 103 104 105

*ff*

106 107 108 109

*ff*

110 111 112 113

*ff*

"It's the season..."

114 115 116 (117-119)

*ff*

120 121 122 (123-124)

*ff*

125 126 127 128

*ff*

129 130 131 132

*f* *fff*

Alto Sax 1, 2  
(doubles Horn 1, 2)

# Covered in Christmas

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

Festive! ♩ = 61

*a2*  
*heroically!*

1 *ff*

5 6 7 8 *mf*

9 10 11 12 *mp*

"Everything's covered..."

2 7 9  
(13-14) (15-21) 22 (23-31)

"Everything's covered..."

32 33 34 6  
*ff sfz mf f* (35-40)

41 42 43 44 *mf mp*

45 47 48 *mf*

# Alto Sax 1, 2

(doubles Horn 1, 2)

"Twinkling lights..."

49 (50-52) (53-59) 60 *mf*

61 62 63 64

"Everything's covered..."

65 66 67 68 *f*

69 70 71 72

73 74 75 (76-81) 82 *mf < f*

"Every star shines..."

83 84 (85-91) 92 93 *mp*

*slight rit.*

94 95 96 97 98 *f*

**Broader** ♩ = 58

"Everything's covered..."

99 100 101 102 103 *ff*



**Alto Sax 1, 2**  
(doubles Horn 1, 2)

Musical staff 104-107. Treble clef, key signature of three sharps (F#, C#, G#). Measure 104 starts with a fermata over a quarter note. Measure 105 has a slur over a half note. Measure 106 has a slur over a quarter note. Measure 107 has a whole note.

Musical staff 108-114. Treble clef, key signature of three sharps. Measure 108-111 is a four-measure rest. Measure 112 starts with a dynamic marking of *f*. Measures 113 and 114 contain eighth notes.

Musical staff 115-119. Treble clef, key signature of three sharps. Measure 115 has a dynamic marking of *mf*. Measure 116 has a dynamic marking of *mf*. Measure 117-118 is a two-measure rest. Measure 119 has a dynamic marking of *mp*. The text "Its the season..." is written above the staff.

Musical staff 120-123. Treble clef, key signature of three sharps. Measure 120 has a dynamic marking of *mf*. Measure 121 has a dynamic marking of *ff*. Measures 122 and 123 contain eighth notes.

Musical staff 124-127. Treble clef, key signature of three sharps. Measure 124 has a dynamic marking of *mf*. Measures 125, 126, and 127 contain chords.

Musical staff 128-132. Treble clef, key signature of three sharps. Measure 128 has a dynamic marking of *mf*. Measure 129 has a dynamic marking of *ff*. Measure 130 has a dynamic marking of *ff*. Measure 131 has a dynamic marking of *ff*. Measure 132 has a dynamic marking of *fff* and an *a2* marking. The staff ends with a double bar line.

FOR PREVIEW ONLY

Tenor Sax/Baritone T.C.  
(doubles Trombone 1, 2)

Words and Music by  
JOEL LINDSEY  
and JEFF BUMGARDNER  
Arranged and Orchestrated by  
Daniel Semsen

# Covered in Christmas

Festive! ♩ = 61

1 *ff* *a2*

5 6 7 8

9 10 *p*

"Everything's covered..."

2 7 9  
(13-14) (15-21) 22 (23-31)

32 33 34 6  
*ff* *sfz* *mf* *f* (35-40)

41 42 43 9  
*mf* (44-52)

"Twinkling lights..."

8 61 62 63  
*mf*

**Tenor Sax/Baritone T.C.** Covered in Christmas - Page 2 of 3  
(doubles Trombone 1, 2)

"Everything's covered..."

64 65 66 67 *f*

68 69 70 71

72 73 74 75

2 (76-77) 78 *mf* 79 2 (80-81)

"Every star shines..."

82 *mf* *f* 83 84 8 (85-92)

93 *mp* 94 95 96 *mf*

*slight rit.*

**Broader ♩ = 58**

"Everything's covered..."

97 *f* 98 99 *ff* 100

101 102 103 104

**Tenor Sax/Baritone T.C.** Covered in Christmas - Page 3 of 3  
(doubles Trombone 1, 2)

Musical staff 105-110. Measures 105, 106, 107, and (108-110). Includes a 3-measure rest in measure 108.

Musical staff 111-114. Measures 111, 112, 113, and 114. Dynamic marking *f* is present at the start of measure 111.

Musical staff 115-120. Measures 115, 116, (117-119), and 120. Includes the text *"Its the season..."* above measure 117. Dynamic markings *mf* and *f* are present.

Musical staff 121-124. Measures 121, 122, 123, and 124. Dynamic marking *ff* is present at the start of measure 121.

Musical staff 125-128. Measures 125, 126, 127, and 128.

Musical staff 129-132. Measures 129, 130, 131, and 132. Includes the marking *a2* above measure 129 and dynamic marking *fff* at the end of measure 132.

FOR PREVIEW ONLY

Baritone Sax  
(doubles Tuba)

# Covered in Christmas

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

Festive! ♩ = 61

1  
*ff*

5  
*f*

9  
*p*

“Everything’s covered...”

2 (13-14) 7 (15-21) 9 (23-31)

32  
*ff* *sfz* *mf* *f* 6 (35-40)

41  
*mf* 9 (44-52)

“Twinkling lights...”

8 (53-60) 61 *mf* 62 63

**Baritone Sax**  
(doubles Tuba)

"Everything's covered..."

64 65 66 67 *f*

68 69 70 71

72 73 74 75

(76-77) 78 79 (80-81) *mf*

"Every star shines..."

82 83 (85-92) *mf* *f*

93 94 95 96 *mp* *mf*

*slight rit.*

**Broader** ♩ = 58

"Everything's covered..."

97 98 99 100 *f* *ff*

101 102 103 104

# Baritone Sax

(doubles Tuba)

Musical staff 105-110. Treble clef, key signature of three sharps (F#, C#, G#). Measure 105: quarter note G4. Measure 106: quarter note G4. Measure 107: quarter note G4. Measure 108-110: triplet of quarter notes G4, A4, B4.

Musical staff 111-114. Treble clef, key signature of three sharps. Measure 111: quarter note G4. Measure 112: quarter note G4. Measure 113: quarter note G4. Measure 114: quarter note G4. Dynamic marking: *f*.

Musical staff 115-120. Treble clef, key signature of three sharps. Measure 115: quarter note G4. Measure 116: quarter note G4. Measure 117-119: triplet of quarter notes G4, A4, B4. Measure 120: quarter note G4. Dynamic markings: *mf* and *mf*. Text: "Its the season...".

Musical staff 121-124. Treble clef, key signature of three sharps. Measure 121: quarter note G4. Measure 122: quarter note G4. Measure 123: quarter note G4. Measure 124: quarter note G4. Dynamic marking: *ff*.

Musical staff 125-128. Treble clef, key signature of three sharps. Measure 125: quarter note G4. Measure 126: quarter note G4. Measure 127: quarter note G4. Measure 128: quarter note G4. Dynamic marking: *ff*.

Musical staff 129-132. Treble clef, key signature of three sharps. Measure 129: quarter note G4. Measure 130: quarter note G4. Measure 131: quarter note G4. Measure 132: quarter note G4. Dynamic marking: *fff*.

FOR PREVIEW ONLY

**Violin 1**  
(Simplified)

# Covered in Christmas

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
*Daniel Semsen*

Festive! ♩ = 61

1 *f* *ff* 2 3

4 5 6

7 8 9 10

11 12 (13-14) (15-21)

22 23 24 25 *pp* *mp*

26 27 28 29 30

31 32 33 34 *f* *ff* *mf*

"Everything's covered..."



# Violin 1

(Simplified)

"Everything's covered..."

35 *f* 36 37

38 39 40 41

42 43 44 45

46 47 48 49

"Twinkling lights..."

50 51 52 *mf* 53 *mp*

(54-55) 56 *pp* 57 *mf* 58

59 60 61 62

63 64 65 66

# Violin 1

(Simplified)

"Everything's covered..."

67 *f* 68 69 70

71 72 73 74

75 76 77 78

79 80 81 82

"Every star shines..."

83 84 (85-86) 87 88 *mp* *mf*

89 90 91 92 93

*slight rit.*

94 95 96 97 98 *f*

**Broader** ♩ = 58

"Everything's covered..."

99 *ff* 100 101 102 103

# Violin 1

(Simplified)

Musical staff 104-107. Measures 104, 105, 106, and 107. The staff contains a sequence of notes with various articulations and dynamics.

Musical staff 108-111. Measures 108, 109, 110, and 111. The staff contains a sequence of notes with various articulations and dynamics.

Musical staff 112-115. Measures 112, 113, 114, and 115. The staff contains a sequence of notes with various articulations and dynamics.

Musical staff 116-120. Measures 116, 117, 118, 119, and 120. The staff contains a sequence of notes with various articulations and dynamics. A fermata is placed over measures 117-118. The text *"Its the season..."* is written above the staff. Dynamics include *mf*, *mp*, and *f*.

Musical staff 121-124. Measures 121, 122, 123, and 124. The staff contains a sequence of notes with various articulations and dynamics. The dynamic *ff* is indicated.

Musical staff 125-128. Measures 125, 126, 127, and 128. The staff contains a sequence of notes with various articulations and dynamics.

Musical staff 129-132. Measures 129, 130, 131, and 132. The staff contains a sequence of notes with various articulations and dynamics. The dynamic *fff* is indicated.

**Violin 2**  
(Simplified)

# Covered in Christmas

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

Festive! ♩ = 61

The musical score is written for Violin 2 in a simplified arrangement. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is marked 'Festive!' with a quarter note equal to 61 beats per minute. The score consists of several staves of music with various dynamics and articulations. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page.

Measure numbers 1 through 34 are indicated. Dynamics include *f*, *ff*, *mf*, *p*, and *pp*. Articulations include accents (>) and slurs. Performance instructions include 'div.' (divisi) and the phrase 'Everything's covered...' with a fermata over measures 13-14 and 15-21. The score concludes with a key signature change to one sharp (F#).

# Violin 2

(Simplified)

"Everything's covered..."

35 *f* 36 37

38 39 40 41

42 43 44 45

46 47 48 49

"Twinkling lights..."

50 *mf* 51 52 53 *mp*

(54-55) 56 *pp* 57 *mf* 58

59 60 61 62

63 64 65 66

# Violin 2

(Simplified)

"Everything's covered..."

67 *f* 68 69 70

71 72 73 74

75 76 77 78

79 80 81 82

"Every star shines..."

83 84 (85-86) 87 88 *mp* *mf*

89 90 91 92 93

*slight rit.*

94 95 96 97 98 *f*

**Broader** ♩ = 58

"Everything's covered..."

99 *ff* 100 101 102 103

**Violin 2**  
**(Simplified)**

Musical staff 104-107. Measures 104, 105, 106, and 107. The staff contains a series of notes with various articulations and dynamics.

Musical staff 108-111. Measures 108, 109, 110, and 111. The staff contains a series of notes with various articulations and dynamics.

Musical staff 112-115. Measures 112, 113, 114, and 115. The staff contains a series of notes with various articulations and dynamics.

Musical staff 116-120. Measures 116, 117, 118, 119, and 120. The staff contains a series of notes with various articulations and dynamics. A fermata is placed over measures 117-118. The text *"Its the season..."* is written above the staff. Dynamics include *mf*, *mp*, and *f*.

Musical staff 121-124. Measures 121, 122, 123, and 124. The staff contains a series of notes with various articulations and dynamics. The dynamic *ff* is indicated.

Musical staff 125-128. Measures 125, 126, 127, and 128. The staff contains a series of notes with various articulations and dynamics.

Musical staff 129-132. Measures 129, 130, 131, and 132. The staff contains a series of notes with various articulations and dynamics. The dynamic *fff* is indicated.

FOR PREVIEW ONLY

**Viola**  
(Simplified)

# Covered in Christmas

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
*Daniel Semsen*

Festive! ♩ = 61

1 *f* < 2 *ff* 3

4 5 6

7 8 9 10

12 *p* > 13 *pp* *N.V.* "Everything's covered..."

17 21

22 *ord.* 23 *pp* < 24 *mp* 25 26

27 28 29 30



# Viola

(Simplified)

Musical staff 31-34. Measures 31-32: *f* (forte) with a crescendo hairpin. Measure 33: *ff* (fortissimo) with a crescendo hairpin. Measure 34: *mf* (mezzo-forte) with a decrescendo hairpin.

"Everything's covered..."

Musical staff 35-38. Measure 35: *f* (forte) with a decrescendo hairpin.

Musical staff 39-42. Measure 42: Change of time signature to 6/8.

Musical staff 43-46. Measure 46: Change of time signature to 6/8.

Musical staff 47-50.

"Twinkling lights..."

Musical staff 51-56. Measure 52: *mf* (mezzo-forte) with a decrescendo hairpin. Measure 53: *mp* (mezzo-piano) with a decrescendo hairpin. Measure 54-55: *pp* (pianissimo) with a decrescendo hairpin. Measure 56: *pp* (pianissimo) with a decrescendo hairpin. A fermata is placed over measures 54-55.

Musical staff 57-60. Measure 57: *mf* (mezzo-forte) with a decrescendo hairpin.

Musical staff 61-64. Measure 64: Change of time signature to 6/8.

# Viola

(Simplified)

"Everything's covered..."

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84

"Every star shines..."

85-86 87 88 89

*mp* *mf*

90 91 92 93

94 95 96 97 98

*f* *slight rit.*

# Viola

(Simplified)

Broader ♩ = 58

"Everything's covered..."

(non-div.)

99 *ff* 100 101

Musical staff 99-101: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 99 starts with a fortissimo (*ff*) dynamic. The staff contains dotted quarter notes and eighth notes.

(non-div.)

102 103 104 105

Musical staff 102-105: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 102 starts with a *ff* dynamic. The staff contains dotted quarter notes and eighth notes.

106 107 108 109

Musical staff 106-109: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 106 starts with a *ff* dynamic. The staff contains dotted quarter notes and eighth notes.

110 111 112 113

Musical staff 110-113: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 110 starts with a *ff* dynamic. The staff contains dotted quarter notes and eighth notes.

"Its the season..."

114 115 116 *mf* 2 (117-118)

Musical staff 114-118: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 114 starts with a *mf* dynamic. Measure 116 has a *mf* dynamic. Measure 117-118 is a double bar line with a fermata and a '2' above it.

119 *mp* 120 *f* 121 *ff* 122

Musical staff 119-122: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 119 starts with a *mp* dynamic. Measure 120 has a *f* dynamic. Measure 121 has a *ff* dynamic. Measure 122 has a *ff* dynamic.

123 124 125 126 127

Musical staff 123-127: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 123 starts with a *ff* dynamic. The staff contains dotted quarter notes and eighth notes.

128 129 130 131 132 *fff*

Musical staff 128-132: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 128 starts with a *fff* dynamic. Measure 132 has a *fff* dynamic. The staff contains dotted quarter notes and eighth notes.

# String Reduction Covered in Christmas

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
*Daniel Semsen*

Festive! ♩. = 61

The musical score is presented in a grand staff format, consisting of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 6/8. The piece begins with a dynamic marking of *f* (forte) in measure 1, which transitions to *ff* (fortissimo) in measure 2. The melody in the treble staff is characterized by eighth-note patterns and slurs. The bass staff provides a harmonic accompaniment with sustained notes and rhythmic patterns. The score is divided into four systems, with measures 1-3, 4-6, 7-10, and 11-14. The final two measures (13 and 14) feature a dynamic marking of *pp* (pianissimo) and include fermatas over the notes. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page.

# String Reduction

"Everything's covered..."

Musical notation for measures 15-18. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measures 15-18 feature a melodic line in the treble clef consisting of four dotted half notes, each spanning two measures. The bass clef contains whole rests.

Musical notation for measures 19-22. Measures 19-20 continue the melodic line from the previous system. Measures 21-22 feature a melodic line in the treble clef with a crescendo hairpin and a fermata over the final note. The bass clef contains whole rests.

Musical notation for measures 23-26. The score changes to 6/8 time. Measures 23-24 feature a melodic line in the treble clef with a piano (*pp*) dynamic and a crescendo hairpin. Measures 25-26 feature a melodic line in the treble clef with a mezzo-forte (*mp*) dynamic. The bass clef contains a rhythmic accompaniment of eighth notes.

Musical notation for measures 27-30. The score continues in 6/8 time. Measures 27-30 feature a melodic line in the treble clef with various articulations and dynamics. The bass clef contains a rhythmic accompaniment of eighth notes.

Musical notation for measures 31-34. Measures 31-32 feature a melodic line in the treble clef with a forte (*f*) dynamic and a crescendo hairpin. Measures 33-34 feature a melodic line in the treble clef with a fortissimo (*ff*) dynamic and a mezzo-forte (*mf*) dynamic. The bass clef contains a rhythmic accompaniment of eighth notes.

FOR PREVIEW ONLY

# String Reduction

*"Everything's covered..."*

Musical notation for measures 35-38. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 35 starts with a forte (*f*) dynamic. The melody in the right hand features eighth-note patterns and quarter notes, while the left hand provides a steady bass line with quarter notes.

Musical notation for measures 39-42. The melody continues with eighth-note patterns and quarter notes. The left hand maintains a consistent bass line.

Musical notation for measures 43-46. The melody features a mix of eighth and quarter notes. The left hand continues with a steady bass line.

Musical notation for measures 47-50. The melody continues with eighth-note patterns and quarter notes. The left hand maintains a consistent bass line.

*"Twinkling lights..."*

Musical notation for measures 51-55. Measure 51 begins with a mezzo-forte (*mf*) dynamic. Measure 52 continues with the melody. Measure 53 starts with a mezzo-piano (*mp*) dynamic. Measures 54-55 are marked with a fermata and a '2' above and below the staff, indicating a double bar line.

# String Reduction

Musical notation for measures 56-59. Measure 56 features a piano (*pp*) dynamic with a long note in the treble clef. Measure 57 features a mezzo-forte (*mf*) dynamic with a long note in the treble clef. Measures 58 and 59 contain various rhythmic patterns in both staves.

Musical notation for measures 60-63. Measure 60 has a treble clef with a melodic line. Measures 61 and 62 have bass clefs with accompaniment. Measure 63 has a treble clef with a melodic line.

Musical notation for measures 64-67. Measures 64-66 have treble clefs with melodic lines. Measure 67 has a treble clef with a melodic line and a forte (*f*) dynamic. A text annotation "Everything's covered..." is placed above measure 67.

Musical notation for measures 68-71. Measures 68-70 have treble clefs with melodic lines. Measure 71 has a treble clef with a melodic line.

Musical notation for measures 72-75. Measures 72-73 have treble clefs with melodic lines. Measures 74 and 75 have bass clefs with accompaniment.

# String Reduction

Musical notation for measures 76-79. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 76 features a long, sustained chord in the treble. Measures 77-79 show a melodic line in the treble and a bass line in the bass. Measure numbers 76, 77, 78, and 79 are printed below the bass staff.

Musical notation for measures 80-83. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 80-83 show a melodic line in the treble and a bass line in the bass. Measure numbers 80, 81, 82, and 83 are printed below the bass staff.

"Every star shines..."

Musical notation for measures 84-88. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 84 has a melodic line in the treble. Measures 85-86 are marked with a fermata and a '2' above the staff. Measure 87 has a dynamic marking of *mp*. Measure 88 has a dynamic marking of *mf*. Measure numbers 84, (85-86), 87, and 88 are printed below the bass staff.

Musical notation for measures 89-92. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 89-92 show a melodic line in the treble and a bass line in the bass. Measure numbers 89, 90, 91, and 92 are printed below the bass staff.

Musical notation for measures 93-96. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 93-96 show a melodic line in the treble and a bass line in the bass. Measure numbers 93, 94, 95, and 96 are printed below the bass staff.



# String Reduction

Covered in Christmas - Page 6 of 7

Broader ♩ = 58

*slight rit.*

"Everything's covered..."

Musical notation for measures 97-100. The score is in 6/8 time with a key signature of one sharp (F#). Measure 97 starts with a piano (*f*) dynamic. Measure 98 continues with the same dynamic. Measure 99 begins with a fortissimo (*ff*) dynamic and includes the instruction *slight rit.*. Measure 100 concludes the section with a piano (*f*) dynamic. The notation features a mix of eighth and sixteenth notes, often beamed together, with some notes tied across measures.

Musical notation for measures 101-104. The score continues in 6/8 time with a key signature of one sharp. Measures 101 and 102 show a continuation of the melodic lines. Measures 103 and 104 feature more complex rhythmic patterns with beamed notes and ties.

Musical notation for measures 105-108. Measures 105 and 106 show a change in the bass line with a more active eighth-note pattern. Measures 107 and 108 continue with similar rhythmic textures.

Musical notation for measures 109-112. Measures 109 and 110 feature a more melodic upper line. Measures 111 and 112 continue with a steady eighth-note bass line.

Musical notation for measures 113-116. Measures 113 and 114 show a continuation of the melodic lines. Measure 115 features a change in the bass line. Measure 116 concludes the section with a mezzo-forte (*mf*) dynamic. The notation includes various note values and rests.

FOR PREVIEW ONLY

# String Reduction

"Its the season..."

Musical notation for measures 117-118 to 121. The score is in G major (one sharp) and 2/4 time. Measures 117-118 are marked with a '2' above the staff, indicating a second ending. Measure 119 starts with a *mp* dynamic. Measure 120 starts with a *f* dynamic. Measure 121 starts with a *ff* dynamic. The notation includes treble and bass staves with various note values, rests, and slurs.

Musical notation for measures 122 to 125. The notation continues with treble and bass staves, featuring various note values and rests.

Musical notation for measures 126 to 129. The notation continues with treble and bass staves, featuring various note values and rests.

Musical notation for measures 130 to 132. Measure 130 and 131 are marked with a 'V' above the staff. Measure 132 starts with a *fff* dynamic. The notation includes treble and bass staves with various note values and rests.

FOR PREVIEW ONLY

Lead sheet

# Covered in Christmas

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

Festive! ♩ = 61

N.C. (Violin/W.W. cues)

1 *Piano cues* *f* *ff* 2 3

4 5 6 *mf* 7

Bm Bm A G2 D F# Em Em D C2

7 *f* 8 9 10

11 12 *p* 13 *p* 14 N.C.

N.C. *mp* Female SOLO

15 16 17

Ev - 'ry - thing's cov - ered in Christ - mas! Cheer and good wish - es a - bound.

18 19 20

All of the neigh - bors who vis - it bring

# Lead sheet

G D F# C Asus A *mf*

21 22 23

laugh - ter and cook - ies and pres - ents a - round. It's the

G2 D2 F# G2

24 25 26

sea - son where love's all that mat - ters, so let us give love where we

D A Bm Bm A G2 D F#

27 28 29

can. Ev - 'ry - thing's cov - ered in Christ - mas, and Christ - mas is

Em C G D C G D D

30 31 32

peace and good - will to all men. *ff* Piano cues

E *f* CHOIR

33 34 35

Ev' - ry - thing's cov - ered in

E A Bsus B

36 37

Christ - mas! Cheer and good wish - es a - bound.

E A E G#

39 40 41

All of the neigh - bors who vis - it bring laugh - ter and cook - ies and

# Lead sheet

D A C# Bsus B A2  
*WOMEN: unison*

42 43 44

pres - ents a - round. It's the sea - son where love's all that

E2 G# A2 E B div. B

45 46 47

mat - ters, so let us give love where we can.

C#m C#m B A2 E G#  
*CHOIR: unison*

48 49

Ev - 'ry-thing's cov - ered in Christ - mas, and Christ - mas is

F#m D2 A E

50 51 52

peace and good will to all men.

B C#m7 A2  
*mf WOMEN: unison*

53 54 55

Twin - kl - ing lights are danc - ing with joy, like some en - chan - ting

E B div. C#m7

56 57 58

dream. Ev - e - ry heart is com - ing a - live

A Bsus B A  
*MEN: unison*

59 60 61

with - in a win - ter - y scene, as car - ol - ers sing fa -

# Lead sheet

B C#m C#m/B A

62 63 64

mil - iar songs that ring in our hearts as we sing a -

Bsus div. B C *f* CHOIR: *div.*

65 66 67

long! We sing a - long! Ev - 'ry-thing's cov - ered in

F Bb Csus C

68 69 70

Christ - mas! Cheer and good wish es a - bound.

F Bb F/A

71 72 73

All of the neigh - bors who vis - it bring laugh - ter and cook - ies and

Eb Bb/D Csus C MEN: *unison* Bb2

74 75 76

pres - ents a round. It's the sea - son where love's all that

F2/A mat - ters Bb2 F/C C

77 78 79

Love's all that mat - ters. so let us give love where we can.

Dm CHOIR: *unison* Dm/C Bb2 F/A Gm Eb Bb

80 81 82

Ev - 'ry-thing's cov - ered in Christ - mas, and Christ - mas is peace and good - will to all

# Lead sheet

**F** **C** **Dm**  
*mf* **WOMEN: unison**

83 84 85 86  
men. Ev - e - ry — star shines brigh - ter with - in — a

**Bb** **F** **C** **Dm**  
87 88 89 90  
cold — De - cem - ber sky. Win - dows glow with warm mem - o - ries

**Bb** **C** *div.* **Bb** **C**  
91 92 93 94  
wrapped up in can - dle - light. We've wait - ed for this al - most a year, so

**Dm** **Dm** **Bb** **Csus** **C** **Dsus** **D** *slight rit.*  
95 96 97 98  
let's hold on tight while Christ - mas is here, — is here! —

**ff** **G** **CHOIR: div.** **G** **C** **Dsus** **D**  
99 100 101 102  
Ev - 'ry - thing's cov - ered in Christ - mas! Cheer and good wish - es a - bound. —

**G** **C** **G** **F** **C** **E**  
103 104 105 106  
All of the neigh - bors who vis - it bring laugh - ter and cook - ies and pres - ents a -

**Dsus** **D** **C2** **G2** **B**  
107 108 109  
round. It's the sea - son where love's all that mat - ters, so

# Lead sheet

C2 G/D D Em Em  
*unison* D

110 111 112

let us give love where we can. Ev - 'ry-thing's cov - ered in

C2 G/B Am F C G

113 114 115

Christ - mas, and Christ - mas is peace and good - will to all men.

*MEN: unison mp* C2 G2  
*mat-ters,*

116 117 118

It's the sea - son where love's all that Love's all that mat-ters. so

C2 G/D D Em Em  
*can.* *f unison* D

119 120 121

let us give love where we where we can. Ev - 'ry-thing's cov - ered in

C2 G/B F C G

122 123 124

Christ - mas, and Christ - mas is peace and good - will to all men.

*ff div.* F G F C C/G G

125 126 127 128

Good-will to all men! Ev - 'ry-thing's cov - ered in Christ-mas!

F2 C/E C G fff

129 130 131 132



# Covered In Christmas-Underscore

Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

Gently ♩ = 56

Flute 1, 2/  
Piccolo

Clarinet 1, 2

Percussion 1, 2

Glockenspiel

Harp

Rhythm

Violin 1

Violin 2

Viola

Cello

String Bass

*mf*

*Sleigh Bells*

*Flutes a2*

*mf*

*mf*

*mf (Sleigh Bells)*

*mp detached*

*mp*

*spicc.*

*mp*

*spicc.*

*mp*

*spicc.*

*mp*

*spicc.*

*mp*

*pizz.*

*mp*

1 2 3 4

Fl. 1, 2/Picc.

Cl. 1, 2

Perc. 1, 2

Glock.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

G Asus A D

FOR PREVIEW ONLY

5

6

7

8

Fl. 1, 2/Picc.

Cl. 1, 2

Perc. 1, 2

Glock.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

*Solo*

*mf*

*Sus. Cymbal*

*p* *mf*

G D/F# C C/B Asus A G2

*ord.*

*mf*

*ord.*

*mf*

*ord.*

*mf*

*ord.*

*mf*

*arco*

*mf*

9 10 11 12

Fl. 1, 2/Picc.

Cl. 1, 2

Perc. 1, 2

Glock.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

*mf*

*a2*

*mf*

D2/F# C2 D/A A Bm Bm/A

Fl. 1, 2/Picc.

Cl. 1, 2

Perc. 1, 2

Glock.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

*APRIL: ... See you tomorrow.*

G2 D/F# Fm C2(#4) C2 G2 G

Playful ♩ = 110

Fl. 1, 2/Picc.

Cl. 1, 2

Perc. 1, 2

Glock.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Bell Tree

*mf*

*mp*

*mp*

*mp*

*pizz.*

*mp*

*mp*

*mp*

*mp*

*mp*

D JOSIAH: "Daddy! You can't catch me!..." G

21 22 23 24

FOR PREVIEW ONLY

Fl. 1, 2/Picc. *Picc. only*

Cl. 1, 2 *1. only*

Perc. 1, 2

Glock.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

25

26

27

28

Fl. 1, 2/Picc.

Cl. 1, 2

Perc. 1, 2

Glock.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

The musical score for measures 29-32 features the following parts and markings:

- Fl. 1, 2/Picc.:** Melodic line in treble clef, key of D major.
- Cl. 1, 2:** Melodic line in treble clef, key of D major.
- Perc. 1, 2:** Percussion staves with rests and slash marks.
- Glock.:** Glockenspiel part in treble clef, key of D major.
- Hp.:** Harp part in grand staff, key of D major.
- Rhy.:** Rhythm section in grand staff, key of D major. Includes markings for *sim.*, *C*, and *G*.
- Vln. 1 & 2:** Violin parts in treble clef, key of D major.
- Vla.:** Viola part in alto clef, key of D major.
- V.C. & S.B.:** Violoncello and Sub Bass parts in bass clef, key of D major.

29

30

31

32



Fl. 1, 2/Picc.  
Cl. 1, 2  
Perc. 1, 2  
Glock.  
Hp.  
Rhy.  
Vln. 1  
Vln. 2  
Vla.  
V.C.  
S.B.

A D G

FOR PREVIEW ONLY

33

34

35

36

Fl. 1, 2/Picc.

Cl. 1, 2

Perc. 1, 2

Glock.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

FOR PREVIEW ONLY

C G

37

38

39

40

Fl. 1, 2/Picc.

Cl. 1, 2

Perc. 1, 2

Glock.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

D C/D D Gunis.

arco

mp

arco

Sul G

mp

41

42

43

44

Fl. 1, 2/Picc.

Cl. 1, 2

Perc. 1, 2

Glock.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

The musical score consists of ten staves. The top five staves (Flute, Clarinet, Percussion, Glockenspiel, and Harp) contain rests. The Rhythm section (Rhy.) features a bass line with a melodic line above it. The Violin section (Vln. 1 and Vln. 2) has a melodic line with a fermata and a breath mark 'n.' at the end. The Viola (Vla.) and Violoncello (V.C.) staves also have rests. The Sub Bass (S.B.) staff contains rests.

45

46

47

48

FOR PREVIEW ONLY

# Flute 1, 2/ Piccolo

Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

Gently ♩ = 56

Flutes  
a2

Musical score for Flutes a2, measures 1-20. The score is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a 2-measure rest for measures 1-2, followed by a 3-measure rest for measure 3. The music starts in measure 4 with a *mf* dynamic. Measures 12-15 are marked with a 4-measure rest, and measures 19-20 are marked with a 2-measure rest. The piece concludes with a 2/4 time signature change at the end of measure 20.

Playful ♩ = 110

Picc. only

Musical score for Piccolo, measures 21-48. The score is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a 2-measure rest for measures 21-22, followed by a 4-measure rest for measures 23-26. The music starts in measure 27 with a *mf* dynamic. Measures 43-48 are marked with a 6-measure rest. The piece concludes with a 6/8 time signature change at the end of measure 48.

# Clarinet 1, 2 Covered In Christmas-Underscore

Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

Gently ♩ = 56

Musical notation for measures 1-11. Measure 11 is marked *Solo*. Measure 11 contains a whole note chord with a *mf* dynamic marking.

Musical notation for measures 12-15. Measure 14 contains a quarter rest.

Musical notation for measures 16-22. Measure 16 is marked *a2* and *mf*. Measure 21-22 is marked *Playful* ♩ = 110.

Musical notation for measures 23-30. Measure 27 is marked *1. only* and *mf*.

Musical notation for measures 31-34.

Musical notation for measures 35-39.

Musical notation for measures 40-48. Measure 43-48 is marked with a **6** and a repeat sign.

# Percussion 1, 2 Covered In Christmas-Underscore

Bell Tree  
Sleigh Bells  
Sus. Cymbal

Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

Gently ♩ = 56

*Sleigh Bells*

1 2 3 4 5

6 7 8 9 10

Playful ♩ = 110

11 12 (13-20) 21 22

23 24 25 26 27

# Percussion 1, 2

Musical notation for measures 28-32. The top staff contains five repeat signs (double bar lines with dots). The bottom staff contains five horizontal lines, one in each measure.

Musical notation for measures 33-36. Measure 33 has a repeat sign in the top staff and a horizontal line in the bottom staff. Measure 34 has 'x' marks above the top staff and horizontal lines in the bottom staff. Measure 35 has 'x' marks above the top staff and horizontal lines in the bottom staff. Measure 36 has a repeat sign in the top staff and a horizontal line in the bottom staff.

Musical notation for measures 37-40. The top staff contains four repeat signs. The bottom staff contains four horizontal lines, one in each measure.

Musical notation for measures 41-48. Measures 41 and 42 have repeat signs in the top staff and horizontal lines in the bottom staff. Measure 43 has a quarter note in the top staff and a horizontal line in the bottom staff. Measures 44-48 are indicated by a bracket with the number '5' above and below the staves.

FOR PREVIEW ONLY



# Glockenspiel Covered In Christmas-Underscore

Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

Gently ♩ = 56

Musical notation for measures 1-20. The staff is in treble clef with a key signature of one sharp (F#). The time signature is 6/8. Measure numbers 1-2, 3-9, 10, 11, and 12-20 are indicated below the staff. Above the staff, there are large numbers 2, 7, 9, and 2, likely indicating fingerings or articulation points.

Playful ♩ = 110

Musical notation for measures 21-29. The staff is in treble clef with a key signature of one sharp (F#). The time signature is 2/4. Measure numbers 21-22, 23, 24-26, and 27-29 are indicated below the staff. A dynamic marking of *mp* is present under measure 23. Above the staff, there are large numbers 2, 3, and 3, likely indicating fingerings or articulation points.

Musical notation for measures 30-39. The staff is in treble clef with a key signature of one sharp (F#). The time signature is 2/4. Measure numbers 30, 31, 32-37, 38, and 39 are indicated below the staff. Above the staff, there is a large number 6, likely indicating a fingering or articulation point.

Musical notation for measures 40-48. The staff is in treble clef with a key signature of one sharp (F#). The time signature is 2/4. Measure numbers 40, 41, 42, and 43-48 are indicated below the staff. Above the staff, there is a large number 6, likely indicating a fingering or articulation point.

FOR PREVIEW ONLY

Harp

# Covered In Christmas-Underscore

Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

Gently ♩ = 56

++|++|++|++|

1 2 3 (4-9)

*p* < *mp*

10 11 12 (13-20)

Playful ♩ = 110

2 4 22 (21-22) (23-26) (27-48)

# Rhythm Covered In Christmas-Underscore

Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

Gently ♩ = 56

MICKEY: "Nice work, choir! . . ."

D

Musical notation for measures 1-4. Measure 1 is marked *mf* (Sleigh Bells). Measure 2 is marked *mp detached*. The piece is in 6/8 time with a key signature of one sharp (F#).

G

Asus

A

D

Musical notation for measures 5-8. The piece continues in 6/8 time with a key signature of one sharp (F#).

G

D/F#

C

G/B

Asus

A

Musical notation for measures 9-11. The piece continues in 6/8 time with a key signature of one sharp (F#).

G2

D2/F#

G2

D/A

A

Musical notation for measures 12-15. The piece continues in 6/8 time with a key signature of one sharp (F#).

# Rhythm

APRIL: ... See you tomorrow."

Bm Bm/A G2 D/F# Em C2(#4) C2

16 17 18 19

Detailed description: This system contains measures 16 through 19. The key signature has two sharps (F# and C#). Measure 16 has a Bm chord. Measure 17 has a Bm/A chord. Measure 18 has a G2 chord. Measure 19 has a D/F# chord. The next system starts with an Em chord in measure 20, followed by C2(#4) in measure 21 and C2 in measure 22.

Playful ♩ = 110

G2 G D JOSIAH: "Daddy! You can't catch me! ... G

20 21 22 23

*mp*

Detailed description: This system contains measures 20 through 23. Measure 20 has a G2 chord. Measure 21 has a G chord. Measure 22 has a D chord. Measure 23 has a G chord. The tempo is marked 'Playful' with a quarter note equal to 110. The dynamic is marked 'mp' (mezzo-piano). The lyrics 'JOSIAH: "Daddy! You can't catch me! ...' are written above the notes.

24 25 26 27

Detailed description: This system contains measures 24 through 27. The music continues with a steady rhythm of eighth notes in the bass and chords in the treble.

C

28 29 30 31

*sim.*

Detailed description: This system contains measures 28 through 31. Measure 28 has a C chord. Measure 29 has a C chord. Measure 30 has a C chord. Measure 31 has a C chord. The dynamic is marked 'sim.' (sustained).

G A D G

32 33 34 35

Detailed description: This system contains measures 32 through 35. Measure 32 has a G chord. Measure 33 has an A chord. Measure 34 has a D chord. Measure 35 has a G chord. The music continues with a steady rhythm of eighth notes in the bass and chords in the treble.

# Rhythm

C

36 37 38 39

Musical notation for measures 36-39. The key signature is one sharp (F#). The notation is in a grand staff with treble and bass clefs. Measure 36 starts with a treble clef. The music consists of chords in the treble and single notes in the bass. Measure 39 ends with a chord marked 'C' above it.

G D C/D D Gunis.

40 41 42 43

Musical notation for measures 40-43. The key signature is one sharp (F#). The notation is in a grand staff with treble and bass clefs. Measure 40 starts with a treble clef. Chords are marked above the treble staff: G, D, C/D, and D. Measure 43 ends with a chord marked 'Gunis.' above it.

44 45 46 47 48

Musical notation for measures 44-48. The key signature is one sharp (F#). The notation is in a grand staff with treble and bass clefs. Measures 44-48 show a continuation of the bass line with long notes and rests. Measure 48 ends with a double bar line.

FOR PREVIEW ONLY

# Violin 1 Covered In Christmas-Underscore

Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

Gently ♩ = 56

*spicc.*

1 2 3 4

*mp*

5 6 7 8

*ord.*

9 10 11 12

*mf*

13 14 15 16

17 18 19 20

Playful ♩ = 110

*pizz.*

21 23 24

*mp*

25 26 27 28

# Violin 1

29 30 31 32

33 34 35 36

37 38 39 40

41 42 6 (43-48)

FOR PREVIEW ONLY

# Violin 2 Covered In Christmas-Underscore

Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

Gently ♩ = 56

*spicc.*

1 2 3 4

*mp*

5 6 7 8

*ord.*

9 10 11 12

*mf*

13 14 15 16

17 18 19 20

Playful ♩ = 110

*pizz.*

21 22 23 24

*mp*

25 26 27 28



# Violin 2

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

*arco*  
*mp*

45 46 47 48

*n.*

FOR PREVIEW ONLY

Viola

# Covered In Christmas-Underscore

Music by  
JOEL LINDSEY  
and JEFF BUMGARDNER  
Arranged and Orchestrated by  
Daniel Semsen

Gently ♩ = 56

*spicc.*

1 *mp* 2 3 4

5 6 7 8

9 10 11 *mf* 12

13 14 15 16

17 18 19 20

**Playful ♩ = 110**

21 22 *pizz.* 23 *mp* 24

25 26 27 28

# Viola

Musical staff 1: Measures 29-32. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes with stems pointing up, starting on G2 and moving up stepwise to D3.

Musical staff 2: Measures 33-36. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes with stems pointing up, starting on G2 and moving up stepwise to D3.

Musical staff 3: Measures 37-40. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes with stems pointing up, starting on G2 and moving up stepwise to D3.

Musical staff 4: Measures 41-48. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes with stems pointing up, starting on G2 and moving up stepwise to D3. A fermata is placed over measures 43-48, with the number '6' written above it, indicating a six-measure hold.

FOR PREVIEW ONLY

Cello

# Covered In Christmas-Underscore

Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

Gently ♩ = 56

*spicc.*

1 *mp* 2 3 4

Musical staff 1-4: Bass clef, key signature of two sharps (F# and C#), 6/8 time signature. Measure 1 is a whole rest. Measures 2-4 contain eighth notes. Dynamics: *mp*.

5 6 7 8

Musical staff 5-8: Bass clef, key signature of two sharps, 6/8 time signature. Measures 5-8 contain eighth notes.

*ord.*

9 10 11 *mf* 12

Musical staff 9-12: Bass clef, key signature of two sharps, 6/8 time signature. Measure 10 has a double bar line. Measure 11 has a 6/8 time signature. Measure 12 has a fermata. Dynamics: *mf*.

13 14 15 16

Musical staff 13-16: Bass clef, key signature of two sharps, 6/8 time signature. Measures 13-16 contain dotted half notes.

17 18 19 20

Musical staff 17-20: Bass clef, key signature of two sharps, 6/8 time signature. Measures 17-20 contain dotted half notes. Measure 20 ends with a 2/4 time signature.

Playful ♩ = 110

*pizz.*

21 *mp* 22 23 24

Musical staff 21-24: Bass clef, key signature of two sharps, 2/4 time signature. Measure 21 has a double bar line. Measure 22 has a 2/4 time signature. Measures 23-24 contain eighth notes. Dynamics: *mp*.

25 26 27 28

Musical staff 25-28: Bass clef, key signature of two sharps, 2/4 time signature. Measures 25-28 contain eighth notes.

Cello

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43

*arco*  
*Sul G*

*mp*

45

*n.*

FOR PREVIEW ONLY

# String Bass Covered In Christmas-Underscore

Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

Gently ♩ = 56

2 *pizz*  
(1-2) 3 4 5 6 7  
*mp*

8 9 10 11 12 13  
*arco*  
*mf*

14 15 16 17 18 19

Playful ♩ = 110

20 21 22 23 24 25  
*pizz.*  
*mp*

26 27 28 29 30 31

32 33 34 35 36 37

38 39 40 41 42 6  
(43-48)

# Clarinet 3 Covered In Christmas-Underscore

(doubles Viola)

Music by  
JOEL LINDSEY  
and JEFF BUMGARDNER  
Arranged and Orchestrated by  
Daniel Semsen

Gently ♩ = 56

Musical staff 1-4: Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. Measure 1 is a whole rest. Measure 2 starts with a mezzo-piano (*mp*) dynamic and contains a quarter-note melody. Measures 3 and 4 continue the melody.

Musical staff 5-8: Continuation of the melody from the previous staff, measures 5 through 8.

Musical staff 9-12: Continuation of the melody, measures 9 through 12. Measure 11 has a mezzo-forte (*mf*) dynamic marking. A hairpin crescendo is shown between measures 11 and 12.

Musical staff 13-16: Continuation of the melody, measures 13 through 16. Measure 14 features a slur over two notes. Measure 15 has a long note with a fermata.

Musical staff 17-20: Continuation of the melody, measures 17 through 20. Measure 18 has a slur over two notes. Measure 20 has a slur over two notes. The staff ends with a 2/4 time signature change.

Playful ♩ = 110

Musical staff 21-24: Treble clef, key signature of three sharps, 2/4 time signature. Measure 21 has a mezzo-piano (*mp*) dynamic marking. Measure 23 has a slur over two notes. Measure 24 has a slur over two notes.

Musical staff 25-28: Continuation of the melody, measures 25 through 28. Measure 25 has a slur over two notes. Measure 26 has a slur over two notes. Measure 27 has a slur over two notes. Measure 28 has a slur over two notes.

**Clarinet 3**  
(doubles Viola)

29 30 31 32

33 34 35 36

37 38 39 40

41 42 6 (43-48)

FOR PREVIEW ONLY



# Bass Clarinet Covered In Christmas-Underscore

(doubles String Bass)

Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

Gently ♩ = 56

Musical score for Bass Clarinet, featuring measures 1-29. The score is in G major (one sharp) and 6/8 time. It includes dynamics such as *mp* and *mf*, and a tempo change to "Playful" at measure 18. The score is marked with a large diagonal watermark: "FOR PREVIEW ONLY".

**Bass Clarinet**  
(doubles String Bass)

30 31 32 33

34 35 36 37 38

39 40 41 42 (43-48)

FOR PREVIEW ONLY

# Bassoon Covered In Christmas-Underscore

(doubles Cello)

Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

Gently ♩ = 56

1 *mp* 2 3 4

5 6 7 8

9 10 11 12 *mf*

13 14 15 16

17 18 19 20

Playful ♩ = 110

21 *mp* 22 23 24

25 26 27 28

**Bassoon**  
(doubles Cello)

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 *mp*

44 45 46 47

# String Reduction Covered In Christmas-Underscore

Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

Gently ♩ = 56

The musical score is presented in a grand staff format, consisting of a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 6/8. The score is divided into four systems of measures. The first system contains measures 1, 2, and 3. The second system contains measures 4, 5, and 6. The third system contains measures 7, 8, and 9. The fourth system contains measures 10, 11, 12, and 13. The music is characterized by a gentle, flowing melody in the treble staff, often accompanied by a steady bass line in the bass staff. A dynamic marking of *mp* (mezzo-piano) is placed above measure 2, and a dynamic marking of *mf* (mezzo-forte) is placed above measure 12. The score concludes with a double bar line at the end of measure 13.

# String Reduction

Musical notation for measures 14-17. The score is in G major (one sharp) and 2/4 time. Measures 14 and 15 show a melodic line in the right hand with a slur over the eighth notes. Measures 16 and 17 continue the melodic line with a slur over the eighth notes. The bass line consists of quarter notes.

Musical notation for measures 18-20. Measures 18 and 19 show a melodic line in the right hand with a slur over the eighth notes. Measure 20 continues the melodic line with a slur over the eighth notes. The bass line consists of quarter notes. A double bar line is present at the end of measure 20.

Playful ♩ = 110

Musical notation for measures 21-24. Measures 21 and 22 show a melodic line in the right hand with a slur over the eighth notes. Measures 23 and 24 continue the melodic line with a slur over the eighth notes. The bass line consists of quarter notes. A dynamic marking of *mp* is present in measure 23.

Musical notation for measures 25-28. Measures 25 and 26 show a melodic line in the right hand with a slur over the eighth notes. Measures 27 and 28 continue the melodic line with a slur over the eighth notes. The bass line consists of quarter notes.

Musical notation for measures 29-32. Measures 29 and 30 show a melodic line in the right hand with a slur over the eighth notes. Measures 31 and 32 continue the melodic line with a slur over the eighth notes. The bass line consists of quarter notes.

# String Reduction

Musical notation for measures 33-36. The score is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Musical notation for measures 37-40. The right hand continues the melodic line with eighth notes and quarter notes. The left hand features a steady bass line with chords.

Musical notation for measures 41-43. Measures 41 and 42 show the continuation of the melodic and harmonic patterns. Measure 43 begins with a *mp* (mezzo-piano) dynamic marking and features a long, sustained note in the right hand.

Musical notation for measures 45-48. The right hand has a long, sustained note, and the left hand has a long, sustained note, both held across the measures. The piece concludes with a double bar line at the end of measure 48.

FOR PREVIEW ONLY

# Where Is My Star?

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

Sweetly  $\text{♩} = 70$

TRAVIS: "I did..."

MELODY: "What bright side?..."

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Melody
- Travis
- Flute 1, 2
- Oboe
- Clarinet 1, 2
- Percussion 1, 2
- Harp
- Rhythm
- Violin 1
- Violin 2
- Viola
- Cello
- String Bass

The score is divided into four measures, labeled 1, 2, 3, and 4 at the bottom. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *pp* (pianissimo) and *p* (piano). Performance instructions include *N.V. con sord.* (Non Vibrato con Sordina) and *ord.* (Ordinary). The Rhythm section includes markings for *Bunis.* and *C♯m*. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire score.



Mel.

Trav.

Fl. 1, 2

Ob.

Cl. 1, 2

Perc. 1, 2

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

5

6

7

8

“... and surprise the kids ...

Mel.

Trav.

Fl. 1, 2

Ob.

Cl. 1, 2

Perc. 1, 2

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

*Solo, cantabile*

*p*

A maj9 Bm7 B E

*p*

9 10 11 12

Where Is My Star? - Score - Page 4 of 23

TRAVIS: "I'm sorry, honey. . .

Mel.

Trav.

Fl. 1, 2

Ob.

Cl. 1, 2

Perc. 1, 2

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

*B*  
*D#*

*C#m*

*B(Add4)*

*A*

*Bsus*

*B*

*F#m7*

*E*  
*G#*

*pp*

*pp*

*pp*

*div.* *unison*

*pp*

*con sord.*

*pp*

13 14 15 16

MELODY: . . . back in a while."

Mel.

Trav.

Fl. 1, 2

Ob.

Cl. 1, 2

Perc. 1, 2

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

A2

F#m7

Bsus

E

*mp*

*pp*

*mp*

*p*

*mp*

*pp*

*mp*

*p*

*mp*

*pp*

*mp*

*p*

*mp*

*pp*

*mp*

*p*

17

18

19

20

Mel.

Trav.

Fl. 1, 2

Ob.

Cl. 1, 2

Perc. 1, 2

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

*p*

*pp*

*pp*

*pp*

*n.*

*n.*

*pp*

*pp*

Cmaj7

Bunis.

E

N.V.

N.V.

*pp*

*pp*

*pp*

*pp*

Mel.

Trav.

Fl. 1, 2

Ob.

Cl. 1, 2

Perc. 1, 2

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

*SOLO:*

*p*

B<sub>D#</sub>

Bm<sub>D</sub>

A<sub>C#</sub>

B5

*n.*

Where Is My Star? - Score - Page 8 of 23

Female SOLO (Melody)

*mp*

Mel. *mp*  
Where is\_\_ my star?      Where is\_\_ my sign?      Where is\_\_ a Christ - mas that I\_\_ can call mine?

Trav.

Fl. 1, 2

Ob.

Cl. 1, 2

Perc. 1, 2

Hp.

Rhy.      E      B D#      C#m      B(add4)      A2      B

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

*piu mosso*

The score is arranged for the following instruments: Mel. (Soprano), Trav., Fl. 1, 2, Ob., Cl. 1, 2, Perc. 1, 2, Hp., Rhy., Vln. 1, Vln. 2, Vla., V.C., and S.B. The vocal line includes the lyrics: "Two thou - sand years is a might - y — long time. Where is my star?". The piano accompaniment includes harmonic markings such as F#m7, E2 G#, Amaj7, F#m7, and B. Dynamic markings range from *pp* to *mp* and *n.*. The score is divided into measures 33, 34, 35, and 36.

FOR PREVIEW ONLY



Where Is My Star? - Score - Page 10 of 23

♩ = 75

DUET  
(Female)

Mel. *Female*  
Where is— this Child?      Where is— this King?      Where are— the an - gels they said they heard sing?

Trav. *Male SOLO (Travis) mf*  
Where is— this Child?      Where is— this King?

Fl. 1, 2

Ob.

Cl. 1, 2

Perc. 1, 2

Hp.

Rhy.  
E      B  
D7      C#m      B (add4)      A2      Bsus      B

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

V.C. *mp*

S.B.

*piu mosso*

(Melody)

(Travis)

Mel.  
It's a nice story, but is it for me? Where is my star? A million

Trav.  
It's a nice story, but is it for me? A million

Fl. 1, 2

Ob.

Cl. 1, 2

Perc. 1, 2  
Sus. Cymbal  
Mark Tree  
*p*

Hp.  
*p*

Rhy.  
F#m7 E2 G# Amaj7 F#m7 Bsus

Vln. 1  
*mf* *mp*

Vln. 2  
*mf* *mp*  
div. unison

Vla.  
*mf* *mp*  
div. unison

V.C.  
*mf* *mp*

S.B.

*mp* *mf* *mp* *mp*

41 42 43 44

♩ = 79

*mf*

Mel. lights up in— the sky; I wish there was one that I could see shin - ing just for

Trav. lights up in— the sky; I wish there was one that I could see shin - ing just for

Fl. 1, 2

Ob.

Cl. 1, 2

Perc. 1, 2 *mf*

Hp.

Rhy. *mp*  
E D#m Bm D A2 C#  
*mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

V.C. *mf*

S.B. *mf*



Where Is My Star? - Score - Page 13 of 23

♩ = 84

Mel. *me so I could be - lieve. Where is my star?*

Trav. *me so I could be - lieve.*

Fl. 1, 2

Ob. *Solo, cantabile*  
*pp* *mp*

Cl. 1, 2

Perc. 1, 2

Hp. *p* *mp*

Rhy. *F#m7* *E* *B* *D#*  
*mp*

Vln. 1 *n.* *mp*

Vln. 2 *n.* *mp*

Vla. *n.* *pp* *mp*

V.C. *n.* *pp* *mp*

S.B. *n.* *mp*

FOR PREVIEW ONLY

Where Is My Star? - Score - Page 14 of 23

♩ = 82

Mel.

Trav. *mf* Male SOLO (Travis)  
If it's all true, where is He now,

Fl. 1, 2

Ob.

Cl. 1, 2

Perc. 1, 2

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

53

54

55

56

Mel.

Trav.  
with so— much sor - row and pain all a - round?— If He is there, can He show me— some how?

Fl. 1, 2

Ob.

Cl. 1, 2

Perc. 1, 2

Hp.

Rhy.  
C#m B(add4) A2 Bsus B F#m7 E2 G# Amaj7

Vln. 1  
*p* *mf*

Vln. 2  
*p* *mf*

Vla.  
*p* *mf*

V.C.  
*p* *mf*

S.B.  
*mf*

57

58

59

60

Where Is My Star? - Score - Page 16 of 23

(DUET)  
(Melody) *f*

Mel. *f*  
A mil - lion lights up in the sky; I wish there was

Trav. (Travis)  
But where is my star? A mil - lion lights up in the sky; I wish there was

Fl. 1, 2 *mp* *a2* *3*

Ob. *mp* *a2* *3*

Cl. 1, 2 *mp* *a2* *3*

Perc. 1, 2 *p* *f*

Hp. *p* *mf*

Rhy. *f*  
F#m7 Bsus E B/D#

Vln. 1 *mp* *f*

Vln. 2 *mp* *f*

Vla. *mp* *f*  
div. unison

V.C. *mp* *f*

S.B. *mp* *f*



Mel. one that I could see shin - ing just for me so I could be - lieve.

Trav. one that I could see shin - ing just for me so I could be - lieve. Where is my

Fl. 1, 2

Ob.

Cl. 1, 2

Perc. 1, 2

Hp.

Rhy. *Bm* *D* *F#m7* *B*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

V.C. *mf*

S.B. *mf*



**Slightly Broader** ♩ = 72

*rit.*

*f*

Mel. *f* Where is my star? Oh, may - be it's a dream to think that wish-es will come true...

Trav. *f* star? Oh, may - be it's a dream to think that wish-es will come true...

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Perc. 1, 2 *f*

Hp.

Rhy. *f* E Gm7 A2 E B B

Vln. 1 *mp* *f*

Vln. 2 *mp* *f*

Vla. *mp* *f* *div.*

V.C. *mp* *f*

S.B. *mp* *f*

Mel. *mf* *mp*  
Some-where in my heart I'm hop - ing one — day, one day — they do. ——— A mil - lion

Trav. *mf*  
Some-where in my heart I'm hop - ing one — day, one day — they do. ———

Fl. 1, 2 *mp* *a2*

Ob. *mp*

Cl. 1, 2 *mp*

Perc. 1, 2 *Mark Tree* *p*

Hp.

Rhy. *G#m7* *A* *E/D* *D* *E/B* *Bsus* *B* *mp* *p*

Vln. 1 *p* *n.*

Vln. 2 *p* *n.*

Vla.

V.C.

S.B.

FOR PREVIEW ONLY

(Melody)

Mel. *lights up in the sky; I wish there was one that I could see shin - ing just for*

Trav.

Fl. 1, 2

Ob.

Cl. 1, 2

Perc. 1, 2

Hp.

Rhy. *E B D# Bm D A2 C#*

Vln. 1

Vln. 2

Vla.

V.C. *p*

S.B.

Mel. *me so I could be - lieve. Where is my star? I wish there was*

Trav. *(Travis) Where is my star,*

Fl. 1, 2

Ob.

Cl. 1, 2

Perc. 1, 2

Hp.

Rhy. *F#m7 B E*

Vln. 1 *p mp p*

Vln. 2 *unison p mp p*

Vla.

V.C.

S.B. *p mp p*

81 82 83 84

FOR PREVIEW ONLY

*molto rit.* (freely) *a tempo*

Mel. one shin - ing\_ for me. Where is\_ my star?

Trav. one shin - ing, shin - ing\_ for me?

Fl. 1, 2

Ob. *Solo cantabile*  
*mp*

Cl. 1, 2

Perc. 1, 2

Hp.

Rhy. F#m7 Bsus B E

Vln. 1 *mp* *n.* *p*

Vln. 2 *mp* *div.* *n.* *p*

Vla. *n.* *unison* *p*

V.C. *mp* *n.* *p*

S.B. *mp* *n.* *p*

FOR PREVIEW ONLY

*molto rit.*

Mel.

Trav.

Fl. 1, 2

Ob.

Cl. 1, 2

Perc. 1, 2

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

*FOR PREVIEW ONLY*

B  
D#

Bm

A2  
C#

Bsus  
B

E

n.

n.

n.

n.

n.

# Flute 1, 2

# Where Is My Star?

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

Sweetly ♩ = 70

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 1-11, 12-23, and 24-25 are marked with bar lines and measure counts. Measure 26 is marked "SOLO:". Dynamics include "p".

Musical staff 2: Treble clef, key signature of three sharps. Measures 27-28, 29-36, and 37-44. Lyrics: "Where is my star..." and "Where is this Child...". Tempo markings: ♩ = 75. Dynamics include "p".

Musical staff 3: Treble clef, key signature of three sharps. Measures 45-50, 51-54, 55-60, and 61-62. Lyrics: "A million lights..." and "If it's all true...". Tempo markings: ♩ = 79, ♩ = 84, ♩ = 82. Dynamics include "mp".

Musical staff 4: Treble clef, key signature of three sharps. Measures 63-69, 70, 71, 72, and 73. Lyrics: "A million lights..." and "Oh, maybe it's...". Tempo marking: ♩ = 72. Dynamics include "mf", "rit.", and "a2".

Musical staff 5: Treble clef, key signature of three sharps. Measures 74, 75-76, and 77-92. Lyrics: "A million lights...". Tempo marking: ♩ = 72. Dynamics include "mp".

FOR PREVIEW

Oboe

# Where Is My Star?

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

Sweetly ♩ = 70

(1-11) (12-23) (24-28)

♩ = 75      ♩ = 79

“Where is my star...”      “Where is this Child...”      “A million lights...”

(29-36) (37-44) (45-49) 50

*pp* Solo, cantabile

♩ = 84

51 52 53 54

*mp*

♩ = 82

“If it’s all true...”      “A million lights...”

55 (56-60) 61 62 (63-69)

*mp*

Slightly Broader ♩ = 72

“Oh, maybe it’s...”

70 71 72 73

*mf* *rit.*

“A million lights...”

74 (75-76) (77-87) 88

*mp* *a tempo*

*molto rit.*

89 90 91 92

*molto rit.*



# Clarinet 1, 2

# Where Is My Star?

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
*Daniel Semsen*

Sweetly ♩ = 70

*Solo, cantabile*

11 (1-11) 12 13

*p*

14 15 16 17

*p*

18 (20-23) (24-28)

♩ = 75                      ♩ = 79                      ♩ = 84

“Where is my star...”                      “Where is this Child...”                      “A million lights...”

8 (29-36) 8 (37-44) 6 (45-50) 4 (51-54)

♩ = 82                      *a2*                      *a3*                      “A million lights...”

6 (55-60) 61 62 63 64 65 66 67 68 69 (63-69)

*mp*

*Slightly Broader* ♩ = 72

“Oh, maybe it’s...”

70 71 72 73

*mf*

“A million lights...”

74 (75-76) 2 (77-92) 16

*mp*

# Percussion 1, 2

Mark Tree  
Sus. Cymbal

# Where Is My Star?

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

Sweetly  $\text{♩} = 70$

"Where is my star..."

$\text{♩} = 75$

"Where is this Child..."

$\text{♩} = 79$

"A million lights..."

$\text{♩} = 84$

$\text{♩} = 82$

"If it's all true..."

Slightly Broader  $\text{♩} = 72$

"A million lights..."

"Oh, maybe it's..."

"A million lights..."

# Harp

# Where Is My Star?

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

Sweetly ♩ = 70

1 10 10 22  
pp p  
(2-11) (12-21)

23 5 5 34  
p  
(24-28) (29-33)

♩ = 75

35 7 7 44  
p  
p*iu mosso* p*iu mosso*

♩ = 79

45 4 4 50 51  
mp p mp  
♩ = 84

# Harp

## Where Is My Star? - Page 2 of 2

♩ = 82

"If it's all true..."

"A million lights..."

Musical score for Harp, measures 52-63. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measures 52-54 and 55-61 are marked with a '3' and a '7' respectively, indicating triplet and septuplet rhythms. Measure 62 is a whole rest. Measure 63 is marked with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. A large watermark 'FOR PREVIEW ONLY' is overlaid on the score.

Slightly Broader ♩ = 72

"Oh, maybe it's..."

"A million lights..."

Musical score for Harp, measures 64-92. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measures 64-69 and 77-92 are marked with a '6' and a '16' respectively, indicating sextuplet and sixteen-note rhythms. Measure 70 is marked with a ritardando (*rit.*) dynamic. Measure 71 is marked with a forte (*f*) dynamic. A large watermark 'FOR PREVIEW ONLY' is overlaid on the score.

FOR PREVIEW ONLY

# Rhythm

# Where Is My Star?

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

Sweetly ♩ = 70

Musical notation for measures 1-4. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measure 1: Treble clef has a whole note chord B<sub>4</sub> with a fermata. Bass clef has a whole note chord B<sub>2</sub> with a fermata. Measure 2: Treble clef has a whole note chord B<sub>4</sub> with a fermata. Bass clef has a whole note chord B<sub>2</sub> with a fermata. Measure 3: Treble clef has a whole note chord B<sub>4</sub> with a fermata. Bass clef has a whole note chord B<sub>2</sub> with a fermata. Measure 4: Treble clef has a half note chord C#m. Bass clef has a half note chord C#m. Dynamics: *pp* in measure 1, *p* in measure 4.

Musical notation for measures 5-8. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measure 5: Treble clef has a half note chord A<sub>4</sub> and a half note chord maj7. Bass clef has a half note chord A<sub>2</sub> and a half note chord maj7. Measure 6: Treble clef has a half note chord C#m. Bass clef has a half note chord C#m. Measure 7: Treble clef has a half note chord A<sub>4</sub> and a half note chord maj7. Bass clef has a half note chord A<sub>2</sub> and a half note chord maj7. Measure 8: Treble clef has a half note chord C#m. Bass clef has a half note chord C#m. Measure 9: Treble clef has a half note chord B<sub>4</sub> and a half note chord (add4). Bass clef has a half note chord B<sub>2</sub> and a half note chord (add4). Dynamics: *pp* in measure 5, *p* in measure 8.

Musical notation for measures 9-12. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measure 9: Treble clef has a half note chord A<sub>4</sub> and a half note chord maj9. Bass clef has a half note chord A<sub>2</sub> and a half note chord maj9. Measure 10: Treble clef has a half note chord B<sub>4</sub> and a half note chord sus. Bass clef has a half note chord B<sub>2</sub> and a half note chord sus. Measure 11: Treble clef has a half note chord B<sub>4</sub>. Bass clef has a half note chord B<sub>2</sub>. Measure 12: Treble clef has a half note chord E<sub>4</sub>. Bass clef has a half note chord E<sub>2</sub>. Dynamics: *p* in measure 12.

Musical notation for measures 13-16. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measure 13: Treble clef has a half note chord B<sub>4</sub> and a half note chord D<sub>5</sub>. Bass clef has a half note chord B<sub>2</sub> and a half note chord D<sub>3</sub>. Measure 14: Treble clef has a half note chord C#m. Bass clef has a half note chord C#m. Measure 15: Treble clef has a half note chord B<sub>4</sub> and a half note chord (add4). Bass clef has a half note chord B<sub>2</sub> and a half note chord (add4). Measure 16: Treble clef has a half note chord A<sub>4</sub>, a half note chord Bsus, a half note chord B, and a half note chord F#m7. Bass clef has a half note chord A<sub>2</sub>, a half note chord Bsus, a half note chord B, and a half note chord F#m7. Measure 17: Treble clef has a half note chord E<sub>4</sub> and a half note chord G#<sub>5</sub>. Bass clef has a half note chord E<sub>2</sub> and a half note chord G#<sub>3</sub>. Dynamics: *p* in measure 16.

# Rhythm

A2 F#m7 B sus E

17 18 19 20

C maj7 B unis. E

21 22 23 24

B D# Bm D A C# B5

25 26 27 28

"Where is my star..."

E B D# C#m B(add4) A2 B

29 30 31 32

F#m7 E2 G# A maj7 F#m7 B

33 34 35 36

*piu mosso*

# Rhythm

♩ = 75

E B D# C#m B(add4) A2 Bsus B

"Where is this Child..."

37 38 39 40

F#m7 E2 G# Amaj7 F#m7 Bsus *piu mosso*

41 42 43 44

♩ = 79

E B D# Bm D A2 C#

*mf* "A million lights..."

45 46 47 48

♩ = 84

F#m7 B E B D#

*mp*

49 50 51 52

♩ = 82

Bm D A2 C# Bsus B E B D#

"If it's all true..."

53 54 55 56

# Rhythm

C#m B(add4) A2 Bsus B F#m7 E2 G# Amaj7

57 58 59 60

Detailed description: This system contains measures 57 to 60. The key signature has three sharps (F#, C#, G#). Measure 57 has a C#m chord. Measure 58 has B(add4) and A2 chords. Measure 59 has Bsus and B chords. Measure 60 has F#m7, E2/G#, and Amaj7 chords. The bass line features a steady eighth-note accompaniment.

F#m7 Bsus E "A million lights..." B D#

61 62 63 64

Detailed description: This system contains measures 61 to 64. Measure 61 has an F#m7 chord. Measure 62 has a Bsus chord. Measure 63 has an E chord and the vocal line begins with "A million lights...". Measure 64 has B and D# chords. The bass line continues with eighth notes.

Bm D A2 C# F#m7 B

65 66 67 68

Detailed description: This system contains measures 65 to 68. Measure 65 has Bm and D chords. Measure 66 has A2 and C# chords. Measure 67 has an F#m7 chord. Measure 68 has a B chord. The bass line continues with eighth notes.

E *rit.* Slightly Broader ♩ = 72 G#m7 A2 E/B B

*f* "Oh, maybe it's..."

69 70 71 72

Detailed description: This system contains measures 69 to 72. Measure 69 has an E chord. Measure 70 has a *rit.* marking. Measure 71 has a *f* marking and the vocal line begins with "Oh, maybe it's...". Measure 72 has G#m7, A2, E/B, and B chords. The tempo is marked "Slightly Broader" with a metronome marking of ♩ = 72.

G#m7 A E/D D E/B Bsus B

*mp*

73 74 75 76

Detailed description: This system contains measures 73 to 76. Measure 73 has a G#m7 chord. Measure 74 has an A chord and a *mp* marking. Measure 75 has E/D, D, E/B, Bsus, and B chords. Measure 76 has a B chord. The bass line continues with eighth notes.



# Rhythm

"A million lights..."

Musical notation for measures 77-80. The key signature has three sharps (F#, C#, G#). Measure 77 has a chord of E. Measure 78 has a chord of B/D#. Measure 79 has a chord of Bm/D. Measure 80 has a chord of A2/C#.

Musical notation for measures 81-84. Measure 81 has a chord of F#m7. Measure 82 has a chord of B. Measure 83 has a chord of E. Measure 84 has a chord of E.

Musical notation for measures 85-88. Measure 85 has a chord of F#m7. Measure 86 has a chord of Bsus. Measure 87 has a chord of B. Measure 88 has a chord of E. Performance markings include *molto rit.* and *a tempo*.

Musical notation for measures 89-92. Measure 89 has a chord of B/D#. Measure 90 has a chord of Bm/D. Measure 91 has a chord of A2/C#. Measure 92 has a chord of Bsus/B. The final measure has a chord of E. Performance markings include *molto rit.*

FOR PREVIEW ONLY

# Violin 1

# Where Is My Star?

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

Sweetly ♩ = 70

*N.V.*  
*con sord.*

*pp*

*ord.*

*p*

1 2 3 4

5 7 8

9 11 (12-15)

16 17 18

*pp* *mp* *pp* *mp*

*N.V.*

20 21 22 23

*p* *pp*

24 25 26 27

28 (29-32) 33 34

*ord.*  
*senza sord.*

*n.* *pp* *mp* *n.*

The musical score is written for Violin 1 in G major (one sharp) and 4/4 time. It consists of 34 measures. The tempo is 'Sweetly' with a quarter note equal to 70 beats per minute. The score includes various dynamics such as *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *n.* (normal). Performance instructions include *N.V.* (no vibrato), *con sord.* (with sordano), and *ord. senza sord.* (order without sordano). There are several slurs and accents throughout the piece. A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the score.

# Violin 1

## Where Is My Star? - Page 2 of 3

♩ = 75

"Where is this Child..."

2  
(35-36) 37 38 39  
*mp*

40 41 42 43  
*mf mp*

*piu mosso*

♩ = 79

"A million lights..."

44 45 46 47  
*mf*

♩ = 84

48 49 50 51  
*n. mp*

♩ = 82

"If it's all true..."

52 53 54 55  
*n.*

2  
(56-57) 58 59 60  
*p mf*

"A million lights..."

61 62 63 64  
*mp f*

65 66 67 68  
*mf*

# Violin 1

Where Is My Star? - Page 3 of 3

Slightly Broader ♩ = 72

"Oh, maybe it's..."

69 *mp* 70 *rit.* 71 *f* 72 9

73 74 75 *p* 76 *n.*

"A million lights..."

(77-80) 81 82 83

84 85 86 87 *n.*

88 *a tempo* *p* 89 90 91 *molto rit.* 92 *n.*

FOR PREVIEW ONLY

# Violin 2

# Where Is My Star?

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

Sweetly ♩ = 70

*N.V.*  
*con sord.*

*ord.*

The musical score is written for Violin 2 in the key of D major (indicated by two sharps) and 4/4 time. It consists of 34 measures across seven staves. The tempo is marked 'Sweetly' with a quarter note equal to 70 beats per minute. The score includes various dynamics such as *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *ppp* (pianississimo), along with performance instructions like *N.V.* (no vibrato), *con sord.* (with sordina), and *ord.* (without sordina). A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the score. A rehearsal mark '4' is placed above measures 12-15 and 29-32. The lyrics 'Where is my star...' are written above measure 33.

# Violin 2

## Where Is My Star? - Page 2 of 3

♩ = 75

"Where is this Child..."

2  
(35-36) 37 *mp* 38 39

40 41 42 43 *mf* *mp*

*piu mosso*

♩ = 79

"A million lights..."

44 45 46 *mf*

♩ = 84

48 49 50 51 *n.* *mp*

♩ = 82

"If it's all true..."

52 54 55 *n.*

2  
(56-57) 58 59 60 *p* *mf*

"A million lights..."

61 62 63 64 *mp* *f*

65 66 67 68 *mf*

Violin 2

Slightly Broader ♩ = 72

"Oh, maybe it's..."

69 *mp* *rit.* 70 71 72 *f* 9

73 74 75 *p* 76 *n.*

"A million lights..."

(77-80) 81 *p* 82 *mp* 83 *p* *molto rit.*

84 85 *mp* 86 87 *n.*

*a tempo* 88 *p* 89 91 92 *n.* *molto rit.*

FOR PREVIEW ONLY

Viola

# Where Is My Star?

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

Sweetly ♩ = 70

*N.V.*  
*con sord.*

*ord.*

1 *pp* 4 *p*

5 7 8

9 10 (12-15)

16 *pp* 17 *mp* 18 *pp* *mp*

20 *p* n. (22-23) 24 *pp*

25 26 27 28 n.

"Where is my star..."

*senza sord.*

*piu mosso*

(29-32) 33 *pp* 34 *mp* 35 n. 36 *pp*

FOR PREVIEW ONLY



# Viola

## Where Is My Star? - Page 2 of 3

$\text{♩} = 75$

"Where is this Child..."

*div.*

37 *mp* 38 39

*unison*

*div.*

*unison*

40 41 42 *mf* 43 *mp*

*piu mosso*

$\text{♩} = 79$

"A million lights..."

44 45 *mf* 46 47

$\text{♩} = 84$

48 49 50 *pp* 51 *mp*

$\text{♩} = 82$

"If it's all true..."

52 53 54 (55-57) *mp*

*div.*

*unison*

58 59 *p* *mf* 60 61 *mp* 62

"A million lights..."

63 *f* 64 65 66

*rit.*

67 68 69 70 *mf* *mp*

# Viola

**Slightly Broader** ♩ = 72

"Oh, maybe it's..."

*div.*

71 *f* 72 73

"A million lights..."

*unison*

(74-76) 3 (77-80) 4 81 *p* 82 *mp*

83 *p* 85

86 *div.* 87 *molto rit.* 88 *p* 89 *n.*

90 *molto rit.* 91 *n.* 92 *n.*

FOR PREVIEW ONLY

Cello

WORD MUSIC - UNDER A STARRY SKY

# Where Is My Star?

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
*Daniel Semsen*

Sweetly ♩ = 70

3 *con sord.*

(1-3) 4 *p* 6

7 8 10

11 12-15 16 17

*div.* *unison*

*pp* *mp*

18 20 21

*pp* *mp* *p* *n.*

22-23 24 25 26

*pp*

27 28 29-32 33

*“Where is my star...”* *senza sord.* *div.* *unison*

*n.* *pp*

*piu mosso* ♩ = 75

*“Where is this Child...”*

34 35 36 37

*mp* *n.* *pp* *mp*

# Cello

38 39 40 41 *div.* *unison*

42 43 44 45 *div.* *piu mosso*  $\text{♩} = 79$  "A million lights..." *mf*

46 47 48 49 *n.*

50 51 52 53  $\text{♩} = 84$  *pp* *mp*

54 58 59  $\text{♩} = 82$  "If it's all true..." *p* *mf*

60 61 62 63 *mp* *f* "A million lights..."

64 65 66 67

68 69 70 *mf* *mp* *rit.*

# Cello

Slightly Broader ♩ = 72

"Oh, maybe it's..."

Musical staff 71-76. Measure 71 starts with a forte (*f*) dynamic. Measure 74-76 is a triplet of whole notes. A hairpin indicates a crescendo from measure 73 to 74.

"A million lights..."

Musical staff 77-80. Measure 77 starts with a piano (*p*) dynamic. Measure 79 has a key signature change to one sharp (F#).

Musical staff 81-84. Measure 82 has a mezzo-piano (*mp*) dynamic. Measure 83 has a piano (*p*) dynamic. Measure 84 has a fermata. A hairpin indicates a crescendo from 81 to 82 and a decrescendo from 83 to 84.

Musical staff 85-88. Measure 85 has a mezzo-piano (*mp*) dynamic. Measure 88 has a piano (*p*) dynamic. Measure 87 has a fermata. A hairpin indicates a crescendo from 85 to 86 and a decrescendo from 87 to 88. A fermata is also present over measure 88.

Musical staff 89-92. Measure 92 has a fermata. A hairpin indicates a decrescendo from measure 91 to 92. A fermata is also present over measure 92.

FOR PREVIEW ONLY

# String Bass

# Where Is My Star?

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
*Daniel Semsen*

Sweetly ♩ = 70

con sord.

(1-11) (12-15) 16 *pp*

17 *mp* 18 *pp* 19 *mp* n. (20-23)

"Where is my star..."

(24-28) (29-32) 33 *pp* 34 *mp* n.

♩ = 75  
"Where is this Child..."

(35-36) (37-40) 41 *mp* 42 *mf* *mp*

*piu mosso* ♩ = 79  
"A million lights..."

43 44 *mp* 45 *mf* 46

47 48 49 50 n.

♩ = 84

51 *mp* 52 53 54

FOR PREVIEW ONLY

# String Bass

"If it's all true..." ♩ = 82

4  
(55-58) 59 60 61 *mp*  
*mf*

"A million lights..."

62 63 *f* 64 65

66 67 68 *mf* 69 *mp*

Slightly Broader ♩ = 72

*rit.*

"Oh, maybe it's..."

70 71 *f* 72 73

"A million lights..."

3 4  
(74-76) (77-80) 81 *p* 82 *mp*

83 *p* 84 85 *mp* 86

*molto rit.*

*a tempo*

87 *n.* 4 (88-91) 92 *n.*

Clarinet 3  
(doubles Viola)

# Where Is My Star?

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

Sweetly ♩ = 70

1 *pp* 2 3 4 *p*

7 8 9 10

11 16 *pp* 17 *mp* 18 *pp*

19 *mp* 20 *p* *n.* (22-23) 24 *pp*

25 26 27 28 *n.* (29-32)

33 *senza sord.* 34 *pp* 35 *mp* *n.* 36 37 *pp* *mp*

38 39 *div.* 40 *unison* 41 42 *div.* *mf*

“Where is my star...”

*piu mosso* ♩ = 75  
“Where is this Child...”



# Clarinet 3

(doubles Viola)

## Where Is My Star? - Page 2 of 2

$\text{♩} = 79$   
"A million lights..."

*unison* *piu mosso*

43 44 45 46 47

*mp* *mf*

$\text{♩} = 84$

48 49 50 51

*n.* *pp* *mp*

$\text{♩} = 82$   
"If it's all true..."

**3**

53 (55-57) 58 59 60

*p* *mf*

"A million lights..."

61 62 63 64 65 66

*mp* *f*

*rit.*

67 68 69 70

*mf* *mp*

"Oh, maybe it's..." *Slightly Broader*  $\text{♩} = 72$  "A million lights..."

**3** **4**

71 72 73 (74-76) (77-80) 81

*f* *p*

*molto rit.*

82 83 84 85 86 87

*mp* *p*

*a tempo* *molto rit.*

88 89 90 91 92

*p*

**Bass Clarinet**  
(doubles String Bass)

# Where Is My Star?

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

Sweetly ♩ = 70

FOR PREVIEW ONLY

**Bass Clarinet**  
(doubles String Bass)

♩ = 82

"If it's all true..."

(55-58) 59 60 61

*mf* *mp*

"A million lights..."

62 63 64 65

*f*

66 67 68 69

*mf* *mp*

**Slightly Broader** ♩ = 72

"Oh, maybe it's..."

70 71 72 73

*rit.* *f*

"A million lights..."

(74-76) (77-80) 81 82

*p* *mp*

83 85 86

*p* *mp*

*molto rit.*

*a tempo*

87 (88-91) 92

*p*

**Bassoon**  
(doubles Cello)

# Where Is My Star?

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
*Daniel Semsen*

Sweetly ♩ = 70

(1-3) *p*

9 10 (12-15) 16 17 *pp* *mp*

18 20 21 22-23 24 *pp* *mp* *p* *n.* *pp*

“Where is my star...”

25 26 27 28 (29-32) 33 *n.* *pp*

*piu mosso* ♩ = 75  
“Where is this Child...”

34 35 36 37 38 *mp* *n.* *pp* *mp*

39 40 41 42 43 *mf* *mp*

*piu mosso* ♩ = 79  
“A million lights...”

44 45 46 47 48 *mf*

**Bassoon**  
(doubles Cello)

Where Is My Star? - Page 2 of 2

♩ = 84

Musical staff 49-53. Bass clef, key signature of two sharps (F# and C#). Measure 49: quarter note G2. Measure 50: whole rest. Measure 51: quarter note G2. Measure 52: quarter note F#2. Measure 53: quarter note E2. Dynamics: *n.* (measures 49-50), *pp* (measure 51), *mp* (measures 52-53). Hairpins show a crescendo from 49 to 50 and a decrescendo from 51 to 53.

♩ = 82

"If it's all true..."

Musical staff 54-60. Bass clef, key signature of two sharps. Measure 54: quarter note G2. Measure 55-57: triplet of quarter notes (G2, F#2, E2). Measure 58: quarter note G2. Measure 59: quarter note F#2. Measure 60: quarter note E2. Dynamics: *p* (measures 54-57), *mf* (measures 58-60). Hairpins show a crescendo from 54 to 57 and a decrescendo from 58 to 60.

"A million lights..."

Musical staff 61-65. Bass clef, key signature of two sharps. Measure 61: quarter note G2. Measure 62: quarter note F#2. Measure 63: quarter note E2. Measure 64: quarter note D2. Measure 65: quarter note C2. Dynamics: *mp* (measures 61-62), *f* (measures 63-65). Hairpins show a crescendo from 61 to 65.

Musical staff 66-70. Bass clef, key signature of two sharps. Measure 66: quarter note G2. Measure 67: quarter note F#2. Measure 68: quarter note E2. Measure 69: quarter note D2. Measure 70: quarter note C2. Dynamics: *mf* (measures 66-68), *mp* (measures 69-70). Hairpins show a crescendo from 66 to 68 and a decrescendo from 69 to 70. *rit.* (ritardando) marking above measures 69-70.

**Slightly Broader** ♩ = 72

"Oh, maybe it's..."

"A million lights..."

Musical staff 71-77. Bass clef, key signature of two sharps. Measure 71: quarter note G2. Measure 72: quarter note F#2. Measure 73: quarter note E2. Measure 74-76: triplet of quarter notes (G2, F#2, E2). Measure 77: quarter note G2. Dynamics: *f* (measures 71-73), *p* (measures 74-77). Hairpins show a crescendo from 71 to 73 and a decrescendo from 74 to 77.

Musical staff 78-82. Bass clef, key signature of two sharps. Measure 78: quarter note G2. Measure 79: quarter note F#2. Measure 80: quarter note E2. Measure 81: quarter note D2. Measure 82: quarter note C2. Dynamics: *mp* (measures 78-82). Hairpins show a crescendo from 78 to 82.

*molto rit.*

Musical staff 83-86. Bass clef, key signature of two sharps. Measure 83: quarter note G2. Measure 84: quarter note F#2. Measure 85: quarter note E2. Measure 86: quarter note D2. Dynamics: *p* (measures 83-84), *mp* (measures 85-86). Hairpins show a crescendo from 83 to 86.

*a tempo*

*molto rit.*

Musical staff 88-92. Bass clef, key signature of two sharps. Measure 88: quarter note G2. Measure 89: quarter note F#2. Measure 90: quarter note E2. Measure 91: quarter note D2. Measure 92: quarter note C2. Dynamics: *p* (measures 88-92). Hairpins show a crescendo from 88 to 92.

Soprano Sax  
(doubles Oboe)

# Where Is My Star?

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

Sweetly ♩ = 70

"Where is my star..."

(1-11) (12-23) (24-28) (29-36)

♩ = 75

"Where is this Child..."

♩ = 79

"A million lights..."

*Solo, cantabile*

♩ = 84

(37-44) (45-49) 50 51

*pp mp*

♩ = 82

"If it's all true..."

52 53 54 55 (56-60)

*mp*

"A million lights..."

61 62 (63-69) 70

*mp rit.*

Slightly Broader ♩ = 72

"Oh, maybe it's..."

71 72 73 74 75

*mf mp*

"A million lights..."

*a tempo*

(75-76) (77-87) 88

*mp Solo, cantabile*

*molto rit.*

89 90 91 92

# Violin 1 (Simplified)

# Where Is My Star?

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
*Daniel Semsen*

Sweetly ♩ = 70

*N.V.*  
*con sord.*

*ord.*

The musical score is written on a single treble clef staff in 4/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Sweetly' with a quarter note equal to 70 beats per minute. The score begins with a dynamic of *pp* and includes performance instructions such as *N.V.* (no vibrato) and *con sord.* (with sordina). The piece is divided into measures 1 through 34, with some measures (12-15 and 29-32) indicated as being omitted. The score concludes with a dynamic of *mp* and a *n.* (no vibrato) instruction.

# Violin 1

(Simplified)

## Where Is My Star? - Page 2 of 3

$\text{♩} = 75$

"Where is this Child..."

2  
(35-36) 37 *mp* 38 39

40 41 42 *mf* 43 *mp*

*piu mosso*

$\text{♩} = 79$

"A million lights..."

44 45 *mf* 46 47

$\text{♩} = 84$

48 49 *n.* 50 51 *mp*

$\text{♩} = 82$

"If it's all true..."

52 53 54 55 *n.*

2  
(56-57) 58 *p* 59 *mf* 60

"A million lights..."

61 *mp* 62 63 *f* 64

65 66 67 68 *mf*



**Violin 1**  
(Simplified)

**Slightly Broader** ♩ = 72  
"Oh, maybe it's..."

69 *mp* 70 *rit.* 71 *f* 72 *f*

73 74 75 *p* 76 *p* *n.*

"A million lights..."

(77-80) 81 *p* 82 *mp* 83 *p*

84 *mp* 85 *mp* 86 *mp* 87 *n.*

*a tempo* *molto rit.*

88 *p* 89 90 91 *p* 92 *n.*

FOR PREVIEW ONLY

**Violin 2**  
(Simplified)

# Where Is My Star?

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
*Daniel Semsen*

Sweetly ♩ = 70

*N.V.*  
*con sord.*

*ord.*

The musical score is written for Violin 2 in a simplified arrangement. It consists of ten staves of music in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked 'Sweetly' with a quarter note equal to 70 beats per minute. The score includes various dynamics such as *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo) again. Performance instructions include *N.V.* (no vibrato), *con sord.* (with sordina), and *ord.* (without sordina). The score features several measures with fermatas, including a 4-measure rest at measures 12-15 and another 4-measure rest at measures 29-32. A section of the score is marked with a fermata and the instruction *senza sord.* (without sordina). The piece concludes with a *n.* (noisily) instruction.

FOR PREVIEW ONLY

**Violin 2**  
(Simplified)

Where Is My Star? - Page 2 of 3

♩ = 75

"Where is this Child..."

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Measure 35-36 is a whole rest with a '2' above it. Measure 37 starts with a half note G5, marked *mp*. Measure 38 is a whole note G5. Measure 39 is a half note G5.

Musical staff 2: Measure 40 is a half note G5. Measure 41 is a half note G5. Measure 42 is a half note G5. Measure 43 is a half note G5. Dynamics: *mf* (measures 41-42) and *mp* (measures 42-43).

*piu mosso*

♩ = 79

"A million lights..."

Musical staff 3: Measure 44 is a whole rest. Measure 45 is a half note G5, marked *mf*. Measure 46 is a half note G5. Measure 47 is a half note G5.

♩ = 84

Musical staff 4: Measure 48 is a whole rest. Measure 49 is a whole note G5, marked *n.*. Measure 50 is a whole note G5, marked *n.*. Measure 51 is a whole note G5, marked *mp*.

♩ = 82

"If it's all true..."

Musical staff 5: Measure 52 is a whole rest. Measure 53 is a whole rest. Measure 54 is a half note G5. Measure 55 is a half note G5, marked *n.*

Musical staff 6: Measure 56-57 is a whole rest with a '2' above it. Measure 58 is a whole rest. Measure 59 is a half note G5, marked *p*. Measure 60 is a half note G5, marked *mf*. Measure 61 is a half note G5. Measure 62 is a half note G5.

"A million lights..."

Musical staff 7: Measure 61 is a half note G5, marked *mp*. Measure 62 is a half note G5. Measure 63 is a half note G5, marked *f*. Measure 64 is a half note G5.

Musical staff 8: Measure 65 is a half note G5. Measure 66 is a half note G5. Measure 67 is a half note G5. Measure 68 is a half note G5, marked *mf*.

**Violin 2**  
(Simplified)

**Slightly Broader** ♩ = 72  
"Oh, maybe it's..."

69 *mp* *rit.* 70 71 72 *f*

73 74 75 76 *p* n.

"A million lights..."

(77-80) 81 82 83 *p* *mp* *p*

84 85 86 87 *mp* *molto rit.* n.

88 89 91 92 *p* *a tempo* *molto rit.* n.

FOR PREVIEW ONLY

String Reduction

# Where Is My Star?

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
*Daniel Semsen*

Sweetly ♩ = 70

Musical notation for measures 1-4. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measure 1: Treble clef has a half note chord (F#, C#, G#) marked *pp*. Bass clef has a whole rest. Measure 2: Treble clef has a half note chord (F#, C#, G#). Bass clef has a whole rest. Measure 3: Treble clef has a half note chord (F#, C#, G#). Bass clef has a whole rest. Measure 4: Treble clef has a half note chord (F#, C#, G#) marked *p*. Bass clef has a half note chord (F#, C#, G#).

Musical notation for measures 6-10. Treble clef: Measure 6 has a half note chord (F#, C#, G#). Measure 7 has a quarter note (F#), quarter note (C#), and half note (G#). Measure 8 has a quarter note (F#), quarter note (C#), and half note (G#). Measure 9 has a quarter note (F#), quarter note (C#), and half note (G#). Measure 10 has a half note chord (F#, C#, G#). Bass clef: Measure 6 has a half note chord (F#, C#, G#). Measure 7 has a quarter note (F#), quarter note (C#), and half note (G#). Measure 8 has a quarter note (F#), quarter note (C#), and half note (G#). Measure 9 has a quarter note (F#), quarter note (C#), and half note (G#). Measure 10 has a half note chord (F#, C#, G#).

Musical notation for measures 11-17. Treble clef: Measure 11 has a half note chord (F#, C#, G#). Measure 12-15 are marked with a 4-measure rest. Measure 16 has a half note chord (F#, C#, G#) marked *pp*. Measure 17 has a half note chord (F#, C#, G#) marked *mp*. Bass clef: Measure 11 has a half note chord (F#, C#, G#). Measure 12-15 are marked with a 4-measure rest. Measure 16 has a half note chord (F#, C#, G#). Measure 17 has a half note chord (F#, C#, G#).

Musical notation for measures 18-22. Treble clef: Measure 18 has a half note chord (F#, C#, G#) marked *pp*. Measure 19 has a half note chord (F#, C#, G#) marked *mp*. Measure 20 has a half note chord (F#, C#, G#) marked *p*. Measure 21 has a half note chord (F#, C#, G#). Measure 22 has a half note chord (F#, C#, G#) marked *pp*. Bass clef: Measure 18 has a half note chord (F#, C#, G#). Measure 19 has a half note chord (F#, C#, G#). Measure 20 has a half note chord (F#, C#, G#). Measure 21 has a half note chord (F#, C#, G#). Measure 22 has a whole rest.

# String Reduction

Musical notation for measures 23-27. The key signature has three sharps (F#, C#, G#). Measure 23 is a whole rest. Measures 24-27 feature a melodic line in the treble clef with a slur over four half notes: G4, A4, B4, C5. The bass clef has whole rests in measures 24-25 and a half note G3 in measure 26, followed by a whole rest in measure 27.

“Where is my star...”

Musical notation for measures 28-35. Measure 28 is a whole rest. Measures 29-32 are marked with a 4-measure rest. Measure 33 has a *pp* dynamic and a slur over a half note G4. Measure 34 has a *mp* dynamic and a slur over a half note A4. Measure 35 is a whole rest.

$\text{♩} = 75$   
“Where is this Child...”

Musical notation for measures 36-40. Measure 36 is a whole rest. Measure 37 has a *mp* dynamic. Measure 38 has a *mp* dynamic. Measure 39 has a *p* dynamic. Measure 40 has a *p* dynamic. The tempo marking is *piu mosso*.

Musical notation for measures 41-44. Measure 41 has a *mf* dynamic. Measure 42 has a *mf* dynamic. Measure 43 has a *mp* dynamic. Measure 44 has a *mp* dynamic. The tempo marking is *piu mosso*.

$\text{♩} = 79$   
“A million lights...”

Musical notation for measures 45-48. Measure 45 has a *mf* dynamic. Measure 46 has a *mf* dynamic. Measure 47 has a *mf* dynamic. Measure 48 has a *mf* dynamic. The tempo marking is  $\text{♩} = 79$ .

# String Reduction

♩ = 84

49 50 51 52

*mp*

♩ = 82  
"If it's all true..."

53 54 55 (56-57)

*mp*

58 59 60 61

*p* *mf* *mp*

"A million lights..."

62 63 64 65

*f*

66 67 68 69

*mf* *mp*

# String Reduction

Where Is My Star? - Page 4 of 4

Slightly Broader ♩ = 72

"Oh, maybe it's..."

*rit.*

70 71 72 73

"A million lights..."

74 75 76 77 78 79 80

81 82 83 84

*molto rit.* *a tempo*

85 86 87 88

*molto rit.*

89 90 91 92



Lead sheet

# Where Is My Star?

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

Sweetly ♩ = 70

*Bunis.* TRAVIS: "I did..." MELODY: "What bright side?..."

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of 23 measures. Measures 1-3 are marked with *pp* and *Piano cues*. Measures 4-8 are marked with *p*. Measures 9-12 are marked with *p*. Measures 13-16 are marked with *p*. Measures 17-20 are marked with *p*. Measures 21-23 are marked with *p*. The score includes various chords and melodic lines. A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page.

1 *pp* Piano cues 2 3 4 *p*

5 *A* maj7 *C* #m *A* maj7 *C* #m *B* (add4)

9 *A* maj9 *B* sus *B* *E*

13 *B* *D* # *C* #m *B* (add4) *A* *B* sus *B* *F* #m7 *E* *G* #

17 MELODY: "... back in a while." *A* 2 *F* #m7 *B* sus *E*

21 *C* maj7 *B* unis.

# Lead sheet

E B D# Bm D A C# B5

24 26 27 28

*p*

E *mp* Female SOLO (Melody) B D# C#m B(add4)

29 30 31

Where is — my star? Where is — my sign? Where is a Christ - mas that I —

A2 B F#m7 E2 G# Amaj7

32 33 34

— can call mine? Two thou - sand years is a might - y — long time.

*piu mosso* ♩ = 75 F#m7 B E DUET (Female)

35 37

(Travis)

B D# C#m B(add4)

38 39

Where is my star? Where is — this Child? Where is — this child? Where is — this King? Where are — the an - gels they

A2 Bsus B F#m7 E2 G# Amaj7

40 41 42

said they heard sing? It's a — nice sto - ry, — but is it — for me?

*piu mosso* F#m7 Bsus (Melody) div. E *mf* ♩ = 79

43 45

Where is my star? — A mil - lion lights up in — the

# Lead sheet

46  $\frac{B}{D\#}$  47  $\frac{Bm}{D}$  48  $\frac{A2}{C\#}$

sky; I wish there was one that I could see shin - ing just for

49  $F\#m7$  50  $B$   $E \text{ } \text{♩} = 84$

me so I could be - lieve. Where is — my — star? —

52  $\frac{B}{D\#}$  53  $\frac{Bm}{D}$  54  $\frac{A2}{C\#}$   $Bsus$   $B$

*Oboe Solo*

8

$\text{♩} = 82$   
 $E \text{ } mf$  *Male SOLO (Travis)*  $\frac{B}{D\#}$   $C\#m$   $B(\text{add}4)$

55 56 57

If it's all true, where is He now, with so — much sor - row and

$A2$   $Bsus$   $B$   $F\#m7$   $\frac{E2}{G\#}$   $Amaj7$

58 59 60

pain all a-round? — If He is there, can He show me — some-how?

$F\#m7$   $Bsus$   $div.$   $E$   $f$

61 63

But where is my star? — A mil - lion lights up in — the

$\frac{B}{D\#}$  65  $\frac{Bm}{D}$  66  $\frac{A2}{C\#}$

64

sky; I wish there was one that I could see shin - ing just for

# Lead sheet

F#m7 B Male SOLO (Travis) E Female Solo

67 68 69

me so I could be - lieve. Where is— my star? Where is— my

rit. div. Slightly Broader ♩ = 72 G#m7 A2

70 71 72 73 74

star? Oh, — may - be it's — a dream to think — that

E B G#m7 A

72 73 74 75 76 77 78

wish - es will come true. — Some - where in my heart I'm hop - ing

E D mf unison D E B Bsus B mp Female Solo

74 75 76 77 78 79 80 81 82 83 84 85

one — day, one day — they do. — A mil - lion

E B D#

77 78 79 80 81 82 83 84 85 86 87 88

lights up in — the sky; I wish there — was

Bm D A2 C# F#m7

79 80 81 82 83 84 85 86 87 88 89 90 91 92 93

one that I could see shin - ing just for me so I could be -

B E

82 83 84 85 86 87 88 89 90 91 92 93 94 95

lieve. Where is — my — star? — Where is — my

# Lead sheet

84 *F#m7* shin - ing — for *Bsus* shin - ing — for  
star, I wish there was one one shin - ing, — me.

87 *molto rit.* *(freely)* *a tempo* *B* *D#*  
me? Where is — my star? *Piano cues*

90 *Bm* *A2* *molto rit.* *Bsus* *B* *E*  
*D* *C#*  
91 92

FOR PREVIEW ONLY

# Going on a Journey

## Underscore

Music by  
**DANIEL SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

Gently ♩ = 120

JOSIAH: "Are you okay, Daddy? . . .

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1, 2
- Oboe
- Clarinet 1, 2
- Horn 1, 2
- Trumpet 1, 2
- Trumpet 3 (marked *TACET*)
- Trombone 1, 2
- Trombone 3/Tuba
- Percussion 1, 2, 3
- Harp (marked *mp*)
- Rhythm (marked *p*)
- Violin 1 (marked *pp*)
- Violin 2 (marked *pp*)
- Viola
- Cello
- String Bass

The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom. A large diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire score.

1

2

3

4

Fl. 1, 2  
Ob.  
Cl. 1, 2  
Hn. 1, 2  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3/Tba.  
Perc. 1, 2, 3  
Hp.  
Rhy.  
Vln.  
Vln.  
Vla.  
VC.  
S.B.

5

6

7

8

Going on a Journey Underscore - Score - Page 3 of 6

TRAVIS: ... for all of us."

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2, 3

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

VC.

S.B.

*Türkenspiel*

*mp*

*mp*

*cresc. poco a poco*

*cresc. poco a poco*

9 10 11 12 13



Going on a Journey Underscore - Score - Page 4 of 6

The musical score is divided into two measures, 14 and 15. The instruments and their parts are as follows:

- Fl. 1, 2:** Melodic line starting in measure 14 with a dynamic of *mf*. Includes a first ending bracket and a *mf* dynamic in measure 15.
- Ob.:** Melodic line starting in measure 14 with a dynamic of *mf*. Includes a first ending bracket and a *mf* dynamic in measure 15.
- Cl. 1, 2:** Melodic line starting in measure 14 with a dynamic of *mf*. Includes a first ending bracket and a *mf* dynamic in measure 15.
- Hn. 1, 2:** Part marked "stopped" in measure 14, with a *p* dynamic in measure 15.
- Tpt. 1, 2:** Part marked "stopped" in measure 14, with a *p* dynamic in measure 15.
- Tpt. 3:** Part marked "stopped" in measure 14, with a *p* dynamic in measure 15.
- Tbn. 1, 2:** Part marked "stopped" in measure 14, with a *mp* dynamic in measure 15.
- Tbn. 3/Tba.:** Part marked "stopped" in measure 14, with a *mp* dynamic in measure 15.
- Perc. 1, 2, 3:** Part marked "stopped" in measure 14, with a *mp* dynamic in measure 15.
- Hp.:** Harp accompaniment with a dynamic of *mp* in measure 14 and *f* in measure 15.
- Rhy.:** Rhythm part marked "stopped" in measure 14, with a *mp* dynamic in measure 15.
- Vln. 1:** Violin part starting in measure 14 with a dynamic of *mf*. Includes a first ending bracket and a *mf* dynamic in measure 15.
- Vln. 2:** Violin part starting in measure 14 with a dynamic of *mf*. Includes a first ending bracket and a *mf* dynamic in measure 15.
- Vla.:** Viola part starting in measure 14 with a dynamic of *mf*. Includes a first ending bracket and a *mf* dynamic in measure 15.
- Vc.:** Cello part starting in measure 14 with a dynamic of *mf*. Includes a first ending bracket and a *mf* dynamic in measure 15.
- S.B.:** Double Bass part starting in measure 14 with a dynamic of *mf*. Includes a first ending bracket and a *mf* dynamic in measure 15.

Going on a Journey Underscore - Score - Page 5 of 6

*chaotic phrases and misc Whole-Tone scales, ad lib.*

*chaotic phrases and misc Whole-Tone scales, ad lib.*

*chaotic phrases and misc Whole-Tone scales, ad lib.*

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2, 3

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

*(Play)*

*(Chaotic effects)*

32

*mf*

*mf*

Going on a Journey Underscore - Score - Page 6 of 6

ANNA: "Oh! Well, honey, ..."

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1, 2
- Ob.
- Cl. 1, 2
- Hn. 1, 2
- Tpt. 1, 2
- Tpt. 3
- Tbn. 1, 2
- Tbn. 3/Tbn.
- Perc. 1, 2, 3 (including Bass Drum, Anvil, and Timpani)
- Hp. (Piano)
- Rhy. (Rhythm section)
- Vln. (Violins)
- Vla. (Violas)
- V.C. (Violoncello)
- S.B. (Double Bass)

Key musical elements and annotations include:

- Dynamic markings:** *ff* (fortissimo) is used in the Horns, Percussion, and Double Bass parts.
- Performance instructions:** "Whole-tone scale" is written for the Piano part, and "chaotic gliss downward" is written for the Violin and Viola parts.
- Vocal entry:** The vocal line for ANNA begins on page 18 with the lyrics "Oh! Well, honey, ...".
- Tempo/Character:** The score is marked with *ff* and includes performance directions like "chaotic gliss downward", suggesting a dramatic and intense atmosphere.

FOR PREVIEW ONLY

Flute 1, 2

# Going on a Journey

*Underscore*

Music by  
**DANIEL SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

Gently ♩ = 120

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. It contains three measures: a whole rest for 10 measures (labeled (1-10)), a whole rest for 11 measures, and a whole rest for 3 measures (labeled (12-14)).

Musical staff 2: Treble clef, key signature of three sharps. It starts at measure 15 with a dynamic marking of *mf*. The staff contains a melodic line with slurs and sixteenth-note patterns. There are markings 'a2' and '6' above the staff, and '6' below the staff at measures 15, 16, 17, and 18.

Musical staff 3: Treble clef, key signature of three sharps. It starts at measure 16 with a dynamic marking of *mf*. The staff contains a melodic line with slurs and sixteenth-note patterns. There are markings '16', '17', '18', and '19' below the staff. The text *chaotic phrases and misc Whole-Tone scales, ad lib.* is written above the staff.

FOR PREVIEW ONLY

Oboe

# Going on a Journey

*Underscore*

Music by  
**DANIEL SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

Gently ♩ = 120

Musical staff 1: Oboe part, measures 1-15. The staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Gently' with a quarter note equal to 120 beats per minute. The music starts with a 10-measure rest (measures 1-10), followed by a 2-measure rest (measures 11-12), and then a 3-measure rest (measures 13-15). The notation includes various rhythmic values and articulation marks such as accents and slurs. A dynamic marking of *mf* (mezzo-forte) is present. The staff concludes with a fermata over a sixteenth note.

*chaotic phrases and misc Whole-Tone scales, ad lib.*

Musical staff 2: Oboe part, measures 16-19. The staff begins with a treble clef and a key signature of three sharps. It starts with a 16-measure rest, followed by a 2-measure rest (measures 17-18), and then a single note (measure 19) with a fermata. The staff concludes with a double bar line.

FOR PREVIEW ONLY

Clarinet 1, 2

WORD MUSIC - UNDER A STARRY SKY

# Going on a Journey

*Underscore*

Music by  
**DANIEL SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

Gently ♩ = 120

(1-10) 11 (12-14) 15 *mf*

*chaotic phrases and misc Whole-Tone scales, ad lib.*

16 (17-18) 19

FOR PREVIEW ONLY

Horn 1, 2

# Going on a Journey

*Underscore*

Music by  
**DANIEL SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

Gently ♩ = 120

Musical score for Horn 1, 2, measures 10-19. The score is written in treble clef with a key signature of three sharps (F#, C#, G#).  
Measure 10: 3/4 time signature, ten-measure rest, marked **10** and **(1-10)**.  
Measure 11: 2/4 time signature, one-measure rest, marked **11**.  
Measure 12: 4/4 time signature, three-measure rest, marked **3** and **(12-14)**.  
Measure 15: 4/4 time signature, one-measure rest, marked **15**.  
Measure 16: 4/4 time signature, quarter note G5, marked **16**.  
Measure 17: 4/4 time signature, quarter note G5, marked **17**.  
Measure 18: 4/4 time signature, quarter note G5, marked **18**.  
Measure 19: 4/4 time signature, quarter note G5, marked **19**.  
Dynamics: *stopped* above measure 15, *p* below measure 15, *ff* below measures 17-18.

FOR PREVIEW ONLY

# Trumpet 1, 2

# Going on a Journey

## Underscore

Music by  
**DANIEL SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

Gently ♩ = 120

Musical score for Trumpet 1, 2, measures 1-19. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Gently' with a quarter note equal to 120 beats per minute. The score is divided into three systems:

- System 1: Measures 1-10 (marked '10' above the staff) and measures 11-15 (marked '11' above the staff). The first system ends with a double bar line and a repeat sign.
- System 2: Measures 16-19 (marked '16' below the staff). This system contains a melodic line with various notes and rests, including a triplet of eighth notes in measure 19.

Measure numbers 10, 11, 16, and 17-19 are indicated. A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page.



Trumpet 3

WORD MUSIC - UNDER A STARRY SKY

# Going on a Journey

*Underscore*

Music by  
**DANIEL SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

Gently ♩ = 120

*TACET*

10 (1-10) 11 8 (12-19)

FOR PREVIEW ONLY

Trombone 1, 2

WORD MUSIC - UNDER A STARRY SKY

# Going on a Journey

*Underscore*

Music by  
**DANIEL SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

Gently ♩ = 120

10 (1-10) 11 3 (12-14)

15 *mp* *f* 16 3 (17-19)

# Trombone 3/Tuba **Going on a Journey** *Underscore*

Music by  
**DANIEL SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

Gently ♩ = 120

Musical score for Trombone 3/Tuba, measures 1-19. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). It consists of two staves. The first staff contains measures 1-10 (marked '10' above the staff), measures 11-14 (marked '11' below the staff), and measures 12-14 (marked '3' above the staff). The second staff contains measures 15-16 (marked '15' below the staff), measures 17-19 (marked '16' below the staff), and measures 17-19 (marked '3' above the staff). Dynamics include *mp* and *f*. A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page.

# Percussion 1, 2, 3

Bass Drum  
Glockenspiel  
Timpani

# Going on a Journey

## Underscore

Music by  
**DANIEL SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

Gently ♩ = 120

Musical score for Percussion 1, 2, 3, measures 1-17. The score is written on three staves: Bass Drum (top), Glockenspiel (middle), and Timpani (bottom). The key signature is three sharps (F#, C#, G#). The time signature changes from 3/4 to 2/4 at measure 11, and then to 4/4 at measure 12. Measure numbers 10, 11, 12, and 15 are indicated above the staves. Measure ranges (1-10), 11, 12, and (13-17) are indicated below the staves. The Glockenspiel part includes the dynamic marking *mp*.

Musical score for Percussion 1, 2, 3, measures 18-19. The score is written on three staves: Bass Drum (top), Glockenspiel (middle), and Timpani (bottom). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure numbers 18 and 19 are indicated below the staves. The Bass Drum part includes dynamic markings *f* and *ff*. The Glockenspiel part includes the dynamic marking *f*. The Timpani part includes dynamic markings *f* and *ff*. The instrument names "Bass Drum", "Anvil", and "Timpani" are written above their respective staves.

# Harp

# Going on a Journey

## Underscore

Music by  
**DANIEL SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

Gently ♩ = 120

Musical notation for measures 1-6. Treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 1 has a fermata over a whole note. Measure 2 has a fermata over a whole note. Measure 3 has a fermata over a whole note with a dynamic marking of *mp*. Measures 4, 5, and 6 continue with sustained notes and fermatas.

Musical notation for measures 7-11. Treble and bass clefs with a key signature of three sharps. Measure 7 has a fermata over a whole note. Measure 8 has a fermata over a whole note. Measure 9 has a fermata over a whole note. Measure 10 has a fermata over a whole note. Measure 11 has a fermata over a whole note.

Musical notation for measures 12-16. Treble and bass clefs with a key signature of three sharps. Measure 12 has a fermata over a whole note. Measure 13 has a fermata over a whole note with a dynamic marking of *mp*. Measures 14, 15, and 16 feature a wavy line representing a tremolo effect over a whole note.

Musical notation for measures 17-19. Treble and bass clefs with a key signature of three sharps. Measure 17 has a fermata over a whole note. Measure 18 has a fermata over a whole note with a dynamic marking of *f*. Measure 19 has a fermata over a whole note. A whole-tone scale is indicated in measure 18.

# Rhythm

# Going on a Journey

## Underscore

Music by  
**DANIEL SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsén

Gently ♩ = 120

N.C. JOSIAH: "Are you okay, Daddy? . . .

Musical notation for measures 1-5. Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measure 1 starts with a piano (*p*) dynamic. The bass line has rests in measures 1 and 2, then enters in measure 3 with a half note. Measure 5 ends with a fermata.

TRAVIS: . . . for all of us."

Musical notation for measures 6-9. Treble clef, key signature of three sharps, 3/4 time signature. The music continues with sustained notes and a fermata in measure 8.

Musical notation for measures 10-16. Treble clef, key signature of three sharps. Measure 10 has a 2/4 time signature. Measure 11 has a 2/4 time signature. Measure 12 has a 4/4 time signature. Measure 13 has a 4/4 time signature. Measure 14 has a 4/4 time signature. Measure 15 has a 4/4 time signature. Measure 16 has a 4/4 time signature. There are markings for "(Play)" and "(Chaotic effects)" in measures 15 and 16. A fermata is present in measure 10.

Musical notation for measures 17-19. Treble clef, key signature of three sharps. Measure 17 has a 4/4 time signature. Measure 18 has a 4/4 time signature. Measure 19 has a 4/4 time signature. There are markings for "*ff*" and "Sub-" in measure 19. A fermata is present in measure 17.

ANNA: "Oh! Well, honey, . . .

# Violin 1

# Going on a Journey

## Underscore

Music by  
**DANIEL SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsén

Gently ♩ = 120

1 *pp*

5

9 (12-13)

14 *mf*

16

17

*chaotic gliss downward*

18 19

Violin 2

# Going on a Journey

## Underscore

Music by  
**DANIEL SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

Gently ♩ = 120

1 *pp*

5

9 12 *mp*

13 *cresc. poco a poco* 14 15 16

17 18 *chaotic gliss downward*

FOR PREVIEW ONLY



Viola

WORD MUSIC - UNDER A STARRY SKY

# Going on a Journey

## Underscore

Music by  
**DANIEL SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsén

Gently ♩ = 120

10  
(1-10) 11 12 13  
*mp* *cresc. poco a poco*

14 15 16 17

18 19  
*chaotic gliss downward*

FOR PREVIEW ONLY

Cello

WORD MUSIC - UNDER A STARRY SKY

# Going on a Journey

*Underscore*

Music by  
**DANIEL SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

Gently ♩ = 120

Musical score for Cello, measures 10-19. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). Measure 10 is marked with a fermata and the number 10. Measure 11 is marked with the number 11. Measure 12 is marked with a fermata and the number 12. Measure 13 is marked with the number 13. Measure 14 is marked with a fermata and the number 14. Measure 15 is marked with the number 15. Measure 16 is marked with the number 16. Measure 17 is marked with the number 17. Measure 18 is marked with the number 18. Measure 19 is marked with the number 19. The score includes dynamic markings *mf* and *ff*.

FOR PREVIEW ONLY

String Bass

# Going on a Journey

*Underscore*

Music by  
**DANIEL SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsén

Gently ♩ = 120

Musical score for String Bass, measures 10-19. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). Measure 10 is marked with a fermata and the number 10. Measure 11 is marked with the number 11. Measure 12 is marked with a fermata and the number 12. Measure 13 is marked with a fermata and the number 13. Measure 14 is marked with a fermata and the number 14. Measure 15 is marked with a fermata and the number 15. Measure 16 is marked with the number 16. Measure 17 is marked with the number 17. Measure 18 is marked with the number 18. Measure 19 is marked with the number 19. The score includes dynamic markings *mf* and *ff*. The score is overlaid with a large diagonal watermark reading "FOR PREVIEW ONLY".

FOR PREVIEW ONLY

**Clarinet 3**  
(doubles Viola)

# Going on a Journey

## Underscore

Music by  
**DANIEL SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsén

Gently ♩ = 120

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of three staves of music. The first staff begins with a 3/4 time signature and a tempo marking of ♩ = 120. It contains measures 10, 11, 12, and 13. Measure 10 is a whole rest. Measure 11 is a whole rest. Measure 12 starts with a dynamic marking of *mp* and contains a half note. Measure 13 contains a half note with a *cresc. poco a poco* marking. The second staff contains measures 14, 15, 16, and 17. Measure 14 is a quarter note, measure 15 is a half note, measure 16 is a half note, and measure 17 is a half note. The third staff contains measures 18 and 19. Measure 18 is a quarter note, and measure 19 features a *chaotic gliss downward* indicated by a wavy line. A large diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid on the score.

WORD MUSIC - UNDER A STARRY SKY

**Bass Clarinet**  
(doubles String Bass)

# Going on a Journey

## Underscore

Music by  
**DANIEL SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

Gently ♩ = 120

Musical score for Bass Clarinet, measures 10-19. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 10 is in 3/4 time and contains a whole rest. Measure 11 is in 2/4 time and contains a whole rest. Measure 12 is in 4/4 time and contains a whole rest. Measure 13 is in 4/4 time and contains a whole rest. Measure 14 is in 4/4 time and contains a whole rest. Measure 15 is in 4/4 time and contains a whole rest. Measure 16 is in 4/4 time and contains a whole rest. Measure 17 is in 4/4 time and contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 18 is in 4/4 time and contains a half note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 19 is in 4/4 time and contains a half note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The dynamic marking *mf* is placed above measure 16, and *ff* is placed below measure 19. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the score.

**Bassoon**  
(doubles Cello)

# Going on a Journey

## Underscore

Music by  
**DANIEL SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

Gently ♩ = 120

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#). It consists of two staves. The first staff begins with a 3/4 time signature and a tempo marking of ♩ = 120. It features a series of rests and notes, with measure numbers 10, 11, 12-15, and 16 indicated. A dynamic marking of *mf* is present. The second staff starts at measure 17 and continues to measure 19, ending with a dynamic marking of *ff*. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page.

**Soprano Sax**  
(doubles Oboe)

# Going on a Journey

## Underscore

Music by  
**DANIEL SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

Gently ♩ = 120

(1-10) 11 (12-14) 15 *mf* 6 6

*chaotic phrases and misc Whole-Tone scales, ad lib.*

16 (17-18) 19

FOR PREVIEW ONLY

**Alto Sax 1, 2**  
(doubles Horn 1, 2)

# Going on a Journey

## Underscore

Music by  
**DANIEL SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsén

Gently ♩ = 120

10  
(1-10)

11

(12-14)

15

stopped

16

17

18

19

*ff*



# Tenor Sax/Baritone T.C.

(doubles Trombone 1, 2)

# Going on a Journey

## Underscore

Music by  
**DANIEL SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsén

Gently ♩ = 120

The musical score consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features a whole rest for 10 measures, labeled (1-10), followed by a 2/4 time signature and a whole rest for 11 measures. The second staff starts at measure 12 with a treble clef, a key signature of two sharps, and a 4/4 time signature. It contains a triplet of eighth notes for measures 12-14, followed by a whole rest for 3 measures (17-19). The score includes dynamic markings: *mp* (mezzo-piano) and *f* (forte). A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page.

**Baritone Sax**  
(doubles Tuba)

# Going on a Journey

*Underscore*

Music by  
**DANIEL SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

Gently ♩ = 120

The musical score consists of two staves. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. It contains a ten-measure rest labeled '10' and '(1-10)'. The second measure of this rest is marked with the number '11'. The staff then changes to a key signature of two sharps (F-sharp, C-sharp) and a 4/4 time signature, followed by a three-measure rest labeled '3' and '(12-14)'. The second staff begins with a treble clef, a key signature of two sharps (F-sharp, C-sharp), and a 4/4 time signature. It starts at measure 15 with a dynamic marking of *mp*. The first measure contains a tremolo. A slur covers measures 15 through 17, with a dynamic marking of *f* at the end of the slur. This is followed by a three-measure rest labeled '3' and '(17-19)'. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the score.

**Violin 1**  
(Simplified)

# Going on a Journey

*Underscore*

Music by  
**DANIEL SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsén

Gently ♩ = 120

The musical score is written on five staves in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 3/4. The first staff (measures 1-4) begins with a *pp* dynamic. The second staff (measures 5-8) continues the melodic line. The third staff (measures 9-13) includes a section marked with a '2' and a double bar line, labeled '(12-13)'. The fourth staff (measures 14-16) features a *mf* dynamic and more complex rhythmic patterns. The fifth staff (measures 17-19) concludes with a 'chaotic gliss downward' instruction and a fermata over the final note.

FOR PREVIEW ONLY

# String Reduction **Going on a Journey** *Underscore*

Music by  
**DANIEL SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

Gently ♩ = 120

Musical notation for measures 1-6. Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The melody consists of six dotted half notes: F#4, C#5, G#5, F#5, C#5, G#4. The bass line is silent. Dynamics: *pp*.

Musical notation for measures 7-12. Treble clef, key signature of three sharps, 3/4 time signature. Measures 7-10: F#4, C#5, G#5, F#5, C#5, G#4. Measure 11: F#4, C#5, G#5, F#5, C#5, G#4. Measure 12: F#4, C#5, G#5, F#5, C#5, G#4. The bass line is silent. Dynamics: *pp*.

Musical notation for measures 13-16. Treble clef, key signature of three sharps, 3/4 time signature. Measures 13-16: Rapid sixteenth-note runs in the treble. The bass line is silent. Dynamics: *mf*.

Musical notation for measures 17-19. Treble clef, key signature of three sharps, 3/4 time signature. Measures 17-18: Rapid sixteenth-note runs in the treble. Measure 19: A wavy line representing a glissando. The bass line has chords. Dynamics: *ff*. Text: *chaotic gliss downward*.

# Already a Savior

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

Flowing ballad ♩ = 79

ANNA: "Oh, yes, honey, we are . . ."

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo
- Choir
- Flute 1, 2
- Oboe
- Clarinet 1, 2
- Horn 1, 2
- Trumpet 1, 2
- Trumpet 3
- Trombone 1, 2
- Trombone 3/Tuba
- Percussion 1, 2 (includes Small Shaker)
- Percussion 3, 4 (includes Glockenspiel)
- Harp
- Rhythm (includes N.C., F, Gm7, E/A, Bb)
- Violin 1
- Violin 2
- Viola
- Cello
- String Bass

The score is divided into four measures, numbered 1 through 4 at the bottom. A large diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page.

Already a Savior - Score - Page 2 of 20

ANNA: . . . to Him tonight."

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

5 6 7 8

*mp*

Already a Savior - Score - Page 3 of 20

Female SOLO (Mary)  
*mp*

The musical score is arranged in a standard orchestral format. At the top, the Solo part for a female voice (Mary) is written in treble clef with a mezzo-piano (*mp*) dynamic. The lyrics are: "The night is cold and long, and I feel strange - ly strong." Below the solo are staves for a Choir, Flutes 1 & 2, Oboe, Clarinets 1 & 2, Horns 1 & 2, Trumpets 1, 2, and 3, Trombones 1 & 2, and Trombone 3/Tuba. The Percussion section includes Percussion 1 & 2, Percussion 3 & 4, and Harp. The Rhythm section includes Rhythm (Rhy.) with guitar and bass. The string section includes Violin 1, Violin 2, Viola, Violoncello (V.C.), and Sub Bass (S.B.).

Already a Savior - Score - Page 4 of 20

Solo

Who knew it would all turn out this way? To hear the an - gel's voice; I can't be - lieve I was God's choice!

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.



Already a Savior - Score - Page 5 of 20

Solo

But we've come so far since that first day. I can feel the difference that You're making in my life. I can't

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

F B $\flat$  Csus C Dm Dm C B $\flat$  E A

*pp*

*pp*

Already a Savior - Score - Page 6 of 20

Solo  
wait un - til — You fi - nal - ly — ar - rive —  
Soon You'll save the world, *CHOIR mp* though I don't know how...

Choir  
Ooo

Fl. 1, 2  
Ob.  
Cl. 1, 2  
Hn. 1, 2  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3/Tba.

Perc. 1, 2  
*Sus. Cymbal*  
*p* *mf*  
*Small Shaker*  
*p*

Perc. 3, 4

Hp.

Rhy.  
Gm7 Bb Csus C G Am7

Vln. 1  
*mp*

Vln. 2  
*mp*

Vla.  
*mp*

V.C.  
*mp*

S.B.  
*mp*

Already a Savior - Score - Page 7 of 20

Solo

But it seems Your pres - ence is e - nough for me — right now. — Oh, to see — the Fa - ther's face when You o - pen up — Your eyes! —

Choir

Ooo

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Chords: G/B, C, Dsus, D, Em, E<sup>dim</sup>/D, Cmaj7

The musical score is arranged in a standard orchestral format. At the top, the Soloist part is written in treble clef with lyrics: "You're al - read - y a Sav - ior, and I'm so glad - You're mine." The Choir part is written in both treble and bass clefs with lyrics: "O - pen up - Your eyes. Oh." The woodwind section includes Flute 1 & 2, Oboe, and Clarinet 1 & 2. The brass section includes Horns 1 & 2, Trumpets 1, 2, and 3, and Trombones 1, 2, and 3/Tuba. The percussion section includes Percussion 1 & 2, Percussion 3, 4, and Harp. The rhythm section includes Rhythm (Rhy.), Violins 1 & 2, Violas, Violoncellos (V.C.), and Subbass (S.B.). Dynamics such as *mf* and *mp* are indicated throughout. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid on the score. The page is numbered 29, 30, 31, and 32 at the bottom.

Already a Savior - Score - Page 9 of 20

(Solo continues)

*mf*

Solo

Will You look like me— brown eyes, may-be green? Or will You e - ven look— like me— at all?—

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tbn.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

B $\flat$  C F C Dm B $\flat$  F B $\flat$

33 34 35 36

FOR PREVIEW ONLY

Already a Savior - Score - Page 10 of 20

Solo

To fin - 'ly hold You close, to see You smile, to kiss Your nose— it's a day— I've wait - ed for— so long.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tbn.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Csus C Dm B<sup>b</sup> F B<sup>b</sup>

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Solo

My heart is beat - ing fas - ter with a love I've nev - er seen, and ev - 'ry - thing with - in me just be - lieves.

(CHOIR) *mp* *unison*

Choir

Ooo. Oh. Ooo. *unison*

Fl. 1, 2 *a2* *mf*

Ob. *mf*

Cl. 1, 2 *a2* *mf*

Hn. 1, 2 *a2* *mp*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tbn.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *Csus* *Dm* *Dm* *C* *Bb* *E2* *A* *Gm7* *Bb*

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Solo *f* Soon You'll save the world, though I don't know how. But it seems Your presence is e-

Choir Just be-lieves. Soon you'll save the world, though I don't know how.

Fl. 1, 2 *f* *mf* *a2*

Ob. *f* *mf* *a2*

Cl. 1, 2 *f* *mf* *a2*

Hn. 1, 2 *mf*

Tpt. 1, 2 *mp* *mf*

Tpt. 3 *mp* *mf*

Tbn. 1, 2 *mp* *mf* *a2*

Tbn. 3/Tbn. *mp* *mf*

Perc. 1, 2 *mp* *f* Med. Shaker *mf*

Perc. 3, 4

Hp. *mp* *f*

Rhy. *f* Csus (b) Am7 G B

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

V.C. *f*

S.B. *f*

*mf*



Solo  
nough for me— right now— Oh, to see— the Fa - ther's face when You o - pen up— Your eyes. You're al -

Choir  
*div.* Ah  
*div.* O - pen up— Your eyes.

Fl. 1, 2

Ob.  
*mf*

Cl. 1, 2  
*mf*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2  
*mf*

Tbn. 3/Tba.  
*mf*

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.  
C Dsus Em Em D Cmaj7 A C# A

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Solo  
read - y - a Sav - ior, and I'm so glad - You're mine! Hold on a lit - tle long - er; I can

Choir  
You are mine!

Fl. 1, 2  
a2

Ob.  
a2

Cl. 1, 2  
a2

Hn. 1, 2  
mf f

Tpt. 1, 2  
mf f

Tpt. 3  
f

Tbn. 1, 2  
mf f

Tbn. 3/Tbn.  
mf f

Perc. 1, 2  
mp f

Perc. 3, 4  
Glockenspiel  
mf

Hp.  
mf f

Rhy.  
C G B Am Dsus G F  
mf f

Vln. 1  
mf f

Vln. 2  
mf f

Vla.  
mf f

V.C.  
mf f

S.B.  
mf f

FOR PREVIEW ONLY

(SOLO) *rit.*

Solo  
see the cit - y lights. — Oh, how won - der - ful — it — would be if You came to us — to - night!

Choir  
To - night!

Fl. 1, 2  
a2

Ob.  
a2

Cl. 1, 2  
a2

Hn. 1, 2

Tpt. 1, 2  
a2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tbn.

Perc. 1, 2  
mf

Perc. 3, 4  
Timpani  
mf

Hp.

Rhy.  
C Am7 G/B C Dsus D

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

FOR PREVIEW ONLY

**Slightly Broader** ♩ = 72

*poco accel.*

Solo *ff* Soon You'll save the world, — though I don't know how. — But it seems Your pres - ence is e - nough for me — right now.

Choir *ff* Soon You'll save the world, — though I don't know how; — is e - nough for me — right now.

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hn. 1, 2 *ff* <sup>a2</sup>

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3/Tba. *ff*

Perc. 1, 2 *ff*  
*Med. Shaker*  
*f*

Perc. 3, 4 *ff*

Hp. *ff*

Rhy. *ff* Bm7 A C# D E E/G#

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

V.C. *ff*

S.B. *ff*

Solo  
Oh, to see the Fa - ther's face when You o - pen up Your eyes! You're al - read - y a Sav - ior,

Choir  
Oh, when You o - pen up Your eyes; a Sav - ior

Fl. 1, 2  
a2

Ob.  
a2

Cl. 1, 2  
a2

Hn. 1, 2

Tpt. 1, 2  
a2

Tpt. 3

Tbn. 1, 2  
a2

Tbn. 3/Tbn.

Perc. 1, 2  
f

Perc. 3, 4  
ff

Hp.

Rhy.  
F#m D#m Dmaj7 B D#m N.C. D D#m

Vln. 1  
Vln. 2  
Vla.  
V.C.  
S.B.

Solo  
and I'm so glad— You're mine! You're al - read - y — a Sav - ior, —

Choir  
I'm so glad You're mine! You're al - read - y — a Sav - ior, —

Fl. 1, 2  
Ob.  
Cl. 1, 2  
Hn. 1, 2  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3/Tbn.  
Perc. 1, 2  
Perc. 3, 4  
Hp.  
Rhy.  
Vln. 1  
Vln. 2  
Vla.  
V.C.  
S.B.

*f*  
*mf* *f*

B $\flat$  Esus F $\flat$ m E $\flat$ m D A $\flat$  C $\flat$  B $\flat$  A $\flat$

*(Mary)*  
*mp*

Solo and I'm so glad You're mine.

Choir and I'm so glad.

Fl. 1, 2  
Ob.  
Cl. 1, 2  
Hn. 1, 2  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3/Tbn.

Perc. 1, 2  
Perc. 3, 4  
Hp.  
Rhy.  
Vln. 1  
Vln. 2  
Vla.  
V.C.  
S.B.

Mark Tree  
*mp*

*mf* *mp*

D Δ E Δsus E E A Bm7

*mp*

*mf*

*div.*

*n.*

*n.*

*n.*

*n.*

*n.*

*n.*

*rit.*

The musical score is arranged in a standard orchestral layout. The instruments and parts from top to bottom are: Solo (Soprano), Choir (SATB), Fl. 1, 2, Ob., Cl. 1, 2, Hn. 1, 2, Tpt. 1, 2, Tpt. 3, Tbn. 1, 2, Tbn. 3/Tbn., Perc. 1, 2 (Six. Cymbal), Perc. 3, 4, Hp., Rhy., Vln. 1, Vln. 2, Vla., V.C., and S.B. The score spans measures 77 to 80. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page. The Solo part begins with a whole note G4 in measure 77. The Perc. 1, 2 part features a sixteenth-note cymbal pattern in measures 79 and 80, with dynamics *mp* and *mf*. The Rhy. part includes a bass line with chords A C, D2, A, Bm7, A C#, D2, and A. The strings (Vln. 1, Vln. 2, Vla., V.C., S.B.) play a sustained melody starting in measure 78 with a *mp* dynamic. The score concludes in measure 80 with a *rit.* marking and a fermata over the final notes.



# Flute 1, 2

# Already a Savior

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

Flowing ballad ♩ = 79

"The night is cold..."

"I can feel the..."

"Soon You'll save..."

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-10, 11-18, 19-22, and 23-27. Includes a key signature change to D major at measure 23.

Musical staff 2: Treble clef, 2/4 time signature. Measures 28-33 and 34-41. Includes dynamics *mp* and *mf*.

Musical staff 3: Treble clef, 4/4 time signature. Measures 42-45. Includes dynamics *mf*.

Musical staff 4: Treble clef, 2/4 time signature. Measures 46-50. Includes dynamics *f* and *mf*.

Musical staff 5: Treble clef, 2/4 time signature. Measures 51-53. Includes a long note in measure 53.

Musical staff 6: Treble clef, 2/4 time signature. Measures 55-60. Includes dynamics *mf* and *rit.* Includes a 3-measure rest.

Slightly Broader ♩ = 72

*poco accel.*

Musical staff 7: Treble clef, 2/4 time signature. Measures 61-64. Includes dynamics *ff*.

# Flute 1, 2

65 66 67 3 (68-69)

70 71 72 73

74 75 5 (76-80)

FOR PREVIEW ONLY

Oboe

# Already a Savior

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Flowing ballad ♩ = 79

"The night is cold..."

"I can feel the..."

"Soon You'll save..."

10 (1-10) 8 (11-18) 4 (19-22) 5 (23-27)

28 29 *mp* (30-33) (34-41)

42 *mf* 43 44 45

"Soon You'll save..."

46 *f* *mf* 49

50 *mf* 51 52 53

"Hold on a little..."

54 55 (56-58) 59

Slightly Broader ♩ = 72

"Soon You'll save..."

60 *rit.* 61 *ff* 62 63 *poco accel.*

Oboe

64 65 66 67

(68-69) 70 71 72

73 74 75 (76-80)

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# Clarinet 1, 2

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Flowing ballad ♩ = 79

"The night is cold..." "I can feel the..." "Soon You'll save..."

"Will You look..."

"Soon You'll save..."

"Hold on a little..."

Slightly Broader ♩ = 72

"Soon You'll save..."

# Clarinet 1, 2

64 65 66 67

(68-69) 70 71 72

73 74 75 76 77 78 79 80

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# Horn 1, 2

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Flowing ballad ♩ = 79

“The night is cold...” “I can feel the...” “Soon You’ll save...”

(1-10) (11-18) (19-22) (23-27)

“Will You look...”

28 (29-33) (34-40) 41 *mp* a2

42 43 44 45 *mf* a2

“Soon You’ll save...”

46 47 48 49 *mf*

50 51 52 53 *mf* *f*

“Hold on a little...”

54 55 56-58 59 *mf* *f*

*rit.* “Soon You’ll save...” *poco accel.*

60 61 62 63 *ff* a2

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# Horn 1, 2

64 65 66 67

68 69 70 71 *f*

72 73 74 75 (76-80)

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# Trumpet 1, 2

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Flowing ballad ♩ = 79

"The night is cold..." "I can feel the..." "Soon You'll save..."

(1-10) (11-18) (19-22) (23-27) 28

"Will You look..."

"Soon You'll save..."

(29-33) (34-44) 45 46 *mp* *mf*

(47-50) 51 (52-54) 55 *mf* *f*

Slightly Broader ♩ = 72

"Hold on a little..."

"Soon You'll save..."

(56-58) 59 60 61 *ff* (62-63) *rit.* *a2*

64 65 66 67 *a2*

68 69 70 71 *f*

72 73 74 75 (76-80) *f*

# Trumpet 3

# Already a Savior

Words and Music by  
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Flowing ballad ♩ = 79

"The night is cold..." "I can feel the..." "Soon You'll save..."

(1-10) (11-18) (19-22) (23-27)

"Will You look..."

"Soon You'll save..."

(29-33) (34-44) 45 46

(47-50) 51 (52-54) 55

Slightly Broader ♩ = 72

"Hold on a little..."

*rit.*

"Soon You'll save..."

(56-58) 59 60 61 (62-63)

64 65 66 67

68 69 70 71

72 73 74 75 (76-80)

FOR PREVIEW ONLY

# Trombone 1, 2

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Flowing ballad ♩ = 79

"The night is cold..."

"I can feel the..."

10 (1-10) 8 (11-18) 4 (19-22)

"Soon You'll save..."

5 (23-27) 28 4 5 (29-33)

"Will You look..."

"Soon You'll save..."

11 (34-44) 45 46 *mp* *mf*

2 (47-48) 49 *mf* 8 50 51

52 53-54 55 *mf* < *f*

"Hold on a little..."

*rit.*

3 (56-58) 59 60

Slightly Broader ♩ = 72

"Soon You'll save..."

*poco accel.*

61 *ff* 62 63 64

# Trombone 1, 2

Musical staff 1: Measures 65-68. Measure 65: Bass clef, key signature of two sharps (F# and C#), time signature of 8/8, a whole rest. Measure 66: Bass clef, key signature of two sharps, time signature of 2/4, a whole note chord. Measure 67: Bass clef, key signature of two sharps, time signature of 4/4, a whole rest. Measure 68: Bass clef, key signature of two sharps, time signature of 7/8, a triplet of eighth notes, followed by a quarter note with an accent and a fermata, and a half note with an accent and a fermata.

Musical staff 2: Measures 69-72. Measure 69: Bass clef, key signature of two sharps, time signature of 4/4, a whole rest. Measure 70: Bass clef, key signature of two sharps, time signature of 4/4, a whole rest, followed by a quarter rest and a half note chord. Measure 71: Bass clef, key signature of two sharps, time signature of 4/4, a quarter rest and a half note chord. Measure 72: Bass clef, key signature of two sharps, time signature of 4/4, a quarter rest and a half note chord.

Musical staff 3: Measures 73-80. Measure 73: Bass clef, key signature of two sharps, time signature of 4/4, a whole note chord. Measure 74: Bass clef, key signature of two sharps, time signature of 4/4, a quarter rest and a half note chord. Measure 75: Bass clef, key signature of two sharps, time signature of 4/4, a quarter rest and a half note chord. Measure 76-80: Bass clef, key signature of two sharps, time signature of 4/4, a whole rest.

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Trombone 3/Tuba

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Flowing ballad ♩ = 79

"The night is cold..."

"I can feel the..."

10 (1-10) 8 (11-18) 4 (19-22)

"Soon You'll save..."

5 (23-27) 28 4 5 (29-33)

"Will You look..."

"Soon You'll save..."

11 (34-44) 45 46 *mp* *mf*

2 (47-48) 49 50 51

52 53-54 55 *mf* < *f*

"Hold on a little..."

*rit.*

3 (56-58) 59 60

Slightly Broader ♩ = 72

"Soon You'll save..."

*poco accel.*

61 62 63 *ff*

# Trombone 3/Tuba

Musical score for Trombone 3/Tuba, measures 64-80. The score is written in bass clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The music consists of several measures with various note values, including quarter, eighth, and sixteenth notes, as well as rests. Measure 64 starts with a whole rest. Measure 65 features a quarter note followed by a dotted quarter note. Measure 66 has a half note. Measure 67 includes a triplet of eighth notes. Measure 68 has a quarter note. Measure 69 has a half note. Measure 70 begins with a dynamic marking of *f* (forte) and a quarter note. Measure 71 has a dotted quarter note. Measure 72 has a quarter note. Measure 73 has a quarter note. Measure 74 has a quarter note. Measure 75 has a quarter note. Measure 76-80 is a five-measure rest, indicated by a horizontal line with a '5' above it.

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# Percussion 1, 2

Mark Tree  
Small Shaker  
Medium Shaker  
Sus. Cymbal

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Small Shaker

(1-2) 3 4 5

*p*

6 7 8 9

"The night is cold..." "I can feel the..."

Sus. Cymbal

*p*

10 (11-18) (19-21) 22

"Soon You'll save..."

*mf*  
Small Shaker

23 24 25 26

*p*

# Percussion 1, 2

Musical notation for measures 27-30. Measure 27 is a whole rest. Measures 28-30 show a rhythmic pattern of eighth notes with 'x' marks, indicating shaker use. Time signatures are 2/4, 4/4, and 2/4.

Musical notation for measures 31-34. Measures 31-33 show rhythmic patterns with 'x' marks. Measure 34 has a whole rest. A fermata is placed over measure 34. The text "Will You look..." is written above the staff. Measure numbers 31, (32-33), and (34-44) are indicated.

Musical notation for measures 45-48. Measure 45 has a whole rest. Measure 46 starts with a dynamic marking of *mp* and a crescendo hairpin leading to *f*. The text "Med. Shaker" is written below the staff. Measures 46-48 show rhythmic patterns with 'x' marks. The text "Soon You'll save..." is written above the staff. Measure numbers 45, 46, 47, and 48 are indicated.

Musical notation for measures 49-52. Measures 49-50 are whole rests. Measures 51-52 show rhythmic patterns with 'x' marks. Time signatures are 2/4, 4/4, 2/4, and 4/4.

Musical notation for measures 53-56. Measures 53-55 are whole rests. Measure 56 starts with a dynamic marking of *mp* and a crescendo hairpin leading to *f*. The text "Hold on a little..." is written above the staff. Measure numbers 53, 54, 55, and 56 are indicated.

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# Percussion 1, 2

Slightly Broader ♩ = 72

"Soon You'll save..."

Musical notation for measures 57-61. The top staff shows a melodic line with a fermata over measures 60 and 61. The bottom staff shows a rhythmic pattern of eighth notes. Dynamics include *rit. mf* and *ff Med. Shaker*. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

Musical notation for measures 62-65. The top staff contains rests. The bottom staff contains rests with a slash and a vertical line through it. The tempo marking *poco accel.* is present.

Musical notation for measures 66-69. The top staff shows a melodic line with a fermata over measures 68 and 69. The bottom staff shows a rhythmic pattern of eighth notes. Dynamics include *f*.

Musical notation for measures 70-74. The top staff shows a melodic line with a fermata over measures 71 and 72. The bottom staff shows a rhythmic pattern of eighth notes. Dynamics include *mf* and *f*.

Musical notation for measures 75-80. The top staff shows a melodic line with a fermata over measures 79 and 80. The bottom staff shows a rhythmic pattern of eighth notes. Dynamics include *mp* and *mf*. The marking *Mark Tree* is above measure 75 and *Sus. Cymbal* is above measure 79. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

# Percussion 3, 4

Glockenspiel  
Timpani

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Flowing ballad ♩ = 79

*Glockenspiel*

"The night is cold..."

1 (2-10) (11-18)

"I can feel the..."

"Soon You'll save..."

(19-22) (23-27) (28) (29-33)

"Will You look..."

"Soon You'll save..."

(34-45) (46-50) 51

"Hold on a little..."

*Glockenspiel*

(52-55) 56 57 58

# Percussion 3, 4

Already a Savior - Page 2 of 2

Slightly Broader ♩ = 72

"Soon You'll save..."

Musical score for Percussion 3, 4, measures 59-65. The score is written in treble and bass clefs with a key signature of one sharp (F#) and a 2/4 time signature. Measure 59 has a quarter note G4. Measure 60 has a whole rest. Measure 61 has a half note G4 with a *mf* dynamic and a hairpin. Measure 62 has a whole rest. Measure 63 has a whole rest. Measure 64 has a whole rest. Measure 65 has a whole rest. The score includes a *rit.* marking and the instruction *Timpani*. A large watermark "FOR PREVIEW ONLY" is overlaid on the score.

Musical score for Percussion 3, 4, measures 66-80. The score is written in treble and bass clefs with a key signature of one sharp (F#) and a 2/4 time signature. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a half note G4 with a *ff* dynamic and a hairpin. Measure 69 has a whole rest. Measure 70 has a whole rest. Measure 71 has a whole rest. Measure 72 has a whole rest. Measure 73 has a whole rest. Measure 74 has a whole rest. Measure 75 has a whole rest. Measure 76 has a whole rest. Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest. Measure 80 has a whole rest. The score includes a large watermark "FOR PREVIEW ONLY" overlaid on the score.

# Harp

# Already a Savior

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Flowing ballad ♩ = 79

"The night is cold..."

"I can feel the..."

Musical notation for measures 1-10, 11-18, and 19-22. Treble and bass clefs. Measure numbers 10, 8, 4 above and below staves. Measure ranges (1-10), (11-18), (19-22) below bass staff.

"Soon You'll save..."

"Will You look..."

Musical notation for measures 23-27, 28, 29-33, and 34-44. Treble and bass clefs. Measure numbers 5, 5, 11 above and below staves. Measure ranges (23-27), 28, (29-33), (34-44) below bass staff.

"Soon You'll save..."

Musical notation for measures 45, 46, and 47-50. Treble and bass clefs. Measure numbers 4, 4 above and below staves. Measure ranges (47-50) below bass staff. Dynamics *mp* and *mf*. Performance markings +++|+ and a wavy line.

"Hold on a little..."

Musical notation for measures 51, 52-54, 55, and 56. Treble and bass clefs. Measure numbers 3, 3 above and below staves. Measure ranges (52-54), 55 below bass staff. Dynamics *mf* and *f*. Performance markings +++|++++ and a wavy line.

# Harp

Slightly Broader ♩ = 72

"Soon You'll save..."

Musical notation for measures 57-61. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 57-58 are marked with a '2' above the staff. Measure 59 is marked with a '2/4' time signature. Measure 60 is marked with a '4/4' time signature and includes a 'rit.' (ritardando) instruction. Measure 61 is marked with a '4/4' time signature, a 'ff' (fortissimo) dynamic, and a 'Sva' (sforzando) marking. A fermata is placed over the final note of measure 61. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

Musical notation for measures 62-69. The score is in treble and bass clefs with a key signature of two sharps. Measures 62-65 are marked with a '4' above the staff. Measure 66 is marked with a '2/4' time signature. Measures 67-68 are marked with a '4/4' time signature and a '2' above the staff. Measure 69 is marked with a '4/4' time signature and a 'f' (forte) dynamic. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

Musical notation for measures 70-80. The score is in treble and bass clefs with a key signature of two sharps. Measure 70 is marked with a '4' above the staff. Measures 71-74 are marked with a '4' above the staff. Measure 75 is marked with a '4' above the staff and a 'mf' (mezzo-forte) dynamic. Measure 76 is marked with a '4' above the staff and a 'mp' (mezzo-piano) dynamic. Measures 77-80 are marked with a '4' above the staff. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

# Rhythm

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Musical notation for measures 1-4. Treble clef, 4/4 time signature. Measure 1: N.C. (No Chords), piano (*pp*). Measure 2: N.C. Measure 3: F, mezzo-piano (*mp*). Measure 4: Gm7, E/A, Bb.

Musical notation for measures 5-7. Measure 5: F, Gm7. Measure 6: E/A, Bb. Measure 7: F, Gm7.

Musical notation for measures 8-10. Measure 8: E/A, Bb2. Measure 9: F, Gm7. Measure 10: Bb2, Csus.

"The night is cold..."

Musical notation for measures 11-13. Measure 11: F, C. Measure 12: Dm, Bb. Measure 13: F, Bb.

# Rhythm

Csus C F C Dm Bb

14 15 16

This system contains measures 14, 15, and 16. The treble clef part features a rhythmic pattern of eighth and sixteenth notes, while the bass clef part has a simple bass line. Chords are indicated above the staff: Csus, C, F, C, Dm, and Bb.

F Bb Csus C Dm Dm

*"I can feel the..."*

17 18 19

This system contains measures 17, 18, and 19. The treble clef part continues the rhythmic pattern. Chords are indicated above the staff: F, Bb, Csus, C, Dm, and Dm. The text *"I can feel the..."* is written above the staff.

Bb E A Gm7 Bb Csus C

20 21 22

This system contains measures 20, 21, and 22. The treble clef part continues the rhythmic pattern. Chords are indicated above the staff: Bb, E A, Gm7, Bb, Csus, and C.

*"Soon You'll save..."*

G Am7 G B C Dsus D

23 24 25 26

This system contains measures 23, 24, 25, and 26. The treble clef part features a different rhythmic pattern with more complex chords. Chords are indicated above the staff: G, Am7, G B, C, Dsus, and D. The text *"Soon You'll save..."* is written above the staff.

Em Em D Cmaj7 A C# A C G B

27 28 29 30

This system contains measures 27, 28, 29, and 30. The treble clef part features a different rhythmic pattern with more complex chords. Chords are indicated above the staff: Em, Em D, Cmaj7, A, C#, A, C, and G B. Measure 30 includes a half note with a flat symbol (h).

# Rhythm

Am Dsus G Bb C

31 32 33

"Will You look..."

F C Dm Bb F Bb

34 35 36

Csus C F C Dm Bb

37 38 39

F Bb Csus C Dm Dm/C

40 41 42

Bb F2/A Gm7 Bb Csus C

43 44 45



# Rhythm

"Soon You'll save..."

Musical notation for measures 46-49. Chords: G, Am7, G/B, C, Dsus, D. Dynamics: *f*. Measure numbers: 46, 47, 48, 49.

Musical notation for measures 50-52. Chords: Em, D, Em, D, Cmaj7, A, C#, A. Measure numbers: 50, 51, 52.

Musical notation for measures 53-55. Chords: C, G/B, Am, Dsus, G. Measure numbers: 53, 54, 55.

"Hold on a little..."

Musical notation for measures 56-59. Chords: F, C, Am7, G/B, C. Dynamics: *f*. Measure numbers: 56, 57, 58, 59.

Slightly Broader ♩ = 72

Musical notation for measures 60-62. Chords: Dsus, D, A, Bm7. Dynamics: *rit.*, *ff*. Measure numbers: 60, 61, 62.

# Rhythm

Musical notation for measures 63-66. Chords: A C#, D, E, G#, F#m, E, Dmaj7. *poco accel.*

Musical notation for measures 67-70. Chords: B D#, N.C., D, A C#, Bm, Esus, F#m, E. Includes triplets and a fermata.

Musical notation for measures 71-74. Chords: D, A C#, Bm, A C#, D, A E, Asus E, E. Includes a fermata.

Musical notation for measures 75-77. Chords: A, Bm7, A C#, D2. *mp*

Musical notation for measures 78-80. Chords: A, Bm7, A C#, D2, A. *rit.*

# Violin 1

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1 *pp* N.V. 2 3 *n.* 3 (4-6) 7 *mp*

8 9 10 11-18 19-22

"The night is cold..." "I can feel the..."

"Soon You'll save..."

23 *mp* 26 27

29 30 31 32 *mp*

"Will You look..."

33 *mf* (34-36) 37 *mp* 38 *mf* 39

40 41 42 43 44 45

"Soon You'll save..."

46 *f* 47 48 49 50

# Violin 1

Musical staff 51-54. Measures 51-54. Key signature: one sharp (F#). Time signature: 2/4. Measure 52 has a 4/4 time signature change. Measure 54 ends with a 2/4 time signature change.

"Hold on a little..."

Musical staff 55-58. Measures 55-58. Key signature: one sharp (F#). Time signature: 2/4. Measure 58 ends with a 2/4 time signature change.

Slightly Broader  $\text{♩} = 72$

"Soon You'll save..."

Musical staff 59-62. Measures 59-62. Key signature: one sharp (F#). Time signature: 2/4. Measure 62 ends with a 2/4 time signature change. Performance markings: *rit.* above measure 60, *ff* below measure 61.

*poco accel.*

Musical staff 63-66. Measures 63-66. Key signature: two sharps (F#, C#). Time signature: 2/4. Measure 66 ends with a 4/4 time signature change. Performance marking: *poco accel.* above measure 63.

Musical staff 67-70. Measures 67-70. Key signature: two sharps (F#, C#). Time signature: 4/4. Measure 68 has a triplet of eighth notes. Performance marking: *p* above measure 67.

Musical staff 71-74. Measures 71-74. Key signature: two sharps (F#, C#). Time signature: 4/4. Measure 74 ends with a double bar line. Performance marking: *p* above measure 71.

Musical staff 75-79. Measures 75-79. Key signature: two sharps (F#, C#). Time signature: 4/4. Measure 75 has a fermata. Measure 76-77 has a fermata with a '2' above it. Measure 78 has a fermata. Measure 79 has a fermata. Performance markings: *n.* below measure 75, *mp* below measure 78, *rit.* above measure 78, *div.* above measure 79, *n.* below measure 79.

Violin 2

# Already a Savior

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Flowing ballad ♩ = 79

N.V.

1 *pp* 2 3 *tr.* 3 (4-6) 7 *mp*

8 9 10 *mp* 8 (11-18) 4 (19-22) *mp*

"Soon You'll save..."

23 *mp* 24 25 26 27

28 29 30 31 32 *mp* 33 *mf*

"Will You look..."

3 (34-36) 37 *mp* 38 *mf* 39 40

41 42 43 44 45

"Soon You'll save..."

46 *f* 47 48 49 50

# Violin 2

51 52 53 54

*"Hold on a little..."*

55 56 57 58

*rit.*

**Slightly Broader** ♩ = 72

*"Soon You'll save..."*

59 60 61 62

*poco accel.*

63 64 65 66

67 68 69 70

71 72 73 74

*rit.*

75 (76-77) 78 79 80

*n.* *mp* *n.*

Viola

WORD MUSIC - UNDER A STARRY SKY

# Already a Savior

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Daniel Semsen

Flowing ballad ♩ = 79

6  
(1-6) 7 8 9  
*mp*

"The night is cold..." "I can feel the..."

8  
(11-18) 19 21  
*pp*

"Soon You'll save..."

22 23 24 25 26  
*mp*

27 28 29 30 31  
*mf*

"Will You look..."

32 33 34-36 37  
*mp* *mf* *mp*

38 39 40 41 42  
*mf*

"Soon You'll save..."

43 44 45 46 47  
*mf*

# Viola

48 49 50 51

52 53 54 55

“Hold on a little...”

56 57 58 59

*rit.* **Slightly Broader** ♩ = 72 *poco accel.*  
“Soon You’ll save...”

60 61 62 63

64 65 66 67

68 69 70 71

72 73 74 75

unison *rit.*  
(76-77) 78 79



Cello

WORD MUSIC - UNDER A STARRY SKY

# Already a Savior

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and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

Flowing ballad ♩ = 79

Musical staff 1: Bass clef, 4/4 time signature. Measure 6 is a whole rest. Measures 7-9 contain a melodic line starting on G2, moving up stepwise to B2, then a quarter note G2. Dynamics: *mp*.

Musical staff 2: Measures 10-21. Includes lyrics: "The night is cold..." and "I can feel the...". Measure 11-18 is a whole rest. Measure 19 starts a new melodic line on G2. Dynamics: *pp*.

Musical staff 3: Measures 22-26. Includes lyric: "Soon You'll save...". Measure 23 is a whole rest. Measure 24 starts a new melodic line on G2. Dynamics: *mp*.

Musical staff 4: Measures 27-31. Includes a key signature change to D major (F#) and a time signature change to 2/4. Measure 28 is a whole rest. Measure 29 starts a new melodic line on G2. Dynamics: *mp*.

Musical staff 5: Measures 32-37. Includes lyric: "Will You look...". Measure 33 is a whole rest. Measure 34-36 is a whole rest. Measure 37 starts a new melodic line on G2. Dynamics: *mp*, *mf*, *mp*.

Musical staff 6: Measures 38-42. Measure 38 starts a new melodic line on G2. Dynamics: *mf*.

Musical staff 7: Measures 43-47. Includes lyric: "Soon You'll save...". Measure 46 is a whole rest. Measure 47 starts a new melodic line on G2. Dynamics: *mf*.

# Cello

## Already a Savior - Page 2 of 2

48 49 50 51

52 53 54 55

“Hold on a little...”

56 57 58 59

**Slightly Broader** ♩ = 72

“Soon You’ll save...”

*rit.*

*poco accel.*

60 61 62 63

64 65 66 67

68 69 70 71

72 73 74 75

*rit.*

(76-77) 78 79 80

(76-77)

*mp*

*n.*

# String Bass

# Already a Savior

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

Flowing ballad ♩ = 79

6  
(1-6) 7 *mp* 8

9 10 "The night is cold..." 8 "I can feel the..." 4 (11-18) (19-22)

23 *mp* 24 25 26 "Soon You'll save..."

27 28 29 30

31 32 33 *mf* 11 "Will You look..." (34-44)

45 *mf* 46 47 "Soon You'll save..."

48 49 50 51

# String Bass

Musical staff 52-55. Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 52-55 contain eighth and quarter notes. Measure 53 includes a first ending bracket.

“Hold on a little...”

Musical staff 56-59. Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 56-59 contain quarter and eighth notes. Measure 59 includes a first ending bracket.

*rit.*

**Slightly Broader** ♩ = 72

“Soon You’ll save...”

*poco accel.*

Musical staff 60-63. Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 60 has a fermata. Measure 61 has a *ff* dynamic marking. Measure 62 has a fermata. Measure 63 has a fermata.

Musical staff 64-67. Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 64 has a fermata. Measure 65 has a fermata. Measure 66 has a fermata. Measure 67 has a fermata and a triplet of eighth notes.

Musical staff 68-72. Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 68-72 contain quarter notes.

Musical staff 73-80. Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 73 has a fermata. Measure 74 has a fermata. Measure 75 has a fermata and a *n.* marking. Measures 76-79 are a whole rest with a *n.* marking. Measure 80 has a fermata and a *n.* marking.

FOR PREVIEW ONLY

Clarinet 3  
(doubles Viola)

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Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 1 has a 6-measure rest. Measures 7-9 contain notes with dynamics *mp*.

"The night is cold..." "I can feel the..."

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 10 has a 6-measure rest. Measures 11-18 have a 6-measure rest. Measures 19-21 contain notes with dynamics *pp*.

"Soon You'll save..."

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 22 has a 6-measure rest. Measure 23 has a 6-measure rest. Measure 24 has a 6-measure rest. Measure 25 has a 6-measure rest. Measure 26 has a 6-measure rest. Dynamics *mp*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 27 has a 6-measure rest. Measure 28 has a 6-measure rest. Measure 29 has a 6-measure rest. Measure 30 has a 6-measure rest. Measure 31 has a 6-measure rest. Dynamics *mp*.

"Will You look..."

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 32 has a 6-measure rest. Measure 33 has a 6-measure rest. Measure 34-36 have a 3-measure rest. Measure 37 has a 6-measure rest. Measure 38 has a 6-measure rest. Dynamics *mp*, *mf*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 39 has a 6-measure rest. Measure 40 has a 6-measure rest. Measure 41 has a 6-measure rest. Measure 42 has a 6-measure rest. Measure 43 has a 6-measure rest.

"Soon You'll save..."

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 44 has a 6-measure rest. Measure 45 has a 6-measure rest. Measure 46 has a 6-measure rest. Measure 47 has a 6-measure rest.

# Clarinet 3

(doubles Viola)

48 49 50 51

52 53 54 55

"Hold on a little..."

56 57 58 59

**Slightly Broader** ♩ = 72

*rit.*

"Soon You'll save..."

*poco accel.*

60 61 62 63

64 65 66 67

68 69 70 71

72 73 74 75

(76-77) 78 79 80

*mp* *rit.* *n.*

**Bass Clarinet**  
(doubles String Bass)

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Flowing ballad ♩ = 79

6  
(1-6)  
7 *mp*  
8

9  
10  
11-18  
19-22

*mp* *mp*

*“Soon You’ll save...”*

23  
24  
25  
26

*mp*

27  
28  
29  
30

*“Will You look...”*

31  
32  
33  
34-44

*mf*

*“Soon You’ll save...”*

45  
46  
47

*mf*

48  
49  
50  
51

**Bass Clarinet**  
(doubles String Bass)

Musical staff 52-55. Key signature: three sharps (F#, C#, G#). Time signature: 4/4. Measures 52-55 contain quarter and eighth notes.

“Hold on a little...”

Musical staff 56-59. Key signature: three sharps. Time signature: 4/4. Measures 56-59 contain quarter and eighth notes.

*rit.*

**Slightly Broader** ♩ = 72

“Soon You’ll save...”

*poco accel.*

Musical staff 60-63. Key signature: three sharps. Time signature: 4/4. Measure 61 contains a whole note chord marked **ff**. A hairpin crescendo is shown below the staff.

Musical staff 64-67. Key signature: three sharps. Time signature: 4/4. Measure 67 contains a triplet of eighth notes.

Musical staff 68-72. Key signature: three sharps. Time signature: 4/4. Measures 68-72 contain quarter notes.

Musical staff 73-80. Key signature: three sharps. Time signature: 4/4. Measure 74 contains a half note with an accent (>). Measure 76-79 is a whole rest. Measure 80 contains a whole note with an accent (>). Hairpin crescendos are shown below the staff.

FOR PREVIEW ONLY



**Bassoon**  
(doubles Cello)

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Flowing ballad ♩ = 79

6  
(1-6) 7 *mp* 8 9

10 *pp* 11-18 19 20 21

"The night is cold..." "I can feel the..."

22 23 *mp* 24 25 26

"Soon You'll save..."

27 28 29 30 31

32 33 *mf* 34-36 37 *mp*

"Will You look..."

38 *mf* 39 40 41 42

43 44 45 46 47

"Soon You'll save..."

**Bassoon**  
(doubles Cello)

48 49 50 51

52 53 54 55

“Hold on a little...”

56 57 58 59

**Slightly Broader** ♩ = 72

“Soon You’ll save...”

*rit.*

*poco accel.*

60 61 62 63

64 65 66 67

68 69 70 71

72 73 74 75

*rit.*

(76-77) 78 79 80

FOR PREVIEW ONLY

Soprano Sax  
(doubles Oboe)

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Flowing ballad ♩ = 79

"The night is cold..."

"I can feel the..."

10 (1-10) 8 (11-18) 4 (19-22)

"Soon You'll save..."

5 (23-27) 28 29 *mp* 4 (30-33)

"Will You look..."

8 (34-41) 42 *mf* 43 44

"Soon You'll save..."

45 46 *f* *mf*

49 50 *mf* 51 52

"Hold on a little..."

53 54 55 3 (56-58) 4

Slightly Broader ♩ = 72

"Soon You'll save..."

59 60 *rit.* 61 *ff* 62

# Soprano Sax

(doubles Oboe)

*poco accel.*

63 64 65 66

67 3 (68-69) 70 71

72 73 74 75 (76-80) 5

FOR PREVIEW ONLY

Alto Sax 1, 2  
(doubles Horn 1, 2)

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Flowing ballad ♩ = 79

"The night is cold..."

"I can feel the..."

"Soon You'll save..."

"Will You look..."

"Hold on a little..."

rit.

**Alto Sax 1, 2**  
(doubles Horn 1, 2)

**Slightly Broader** ♩ = 72

"Soon You'll save..."

*poco accel.*

*a2*

Musical score for Alto Sax 1, 2, measures 61-80. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Slightly Broader' with a quarter note equal to 72 beats per minute. The dynamics include *ff* (fortissimo) and *f* (forte). The score includes a triplet of eighth notes in measure 68 and a fermata in measure 76. The piece concludes with a final measure (76-80) marked with a fermata and the number 5.

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Tenor Sax/Baritone T.C.  
(doubles Trombone 1, 2)

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Flowing ballad ♩ = 79

"The night is cold..."

"I can feel the..."

10 (1-10) 8 (11-18) 4 (19-22)

"Soon You'll save..."

"Will You look..."

5 (23-27) 28 5 (29-33) 11 (34-44)

"Soon You'll save..."

45 *mp* 46 *mf* 47-48 *a2*

49 *mf* 50 51 52

"Hold on a little..."

53-54 55 *mf* < *f* 56-58

Slightly Broader ♩ = 72

*rit.*

"Soon You'll save..."

59 60 61 *ff* 62

*poco accel.*

63 64 65 66

# Tenor Sax/Baritone T.C.

Already a Savior - Page 2 of 2

(doubles Trombone 1, 2)

Musical staff 67-69. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measure 67 contains a whole rest. Measure 68 begins with a triplet of eighth notes (F#, G#, A) marked with a '3' and a slur, followed by a quarter note (B) marked with an accent (>) and an 'a2' dynamic marking. Measure 69 contains a whole note chord (F#, C#) with a slur above it.

Musical staff 70-73. Treble clef, key signature of three sharps, 4/4 time signature. Measure 70 starts with a whole rest followed by a half note chord (F#, C#) marked with a forte 'f' dynamic. Measure 71 contains a half note chord (F#, C#). Measure 72 contains a half note chord (F#, C#). Measure 73 contains a half note chord (F#, C#) with an accent (>) and a slur above it.

Musical staff 74-80. Treble clef, key signature of three sharps, 4/4 time signature. Measure 74 contains a half note chord (F#, C#) with an accent (>). Measure 75 contains a half note chord (F#, C#) with an accent (>). Measure 76 contains a whole note chord (F#, C#) with a slur above it. Measure 77 contains a whole note chord (F#, C#) with a slur above it. Measure 78 contains a whole note chord (F#, C#) with a slur above it. Measure 79 contains a whole note chord (F#, C#) with a slur above it. Measure 80 contains a whole note chord (F#, C#) with a slur above it. A bracket labeled '5' spans measures 76-80. The text '(76-80)' is written below the staff.

FOR PREVIEW ONLY



# Baritone Sax (doubles Tuba)

# Already a Savior

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*Daniel Semsen*

Flowing ballad ♩ = 79

"The night is cold..."

"I can feel the..."

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 1-10, 11-18, and 19-22 are indicated by brackets above the staff.

"Soon You'll save..."

"Will You look..."

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 23-27, 28, 29-33, and 34-44 are indicated by brackets above the staff.

"Soon You'll save..."

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measure 45 is marked with *mp*. Measure 46 is marked with *mf*. Measures 47-48 are indicated by a bracket above the staff.

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 49, 50, 51, and 52 are indicated by brackets above the staff.

"Hold on a little..."

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 53-54, 55, and 56-58 are indicated by brackets above the staff.

Slightly Broader ♩ = 72

*rit.*

"Soon You'll save..."

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 59, 60, 61, and 62 are indicated by brackets above the staff.

*poco accel.*

Musical staff 7: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 63, 64, 65, and 66 are indicated by brackets above the staff.

# Baritone Sax

(doubles Tuba)

Musical score for Baritone Sax (doubles Tuba) for the piece "Already a Savior". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of three staves of music. The first staff begins at measure 67 and includes a triplet of eighth notes in measure 68, a half note in measure 69, and a quarter note in measure 70. The second staff begins at measure 71 and includes a quarter note in measure 72 and a quarter note in measure 73. The third staff begins at measure 74 and includes a quarter note in measure 74, a half note in measure 75, and a final measure (76-80) containing a whole note with a fingering of 5. A dynamic marking of *f* is present in measure 70. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid on the page.

**Violin 1**  
(Simplified)

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Flowing ballad ♩ = 79

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of several staves of music with lyrics and performance markings.

- Staff 1:** Measures 1-7. Lyrics: "The night is cold..." "I can feel the...". Performance markings: *pp*, *n.*, *mp*. Includes a triplet of eighth notes in measures 4-6.
- Staff 2:** Measures 8-10. Lyrics: "Soon You'll save...". Performance marking: *mp*. Includes a triplet of eighth notes in measures 11-18.
- Staff 3:** Measures 11-18. Lyrics: "Will You look...". Performance marking: *mf*. Includes a triplet of eighth notes in measures 19-22.
- Staff 4:** Measures 23-27. Performance marking: *mp*. Includes a triplet of eighth notes in measures 26-27.
- Staff 5:** Measures 28-32. Performance marking: *mp*.
- Staff 6:** Measures 33-38. Performance markings: *mf*, *mp*, *mf*. Includes a triplet of eighth notes in measures 34-36.
- Staff 7:** Measures 39-43. Performance marking: *mf*.
- Staff 8:** Measures 44-47. Lyrics: "Soon You'll save...". Performance marking: *f*.

# Violin 1

(Simplified)

48 49 50 51

52 53 54 55

“Hold on a little...”

56 57 58 59

**Slightly Broader** ♩ = 72

*rit.*

“Soon You’ll save...”

*poco accel.*

60 61 62 63

64 65 66 67

68 69 70 71

72 73 74 75

76-77 78 79 80

*mp* *rit.* *div.* *n.*

# String Reduction

# Already a Savior

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Flowing ballad ♩ = 79

Musical notation for measures 1-7. Treble clef, 4/4 time. Measure 1: *pp*. Measure 2: *pp*. Measure 3: *pp*. Measure 4: *n.*. Measure 5: *mp*. Measure 6: *mp*. Measure 7: *mp*. Dynamics: *pp*, *n.*, *mp*. Performance markings: *pp*, *n.*, *mp*. Measure numbers: 1, 2, 3, (4-6), 7.

Musical notation for measures 8-19. Treble clef, 4/4 time. Measure 8: *pp*. Measure 9: *pp*. Measure 10: *pp*. Measure 11: *pp*. Measure 12: *pp*. Measure 13: *pp*. Measure 14: *pp*. Measure 15: *pp*. Measure 16: *pp*. Measure 17: *pp*. Measure 18: *pp*. Measure 19: *pp*. Dynamics: *pp*. Performance markings: *pp*. Measure numbers: 8, 9, 10, (11-18), 19.

Musical notation for measures 20-24. Treble clef, 4/4 time. Measure 20: *mp*. Measure 21: *mp*. Measure 22: *mp*. Measure 23: *mp*. Measure 24: *mp*. Dynamics: *mp*. Performance markings: *mp*. Measure numbers: 20, 21, 22, 23, 24.

Musical notation for measures 25-29. Treble clef, 4/4 time. Measure 25: *mp*. Measure 26: *mp*. Measure 27: *mp*. Measure 28: *mp*. Measure 29: *mp*. Dynamics: *mp*. Performance markings: *mp*. Measure numbers: 25, 26, 27, 28, 29.

# String Reduction

Musical score for measures 30-33. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 30 has a dynamic of *mp*. Measure 31 has a dynamic of *mf*. Measure 32 has a dynamic of *mp*. Measure 33 has a dynamic of *mf*. The music features chords and melodic lines with slurs and accents.

"Will You look..."

Musical score for measures 34-40. Measures 34-36 are marked with a '3' above the staff, indicating a triplet. Measure 37 has a dynamic of *mp*. Measure 38 has a dynamic of *mf*. Measure 39 has a dynamic of *mf*. Measure 40 has a dynamic of *mf*. The music features a triplet in the bass line and various melodic figures in the treble line.

Musical score for measures 41-45. Measure 41 has a dynamic of *f*. Measure 42 has a dynamic of *f*. Measure 43 has a dynamic of *f*. Measure 44 has a dynamic of *f*. Measure 45 has a dynamic of *f*. The music features chords and melodic lines with slurs and accents.

"Soon You'll save..."

Musical score for measures 46-50. Measure 46 has a dynamic of *f*. Measure 47 has a dynamic of *f*. Measure 48 has a dynamic of *f*. Measure 49 has a dynamic of *f*. Measure 50 has a dynamic of *f*. The music features chords and melodic lines with slurs and accents.

Musical score for measures 51-55. Measure 51 has a dynamic of *f*. Measure 52 has a dynamic of *f*. Measure 53 has a dynamic of *f*. Measure 54 has a dynamic of *f*. Measure 55 has a dynamic of *f*. The music features chords and melodic lines with slurs and accents.

# String Reduction

"Hold on a little..."

*rit.*

Musical notation for measures 56-60. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 56 starts with a 2/4 time signature, which changes to 4/4 at measure 59. The music features a mix of eighth and quarter notes with some slurs and ties.

**Slightly Broader** ♩ = 72

"Soon You'll save..."

Musical notation for measures 61-65. The key signature changes to two sharps (F# and C#). Measure 61 is marked *ff* (fortissimo). Measure 63 is marked *poco accel.* (poco accelerando). The time signature changes from 4/4 to 2/4 at measure 65. The notation includes slurs, ties, and dynamic markings.

Musical notation for measures 66-69. The key signature remains two sharps. Measure 67 features a triplet of eighth notes in the bass line. The time signature changes from 2/4 to 4/4 at measure 68. The notation includes slurs and dynamic markings.

Musical notation for measures 70-74. The key signature remains two sharps. The time signature is 4/4. The notation includes slurs, ties, and dynamic markings.

Musical notation for measures 75-80. Measure 75 has a dynamic marking of *mp* (mezzo-piano). Measure 76-77 are marked with a fermata and a '2' above the staff. Measure 78 has a dynamic marking of *mp*. Measure 79 is marked *rit.* (ritardando). Measure 80 ends with a fermata. The notation includes slurs, ties, and dynamic markings.

Lead sheet

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Flowing ballad ♩ = 79

N.C. F Gm7

1 *pp* 2 3 *mp* 4

F/A Bb F Gm7 F/A Bb

4 5 6 7 8 9 10

F Gm7 F/A Bb2 F Gm7

7 8 9 10 11 12 13 14 15 16

*Female SOLO (Mary)*  
Bb2 Csus *mp* F C Dm Bb

10 11 12

The night is cold and long, and I feel strange - ly strong.

F Bb Csus C F C

13 14 15 16

Who knew it — would all — turn out this way? — To hear the an - gel's voice; I

Dm Bb F Bb Csus C

16 17 18

can't be-lieve I — was God's choice! But we've come so far — since that first day. —



# Lead sheet

Dm Dm  
C Bb F  
A

19 20

I can feel— the dif - f'rence that You're mak - ing in— my life.— I can't

Gm7 Bb Csus C G

21 23

wait un - til— You fi - nal - ly— ar - rive— Soon You'll save the world,

Am7 G  
B C DsusD

24 25 26

though I don't know how. But it seems Your pres - ence is e - nough for me— right now.—

Em Em  
D Cmaj7

27 28

Oh, to see— the Fa - ther's face when You o - pen up— Your eyes!

A  
C# A C G  
B

29 30

O - pen up— Your eyes.

Am Dsus G Bb C

31 33

— You're al - read - y— a Sav - ior,—

F *mf* (Solo continues) C Dm Bb

34 35

Will You look like me— brown eyes,— may - be green? Or

# Lead sheet

F B $\flat$  Csus C F C

36 37 38

will You e - ven look like me — at all? — To fin - 'lly hold You close, to

Dm B $\flat$  3 F B $\flat$  Csus C

39 40

see You smile, to kiss Your nose — it's a day — I've wait - ed for — so long. — My

Dm Dm C B $\flat$  F2 A

42 43

heart is beat - ing fas - ter with a love I've nev - er seen, — and

Gm7 B $\flat$  Csus C

44

ev - 'ry - thing — with - in — me just — be - lieves. — Just be - lieves. —

G Am7

46

Soon You'll save the world, — though I don't know how.

G B C Dsus D

48 49

But it seems Your pres - ence is e - nough for me — right now. —

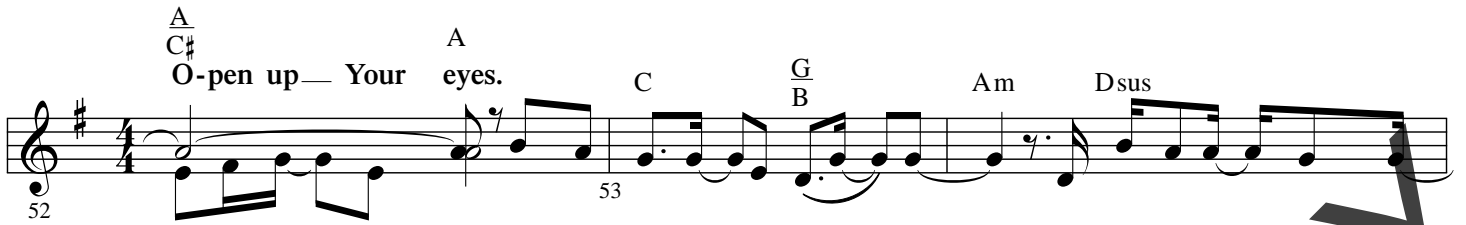
Em Em D Cmaj7

50 51

Oh, to see — the Fa - ther's face when You o - pen up — Your eyes.

# Lead sheet

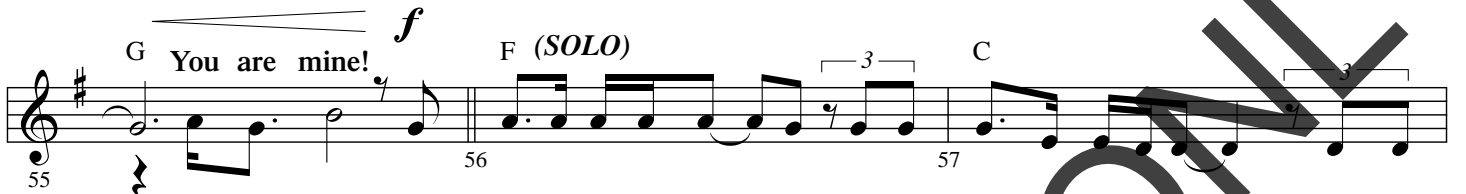
*A*  
*C#*  
O - pen up — Your eyes. *A* *C* *G/B* *Am* *Dsus*



52 53

— You're al - read - y — a Sav - ior, — and I'm so glad You're mine!

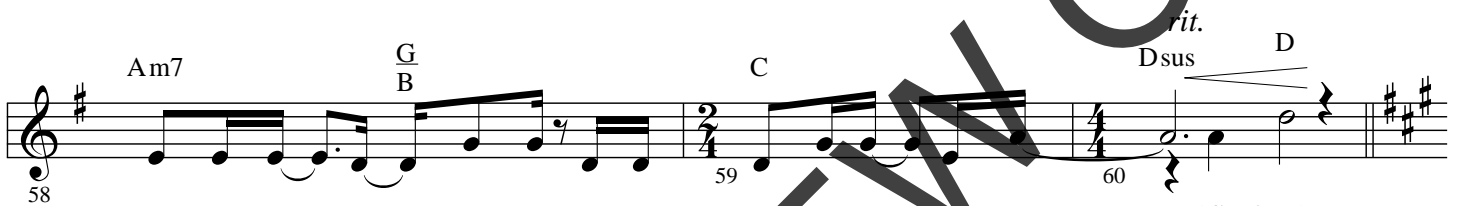
*G* You are mine! *f* *F (SOLO)* *C*



55 56 57

— Hold on a lit - tle long - er; I can see the cit - y lights. Oh, how

*Am7* *G/B* *C* *rit.* *Dsus* *D*



58 59 60

won - der - ful — it — would be if You came to us — to - night! (CHOIR)

**Slightly Broader** ♩ = 72

To - night!

*A ff* *Bm7* *C* *D*



61 62

Soon You'll save the world, though I don't know how.

Soon You'll save the world, though I don't know how.

*A poco accel.* *C#* *D* *E* *E/G#*



63 64

But it seems Your pres - ence is e - nough for me — right now.

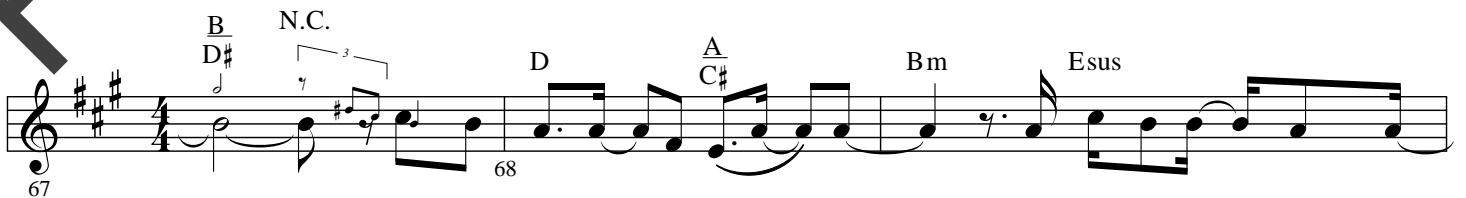
*F#m* *F#m/E* *Dmaj7*



65 66

Oh, to see — the Fa - ther's face when You o - pen up — Your eyes!

*B* *N.C.* *D* *A/C#* *Bm* *Esus*



67 68

— You're al - read - y — a Sav - ior, — and I'm so glad You're mine!

# Lead sheet

70  $F\#m$  I'm so glad  $F\#m$  You're  $E$  mine!  $D$   $A$   $C\#$   $Bm$   $A$   $C\#$

You're al - read - y — a Sav - ior, —

73  $D$   $A$   $E$   $Asus$   $E$   $E$   $(Mary)$   $mp$

and I'm so glad You're

76  $A$   $Bm7$   $A$   $C\#$   $D2$   $A$   $Bm7$

mine. *Piano cues*

79  $A$   $C\#$  *rit.*  $D2$   $A$  80

# Here

Words and Music by  
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*Arranged and Orchestrated by*  
Daniel Semsen

Driving rock ♩ = 140

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Choir
- Flute 1, 2
- Oboe
- Clarinet 1, 2
- Horn 1, 2
- Trumpet 1, 2
- Trumpet 3
- Trombone 1, 2
- Trombone 3/Tuba
- Percussion 1, 2
- Harp
- Rhythm (with guitar and bass parts, including chord markings: C(no3), Csus, C, Csus)
- Violin 1
- Violin 2
- Viola
- Cello
- String Bass

The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire score.

Choir

Fl. 1, 2  
*mp*  
*a2*

Ob.  
*mp*

Cl. 1, 2  
*mp*  
*a2*

Hn. 1, 2  
*mp* *ff*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Hp.

Rhy.  
C(no3) Csus C Csus

Vln. 1  
*mp*  
*spicc.*

Vln. 2  
*mp*  
*spicc.*

Vla.  
*mp*

V.C.

S.B.

*SOLO*  
*mf*

Choir This is the day— we've long— a - wait - ed; this is the mo - ment we've— been pray - in' for—

Fl. 1, 2  
Ob.  
Cl. 1, 2  
Hn. 1, 2  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3/Tbn.  
Perc. 1, 2  
Hp.  
Rhy. C(no3) Csus C(no3) Csus  
Vln. 1  
Vln. 2  
Vla.  
V.C.  
S.B.

Choir  
Un - to us a Child is born.

Fl. 1, 2  
*mp* *a2*

Ob.  
*mp* *a2*

Cl. 1, 2  
*mp* *a2*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tbn.

Perc. 1, 2

Hp.

Rhy.  
F2 F2 C(no3) C sus

Vln. 1  
*mp*

Vln. 2  
*mp*

Vla.  
*mp*

V.C.

S.B.



CHOIR: unison

*mf*

Choir  
Join in the grate - ful cel - e - bra - tion; tid - ings of joy — flow now — from Heav - en's throne. —

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

C(no3)

Csus

C(no3)

Csus



Choir  
Un - to us a Child is born.

Fl. 1, 2  
Ob.  
Cl. 1, 2  
Hn. 1, 2  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3/Tbn.  
Perc. 1, 2  
Hp.  
Rhy.  
Vln. 1  
Vln. 2  
Vla.  
V.C.  
S.B.

F2 C(no3) Csus

FOR PREVIEW ONLY

Choir  
Word of the Father, now in flesh appearing.

Fl. 1, 2  
Ob.  
Cl. 1, 2  
Hn. 1, 2  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3/Tbn.  
Perc. 1, 2  
Hp.  
Rhy.  
F G(no3) Am7 G(no3)  
Vln. 1  
mf  
Vln. 2  
mf  
Vla.  
mf  
V.C.  
mf  
S.B.  
mf

25 26 27 28

Choir He is here! Let the an - gels sing

Fl. 1, 2 *mf* *f*

Ob. *mf* *f*

Cl. 1, 2 *mf* *f*

Hn. 1, 2 *fp* *f*

Tpt. 1, 2 *fp* *f*

Tpt. 3 *fp* *f*

Tbn. 1, 2 *fp* *f*

Tbn. 3/Tbn. *fp* *f*

Perc. 1, 2 *Sus. Cymbal* *mp* *Timpani* *mp*

Hp. *mp* *f*

Rhy. *f* *c* *G*

Vl. *f*

Vln. 2 *f*

Vla. *f*

V.C. *f*

S.B. *f*

29 30 31 32

CHOIR: unison

The musical score is arranged in a standard orchestral format. At the top, the choir part is written in unison, with lyrics: "to the new - born King. Em - man - u - el, our God". Below the choir are staves for Flute 1 & 2, Oboe, Clarinet 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3/Tuba, Percussion 1 & 2, Harp, Rhythm section (Rhy.), Violin 1, Violin 2, Viola, Violoncello (V.C.), and Double Bass (S.B.). The score includes dynamic markings such as *mf* and *f*, and performance instructions like "add Tuba" and "Tbn. 3 only". Chord symbols *A m7*, *G*, and *F2* are present in the Rhythm section. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page.

Choir — has come — to — us. — Let the world — re - joice! — He is here. — (mel.)

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

*a2*

*Tbn. 3 only*

*C* *B<sup>b</sup>* *E* *A* *G<sup>sus</sup>* *G*

FOR PREVIEW ONLY

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tbn.

Perc. 1, 2

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

C(no3)

Csus

C

Csus

*mf*

*mf*

*spicc.*

*mf*

*spicc.*

*mf*

*mf*

Choir  
This is the day — we've long — a - wait - ed. This is the mo - ment we've — been pray - in' for. —

(harm.)

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Hp.

Rhy.  
C (no3) Csus C Csus

Vln. 1

Vln. 2

Vla.

V.C.  
*spicc.*

S.B.  
*mf*  
*spicc.*

*mf*



The musical score is arranged in a standard orchestral layout. The top staff is for the Choir, with the lyrics "Un - to us a Child is born." written below the notes. Below the choir are the woodwind parts: Flute 1 & 2, Oboe, Clarinet 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, and Trombone 3/Tuba. The percussion section includes Percussion 1 & 2, and Harp. The rhythm section consists of Rhythm (F2, C(no3), Csus), Violin 1, Violin 2, Viola, Violoncello (V.C.), and Sub-bass (S.B.). Dynamics such as *mf* and *fp* are indicated throughout. Performance instructions like *ord.* and *spicc.* are also present. The score is divided into measures numbered 50 through 53 at the bottom.

50

51

52

53

Choir  
Join in the grate - ful cel - e - bra - tion; tid - ings of joy — flow now — from Heav - en's throne. —

Fl. 1, 2  
*mf*

Ob.  
*mf*

Cl. 1, 2  
*mf*

Hn. 1, 2  
*mf*

Tpt. 1, 2  
*mf*

Tpt. 3  
*mf*

Tbn. 1, 2  
*mf*

Tbn. 3/Tba.  
*mf*

Perc. 1, 2  
*mf*

Hp.

Rhy.  
C (no3) Csus C Csus

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

The musical score is arranged in a vertical stack of staves. The top staff is for the Choir, with the lyrics "Un - to us a Child is born." written below the notes. Below the choir are staves for woodwinds (Flute 1 & 2, Oboe, Clarinet 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3/Tuba) and percussion (Percussion 1 & 2, Harp, Rhythm). The bottom section contains string parts (Violin 1, Violin 2, Viola, Violoncello, Double Bass) and other instruments like F2, C(mo3), and Csus. The score includes various musical notations such as dynamics (mp, mf), articulations (accents, slurs), and performance instructions (ondulezza, spiccato). The page is numbered 58, 59, 60, and 61 at the bottom.

Choir Word of the Fa - ther, now in flesh ap - pear - ing. He is here!

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2 *fp* *f*

Tpt. 1, 2 *fp* *f*

Tpt. 3 *fp* *f*

Tbn. 1, 2 *fp* *f*

Tbn. 3/Tbn. *fp* *f*

Perc. 1, 2 *mf* *mp*

Hp. *mp*

Rhy. F F(no3) Am7 G(no3)

Vln. 1 *mf*

Vln. 2 *mf* *ond.*

Vla. *mf*

V.C. *mf*

S.B. *mf*

62 63 64 65 66

Choir: Let the an - gels sing - to the new -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Choir  
born King. Em - man - u - el, our God has come to us.

Fl. 1, 2  
a2

Ob.

Cl. 1, 2  
a2

Hr. 1, 2

Tpt. 1, 2  
a2  
mf

Tpt. 3  
mf

Tbn. 1, 2  
a2  
mf

Tbn. 3/Tba.  
Tbn. 3 only  
add Tuba  
mf

Perc. 1, 2

Hp.

Rhy.  
Am7 G F2 C

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

The musical score is arranged in a standard orchestral format. At the top is the **Choir** part with lyrics: "Let the world re-joice! He is here." The word "div." is written above the first measure of the choir's melody. Below the choir are staves for **Fl. 1, 2**, **Ob.**, **Cl. 1, 2**, **Hn. 1, 2**, **Tpt. 1, 2**, **Tpt. 3**, **Tbn. 1, 2**, and **Tbn. 3/Tbn.**. The trombone parts include markings for *a2* and *Tbn. 3 only*. The **Perc. 1, 2** part is shown in a grand staff. The **Harp (Hp.)** part is also in a grand staff. The **Rhythm (Rhy.)** part includes chord symbols: *Bb*, *E A*, *Gsus*, and *G*. The string section consists of **Vln. 1**, **Vln. 2**, **Vla.**, **V.C.**, and **S.B.**. The score is divided into measures 75, 76, 77, and 78. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page.

CHOIR: unison  
sub. *p*

The musical score is arranged in a standard orchestral format. At the top, the choir part is written for unison with lyrics: "Prom - ise of Heav - en, the". The instruments are listed on the left side of the score: Fl. 1, 2; Ob.; Cl. 1, 2; Hn. 1, 2; Tpt. 1, 2; Tpt. 3; Tbn. 1, 2; Tbn. 3/Tbn.; Perc. 1, 2; Hp.; Rhy.; Vln. 1; Vln. 2; Vla.; V.C.; and S.B. The score spans four measures, numbered 79 to 82 at the bottom. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page.



Choir Hope of the Na - tions. Come and be - hold Him;

Fl. 1, 2  
Ob.  
Cl. 1, 2  
Hn. 1, 2  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3/Tbn.  
Perc. 1, 2  
Hp.  
Rhy. F2 G(no3) Am7 G/B  
Vln. 1  
Vln. 2  
Vla.  
V.C.  
S.B.

83 84 85 86

Choir  
come, all ye faith-ful. Prom-ise of Heav-en, the

Fl. 1, 2  
Ob.  
Cl. 1, 2  
Hn. 1, 2  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3/Tbn.  
Perc. 1, 2  
Hp.  
Rhy.  
Vln. 1  
Vln. 2  
Vla.  
V.C.  
S.B.

*mp*  
*mf*  
*(harm.)*  
*F2*  
*G(no3)*  
*Dm*  
*C*  
*E*  
*mp grad. building*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

87 88 89 90

FOR PREVIEW ONLY

Choir Hope of the Na - tions. Come and be - hold Him;

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *mf*

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3/Tba. *mf*

Perc. 1, 2

Hp.

Rhy. *f*

Vln. 1 *f* *spicc.*

Vln. 2 *f* *spicc.*

Vla. *f* *spicc.*

V.C. *f* *spicc.*

S.B. *f* *spicc.*

F2 G(m3) Am7 G/B

91 92 93 94

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Choir:** Lyrics: "come, all ye faith-ful. He is here!"
- Fl. 1, 2:** Flute parts with various dynamics and articulations.
- Ob.:** Oboe part.
- Cl. 1, 2:** Clarinet parts.
- Hn. 1, 2:** Horn parts.
- Tpt. 1, 2:** Trumpet parts.
- Tpt. 3:** Third Trumpet part.
- Tbn. 1, 2:** Trombone parts.
- Tbn. 3/Tba.:** Third Trombone/Tuba part.
- Perc. 1, 2:** Percussion parts.
- Hp.:** Harp part.
- Rhy.:** Rhythm section (piano and bass).
- Vln. 1, 2:** Violin parts.
- Vla.:** Viola part.
- V.C.:** Violoncello part.
- S.B.:** Double Bass part.

The score includes various musical notations such as dynamics (*ff*, *f*, *mf*), articulations (*acc.*, *acc.*), and performance instructions like *ond.* (sostenuto). A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page.

Choir Let the an - gels sing to the new -

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hn. 1, 2 *ff*

Tpt. 1, 2 *ff* *a2*

Tpt. 3 *ff*

Tbn. 1, 2 *ff* *f*

Tbn. 3/Tbn. *ff* *f* *Th. only*

Perc. 1, 2 *ff* *f*

Hp.

Rhy. *f* *D* *A*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

V.C. *ff*

S.B. *ff*

98 99 100 101

**FOR PREVIEW ONLY**

Choir

born King. Em - man - u - el, our God has come to us.

*unison*

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba. *add Tuba*

Perc. 1, 2

Hp.

Rhy.

Bm7 A G2 D

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Musical score for 'Here' featuring a choir and a full orchestra. The score is divided into measures 106, 107, 108, and 109. The choir part includes the lyrics: "Let the world re-joice! He is here!". The instrumental parts include Flute 1 & 2, Oboe, Clarinet 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3/Tuba, Percussion 1 & 2, Harp, Rhythm, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score includes various musical notations such as dynamics (div., f, fp, mf), articulation (accents), and performance instructions (5 fingers). A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the score.

Choir Let the an - gels sing to the new -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tbn.

Perc. 1, 2

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

*ff*

*ff*

*ff*

D A



Choir  
born King. Em - man - u - el, our God has come to us. *unison*

Fl. 1, 2 *a2*

Ob.

Cl. 1, 2 *a2*

Hr. 1, 2

Tpt. 1, 2 *a2*  
*f*

Tpt. 3 *f*

Tbn. 1, 2 *a2*  
*f*

Tbn. 3/Tba. *Tbn. 3 only*  
*f* *add Tuba*

Perc. 1, 2

Hp.

Rhy. *Bm7* *A* *G2* *D*

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

The musical score is arranged in a standard orchestral format. At the top, the **Choir** part is written in two staves (Soprano and Bass). The lyrics are: "Let the world re-joice! He is here." The word "re-joice!" is marked *div.* and "He is here." is marked *mf unison*. Below the choir are the woodwind sections: **Fl. 1, 2**, **Ob.**, and **Cl. 1, 2**. The brass section includes **Hn. 1, 2**, **Tpt. 1, 2**, **Tpt. 3**, **Tbn. 1, 2**, and **Tbn. 3/Tba.**. The **Perc. 1, 2** and **Hp.** (harp) parts are shown as rests. The **Rhy.** (rhythm) part features a steady accompaniment with chord changes labeled **C**, **G/B**, **Asus**, and **A**. The string section at the bottom consists of **Vln. 1**, **Vln. 2**, **Vla.**, **V.C.**, and **S.B.** (string bass).

FOR PREVIEW ONLY

*mp prime unison*

He is here...

The musical score is arranged in a standard orchestral layout. At the top, the Choir part is written in a prime unison with lyrics 'He is here...'. Below the choir are staves for Flutes (Fl. 1, 2), Oboe (Ob.), Clarinets (Cl. 1, 2), Horns (Hn. 1, 2), Trumpets (Tpt. 1, 2 and Tpt. 3), Trombones (Tbn. 1, 2 and Tbn. 3/Tbn.), Percussion (Perc. 1, 2), and Harp (Hp.). The Rhythm section (Rhy.) includes a piano part with chords labeled D(no3), Dsus, D, and Dsus. The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (V.C.), and Sub-bass (S.B.). The score includes dynamic markings such as *mf* and *spicc.* and is divided into measures 122 through 125.

122

123

124

125

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

D(no3) Dsus D Dsus

126 127 128 129

FOR PREVIEW ONLY

Much slower  $\text{♩} = 70$

TRAVIS: "Quite a while ago..."

Choir

Fl. 1, 2 *Solo: cantabile e dolce*  
*mp*

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2  
*mp*  
*Mark Tree*

Hp.

Rhy.  
D (no3) D A C#

Vln. 1  
*mp* *p*

Vln. 2  
*mp* *p*

Vla.  
*mp* *p*

V.C.  
*mp* *p*

S.B.  
*mp* *p*

*rit.*

... knew you'd wanna know ..."

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

*FOR PREVIEW ONLY*

# Flute 1, 2

# Here

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Sensesen

Driving rock ♩ = 140

Flute 1, 2 staff 1: Treble clef, 4/4 time signature. Measure 1-4: Rest. Measure 5: *mp*, *a2*. Measure 6-8: *mp*, *a2*.

Flute 1, 2 staff 2: Treble clef, 4/4 time signature. Measure 9-14: Rest. Measure 15: *mp*, *a2*. Measure 16: *mp*, *a2*. Measure 17-24: Rest. Measure 25-28: Rest. Lyrics: "Join in the grateful..." "Word of the Father..."

Flute 1, 2 staff 3: Treble clef, 4/4 time signature. Measure 29: *mf*. Measure 30: *f*. Measure 31-34: Rest. Measure 35: *a2*. Lyrics: "He is here..."

Flute 1, 2 staff 4: Treble clef, 4/4 time signature. Measure 36-37: *mf*. Measure 38-39: Rest. Measure 40: *mf*. Lyrics: "This is the day..."

Flute 1, 2 staff 5: Treble clef, 4/4 time signature. Measure 41: *mf*. Measure 42-45: Rest. Measure 46-49: Rest. Measure 50: *mf*. Lyrics: "This is the day..."

Flute 1, 2 staff 6: Treble clef, 4/4 time signature. Measure 51: *mf*, *a2*. Measure 52: *mf*. Measure 53: *mf*. Measure 54: *mf*. Lyrics: "Join in the grateful..."

Flute 1, 2 staff 7: Treble clef, 4/4 time signature. Measure 55-57: *mf*. Measure 58-59: Rest. Lyrics: "Join in the grateful..."

# Flute 1, 2

60 61 62 (63-65)

60 61 62 (63-65)

66 67 (68-71) 72

*mf* *f*

10

“He is here...”

66 67 (68-71) 72

*mf* *f*

10

“He is here...”

73 74 (75-76) 77

73 74 (75-76) 77

78 79 80

*f*

78 79 80

*f*

“Promise of Heaven...”

8 (81-88) 4 (89-92) 93

*f*

“Promise of Heaven...”

8 (81-88) 4 (89-92) 93

*f*

94 95 96

94 95 96

97 98 99

*ff*

“He is here...”

97 98 99

*ff*

“He is here...”

100 (101-102) 103 104

100 (101-102) 103 104



# Flute 1, 2

Musical staff 105-108. Measures 105-107 contain chords and eighth notes. Measure 108 contains eighth notes with accents (^).

Musical staff 109-115. Measure 109 has a fermata. Measures 110-114 are a 4-measure rest. Measure 115 has a fermata.

Musical staff 116-119. Measures 116-118 contain eighth notes with slurs. Measure 119 contains eighth notes with slurs.

Musical staff 120-129. Measures 120-121 contain eighth notes with slurs and accents (>). Measures 122-129 are an 8-measure rest.

**Much slower** ♩ = 70

*Solo: cantabile e dolce*

Musical staff 130-132. Measure 130 has a fermata. Measure 131 has a dynamic marking of *mp*. Measure 132 has a fermata.

Musical staff 133-135. Measures 133-135 contain a long melodic line with slurs and a fermata over the final measure.

Musical staff 136-138. Measure 136 has a fermata. Measure 137 has a dynamic marking of *rit.* Measure 138 has a fermata.

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Oboe

# Here

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Sensesen

Driving rock ♩ = 140

“Join in the grateful...” “Word of the Father...” “He is here...”

“This is the day...”

“Join in the grateful...”

Oboe

Musical staff 1: Treble clef, 2/4 time signature. Measure numbers 58-59, 60, 61. Includes a fermata over measures 58-59.

Musical staff 2: Treble clef, 4/4 time signature. Measure numbers 62-65, 66, 67, 68-71. Includes a fermata over measures 62-65 and a dynamic marking *mf* transitioning to *f*. The phrase "He is here..." is written above the staff.

Musical staff 3: Treble clef, 2/4 time signature. Measure numbers 72, 73, 74, 75-76. Includes a fermata over measures 75-76.

Musical staff 4: Treble clef, 4/4 time signature. Measure numbers 77, 78, 79, 80. Includes a dynamic marking *f*.

Musical staff 5: Treble clef, 4/4 time signature. Measure numbers 81-88, 89-92, 93, 94. Includes a dynamic marking *f*. The phrase "Promise of Heaven..." is written above the staff.

Musical staff 6: Treble clef, 4/4 time signature. Measure numbers 95, 96, 97. Includes a dynamic marking *f*.

Musical staff 7: Treble clef, 2/4 time signature. Measure numbers 98, 99, 100, 101-102. Includes a dynamic marking *ff* and a fermata over measures 101-102. The phrase "He is here..." is written above the staff.

Musical staff 8: Treble clef, 4/4 time signature. Measure numbers 103, 104, 105, 106.

Oboe

107 108 109 5 110

(111-114) 115 116 117

118 119 120 121

Much slower ♩ = 70

(122-129) 130 131 (132-138)

FOR PREVIEW ONLY

# Clarinet 1, 2

# Here

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Sensesen

Driving rock ♩ = 140

Musical score for Clarinet 1, 2, featuring a driving rock tempo of 140 bpm. The score is in 4/4 time and consists of 56 measures. It includes various musical notations such as rests, notes, and dynamics (mp, mf, f). Key lyrics include "Join in the grateful...", "Word of the Father...", and "He is here...". The score is marked with a large "PREVIEW ONLY" watermark.

# Clarinet 1, 2

57 *a2* 58 59 60

61 *a2* 62 (63-65) 66 *mf* 10

“He is here...” 67 *f* (68-71) 72 *a2* 73

74 (75-76) 77 78

“Promise of Heaven...” “Promise of Heaven...” 79 *f* 80 (81-88) (89-92)

93 *f* 94 95 96

“He is here...” 97 *a2* 98 *ff* 99 100

(101-102) 103 104 105

# Clarinet 1, 2

Here - Page 3 of 3

Musical staff 1: Measures 106-109. Includes a five-measure phrase starting at measure 109.

Musical staff 2: Measures 110-116. Includes a four-measure phrase (111-114) and a dynamic marking *a2*.

Musical staff 3: Measures 117-120. Includes a dynamic marking *V* and a slur over measures 119-120.

Musical staff 4: Measures 121-138. Includes an **8** measure phrase (122-129), a **7** measure phrase (132-138), and a tempo marking **Much slower = 70**.

FOR PREVIEW ONLY

# Horn 1, 2

# Here

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Sensesen

Driving rock ♩ = 140

"Join in the grateful..."

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 1-7 are marked with a '7' above the staff. Measure 8 has a fermata and 'a2' above it. Measures 9-16 are marked with an '8' above the staff. Measures 17-24 are marked with an '8' above the staff. Dynamics include *mp* and *ff* with hairpins.

"Word of the Father..."

"He is here..."

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 25-28 are marked with a '4' above the staff. Measure 29 has a fermata and *fp* below it. Measure 30 has a hairpin. Measures 31-32 are marked with '3' above the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 33-35 are marked with '3' above the staff. Measures 36-38 are marked with '3' above the staff. Measure 39 is marked with '3' above the staff.

"This is the day..."

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 41-45 are marked with a '5' above the staff. Measures 46-52 are marked with a '7' above the staff. Measure 53 is marked with 'a2' above it. Measure 54 has a fermata and *fp* below it.

"Join in the grateful..."

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 54-58 are marked with 'a2' above the staff. Measure 59 has a fermata and *mf* below it.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 60-65 are marked with a '4' above the staff. Measure 66 has a fermata and *fp* below it.

"He is here..."

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 67-71 are marked with '4' above the staff. Measure 72 has a fermata and *fp* below it.



# Horn 1, 2

Musical staff 1: Treble clef, key signature of one sharp (F#). Measure 72 starts with a half note G4. Measure 73-75 is a triplet of quarter notes (G4, A4, B4). Measure 76 is a quarter note C5. Measure 77 is a half note D5. Measure 78-79 is a pair of eighth notes (E5, F#5). Dynamics: *f* at 72, *mf* at 77.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measure 80 starts with a quarter rest, followed by quarter notes G4, A4, B4. Measure 81-88 is an 8-measure rest. Measure 89-92 is a 4-measure rest. Measure 93 is a quarter note G4. Dynamics: *f* at 80, *mf* at 93. Text: "Promise of Heaven..." above measures 81-88 and 89-92.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measure 94 is a half note G4. Measure 95 is a half note A4. Measure 96 is a half note B4. Measure 97 is a quarter note C5. Measure 98 is a quarter note D5. Measure 99 is a quarter note E5. Measure 100 is a quarter note F#5. Measure 101 is a quarter note G5. Measure 102 is a quarter note A5. Measure 103 is a quarter note B5. Measure 104 is a quarter note C6. Dynamics: *f* at 97.

Musical staff 4: Treble clef, key signature of two sharps (F#, C#). Measure 98 is a quarter rest, followed by quarter notes G4, A4, B4. Measure 99 is a half note C5. Measure 100-102 is a triplet of quarter notes (C5, D5, E5). Measure 103 is a quarter note F#5. Measure 104 is a quarter note G5. Dynamics: *ff* at 98.

Musical staff 5: Treble clef, key signature of two sharps (F#, C#). Measure 105 is a quarter note G4. Measure 106 is a quarter note A4. Measure 107 is a quarter note B4. Measure 108 is a quarter note C5. Measure 109 is a quarter note D5. Measure 110 is a quarter note E5. Measure 111 is a quarter note F#5. Measure 112 is a quarter note G5. Measure 113 is a quarter note A5. Measure 114 is a quarter note B5. Measure 115 is a quarter note C6. Dynamics: *fp* at 109.

Musical staff 6: Treble clef, key signature of two sharps (F#, C#). Measure 110 is a half note G4. Measure 111 is a half note A4. Measure 112 is a half note B4. Measure 113 is a half note C5. Measure 114 is a half note D5. Measure 115 is a half note E5. Measure 116 is a half note F#5. Measure 117 is a half note G5. Measure 118 is a half note A5. Measure 119 is a half note B5. Measure 120 is a half note C6. Dynamics: *ff* at 110.

Musical staff 7: Treble clef, key signature of two sharps (F#, C#). Measure 114 is a half note G4. Measure 115 is a half note A4. Measure 116 is a half note B4. Measure 117 is a half note C5. Measure 118 is a half note D5. Measure 119 is a half note E5. Measure 120 is a half note F#5. Measure 121 is a half note G5. Measure 122 is a half note A5. Measure 123 is a half note B5. Measure 124 is a half note C6. Dynamics: *ff* at 114.

Musical staff 8: Treble clef, key signature of two sharps (F#, C#). Measure 118 is a quarter note G4. Measure 119 is a quarter note A4. Measure 120-131 is a 12-measure rest. Measure 132-138 is a 7-measure rest. Dynamics: *ff* at 118.

# Trumpet 1, 2

# Here

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Sensesen

Driving rock ♩ = 140

"Join in the grateful..."

"Word of the Father..."

"He is here..."

"This is the day..."

"Join in the grateful..."

"He is here..."

# Trumpet 1, 2

72 73 74 75 *a2*

76 *a2* **f** *a2*

“Promise of Heaven...” “Promise of Heaven...”

8 (81-88) 4 (89-92) 8 8 93 *mf* 94

95 *a2* **f** *a2*

“He is here...”

98 **ff** *a2* **f** 99 100 101 102

103 104 (105-107) 108 109 **fp**

*a2* 4 (110-113) 114 **f** 115 116 117

118 119 120-131 12 7 (132-138)

# Trumpet 3

# Here

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Sensesen

Driving rock ♩ = 140

"Join in the grateful..."

"Word of the Father..."

"He is here..."

"This is the day..."

"Join in the grateful..."

"He is here..."

# Trumpet 3

71 *mf* 72 73 74

75 76 (77-79) 80 *f*

“Promise of Heaven...”

“Promise of Heaven...”

8 (81-88) 4 (89-92) 93 *mf* 94

95 96 97 *f*

“He is here...”

98 *ff* 100 101 102 *f*

103 104 (105-107) 108 109 *fp*

4 (110-113) 114 115 116 117 *f*

118 119 12 (120-131) 7 (132-138) *f*

# Trombone 1, 2

# Here

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Sensesen

Driving rock ♩ = 140

“Join in the grateful...” “Word of the Father...”

Musical staff 1: Trombone 1, 2. Measures 1-8, 9-16, 17-24, 25-28, and 29. Includes dynamic markings *fp* and *f*.

“He is here...”

Musical staff 2: Trombone 1, 2. Measures 30-33, 34, 35, 36, and 37. Includes dynamic marking *mf* and articulation *a2*.

“This is the day...”

Musical staff 3: Trombone 1, 2. Measures 38, 39, 40-45, and 46-52. Includes dynamic marking *mf* and articulation *a2*.

“Join in the grateful...”

Musical staff 4: Trombone 1, 2. Measures 53, 54, 55, 56, and 57. Includes dynamic markings *fp* and *mf*.

Musical staff 5: Trombone 1, 2. Measures 58, 59, 60, 61, and 62-65. Includes dynamic markings *mp* and *mf*.

“He is here...”

Musical staff 6: Trombone 1, 2. Measures 66, 67-70, 71, 72, and 73. Includes dynamic markings *fp* and *mf*.

Musical staff 7: Trombone 1, 2. Measures 74, 75, 76, and 77-79. Includes dynamic marking *mf* and articulation *a2*.

# Trombone 1, 2

Here - Page 2 of 2

"Promise of Heaven..."

"Promise of Heaven..."

80 *f* *a2* (81-88) (89-92)

93 *mf* 94 95 96 *f* *a2*

97 98 *ff* "He is here..." 99 100 *f* *a2*

101 102 103 104

105 106 107 108

109 *fp* 110-113 114 *f* *a2* 115 116

117 118 119 120-131 12 132-138 7

FOR PREVIEW ONLY

# Trombone 3/Tuba

# Here

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Sensesen

Driving rock ♩ = 140

“Join in the grateful...” “Word of the Father...”

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-8, 9-16, 17-24, 25-28, and 29. Dynamics include *fp* and *f*.

“He is here...”

Musical staff 2: Bass clef, 4/4 time signature. Measures 30-33, 34, 35, 36, 37. Includes "Tbn. 3 only" and "add Tuba" markings. Dynamic is *mf*.

Tbn. 3 only

“This is the day...”

Musical staff 3: Bass clef, 4/4 time signature. Measures 38, 39, 40-45, 46-52. Includes "Tbn. 3 only" marking. Dynamics include *mf* and *f*.

“Join in the grateful...”

Musical staff 4: Bass clef, 4/4 time signature. Measures 53, 54, 55, 56, 57. Includes "Tbn. 3 only" marking. Dynamics include *fp* and *mf*.

Musical staff 5: Bass clef, 4/4 time signature. Measures 58, 59, 60, 61, 62-65. Includes "Tbn. 3 only" marking. Dynamics include *mp* and *mf*.

“He is here...”

Musical staff 6: Bass clef, 4/4 time signature. Measures 66, 67-70, 71, 72, 73. Includes "Tbn. 3 only" and "add Tuba" markings. Dynamics include *fp* and *mf*.

Tbn. 3 only

Musical staff 7: Bass clef, 4/4 time signature. Measures 74, 75, 76, 77-79. Includes "Tbn. 3 only" marking. Dynamic is *f*.



# Trombone 3/Tuba

Here - Page 2 of 2

"Promise of Heaven..."

"Promise of Heaven..."

80 *f*

(81-88) (89-92)

*add Tuba*

93 *mf*

94 95 96 *f*

"He is here..."

97

98 99 100 *f*

*Tbn. 3 only*

101

102 103 104 *f*

*add Tuba*

105

106 107 108

109 *fp*

(110-113) 114 115 116 *f*

*Tbn. 3 only*

*add Tuba*

117

118 119 (120-131) (132-138)

# Percussion 1, 2

Mark Tree  
Sus. Cymbal  
Timpani

# Here

Words and Music by  
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and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Sensesen

Driving rock ♩ = 140

"Join in the grateful..."

"Word of the Father..."

# Percussion 1, 2

"He is here..."

Musical score for Percussion 1 and 2, measures 67-79. The score is written for two staves. Measure 67 has a dynamic marking of *f*. Measures 68-77 are marked with a 10-measure rest. Measure 78 has a dynamic marking of *mp*. Measure 79 has a dynamic marking of *f*.

"Promise of Heaven..."

"Promise of Heaven..."

Musical score for Percussion 1 and 2, measures 80-96. The score is written for two staves. Measure 80 has a dynamic marking of *mp*. Measure 81 has a dynamic marking of *f*. Measures 82-88 are marked with a 7-measure rest. Measures 89-96 are marked with an 8-measure rest.

"He is here..."

Musical score for Percussion 1 and 2, measures 97-100. The score is written for two staves. Measure 97 has a dynamic marking of *mf*. Measure 98 has a dynamic marking of *ff*. Measure 99 has a dynamic marking of *mf*. Measure 100 has a dynamic marking of *f*.

Musical score for Percussion 1 and 2, measures 101-130. The score is written for two staves. Measures 101-108 are marked with an 8-measure rest. Measure 109 has a dynamic marking of *mf*. Measure 110 has a dynamic marking of *ff*. Measures 111-130 are marked with a 20-measure rest.

Mark Tree

Musical score for Percussion 1 and 2, measures 131-138. The score is written for two staves. Measure 131 has a dynamic marking of *mp*. Measures 132-138 are marked with a 6-measure rest.

# Harp

# Here

Words and Music by  
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and **JEFF BUMGARDNER**  
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Daniel Sensesen

Driving rock ♩ = 140

"Join in the grateful..."

"Word of the Father..."

(1-8) (9-16) (17-24) (25-28)

29 *mp* 30 *f* 31 32 33-44

"He is here..."

45 46 47-53 54-60

"This is the day..." "Join in the grateful..."

61 *mf* 62 63-65 66 *mp*

# Harp

"He is here..."

Musical score for measures 67-80. The score is in treble and bass clefs. Measure 67 starts with a forte (*f*) dynamic. Measures 68-78 are marked with a fermata and the number 11. Measure 79 begins with a forte (*f*) dynamic and a melodic line. Measure 80 continues the melodic line.

"Promise of Heaven..."

"Promise of Heaven..."

"He is here..."

Musical score for measures 81-98. Measures 81-88 and 89-96 are marked with a fermata and the number 8. Measure 97 has a fermata and the number 11. Measure 98 begins with a melodic line in treble clef and a bass line in bass clef, both marked with a fermata and the number 8.

Musical score for measures 99-138. Measures 99-108 and 111-131 are marked with a fermata and the number 10. Measures 109-110 and 132-138 are marked with a fermata and the number 7. The score is in treble and bass clefs.

FOR PREVIEW ONLY

# Rhythm

# Here

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
*Daniel Sensesen*

Driving rock ♩ = 140

C(no3) Csus C Csus

1 2 3 4

*mf*

This system contains measures 1 through 4. The music is in 4/4 time with a driving rock feel. The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple bass line. Chord changes occur at the beginning of each measure: C(no3) in measure 1, Csus in measure 2, C in measure 3, and Csus in measure 4. A dynamic marking of *mf* is present in measure 1.

C(no3) Csus C Csus

5 6 8

This system contains measures 5 through 8. The musical notation continues with the same eighth-note accompaniment and bass line. Chord changes occur at the beginning of each measure: C(no3) in measure 5, Csus in measure 6, C in measure 7, and Csus in measure 8.

C(no3) Csus C(no3) Csus

9 10 11 12

This system contains measures 9 through 12. The musical notation continues with the same eighth-note accompaniment and bass line. Chord changes occur at the beginning of each measure: C(no3) in measure 9, Csus in measure 10, C(no3) in measure 11, and Csus in measure 12.

F2 F2 C(no3) Csus

13 14 15 16

This system contains measures 13 through 16. The musical notation continues with the same eighth-note accompaniment and bass line. Chord changes occur at the beginning of each measure: F2 in measure 13, F2 in measure 14, C(no3) in measure 15, and Csus in measure 16.

# Rhythm

*"Join in the grateful..."*

C(no3) Csus C(no3) Csus

17 18 19 20

F2 C(no3) Csus

21 22 23 24

*"Word of the Father..."*

F G(no3) Am7 G(no3)

25 26 27 28 29

*"He is here..."*

C G

30 31 32 33

Am7 G F2 C

34 35 36 37

# Rhythm

B $\flat$  F A Gsus G

38 39 40 41

C(no3) Csus C Csus

*mf*

42 43 44 45

*"This is the day..."*

C(no3) Csus C Csus

*mf*

46 47 48 49

F2 F2 C(no3) Csus

50 51 52 53

*"Join in the grateful..."*

C(no3) Csus C Csus

54 55 56 57



# Rhythm

Musical notation for measures 58-61. Chords: F2, C(no3), Csus. Measure numbers: 58, 59, 60, 61.

Musical notation for measures 62-66. Chords: F, G(no3), Am7, G(no3). Measure numbers: 62, 63, 64, 65, 66.

"He is here..."

Musical notation for measures 67-70. Chord: C. Measure numbers: 67, 68, 69, 70.

Musical notation for measures 71-75. Chords: Am7, G, F2, C, Bb. Measure numbers: 71, 72, 73, 74, 75.

Musical notation for measures 76-80. Chords: E/A, Gsus, G, C. Measure numbers: 76, 77, 78, 79, 80.



# Rhythm

"Promise of Heaven..."

Dm  $\frac{C}{E}$  F2 G(no3)

sub. *p*

81 82 83 84

Am7  $\frac{G}{B}$  F2 G(no3)

85 86 87 88

"Promise of Heaven..."

Dm  $\frac{C}{E}$  F2

*mp grad. building* *mf*

89 90 91

G(no3) Am7  $\frac{G}{B}$

*f*

92 93 94

F2 G

*f*

95 96 97

# Rhythm

"He is here..."

Musical notation system 1 (measures 98-101). Chords: D, A. Dynamics: *ff*.

Musical notation system 2 (measures 102-105). Chords: Bm7, A, G2, D.

Musical notation system 3 (measures 106-109). Chords: C, G/B, Asus, A.

Musical notation system 4 (measures 110-113). Chords: D, A.

Musical notation system 5 (measures 114-117). Chords: Bm7, A, G2, D.



# Rhythm

C G/B Asus A

118 119 120 121

D(no3) Dsus D Dsus

*mf*

122 123 124 125

D(no3) Dsus D Dsus

126 127 128 129

Much slower ♩ = 70

D(no3) D A/C#

*p*

130 131 132 133

Am C G/B Em7 Asus D

*rit.*

134 135 136 137 138

# Violin 1

# Here

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
*Daniel Sensesen*

Driving rock ♩ = 140  
*spicc.*

(1-4) 5 6 7  
*mp*

8 9 (10-14) 15  
*mp*

*"Join in the grateful..."*

16 17 (18-22) 23

*"Word of the Father..."*  
*ord.*

24 25 26 27  
*mf*

*"He is here..."*

28 29 30 31  
10  
*f*

32 33 34 35

36 37 38 39

FOR PREVIEW ONLY

# Violin 1

40 *spicc.*  
41 *mf*  
42 43

44  
45 46 47  
"This is the day..."

48  
49 50 51

52 *spicc.*  
*mf*  
53 54 55  
"Join in the grateful..."

56  
57 58 59  
*ord.*

60 *spicc.*  
*mf*  
61 62 63  
*ord.*  
*mf*

64  
65 66

67 *f*  
68 69 70 71  
"He is here..."

# Violin 1

72 73 74 75

76 77 78 79

80 (81-83) 84 85

*“Promise of Heaven...”*

*p mp*

86 87 88 89

*mf*

90 91 92 93

*spicc.*

*f*

94 95 96 97

*ord.*

98 99 100 101

*“He is here...”*

*ff*

102 103 104 105

# Violin 1

Here - Page 4 of 4

Musical staff 106-109. Measures 106-107 contain eighth notes and quarter notes. Measure 108 has a half note. Measure 109 has a half note. A slur covers measures 108 and 109. Measure 109 ends with a double bar line. Measure 110 starts with a five-fingered scale (5 4 3 2 1) marked with a '5'.

Musical staff 110-113. Measures 110-111 contain a half note. Measure 112 has a half note. Measure 113 has a half note. A slur covers measures 110 and 111. Measure 113 ends with a double bar line.

Musical staff 114-117. Measures 114-115 contain a half note. Measure 116 has a half note. Measure 117 has a half note. A slur covers measures 114 and 115. Measure 117 ends with a double bar line.

Musical staff 118-121. Measures 118-119 contain eighth notes and quarter notes. Measure 120 has a half note. Measure 121 has a half note. A slur covers measures 118 and 119. Measure 121 ends with a double bar line.

Musical staff 122-125. Measure 122 starts with *spicc.* and *mf*. Measures 122-125 contain eighth notes. A slur covers measures 122-125. Measure 125 ends with a double bar line.

Musical staff 126-129. Measures 126-129 contain eighth notes. A slur covers measures 126-129. Measure 129 ends with a double bar line.

Much slower  $\text{♩} = 70$

Musical staff 130-132. Measure 130 has a half note marked *mp*. Measure 131 has a half note. Measure 132 has a half note marked *p*. A slur covers measures 130-132. Measure 132 ends with a double bar line.

Musical staff 134-138. Measures 134-135 contain a half note. Measure 136 has a half note. Measure 137 has a half note. Measure 138 has a half note. A slur covers measures 134-135. Measure 138 ends with a double bar line. The word *rit.* is written above the staff. A fermata is placed over the final note in measure 138.



# Violin 2

# Here

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
*Daniel Sensesen*

Driving rock ♩ = 140  
*spicc.*

(1-4) 5 6 7  
*mp*

8 9 (10-14) 15  
*mp*

*“Join in the grateful...”*

16 17 (18-22) 23

*“Word of the Father...”*  
*ord.*

24 25 26 27  
*mf*

*“He is here...”*

28 29 30 31  
*f*

32 33 34 35

36 37 38 39

# Violin 2

*spicc.*  
40 *mf* 41 42 43

44 "This is the day..." 45 46 47 *ord.*

48 49 50 51

*spicc.*  
52 *mf* 53 54 55 "Join in the grateful..."

56 57 58 59 *ord.*

*spicc.* 60 *mf* 61 62 *mf* 63 *ord.*

64 65 66

"He is here..."

67 *f* 68 69 70 71

Violin 2

72 73 74 75

76 77 78 79 *f*

"Promise of Heaven..."

80 (81-83) 84 85 *p* *mp*

"Promise of Heaven..."

86 87 88 89 *mf*

90 91 92 93 *f* *spicc.*

94 95 96 97 *ord.*

"He is here..."

98 99 100 101 *ff*

102 103 104 105

# Violin 2

Musical staff 106-109. Measures 106-109. Measure 109 ends with a five-fingered scale run.

Musical staff 110-113. Measures 110-113. Measure 113 ends with a five-fingered scale run.

Musical staff 114-117. Measures 114-117. Measure 117 ends with a five-fingered scale run.

Musical staff 118-121. Measures 118-121. Measure 121 ends with a five-fingered scale run.

Musical staff 122-125. Measures 122-125. *spicc.* *mf*. Measure 125 ends with a five-fingered scale run.

Musical staff 126-129. Measures 126-129. Measure 129 ends with a five-fingered scale run.

Much slower  $\text{♩} = 70$

Musical staff 130-133. Measures 130-133. *mp* *p*. Measure 133 ends with a five-fingered scale run.

Musical staff 134-138. Measures 134-138. *rit.* *n.* Measure 138 ends with a five-fingered scale run.

Viola

# Here

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Sensesen

Driving rock ♩ = 140  
*spicc.*

Musical staff 1: Measures 1-7. Measure 1 has a 4-measure rest. Measures 2-7 contain eighth-note patterns. Dynamics: *mp*.

Musical staff 2: Measures 8-15. Measure 9 has a 7-measure rest. Measure 10-14 has a 5-measure rest. Measures 15-15 contain eighth-note patterns. Dynamics: *mp*.

"Join in the grateful..."

Musical staff 3: Measures 16-23. Measure 17 has a 7-measure rest. Measure 18-22 has a 5-measure rest. Measures 23-23 contain eighth-note patterns.

"Word of the Father..."

Musical staff 4: Measures 24-27. Measure 25 has a 6-measure rest. Measures 26-27 contain whole notes. Dynamics: *mf*.

"He is here..."

Musical staff 5: Measures 28-31. Measure 29 has a 7-measure rest. Measures 30-31 contain whole notes. Dynamics: *f*.

Musical staff 6: Measures 32-35. Measure 32 has a 7-measure rest. Measures 33-35 contain whole notes.

Musical staff 7: Measures 36-39. Measures 36-39 contain whole notes.

# Viola

Here - Page 2 of 4

*spicc.*

40 41 42 43

*mf*

“This is the day...”

44 45 46 47

*ord.*

48 49 50 51

*spicc.*

“Join in the grateful...”

52 53 54 55

*mf*

*ord.*

56 57 58 59

*spicc.*

*ord.*

60 61 62 63

*mf*

64 65 66

“He is here...”

67 68 69 70 71

*f*

# Viola

Musical staff 1: Measures 72-75. Treble clef, 3/4 time signature. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half).

Musical staff 2: Measures 76-79. Treble clef, 3/4 time signature. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (half). Dynamics: *f*.

Musical staff 3: Measures 80-85. Treble clef, 3/4 time signature. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (half). Dynamics: *p*, *mp*. Tempo: *3*. Text: "Promise of Heaven...".

Musical staff 4: Measures 86-89. Treble clef, 3/4 time signature. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (half). Dynamics: *mf*.

Musical staff 5: Measures 90-93. Treble clef, 3/4 time signature. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (half). Dynamics: *f*. Text: *spicc.*

Musical staff 6: Measures 94-97. Treble clef, 3/4 time signature. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (half). Dynamics: *ord.*

Musical staff 7: Measures 98-101. Treble clef, 3/4 time signature. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (half). Dynamics: *ff*. Text: "He is here...".

Musical staff 8: Measures 102-105. Treble clef, 3/4 time signature. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (half).

# Viola

Here - Page 4 of 4

Musical staff 106-109. Measures 106, 107, 108, and 109. The staff contains a series of eighth and quarter notes with slurs and accents.

Musical staff 110-113. Measures 110, 111, 112, and 113. The staff contains a series of quarter notes with slurs.

Musical staff 114-117. Measures 114, 115, 116, and 117. The staff contains a series of quarter notes with slurs.

Musical staff 118-121. Measures 118, 119, 120, and 121. The staff contains a series of eighth and quarter notes with slurs and accents.

Musical staff 122-125. Measures 122, 123, 124, and 125. The staff contains a series of eighth notes with slurs. Dynamics: *spicc.* and *mf*.

Musical staff 126-129. Measures 126, 127, 128, and 129. The staff contains a series of eighth notes with slurs.

Much slower ♩ = 70

Musical staff 130-132. Measures 130, 131, and 132. The staff contains a series of quarter notes with slurs. Dynamics: *mp* and *p*.

Musical staff 134-138. Measures 134, 135, 136, 137, and 138. The staff contains a series of quarter notes with slurs. Dynamics: *rit.* and *n.*



Cello

# Here

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Sensesen

Driving rock ♩ = 140

"Join in the grateful..."

"Word of the Father..."

(1-8) (9-16) (17-24) 25 *mf* 26

27 28 29 30 31

32 33 34 35 36

37 38 39 40 41

"This is the day..."  
*spicc.*

(42-45) 46 *mf* 47 48 49

*ord.*

*spicc.*

"Join in the grateful..."

50 51 52 *mf* 53 54

*ord.*

55 56 57 58 59

Cello

*ord.*

60 61 62 *mf* 63 64

"He is here..."

65 66 67 *f* 68 69

70 71 72 *f* 73 74

75 76 77 78 79 *f*

"Promise of Heaven..."

80 (81-83) 84 *p* *mp* 86

"Promise of Heaven..."

87 88 89 *mf* 90 91

*spicc.*

*ord.*

92 93 *f* 94 95 96

"He is here..."

97 98 *ff* 99 100

# Cello

Musical staff 102-106. Bass clef, key signature of two sharps (F# and C#). Measures 102-106 contain a melodic line with a long slur over measures 102-104 and a fermata over measure 106.

Musical staff 107-111. Bass clef, key signature of two sharps. Measures 107-111 contain a melodic line with a long slur over measures 110-111.

Musical staff 112-116. Bass clef, key signature of two sharps. Measures 112-116 contain a melodic line with a long slur over measures 114-115.

Musical staff 117-121. Bass clef, key signature of two sharps. Measures 117-121 contain a melodic line with a long slur over measures 118-120 and a series of accents (>) over measures 120-121.

Musical staff 122-125. Bass clef, key signature of two sharps. Measure 122 is marked *picc.* and *mf*. Measures 122-125 contain a rhythmic pattern of eighth notes with rests.

Musical staff 126-129. Bass clef, key signature of two sharps. Measures 126-129 contain a rhythmic pattern of eighth notes with rests.

Much slower ♩ = 70

Musical staff 130-134. Bass clef, key signature of two sharps. Measures 130-134 contain a melodic line with a long slur over measures 131-133. Measure 130 is marked *mp* and measure 132 is marked *p*.

*rit.*

Musical staff 135-138. Bass clef, key signature of two sharps. Measures 135-138 contain a melodic line with a long slur over measures 135-137 and a fermata over measure 138. Measure 138 is marked *n.*

# String Bass

# Here

Words and Music by  
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and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Sensesen

Driving rock ♩ = 140

"Join in the grateful..."

"Word of the Father..."

(1-8) (9-16) (17-24) 25 *mf* 26

27 28 29 30 31

32 33 34 35 36

37 38 39 40 41

"This is the day..."  
*spicc.*

(42-45) 46 *mf* 47 48 49

*ord.*

*spicc.*

"Join in the grateful..."

50 51 52 *mf* 53 54

*ord.*

55 56 57 58 59

# String Bass

*ord.*

60 61 62 *mf* 63 64

*"He is here..."*

65 66 67 *f* 68 69

70 71 72 *f* 73 74

75 76 77 78 79 *f*

*"Promise of Heaven..."*

80 (81-83) 84 *p* *mp* 86

*"Promise of Heaven..."*

87 88 89 *mf* 90 91

*spicc.*

*ord.*

92 93 *f* 94 95 96

*"He is here..."*

97 98 *ff* 99 100

# String Bass

Musical staff 102-106. Bass clef, key signature of two sharps (F# and C#). Measures 102-106 contain a melodic line with a slur over measures 102-103 and a fermata over measure 106.

Musical staff 107-111. Bass clef, key signature of two sharps. Measures 107-111 contain a melodic line with a slur over measures 107-108 and a fermata over measure 111.

Musical staff 112-116. Bass clef, key signature of two sharps. Measures 112-116 contain a melodic line with a slur over measures 112-113 and a fermata over measure 116.

Musical staff 117-121. Bass clef, key signature of two sharps. Measures 117-121 contain a melodic line with a slur over measures 117-118 and a series of accents (>) over measures 120-121.

Musical staff 122-125. Bass clef, key signature of two sharps. Measures 122-125 contain a rhythmic pattern of eighth notes with a *picc.* marking above and a *mf* dynamic marking below.

Musical staff 126-129. Bass clef, key signature of two sharps. Measures 126-129 contain a rhythmic pattern of eighth notes with a slur under the staff.

Much slower ♩ = 70

Musical staff 130-134. Bass clef, key signature of two sharps. Measures 130-134 contain a melodic line with a slur over measures 130-131 and a *mp* dynamic marking below measure 130, and a *p* dynamic marking below measure 132.

Musical staff 135-138. Bass clef, key signature of two sharps. Measures 135-138 contain a melodic line with a slur over measures 135-136 and a *rit.* marking above measure 137, ending with a fermata and a *n.* marking below measure 138.

**Clarinet 3**  
(doubles Viola)

# Here

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
*Daniel Sensesen*

Driving rock ♩ = 140

*“Join in the grateful...”*

*“Word of the Father...”*

*“He is here...”*

**Clarinet 3**  
(doubles Viola)

40 *mf* 41 42 *mf* 43

*"This is the day..."*

44 *mf* 45 *mf* 46 *mf* 47 *mf*

48 *mf* 49 *mf* 50 *mf* 51 *mf*

*"Join in the grateful..."*

52 *mf* 53 *mf* 54 *mf* 55 *mf*

56 *mf* 57 *mf* 58 *mf* 59 *mf*

60 *mf* 61 *mf* 62 *mf* 63 *mf*

*"He is here..."*

64 *mf* 65 *mf* 66 *mf* 67 *f*

68 *mf* 69 *mf* 70 *mf* 71 *mf*



**Clarinet 3**  
(doubles Viola)

72 73 74 75

76 77 78 79 *f*

*"Promise of Heaven..."*

80 (81-83) 84 *p mp*

*"Promise of Heaven..."*

86 87 88 89 *mf*

90 91 92 93 *f*

94 95 96 97

*"He is here..."*

98 100 *ff*

102 104 105

# Clarinet 3

(doubles Viola)

Musical staff 106-109. Treble clef, key signature of three sharps (F#, C#, G#). Measures 106-109. Includes slurs and accents.

Musical staff 110-113. Treble clef, key signature of three sharps. Measures 110-113. Includes slurs and accents.

Musical staff 114-117. Treble clef, key signature of three sharps. Measures 114-117. Includes slurs and accents.

Musical staff 118-121. Treble clef, key signature of three sharps. Measures 118-121. Includes slurs, accents, and dynamic markings.

Musical staff 122-125. Treble clef, key signature of three sharps. Measures 122-125. Includes slurs, accents, and dynamic marking *mf*.

Musical staff 126-129. Treble clef, key signature of three sharps. Measures 126-129. Includes slurs, accents, and dynamic markings.

Much slower  $\text{♩} = 70$

Musical staff 130-133. Treble clef, key signature of three sharps. Measures 130-133. Includes slurs, accents, and dynamic markings *mp* and *p*.

Musical staff 134-138. Treble clef, key signature of three sharps. Measures 134-138. Includes slurs, accents, dynamic marking *rit.*, and a fermata over measure 138.

FOR PREVIEW ONLY

# Bass Clarinet

(doubles String Bass)

# Here

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Sensesen

Driving rock ♩ = 140

“Join in the grateful...” “Word of the Father...”

Musical score for Bass Clarinet, featuring measures 1-59. The score is in 4/4 time with a tempo of 140 beats per minute. It includes lyrics and performance markings such as *mf* and *f*.

Measures 1-8: (1-8)

Measures 9-16: (9-16)

Measures 17-24: (17-24)

Measures 25-26: *mf* “He is here...”

Measures 27-30: *f*

Measures 32-36

Measures 37-41

Measures 42-45: “This is the day...” *mf*

Measures 46-49

Measures 50-54: “Join in the grateful...” *mf*

Measures 55-59

**Bass Clarinet**  
(doubles String Bass)

60 61 62 63 64

*mf*  
"He is here..."

65 66 67 69

70 71 72 73 74

75 76 77 78 79

"Promise of Heaven..."

80 81-83 84 85 86

*p* *mp*

"Promise of Heaven..."

87 88 89 90 91

*mf*

92 93 94 95

*f*

"He is here..."

96 97 98 100

*ff*

**Bass Clarinet**  
(doubles String Bass)

Musical staff 101-105. Treble clef, key signature of three sharps (F#, C#, G#). Measure 101: quarter note G4. Measure 102: quarter note G4. Measure 103: quarter note G4. Measure 104: quarter note G4. Measure 105: quarter note G4. A slur covers measures 102-103.

Musical staff 106-110. Treble clef, key signature of three sharps. Measure 106: quarter note G4. Measure 107: quarter note G4. Measure 108: quarter note G4. Measure 109: quarter note G4. Measure 110: quarter note G4. A slur covers measures 109-110.

Musical staff 111-115. Treble clef, key signature of three sharps. Measure 111: quarter note G4. Measure 112: quarter note G4. Measure 113: quarter note G4. Measure 114: quarter note G4. Measure 115: quarter note G4. A slur covers measures 112-114.

Musical staff 116-120. Treble clef, key signature of three sharps. Measure 116: quarter note G4. Measure 117: quarter note G4. Measure 118: quarter note G4. Measure 119: quarter note G4. Measure 120: eighth notes G4, A4, B4, C5, B4, A4, G4. Accents (>) are placed under each eighth note.

Musical staff 121-125. Treble clef, key signature of three sharps. Measure 121: quarter note G4. Measure 122: quarter note G4. Measure 123: quarter note G4. Measure 124: quarter note G4. Measure 125: quarter note G4. A slur covers measures 122-125. Dynamics: *mf* at measure 122.

Musical staff 126-129. Treble clef, key signature of three sharps. Measure 126: quarter note G4. Measure 127: quarter note G4. Measure 128: quarter note G4. Measure 129: quarter note G4. A slur covers measures 126-129.

Much slower  $\text{♩} = 70$

Musical staff 130-134. Treble clef, key signature of three sharps. Measure 130: quarter note G4. Measure 131: quarter note G4. Measure 132: quarter note G4. Measure 133: quarter note G4. Measure 134: quarter note G4. A slur covers measures 130-134. Dynamics: *mp* at measure 130, *p* at measure 132.

*rit.*

Musical staff 135-138. Treble clef, key signature of three sharps. Measure 135: quarter note G4. Measure 136: quarter note G4. Measure 137: quarter note G4. Measure 138: quarter note G4. A slur covers measures 135-138. Dynamics: *n.* at measure 138.

FOR PREVIEW ONLY

**Bassoon**  
(doubles Cello)

# Here

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
*Daniel Sensesen*

Driving rock ♩ = 140

*"Join in the grateful..."*

*"Word of the Father..."*

Musical staff 1: Bassoon part, measures 1-8, 9-16, 17-24, 25, 26. Includes dynamics *mf*.

Musical staff 2: Bassoon part, measures 27-31. Includes dynamics *f*.

Musical staff 3: Bassoon part, measures 32-36.

Musical staff 4: Bassoon part, measures 37-41.

*"This is the day..."*

Musical staff 5: Bassoon part, measures 42-45, 46, 47, 48, 49. Includes dynamics *mf*.

*"Join in the grateful..."*

Musical staff 6: Bassoon part, measures 50-54. Includes dynamics *mf*.

Musical staff 7: Bassoon part, measures 55-59.

**Bassoon**  
(doubles Cello)

Musical staff 60-64. Bass clef. Measure 60: quarter note G2, quarter rest. Measure 61: quarter note G2, quarter rest. Measure 62: quarter note G2, quarter rest. Measure 63: quarter note G2, quarter rest. Measure 64: quarter note G2, quarter rest. Dynamics: *mf* at measure 62.

"He is here..."

Musical staff 65-69. Bass clef. Measure 65: quarter note G2, quarter rest. Measure 66: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 67: quarter note G2, quarter rest. Measure 68: quarter note G2, quarter rest. Measure 69: quarter note G2, quarter rest. Dynamics: *f* at measure 67.

Musical staff 70-74. Bass clef. Measure 70: quarter note G2, quarter rest. Measure 71: quarter note G2, quarter rest. Measure 72: quarter note G2, quarter rest. Measure 73: quarter note G2, quarter rest. Measure 74: quarter note G2, quarter rest.

Musical staff 75-79. Bass clef. Measure 75: quarter note G2, quarter rest. Measure 76: quarter note G2, quarter rest. Measure 77: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 78: quarter note G2, quarter rest. Measure 79: quarter note G2, quarter rest. Dynamics: *f* at measure 79.

"Promise of Heaven..."

Musical staff 80-86. Bass clef. Measure 80: quarter note G2, quarter rest. Measure 81: quarter note G2, quarter rest. Measure 82: quarter note G2, quarter rest. Measure 83: quarter note G2, quarter rest. Measure 84: quarter note G2, quarter rest. Measure 85: quarter note G2, quarter rest. Measure 86: quarter note G2, quarter rest. Dynamics: *p* at measure 85, *mp* at measure 86.

"Promise of Heaven..."

Musical staff 87-91. Bass clef. Measure 87: quarter note G2, quarter rest. Measure 88: quarter note G2, quarter rest. Measure 89: quarter note G2, quarter rest. Measure 90: quarter note G2, quarter rest. Measure 91: quarter note G2, quarter rest. Dynamics: *mf* at measure 89.

Musical staff 92-95. Bass clef. Measure 92: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 93: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 94: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 95: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *f* at measure 93.

"He is here..."

Musical staff 96-100. Bass clef. Measure 96: quarter note G2, quarter rest. Measure 97: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 98: quarter note G2, quarter rest. Measure 99: quarter note G2, quarter rest. Measure 100: quarter note G2, quarter rest. Dynamics: *ff* at measure 98.

**Bassoon**  
(doubles Cello)

101 102 104 105

Musical staff 101-105: Bass clef, key signature of one sharp (F#). Measures 101-105 contain a melodic line with a long slur over measures 102-104.

106 107 108 109 110

Musical staff 106-110: Bass clef, key signature of one sharp (F#). Measures 106-110 contain a melodic line with a slur over measures 107-110.

111 112 114

Musical staff 111-114: Bass clef, key signature of one sharp (F#). Measures 111-114 contain a melodic line with a slur over measures 112-114.

116 117 118 119 120

Musical staff 116-120: Bass clef, key signature of one sharp (F#). Measures 116-119 contain a melodic line. Measure 120 contains a series of eighth notes with accents (>).

121 122 123 124 125

Musical staff 121-125: Bass clef, key signature of one sharp (F#). Measures 121-125 contain a rhythmic pattern of eighth notes with accents (>). Measure 122 has a *mf* dynamic marking.

126 127 128 129

Musical staff 126-129: Bass clef, key signature of one sharp (F#). Measures 126-129 contain a rhythmic pattern of eighth notes with accents (>).

Much slower ♩ = 70

130 131 132 133 134

Musical staff 130-134: Bass clef, key signature of one sharp (F#). Measures 130-134 contain a melodic line with a slur over measures 131-133. Dynamics include *mp* at 130 and *p* at 132.

*rit.*

135 136 137 138

Musical staff 135-138: Bass clef, key signature of one sharp (F#). Measures 135-138 contain a melodic line with a slur over measures 136-138. Measure 138 has a *n.* (ritardando) marking.



# Soprano Sax (doubles Oboe)

# Here

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Sensesen

Driving rock ♩ = 140

“Join in the grateful...”

“Word of the Father...”

“He is here...”

“This is the day...”

“Join in the grateful...”

# Soprano Sax

(doubles Oboe)

57 (58-59) 60 61

62-65) 66 67 (68-71)

*mf* *f*

10

"He is here..."

72 73 74 (75-76)

77 78 79 80

"Promise of Heaven..." "Promise of Heaven..."

81-88) (89-92) 93 94

95 96 97

"He is here..."

98 99 100 (101-102)

*ff*

103 104 105 106

**Soprano Sax**  
(doubles Oboe)

107 108 109 5 110

(111-114) 115 116 117

118 119 120 121

10 7  
(122-131) (132-138)

FOR PREVIEW ONLY

Alto Sax 1, 2  
(doubles Horn 1, 2)

# Here

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and **JEFF BUMGARDNER**  
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Daniel Sensesen

Driving rock ♩ = 140

"Join in the grateful..." "Word of the Father..."

"He is here..."

"This is the day..."

"Join in the grateful..."

"He is here..."

**Alto Sax 1, 2**  
(doubles Horn 1, 2)

72 (73-75) 76 77 (78-79)

*“Promise of Heaven...”* *“Promise of Heaven...”*

80 *f* (81-88) (89-92) 93 *mf*

94 95 96 97 *f*

*“He is here...”*

98 *ff* 99 (100-102) 103

104 105 106 107

108 109 *fp* 110 *ff* 111 112

113 114 115 116 117

118 119 (120-131) (132-138)

# Tenor Sax/Baritone T.C.

(doubles Trombone 1, 2)

# Here

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Sensesen

Driving rock ♩ = 140

“Join in the grateful...” “Word of the Father...”

Musical staff 1: Treble clef, key signature of two sharps, 4/4 time. Measures 1-8, 9-16, 17-24, 25-28, and 29. Dynamics include *fp* and *f*.

“He is here...”

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time. Measures 30-33, 34, 35, 36, and 37. Dynamics include *mf*.

“This is the day...”

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time. Measures 38, 39, 40-45, and 46-52. Dynamics include *a2*.

“Join in the grateful...”

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time. Measures 53, 54, 55, 56, and 57. Dynamics include *fp* and *mf*.

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time. Measures 58, 59, 60, 61, and 62-65. Dynamics include *mp* and *mf*.

“He is here...”

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time. Measures 66, 67-70, 71, 72, and 73. Dynamics include *fp* and *mf*.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time. Measures 74, 75, 76, and 77-79. Dynamics include *a2*.

# Tenor Sax/Baritone T.C.

Here - Page 2 of 2

(doubles Trombone 1, 2)

*a2*  
80 *f*  
81-88  
89-92  
“Promise of Heaven...”

93 *mf*  
94  
95  
96 *f*  
“He is here...”

97  
98 *ff*  
99  
100 *f*  
*a2*

101  
102  
103  
104

105  
106  
107  
108

109 *fp*  
110-113  
114  
115 *f*  
116  
*a2*

117  
118  
119  
120-131  
132-138

# Baritone Sax (doubles Tuba)

# Here

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Sensesen

Driving rock ♩ = 140

"Join in the grateful..."

"Word of the Father..."

"He is here..."

"This is the day..."

"Join in the grateful..."

"He is here..."

"Promise of Heaven..."

"Promise of Heaven..."

"He is here..."



# Baritone Sax

(doubles Tuba)

Here - Page 2 of 2

Musical staff 104-107. Treble clef, key signature of three sharps (F#, C#, G#). Measures 104-107. Measure 104: whole note G4. Measure 105: whole note G4. Measure 106: quarter note G4, quarter note F#4. Measure 107: whole note G4.

Musical staff 108-116. Treble clef, key signature of three sharps. Measures 108-116. Measure 108: quarter note G4, quarter rest. Measure 109: quarter note G4, quarter note F#4, quarter note G4, quarter note F#4. Measure 110-114: five-measure rest. Measure 115: quarter note G4. Measure 116: quarter note G4. Dynamics: *fp* < below measure 109.

Musical staff 117-138. Treble clef, key signature of three sharps. Measures 117-138. Measure 117: quarter note G4, quarter rest. Measure 118: quarter note G4, quarter note F#4. Measure 119: quarter note G4, quarter note F#4. Measure 120-131: twelve-measure rest. Measure 132-138: seven-measure rest.

FOR PREVIEW ONLY

# Violin 1 (Simplified)

# Here

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
*Daniel Sensesen*

Driving rock ♩ = 140  
*spicc.*

*"Join in the grateful..."*

*"Word of the Father..."*  
*ord.*

*"He is here..."*

# Violin 1

(Simplified)

*spicc.*

40 41 42 43

*mf*

"This is the day..."

44 45 46 47

*ord.*

48 49 50 51

*spicc.*

"Join in the grateful..."

52 53 54 55

*mf*

*ord.*

56 57 58 59

*spicc.*

*ord.*

60 61 62 63

*mf* *mf*

64 65 66

"He is here..."

67 68 69 70 71

*f*

# Violin 1

(Simplified)

72 73 74 75

76 77 78 79 *f*

80 (81-83) 84 85 *p mp*

86 87 88 89 *mf*

90 91 92 93 *f spicc.*

94 95 96 97 *f ord.*

98 99 100 101 *ff* "He is here..."

102 103 104 105

# Violin 1

(Simplified)

Musical staff 106-109. Measures 106-109. Treble clef, key signature of two sharps (F# and C#). Measure 106: quarter note G4, quarter note A4. Measure 107: quarter note B4, quarter note C5. Measure 108: half note D5. Measure 109: half note E5.

Musical staff 110-113. Measures 110-113. Treble clef, key signature of two sharps. Measure 110: half note G4. Measure 111: half note A4. Measure 112: half note B4. Measure 113: half note C5.

Musical staff 114-117. Measures 114-117. Treble clef, key signature of two sharps. Measure 114: half note G4. Measure 115: half note A4. Measure 116: half note B4. Measure 117: half note C5.

Musical staff 118-121. Measures 118-121. Treble clef, key signature of two sharps. Measure 118: quarter note G4, quarter note A4. Measure 119: quarter note B4, quarter note C5. Measure 120: quarter note D5, quarter note E5. Measure 121: quarter note F#5, quarter note G5.

Musical staff 122-125. Measures 122-125. Treble clef, key signature of two sharps. *spicc.* above the staff. *mf* below the staff. Measure 122: eighth note G4. Measure 123: eighth note A4. Measure 124: eighth note B4. Measure 125: eighth note C5.

Musical staff 126-129. Measures 126-129. Treble clef, key signature of two sharps. Measure 126: eighth note G4. Measure 127: eighth note A4. Measure 128: eighth note B4. Measure 129: eighth note C5.

Much slower ♩ = 70

Musical staff 130-132. Measures 130-132. Treble clef, key signature of two sharps. Measure 130: half note G4. Measure 131: half note A4. Measure 132: half note B4.

Musical staff 134-138. Measures 134-138. Treble clef, key signature of two sharps. Measure 134: quarter note G4. Measure 135: quarter note A4. Measure 136: quarter note B4. Measure 137: quarter note C5. Measure 138: quarter note D5. *rit.* above the staff. *n.* below the staff.

**Violin 2**  
(Simplified)

# Here

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
*Daniel Sensesen*

Driving rock ♩ = 140

*spicc.*

(1-4) 5 6 7

*mp*

8 9 (10-14) 15

*mp*

“Join in the grateful...”

16 17 (18-22) 23

“Word of the Father...”  
*ord.*

24 25 26 27

*mf*

“He is here...”

28 29 30 31

*f*

32 33 34 35

36 37 38 39

# Violin 2

(Simplified)

*spicc.*

40 41 42 43

*mf*

"This is the day..."

44 45 46 47

*ord.*

48 49 50 51

*spicc.*

"Join in the grateful..."

52 53 54 55

*mf*

*ord.*

56 57 58 59

*spicc.*

*ord.*

60 61 62 63

*mf*

64 65 66

"He is here..."

67 68 69 70 71

*f*

# Violin 2

(Simplified)

72 73 74 75

76 77 78 79 *f*

“Promise of Heaven...”

80 (81-83) 84 85 *p* *mp*

“Promise of Heaven...”

86 87 88 89 *mf*

*spicc.*

90 91 92 93 *f*

*ord.*

94 95 96 97

“He is here...”

98 *ff* 99 100 101

102 103 104 105



# Violin 2

(Simplified)

Musical staff 106-109. Measures 106, 107, 108, and 109. The staff contains a melodic line with a half note, a quarter note, and a half note in measure 106, followed by a half note in measure 107, and a half note in measure 108. Measure 109 contains a half note and a quarter note. A slur covers measures 108 and 109.

Musical staff 110-113. Measures 110, 111, 112, and 113. The staff contains a half note in measure 110, a half note in measure 111, a half note in measure 112, and a half note in measure 113. A slur covers measures 110 through 113.

Musical staff 114-117. Measures 114, 115, 116, and 117. The staff contains a half note in measure 114, a half note in measure 115, a half note in measure 116, and a half note in measure 117. A slur covers measures 114 through 117.

Musical staff 118-121. Measures 118, 119, 120, and 121. The staff contains a half note in measure 118, a quarter note in measure 119, and eighth notes in measures 120 and 121. A slur covers measures 119 through 121. There are accents (>) under the eighth notes in measures 120 and 121.

Musical staff 122-125. Measures 122, 123, 124, and 125. The staff contains a continuous eighth-note pattern. The dynamic marking *mf* is present. The instruction *spicc.* is written above the staff. There are accents (>) under the notes in measures 123, 124, and 125.

Musical staff 126-129. Measures 126, 127, 128, and 129. The staff contains a continuous eighth-note pattern. There are accents (>) under the notes in measures 127, 128, and 129.

Much slower ♩ = 70

Musical staff 130-133. Measures 130, 132, and 133. The staff contains a half note in measure 130, a half note in measure 132, and a half note in measure 133. A slur covers measures 130 through 133. The dynamic marking *mp* is present in measure 130, and *p* is present in measure 132.

Musical staff 134-138. Measures 134, 135, 136, 137, and 138. The staff contains a half note in measure 134, a half note in measure 135, a half note in measure 136, a half note in measure 137, and a half note in measure 138. A slur covers measures 134 through 138. The instruction *rit.* is written above the staff. The dynamic marking *n.* is present at the end of the staff.

# String Reduction

# Here

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
*Daniel Sensesen*

Driving rock ♩ = 140

Musical notation for measures 1-7. Treble clef, 4/4 time. Measure 1 has a whole note chord with a '4' above it. Measures 2-7 feature a continuous eighth-note melody in the treble clef, starting on a whole note chord in measure 2. The bass clef has whole notes in measures 2, 4, 6, and 7. A 'mp' dynamic marking is present in measure 2. Measure numbers 1-4, 5, and 6 are indicated below the staff.

Musical notation for measures 8-16. Treble clef, 4/4 time. Measures 8-9 continue the eighth-note melody. Measure 10 has a quarter rest. Measures 11-16 continue the eighth-note melody. The bass clef has whole notes in measures 11, 13, 15, and 16. A 'mp' dynamic marking is present in measure 11. Measure numbers 8, 9, (10-14), 15, and 16 are indicated below the staff.

“Join in the grateful...”

Musical notation for measures 17-24. Treble clef, 4/4 time. Measure 17 has a quarter rest. Measures 18-24 continue the eighth-note melody. The bass clef has whole notes in measures 18, 20, 22, and 24. A '5' is written above the treble clef staff in measure 18. Measure numbers 17, (18-22), 23, and 24 are indicated below the staff.

“Word of the Father...”

Musical notation for measures 25-29. Treble clef, 4/4 time. Measures 25-28 feature a melody of quarter notes. Measure 29 features a melody of eighth notes. The bass clef has whole notes in measures 25, 26, 27, and 28. A 'mf' dynamic marking is present in measure 25. Measure numbers 25, 26, 27, 28, and 29 are indicated below the staff.

# String Reduction

"He is here..."

Musical notation for measures 30-33. The piece begins with a forte (*f*) dynamic. The music consists of sustained notes in both the treble and bass staves, with long horizontal lines indicating that the notes are held across multiple measures. Measure numbers 30, 31, 32, and 33 are marked at the bottom of the staves.

Musical notation for measures 34-37. The music continues with sustained notes in both staves. Measure numbers 34, 35, 36, and 37 are marked at the bottom of the staves.

Musical notation for measures 38-41. The music features a rhythmic pattern of eighth notes in the bass staff, while the treble staff has sustained notes. Measure numbers 38, 39, 40, and 41 are marked at the bottom of the staves.

Musical notation for measures 42-45. The music is marked mezzo-forte (*mf*). It features a continuous eighth-note pattern in the treble staff, while the bass staff has sustained notes. Measure numbers 42, 43, 44, and 45 are marked at the bottom of the staves.

"This is the day..."

Musical notation for measures 46-49. The music features a rhythmic pattern of eighth notes in both the treble and bass staves. Measure numbers 46, 47, 48, and 49 are marked at the bottom of the staves.

# String Reduction

Musical score for measures 50-53. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). Measures 50-51 show a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. Measure 51 includes a dynamic marking of *mf*. Measures 52-53 continue the accompaniment pattern.

"Join in the grateful..."

Musical score for measures 54-56. The accompaniment continues with eighth notes in the right hand and quarter notes in the left hand. Measure 56 ends with a fermata over the final chord.

Musical score for measures 57-59. Measures 57-58 maintain the eighth-note accompaniment. Measure 59 features a change in the right hand, moving to a more melodic line with a fermata over the final chord.

Musical score for measures 60-62. Measures 60-61 continue the accompaniment. Measure 62 features a melodic flourish in the right hand with a fermata, while the left hand plays a simple bass line.

Musical score for measures 63-66. Measures 63-65 feature a more complex melodic line in the right hand with slurs and ties. Measure 66 returns to a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

# String Reduction

"He is here..."

Musical notation for measures 67-71. The score is in treble and bass clefs. Measure 67 starts with a forte (*f*) dynamic. Measures 67-71 feature long, sustained notes in both hands, with some slurs and ties. Measure numbers 67, 68, 69, 70, and 71 are indicated below the staff.

Musical notation for measures 72-76. The score continues with treble and bass clefs. Measures 72-76 consist of sustained notes with some slurs and ties. Measure numbers 72, 73, 74, 75, and 76 are indicated below the staff.

Musical notation for measures 77-80. The score continues with treble and bass clefs. Measures 77-80 feature more active rhythmic patterns with slurs and ties. Measure numbers 77, 78, 79, and 80 are indicated below the staff.

"Promise of Heaven..."

Musical notation for measures 81-88. The score continues with treble and bass clefs. Measures 81-88 include a triplet in measure 81, a piano (*p*) dynamic in measure 85, and a mezzo-piano (*mp*) dynamic in measure 86. Measures 81-83 are grouped together. Measure numbers 81, 84, 85, 86, 87, and 88 are indicated below the staff.

"Promise of Heaven..."

Musical notation for measures 89-91. The score continues with treble and bass clefs. Measures 89-91 feature sustained notes with a mezzo-forte (*mf*) dynamic. Measure numbers 89, 90, and 91 are indicated below the staff.

# String Reduction

Here - Page 5 of 7

Musical notation for measures 92-94. Measure 92 features a piano introduction with chords in the right hand and a single note in the left hand. Measures 93 and 94 consist of a rhythmic pattern of eighth notes in both hands, starting with a forte (*f*) dynamic.

Musical notation for measures 95-97. Measure 95 continues the eighth-note pattern. Measure 96 features a melodic line in the right hand with a fermata. Measure 97 continues the eighth-note pattern.

Musical notation for measures 98-101. Measure 98 is marked *ff* and contains a long note in the right hand. Measures 99-101 feature long notes in both hands, with a fermata over the final note in measure 101.

Musical notation for measures 102-105. Measures 102-105 consist of long notes in both hands, with a fermata over the final note in measure 105.

Musical notation for measures 106-109. Measure 106 features a melodic line in the right hand. Measures 107-109 consist of long notes in both hands, with a fermata over the final note in measure 109.

FOR PREVIEW ONLY

# String Reduction

Musical notation for measures 110-113. The system consists of two staves (treble and bass clef) with a key signature of two sharps (F# and C#). Measures 110 and 111 feature long, sustained notes in both staves, with a slur spanning across them. Measures 112 and 113 continue with similar sustained notes, with measure 113 ending with a fermata.

Musical notation for measures 114-117. Measures 114 and 115 show sustained notes in both staves. Measure 116 features a single note in the bass staff. Measure 117 shows a single note in the bass staff.

Musical notation for measures 118-120. Measures 118 and 119 feature moving eighth-note patterns in both staves. Measure 120 features a series of eighth notes in the bass staff, with 'v' markings below the notes.

Musical notation for measures 121-123. Measure 121 features a series of eighth notes in the treble staff. Measure 122 features a series of eighth notes in the treble staff, with a dynamic marking of *mf* and a hairpin crescendo leading to it. Measure 123 features a series of eighth notes in the treble staff.

Musical notation for measures 124-126. Measures 124 and 125 feature eighth-note patterns in both staves. Measure 126 features eighth-note patterns in both staves.

FOR PREVIEW ONLY

# String Reduction

Here - Page 7 of 7

Musical notation for measures 127-129. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measures 127-129 feature a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Measure 127 starts with a fermata over the first two notes. Measure 128 has a fermata over the first two notes. Measure 129 has a fermata over the first two notes.

Much slower  $\text{♩} = 70$

Musical notation for measures 130-133. The score is in treble and bass clefs with a key signature of two sharps. Measures 130-133 feature a slow, sustained chordal texture. Measure 130 has a fermata over the first two notes. Measure 131 has a fermata over the first two notes. Measure 132 has a fermata over the first two notes. Measure 133 has a fermata over the first two notes. Dynamics include *mp* and *p*.

Musical notation for measures 134-138. The score is in treble and bass clefs with a key signature of two sharps. Measures 134-138 feature a slow, sustained chordal texture. Measure 134 has a fermata over the first two notes. Measure 135 has a fermata over the first two notes. Measure 136 has a fermata over the first two notes. Measure 137 has a fermata over the first two notes. Measure 138 has a fermata over the first two notes. Dynamics include *rit.* and *n.*

FOR PREVIEW ONLY



# Lead sheet

# Here

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Sensesen

Driving rock ♩ = 140

C(no3) *Piano cues* Csus C Csus

1 2 3 4

C(no3) Csus C Csus

5 6 7 8

C(no3) *mf SOLO* Csus C(no3) Csus

9 10 11 12

This is the day we've long — a - wait - ed; this is the mo - ment we've — been pray - in' for.

F2 F2 C(no3) Csus

13 14 15 16

— Un - to us — a Child is born. —

C(no3) *mf CHOIR: unison* Csus C(no3)

17 18 19

Join in the grate - ful cel - e - bra - tion; tid - ings of joy — flow now —

Csus F2 C(no3) Csus

20 21 22 23 24

— from Heav - en's throne. — Un - to us — a Child is born. —

# Lead sheet

The musical score is written in treble clef with a key signature of one flat (Bb). It consists of eight staves of music. The lyrics are: "Word of the Father, now in flesh appearing. He is here! Let the angels sing to the new born King. Emmanuel, our God has come to us. Let the world rejoice! He is here. This is the day we've long awaited. This is the moment we've been pray-in' for. Un-to us".

Chords and dynamics are indicated above the staff lines:

- Staff 1: F, G(no3), Am7
- Staff 2: G(no3), *f div.*, C
- Staff 3: G, Am7, G **CHOIR: unison**
- Staff 4: F2, C, Bb, F/A
- Staff 5: Gsus, G *div.*, C(no3), Csus
- Staff 6: C, Csus, C(no3) *mf*
- Staff 7: Csus, C, Csus, F2

Measure numbers are provided at the start of each staff: 25, 28, 32, 36, 40, 44, 47.

# Lead sheet

Here - Page 3 of 5

F2 C(no3) Csus C(no3)

51 53 54

— a Child is born. — Join in the grate - ful cel -

Csus C Csus

55 56

- e - bra - tion; tid - ings of joy — flow now — from Heav - en's throne.

F2 C(no3) Csus

58 61

— Un - to us — a Child is born. —

F G(no3) Am7 G(no3)

62 63 64 65

Word of — the Fa - ther — now in flesh ap - pear - ing. —

*f* G

66 67 68 69

— He is here! — Let the an - gels sing —

Am7 G F2 *unison*

70 71 72

— to the new - born King. — Em - man - u - el, — our God

C B $\flat$   $\frac{F}{A}$  *div.* Gsus

74 76

— has come to — us. — Let the world re - joice! —

Lead sheet

CHOIR: unison  
Dm sub. *p*

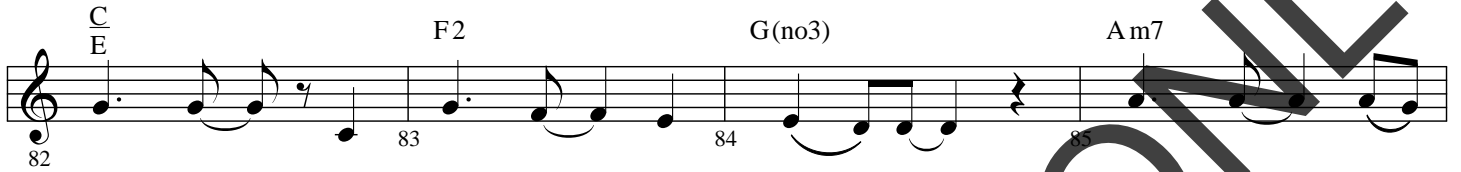
G C



78 79 80 81

He is here. Prom - ise of

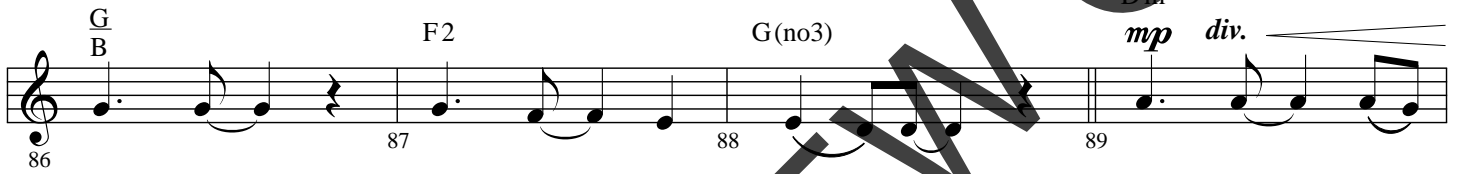
C E F2 G(no3) Am7



82 83 84 85

Heav - en, the Hope of the Na - tions. Come and be -


G B F2 G(no3) Dm mp div.



86 87 88 89

hold Him; come, all ye faith - ful. Prom - ise of

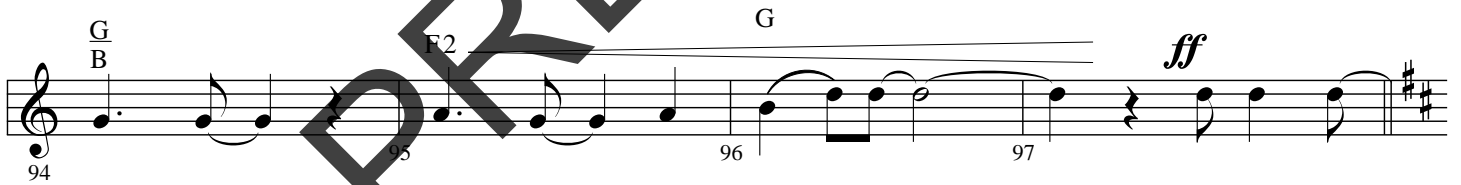
C E F2 G(no3) Am7 mf f



90 91 92 93

Heav - en, the Hope of the Na - tions. Come and be -

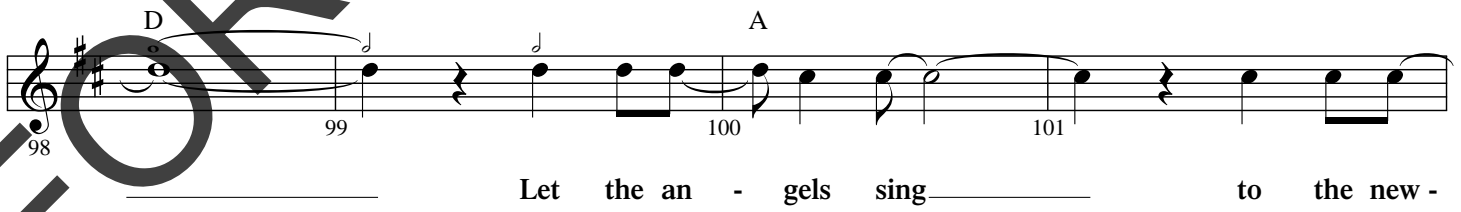
G B F2 G ff



94 95 96 97

hold Him; come, all ye faith - ful. He is here!

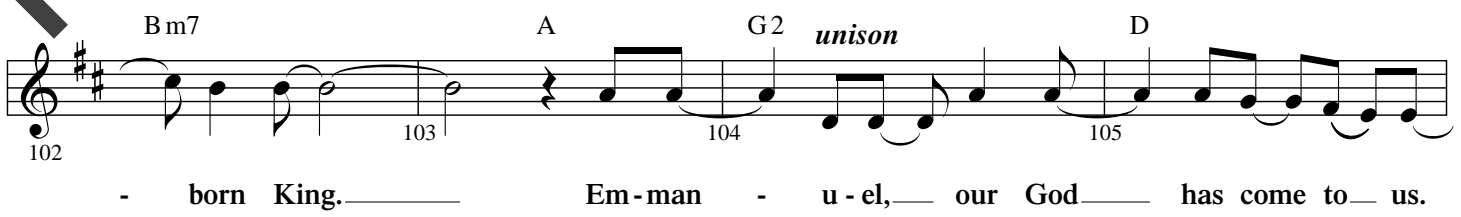
D A



98 99 100 101

Let the an - gels sing to the new -

Bm7 A G2 unison D



102 103 104 105

- born King. Em-man - u - el, our God has come to us.

Lead sheet

C G/B *div.* Asus A *f*

106 107 108 109

— Let the world re - joice! — He is here!

D A

110 111 112 113

Let the an - gels sing to the new -

Bm7 A G2 *unison* D

114 115 116 117

- born King. — Em-man - u - el, — our God — has come to — us.

C G/B *div.* Asus A *mf* D(no3)

118 119 120 121 122

— Let the world re - joice! — He is here. —

Dsus D Dsus *mp prime unison* D(no3) Dsus D

123 124 125 126 127 128

He is here. —

Much slower ♩ = 70

Dsus D(no3) *Flute Solo: cantabile e dolce* D A/C#

129 130 131 132 133

*mp*

Am C G/B Em7 Asus *rit.* D

134 135 136 137 138

# Presidents and Kings

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

Reflective ♩ = 90

TRAVIS: "Because I love you..."

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Choir
- Flute 1, 2
- Oboe
- Clarinet 1, 2
- Horn 1, 2
- Trumpet 1, 2
- Trumpet 3
- Trombone 1, 2
- Trombone 3/Tuba
- Percussion 1, 2 (includes *Mark Tree*)
- Timpani
- Harp
- Rhythm (includes *N.C.* and *p*)
- Violin 1 (includes *pp*, *1/2 sect. trem.*, and *div.*)
- Violin 2 (includes *pp* and *1/2 sect. trem.*)
- Viola (includes *pp*)
- Cello
- String Bass

The score is divided into four measures, numbered 1 through 4 at the bottom. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page.

1

2

3

4

"Sometimes, Father, the way . . .

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tbn.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Via.

V.C.

S.B.

*SOLO:*

*p*

*mp*

*and*

*p*

*div.*

*p*

Bm

A(add4)

G

5 6 7 8

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tbn.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Via.

V.C.

S.B.

Bm G Bm Asus A



"Help me, Father, please."

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tbn.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Sus. Cymbal

*p*

*mp*

*mp*

Bm G Bm Asus A

Presidents and Kings - Score - Page 5 of 29

WOMEN: unison  
*p*

Choir  
No crown of glo - ry, no re - gal splen - dor, no roy - al pal - ace for You to call home...

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2  
*mp*

Timp.

Hp.

Rhy.  
Bm G Bm Asus A

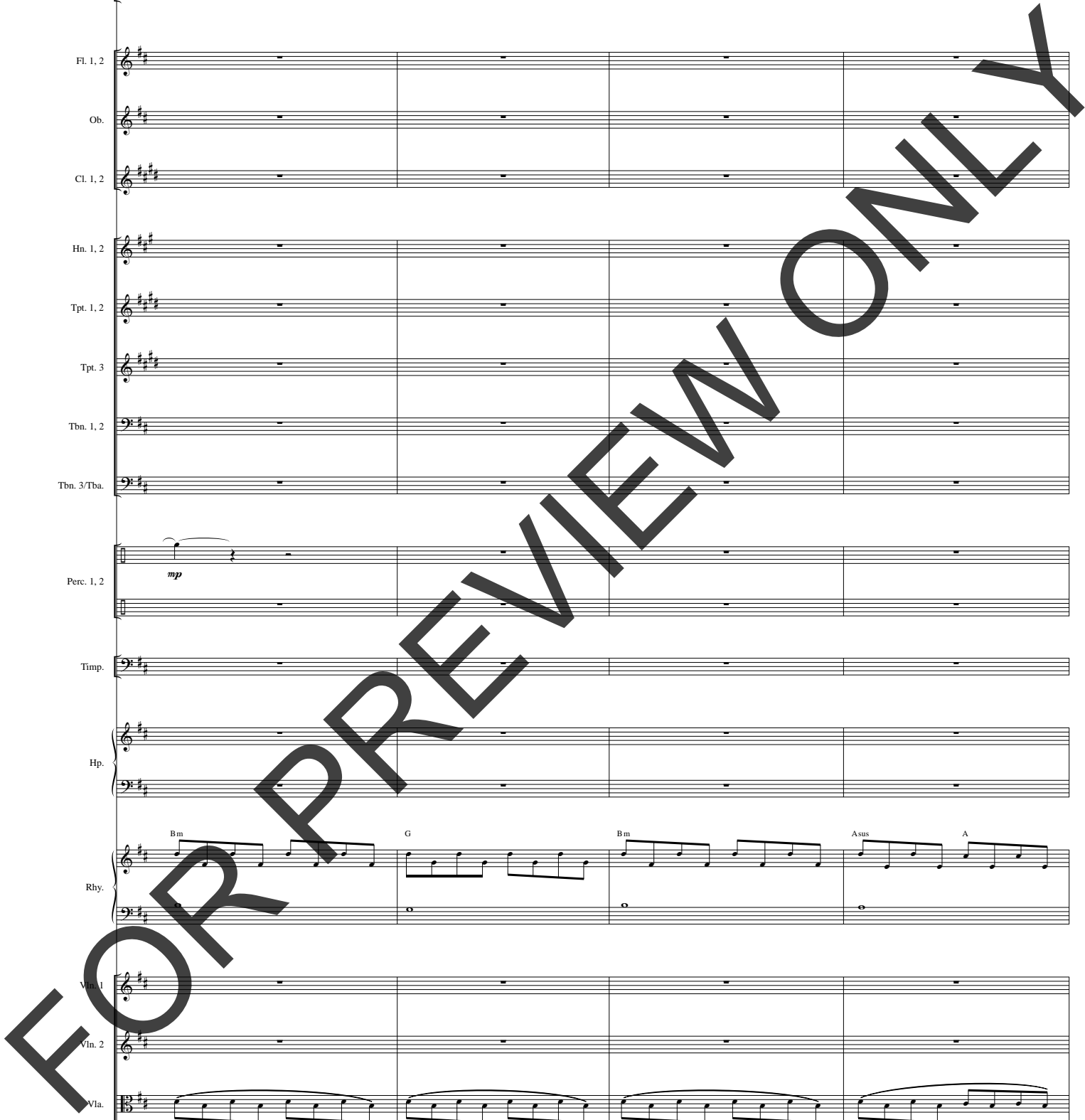
Vln. 1

Vln. 2

Vla.

V.C.

S.B.



Choir

But You chose sta - bles and You chose shep - herds, a low - ly man - ger to serve as Your throne. — Oh, but

*MEN: unison*

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

*accel.*

Choir  
one day, one day

Fl. 1, 2  
*mp* *mf*

Ob.  
*mf*

Cl. 1, 2  
*mp* *mf*

Hn. 1, 2  
*mp*

Tpt. 1, 2  
*mp*

Tpt. 3  
*mp*

Tbn. 1, 2  
*mp*

Tbn. 3/Tbn.  
*mp*

Perc. 1, 2  
Sus. Cymbal  
*mp*

Timp.  
*mp*

Hp.  
*mp*

Rhy.  
Em9 G2

Vln. 1  
*mp* *Spicc.*

Vln. 2  
*mp* *Spicc.*

Vla.  
*mp*

V.C.  
*mp*

S.B.  
*mp*

CHOIR: unison

*mf*

Choir

Pres - i - dents and kings will bow be - fore Your throne.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

*mf*

Tpt. 1, 2

*mf*

Tpt. 3

*mf*

Tbn. 1, 2

*mf*

Tbn. 3/Tba.

*mf*

Perc. 1, 2

*f*

Timp.

Hp.

*mf*

D

Em7

Bm

A(add4)

Rhy.

*mf*

Vln. 1

*mf*

Vln. 2

*ord.*

*mf*

Vla.

*mf*

V.C.

*Spicc.*

*mf*

S.B.

*mf*



Choir  
Fac - es to the ground, they'll wor - ship You a - lone.

Fl. 1, 2  
Ob.  
Cl. 1, 2  
Hn. 1, 2  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3/Tba.  
Perc. 1, 2  
Timp.  
Hp.  
Rhy.  
Vln. 1  
Vln. 2  
Vla.  
V.C.  
S.B.

Choir Na - tions will pro - claim there is no oth - er Name. They will

Fl. 1, 2 *mf*

Ob.

Cl. 1, 2 *mf*

Hn. 1, 2 *mf* *a2*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mf* *a2*

Tbn. 3/Tba. *mf*

Perc. 1, 2

Timp.

Hp.

Rhy. G A(no3) Em7 C

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Presidents and Kings - Score - Page 11 of 29

*CHOIR: unison* *mp*

Choir bow down; they'll bow before You. Ooo.

Fl. 1, 2

Ob.

Cl. 1, 2 *mp*

Hn. 1, 2 *mp*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mp*

Tbn. 3/Tba. *mp*

Perc. 1, 2

Timp. *f*

Hp.

Rhy. *mp*

Vln. 1 *ord.* *mp* *f*

Vln. 2 *mp* *f*

Vla. *mp* *f*

V.C. *ord.* *mp* *f*

S.B. *mp* *f*

41 42 43 44



Choir  
You could have come like a might - y riv - er.

Fl. 1, 2  
*mp* *f*

Ob.  
*mp* *f*

Cl. 1, 2  
*mp* *f*

Hn. 1, 2  
*ff*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2  
*ff*

Tbn. 3/Tba.  
*ff*

Perc. 1, 2

Timp.

Hp.

Rhy.  
Bm G Bm G  
*mf*

Vln. 1  
*mp* *f* *mf*  
*Spicc.*

Vln. 2  
*mp* *f* *mf*  
*Spicc.*

Vla.  
*mp* *f* *mf*

V.C.  
*mp* *f* *mf*

S.B.  
*mp* *f* *mf*  
*Spicc.*

45 46 47 48

FOR PREVIEW ONLY

Choir with pow'r to move ev - 'ry heart in its flow, — but You trad - ed mer - cy for our trans - gres - sions,

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tbn.

Perc. 1, 2

Timp. *mf* *f*

Hp.

Rhy. Bm Asus A Bm Gmaj7

Vln. 1 *ord.* *Spicc.*

Vln. 2 *ord.* *Spicc.*

Vla.

V.C.

S.B.

Choir  
our cross of suff - 'ring to take as Your own. But one day, *div.*

Fl. 1, 2  
*mf*

Ob.  
*mf*

Cl. 1, 2  
*mf*

Hn. 1, 2  
*mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.  
Bm Asus A6 Em9

Vln. 1  
*ord.*  
*mf*

Vln. 2  
*ord.*  
*mf*

Vla.  
*ord.*

V.C.  
*ord.*

S.B.  
*ord.*

Choir  
one day Pres - i - dents and kings will bow be - fore

Fl. 1, 2  
a2

Ob.  
a2

Cl. 1, 2  
a2

Hn. 1, 2  
f

Tpt. 1, 2  
mp f

Tpt. 3  
mp f

Tbn. 1, 2  
mp f

Tbn. 3/Tba.  
mp f

Perc. 1, 2  
mp

Timp.  
mp f

Hp.  
f

Rhy.  
G2 D Em7  
f

Vln. 1  
f

Vln. 2  
Spicc. ond. f

Vla.  
Spicc. f

V.C.  
Spicc. f

S.B.  
Spicc. ond. f

Choir — Your throne. Fac - es to the ground, they'll wor - ship You —

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

unison

Choir

Na - tions will pro - claim there is

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

a lone

unison

a2

a2

a2

mf

mf

Bm A G A(no3)

Choir  
no other Name. They will bow down; they'll bow before You.  
claim there is no other Name.

Fl. 1, 2  
Ob.  
Cl. 1, 2  
Hn. 1, 2  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3/Tbn.  
Perc. 1, 2  
Timp.  
Hp.  
Rhy.  
Vln. 1  
Vln. 2  
Vla.  
V.C.  
S.B.

*mp*  
*mf*  
*a2*  
*ond.*

Em7 C Bm G

Presidents and Kings - Score - Page 19 of 29

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

VC.

S.B.

*ff*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*mp*

*f*

*mf*

Bm G Bm A(add4)

73 74 75 76



CHOIR: unison  
*mp*

Choir  
You are high - er than the high - est and for - ev - er You will reign.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2  
*f*

Timp.

Hp.

Rhy.  
*mp*

Bm G Bm G A

Vln. 1

Vln. 2

Vla.

V.C.  
*ord.*

S.B.  
*ord.*

Choir  
You are ev - 'ry Hal - le - lu - jah! Let the earth de - clare Your Name. \_\_\_\_\_ (simile)  
(harm.)

Fl. 1, 2  
Ob.  
Cl. 1, 2  
Hn. 1, 2  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3/Tba.  
Perc. 1, 2  
Timp.  
Hp.  
Rhy.  
Vln. 1  
Vln. 2  
Vla.  
V.C.  
S.B.

Choir *mf* You are high - er than the high - est and for - ev - er You will reign. *div.*

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2 *mp* *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Timp.

Hp.

Rhy. *mf* Bm G Bm G A

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

V.C. *mf*

S.B. *mf*

85 86 87 88

FOR PREVIEW ONLY

Choir  
You are ev - 'ry Hal - le - lu - jah! Let the earth de - clare Your Name!

Fl. 1, 2  
*mf* *cresc. poco a poco* *a2*

Ob.  
*mf* *cresc. poco a poco* *a2*

Cl. 1, 2  
*mf* *cresc. poco a poco* *a2*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tbn.

Perc. 1, 2

Timp.

Hp.

Rhy.  
*f* *Bm* *G* *Bm* *G* *A*

Vln. 1  
*f* *Spicc.* *ord.*

Vln. 2  
*f* *Spicc.* *ord.*

Vla.  
*f* *Spicc.* *ord.*

V.C.  
*f* *Spicc.* *ord.*

S.B.  
*f* *Spicc.* *ord.*

FOR PREVIEW ONLY

This page contains the musical score for page 24 of 29, titled "Presidents and Kings". The score is written for a full orchestra and a choir. The instruments and parts included are: Choir, Flute 1 and 2 (Fl. 1, 2), Oboe (Ob.), Clarinet 1 and 2 (Cl. 1, 2), Horn 1 and 2 (Hn. 1, 2), Trumpet 1 and 2 (Tpt. 1, 2), Trumpet 3 (Tpt. 3), Trombone 1 and 2 (Tbn. 1, 2), Trombone 3/Tuba (Tbn. 3/Tba.), Percussion 1 and 2 (Perc. 1, 2), Timpani (Timp.), Harp (Hp.), Rhythm (Rhy.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (V.C.), and Double Bass (S.B.). The choir part includes the lyrics: "Presidents and kings will bow before Your throne." The score is marked with various dynamics such as *ff*, *mf*, and *fp*, and includes performance instructions like *7*, *a2*, and *tr*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The page is numbered 93, 94, 95, and 96 at the bottom.

FOR PREVIEW ONLY

Choir  
Fl. 1, 2  
Ob.  
Cl. 1, 2  
Hn. 1, 2  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3/Tba.  
Perc. 1, 2  
Timp.  
Hp.  
Rhy.  
Vln. 1  
Vln. 2  
Vla.  
V.C.  
S.B.

Fac - es to the ground, they'll wor - ship You a lone.

*f*

*f*

B E F#m C#m

Choir Na - tions will pro - claim there is no oth - er Name unison

Fl. 1, 2 Na - tions will pro - claim there

Ob. a2

Cl. 1, 2 a2

Hn. 1, 2

Tpt. 1, 2 a2 f

Tpt. 3 f

Tbn. 1, 2 a2

Tbn. 3/Tba.

Perc. 1, 2

Timp.

Hp.

Rhy. B A B(no3) F#m7

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Choir *unison* They will bow down; *CHOIR: unison to end* they'll bow be - fore You

Fl. 1, 2 *a2* is no oth - er Name;

Ob.

Cl. 1, 2 *a2*

Hn. 1, 2 *ff*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *ff*

Tbn. 3/Tba. *ff*

Perc. 1, 2 *mf* *ff*

Timp. *ff*

Hp.

Rhy. D C#m A C#m

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff* *Spicc.*

VC. *ff* *Spicc.*

S.B. *ff* *Spicc.*



*rit.*

*Slower*

*p*

No crown of glo - ry,

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

*f*

*f*

*a2*

*a2*

*a2*

*a2*

*a2*

*f*

*f*

*mf*

*mp*

*p*

*mf*

*mf*

*ord.*

*mf*

*ord.*

*mf*

*rit.*

Choir no re - gal splen - dor, no roy - al pa - lace for You to call home.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

FOR PREVIEW ONLY

Flute 1, 2

# Presidents and Kings

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Seisen

Reflective ♩ = 90

"No crown of glory..."

accel.

Musical staff 1: Reflective section, measures 1-16, 17-24, and 25-26. Includes dynamics *mp* and *a2*.

Faster, driving ♩ = 115

"Presidents and kings..."

Musical staff 2: Faster, driving section, measures 27-37. Includes dynamic *mf*.

Musical staff 3: Faster, driving section, measures 38-41. Includes dynamic *mf*.

Musical staff 4: Faster, driving section, measures 42-44, 45-46. Includes dynamics *mp* and *f*.

"You could have come..."

Musical staff 5: Slower section, measures 47-50, 51-52, 53-54. Includes dynamic *mf*.

Musical staff 6: Slower section, measures 55-58. Includes dynamic *mf*.

"Presidents and kings..."

Musical staff 7: Slower section, measures 59-63. Includes dynamic *f* and *a2*.

# Flute 1, 2

## Presidents and Kings - Page 2 of 2

2 (64-65) 66 67 68 69 *a2*

70 71 72 73 74

75 76 (77-84) (85-88) 89 *a2* *cresc. poco a poco* *mf*

90 91 92 93 94 *a2* 7

“Presidents and kings...”

94 95 96 97 *ff*

98 (99-102) 103 104 *a2*

105 106 107 108 *a2*

109 110 111 *rit.* *Slower* 6 (112-117)

Oboe

# Presidents and Kings

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Seisen

Reflective ♩ = 90

"No crown of glory..."

*accel.*

16 (1-16) 8 (17-24) 2 (25-26)

Faster, driving ♩ = 115

"Presidents and kings..."

27 28 *mf* 16 (29-44)

45 *mp* 46 *f*

"You could have come..."

4 (47-50) 51 *mf* 52 *mf* 2 (53-54)

55 *mf* 56 57 58

"Presidents and kings..."

59 60 *f* 61 62

63 2 (64-65) 66 67

Oboe

68 69 70 71

72 73 74 75

"You are higher..." "You are higher..." *cresc. poco a poco*

76 89 *mf*

90 91 92 93

"Presidents and kings..."

94 95 96 97

*ff*

98 103 104

105 106 107 108

*rit.* *Slower*

109 110 111 117

# Clarinet 1, 2

# Presidents and Kings

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Seisen

Reflective ♩ = 90

*SOLO:*

(1-4) 5 *p* 6 7 8

*"No crown of glory..." accel. a2*

Faster, driving ♩ = 115

(9-16) (17-24) 25 *mp* 26 *mf*

*"Presidents and kings..."*

28 (29-36) 37 *mf* 38

39 40 41 42

43 *mp* 44 *f* 45 *mp* 46 *f*

*"You could have come..."*

(47-50) 51 *mf* 52 *mf* (53-54)

55 *mf* 56 *mf* 57 *mf* 58

# Clarinet 1, 2

## Presidents and Kings - Page 2 of 2

"Presidents and kings..."

*a2*  
 59 60 61 62 63 (64-65)  
*f*

*a2*  
 66 67 68 69 70

71 72 73 74 75

"You are higher..." "You are higher..." *a2* *cresc. poco a poco* *a2*  
 76 (77-84) (85-88) 89 90  
*mf*

"Presidents and kings..."  
 91 92 93 94  
*ff*

*a2*  
 95 96 98 (99-102)

*a2*  
 103 104 105 106 107

*rit.* *a2* *Slower*  
 108 109 110 111 (112-117)  
 6



# Horn 1, 2

# Presidents and Kings

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Seisen

Reflective ♩ = 90

"No crown of glory..." *accel.*

Faster, driving ♩ = 115

16 (1-16) 8 (17-24) 2 (25-26) 27 28

"Presidents and kings..."

29 *mf* 8 (30-37) 38 *mf* 39 40 *mp*

41 42 43 *mp* 44 45

"You could have come..."

46 *ff* 8 (47-54) 55 *mf* 56 *mf*

"Presidents and kings..."

58 59 *f* 60 *f* 61 62

63 64 65 *f* 66 67

68 69 70 *f* 71 *f* 72

# Horn 1, 2

"You are higher..."

Musical staff 1: Horn 1, 2. Measures 73-76. Dynamics: *ff*. Includes a fermata over measures 77-84.

"You are higher..."

Musical staff 2: Horn 1, 2. Measures 85-88. Dynamics: *mp*, *mf*.

Musical staff 3: Horn 1, 2. Measures 89-92.

"Presidents and kings..."

Musical staff 4: Horn 1, 2. Measures 93-96. Dynamics: *ff*.

Musical staff 5: Horn 1, 2. Measures 97-100.

Musical staff 6: Horn 1, 2. Measures 101-104.

Musical staff 7: Horn 1, 2. Measures 105-108. Dynamics: *ff*.

Musical staff 8: Horn 1, 2. Measures 109-111. Dynamics: *rit.*, *Slower*. Includes a fermata over measures 112-117.

# Trumpet 1, 2

# Presidents and Kings

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Seisen

Reflective ♩ = 90

"No crown of glory..." *accel.*

Faster, driving ♩ = 115

16 (1-16) 8 (17-24) 2 (25-26) 27 28 *mp*

"Presidents and kings..."

"You could have come..."

29 *mf* 17 (30-46) 11 (47-57)

"Presidents and kings..."

58 *mp* 59 *f* 2 (60-61) 62 *mf* 63

8 (64-71) 72 73 74 75 *f*

"You are higher..."

"You are higher..."

76 8 (77-84) 8 (85-92) 93 *fp*

"Presidents and kings..."

94 *ff* 6 (95-100) 101 *f* 102 4 (103-106)

107 108 109 *f* 110 *rit.* 7 (111-117)

# Trumpet 3

# Presidents and Kings

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Seisen

Reflective  $\text{♩} = 90$

"No crown of glory..." *accel.*

Faster, driving  $\text{♩} = 115$

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 1-16, 17-24, 25-26, 27, and 28 are indicated with bar lines and measure numbers. Dynamics include *mp*.

"Presidents and kings..."

"You could have come..."

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#). Measures 29, 30-46, and 47-57 are indicated. Dynamics include *mf*.

"Presidents and kings..."

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#). Measures 58, 59, 60-61, 62, and 63 are indicated. Dynamics include *mp* and *f*.

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#). Measures 64-71, 72, 73, 74, and 75 are indicated. Dynamics include *f*.

"You are higher..."

"You are higher..."

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#). Measures 76, 77-84, 85-92, and 93 are indicated. Dynamics include *fp*.

"Presidents and kings..."

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#). Measures 94, 95-100, 101, 102, and 103-106 are indicated. Dynamics include *ff* and *f*.

*rit.*

Musical staff 7: Treble clef, key signature of three sharps (F#, C#, G#). Measures 107, 108, 109, 110, and 111-117 are indicated. Dynamics include *f*.

# Trombone 1, 2

# Presidents and Kings

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Seisen

Reflective  $\text{♩} = 90$

"No crown of glory..."

*accel.*

Faster, driving  $\text{♩} = 115$

16 (1-16) 8 (17-24) 2 (25-26) 27

"Presidents and kings..."

8 8 7 8

28 *mp* 29 *mf* (30-36) 37 *mf*

*a2*

38 39 40 41 42 43 44 45 46

(41-42)

43 *mp* 44 45 46 *ff*

"You could have come..."

"Presidents and kings..."

47-57 58 *mp* 59 *f*

2 (60-61) 62 *mf* 63 2 (64-65)

*a2*

66 *mf* 67 68 69

# Trombone 1, 2

70 71 72 73 *f*

74 75 76 (77-84) "You are higher..."

"You are higher..." "Presidents and kings..." (85-92) 93 *fp* 94 *ff* (95-96)

97 98 99-100 101 *f* *a2*

102 103 104 105 *a2*

106 107 109 *ff*

110 111 *rit.* *Slower* 6 (112-117)

Trombone 3/Tuba

# Presidents and Kings

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Seisen

Reflective  $\text{♩} = 90$

"No crown of glory..."

*accel.*

Faster, driving  $\text{♩} = 115$

16 (1-16) 8 (17-24) 2 (25-26) 27

"Presidents and kings..."

28 *mp* 29 *mf* 30-36 37 *mf* 7

38 39 40 41 42 2 (41-42)

43 44 45 8 *mp* *ff*

"You could have come..."

"Presidents and kings..."

47-57 58 *mp* 59 *f* 11

60-61 62 63 64-65 2 *mf*

66 *mf* 67 68 69 *a2*

FOR PREVIEW ONLY

# Trombone 3/Tuba

70 71 72 73 *f*

74 75 76 (77-84) *f*

“You are higher...”

8 (85-92) 93 *fp* 94 *ff* 2 (95-96)

97 98 (99-100) 101 *f*

102 103 104 105

106 107 108 109 *ff*

110 111 *rit.* *Slower* 6 (112-117)



# Percussion 1, 2

Mark Tree  
Sus. Cymbal

# Presidents and Kings

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Seisen

Reflective ♩ = 90

Mark Tree

1 *p* 2 3 4 5

6 8 9 (10-15)

Sus. Cymbal "No crown of glory..."

*p* *mp* *accel.*

16 17 (18-24) (25-26)

Faster, driving ♩ = 115

Sus. Cymbal "Presidents and kings..." "You could have come..."

*mp* *f*

27 28 29 (30-46) (47-57)

# Percussion 1, 2

"Presidents and kings..."

Musical score for Percussion 1 and 2, measures 58-73. The score consists of two staves. Measure 58 has a dynamic of *mp*. Measure 59 has a dynamic of *f*. Measures 60-71 are marked with a bracket and the number 12. Measure 72 has a dynamic of *mp*. Measure 73 has a dynamic of *f*.

"You are higher..."

"You are higher..."

Musical score for Percussion 1 and 2, measures 74-92. The score consists of two staves. Measures 74-75 are marked with a bracket and the number 2. Measure 76 has a dynamic of *mp*. Measure 77 has a dynamic of *f*. Measures 78-84 are marked with a bracket and the number 7. Measures 85-92 are marked with a bracket and the number 8.

"Presidents and kings..."

Musical score for Percussion 1 and 2, measures 93-108. The score consists of two staves. Measure 93 has a dynamic of *mf*. Measure 94 has a dynamic of *ff*. Measures 95-106 are marked with a bracket and the number 12. Measure 107 has a dynamic of *mf*. Measure 108 has a dynamic of *ff*.

Mark Tree

Musical score for Percussion 1 and 2, measures 109-117. The score consists of two staves. Measures 109-114 are marked with a bracket and the number 6. Measure 115 has a dynamic of *p*. Measure 116 has a dynamic of *mf*. Measure 117 has a dynamic of *mf*.

FOR PREVIEW ONLY

# Timpani

# Presidents and Kings

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Seisen

Reflective ♩ = 90

"No crown of glory..."

*accel.*

Faster, driving ♩ = 115

16 (1-16) 8 (17-24) 2 (25-26) 27 28

"Presidents and kings..."

13 (29-41) 42 43 *f* 3 (44-46)

"You could have come..."

3 (47-49) 50 51 *mf* *f* 6 (52-57)

"Presidents and kings..."

58 *mp* 59 *f* 12 (60-71)

"You are higher..."

72 73 *f* 3 (74-76) 8 (77-84)

"You are higher..."

"Presidents and kings..."

8 (85-92) 93 *fp* 94 *ff* 12 (95-106)

107 108 *ff* 9 (109-117)

# Harp

# Presidents and Kings

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Seisen

Reflective ♩ = 90

Musical notation for measures 1-7. Treble clef, key signature of two sharps, 4/4 time. Measure 1 has a fermata. Measure 2 has a dynamic marking of *mp*. Fingerings are indicated above the notes in measures 2-4.

Musical notation for measures 8-26. Treble clef, key signature of two sharps, 4/4 time. Measure 8 has a fermata. Measures 9-16, 17-24, and 25-26 have fermatas with durations of 8, 8, and 2 measures respectively. Measure 25 has a dynamic marking of *accel.*

Faster, driving ♩ = 115

Musical notation for measures 27-46. Treble clef, key signature of two sharps, 4/4 time. Measure 27 has a fermata. Measure 28 has a dynamic marking of *mp*. Measure 29 has a dynamic marking of *mf*. Measure 30 has a fermata. Measures 31-46 have a fermata with a duration of 17 measures.

Musical notation for measures 47-71. Treble clef, key signature of two sharps, 4/4 time. Measures 47-57, 58, and 59 have fermatas with durations of 11, 11, and 12 measures respectively. Measure 59 has a dynamic marking of *f*. Measures 60-71 have a fermata with a duration of 12 measures.

# Harp

72 *mf* < *f* 73 (74-75) 76 *mf*

“You are higher...”

“You are higher...”

77 (78-84) (85-92) 93

“Presidents and kings...”

*Slower*

94 *f* (95-110) 111 *mf* > *mp* (113-117)

FOR PREVIEW ONLY

# Rhythm

# Presidents and Kings

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
*Daniel Seisen*

Reflective ♩ = 90

N.C.

1 2 3 4

Bm A(add4) G

5 6 7 8

Bm G Bm Asus A

9 10 11 12

Bm G Bm Asus A

13 14 15 16

# Rhythm

"No crown of glory..."

Musical notation for measures 17-20. The key signature is two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: Bm (measures 17-18), G (measure 18), Bm (measures 19-20), Asus (measure 20), and A (measure 20).

Musical notation for measures 21-24. The key signature is two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: Bm (measures 21-22), Gmaj7 (measure 22), Bm (measures 23-24), Asus (measure 24), and A6 (measure 24).

Musical notation for measures 25-28. The key signature is two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: Em9 (measures 25-26), G2 (measures 27-28). The tempo marking is **Faster, driving, ♩ = 115**. The word *accel.* is written above the first measure. The bass line features a complex rhythmic pattern with many sixteenth notes.

"Presidents and kings..."

Musical notation for measures 29-32. The key signature is two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: D (measures 29-30), Em7 (measures 30-31), Bm (measures 31-32), and A(add4) (measures 32-33). The dynamic marking *mf* is present in the first measure.

Musical notation for measures 33-36. The key signature is two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: D (measures 33-34), Em (measures 34-35), Bm (measures 35-36), and A(add4) (measures 36-37).

# Rhythm

G A(no3) Em7 C

37 38 39 40

Bm G Bm

41 42 43

G Bm G

44 45 46

"You could have come..."

Bm C Bm Asus A

47 48 49 50

Bm Gmaj7 Bm Asus A6

51 52 53 54



# Rhythm

Em9 G2

55 56 57 58

“Presidents and kings...”

D Em7 Bm A

*f*

59 60 61 62

D Em Bm A

63 64 65 66

G A(no3) Em7 C

67 68 69 70

Bm G Bm

71 72 73

# Rhythm

G Bm A(add4)

74 75 76

"You are higher..."

Bm G Bm G A

77 78 79 80

Bm G Bm G A

81 82 83 84

"You are higher..."

Bm G Bm

85 86 87

G A Bm G

88 89 90

# Rhythm

Musical notation for measures 91-93. Chords: Bm, G, A. Includes a fermata over measure 93.

“Presidents and kings...”

Musical notation for measures 94-96. Chords: E, F#m7, C#m. Dynamic marking: *ff*.

Musical notation for measures 97-99. Chords: B, E, F#m.

Musical notation for measures 100-102. Chords: C#m, B, A.

Musical notation for measures 103-105. Chords: B(no3), F#m7, D.

# Rhythm

Musical notation for measures 106-108. Chords: C#m, A, C#m. Measure 106 starts with a C#m chord and a bass line of eighth notes. Measure 107 has an A chord. Measure 108 has a C#m chord and a final quarter note in the treble clef.

Musical notation for measures 109-111. Chords: A, C#m, B(add4). Measure 109 has an A chord. Measure 110 has a C#m chord. Measure 111 has a B(add4) chord and a *rit.* marking. The bass line continues with eighth notes.

Musical notation for measures 112-114. Chords: C#m, A maj7, C#m. Measure 112 starts with a *Slower* marking, a *p* dynamic, and a C#m chord. Measure 113 has an A maj7 chord. Measure 114 has a C#m chord and a *rit.* marking. The bass line features sustained chords.

Musical notation for measures 115-117. Chords: A, Bsus, C#m. Measure 115 has an A chord. Measure 116 has a Bsus chord and a *pp* dynamic. Measure 117 has a C#m chord. The bass line has sustained chords.

FOR PREVIEW ONLY

# Violin 1

# Presidents and Kings

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Seisen

Reflective  $\text{♩} = 90$

*1/2 sect. trem.*

*div.*

*unison  
ord.*

*"No crown of glory..."*

Faster, driving  $\text{♩} = 115$

*Spicc.*

*"Presidents and kings..."*

# Violin 1

"You could have come..."

46 *f* 47 *mf* 48 49

50 *ord.* *Spicc.* 51 52 53

54 *ord.* 55 *mf* 56 57 58

"Presidents and kings..."

59 *f* 60 61 62 63

64 65 66 67 68

69 70 71 72 73 *f*

"You are higher..."

74 75 76 77 *n.* (78-83)

"You are higher..."

84 *mp* 85 *mf* 86 87 88

# Violin 1

*Spicc.* *f* 89 90 91 92 *ord.*

93 7 94 *ff* 95 96

97 98 99 100

101 102 103 104

105 106 107 108 *ff*

109 110 111 112 *mf* *Slower*

113 *p* 115 116 117 *pp* *n.*

*rit.* *rit.*

"Presidents and kings..."

# Violin 2

# Presidents and Kings

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Seisen

Reflective ♩ = 90

*1/2 sect. trem.*

Faster, driving ♩ = 115

*Spicc.*

*"Presidents and kings..."*

*"You could have come..."*

*Spicc.*



# Violin 2

49 *ord.* 50 *Spicc.* 51 52

53 *ord.* 54 55 *mf* 56

57 *Spicc.* 58 *ord.* 59 *f* 60

"Presidents and kings..."

61 62 63 64 65

66 67 68 69 70

71 72 73 *f* 74 75

76 77 *n.* (78-83) 84 *mp*

"You are higher..."

85 *mf* 86 87 88

"You are higher..."

# Violin 2

*Spicc.*  
89 *f* 90 91

*ord.*  
92 93 94 *ff*

"Presidents and kings..."

95 96 97 98

99 100 101 102

103 104 105 106 107

*rit.* *Slower*  
108 *ff* 109 110 111 112 *mf*

*rit.*  
113 *p* 114 115 116 117 *pp* *n.*

Viola

# Presidents and Kings

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Seisen

Reflective ♩ = 90

*1/2 sect. trem.*

Faster, driving ♩ = 115

*"Presidents and kings..."*

# Viola

Musical staff 37-41. Measures 37, 38, 39, 40, 41. Includes a large watermark 'FOR PREVIEW ONLY'.

Musical staff 42-46. Measures 42, 43, 44, 45, 46. Dynamics: *mp*, *f*, *mp*, *f*. Includes a large watermark 'FOR PREVIEW ONLY'.

"You could have come..."

*Spicc.*

Musical staff 47-51. Measures 47, 48, 49, 50, 51. Dynamics: *mf*. Includes a large watermark 'FOR PREVIEW ONLY'.

Musical staff 52-56. Measures 52, 53, 54, 55, 56. Dynamics: *ord.*. Includes a large watermark 'FOR PREVIEW ONLY'.

*Spicc.*

"Presidents and kings..."

Musical staff 57-61. Measures 57, 58, 59, 60, 61. Dynamics: *f*. Includes a large watermark 'FOR PREVIEW ONLY'.

Musical staff 62-66. Measures 62, 63, 64, 65, 66. Includes a large watermark 'FOR PREVIEW ONLY'.

Musical staff 67-71. Measures 67, 68, 69, 70, 71. Includes a large watermark 'FOR PREVIEW ONLY'.

*ord.*

Musical staff 72-76. Measures 72, 73, 74, 75, 76. Dynamics: *f*. Includes a large watermark 'FOR PREVIEW ONLY'.

# Viola

"You are higher..."

Musical staff 1: Measures 77-82. Includes dynamics *n.*, *p*, and *mp*. A fermata is placed over measures 78-79.

"You are higher..."

Musical staff 2: Measures 83-87. Includes dynamic *mf*.

*Spicc.*

Musical staff 3: Measures 88-92. Includes dynamic *f*.

"Presidents and kings..."

Musical staff 4: Measures 93-97. Includes dynamic *ff*.

Musical staff 5: Measures 98-102.

Musical staff 6: Measures 103-107.

*Spicc.*

Musical staff 7: Measures 108-111. Includes dynamic *ff*.

*Slower ord.*

*rit.*

Musical staff 8: Measures 112-117. Includes dynamics *mf*, *p*, *pp*, and *n.*

Cello

WORD MUSIC - UNDER A STARRY SKY

# Presidents and Kings

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Seisen

Reflective ♩ = 90

*div.*

Musical staff 1: Cello part, measures 1-4, 5-8. Includes dynamics *p* and 8va markings.

Musical staff 2: Cello part, measures 9-12, 13-16. Includes dynamics *mp*.

“No crown of glory...”

Musical staff 3: Cello part, measures 17-22.

Faster, driving ♩ = 115

*accel.*

Musical staff 4: Cello part, measures 23-28.

“Presidents and kings...”

*Spicc.*

Musical staff 5: Cello part, measures 29-31. Includes dynamics *mf*.

Musical staff 6: Cello part, measures 32-35.

Musical staff 7: Cello part, measures 36-39.

# Cello

## Presidents and Kings - Page 2 of 3

40 *ord.* *Spicc.*  
*mp*

44 *f* *mp* *f* *mf*  
"You could have come..."

48 49 50 51

52 53 54 55 56  
*ord.*

57 *Spicc.* "Presidents and kings..."  
*f*

61 62 63 64

65 66 67 68

69 70 71 72  
*ord.*

# Cello

*Spicc.*

73 **f** 74 75 76

“You are higher...” “You are higher...”

*ord.*

77 *n.* (78-83) 84 **mp** 85 **mf** 86 87

*Spicc.* *ord.*

88 *p* 89 **f** 90 91 92

“Presidents and kings...”

93 *p* 94 **ff** 95 96 97

98 99 100 101 102

103 104 105 106 107

*Spicc.* *rit.*

108 **ff** 109 110 111

*Slower ord.* *rit.*

112 **mf** 114 **p** 115 116 **pp** 117 **p** *n.*



# String Bass

# Presidents and Kings

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Seisen

Reflective  $\text{♩} = 90$

*"No crown of glory..."*

*accel.*

Faster, driving  $\text{♩} = 115$

Musical staff with measure markers: 16 (1-16), 8 (17-24), 2 (25-26), 27.

*"Presidents and kings..."*

Musical staff with notes and dynamics: 28, 29 *mf*, 30, 31.

Musical staff with notes: 32, 33, 34, 35.

Musical staff with notes: 36, 37, 38, 39.

Musical staff with notes and dynamics: 40, 41, 42, 43 *mp*.

*"You could have come..."*  
*Spicc.*

Musical staff with notes and dynamics: 44 *f*, 45 *mp*, 46 *f*, 47 *mf*.

Musical staff with notes: 48, 49, 50, 51.

FOR PREVIEW ONLY

String Bass

52 *ord.*  
53 54 55

56 *Spicc.* *ord.* *f*  
57 58 59  
"Presidents and kings..."

60 61 62 63

64 65 66 67

68 69 70 71

72 *Spicc.* *f*  
73 74 75

76 *ord.* *n.* *6* (78-83) 84 *mp*  
"You are higher..."

85 *mf* 86 87 88  
"You are higher..."

# String Bass

*Spicc.*

89 *f* 90 91 92 *ord.*

*“Presidents and kings...”*

93 *ff* 94 95 96

97 98 99 100

101 102 103 104

*Spicc.*

105 106 107 108 *ff*

*rit.*

109 110 111

*Slower*

*ord.*

(112-115) 116 *pp* 117 *n.*

Clarinet 3  
(doubles Viola)

# Presidents and Kings

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Seisen

Reflective ♩ = 90

1 *pp* 2 3 *mp* 4

5 *p* 7

4  
(9-12) 13 *mp* 14 15

"No crown of glory..."

16 17 18 19

20 21 22 23

*accel.*

24 25 26

Faster, driving ♩ = 115

"Presidents and kings..."

27 28 29 *mf* 30 31

# Clarinet 3

(doubles Viola)

32 33 34 35

36 37 38 39

40 41 42 43

*mp*

44 45 46

*f* *mp* *f*

"You could have come..."

47 48 49 50

*mf*

51 52 53 54

55 56 57 58

"Presidents and kings..."

59 60 61 62

*f*

# Clarinet 3

(doubles Viola)

Musical staff 63-66: Treble clef, key signature of three sharps (F#, C#, G#). Measures 63-66 contain eighth-note patterns.

Musical staff 67-70: Treble clef, key signature of three sharps. Measures 67-70 contain eighth-note patterns.

Musical staff 71-74: Treble clef, key signature of three sharps. Measures 71-74 contain eighth-note patterns, ending with a fermata.

Musical staff 75-77: Treble clef, key signature of three sharps. Measures 75-77 contain quarter notes with slurs. Measure 77 has a fermata.

2  
(78-79)

Musical staff 80-83: Treble clef, key signature of three sharps. Measures 80-83 contain whole notes with slurs.

*p* *mp*  
"You are higher..."

Musical staff 84-87: Treble clef, key signature of three sharps. Measures 84-87 contain eighth-note patterns with slurs.

*mf*

Musical staff 88-91: Treble clef, key signature of three sharps. Measures 88-91 contain eighth-note patterns with slurs.

*f*

"Presidents and kings..."

Musical staff 92-95: Treble clef, key signature of three sharps. Measures 92-95 contain quarter notes with slurs. Measure 94 has a fermata.

*ff*

**Clarinet 3**  
(doubles Viola)

96 97 98 99

100 101 102 103

104 105 106 107

*rit.*

108 109 110 111

*ff*

*Slower*

*rit.*

112 113 114

*mf*

*p*

115 116

*pp*

*n.*

FOR PREVIEW ONLY

**Bass Clarinet**  
(doubles String Bass)

# Presidents and Kings

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Seisen

Reflective ♩ = 90

"No crown of glory..." *accel.*

Faster, driving ♩ = 115

Musical staff showing measure numbers 1-16, 17-24, 25-26, 27, and 28. Rehearsal marks are placed above measures 16, 24, and 26. The staff contains whole rests for most of the measures.

"Presidents and kings..."

Musical staff with notes in measures 29, 30, 31, 32, and 33. Measure 29 starts with a *mf* dynamic. Measure 31 has a fermata. Measure 33 has a fermata.

Musical staff with notes in measures 34, 35, 36, 37, and 38. Measures 35, 36, 37, and 38 have fermatas.

Musical staff with notes in measures 39, 40, 41, and 42. Measures 40, 41, and 42 have fermatas.

Musical staff with notes in measures 43, 44, 45, and 46. Dynamics are marked as *mp*, *f*, *mp*, and *f* respectively. Slurs connect the notes across measures.

"You could have come..."

Musical staff with notes in measures 47, 48, 49, and 50. Measure 47 starts with a *mf* dynamic. Measure 47 has a fermata.

Musical staff with notes in measures 51, 52, 53, and 54. Measure 51 has a fermata.

FOR PREVIEW ONLY



# Bass Clarinet

(doubles String Bass)

Musical staff 55-58. Measure 55 contains a whole note G4. Measure 56 contains a whole note G4. Measure 57 contains a sixteenth-note run: G4, A4, B4, C5, B4, A4, G4. Measure 58 contains a sixteenth-note run: G4, A4, B4, C5, B4, A4, G4.

"Presidents and kings..."

Musical staff 59-62. Measure 59 contains a whole note G4 with a dynamic marking of *f*. Measure 60 contains a whole note G4. Measure 61 contains a whole note G4. Measure 62 contains a whole note G4.

Musical staff 63-66. Measure 63 contains a whole note G4. Measure 64 contains a whole note G4. Measure 65 contains a whole note G4. Measure 66 contains a whole note G4.

Musical staff 67-70. Measure 67 contains a whole note G4. Measure 68 contains a whole note G4. Measure 69 contains a whole note G4. Measure 70 contains a whole note G4.

Musical staff 71-74. Measure 71 contains a whole note G4. Measure 72 contains a whole note G4. Measure 73 contains a sixteenth-note run: G4, A4, B4, C5, B4, A4, G4 with a dynamic marking of *f*. Measure 74 contains a sixteenth-note run: G4, A4, B4, C5, B4, A4, G4.

"You are higher..."

Musical staff 75-77. Measure 75 contains a sixteenth-note run: G4, A4, B4, C5, B4, A4, G4. Measure 76 contains a sixteenth-note run: G4, A4, B4, C5, B4, A4, G4. Measure 77 contains a whole note G4. A fermata is placed over measure 77. A repeat sign is at the end of the staff.

(78-83)

"You are higher..."

Musical staff 84-87. Measure 84 contains a whole rest. Measure 85 contains a whole note G4 with a dynamic marking of *mp*. Measure 86 contains a whole note G4 with a dynamic marking of *mf*. Measure 87 contains a whole note G4.

Musical staff 88-91. Measure 88 contains a whole note G4. Measure 89 contains a sixteenth-note run: G4, A4, B4, C5, B4, A4, G4 with a dynamic marking of *f*. Measure 90 contains a sixteenth-note run: G4, A4, B4, C5, B4, A4, G4. Measure 91 contains a sixteenth-note run: G4, A4, B4, C5, B4, A4, G4.

**Bass Clarinet**  
(doubles String Bass)

"Presidents and kings..."

92 93 94 95

96 97 98 99

100 101 102 103

104 105 106 107

108 109 110

111 (112-115) 116

*ff*

*rit.*

*Slower*

*pp* *n.*

**Bassoon**  
(doubles Cello)

# Presidents and Kings

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Seisen

Reflective ♩ = 90

Musical staff 1: Bassoon part, measures 1-4. Includes a 4-measure rest and a half note G2. Dynamics: *p*.

Musical staff 2: Bassoon part, measures 5-16. Includes a 4-measure rest and half notes G2, A2, B2, C3. Dynamics: *mp*.

“No crown of glory...”

Musical staff 3: Bassoon part, measures 17-21. Includes half notes G2, A2, B2, C3, D3. Dynamics: *mp*.

Musical staff 4: Bassoon part, measures 22-26. Includes half notes G2, A2, B2, C3, D3. Dynamics: *accel.*

Faster, driving ♩ = 115

“Presidents and kings...”

Musical staff 5: Bassoon part, measures 27-30. Includes quarter notes G2, A2, B2, C3, D3. Dynamics: *mf*.

Musical staff 6: Bassoon part, measures 31-34. Includes eighth notes G2, A2, B2, C3, D3.

Musical staff 7: Bassoon part, measures 35-38. Includes eighth notes G2, A2, B2, C3, D3.

**Bassoon**  
(doubles Cello)

39 40 41 42

43 *mp* 44 *f* 45 *mp* 46 *f*

“You could have come...”

47 *mf* 48 49 50 51

52 53 54 55 56

“Presidents and kings...”

57 58 59 *f* 60

61 62 63 64

65 66 67 68

69 70 71 72

**Bassoon**  
(doubles Cello)

Musical staff 73-76: Bassoon part, measures 73-76. Key signature: one sharp (F#). Dynamics: *f*. Measure numbers 73, 74, 75, 76 are indicated below the staff.

"You are higher..."

"You are higher..."

Musical staff 77-86: Bassoon part, measures 77-86. Key signature: one sharp (F#). Measure 77 starts with a *n.* (natural) dynamic. Measure 78-83 is a six-measure rest marked with a '6'. Measure 84 has a *mp* dynamic. Measure 85 has a *mf* dynamic. Measure 86 has a *mf* dynamic. A large '6' is written above the six-measure rest.

Musical staff 87-91: Bassoon part, measures 87-91. Key signature: one sharp (F#). Measure 89 has a *f* dynamic. Measure numbers 87, 88, 89, 90, 91 are indicated below the staff.

"Presidents and kings..."

Musical staff 92-96: Bassoon part, measures 92-96. Key signature: one sharp (F#). Measure 94 has a *ff* dynamic. Measure numbers 92, 93, 94, 95, 96 are indicated below the staff.

Musical staff 97-101: Bassoon part, measures 97-101. Key signature: one sharp (F#). Measure numbers 97, 98, 99, 100, 101 are indicated below the staff.

Musical staff 102-107: Bassoon part, measures 102-107. Key signature: one sharp (F#). Measure numbers 102, 103, 104, 105, 106, 107 are indicated below the staff.

*rit.*

Musical staff 108-111: Bassoon part, measures 108-111. Key signature: one sharp (F#). Measure 108 has a *ff* dynamic. Measure numbers 108, 109, 110, 111 are indicated below the staff.

*Slower*

*rit.*

Musical staff 112-117: Bassoon part, measures 112-117. Key signature: one sharp (F#). Measure 112 has a *mf* dynamic. Measure 113 has a *p* dynamic. Measure 114 has a *p* dynamic. Measure 115 has a *p* dynamic. Measure 116 has a *pp* dynamic. Measure 117 has a *pp* dynamic. Measure numbers 112, 114, 115, 116, 117 are indicated below the staff.

Soprano Sax  
(doubles Oboe)

# Presidents and Kings

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Seisen

Reflective ♩ = 90

"No crown of glory..."

*accel.*

16 (1-16) 8 (17-24) 2 (25-26)

Faster, driving ♩ = 115

"Presidents and kings..."

27 28 *mf* 16 (29-44) 45 *mp*

"You could have come..."

46 *f* 4 (47-50) 51 *mf* 52 *mf*

2 (53-54) 55 *mf* 56 57

"Presidents and kings..."

58 59 *f* 60 61

62 63 2 (64-65) 66

67 68 69 70

# Soprano Sax

(doubles Oboe)

71 72 73 74

75 76 (77-84) 8 (85-88) 4

"You are higher..." "You are higher..."

89 90 91

*cresc. poco a poco*  
*mf*

92 93 94

*ff*

"Presidents and kings..."

95 96 97 98

*ff*

99-102 103 104 105

4

106 107 108 109

4

110 111 (112-117) 6

*rit.* *Slower*

Alto Sax 1, 2  
(doubles Horn 1, 2)

# Presidents and Kings

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Seisen

Reflective ♩ = 90

"No crown of glory..." *accel.*

Faster, driving ♩ = 115

"Presidents and kings..."

"You could have come..."

"Presidents and kings..."



# Alto Sax 1, 2

(doubles Horn 1, 2)

Musical staff 68-72. Treble clef, key signature of three sharps (F#, C#, G#). Measures 68-72. A long melodic line with a slur over measures 68-71 and a fermata over measure 72.

Musical staff 73-84. Treble clef, key signature of three sharps. Measure 73 has a whole rest. Measure 74 starts with a *ff* dynamic. Measures 75-76 continue the melodic line. Measure 84 has a whole rest. The text "You are higher..." is written above the staff. A large watermark "FOR PREVIEW ONLY" is overlaid on the page.

Musical staff 85-89. Treble clef, key signature of three sharps. Measure 85 has a whole rest. Measure 86 starts with a *mp* dynamic. Measure 87 has a hairpin crescendo. Measure 88 starts with a *mf* dynamic. Measure 89 continues the melodic line. The text "You are higher..." is written above the staff.

Musical staff 90-93. Treble clef, key signature of three sharps. Measure 90 has a whole rest. Measure 91 has a hairpin crescendo. Measure 92 starts with a *f* dynamic. Measure 93 continues the melodic line. The text "You are higher..." is written above the staff.

Musical staff 94-98. Treble clef, key signature of three flats (Bb, Eb, Ab). Measure 94 has a whole rest. Measure 95 starts with a melodic line. Measure 96 has a slur. Measure 97 has a slur. Measure 98 has a whole rest. The text "Presidents and kings..." is written above the staff.

Musical staff 99-103. Treble clef, key signature of three flats. Measure 99 has a whole rest. Measure 100 has a slur. Measure 101 has a slur. Measure 102 has a whole rest. Measure 103 continues the melodic line.

Musical staff 104-107. Treble clef, key signature of three flats. Measure 104 has a whole rest. Measure 105 has a slur. Measure 106 has a slur. Measure 107 has a whole rest.

Musical staff 108-117. Treble clef, key signature of three flats. Measure 108 has a whole rest. Measure 109 starts with a *ff* dynamic. Measure 110 has a slur. Measure 111 has a slur. Measure 112 has a slur. Measure 113 has a slur. Measure 114 has a slur. Measure 115 has a slur. Measure 116 has a slur. Measure 117 has a whole rest. The text "rit." is written above the staff. The text "Slower" is written above the staff. A large number "6" is written above the staff. The text "(112-117)" is written below the staff.

# Tenor Sax/Baritone T.C.

(doubles Trombone 1, 2)

# Presidents and Kings

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Seisen

Reflective ♩ = 90

"No crown of glory..."

*accel.*

Musical staff 1: Reflective section, measures 1-16, 17-24, 25-26. The staff shows a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It contains three measures of music, each with a measure rest and a duration of 16, 8, and 2 measures respectively. The first measure is labeled (1-16), the second (17-24), and the third (25-26).

Faster, driving ♩ = 115

"Presidents and kings..."

Musical staff 2: Faster, driving section, measures 27-37. The staff shows a treble clef, key signature of three sharps, and a 4/4 time signature. It contains four measures of music. The first measure is a whole rest. The second measure is labeled 28 *mp*. The third measure is labeled 29 *mf*. The fourth measure is labeled 37 *mf*. There are dynamic markings and hairpins throughout the section.

Musical staff 3: Measures 38-42. The staff shows a treble clef, key signature of three sharps, and a 4/4 time signature. It contains five measures of music. The first measure is labeled 38. The second measure is labeled 39. The third measure is labeled 40. The fourth measure is labeled 41-42. There is an *a2* marking above the first measure and a dynamic marking *mf* below the fourth measure.

Musical staff 4: Measures 43-46. The staff shows a treble clef, key signature of three sharps, and a 4/4 time signature. It contains four measures of music. The first measure is labeled 43 *mp*. The second measure is labeled 44. The third measure is labeled 45. The fourth measure is labeled 46 *ff*. There is a long slur over the first three measures.

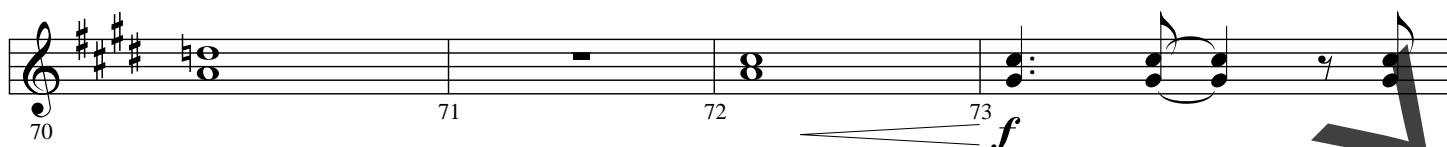
Musical staff 5: Measures 47-59. The staff shows a treble clef, key signature of three sharps, and a 4/4 time signature. It contains three measures of music. The first measure is labeled (47-57). The second measure is labeled 58 *mp*. The third measure is labeled 59 *f*. There are dynamic markings and hairpins throughout the section.

Musical staff 6: Measures 60-65. The staff shows a treble clef, key signature of three sharps, and a 4/4 time signature. It contains six measures of music. The first measure is labeled (60-61). The second measure is labeled 62. The third measure is labeled 63. The fourth measure is labeled 64-65. There is a dynamic marking *mf* below the third measure.

Musical staff 7: Measures 66-69. The staff shows a treble clef, key signature of three sharps, and a 4/4 time signature. It contains four measures of music. The first measure is labeled 66 *mf*. The second measure is labeled 67. The third measure is labeled 68. The fourth measure is labeled 69. There is an *a2* marking above the first measure.

# Tenor Sax/Baritone T.C. Presidents and Kings - Page 2 of 2

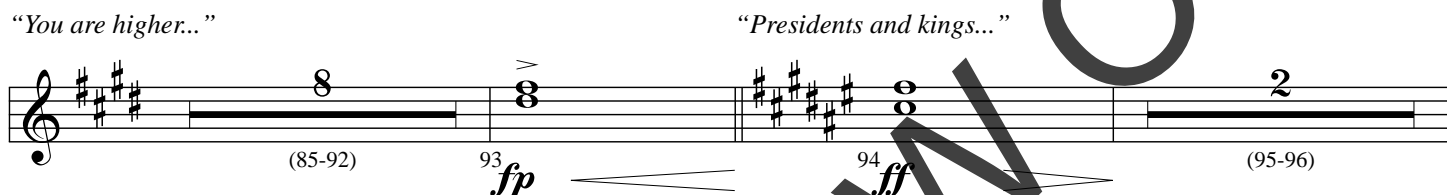
(doubles Trombone 1, 2)



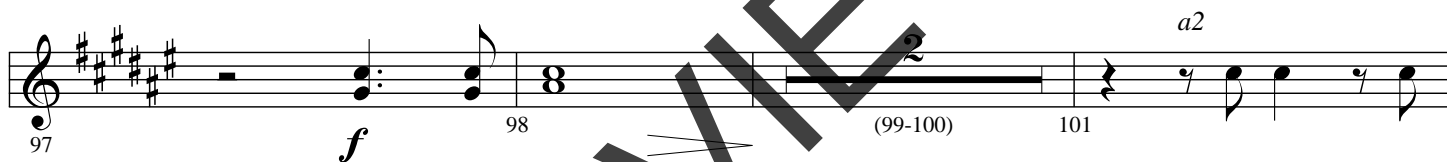
Musical staff 1, measures 70-73. Measure 70 contains a whole rest. Measure 71 contains a whole rest. Measure 72 contains a whole note chord. Measure 73 contains a half note chord, marked with a dynamic of *f*.



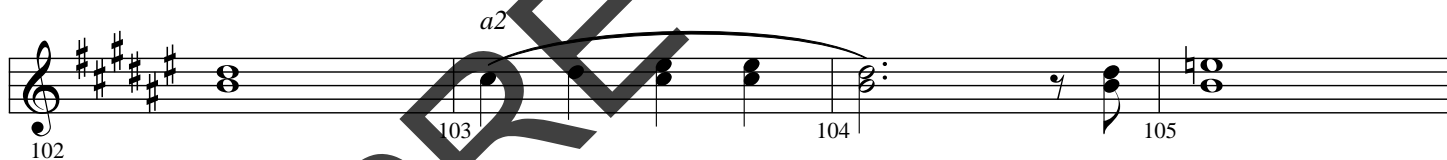
Musical staff 2, measures 74-76. Measure 74 contains a half note chord. Measure 75 contains a half note chord. Measure 76 contains a half note chord. A slur covers measures 77-84. The lyrics "You are higher..." are written above the staff.



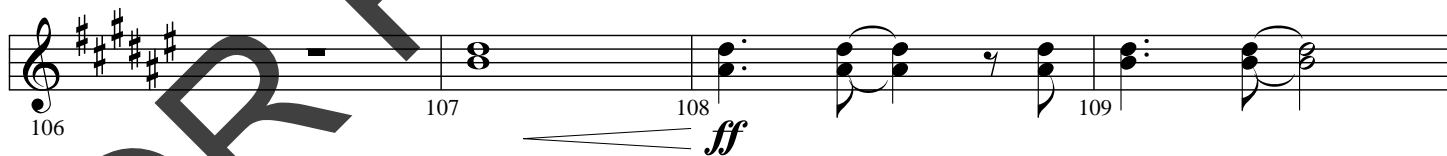
Musical staff 3, measures 85-96. Measure 85-92 is a whole rest, marked with a dynamic of *fp*. Measure 93 contains a half note chord, marked with a dynamic of *fp*. Measure 94 contains a half note chord, marked with a dynamic of *ff*. Measure 95-96 is a whole rest. The lyrics "You are higher..." and "Presidents and kings..." are written above the staff.



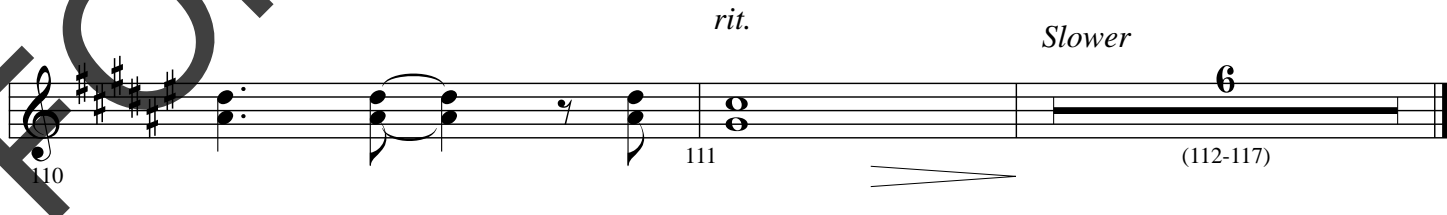
Musical staff 4, measures 97-101. Measure 97 contains a whole rest, marked with a dynamic of *f*. Measure 98 contains a half note chord. Measure 99-100 is a whole rest. Measure 101 contains a half note chord, marked with a dynamic of *a2*.



Musical staff 5, measures 102-105. Measure 102 contains a whole rest. Measure 103 contains a half note chord, marked with a dynamic of *a2*. Measure 104 contains a half note chord. Measure 105 contains a half note chord.



Musical staff 6, measures 106-109. Measure 106 contains a whole rest. Measure 107 contains a whole note chord. Measure 108 contains a half note chord, marked with a dynamic of *ff*. Measure 109 contains a half note chord.



Musical staff 7, measures 110-117. Measure 110 contains a half note chord. Measure 111 contains a half note chord. Measure 112-117 is a whole rest, marked with a dynamic of *rit.* and *Slower*. The lyrics "You are higher..." and "Presidents and kings..." are written above the staff.

Baritone Sax  
(doubles Tuba)

# Presidents and Kings

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Seisen

Reflective ♩ = 90

"No crown of glory..."

*accel.*

Faster, driving ♩ = 115

"Presidents and kings..."

"You could have come..."

"Presidents and kings..."

# Baritone Sax

(doubles Tuba)

70 71 72 73 *f*

74 75 76 *f* (77-84)

“You are higher...” (85-92) 93 *ff* 94 *ff* “Presidents and kings...” (95-96)

97 *f* 98 (99-100) 101

102 103 104 105

106 107 *ff* 108 109

110 *rit.* 111 *Slower* (112-117)

# Violin 1 (Simplified)

# Presidents and Kings

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Seisen

Reflective ♩ = 90

*1/2 sect. trem.*

*div.*

*unison  
ord.*

*"No crown of glory..."*

Faster, driving ♩ = 115

*Spicc.*

*"Presidents and kings..."*

# Violin 1

(Simplified)

"You could have come..."

Musical staff 1: Measures 44-47. Dynamics: *f*, *mp*, *f*, *mf*.

Musical staff 2: Measures 48-51. Dynamics: *ord.*, *Spicc.*

Musical staff 3: Measures 52-55. Dynamics: *ord.*, *mf*.

"Presidents and kings..."

Musical staff 4: Measures 56-60. Dynamics: *f*.

Musical staff 5: Measures 61-65.

Musical staff 6: Measures 66-70.

Musical staff 7: Measures 71-75. Dynamics: *f*.

"You are higher..."

Musical staff 8: Measures 76-84. Dynamics: *n.*, *mp*.

# Violin 1

(Simplified)

"You are higher..."

85 *mf* 86 87 88

89 *f* 90 91 92 *ord.*

93 94 *ff* 95 96

97 98 99 100

101 102 103 104

105 106 107 108 *ff*

109 110 111 112 *mf*

113 *p* 115 116 *pp* *n.*



**Violin 2**  
(Simplified)

# Presidents and Kings

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Seisen

Reflective ♩ = 90

*1/2 sect. trem.*

*"No crown of glory..."*

Faster, driving ♩ = 115

*Spicc.*

*"Presidents and kings..."*

*ord.*

*mp*

**Violin 2**  
(Simplified)

44 *f* *mp* *f*

"You could have come..."  
*Spicc.*

47 *mf* *ord.*

51 *Spicc.* *ord.*

55 *mf* *Spicc.*

"Presidents and kings..."

59 *ord.* *f*

64 65 66 67 68

69 70 71 72 73 *f*

"You are higher..."

74 75 76 77 *n.* (78-83)

# Violin 2 (Simplified)

"You are higher..."

84 *mp* 85 *mf* 86 87

88 *f* 89 90 91

92 *ord.* 93 94 *ff* 95

96 97 98 99

100 101 102 103

104 105 106 107

108 *ff* 109 110 111 112 *mf*

113 *p* 114 115 116 117 *pp* n.

String Reduction

# Presidents and Kings

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Seisen

Reflective ♩ = 90

Musical notation for measures 1-4. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 1: Treble clef has a half note chord (F#4, C#5), bass clef has a half note chord (F#2, C#3). Measure 2: Treble clef has a half note chord (F#4, C#5), bass clef has a half note chord (F#2, C#3). Measure 3: Treble clef has a half note chord (F#4, C#5), bass clef has a half note chord (F#2, C#3). Measure 4: Treble clef has a half note chord (F#4, C#5), bass clef has a half note chord (F#2, C#3). Dynamics: *pp* in measure 1, *mp* in measure 3.

Musical notation for measures 5-8 and 9-12. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 5: Treble clef has a half note chord (F#4, C#5), bass clef has a half note chord (F#2, C#3). Measure 6: Treble clef has a half note chord (F#4, C#5), bass clef has a half note chord (F#2, C#3). Measure 7: Treble clef has a half note chord (F#4, C#5), bass clef has a half note chord (F#2, C#3). Measure 8: Treble clef has a half note chord (F#4, C#5), bass clef has a half note chord (F#2, C#3). Measures 9-12: Treble clef has a half note chord (F#4, C#5), bass clef has a half note chord (F#2, C#3). Dynamics: *p* in measure 5.

Musical notation for measures 13-16. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 13: Treble clef has a half note chord (F#4, C#5), bass clef has a half note chord (F#2, C#3). Measure 14: Treble clef has a half note chord (F#4, C#5), bass clef has a half note chord (F#2, C#3). Measure 15: Treble clef has a half note chord (F#4, C#5), bass clef has a half note chord (F#2, C#3). Measure 16: Treble clef has a half note chord (F#4, C#5), bass clef has a half note chord (F#2, C#3). Dynamics: *mp* in measure 13.

Musical notation for measures 17-20. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 17: Treble clef has a half note chord (F#4, C#5), bass clef has a half note chord (F#2, C#3). Measure 18: Treble clef has a half note chord (F#4, C#5), bass clef has a half note chord (F#2, C#3). Measure 19: Treble clef has a half note chord (F#4, C#5), bass clef has a half note chord (F#2, C#3). Measure 20: Treble clef has a half note chord (F#4, C#5), bass clef has a half note chord (F#2, C#3). Dynamics: *mp* in measure 17. Lyric: "No crown of glory..."

# String Reduction

Musical notation for measures 21-24. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measures 21-24 feature a melodic line in the treble clef with eighth-note patterns and a bass line with sustained notes and half-note patterns.

Musical notation for measures 25-28. The score is in treble and bass clefs with a key signature of two sharps. Measure 25 includes the instruction *accel.* and measure 27 includes *mp*. The tempo marking **Faster, driving** with a quarter note equal to 115 (♩ = 115) is present above measure 27. The music features a more active eighth-note melody in the treble clef.

Musical notation for measures 29-32. The score is in treble and bass clefs with a key signature of two sharps. The instruction *mf* is placed above measure 29. The music consists of a steady eighth-note pattern in both the treble and bass clefs.

Musical notation for measures 33-36. The score is in treble and bass clefs with a key signature of two sharps. The music continues with a steady eighth-note pattern in both the treble and bass clefs.

Musical notation for measures 37-40. The score is in treble and bass clefs with a key signature of two sharps. The music continues with a steady eighth-note pattern in both the treble and bass clefs.

# String Reduction

Musical notation for measures 41-43. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 41 shows a melodic line in the treble and a rhythmic accompaniment in the bass. Measure 42 features a dynamic marking of *mp* and a crescendo hairpin. Measure 43 continues the melodic and rhythmic patterns.

Musical notation for measures 44-46. Measure 44 starts with a dynamic marking of *f*. Measure 45 has a dynamic marking of *mp*. Measure 46 ends with a dynamic marking of *f*. The notation includes melodic lines and rhythmic accompaniment.

"You could have come..."

Musical notation for measures 47-50. Measure 47 begins with a dynamic marking of *mf*. The notation shows melodic lines in the treble and bass clefs with various articulations and dynamics.

Musical notation for measures 51-54. The notation continues with melodic and rhythmic patterns in both hands, including some sustained notes and dynamic changes.

Musical notation for measures 55-58. Measure 55 starts with a dynamic marking of *mf*. The notation features melodic lines in the treble and bass clefs, with some notes tied across measures.

# String Reduction

"Presidents and kings..."

Musical notation for measures 59-62. The piece is in D major (two sharps) and 3/4 time. The bass clef part features a steady eighth-note accompaniment starting on G3. The treble clef part has a melody of quarter notes: G4 (measures 59-60), A4 (measures 61-62), and B4 (measures 63-64). A dynamic marking of *f* is present at the beginning of measure 59.

Musical notation for measures 63-66. The bass clef part continues with eighth notes. The treble clef part has a melody of quarter notes: C5 (measures 63-64), D5 (measures 65-66), and E5 (measures 67-68). A dynamic marking of *f* is present at the beginning of measure 63.

Musical notation for measures 67-70. The bass clef part continues with eighth notes. The treble clef part has a melody of quarter notes: F5 (measures 67-68), G5 (measures 69-70), and A5 (measures 71-72). A dynamic marking of *f* is present at the beginning of measure 67.

Musical notation for measures 71-73. The bass clef part continues with eighth notes. The treble clef part has a melody of quarter notes: B5 (measures 71-72), C6 (measures 73-74), and D6 (measures 75-76). A dynamic marking of *f* is present at the beginning of measure 71.

Musical notation for measures 74-76. The bass clef part continues with eighth notes. The treble clef part has a melody of quarter notes: E6 (measures 74-75), F6 (measures 76-77), and G6 (measures 78-79). A dynamic marking of *f* is present at the beginning of measure 74.

# String Reduction

"You are higher..."

Musical score for measures 77-83. The piece is in D major (two sharps). Measures 77-79 feature a piano introduction with a dynamic marking of *p* and a fermata over a whole note chord. Measures 80-83 continue with a dynamic marking of *mp* and a fermata over a whole note chord.

"You are higher..."

Musical score for measures 84-87. The piece is in D major. Measures 84-87 feature a piano introduction with a dynamic marking of *mp* and a fermata over a whole note chord.

Musical score for measures 88-90. The piece is in D major. Measures 88-90 feature a piano introduction with a dynamic marking of *f* and a fermata over a whole note chord.

Musical score for measures 91-93. The piece is in D major. Measures 91-93 feature a piano introduction with a dynamic marking of *f* and a fermata over a whole note chord.

"Presidents and kings..."

Musical score for measures 94-97. The piece is in D major. Measures 94-97 feature a piano introduction with a dynamic marking of *ff* and a fermata over a whole note chord.



# String Reduction

Musical notation for measures 98-101. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 98 features a dotted quarter note in the treble and a half note in the bass. Measures 99-101 continue with similar rhythmic patterns and chordal textures.

Musical notation for measures 102-105. The treble clef part has a melodic line with slurs and ties. The bass clef part provides harmonic support with sustained notes and moving lines.

Musical notation for measures 106-109. Measure 107 includes a dynamic marking of *ff* (fortissimo) with a hairpin indicating a crescendo. The bass clef part features a rhythmic pattern of eighth notes.

Musical notation for measures 110-112. Measure 110 has a *rit.* (ritardando) marking. Measure 112 includes a *Slower* tempo instruction and dynamic markings of *mf* (mezzo-forte) and *p* (piano) with a hairpin indicating a decrescendo.

Musical notation for measures 114-117. Measure 114 has a *rit.* marking. Measure 116 includes a *pp* (pianissimo) dynamic marking. The final measure (117) shows sustained chords in both staves.

Lead sheet

# Presidents and Kings

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Seisen

Reflective ♩ = 90

N.C. TRAVIS: "Because I love you. . ."

1 *p* Piano cues 2 3 4 5 Bm

"Sometimes, Father, the way. . ."

6 A(add4) G Bm G

11 Bm Asus A Bm G Bm

"Help me, Father, please."

WOMEN: unison

16 17 18 Asus A Bm G

No crown of glo - ry, no re - gal splen - dor,

19 20 21 Bm Asus A Bm

no roy - al pal - ace for You to call home. But You chose sta - bles

22 23 24 Gmaj7 Bm Asus A6 *div.*

and You chose shep - herds, a low - ly man - ger to serve as Your throne. Oh, but

# Lead sheet

Em9 *accel.* G2 **Faster, driving** ♩ = 115

25 one day, one day

D *mf* **CHOIR: unison** Em7 Bm

29 Pres - i - dents and kings will bow be - fore Your throne.

A(add4) D Em

32 Fac - es to the ground, they'll wor - ship You

Bm A(add4) G *div.*

35 a - lone. Na - tions will pro - claim

A(no3) Em7 C

38 there is no oth - er Name. They will

Bm *CHOIR: unison* G Bm

41 bow down; they'll bow be - fore You.

G *mp* Bm *mf* G

44 Ooo

# Lead sheet

Bm *mf* G Bm

47 48 49

You could have come like a might-y riv - er, with pow'r to move ev - 'ry

Asus A Bm Gmaj7

50 51 52

heart in its flow, but You trad-ed mer - cy for our trans-gres - sions,

Bm Asus A6 Em9 *div.*

53 54 55

our cross of suff-'ring to take as Your own. But one day, \_\_\_\_\_

G2

56 57 58

\_\_\_\_\_ one day \_\_\_\_\_

*f* D Em7 Bm

59

Pres - i - dents and kings \_\_\_\_\_ will bow be - fore \_\_\_\_\_ Your throne. \_\_\_\_\_

A D Em

62 63

Fac - es to \_\_\_\_\_ the ground, \_\_\_\_\_ they'll wor - ship You \_\_\_\_\_

Bm A G *WOMEN: unison*

65 67

\_\_\_\_\_ a - lone \_\_\_\_\_ Na - tions will \_\_\_\_\_ pro - claim \_\_\_\_\_

# Lead sheet

A(no3) Em7 C

*MEN* Na - tions will pro - claim there is no oth - er

68

there is — no — oth - er Name. — They will

Bm Name, unison G Bm

71

bow down; — they'll bow be - fore — You. —

72 73

G Piano cues Bm A(add4)

74

*f*

75 76

Bm *CHOIR: unison mp (Piano only)* G Bm

77

You are high - er than the high - est and for - ev - er

78 79

G A Bm G

80

You will reign. You are ev - 'ry Hal - le - lu - jah!

81 82

Bm G A Bm *div. mf*

83

Let the earth de - clare Your Name. — (*simile*) You are high - er

84 85

G Bm G A

86

than the high - est and for - ev - er You will reign.

87 88

# Lead sheet

Bm *f* G Bm

89 90 91

You are ev - 'ry Hal - le - lu - jah! Let the earth de -

G A *ff* E

92 93 94

clare Your Name! \_\_\_\_\_ Pres - i - dents and kings

F#m7 C#m B

95

\_\_\_\_\_ will bow \_\_\_\_\_ be - fore \_\_\_\_\_ Your throne. \_\_\_\_\_

E F#m C#m

98

Fac - es to \_\_\_\_\_ the ground, \_\_\_\_\_ they'll wor - ship You \_\_\_\_\_ a - lone. \_\_\_\_\_

B B(no3) A

101 102

Na - tions will pro -  
\_\_\_\_\_ Na - tions will \_\_\_\_\_ pro - claim \_\_\_\_\_ there is \_\_\_\_\_

F#m7 D

104

claim there is no \_\_\_\_\_ oth - er  
\_\_\_\_\_ no \_\_\_\_\_ oth - er Name. \_\_\_\_\_ They will

C#m A C#m

106 107

Name, *unison* *CHOIR: unison to end*  
bow down; \_\_\_\_\_ they'll bow be - fore \_\_\_\_\_ You. \_\_\_\_\_

# Lead sheet

A C#m B(add4)  
rit.

109 110 111

*Slower*  
C#m *p* A maj7 C#m rit.

112 113 114

No crown of glo - ry, no re - gal splen - dor, no roy - al pa - lace for

A Bsus C#m

115 117

You to call home.

FOR PREVIEW ONLY

# Under a Starry Sky

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

Country folk feel ♩ = 112

Solo

Choir

Picc.

Rhythm

Violin 1

Violin 2

Viola

Cello

String Bass

MELODY: "I'm out of options. (beat) Deal."

*D(maj3)* *mf* *Dsus*

1 2 3 4

Solo

Choir

Picc.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

*D(maj3)* *G(maj3)D*

5 6 7 8



Under a Starry Sky - Score - Page 2 of 13

Solo

Choir *mf* WOMEN: unison  
Love has come to earth; an - gels sing the Sav - ior's birth to

Picc.

Rhy. *D*(no3) *G*(no3)*D* *D*(no3)

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

9

10

11

12

Solo

Choir un - der a star - ry sky.

Picc.

Rhy. *G*(no3)*D* *D*(no3)

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

13

14

15

16

Under a Starry Sky - Score - Page 3 of 13

Solo

Choir

MEN: unison *mf*

Here in Beth - le - hem, shep - herds kneel be - side the Lamb

Picc.

Rhy.

G(no3)D D(no3)

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

17

18

19

20

Solo

Choir

un - der a star - ry sky.

Picc.

Rhy.

G(no3)D D(no3)

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

21

22

23

24

Under a Starry Sky - Score - Page 4 of 13

Solo

CHOIR: unison  
*mf*

Choir  
Come see the won - der, come hear the sounds! The earth reach - es up, the heav - ens reach down.

Picc.

Rhy.  
*mf*

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

25

26

27

28

Solo

Choir  
All of cre - a - tion sings Love's lull - a - by un - der a star - ry sky.

Picc.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

29

30

31

32

Under a Starry Sky - Score - Page 5 of 13

Solo

Choir

Picc.

Rhy. *D(no3)* *G(no3)*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

V.C. *mf*

S.B.

33

34

35

36

Solo

Choir *CHOIR: unison*  
*mf*  
Hope has fin - ily come Ma - ry holds her new - born Son to - night

Picc.

Rhy. *D* *G* *D*

Vln. 1 *Fiddle solo*  
*mf*

Vln. 2

Vla.

V.C.

S.B.

37

38

39

40

Under a Starry Sky - Score - Page 6 of 13

Solo

Choir un - der a star - ry sky. (harm.)

Picc.

Rhy. *G* *D*

Vln. 1 *mf* *rit*

Vln. 2 *mf*

Vla. *mf*

V.C. *mf*

S.B.

41

42

43

44

Solo

Choir Soon our Prince Peace but in His Mother's arms He'll sleep to - night

Picc.

Rhy. *D* *G D* *D*

Vln. 1 *mf* *Fiddle solo*

Vln. 2

Vla.

V.C.

S.B.

45

46

47

48

Under a Starry Sky - Score - Page 7 of 13

Solo

Choir un - der a star - ry sky. Oh,

Picc.

Rhy. G D

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

V.C. *mf*

S.B.

49

50

51

52

Solo

Choir come see the won - der, come hear the sounds! The earth reach - es up, the heav - ens reach down.

Picc.

Rhy. A G2 D(no5)

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

V.C. *f*

S.B. *f*

53

54

55

56

Solo

Choir  
All of cre - a - tion sings Love's lull - a - by un - der a star - ry sky.

Picc.

Rhy.  
G2  
E  
D  
F#  
G2

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

57

58

59

60

Solo

Choir  
O lit - tle town of Beth - le - hem, how

Picc.  
*Picc Solo (whistle-like)*  
*mf*

Rhy.  
D(no3)  
Dm  
D  
G2

Vln. 1  
*mf* *f*

Vln. 2  
*mf* *f*

Vla.  
*mf* *f*

V.C.  
*mf* *f*

S.B.

61

62

63

64

Under a Starry Sky - Score - Page 9 of 13

Solo

Choir  
still we see thee lie! A - bove thy deep and dream - less sleep the

Picc.

Rhy.  
D A D D D C4 B B7 D4 Em7

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

65

66

67

68

Solo

Choir  
si - lent stars go by...

Picc.

Rhy.  
G2 A G2

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

*SOLO* *mf*  
Oh,

69

70

71



Under a Starry Sky - Score - Page 10 of 13

Solo  
Light of the World, sleep - ing un - der the stars, has come wrapped in glo - ry to this world of ours.

Choir

Picc.

Rhy.  
*mf*

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

72

73

74

75

Solo  
Light of the sta - ble, so frag - ile and small, who could be - lieve He is Lord o - ver all?

Choir

Picc.

Rhy.  
Em C Asus A

Vln. 1  
*pp*  
*sul tasto*

Vln. 2  
*pp*  
*sul tasto*

Vla.  
*pp*  
*sul tasto*

V.C.  
*pp*  
*sul tasto*

S.B.

76

77

78

79

Under a Starry Sky - Score - Page 11 of 13

Solo

*mp* CHOR: unison

Choir  
Come see the won - der, come hear the sounds! The earth reach - es up, the heav - ens reach down.

Picc.

Rhy.  
*mp*

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

80

81

82

83

Solo

Choir  
All of cre - a - tion sings Love's lull - a - by. Oh,

Picc.

Rhy.  
G2, D, G2, A/G, G2, A/G

Vln. 1  
*mf* *ord.*

Vln. 2  
*mf* *ord.*

Vla.  
*mf* *ord.*

V.C.  
*mf* *ord.*

S.B.  
*mf* *ord.*

84

85

86

87

Under a Starry Sky - Score - Page 12 of 13

Solo

Choir  
come see the won - der, come hear the sounds! The earth reach - es up, the heav - ens reach down.

Picc.

Rhy.  
*f*

Vln. 1  
*f*

Vln. 2  
*f*

Vla.  
*f*

V.C.  
*f*

S.B.  
*f*

88

89

90

91

Solo

Choir  
All of cre - a - tion sings Love's lull - a - by un - der a star - ry sky, unison

Picc.

Rhy.  
*f*

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

92

93

94

95

Solo

Choir

Picc.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

un - der a star - ry sky, *div.*

un - der a star - ry sky, *div.*

D(no3) G2 D(no3)

*f*

*f*

*f*

*f*

96

97

98

99

100

*slight rit.*

Solo

Choir

Picc.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

*unison*

un - der a star - ry sky.

un - der a star - ry sky.

G2 D

101

102

103

104

105

Piccolo

# Under a Starry Sky

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Sensen

Country folk feel ♩ = 112

“Love has come...”

“Here in Bethlehem...”

“Come see the wonder...”

“Hope has finally...”

“Soon our Prince...”

“Come see the wonder...”

*Picc Solo*  
(whistle-like)

“O little town of...”

“Oh light of the...”

“Come see the wonder...”

“Oh, come see the wonder...”

FOR PREVIEW ONLY

Rhythm

# Under a Starry Sky

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
*Daniel Semsen*

Country folk feel ♩ = 112

Musical notation for measures 1-4. Chords: D(no3), Dsus. Dynamics: *mf*.

Musical notation for measures 5-8. Chords: D(no3), G(no3)/D.

"Love has come..."

Musical notation for measures 9-12. Chords: D(no3), G(no3)/D, D(no3).

Musical notation for measures 13-16. Chords: G(no3)/D, D(no3).

# Rhythm

"Here in Bethlehem..."

Musical notation for measures 17-20. The piece is in G major (one sharp). The right hand features a rhythmic pattern of eighth notes with slurs. Chord changes are indicated above the staff: G(no3)/D at measure 18 and D(no3) at measure 19. The left hand plays a steady eighth-note accompaniment.

Musical notation for measures 21-24. The right hand continues with eighth-note patterns. Chord changes are indicated: G(no3)/D at measure 21 and D(no3) at measure 23. The left hand accompaniment remains consistent.

"Come see the wonder..."

Musical notation for measures 25-28. The right hand features a more complex rhythmic pattern with slurs and accents. Chord changes are indicated: A at measure 25, G2 at measure 26, and D(no5) at measure 27. The left hand accompaniment continues. A dynamic marking of *mf* is present at the start of measure 25.

Musical notation for measures 29-32. The right hand continues with complex rhythmic patterns. Chord changes are indicated: G2/E at measure 29, D at measure 30, G2 at measure 31, and G2 at measure 32. The left hand accompaniment continues.

Musical notation for measures 33-36. The right hand continues with eighth-note patterns. Chord changes are indicated: D(no3) at measure 33 and G(no3) at measure 35. The left hand accompaniment continues.

# Rhythm

*"Hope has finally..."*

D G D

37 38 39 40

Detailed description: This system contains measures 37 through 40. The key signature has two sharps (F# and C#). The music is in a 4/4 time signature. The right hand features a melody with eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with quarter notes. Chord symbols 'D' and 'G' are placed above the staff to indicate the harmonic structure.

G D

41 42 43 44

Detailed description: This system contains measures 41 through 44. The right hand continues the melodic line with some rests and slurs. The left hand maintains the accompaniment. Chord symbols 'G' and 'D' are present above the staff.

*"Soon our Prince..."*

D G D D

45 46 47 48

Detailed description: This system contains measures 45 through 48. The right hand features a triplet of eighth notes in measure 48. The left hand accompaniment continues. Chord symbols 'D', 'G D', and 'D' are indicated above the staff.

G D

49 50 51 52

Detailed description: This system contains measures 49 through 52. The right hand has a melodic line with some rests. The left hand accompaniment continues. Chord symbols 'G' and 'D' are present above the staff.

*"Come see the wonder..."*

A G2 D(no5)

53 54 55 56

*f*

Detailed description: This system contains measures 53 through 56. The music begins with a forte (*f*) dynamic marking. The right hand has a more active melodic line with eighth notes. The left hand accompaniment continues. Chord symbols 'A', 'G2', and 'D(no5)' are indicated above the staff.



# Rhythm

Musical notation for measures 57-59. Chords: G2/E, D/F#, G2.

Musical notation for measures 60-62. Chord: D(no3).

"O little town of..."

Musical notation for measures 63-65. Chords: Dm, D, G2, D, A.

Musical notation for measures 66-68. Chords: D, D, D/C#, B, B7/D#, Em7.

Musical notation for measures 69-71. Chords: G2, A, G2.

# Rhythm

"Oh light of the..."

Musical notation for measures 72-75. The piece is in D major (two sharps). Measure 72 has a chord of E minor (Em) with a dynamic marking of *mf*. Measure 73 has a chord of C major (C). Measure 74 has a chord of D major (D). Measure 75 has a chord of D major (D). A slur covers measures 74 and 75.

Musical notation for measures 76-79. Measure 76 has a chord of E minor (Em). Measure 77 has a chord of C major (C). Measure 78 has a chord of A suspended (A sus). Measure 79 has a chord of A major (A).

"Come see the wonder..."

Musical notation for measures 80-83. Measure 80 has a chord of A major (A). Measure 81 has a chord of G2. Measure 82 has a chord of D(no5). Measure 83 has a chord of D(no5).

Musical notation for measures 84-87. Measure 84 has chords of G2 and E. Measure 85 has chords of D and F#. Measure 86 has a chord of G2. Measure 87 has chords of A and G.

"Oh come see the wonder..."

Musical notation for measures 88-90. Measure 88 has a chord of A major (A). Measure 89 has a chord of G2. Measure 90 has a chord of D(no5).

# Rhythm

Musical notation for measures 91-93. Chords: G2/E, D/F#

Musical notation for measures 94-96. Chords: G2, D(no3)

Musical notation for measures 97-99. Chord: G2

Musical notation for measures 100-102. Chords: D(no3), G2

Musical notation for measures 103-105. Chord: D, *slight rit.*

Violin 1

# Under a Starry Sky

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

Country folk feel ♩ = 112

“Love has come...”

“Here in Bethlehem...”

“Come see the wonder...”

Musical staff showing measure numbers and bar counts: (1-8), (9-16), (17-24), (25-32). Each section is marked with an '8' above the staff.

Musical staff with dynamics *mf* and measure numbers 33, 34, 35, 36.

“Hope has finally...”

*Fiddle solo*

*tutti*

Musical staff with dynamics *mf* and *mf*, and measure numbers 37, 38, 39, 40.

“Soon our Prince...”

*Fiddle solo*

Musical staff with dynamics *mf* and measure numbers 42, 43, 44, 45, 46.

Musical staff with measure numbers 47, 48, 49, 50.

“Come see the wonder...”

Musical staff with dynamics *mf* and *f*, and measure numbers 51, 52, 53, 54.

Musical staff with measure numbers 55, 56, 57, 58.

# Violin 1

## Under a Starry Sky - Page 2 of 2

Musical staff 59-62. Measure 59 starts with a fermata. Measure 60 has a crescendo hairpin. Measure 61 is marked *mf*. Measure 62 has a decrescendo hairpin and is marked *f*.

“O little town of...”

Musical staff 63-65. Measure 63 starts with a fermata. Measure 64 has a slur. Measure 65 has a slur.

Musical staff 67-71. Measure 67 has a slur. Measure 68 has a slur. Measure 69 has a slur. Measure 70 has a slur. Measure 71 has a slur and a decrescendo hairpin.

“Oh light of the...”

Musical staff 72-79. Measure 72-75 is a 4-measure rest. Measure 76 is marked *pp*. Measure 77 has a slur. Measure 78 has a slur. Measure 79 has a slur and a fermata.

“Come see the wonder...”

Musical staff 80-89. Measure 80-85 is a 6-measure rest. Measure 86 is marked *mf*. Measure 87 has a slur. Measure 88 is marked *f*. Measure 89 has a slur.

“Oh, come see the wonder...”

Musical staff 90-93. Measure 90 has a slur. Measure 91 has a slur. Measure 92 has a slur. Measure 93 has a slur and a decrescendo hairpin.

Musical staff 94-98. Measure 94 has a slur. Measure 95 has a slur. Measure 96 is marked *f*. Measure 97 has a slur. Measure 98 has a slur.

*slight rit.*

Musical staff 99-105. Measure 99 has a slur. Measure 100 has a slur. Measure 101 has a slur. Measure 102 has a slur. Measure 103-105 is a 3-measure rest.

# Violin 2

# Under a Starry Sky

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

Country folk feel ♩ = 112

“Love has come...”

“Here in Bethlehem...”

“Come see the wonder...”

Musical staff with measures 1-8, 9-16, 17-24, and 25-32, each marked with an 8-measure rest.

Musical staff with measures 33-36, starting with a mezzo-forte (*mf*) dynamic.

“Hope has finally...”

Musical staff with measures 37-40, 41, 42, and 43, including a mezzo-forte (*mf*) dynamic.

“Soon our Prince...”

Musical staff with measures 44, 45-50, 51, 52, and 53, including a mezzo-forte (*mf*) dynamic.

“Come see the wonder...”

Musical staff with measures 53, 54, 55, and 56, starting with a forte (*f*) dynamic.

Musical staff with measures 57, 58, 59, and 60.

“O little town of...”

Musical staff with measures 61-64, including mezzo-forte (*mf*) and forte (*f*) dynamics.

# Violin 2

## Under a Starry Sky - Page 2 of 2

65 67 68

69 70 71 6 (12-75)

*"Oh light of the..."*

*sul tasto*

76 77 78 79

*pp*

*"Come see the wonder..."*

6 (80-85) 86 87 88 *f*

*ord.*

*"Oh, come see the wonder..."*

*mf*

89 90 91 92

93 94 95 96 *f*

97 98 99 100

*slight rit.*

101 102 3 (103-105)

Viola

# Under a Starry Sky

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

Country folk feel ♩ = 112

“Love has come...”

“Here in Bethlehem...”

“Come see the wonder...”

Musical staff with four measures of whole notes. Above each measure is the number '8'. Below the staff are the measure groupings: (1-8), (9-16), (17-24), and (25-32).

Musical staff with measures 33-36. Measure 33 has a dynamic marking of *mf*. The staff contains eighth notes and quarter notes.

“Hope has finally...”

Musical staff with measures 37-43. Measures 37-40 are a whole rest. Measure 41 has a dynamic marking of *mf*. The staff contains eighth notes and quarter notes.

“Soon our Prince...”

Musical staff with measures 44-52. Measures 45-50 are a whole rest. Measure 51 has a dynamic marking of *mf*. The staff contains eighth notes and quarter notes.

“Come see the wonder...”

Musical staff with measures 53-56. Measure 53 has a dynamic marking of *f*. The staff contains quarter notes and eighth notes.

Musical staff with measures 57-60. Measure 57 has a dynamic marking of *f*. The staff contains quarter notes and eighth notes.

“O little town of...”

Musical staff with measures 61-64. Measure 61 has a dynamic marking of *mf*. Measure 63 has a dynamic marking of *f*. The staff contains quarter notes and eighth notes.



# Viola

## Under a Starry Sky - Page 2 of 2

Musical staff 1: Measures 65-68. The staff is in 3/4 time with a key signature of one sharp (F#). It contains a melodic line with various note values and rests.

Musical staff 2: Measures 69-71. Measure 71 includes a fermata and a dynamic marking of *mf*. A bracket indicates a section from measure 12 to 73.

Musical staff 3: Measures 76-79. The staff is marked *sul tasto* and *pp*. It features a sustained chord with a fermata over the final measure.

Musical staff 4: Measures 80-88. Measure 80 is marked with a 6-measure rest. Measure 86 is marked *mf* and *ord.*. Measure 88 is marked *f*. The staff includes a fermata over measure 88.

Musical staff 5: Measures 89-92. The staff contains a melodic line with a fermata over measure 91.

Musical staff 6: Measures 93-96. Measure 96 is marked *f*. The staff includes a fermata over measure 95.

Musical staff 7: Measures 97-100. The staff contains a melodic line with a fermata over measure 98.

Musical staff 8: Measures 101-105. The staff is marked *slight rit.* and features a 3-measure rest at the end.

FOR PREVIEW ONLY

Cello

# Under a Starry Sky

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

Country folk feel ♩ = 112

"Love has come..."

"Here in Bethlehem..."

"Come see the wonder..."

Musical staff with four measures of rests. Each measure is marked with an '8' above and measure numbers below: (1-8), (9-16), (17-24), and (25-32).

Musical staff with measures 33-36. Measure 33 has a rest. Measures 34-36 contain rhythmic patterns. Dynamic marking *mf* is present.

"Hope has finally..."

Musical staff with measures 37-40 (rest), 41 (rest), 42-43 (rhythmic patterns). Dynamic marking *mf* is present.

"Soon our Prince..."

Musical staff with measures 44-52. Measure 44 has a rest. Measures 45-50 are marked with a '6' above. Measures 51-52 contain rhythmic patterns. Dynamic marking *mf* is present.

"Come see the wonder..."

Musical staff with measures 53-56. Measures 53-54 have rests. Measures 55-56 contain rhythmic patterns. Dynamic marking *f* is present.

Musical staff with measures 57-60. Measures 57-58 have rests. Measures 59-60 contain rhythmic patterns. Dynamic marking *f* is present.

"O little town of..."

Musical staff with measures 61-64. Measures 61-62 contain rhythmic patterns. Measures 63-64 have rests. Dynamic markings *mf* and *f* are present.

# Cello

## Under a Starry Sky - Page 2 of 2

65 66 67 68

69 70 71 (72-75)

"Oh light of the..."

76 77 78

*pp* *sul tasto*

80-85 86 87 88

*mf* *f*

6 *ord.*

"Come see the wonder..." "Oh, come see the wonder..."

89 90 91 92

93 94 95 96

*f*

97 98 99 100

101 102 (103-105)

*slight rit.*

3

# String Bass

# Under a Starry Sky

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

Country folk feel ♩ = 112

*"Love has come..."*

*"Here in Bethlehem..."*

*"Come see the wonder..."*

*"Hope has finally..."*

*"Soon our Prince..."*

*"Come see the wonder..."*

*"O little town of..."*

*"Oh light of the..."*

*"Come see the wonder..."*

*"Oh, come see the wonder..."*

# String Reduction Under a Starry Sky

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

Country folk feel ♩ = 112

"Love has come..."

"Here in Bethlehem..."

"Come see the wonder..."

Musical notation for measures 1-32, showing two staves with rests and measure numbers (1-8), (9-16), (17-24), and (25-32).

Musical notation for measures 33-36, including dynamics (*mf*) and notes.

"Hope has finally..."

Fiddle solo

Musical notation for measures 37-40, including dynamics (*mf*) and notes.

Musical notation for measures 41-44, including dynamics (*tutti*, *mf*) and notes.

# String Reduction

“Soon our Prince...”

*Fiddle solo*

*mf*

45 46 47 48

*tutti*

*mf*

49 50 51 52

“Come see the wonder...”

*f*

53 54 55 56

57 58 59 60

“O little town of...”

*mf*

*f*

61 62 63 64

# String Reduction

Musical notation for measures 65-68. The system consists of a treble and bass staff. Measure 65 starts with a treble staff note and a bass staff chord. Measures 66-68 continue with melodic lines in the treble and harmonic support in the bass.

Musical notation for measures 69-75. Measures 69-70 show melodic movement. Measure 71 has a double bar line. Measures 72-75 are marked with a 4-measure rest in both staves. The text "Oh light of the..." is written above the treble staff.

Musical notation for measures 76-78. Measures 76-78 feature sustained chords in both staves, marked with a piano (*pp*) dynamic.

Musical notation for measures 80-87. Measures 80-85 are marked with a 6-measure rest in both staves. Measures 86-87 feature chords in the treble and bass, marked with a mezzo-forte (*mf*) dynamic. The text "Come see the wonder..." is written above the treble staff.

Musical notation for measures 88-91. Measures 88-91 feature chords in the treble and bass, marked with a forte (*f*) dynamic. The text "Oh, come see the wonder..." is written above the treble staff.

FOR PREVIEW ONLY

# String Reduction

Musical notation for measures 92-94. The key signature is two sharps (F# and C#). Measure 92 features a whole note chord in the right hand and a whole note in the left. Measure 93 shows a half note in the right hand and a whole note in the left. Measure 94 contains a half note in the right hand and a whole note in the left.

Musical notation for measures 95-97. Measure 95 has a half note in the right hand and a half note in the left. Measure 96 features a half note in the right hand and a half note in the left, with a dynamic marking of *f*. Measure 97 has a half note in the right hand and a half note in the left.

Musical notation for measures 98-100. Measure 98 has a half note in the right hand and a half note in the left. Measure 99 has a half note in the right hand and a half note in the left. Measure 100 has a half note in the right hand and a half note in the left.

Musical notation for measures 101-105. Measure 101 has a half note in the right hand and a half note in the left. Measure 102 has a half note in the right hand and a half note in the left. Measure 103 has a half note in the right hand and a half note in the left, with a dynamic marking of *slight rit.*. Measure 104 has a half note in the right hand and a half note in the left. Measure 105 has a half note in the right hand and a half note in the left. The piece concludes with a double bar line and a fermata over the final notes.

FOR PREVIEW ONLY



Lead sheet

# Under a Starry Sky

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

Country folk feel ♩ = 112

*MELODY: "I'm out of options. (beat) Deal."*

D(no3) Dsus

1 *mf* Piano cues

D(no3) G(no3)/D

5 6 7 8

D(no3) *mf* WOMEN: unison G(no3)/D D(no3)

9 10 11

Love has come to earth; an-gels sing the

G(no3)/D D(no3)

12 13 14 15 16

Sav - ior's birth to-night un - der a star - ry sky.

*mf* MEN: unison G(no3)/D D(no3)

17 18 19

Here in Beth - le - hem, shep - herds kneel be -

G(no3)/D D(no3)

20 21 22 23 24

side the Lamb to-night un - der a star - ry sky.

# Lead sheet

A

*mf* CHOIR: unison

G2

25 Come see the won - der, come hear the sounds! The

D(no5) G2  
E

27 earth reach - es up, the heav - ens reach down. All of cre - a - tion

D  
F#

*div.* G2 G2

30 sings Love's lull - a - by un - der a star - ry sky.—

D(no3) G(no3)

33

34 35 36

D CHOIR: unison  
*mf* G D

37 Hope has fin - 'ly come; Ma - ry holds her

G D

40 new - born Son to - night un - der a star - ry sky.—

D *div.* G  
D

45 Soon our Prince of Peace, but in His Moth - er's

FOR PREVIEW ONLY

# Lead sheet

48 G

arms — He'll sleep to - night — un - der a star - ry sky.

51 A

— Oh, — come see — the won - der, come hear the sounds! The

55 G2

earth reach - es up, the heav - ens reach down. All of — cre - a - tion

58 G2

sings Love's lull - a - by — un - der a star - ry sky. —

## O LITTLE TOWN OF BETHLEHEM (Brooks/Redner)

62 D

O lit - tle — town of Beth - le - hem, how still we — see thee

66 D

lie! A - bove thy — deep and dream - less sleep the si - lent — stars go

70 SOLO

by. — Oh, Light of — the World, sleep - ing

# Lead sheet

C D

73 74 75

un - der the stars, has come wrapped in glo - ry — to this world of ours.

Em C

76 77

Light of — the sta - ble, — so frag - ile — and small,

Asus A

78 79

who could — be - lieve He — is Lord o - ver all?

A *mp* CHOIR: unison G2

80 81

Come see — the won - der, come hear the sounds! The

D(no5) G2 E

82 83 84

earth reach - es up, the heav - ens reach down. All of — cre - a - tion

D *div.* G2 A G *f* A G

85 87

sings Love's lull - a - by. — Oh,

A G2

88 89

come see — the won - der, come hear the sounds! The

# Lead sheet

D(no5) G2  
E

90 91 92

earth reach - es up, the heav - ens reach down. All of cre - a - tion

D G2  
F#

93 94 95

sings Love's lull - a - by un - der a star - ry sky, —

D(no3) G2

96 98

*MEN* un - der a star - ry sky, —

*ALL: unison* *div.* D(no3) *MEN* un - der a star - ry sky, —

99 100 101

un - der a star - ry sky, —

G2 *slight rit.* *unison* D

102 103 104 105

un - der a star - ry sky. —

FOR PREVIEW ONLY

# Silent Stars Go By

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

Jazz ballad ♩ = 103

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo
- Choir
- Flute 1, 2
- Oboe
- Clarinet 1, 2
- Horn 1, 2
- Trombone 1, 2
- Trombone 3/Tuba
- Percussion 1, 2
- Harp
- Rhythm (Piano and Bass)
- Violin 1
- Violin 2
- Viola
- Cello
- String Bass

The score is in 3/4 time with a tempo of 103. The key signature has two flats. The Rhythm section part includes the following details:

- Chord: E♭maj7
- Tempo/Volume: *mp*
- Chord: A♭maj9
- Instruction: *(light Solo ad lib)*
- Chord: E♭maj9

The score is divided into six measures, numbered 1 through 6 at the bottom.

FOR PREVIEW ONLY

Silent Stars Go By - Score - Page 2 of 18

$\text{♩} = 98$

*rit.*

*Female SOLO (freely)*

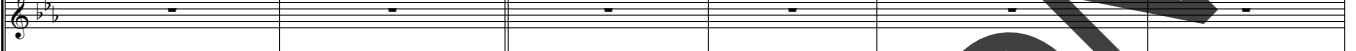
*p*

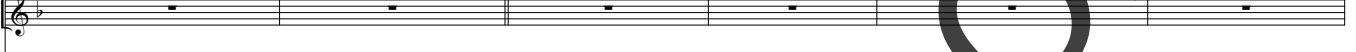
*a tempo*

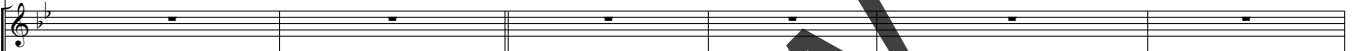
Solo   
The world's a dif - frent place to - night

Choir 

Fl. 1, 2 

Ob. 

Cl. 1, 2 

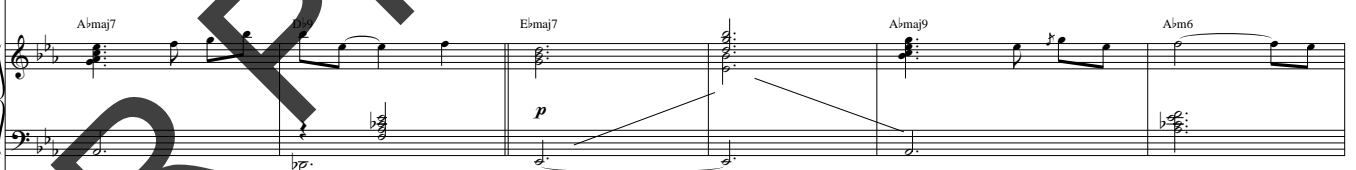
Hn. 1, 2 

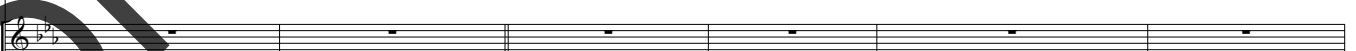
Tbn. 1, 2 

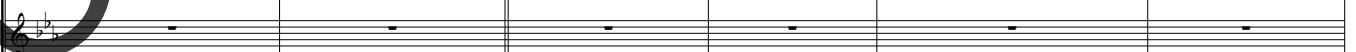
Tbn. 3/Tba. 

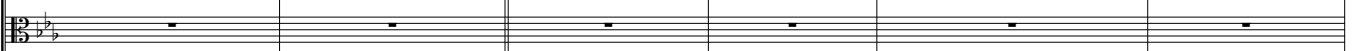
Perc. 1, 2 

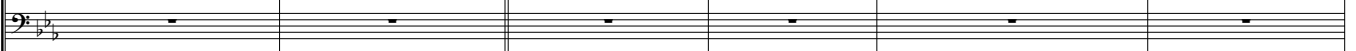
Hp. 

Rhy.   
A♭maj7 E♭maj7 A♭maj9 A♭m6

Vln. 1 

Vln. 2 

Vla. 

VC. 

S.B. 

7

8

9

10

11

12

FOR PREVIEW ONLY

Solo  
as hope - ful hearts lie fast a - sleep. Cre - a - tion sings, a

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

VC.

S.B.

*pp* *div.* *mp* *unis.*

*pp* *div.* *mp* *unis.*

*pp* *mp*

*pp* *mp*

Chords: E♭maj9, Cm7, Fm9, B♭9, E♭, Baug

The musical score is arranged in a standard orchestral format. The Soloist part is at the top, with lyrics underneath. Below are the parts for the Choir, Flutes (1 and 2), Oboe, Clarinets (1 and 2), Horns (1 and 2), Trumpets (1 and 2), Trombone (3/Tuba), Percussion (1 and 2), Harp, Rhythm section (Piano and Double Bass), Violins (1 and 2), Viola, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page.



Silent Stars Go By - Score - Page 4 of 18

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo:** Vocal line with lyrics: "Ba - by cries as si - lent stars go - by." The melody is in a major key with a flat in the key signature.
- Choir:** Unison part starting on measure 23, marked *mp*. The lyrics "Ba - by cries as si - lent stars go - by." are written below the staff.
- Fl. 1, 2:** Flute parts, mostly silent with some notes in measure 24.
- Ob.:** Oboe part, mostly silent.
- Cl. 1, 2:** Clarinet parts, mostly silent.
- Hn. 1, 2:** Horn parts, mostly silent.
- Tbn. 1, 2:** Trumpet parts, mostly silent.
- Tbn. 3/Tba.:** Trombone and tuba part, mostly silent.
- Perc. 1, 2:** Percussion parts. Includes *Mark Tree* (marked *mp*) and *Glockenspiel* (marked *p*).
- Hp.:** Harp part, mostly silent.
- Rhy.:** Rhythm section (piano and bass) with chord changes: C m7, C, F7, A m6, B b7.
- Vln. 1, 2:** Violin parts with long notes and some dynamics like *n.*
- Vla.:** Viola part with long notes and dynamics like *n.*
- VC.:** Violoncello part with long notes and dynamics like *n.*
- S.B.:** Double Bass part, mostly silent.

FOR PREVIEW ONLY

Solo

Choir  
fall - en plan - et, un - a - ware, now holds the ti - ny

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Hp.

Rhy.  
E♭maj7 B♭9 Cm7 D♭9 E♭maj7 Cm7  
*mp*

Vln. 1  
*mp*

Vln. 2  
*mp*

Vla.  
*unis.*  
*mp*

VC.  
*mp*

S.B.

Solo

Choir  
in - fant King. Soon throngs of an - gels fill the skies as

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

VC.

S.B.

*mp*

*mp*

*mp*

D9

Ebmaj7

Baug

Cm7

C7

*poco accel.*

$\text{♩} = 103$

Musical score for *Silent Stars Go By*, page 7 of 18. The score includes parts for Solo, Choir, Flute (Fl. 1, 2), Oboe (Ob.), Clarinet (Cl. 1, 2), Horn (Hn. 1, 2), Trombone (Tbn. 1, 2), Trombone/Baritone (Tbn. 3/Tba.), Percussion (Perc. 1, 2), Harp (Hp.), Rhythm (Rhy.), Violin (Vln. 1, 2), Viola (Vla.), Violoncello (VC.), and Contrabass (S.B.).

Key markings include dynamics such as *mf*, *div.*, *p*, *mp*, and *mf*. Chords are indicated as  $F7$ ,  $B\flat7sus$ ,  $B\flat7$ ,  $A\flat maj9$ , and  $B\flat$ . Performance instructions include *Sus. Cymbal* and *unis.*

A large watermark reading "FOR PREVIEW ONLY" is overlaid across the page.

37

38

39

40

41

42

Solo

Choir  
giveness. Oh, Holy Child of Heaven!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

VC.

S.B.

Solo

Choir *unison*  
Come to the man - ger and fol - low the light as si - lent stars go *div.*

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Hp.

Rhy. *Cm7* *E9* *F9* *A7maj9* *Bb9sus*

Vln. 1

Vln. 2 *div.*

Vla.

VC.

S.B.

**Solo**

**Choir**  
*div.*  
*by.*

**Fl. 1, 2**

**Ob.**

**Cl. 1, 2**

**Hn. 1, 2**  
*a2*

**Tbn. 1, 2**  
*p* *mp* *p*

**Tbn. 3/Tba.**  
*p* *mp* *p*

**Perc. 1, 2**  
*Sus. Cymbal*  
*p*

**Hp.**

**Rhy.**  
*Ebmaj7* *Abmaj9* *Ebmaj9*

**Vln. 1**

**Vln. 2**  
*unis.*

**Vla.**  
*div.*

**VC.**

**S.B.**

55 56 57 58 59 60

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

VC.

S.B.

*WOMEN: unison*

*MEN: unison*

Ooo

A crown of thorns a - round the cross will

*mp*

*mf*

*p*

*mp*

*Almaj7* *Sus* *Ebmaj7* *Baug (loco)* *Cm7* *D9*



Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

VC.

S.B.

*div.*

Ooo

Gift of Love.

Ooo

soon be - come His gift of Love, a Ho - ly Prom - ise

*Ebmaj7* *Cm7* *D9* *8va* *Ebmaj7* *(loco)* *Baug*

*espress.*  
*mf*

The musical score is arranged in a standard orchestral format. The top staff is for the Soloist. Below it is the Choir part with lyrics: "kept to - night as si - lent stars go by. The". The woodwind section includes Flute 1 & 2, Oboe, and Clarinet 1 & 2. The brass section includes Horns 1 & 2, Trombone 1 & 2, and Trombone 3/Tuba. The percussion section includes Percussion 1 & 2. The harp (Hp.) and rhythm (Rhy.) parts are shown below the percussion. The string section includes Violin 1, Violin 2, Viola, Violoncello (VC), and Double Bass (S.B.). The score includes various musical notations such as dynamics (mf, p, mp), articulation (accents, slurs), and performance instructions (ord.).

FOR PREVIEW ONLY

Solo

Choir  
won - drous Gift is giv en. Oh, ho - ly Child of

Fl. 1, 2  
*mf*

Ob.  
*mf*

Cl. 1, 2  
*mf*

Hn. 1, 2  
*mp*

Tbn. 1, 2  
*mp*

Tbn. 3/Tba.  
*mp*

Perc. 1, 2  
*mf*

Hp.  
*mf*

Rhy.  
*mf*  
A<sup>b</sup>maj9 B<sup>b</sup> Δ<sup>b</sup> E<sup>b</sup> A<sup>b</sup>maj9 B<sup>b</sup>

Vln. 1  
*mf*

Vln. 2  
*mf*  
*div.*

Vla.  
*mf*  
*unis.*

VC.  
*mf*

S.B.  
*mf*

79 80 81 82 83 84

Solo

Choir  
Heaven! Come to the manger and follow the light as

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

VC.

S.B.

Chords:  $\Delta^b$   $E^b$ ,  $E^b$ ,  $Cm7$ ,  $E^b$   $B^b$ ,  $E9$   $A$ ,  $F9$

**Solo**

**Choir**  
si - lent stars go by, as  
*unison*  
*unison*

**Fl. 1, 2**  
*1. only*

**Ob.**

**Cl. 1, 2**

**Hn. 1, 2**

**Tbn. 1, 2**

**Tbn. 3/Tba.**

**Perc. 1, 2**

**Hp.**

**Rhy.**  
A<sup>b</sup>maj9 B<sup>b</sup>9sus Cm7 F<sup>9</sup>sus F<sup>9</sup>

**Vln. 1**

**Vln. 2**

**Vla.**

**VC.**

**S.B.**

91 92 93 94 95 96

*rit.*

*a tempo*

Solo

Choir  
si - lent stars go by.

Fl. 1, 2  
*(both)*  
*mp*

Ob.  
*mp*

Cl. 1, 2  
*mp*

Hn. 1, 2

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Hp.

Rhy.  
A<sup>b</sup>maj9 B<sup>b</sup>9 B<sup>b</sup>9 E<sup>b</sup>maj7 A<sup>b</sup>maj9

Vln. 1  
*mp*

Vln. 2  
*mp*

Vla.  
*div.*  
*mp*

VC.  
*mp*

S.B.  
*mp*

97 98 99 100 101 102

*rit.*

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

VC.

S.B.

Mark Tree

*mp*

*E♭maj9* *A♭maj7* *D♭9* *E♭maj13* *(may ad lib)*

*unis.* *div.* *unis.*

*n.* *n.* *n.* *n.* *n.*

Flute 1, 2

# Silent Stars Go By

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

Jazz ballad ♩ = 103

"The world's a different..."

♩ = 98

1. only

"A fallen planet..."

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-8 (8), 9-23 (15), 24, 25, 26-27 (2). Dynamics include *p*.

Musical staff 2: Treble clef. Measures 28, 29, 30-31 (2), 32, 33. Dynamics include *p*, *a2*.

Musical staff 3: Treble clef. Measures 34-35 (2), 36, 37, 38, 39. Dynamics include *mp*, *poco accel*.

Musical staff 4: Treble clef. Measures 40, 41, 42, 43, 44. Dynamics include *mf*, ♩ = 103.

Musical staff 5: Treble clef. Measures 45-47 (3), 48, 49, 50, 51. Dynamics include *a2*.

Musical staff 6: Treble clef. Measures 52, 53-54 (2), 55, 56, 57.

Musical staff 7: Treble clef. Measures 58, 59, 60, 61, 62.

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# Flute 1, 2

## Silent Stars Go By - Page 2 of 2

"A crown of thorns..."

"The wondrous Gift..."

Musical score for Flute 1 and 2, measures 63-107. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *mf* (mezzo-forte). The score is divided into five systems, each with a measure rest and a count:

- System 1: Measure rest 15 (63-77), measure 78, measure rest 79, measure 80, measure rest 81.
- System 2: Measure rest 82, measure rest 83-86, measure 87, measure rest 88, measure 89.
- System 3: Measure rest 90, measure rest 91-92, measure 93, measure rest 94, measure 95, measure rest 96.
- System 4: Measure rest 97-98, measure 99, measure rest 100, measure 101.
- System 5: Measure rest 102, measure 103, measure rest 104, measure 105, measure rest 106, measure 107.

Performance markings include *a2*, *mf*, *rit.*, *a tempo (both)*, and *mp*. A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page.

Oboe

WORD MUSIC - UNDER A STARRY SKY

# Silent Stars Go By

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

Jazz ballad ♩ = 103

"The world's a different..."

"A fallen planet..."

♩ = 98

(1-8) (9-24) (25-35) 36

*poco accel.*

37 38 39 40

♩ = 103

"The wondrous Gift..."

41 42 43 44

*mf*

(45-49) 50 51 52

(53-54) 55 56 57

58 59 60 61

"A crown of thorns..."

62 (63-77) 78

# Oboe

## Silent Stars Go By - Page 2 of 2

"The wondrous Gift..."

79 80 81 82 (83-87)

*mf*

88 89 90 91 (91-98)

*a tempo*

99 100 101 102

*mp*

103 104 105 106 107

*rit.*

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# Clarinet 1, 2

# Silent Stars Go By

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

Jazz ballad ♩ = 103

"The world's a different..."

1. only

"A fallen planet..."

8 (1-8)      ♩ = 98      15 (9-23)      24      *p*      25      2 (26-27)

*a2*      28      *p*      29      2 (30-31)      32      33

2 (34-35)      36      *mp*      37      38      39      *poco accel.*

40      ♩ = 103      "The wondrous Gift..."      41      42      43      *mf*

3 (45-47)      *a2*      48      49      50

2 (53-54)      55      56      57

58      59      60      61      62

# Clarinet 1, 2

## Silent Stars Go By - Page 2 of 2

"A crown of thorns..."

"The wondrous Gift..."

15  
(63-77) 78 79 80

mf

81 (83-86) 87 88

a tempo

89 (91-98) 99

mp

100 101 102 103

rit.

104 105 106 107

# Horn 1, 2

# Silent Stars Go By

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
*Daniel Semsen*

Jazz ballad ♩ = 103

♩ = 98

"The world's a different..." "A fallen planet..."

♩ = 103

"The wondrous Gift..."

8 (1-8)      16 (9-24)      16 (25-40)      14 (41-54)

55 *p* *mp*

59 *p* *mp*

"A crown of thorns..."      "The wondrous Gift..."

15 (63-77)      75 *p*      79 *mp*

81      82      83      84

85      86      21 (87-107)

FOR PREVIEW ONLY

# Trombone 1, 2

# Silent Stars Go By

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

Jazz ballad ♩ = 103

♩ = 98

♩ = 103

“The world’s a different...” “A fallen planet...”

“The wondrous Gift...”

8 16 16 14

(1-8) (9-24) (25-40) (41-54)

55 *p* 56 57 *mp* 58

59 *p* 60 61 *mp* 62

“A crown of thorns...”

“The wondrous Gift...”

15

(63-77) 78 *p* 79 *mp* 80

81 82 83 84

85 86 21 (87-107)

FOR PREVIEW ONLY

Trombone 3/Tuba

# Silent Stars Go By

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

Jazz ballad ♩ = 103

♩ = 98

♩ = 103

"The world's a different..." "A fallen planet..."

"The wondrous Gift..."

8 16 16 14

(1-8) (9-24) (25-40) (41-54)

55 56 57

*p* *mp*

59 60 61

*p* *mp*

"A crown of thorns..."

"The wondrous Gift..."

15

(63-77) 78 79 80

*p* *mp*

81 82 83 84

85 86 21

(87-107)

FOR PREVIEW ONLY



# Percussion 1, 2

Glockenspiel  
Mark Tree  
Sus. Cymbal

# Silent Stars Go By

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

Jazz ballad ♩ = 103

♩ = 98

"The world's a different..."

Mark Tree

"A fallen planet..."

♩ = 103

"The wondrous Gift..."

Sus. Cymbal

"A crown of thorns..."

Sus. Cymbal

"The wondrous Gift..."

Mark Tree

# Harp

# Silent Stars Go By

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
*Daniel Semsen*

Jazz ballad ♩ = 103

♩ = 98

"The world's a different..."

Musical notation for the first system, measures 1-16. Treble and bass clefs. Measure numbers 8, 7, 16. Dynamics *p*.

"A fallen planet..."

♩ = 103  
"The wondrous Gift..."

Musical notation for the second system, measures 18-41. Treble and bass clefs. Measure numbers 7, 15, 18-24, 25-39, 40, 41. Dynamics *mp*, *mf*.

Musical notation for the third system, measures 42-54. Treble and bass clefs. Measure numbers 6, 5, 42-47, 49, 50-54.

Musical notation for the fourth system, measures 55-58. Treble and bass clefs. Measure numbers 55, 56, 57, 58.

# Harp

## Silent Stars Go By - Page 2 of 2

"A crown of thorns..."

59 (60-61) 62 63

"The wondrous Gift..."

*S<sup>va</sup>*

(64-77) 78 *mp* 79 *mf* (80-98)

*a tempo*

99 100 101

102 103 (104-107)

FOR PREVIEW ONLY

# Rhythm

# Silent Stars Go By

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

Jazz ballad ♩ = 103

*mp* *(light Solo ad lib)*

*rit.*

♩ = 98

"The world's a different..."

*a tempo* *p*

# Rhythm

Musical notation for measures 17-20. Chords: Eb, Baug, Cm7, C7.

Musical notation for measures 21-24. Chords: F7, Abm6, Bb7.

"A fallen planet..."

Musical notation for measures 25-28. Chords: Ebmaj7, Baug, Cm7, Db9. Dynamics: mp.

Musical notation for measures 29-32. Chords: Ebmaj7, Cm7, Db9.

Musical notation for measures 33-36. Chords: Ebmaj7, Baug, Cm7, C7.

# Rhythm

F7 Bb7sus Bb7

*poco accel.*

37 38 39 40

♩ = 103

Abmaj9 "The wondrous Gift..." Bb

*mf*

41 42 43 44

Abmaj9 Bb Eb

45 46 47 48

Cm7 Eb Bb F9 A F9

49 50 51 52

Abmaj9 Bb9sus Ebmaj7 Abmaj9

53 54 55 56 57

# Rhythm

Musical notation for measures 58-62. Chords: Ebmaj9, Abmaj7. Includes triplets and an 8va marking.

Musical notation for measures 63-66. Chords: Ebmaj7 (8va), Baug (loco), Cm7, Db9. Includes the lyric "A crown of thorns..."

Musical notation for measures 67-70. Chords: Ebmaj7, Cm7, Db9. Includes triplets and an 8va marking.

Musical notation for measures 71-74. Chords: Ebmaj7 (8va) (loco), Baug, Cm7, C7.

Musical notation for measures 75-78. Chords: F7, Bb7sus, Bb7.

# Rhythm

"The wondrous Gift..."

Musical notation for measures 79-82. Chords: Abmaj9, Bb, Ab Eb, Eb. Dynamics: *mf*.

Musical notation for measures 83-86. Chords: Abmaj9, Bb, Ab Eb, Eb.

Musical notation for measures 87-90. Chords: Cm7, Eb Bb, F9 A, F9.

Musical notation for measures 91-94. Chords: Abmaj9, Bb9sus, Cm7.

Musical notation for measures 95-98. Chords: F9sus, F9, Abmaj9, Bb9sus, Bb9. Dynamics: *rit.*

FOR PREVIEW ONLY



# Rhythm

*E♭maj7* *a tempo* *A♭maj9*

99 101

*E♭maj9*

102 103

*A♭maj7* *rit.* *D♭9* *E♭maj13* *(may ad lib)*

105 106 107

FOR PREVIEW ONLY

# Violin 1

# Silent Stars Go By

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

Jazz ballad ♩ = 103

♩ = 98

"The world's a different..."

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-8 and 9-15 are bracketed. Measures 16-19 contain a melodic line starting with a piano (*pp*) dynamic and moving to mezzo-piano (*mp*).

Musical staff 2: Treble clef. Measures 20-25 contain a melodic line with a mezzo-piano (*mp*) dynamic.

Musical staff 3: Treble clef. Measures 26-31 contain a melodic line with a mezzo-piano (*mp*) dynamic.

Musical staff 4: Treble clef. Measures 32-37 contain a melodic line with a mezzo-piano (*mp*) dynamic.

Musical staff 5: Treble clef. Measures 38-43 contain a melodic line with a mezzo-forte (*mf*) dynamic. Tempo changes to ♩ = 103.

Musical staff 6: Treble clef. Measures 44-49 contain a melodic line with a mezzo-forte (*mf*) dynamic.

Musical staff 7: Treble clef. Measures 50-55 contain a melodic line with a mezzo-forte (*mf*) dynamic.

FOR PREVIEW ONLY

# Violin 1

## Silent Stars Go By - Page 2 of 2

56 57 58 59 60 61

"A crown of thorns..."

62 63 64 65 66 67

*p*

68 71 72

73 74 75 76 77 78

"The wondrous Gift..."

79 80 81 82 83 84 85 86

*mf*

87 88 89 90 91 92 93

*rit.* *a tempo*

94 95 96 97 99 100

*mp*

*rit.*

101 102 103 104 105 106 107

*f*

# Violin 2

# Silent Stars Go By

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

Jazz ballad ♩ = 103

♩ = 98

"The world's a different..."

*div.*

*unis.*

*poco accel.*

♩ = 103

"The wondrous Gift..."

*div.*

# Violin 2

## Silent Stars Go By - Page 2 of 2

*unis.*

56 57 58 59 60 61

"A crown of thorns..."

62 63 64 65 66 67

*p*

68 69 70 71

73 74 75 76 77 78

"The wondrous Gift..."

79 80 81 82 83 84 85 86

*mf*

87 88 89 90 91 92 93

*rit.*

*a tempo*

94 95 96 97 98 99 100

*mp*

*rit.*

101 102 103 104 105 106 107

*n.*

Viola

# Silent Stars Go By

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

Jazz ballad ♩ = 103

♩ = 98

"The world's a different..." *div.*

*unis.*

Musical staff 1: Measures 1-19. Includes tempo markings (♩ = 103, ♩ = 98), dynamics (pp, mp), and performance instructions (div., unis.).

Musical staff 2: Measures 20-25. Includes dynamics (mp) and performance instructions (div., unis.).

Musical staff 3: Measures 26-31. Includes dynamics (mp) and performance instructions (poco accel.).

Musical staff 4: Measures 32-37. Includes dynamics (mp) and performance instructions (poco accel.).

♩ = 103

"The wondrous Gift..."

*div.*

*unis.*

Musical staff 5: Measures 38-43. Includes dynamics (mf) and performance instructions (div., unis.).

Musical staff 6: Measures 44-49. Includes dynamics (mf) and performance instructions (div., unis.).

Musical staff 7: Measures 50-55. Includes dynamics (mf) and performance instructions (div., unis.).

FOR PREVIEW ONLY

# Viola

## Silent Stars Go By - Page 2 of 2

*div.*

56 57 58 59 60 61

Musical staff 56-61: Treble clef, 3/4 time signature. Measures 57-60 contain a series of chords with a 'div.' (divisi) instruction above. Measure 61 contains a single chord.

"A crown of thorns..."

62 63 64 65 67

*p*

Musical staff 62-67: Treble clef, 3/4 time signature. Measure 62 starts with a crescendo hairpin. Measures 63-67 contain a melodic line with a 'p' (piano) dynamic marking below measure 63.

68 69 70 71 72

Musical staff 68-72: Treble clef, 3/4 time signature. Measures 68-72 contain a melodic line with a slur over measures 69-71.

73 74 75 76 77 78

Musical staff 73-78: Treble clef, 3/4 time signature. Measures 73-78 contain a melodic line with slurs over measures 74-75, 76-77, and 78.

"The wondrous Gift..."

*div.*

79 80 81 82 83 84 85 86

*mf* *unis.*

Musical staff 79-86: Treble clef, 3/4 time signature. Measure 79 starts with a 'mf' (mezzo-forte) dynamic. Measures 80-86 contain a series of chords with a 'div.' instruction above and a 'unis.' (unison) instruction above measure 83.

87 88 89 90 91 92 93

Musical staff 87-93: Treble clef, 3/4 time signature. Measures 87-93 contain a melodic line with slurs over measures 88-89, 90-91, and 92.

*rit. div.* *a tempo*

94 95 97 99 100

*mp*

Musical staff 94-100: Treble clef, 3/4 time signature. Measures 94-100 contain a series of chords with a 'rit. div.' instruction above measures 94-97, an 'a tempo' instruction above measure 99, and an 'mp' (mezzo-piano) dynamic marking below measure 99.

*rit. unis. div. unis.*

101 102 103 104 105 106 107

*n.*

Musical staff 101-107: Treble clef, 3/4 time signature. Measures 101-107 contain a series of chords with 'rit. unis.' above measures 101-102, 'div.' above measure 103, 'unis.' above measure 104, 'div.' above measure 105, 'unis.' above measure 106, and an 'n.' (ritardando) hairpin below measure 107.

Cello

WORD MUSIC - UNDER A STARRY SKY

# Silent Stars Go By

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

Jazz ballad ♩ = 103

♩ = 98  
"The world's a different..."

8 (1-8) 7 (9-15) 16 *pp* 17 *mp* 18 19

20 21 22 23 24 25 *mp*

26 27 28 29 30 31

32 33 34 35 36 37

*poco accel.*

♩ = 103  
"The wondrous Gift..."

38 39 40 41 42 43 *mf*

44 45 46 47 48 49

50 51 52 53 54 55

FOR PREVIEW ONLY



# Cello

## Silent Stars Go By - Page 2 of 2

56 57 59 60 61

*"A crown of thorns..."*

62 63 64 65 66 67

*mp*

68 69 70 71 72

*espress.*

*mf*

73 74 75 76 77 78

*ord.*

*"The wondrous Gift..."*

79 81 82 83 85 86

*mf*

87 88 89 90 91 93

*rit.*

*a tempo*

94 95 96 97 99 100

*mp*

101 102 103 104 105 106 107

*rit.*

*n.*

# String Bass

# Silent Stars Go By

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
*Daniel Semsen*

Jazz ballad ♩ = 103

♩ = 98

*"The world's a different..."*

*"A fallen planet..."*

8 (1-8) 16 (9-24) 15 (25-39) 40

♩ = 103

*"The wondrous Gift..."*

41 *mf* 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 59 60

*"A crown of thorns..."*

61 15 (63-77) 78

FOR PREVIEW ONLY

# String Bass

"The wondrous Gift..."

79 *mf* 81 82

83 85 86

87 88 89 90

91 93 94

95 96 97 *rit.*

*a tempo*

99 *mp* 100 101

*rit.*

103 104 105 106 107 *n.*

FOR PREVIEW ONLY

Clarinet 3  
(doubles Viola)

# Silent Stars Go By

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

Jazz ballad ♩ = 103

♩ = 98

"The world's a different..."

8 (1-8) 7 (9-15) 16 *pp* 17 *mp* 18 *pp*

19 20 21 22 23 *pp*

"A fallen planet..."

24 *n.* 25 *mp* 26 27 28

29 30 31 32 33 *mp*

*poco accel.*

34 35 36 37 38 *mp*

♩ = 103

"The wondrous Gift..."

39 40 41 *mf* 42 43

44 45 46 47 48 *mf*

# Clarinet 3

(doubles Viola)



Musical staff 1, measures 49-53. Treble clef, key signature of one flat. Measures 49-51 contain eighth notes with a slur. Measure 52 contains a quarter note. Measure 53 contains a half note.



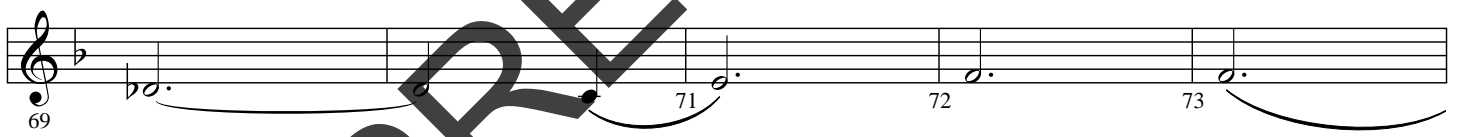
Musical staff 2, measures 54-57. Treble clef, key signature of one flat. Measure 54 contains a quarter note. Measures 55-57 contain eighth notes with a slur. Dynamics markings include a hairpin crescendo starting at measure 54 and a hairpin decrescendo starting at measure 55.



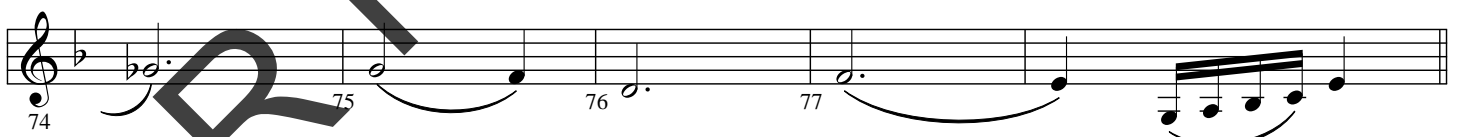
Musical staff 3, measures 59-63. Treble clef, key signature of one flat. Measures 59-62 contain eighth notes with a slur. Measure 63 contains a quarter note. Dynamics markings include a hairpin decrescendo starting at measure 59 and the dynamic marking *p* at measure 63.



Musical staff 4, measures 64-68. Treble clef, key signature of one flat. Measures 64-68 contain eighth notes with a slur.



Musical staff 5, measures 69-73. Treble clef, key signature of one flat. Measures 69-73 contain eighth notes with a slur.

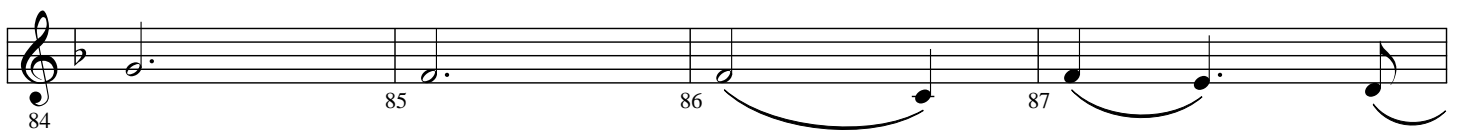


Musical staff 6, measures 74-77. Treble clef, key signature of one flat. Measures 74-77 contain eighth notes with a slur. Measure 78 contains a sixteenth-note triplet. Dynamics markings include a hairpin decrescendo starting at measure 74 and a hairpin crescendo starting at measure 78.

*"The wondrous Gift..."*



Musical staff 7, measures 79-83. Treble clef, key signature of one flat. Measures 79-83 contain quarter notes. Dynamics marking *mf* is present at measure 79.



Musical staff 8, measures 84-87. Treble clef, key signature of one flat. Measures 84-87 contain quarter notes with a slur.

FOR PREVIEW ONLY

**Clarinet 3**  
(doubles Viola)

88 89 90 91

92 93 95

*rit.*

*a tempo*

96 97 98 99

*mp*

100 101 103

*rit.*

104 105 106 107

*n.*

FOR PREVIEW ONLY

**Bass Clarinet**  
(doubles String Bass)

# Silent Stars Go By

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
*Daniel Semsen*

Jazz ballad ♩ = 103

♩ = 98

"The world's a different..."

"A fallen planet..."

Musical staff showing measure numbers and bar counts: 8 (1-8), 16 (9-24), 15 (25-39). The staff is in 3/4 time and contains a whole note chord at the end.

♩ = 103

"The wondrous Gift..."

Musical staff with measure numbers 41, 42, 43. Dynamics include *mf*. The staff contains a melodic line with a slur over measures 41-42 and a whole note at measure 43.

Musical staff with measure numbers 45, 46, 47, 48. The staff contains a melodic line with a slur over measures 45-46 and a whole note at measure 48.

Musical staff with measure numbers 49, 50, 51, 52. The staff contains a melodic line with a slur over measures 49-50 and a whole note at measure 52.

Musical staff with measure numbers 53, 54, 55. The staff contains a melodic line with a slur over measures 53-54 and a whole note at measure 55.

Musical staff with measure numbers 57, 58, 59. The staff contains a melodic line with a slur over measures 57-58 and a whole note at measure 59.

"A crown of thorns..."

Musical staff with measure numbers 61, 62, 63-77, 78. A bar count of 15 is shown above measures 63-77. The staff contains a melodic line with a slur over measures 61-62 and a whole note at measure 78.

FOR PREVIEW ONLY

**Bass Clarinet**  
(doubles String Bass)

*"The wondrous Gift..."*

79 *mf* 80 81

83 84 85 86

87 88 89 90

91 92 93 *rit.*

95 96 97 98 *a tempo*

99 *mp* 101 102

103 105 106 107 *n.*



**Bassoon**  
(doubles Cello)

# Silent Stars Go By

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
*Daniel Semsen*

Jazz ballad ♩ = 103

♩ = 98

"The world's a different..."

Musical staff 1: Bassoon part, measures 1-18. Includes dynamics *pp* and *mp*. Measure numbers 16, 17, and 18 are indicated.

Musical staff 2: Bassoon part, measures 19-23.

"A fallen planet..."

Musical staff 3: Bassoon part, measures 24-28. Includes dynamics *n.* and *mp*. Measure numbers 24, 25, 26, 27, and 28 are indicated.

Musical staff 4: Bassoon part, measures 29-33.

*poco accel.*

Musical staff 5: Bassoon part, measures 34-38.

♩ = 103

"The wondrous Gift..."

Musical staff 6: Bassoon part, measures 39-43. Includes dynamic *mf*. Measure numbers 39, 40, 41, 42, and 43 are indicated.

Musical staff 7: Bassoon part, measures 44-48.

**Bassoon**  
(doubles Cello)

49 50 51 52 53

54 55 56 57

59 60 61 63 *mp*

"A crown of thorns..."

64 65 66 67 68

69 70 71 72 73

*espress.*  
*mf*

74 75 76 77 78

*ord.*

79 81 82 83

*mf*

"The wondrous Gift..."

84 85 86 87 88

**Bassoon**  
(doubles Cello)

89 90 91 93

*rit.*

94 95 96 97

*a tempo*

99 100 101 102 103

*mp*

*rit.*

104 105 106 107

*n.*

FOR PREVIEW ONLY

Soprano Sax  
(doubles Oboe)

# Silent Stars Go By

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

Jazz ballad ♩ = 103

♩ = 98

"The world's a different..."

"A fallen planet..."

Musical staff with measures 1-36. Measure numbers 8, 16, and 11 are placed above the staff. Measure numbers (1-8), (9-24), (25-35), and 36 are placed below the staff.

*poco accel.*

Musical staff with measures 37-40. Measure numbers 37, 38, 39, and 40 are placed below the staff. A crescendo hairpin is shown below the staff.

♩ = 103

"The wondrous Gift..."

Musical staff with measures 41-44. Measure numbers 41, 42, 43, and 44 are placed below the staff. A crescendo hairpin is shown below the staff.

Musical staff with measures 45-52. Measure numbers 45-49, 50, 51, and 52 are placed below the staff. A crescendo hairpin is shown below the staff.

Musical staff with measures 53-57. Measure numbers (53-54), 55, 56, and 57 are placed below the staff. A crescendo hairpin is shown below the staff.

Musical staff with measures 58-61. Measure numbers 58, 59, 60, and 61 are placed below the staff. A crescendo hairpin is shown below the staff.

"A crown of thorns..."

Musical staff with measures 62-78. Measure numbers 62, (63-77), and 78 are placed below the staff. A crescendo hairpin is shown below the staff.

FOR PREVIEW ONLY

# Soprano Sax

(doubles Oboe)

"The wondrous Gift..."

Musical score for Soprano Sax (doubles Oboe) for "The wondrous Gift...". The score consists of five staves of music in G major, 4/4 time. The first staff begins at measure 79 with a half note G4, followed by a whole rest at measure 80. The second staff contains a five-measure rest from measure 83 to 87, followed by quarter notes G4, A4, B4, C5, and B4 in measures 88-90. The third staff contains an eight-measure rest from measure 91 to 98, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and F4 in measures 99-100. The fourth staff contains quarter notes G4, A4, B4, C5, B4, A4, G4, and F4 in measures 101-104. The fifth staff begins at measure 105 with a half note G4, followed by a whole rest at measure 106 and a final whole rest at measure 107. Dynamics include *mf* at measure 79 and *mp* at measure 100. A *rit.* marking is present at the beginning of measure 105. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid on the score.

Alto Sax 1, 2  
(doubles Horn 1, 2)

# Silent Stars Go By

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

Jazz ballad ♩ = 103

♩ = 98

♩ = 103

"The world's a different..."

"A fallen planet..."

"The wondrous Gift..."

Musical staff showing measure numbers and bar counts: 8 (1-8), 16 (9-24), 16 (25-40), 14 (41-54).

Musical staff with notes and dynamics: *a2*, *p*, *mp*. Measure numbers: 55, 56, 57, 58.

Musical staff with notes and dynamics: *p*, *mp*. Measure numbers: 59, 60, 61, 62.

"A crown of thorns..."

"The wondrous Gift..."

Musical staff with notes and dynamics: *p*, *mp*. Measure numbers: 78, 79.

Musical staff with notes and dynamics: *p*, *mp*. Measure numbers: 81, 82, 83, 84.

Musical staff with notes and dynamics: *p*, *mp*. Measure numbers: 85, 86, 21 (87-107).

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# Tenor Sax/Baritone T.C. **Silent Stars Go By**

(doubles Trombone 1, 2)

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
*Daniel Semsen*

Jazz ballad ♩ = 103

♩ = 98  
"The world's a different..." "A fallen planet..."

♩ = 103  
"The wondrous Gift..."

8 (1-8)      16 (9-24)      16 (25-40)      14 (41-54)

55 *p*      56      57 *mp*      58

59 *p*      60      61 *mp*      62

"A crown of thorns..."

"The wondrous Gift..."

15 (63-77)      78 *p*      79 *mp*

81      82      83      84

85      86      21 (87-107)

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**Baritone Sax**  
(doubles Tuba)

# Silent Stars Go By

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

**Jazz ballad** ♩ = 103

♩ = 98

"The world's a different..."

"A fallen planet..."

♩ = 103

"The wondrous Gift..."

Musical staff with measure groupings: 8 (1-8), 16 (9-24), 16 (25-40), 14 (41-54).

Musical staff with notes 55, 57 and dynamics *p*, *mp*.

Musical staff with notes 59, 61 and dynamics *p*, *mp*.

"A crown of thorns..."

"The wondrous Gift..."

Musical staff with measure groupings 15 (63-77) and notes 78, 79, dynamics *p*, *mp*.

Musical staff with notes 81, 82, 83, 84.

Musical staff with measure grouping 21 (87-107) and note 86.

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**Violin 1**  
(Simplified)

# Silent Stars Go By

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
*Daniel Semsen*

Jazz ballad ♩ = 103

♩ = 98

"The world's a different..."

"A fallen planet..."

*poco accel.*

♩ = 103

"The wondrous Gift..."

# Violin 1

(Simplified)

49 50 51 52 53

54 55 56 57 58

59 60 61 62 63 *p*

"A crown of thorns..."

64 68

69 71 72 73

74 75 76 77 78

79 80 81 82 83 *mf*

84 85 86 87 88

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**Violin 1**  
**(Simplified)**

89 90 91 92 93

94 95 96 97

*a tempo*

99 100 101 102 103

*mp*

*rit.*

104 105 106 107

*n.*

FOR PREVIEW ONLY

**Violin 2**  
(Simplified)

# Silent Stars Go By

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
*Daniel Semsen*

Jazz ballad ♩ = 103

♩ = 98

"The world's a different..."

*div.*

*unis.*

8 (1-8) 7 (9-15) 16 *pp* 17 *mp*

19 20 21 (b) 23

"A fallen planet..."

24 25 *n.* *mp* 26 28

29 31 33

*poco accel.*

34 35 36 37 38

♩ = 103

"The wondrous Gift..."

39 40 41 *mf* 42 43

44 45 46 47 48

# Violin 2

(Simplified)

49 50 51 52 53 *div.*

54 55 56 57 58

59 60 61 62 63 *unis.* *p*

64 65 66 67 68

69 71 73

74 75 76 77 78

79 80 81 82 83 *mf*

84 85 86 87 88

FOR PREVIEW ONLY

"The wondrous Gift..."

"A crown of thorns..."

**Violin 2**  
**(Simplified)**

89 90 91 93

*rit.*

94 95 96 97

*a tempo*

99 100 101 103

*mp*

*rit.*

104 105 106 107

*n.*

FOR PREVIEW ONLY

String Reduction

# Silent Stars Go By

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
*Daniel Semsen*

Jazz ballad ♩ = 103

♩ = 98

*"The world's a different..."*

Musical notation for measures 1-18. The score is in 3/4 time with a key signature of two flats. Measures 1-8 and 9-15 are marked with a bar line and the number 8, indicating an 8-measure phrase. Measures 16-18 contain melodic lines in both staves with dynamics *pp* and *mp*. Measure numbers 16, 17, and 18 are indicated below the bass staff.

Musical notation for measures 19-23. The score continues with melodic lines in both staves. Measure numbers 19, 20, 21, and 23 are indicated below the bass staff.

Musical notation for measures 24-28. The score includes a dynamic marking *n.* (pizzicato) in measure 24 and *mp* in measure 25. The phrase *"A fallen planet..."* is written above the staff. Measure numbers 24, 25, 26, 27, and 28 are indicated below the bass staff.

Musical notation for measures 29-33. The score continues with melodic lines in both staves. Measure numbers 29, 30, 31, 32, and 33 are indicated below the bass staff.

# String Reduction

Musical notation for measures 34-38. The score is in G major and 3/4 time. Measures 34-36 show a melodic line in the right hand and a supporting bass line in the left hand. Measures 37-38 feature a *poco accel.* marking. Measure numbers 34, 35, 36, 37, and 38 are indicated below the staff.

Musical notation for measures 39-43. The tempo is marked  $\text{♩} = 103$ . The text "*The wondrous Gift...*" is written above the staff. A *mf* dynamic marking is present. Measures 39-40 show a melodic line in the right hand and a supporting bass line in the left hand. Measures 41-43 feature a melodic line in the right hand and a supporting bass line in the left hand. Measure numbers 39, 40, 41, 42, and 43 are indicated below the staff.

Musical notation for measures 44-48. The score continues with a melodic line in the right hand and a supporting bass line in the left hand. Measure numbers 44, 45, 46, 47, and 48 are indicated below the staff.

Musical notation for measures 49-53. The score continues with a melodic line in the right hand and a supporting bass line in the left hand. Measure numbers 49, 50, 51, 52, and 53 are indicated below the staff.

Musical notation for measures 54-58. The score continues with a melodic line in the right hand and a supporting bass line in the left hand. Measure numbers 54, 55, 56, 57, and 58 are indicated below the staff.

FOR PREVIEW ONLY



# String Reduction

"A crown of thorns..."

Musical notation for measures 59-63. The score is in G minor (three flats) and 4/4 time. Measure 59 features a half note G in the bass and a half note G in the treble. Measure 60 has a half note G in the bass and a half note G in the treble. Measure 61 has a half note G in the bass and a half note G in the treble. Measure 62 has a half note G in the bass and a half note G in the treble. Measure 63 has a half note G in the bass and a half note G in the treble. A dynamic marking of *p* is present in measure 63.

Musical notation for measures 64-68. The score is in G minor (three flats) and 4/4 time. Measure 64 features a half note G in the bass and a half note G in the treble. Measure 65 has a half note G in the bass and a half note G in the treble. Measure 66 has a half note G in the bass and a half note G in the treble. Measure 67 has a half note G in the bass and a half note G in the treble. Measure 68 has a half note G in the bass and a half note G in the treble.

Musical notation for measures 69-73. The score is in G minor (three flats) and 4/4 time. Measure 69 features a half note G in the bass and a half note G in the treble. Measure 70 has a half note G in the bass and a half note G in the treble. Measure 71 has a half note G in the bass and a half note G in the treble. Measure 72 has a half note G in the bass and a half note G in the treble. Measure 73 has a half note G in the bass and a half note G in the treble.

Musical notation for measures 74-78. The score is in G minor (three flats) and 4/4 time. Measure 74 features a half note G in the bass and a half note G in the treble. Measure 75 has a half note G in the bass and a half note G in the treble. Measure 76 has a half note G in the bass and a half note G in the treble. Measure 77 has a half note G in the bass and a half note G in the treble. Measure 78 has a half note G in the bass and a half note G in the treble.

"The wondrous Gift..."

Musical notation for measures 79-83. The score is in G minor (three flats) and 4/4 time. Measure 79 features a half note G in the bass and a half note G in the treble. Measure 80 has a half note G in the bass and a half note G in the treble. Measure 81 has a half note G in the bass and a half note G in the treble. Measure 82 has a half note G in the bass and a half note G in the treble. Measure 83 has a half note G in the bass and a half note G in the treble. A dynamic marking of *mf* is present in measure 79.

# String Reduction

Musical notation for measures 84-88. The score is in 3/4 time with a key signature of two flats. Measures 84-86 feature a steady bass line of quarter notes in the left hand and dotted half notes in the right hand. Measures 87-88 show a melodic line in the right hand with eighth notes and quarter notes, while the left hand continues with quarter notes.

Musical notation for measures 89-93. Measures 89-90 continue the previous texture. Measures 91-93 feature a more complex texture with chords and sustained notes in the right hand, and a bass line of quarter notes in the left hand.

Musical notation for measures 94-98. Measures 94-96 continue the previous texture. Measures 97-98 feature a *rit.* (ritardando) marking, with sustained chords in the right hand and quarter notes in the left hand.

Musical notation for measures 99-103. Measures 99-100 feature a *a tempo mp* (allegretto moderato) marking. Measures 101-103 continue the previous texture with sustained chords in the right hand and quarter notes in the left hand.

Musical notation for measures 104-107. Measures 104-105 feature a *rit.* (ritardando) marking. Measures 106-107 continue the previous texture, ending with a final chord in the right hand and a quarter note in the left hand.

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Lead sheet

# Silent Stars Go By

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

Jazz ballad ♩ = 103

1 *mp* Ebmaj7 *Piano cues* 2 3 Abmaj9 4 5 Ebmaj9

6 7 8 9 10

*rit.* Abmaj7 *Female SOLO (freely)* Db9 *p* ♩ = 98 Ebmaj7 *a tempo*

11 12 13 14 15

The world's a dif - frent

Abmaj9 Abm6 Ebmaj9 Cm7 Fm9

16 17 18 19 20

place to - night as hope - ful hearts lie fast a -

Bb9 Eb Baug Cm7 C7

21 22 23 24 25

si - lent stars go by. A fall - en

F7 Abm6 Bb7 *CHOIR: unison mp* Ebmaj7

26 27 28 29 30

plan - et, un - a - ware, now holds the ti - ny

Baug Cm7 Db9 Ebmaj7 Cm7

# Lead sheet

in - fant King. Soon throngs of an - gels fill the  
skies as si - lent stars go by. The  
won - drous Gift is giv - en. Oh, Ho - ly  
Child of Heav - en! Come to the man - ger and  
fol - low the light as si - lent stars go by.  
A crown of

Chords: Db9, Ebmaj7, Baug, Cm7, C7, F7 *poco accel.*, Bb7sus, Bb7, Abmaj9, Bb, Ab/Eb, Eb, Abmaj9, Bb, Ab/Eb, Eb, Cm7, Eb/Bb, F9, A, F9, Abmaj9, Bb9sus, Ebmaj7, Abmaj9, Ebmaj9, Abmaj7, MEN: unison, Ebmaj7

Tempo: ♩ = 103

Performance instructions: *div.*, *mf*, *unison*, *div.*

# Lead sheet

Baug Cm7 Db9 Ebmaj7  
64 thorns a - round the cross will soon be -

Cm7 Db9 Ebmaj7  
68 come His gift of Love, a Ho - ly

Baug Cm7 C7 ALL: unison F7  
72 Prom - ise kept to - night as si - lent—

Bb7sus div. Bb7 mf Abmaj9  
76 stars go — by. The won - drous

Bb Eb Abmaj9  
80 Gift is giv - en. Oh, ho - ly

Bb Eb Cm7  
84 Child of Heav - en! Come to the

Eb Bb F9 A F9 Abmaj9  
88 man - ger and fol - low the — light as si - lent

# Lead sheet

The musical score consists of four staves of music in a key signature of three flats (B-flat major/D minor). The lyrics are: "stars go by, as silent stars go by." The score includes various musical notations such as chords (Bb9sus, Cm7, F9sus, F9, Abmaj9, Bb9sus, Bb9, Ebmaj7, Abmaj9, Ebmaj9, Abmaj7, D9, Ebmaj13), dynamics (Piano cues), and performance instructions (rit., unison, div., a tempo, may ad lib). Measure numbers 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, and 107 are indicated. A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page.

# Frozen in Time-Underscore

Music by  
**DANIEL SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

Gently ♩ = 120

Mark Tree MELODY: "Hello? What in the world? ..."

*mp*

Percussion 1, 2, 3

*N.C.*  
*p*

Rhythm

Violin 1

Violin 2

Viola

Cello

1 2 3 4 5

**Slower** ♩ = 75  
"The one person ..."

*sim.*

Perc. 1, 2, 3

*F(no3)* *E(no2)* *F(no3)* *E2*  
*E* *E*

Rhy.

*p*

Vln. 1

*p*

Vln. 2

*p*

Vla.

*p*

V.C.

*p*

6 7 8 9

Perc. 1, 2, 3

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

10 11 12 13

Perc. 1, 2, 3

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

14 15 16 17

*"Don't I deserve better? ..."* *slower...*



Perc. 1, 2, 3

Chimes  
*mp*

Glockenspiel  
*mp*

Rhy.

Vln. 1  
*div.*  
*mp*

Vln. 2  
*mp*

Vla.  
*mp*

V.C.

18

19

20

21

Perc. 1, 2, 3

(mark tree cont...)

Rhy.

F(maj3)

Csus

Vln. 1

Vln. 2

Vla.

V.C.

22

23

24

25

Perc. 1, 2, 3

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

unison

pp

N.C.

26

27

28

29

Perc. 1, 2, 3

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

(mark tree cont...)

Csus

div

mp

pp

mp

30

31

32

33

Frozen in Time-Underscore - Score - Page 5 of 7

♩ = 80

Perc. 1, 2, 3

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

N.C.

F2

F

unison

*p*

unison

*p*

*p*

*p*

34 35 36 37

Perc. 1, 2, 3

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

E2

E

D(4)

Dm7

38 39 40 41

Perc. 1, 2, 3

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

C

Bb

Csus

*mp*

42

43

44

45

Perc. 1, 2, 3

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

Cunis.

N.C.

F2

*p*

46

47

48

49

Perc. 1, 2, 3

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

C(no3)

Bbmaj7

50

51

52

53

Perc. 1, 2, 3

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

Csus

*div.*  
*mp*

*div.*  
*mp*

*div.*  
*mp*

54

55

56

FOR PREVIEW ONLY

# Percussion 1, 2, 3 Frozen in Time-Underscore

Chimes  
Glockenspiel  
Mark Tree

Music by  
**DANIEL SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

Gently ♩ = 120

Mark Tree

Musical score for measures 1-5. The score is in 4/4 time and features three staves: Chimes (top), Glockenspiel (middle), and Mark Tree (bottom). The Chimes staff has a melodic line starting on a high note and moving in a wavy pattern. The Glockenspiel and Mark Tree staves have rests. The dynamic marking *mp* is present. Measure numbers 1, 2, 3, and 5 are indicated at the bottom.

Slower ♩ = 75

*sim.*

Musical score for measures 6-10. The score is in 4/4 time and features three staves: Chimes (top), Glockenspiel (middle), and Mark Tree (bottom). The Chimes staff has a wavy line starting on a high note. The Glockenspiel and Mark Tree staves have rests. The dynamic marking *sim.* is present. Measure numbers 6, 8, 9, and 10 are indicated at the bottom.

Musical score for measures 11-15. The score is in 4/4 time and features three staves: Chimes (top), Glockenspiel (middle), and Mark Tree (bottom). The Chimes staff has a wavy line starting on a high note. The Glockenspiel and Mark Tree staves have rests. Measure numbers 11, 12, 13, 14, and 15 are indicated at the bottom.

# Percussion 1, 2, 3

*slower...*

Musical score for measures 16-20. The score consists of three staves. The first staff is a drum set part with a double bar line and a slash in each measure. The second and third staves are for Chimes and Glockenspiel, both marked *mp*. The time signature changes from 5/4 to 4/4 at measure 18. The notes are half notes with accents.

Musical score for measures 21-25. The score consists of three staves. The first staff has a long note with a wavy line above it, labeled "(mark tree cont...)" in measure 25. The second and third staves continue with half notes and accents. The time signature changes from 4/4 to 2/4 at measure 24.

Musical score for measures 26-30. The score consists of three staves. The first staff has a long note with a wavy line above it. The second and third staves continue with half notes and accents. The time signature changes from 2/4 to 4/4 at measure 30.

# Percussion 1, 2, 3

Musical score for Percussion 1, 2, 3, measures 31-35. The score is in 2/4 time and consists of three staves. Measure 31 has a whole rest on all staves. Measure 32 has a wavy line on the top staff with a circled '5' above it, and the instruction "(mark tree cont...)" below it. Measures 33 and 34 have a wavy line on the top staff with a circled '5' above it, and a half note on the middle and bottom staves with a circled '5' above it. Measure 35 has a wavy line on the top staff with a circled '5' above it, and a half note on the middle and bottom staves with a circled '5' above it.

Musical score for Percussion 1, 2, 3, measures 36-44. The score is in 2/4 time and consists of three staves. Measure 36 has a wavy line on the top staff with a circled '5' above it, and a half note on the middle and bottom staves with a circled '5' above it. Measure 37 has a wavy line on the top staff with a circled '5' above it, and a half note on the middle and bottom staves with a circled '5' above it. Measure 38 has a wavy line on the top staff with a circled '5' above it, and a half note on the middle and bottom staves with a circled '5' above it. Measure 39 has a wavy line on the top staff with a circled '5' above it, and a half note on the middle and bottom staves with a circled '5' above it. Measure 40 has a wavy line on the top staff with a circled '5' above it, and a half note on the middle and bottom staves with a circled '5' above it. Measure 41 has a wavy line on the top staff with a circled '5' above it, and a half note on the middle and bottom staves with a circled '5' above it. Measure 42 has a wavy line on the top staff with a circled '5' above it, and a half note on the middle and bottom staves with a circled '5' above it. Measure 43 has a wavy line on the top staff with a circled '5' above it, and a half note on the middle and bottom staves with a circled '5' above it. Measure 44 has a wavy line on the top staff with a circled '5' above it, and a half note on the middle and bottom staves with a circled '5' above it. The tempo is marked  $\text{♩} = 80$ . The dynamic is marked *mp*.

Musical score for Percussion 1, 2, 3, measures 45-56. The score is in 2/4 time and consists of three staves. Measure 45 has a wavy line on the top staff with a circled '5' above it, and a half note on the middle and bottom staves with a circled '5' above it. Measure 46 has a wavy line on the top staff with a circled '5' above it, and a half note on the middle and bottom staves with a circled '5' above it. Measure 47 has a wavy line on the top staff with a circled '5' above it, and a half note on the middle and bottom staves with a circled '5' above it. Measure 48 has a wavy line on the top staff with a circled '5' above it, and a half note on the middle and bottom staves with a circled '5' above it. Measure 49 has a wavy line on the top staff with a circled '5' above it, and a half note on the middle and bottom staves with a circled '5' above it. Measure 50 has a wavy line on the top staff with a circled '5' above it, and a half note on the middle and bottom staves with a circled '5' above it. Measure 51 has a wavy line on the top staff with a circled '5' above it, and a half note on the middle and bottom staves with a circled '5' above it. Measure 52 has a wavy line on the top staff with a circled '5' above it, and a half note on the middle and bottom staves with a circled '5' above it. Measure 53 has a wavy line on the top staff with a circled '5' above it, and a half note on the middle and bottom staves with a circled '5' above it. Measure 54 has a wavy line on the top staff with a circled '5' above it, and a half note on the middle and bottom staves with a circled '5' above it. Measure 55 has a wavy line on the top staff with a circled '5' above it, and a half note on the middle and bottom staves with a circled '5' above it. Measure 56 has a wavy line on the top staff with a circled '5' above it, and a half note on the middle and bottom staves with a circled '5' above it. The dynamic is marked *p*.



Rhythm

# Frozen in Time-Underscore

Music by  
**DANIEL SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsén

Gently ♩ = 120

N.C.

*p*

1 2 3 4

Slower ♩ = 75

F(no3) F(no3) F(no3)

5 6 7 8

F2 E F2 C E Dm

9 10 11 12

Csus Bb2 Csus

*p* *p*

ped. \*

13 14 15 16

# Rhythm

*slower...*

Musical notation for measures 17-20. Measure 17 is in 5/4 time, measures 18-20 are in 4/4 time. The piece starts with a piano dynamic. A double bar line with an asterisk is placed between measures 17 and 18.

Musical notation for measures 21-22. Measure 21 is in 4/4 time, measure 22 is in 2/4 time. A chord symbol **F(no3)** is written above measure 22.

Musical notation for measures 25-28. Measures 25-28 are in 4/4 time. A chord symbol **Csus** is written above measure 25.

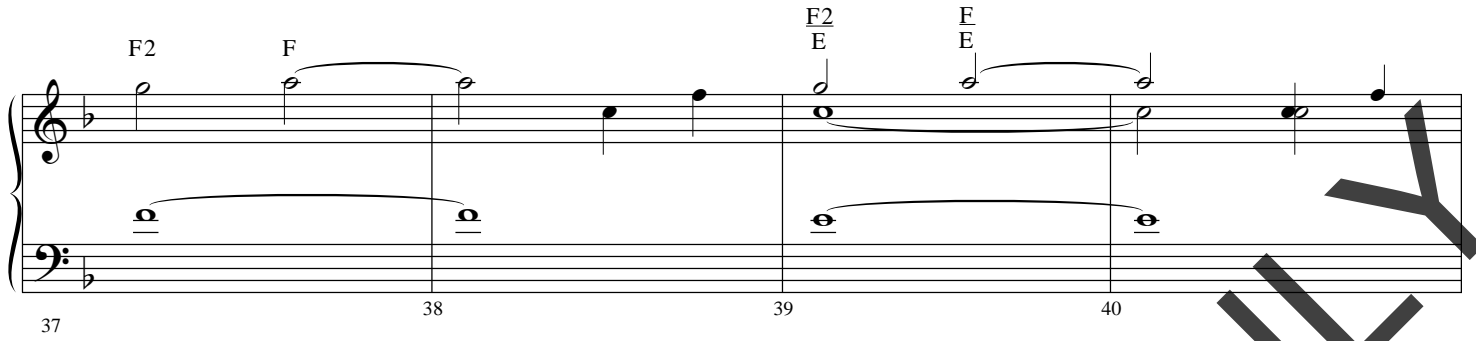
Musical notation for measures 29-32. Measures 29-31 are in 2/4 time, measure 32 is in 4/4 time. Chord symbols **N.C.** and **Csus** are written above measures 29 and 32 respectively.

Musical notation for measures 33-36. Measures 33-35 are in 4/4 time, measure 36 is in 2/4 time. A tempo marking **♩ = 80** and a chord symbol **N.C.** are written above measure 36.

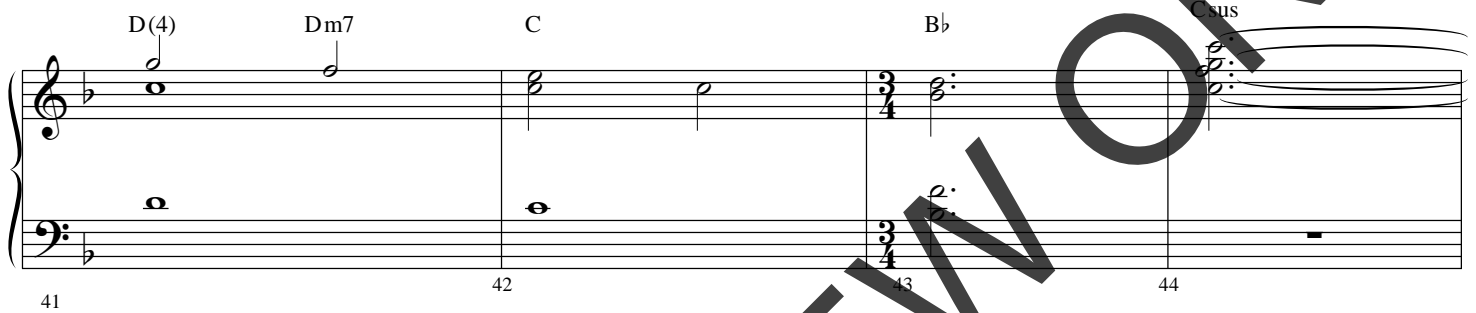
FOR PREVIEW ONLY

# Rhythm

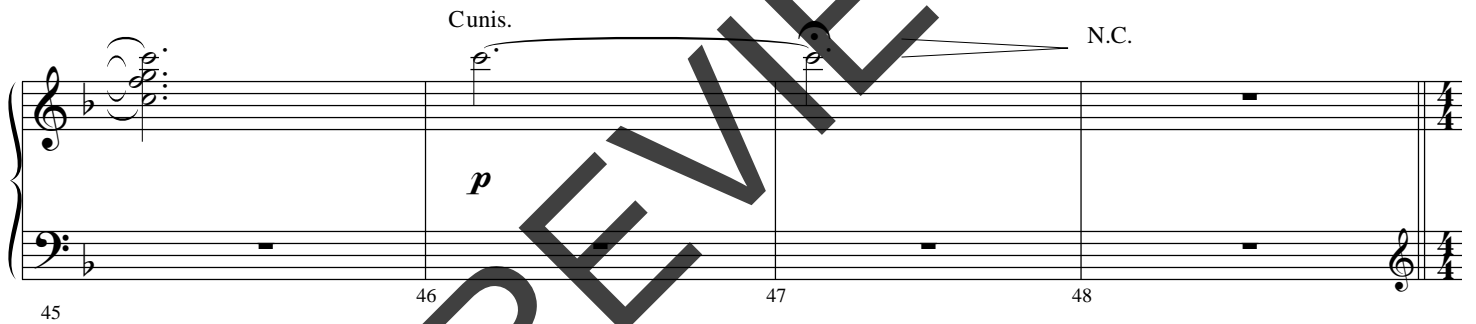
Musical notation for measures 37-40. Treble clef, bass clef. Chords: F2, F, F2/E, F/E.



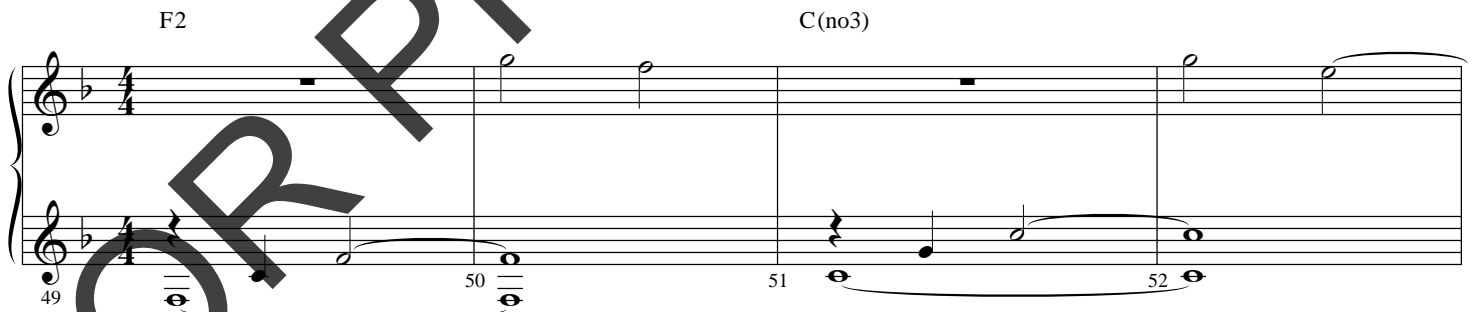
Musical notation for measures 41-44. Treble clef, bass clef. Chords: D(4), Dm7, C, Bb, Csus. Time signature change to 3/4.



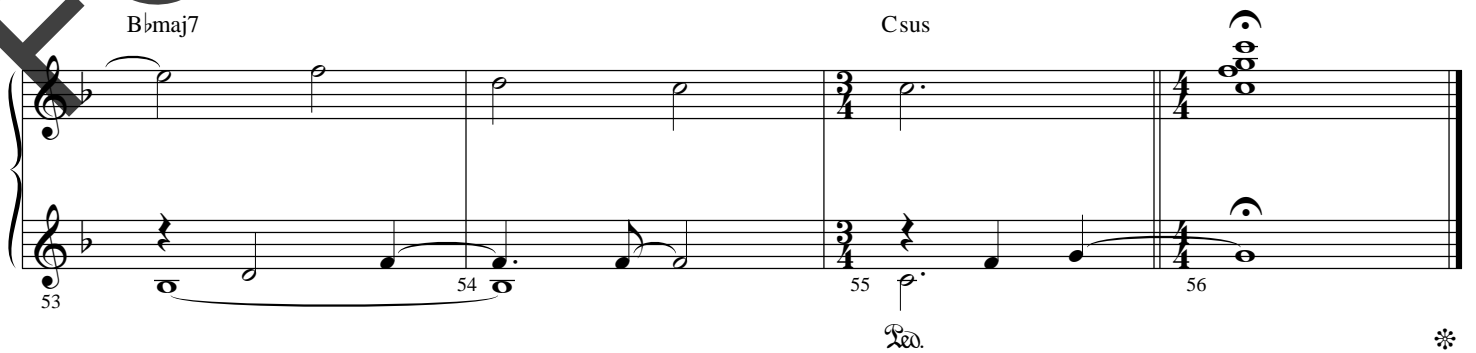
Musical notation for measures 45-48. Treble clef, bass clef. Chords: C, N.C. Dynamics: p. Time signature change to 4/4.



Musical notation for measures 49-52. Treble clef, bass clef. Chords: F2, C(no3). Time signature change to 4/4.



Musical notation for measures 53-56. Treble clef, bass clef. Chords: Bbmaj7, Csus. Dynamics: p. Time signature change to 3/4, then 4/4. Includes a repeat sign and a \* symbol.



Violin 1

# Frozen in Time-Underscore

Music by  
**DANIEL SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

Gently ♩ = 120

Slower ♩ = 75

The musical score is written for Violin 1 in a single system. It begins in 4/4 time with a tempo of 120 beats per minute. The first measure contains a whole note chord with the number 5 above it, and the notes (1-5) are indicated below the staff. The second measure starts a phrase with a piano (*p*) dynamic, featuring notes 6, 7, and 8. The tempo then changes to 75 beats per minute. The score continues with notes 9 through 16, including a section marked *slower...*. From measure 17, the time signature changes to 5/4, and the dynamics shift to mezzo-piano (*mp*). This section includes a *div.* (divisi) instruction and features a series of chords. The score returns to 4/4 time for measures 21 through 28. The final section, starting at measure 29, is marked *pp* (pianissimo) and includes a *unison* instruction. It concludes with a *div.* instruction and a mezzo-piano (*mp*) dynamic in 4/4 time.

# Violin 1

♩ = 80

33 34 35 36

37 *p* 38 39 40 *unison*

41 42 43 44 *mp*

45 46 *p* 47 *unison* 48

49-54 55 56 *div.* *mp*

FOR PREVIEW ONLY

Violin 2

# Frozen in Time-Underscore

Music by  
**DANIEL SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

Gently ♩ = 120

Slower ♩ = 75

The musical score is written for Violin 2 in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Gently' with a quarter note equal to 120 beats per minute. The score starts with a whole note chord on the fifth line (G5) with a fingering of (1-5) and a dynamic marking of *p*. The tempo then changes to 'Slower' with a quarter note equal to 75 beats per minute. The score continues with several measures of sustained notes and chords, including a section marked 'slower...' and another marked 'mp'. The score concludes with a final measure marked 'div.' and 'mp'. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page.

Violin 2

Frozen in Time-Underscore - Page 2 of 2

♩ = 80

The musical score for Violin 2 consists of four staves. The first staff (measures 34-37) begins with a treble clef and a key signature of one flat. Measure 34 contains a whole note chord. Measure 35 features a half note chord with a fermata. Measure 37 starts with a whole note chord marked *p* and the instruction *unison*. The second staff (measures 38-41) continues with a half note chord in measure 38, a half note chord with a fermata in measure 39, and a half note chord in measure 41. The third staff (measures 42-48) shows a half note chord in measure 42, a 3/4 time signature change, and a whole note chord with a fermata in measure 44, with measures 44-48 indicated as a repeat. The fourth staff (measures 49-56) features a 6/4 time signature change, a whole note chord with a fermata in measure 49, a 3/4 time signature change, a whole note chord with a fermata in measure 55, and a whole note chord with a fermata in measure 56 marked *mp* and *div.* with a hairpin crescendo.

FOR PREVIEW ONLY

Viola

# Frozen in Time-Underscore

Music by  
**DANIEL SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsén

Gently ♩ = 120

Slower ♩ = 75

The musical score is written for Viola in 4/4 time. It begins with a tempo marking of 'Gently ♩ = 120' and a dynamic of *p*. The first staff contains measures 1-5, marked with a fermata and a slur. Measure 6 starts the 'Slower ♩ = 75' section with a dynamic of *p*. Measures 9-14 follow, with a triplet of eighth notes in measure 11-13. Measure 15 begins a 'slower...' section. Measure 16 has a 5/4 time signature change. Measure 18 has a dynamic of *mp*. Measures 19-22 are marked with a fermata. Measures 23-26 show time signature changes to 2/4 and back to 4/4. Measures 27-30 include a fermata and a dynamic of *pp*. Measures 31-34 conclude the piece with a dynamic of *mp*.



# Viola

## Frozen in Time-Underscore - Page 2 of 2

♩ = 80

Musical staff 1: Measures 35-38. The staff is in bass clef with a key signature of one flat. Measure 35 contains a whole note G2 with a fermata. Measure 36 contains a whole note G2 with a fermata. Measure 37 contains a whole note G2 with a fermata and a dynamic marking of *p*. Measure 38 contains a whole note G2 with a fermata.

Musical staff 2: Measures 39-42. The staff is in bass clef with a key signature of one flat. Measure 39 contains a whole note G2 with a fermata. Measure 40 contains a whole note G2 with a fermata. Measure 41 contains a whole note G2 with a fermata. Measure 42 contains a whole note G2 with a fermata. The staff ends with a 3/4 time signature.

Musical staff 3: Measures 43-56. The staff is in bass clef with a key signature of one flat. Measure 43 contains a quarter note G2 with a fermata. Measure 44-48 is a whole rest with a bracket and the number 5 above it. Measure 49-54 is a whole rest with a bracket and the number 6 above it. Measure 55 contains a whole rest. Measure 56 contains a whole note G2 with a fermata, a dynamic marking of *mp*, and a hairpin crescendo symbol.

FOR PREVIEW ONLY

Cello

# Frozen in Time-Underscore

Music by  
**DANIEL SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

Gently ♩ = 120

Slower ♩ = 75

5  
(1-5)  
6 *p* 7 8 9

10 11-13 14 15 16

*slower..*

17 18-21 22-23 24 25-29

30 *pp* 31 *mp* 32-36 37 *p* 38 39

40 41 42 43

44-48 49-54 55 56

FOR PREVIEW ONLY

# String Reduction Frozen in Time-Underscore

Music by  
**DANIEL SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

Gently ♩ = 120

Slower ♩ = 75

Musical notation for measures 1-9. Measures 1-5 are marked with a '5' above the staff. Measures 6-9 are marked with a 'p' dynamic. The notation is in 4/4 time and features a string reduction with sustained notes and a fermata over the final measure.

Musical notation for measures 10-14. The notation continues the string reduction with sustained notes and a fermata over the final measure.

Musical notation for measures 15-19. Measures 15-17 are marked with a '6' below the staff. Measures 18-19 are marked with a 'mp' dynamic. The notation continues the string reduction with sustained notes and a fermata over the final measure.

Musical notation for measures 20-24. Measures 20-23 are marked with a '6' below the staff. Measures 24 is marked with a '4' below the staff. The notation continues the string reduction with sustained notes and a fermata over the final measure.

# String Reduction

Musical notation for measures 25-29. The score is in 4/4 time. Measures 25-28 feature a sustained chord in the right hand while the left hand has rests. Measure 29 begins with a *pp* dynamic marking.

Musical notation for measures 30-34. Measure 30 has a melodic line in the right hand and a note in the left. Measure 31 has a melodic line in the right hand and a note in the left. Measure 32 has a *mp* dynamic marking and a chord in the right hand with a note in the left. Measure 33 has a chord in the right hand and a note in the left. Measure 34 has a chord in the right hand and a note in the left.

Musical notation for measures 35-39. A tempo marking of  $\text{♩} = 80$  is present above measure 35. Measures 35-39 feature sustained chords in both hands.

Musical notation for measures 40-45. Measures 40-43 feature a melodic line in the right hand and a note in the left. Measure 44 has a *mp* dynamic marking and a chord in the right hand with a note in the left. Measure 45 has a chord in the right hand and a note in the left.

Musical notation for measures 46-56. Measure 46 has a *p* dynamic marking and a note in the right hand. Measure 47 has a note in the right hand. Measure 48 has a note in the right hand. Measure 49-54 are marked with a '6' and a bar line, indicating a six-measure rest. Measure 55 has a note in the right hand. Measure 56 has a *mp* dynamic marking and a chord in the right hand with a note in the left.

FOR PREVIEW ONLY

# Going Home-Underscore

Music by  
**DANIEL SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

Gently ♩ = 100

MELODY: "Oh, Father..."

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Flute 1, 2; Oboe; Clarinet 1, 2; Horn 1, 2; Trumpet 1, 2; Trumpet 3 (marked *TACET*); Trombone 1, 2; Trombone 3/Tuba; Percussion 1, 2; Percussion 3, 4; Harp; Rhythm (with *mp* dynamic and chord markings C and F); Violin 1 (with *mp* dynamic); Violin 2 (with *mp* dynamic); Cello (with *mp* dynamic); and String Bass. The score is divided into five measures, numbered 1 through 5 at the bottom. A large, semi-transparent watermark reading "FOR PREVIEW ONLY" is oriented diagonally across the page.

1

2

3

4

5

"You love me... HARVEY: "Ta think God..."

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

*SOLO:*

*mp*

F

C

6 7 8 9 10

Faster ♩ = 120

"Ta think God..."

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Triangle

*mf*

*p*

F

C(no3)

11 12 13 14 15 16

Going Home-Underscore - Score - Page 4 of 8

HARVEY: "I was home. I was home."

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Fl. 1, 2
- Ob.
- Cl. 1, 2
- Hn. 1, 2
- Tpt. 1, 2
- Tpt. 3
- Tbn. 1, 2
- Tbn. 3/Tba.
- Perc. 1, 2
- Perc. 3, 4 (Glockenspiel)
- Hp.
- Rhy. (Wind sound effect)
- Vln. 1
- Vln. 2
- Vla.
- V.C.
- S.B.

Key musical markings and performance instructions include:

- mp* (mezzo-piano) for Perc. 3, 4 and Harp.
- p* (piano) for Rhythmic instruments.
- div.* (divisi) for Violins 1 and 2.
- cresc. poco a poco* (crescendo poco a poco) for Violins 1 and 2.
- Wind sound effect notation for Rhythmic instruments.
- Dynamic markings and performance instructions for the Harp part.



Going Home-Underscore - Score - Page 5 of 8

The image displays a page of a musical score for the piece "Going Home-Underscore". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. 1, 2; Ob.; Cl. 1, 2; Hn. 1, 2; Tpt. 1, 2; Tpt. 3; Tbn. 1, 2; Tbn. 3/Tbn.; Perc. 1, 2; Perc. 3, 4; Hp.; Rhy.; Vln. 1; Vln. 2; Vla.; V.C.; and S.B. The score is divided into two measures, 20 and 21. In measure 20, the Flute and Clarinet parts have the instruction "I was home." above them. The Flute part begins with a dynamic marking of *mf*. In measure 21, the Flute part has the instruction "I was home." above it, followed by a dynamic marking of *mf*. The Clarinet part also has a dynamic marking of *mf*. The Horn part has the instruction "stopped" above it, followed by a dynamic marking of *p*. The Trombone parts have dynamic markings of *mp* and *f*. The Harp part has a dynamic marking of *mf*. The Violin 1 part has a dynamic marking of *mf*. The Violin 2 part has a dynamic marking of *mf*. The Viola part has a dynamic marking of *mf*. The Cello/Double Bass part has a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, and dynamic markings.

Going Home-Underscore - Score - Page 6 of 8

Fl. 1, 2 *chaotic phrases and misc Whole-Tone scales, ad lib.*

Ob. *chaotic phrases and misc Whole-Tone scales, ad lib.*

Cl. 1, 2 *chaotic phrases and misc Whole-Tone scales, ad lib.*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tbn.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *(Play)* *(Chaotic effects)*

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tbn.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

*ff*

FOR PREVIEW ONLY

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tbn.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Bass Drum

Anvil

Timpani

Whole-tone scale

chaotic gliss downward

chaotic gliss downward

*f*

*ff*

*f*

*ff*

*f*

*ff*

*ff*

*ff*

24

25

Flute 1, 2

# Going Home-Underscore

Music by  
**DANIEL SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

Gently ♩ = 100

Faster ♩ = 120

Musical staff with rests and measure numbers: (1-13), (14-16), 17, (18-20). The staff is in 4/4 time and contains rests for measures 1-13, 14-16, 17, and 18-20.

Musical staff with notes and dynamics: *a2*, *mf*, 6, 6, 6. The staff starts at measure 21 with a dynamic of *mf*. It features a melodic line with sixteenth notes and slurs, with fingerings of 6 indicated. A large watermark 'FOR PREVIEW ONLY' is overlaid on the staff.

Musical staff with notes and dynamics: *chaotic phrases and misc Whole-Tone scales, ad lib.*, 23, 24, 25. The staff starts at measure 22 with a dynamic of *mf*. It features a melodic line with slurs and dynamic markings. A large watermark 'FOR PREVIEW ONLY' is overlaid on the staff.

FOR PREVIEW ONLY

Oboe

WORD MUSIC - UNDER A STARRY SKY

# Going Home-Underscore

Music by  
**DANIEL SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

Gently ♩ = 100

Faster ♩ = 120

Musical notation for measures 1-13, 14-16, 17, and 18-20. Measure 13 is marked with a 13-measure rest. Measures 14-16 are marked with a 3-measure rest. Measure 17 is marked with a 2-measure rest. Measures 18-20 are marked with a 3-measure rest. The time signature is 4/4.

Musical notation for measures 21-25. Measure 21 starts with a treble clef and a 4/4 time signature. Measures 21-25 feature a melodic line with a slur over measures 21-25. Measure 21 has a *mf* dynamic marking. Measures 23 and 24 have a '6' below the staff. Measure 25 has a fermata. The time signature is 4/4.

*chaotic phrases and misc Whole-Tone scales, ad lib*

Musical notation for measures 22-25. Measures 22-24 are marked with diagonal lines, indicating chaotic phrases or whole-tone scales. Measure 25 has a fermata. The time signature is 4/4.

FOR PREVIEW ONLY

# Clarinet 1, 2 **Going Home-Underscore**

Music by  
**DANIEL SEMSEN**

Arranged and Orchestrated by  
Daniel Semsen

Gently ♩ = 100

SOLO:

Faster ♩ = 120

*chaotic phrases and misc Whole-Tone scales, ad lib.*

FOR PREVIEW ONLY

Horn 1, 2

# Going Home-Underscore

Music by  
**DANIEL SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

Gently ♩ = 100

Faster ♩ = 120

Musical staff with treble clef and key signature of one sharp (F#). The staff is divided into four sections: measures 1-13 (marked with a large '13'), measures 14-16 (marked with a large '3'), measure 17 (marked with a large '17'), and measures 18-20 (marked with a large '3'). The time signature is 4/4. The first section is marked 'Gently ♩ = 100' and the second section is marked 'Faster ♩ = 120'. The staff contains rests for all measures.

Musical staff with treble clef and key signature of one sharp (F#). The staff contains notes for measures 21-25. Measure 21 is marked 'stopped' and 'p'. Measures 22-24 are marked 'ff'. Measure 25 is marked 'p'. The staff contains notes for measures 22-24, which are tied across measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). The staff is marked with a large 'ff' across measures 22-24.

FOR PREVIEW ONLY



# Trumpet 1, 2 **Going Home-Underscore**

Music by  
**DANIEL SEMSEN**  
Arranged and Orchestrated by  
Daniel Sensen

Gently ♩ = 100

Faster ♩ = 120

The musical score is written for Trumpet 1 and 2 in G major (one sharp) and 4/4 time. It consists of two staves. The first staff begins with a tempo marking of 'Gently ♩ = 100' and a key signature of one sharp. It features a 13-measure rest (labeled '13' above and '(1-13)' below), followed by a 3-measure rest (labeled '3' above and '(14-16)' below), and then a 2-measure rest (labeled '17' below). The second staff begins with a tempo marking of 'Faster ♩ = 120'. It starts with a 4-measure rest (labeled '4' above and '(18-21)' below), followed by a melodic line starting at measure 22. This line includes a 5-measure rest (labeled '5' below) and concludes with a 3-measure rest (labeled '3' above and '(23-25)' below). A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page.

Trumpet 3

WORD MUSIC - UNDER A STARRY SKY

# Going Home-Underscore

Music by  
**DANIEL SEMSEN**

Arranged and Orchestrated by  
Daniel Semsen

Gently ♩ = 100

*TACET*

Faster ♩ = 120

Musical score for Trumpet 3, showing rests for measures 1-13, 14-16, 17, and 18-25. The score is in G major (one sharp) and 4/4 time. The first section (measures 1-13) is marked 'Gently' with a tempo of 100 and 'TACET'. The second section (measures 14-16) is marked 'Faster' with a tempo of 120. The third section (measures 18-25) is marked 'Faster' with a tempo of 120. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

FOR PREVIEW ONLY

# Trombone 1, 2 **Going Home-Underscore**

Music by  
**DANIEL SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

Gently ♩ = 100

Faster ♩ = 120

13 (1-13) 3 (14-16) 2 17 3 (18-20)

21 *mp* *f* 22 3 (23-25)

FOR PREVIEW ONLY

Trombone 3/Tuba

# Going Home-Underscore

Music by  
**DANIEL SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

Gently ♩ = 100

Faster ♩ = 120

13 (1-13) 3 (14-16) 17 3 (18-20)

21 *mp* *f* 22 3 (23-25)

FOR PREVIEW ONLY

# Percussion 1, 2

Bass Drum  
Triangle

# Going Home-Underscore

Music by  
DANIEL SEMSEN

Arranged and Orchestrated by  
Daniel Semsen

Gently ♩ = 100

Faster ♩ = 120

*Triangle*

Musical notation for Triangle, measures 1-17. The score is in 4/4 time. Measures 1-13 are marked with a large '13' above the staff. Measure 14 contains a single note with a slur above it and the dynamic marking *mf*. Measures 15-16 are marked with a large '2' above the staff. Measure 17 is marked with a large '17' above the staff. The notation consists of horizontal lines on a five-line staff, indicating sustained notes.

Musical notation for Bass Drum, measures 18-25. The score is in 4/4 time. Measures 18-23 are marked with a large '6' above the staff. Measure 24 is marked with a large '24' above the staff. Measure 25 is marked with a large '25' above the staff. The notation includes notes with stems and flags, with dynamic markings *f* and *ff* below the staff. The text *Bass Drum* is written above the staff in measure 25.

FOR PREVIEW ONLY

# Percussion 3, 4

Anvil  
Glockenspiel  
Timpani

# Going Home-Underscore

Music by  
**DANIEL SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

Gently ♩ = 100

Faster ♩ = 120

13 3 2 4  
(1-13) (14-16) 17 18  
Glockenspiel  
*mp*

5 5  
(19-23) 24 25  
Anvil  
Timpani  
*f*  
*f* < *ff*

Harp

# Going Home-Underscore

Music by  
**DANIEL SEMSEN**

Arranged and Orchestrated by  
Daniel Semsen

Gently ♩ = 100

Faster ♩ = 120

Musical notation for measures 13-18. Measures 13 and 14 are in 4/4 time with a 13-measure rest in both staves. Measures 15 and 16 are in 3/4 time with a 3-measure rest. Measure 17 is in 2/4 time with a 2-measure rest. Measure 18 is in 4/4 time with a 4-measure rest.

Musical notation for measures 19-22. Measure 19 starts with a dynamic marking of *mp* and a fingering of 1 1 1 1. Measures 19-22 feature a wavy line in the treble clef and a sawtooth pattern in the bass clef.

Musical notation for measures 23-25. Measure 23 starts with a dynamic marking of *f*. Measure 24 has an *8va* marking and a whole-tone scale. Measure 25 has a dynamic marking of *f*.

FOR PREVIEW ONLY

Rhythm

# Going Home-Underscore

Music by  
**DANIEL SEMSEN**

Arranged and Orchestrated by  
Daniel Semsen

Gently ♩ = 100

The musical score is written for piano in 4/4 time, marked 'Gently' with a tempo of 100 beats per minute. It consists of 12 measures, divided into four systems of three measures each. The key signature is one flat (F major/D minor). The score includes a dynamic marking of *mp* (mezzo-piano) at the beginning. Chord symbols 'C' and 'F' are placed above the staff to indicate the harmonic structure. The notation includes quarter notes, eighth notes, and sixteenth notes, with various articulations such as slurs and accents. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire score.



# Rhythm

Faster ♩ = 120

C(no3)

Musical notation for measures 13-16. Measure 13 features a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note. Measures 14-16 are marked with a 2/4 time signature and contain sustained chords in both staves.

Musical notation for measures 17-22. Measure 17 is marked with a 2/4 time signature. Measure 18 includes the instruction "N.C." and "*p* (Wind sound effect)". Measure 19 is marked with a 4/4 time signature. Measure 20 is marked with a 2/4 time signature and includes the instruction "(20-21)". Measure 21 includes the instruction "8va" and "(Play)". Measure 22 includes the instruction "(Chaotic effects)".

Musical notation for measures 23-25. Measure 23 is marked with a 2/4 time signature. Measure 24 is marked with a 4/4 time signature. Measure 25 is marked with a 2/4 time signature and includes the instruction "*ff*". A "8vb" marking is present at the end of measure 25.

FOR PREVIEW ONLY

Violin 1

# Going Home-Underscore

Music by  
**DANIEL SEMSEN**

Arranged and Orchestrated by  
Daniel Semsen

Gently ♩ = 100

1 *mp* 2 3 4 5 6

7 8 9 10 11 12

Faster ♩ = 120

13 14 15 16 17 (18-19)

20 *mf* 5 7 7 5 21

22 32

23

*chaotic gliss downward*

24 25

Violin 2

WORD MUSIC - UNDER A STARRY SKY

# Going Home-Underscore

Music by  
**DANIEL SEMSEN**

Arranged and Orchestrated by  
Daniel Semsen

Gently ♩ = 100

1 *mp* 2 3 4

5 6 7 8

9 10 11 12

Faster ♩ = 120

13 14 15 16

17 *mp* 18 19 *cresc. poco a poco* 20

21 22 23 24 25 26 *chaotic gliss downward*

Viola

# Going Home-Underscore

Music by  
**DANIEL SEMSEN**

Arranged and Orchestrated by  
Daniel Semsen

Gently ♩ = 100

1 *mp* 3

5 7

9 10 12

Faster ♩ = 120

13 16 *p*

17 18 19 6 (20-25)

FOR PREVIEW ONLY

Cello

WORD MUSIC - UNDER A STARRY SKY

# Going Home-Underscore

Music by  
**DANIEL SEMSEN**

Arranged and Orchestrated by  
Daniel Semsen

Gently ♩ = 100

1 *mp* 2 3 4 5

6 7 8 9 10

Faster ♩ = 120

11 12 13 14

15 16 17 (18-21)

22 *mf* 23 24 25 *ff*

FOR PREVIEW ONLY

String Bass

# Going Home-Underscore

Music by  
**DANIEL SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

Gently ♩ = 100

Faster ♩ = 120

Musical notation for measures 1-21. Measure 13 is marked with a '13' above the staff and '(1-13)' below. Measure 14-16 is marked with a '3' above the staff and '(14-16)' below. Measure 17 is marked with '17' below. Measure 18-21 is marked with a '4' above the staff and '(18-21)' below. The notation shows rests for all measures.

Musical notation for measures 22-25. Measure 22 is marked with '22' below and 'mf' below. Measure 23 is marked with '23' below. Measure 24 is marked with '24' below and a sharp sign above. Measure 25 is marked with '25' below and 'ff' below. The notation includes eighth notes, quarter notes, and a half note.

FOR PREVIEW ONLY

**Clarinet 3**  
(doubles Viola)

# Going Home-Underscore

Music by  
**DANIEL SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

Gently ♩ = 100

1 *mp* 3

5 6 7 8

9 10 12

Faster ♩ = 120

13 14 15 16 *p*

17 18 19 6 (20-25)

FOR PREVIEW ONLY

WORD MUSIC - UNDER A STARRY SKY

# Bass Clarinet **Going Home-Underscore** (doubles String Bass)

Music by  
**DANIEL SEMSEN**

Arranged and Orchestrated by  
Daniel Semsen

Gently ♩ = 100

Faster ♩ = 120

Musical staff showing measure numbers and time signatures: 13 (1-13) in 4/4, 3 (14-16) in 3/4, 17 in 2/4, and 4 (18-21) in 4/4.

Musical staff showing dynamics and measure numbers: 22, *mf*, 23, 24, 25, *ff*.

FOR PREVIEW ONLY



**Bassoon**  
(doubles Cello)

# Going Home-Underscore

Music by  
**DANIEL SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

Gently ♩ = 100

1 *mp* 2 3 4 5

6 7 8 9 10

Faster ♩ = 120

11 12 13 14

15 16 17 (18-21)

22 *mf* 23 24 25 *ff*

FOR PREVIEW ONLY

Soprano Sax  
(doubles Oboe)

# Going Home-Underscore

Music by  
DANIEL SEMSEN

Arranged and Orchestrated by  
Daniel Semsen

Gently ♩ = 100

Faster ♩ = 120

13 (1-13) 3 (14-16) 2 17

3 (18-20) 21 *mf* 6 6

*chaotic phrases and misc Whole-Tone scales, ad lib*

22 23 24 25

WORD MUSIC - UNDER A STARRY SKY

Alto Sax 1, 2  
(doubles Horn 1, 2)

# Going Home-Underscore

Music by  
DANIEL SEMSEN

Arranged and Orchestrated by  
Daniel Semsen

Gently ♩ = 100

Faster ♩ = 120

Musical score for Alto Sax 1, 2. The score is in G major (one sharp) and 4/4 time. It consists of two staves. The first staff contains measures 1-21, with measure numbers 13, 14-16, 17, 18-20, and 21 indicated. The second staff contains measures 22-25, with measure numbers 22, 23, 24, and 25 indicated. The score includes dynamic markings 'p' and 'ff', and a 'FOR PREVIEW ONLY' watermark.

WORD MUSIC - UNDER A STARRY SKY

**Tenor Sax/Baritone T.C.**  
(doubles Trombone 1, 2)

# Going Home-Underscore

Music by  
**DANIEL SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

Gently ♩ = 100

Faster ♩ = 120

FOR PREVIEW ONLY

WORD MUSIC - UNDER A STARRY SKY

**Baritone Sax**  
(doubles Tuba)

# Going Home-Underscore

Music by  
**DANIEL SEMSEN**

Arranged and Orchestrated by  
Daniel Semsen

Gently ♩ = 100

Faster ♩ = 120

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. It contains four measures of music. The first measure is a whole note chord marked "13" with "(1-13)" below it. The second measure is a whole note chord marked "3" with "(14-16)" below it. The third measure is a whole rest with "17" below it. The fourth measure is a whole note chord marked "3" with "(18-20)" below it.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. It contains five measures of music. The first measure is a whole note chord marked "21" with "mp" below it. The second measure is a whole note chord with a wavy line above it. The third measure is a whole note chord with a wavy line above it. The fourth measure is a whole rest. The fifth measure is a whole note chord marked "3" with "(23-25)" below it. Dynamics "mp" and "f" are indicated with hairpins.

FOR PREVIEW ONLY

**Violin 1**  
(Simplified)

# Going Home-Underscore

Music by  
**DANIEL SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

Gently ♩ = 100

1 *mp*

5

9

Faster ♩ = 120

13 14 15 16

17 (18-19) 20 *mf* 21

*chaotic gliss downward*

22 23 24 25

# String Reduction **Going Home-Underscore**

Music by  
**DANIEL SEMSEN**

Arranged and Orchestrated by  
Daniel Semsen

Gently ♩ = 100

Musical notation for measures 1-4. The score is in 4/4 time. The upper staff (treble clef) contains a sustained chord of G4, B4, and D5. The lower staff (bass clef) contains a sustained chord of G2, B1, and D2. The dynamic marking *mp* is present. Measure numbers 1, 2, 3, and 4 are indicated below the staff.

Musical notation for measures 5-8. The upper staff (treble clef) features a melodic line starting on G4, moving to A4, B4, and C5. The lower staff (bass clef) features a melodic line starting on G2, moving to F2, E2, and D2. Measure numbers 5, 7, and 8 are indicated below the staff.

Musical notation for measures 9-11. The upper staff (treble clef) features a melodic line starting on G4, moving to A4, B4, and C5. The lower staff (bass clef) features a melodic line starting on G2, moving to F2, E2, and D2. Measure numbers 9, 10, and 11 are indicated below the staff.

Faster ♩ = 120

Musical notation for measures 13-16. The upper staff (treble clef) features a melodic line starting on G4, moving to A4, B4, and C5. The lower staff (bass clef) features a melodic line starting on G2, moving to F2, E2, and D2. Measure numbers 13, 14, 15, and 16 are indicated below the staff. The piece concludes with a double bar line and a repeat sign.

# String Reduction

Musical notation for measures 17-19. Measure 17 is in 2/4 time. Measure 18 changes to 4/4 time. Measure 19 continues in 4/4 time. The notation shows a treble clef staff with a whole note chord in measure 17, and a half note chord in measure 18, which is then sustained through measure 19. The bass clef staff has a whole rest in measure 17 and a half note chord in measure 18, sustained through measure 19.

Musical notation for measures 20-22. Measure 20 starts with a *mf* dynamic marking. The treble clef staff features a series of eighth notes with slurs and ties, followed by a quarter rest in measure 21. Measure 22 continues with eighth notes. The bass clef staff has a whole rest in measure 20 and 21, and a half note chord in measure 22.

Musical notation for measures 23-25. Measure 23 has eighth notes in the treble and a half note chord in the bass. Measure 24 continues with eighth notes in the treble and a half note chord in the bass. Measure 25 features a "Chaotic gliss downward" in the treble staff, indicated by a wavy line, and a quarter rest. The bass clef staff has a half note chord in measure 24 and a whole rest in measure 25.

FOR PREVIEW ONLY



# As Far as Eyes Can See

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
*Daniel Semsen*

**Tenderly** ♩ = 65

**UNDERScore** TRAVIS: "Melody! There you are! . . ."

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Melody
- Travis
- Choir
- Flute 1, 2
- Oboe
- Clarinet 1, 2 (includes a *Solo* section marked *mp*)
- Horn 1, 2
- Trumpet 1, 2
- Trumpet 3
- Trombone 1, 2
- Trombone 3/Tuba
- Percussion 1, 2
- Percussion 3, 4
- Harp
- Rhythm (includes guitar and bass with chords: *G/B*, *A<sup>m</sup>*, *A<sup>m</sup>/G*, *F2*, *C*)
- Violin 1 (marked *com sord.* and *p*)
- Violin 2 (marked *com sord.* and *p*)
- Viola (marked *com sord.* and *p*)
- Cello (marked *com sord.* and *p*)
- String Bass

The score is divided into five measures, numbered 1 through 5 at the bottom. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page.

TRAVIS: "You do? How? . . ."

FOR PREVIEW ONLY

Power ballad ♩ = 77 As Far as Eyes Can See - Score - Page 3 of 23

Mel. *MELODY: "Because I know . . . God loves us."*

Male SOLO (Travis) *mf*

Mel. *MELODY: "Because I know . . . God loves us."*

Trav. Male SOLO (Travis) *mf*

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3, 4 *Glockenspiel* *mp*

Hp.

Rhy. *xy* *B* *#B* *(b)B* *B*

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

As Far as Eyes Can See - Score - Page 4 of 23

Female SOLO (Melody)

*mf*

Who

big is the sky? How far does it reach? A mil - lion stars I can - not count, and yet they all shine down on me.

*I. only*

*mp*

*I. only*

*mp*

*mp*

*mp*

Rhy.

*pp*

*pp*

*pp*

*mp*

*mp*

*mp*

15

16

17

18



As Far as Eyes Can See - Score - Page 5 of 23

DUET (Melody and Travis)

Mel. hangs them... there? What makes them... glow?... With - in the soul of who... I am... I be - lieve I know... It's

Trav. With - in the soul of who... I am... I be - lieve I know... It's

Choir

Fl. 1, 2 *mp*

Ob. *p* *mp*

Cl. 1, 2 *mp*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tbn.

Perc. 1, 2 *Sus. Cymbal* *mp*

Perc. 3, 4

Hp. *mp*

Rhy. *C* *D C* *F* *G sus* *G*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *arco* *mp*

V.C. *mp*

S.B. *arco* *mp*

FOR PREVIEW ONLY

As Far as Eyes Can See - Score - Page 6 of 23

Mel. *mf*  
love, as far as eyes can see— love that goes— be-yond— what I thought love— could be. The Fa - ther's

Trav. *mf*  
love, as far as eyes can see— love that goes— be-yond— what I thought love— could be. The Fa - ther's

Choir

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tbn.

Perc. 1, 2 *mf*

Perc. 3, 4

Hp. *mf*

Rhy. *mf*  
G B Am Δm G F F2

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

V.C. *mf*

S.B. *mf*

As Far as Eyes Can See - Score - Page 7 of 23

Mel. grace shines through His Son Who came to me, and lights the sky with love.

Trav. grace shines through His Son Who came to me, and lights the sky with love.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

*a2*

*mp*

*mp*

*G B*

*Am G D F#*

SOLO (Melody)

How

as far as eyes can see.

FOR PREVIEW ONLY





As Far as Eyes Can See - Score - Page 10 of 23

The image displays a page of a musical score for the piece "As Far as Eyes Can See". The score is arranged in a standard orchestral format with multiple staves. At the top, the vocal parts are shown: Melody (Mel.), Traveller (Trav.), and Choir. The lyrics are: "To think the God of Heav - en has come to earth to - day. It's o - ver - whelmed, I'm swept a - way, to think the God of Heav - en has come to earth to - day. It's". The instrumental parts include Flute 1 & 2 (Fl. 1, 2), Oboe (Ob.), Clarinet 1 & 2 (Cl. 1, 2), Horn 1 & 2 (Hn. 1, 2), Trumpet 1 & 2 (Tpt. 1, 2), Trumpet 3 (Tpt. 3), Trombone 1 & 2 (Tbn. 1, 2), Trombone 3/Tuba (Tbn. 3/Tbn.), Percussion 1 & 2 (Perc. 1, 2), Percussion 3 & 4 (Perc. 3, 4), Harp (Hp.), Rhythm (Rhy.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (V.C.), and Double Bass (S.B.). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *mp*, *mf*), articulation (e.g., *stacc.*, *spicc.*), and performance instructions (e.g., *CHOR*, *f*, *mp*, *mf*). A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page. The page number "10" is visible in the bottom right corner.

As Far as Eyes Can See - Score - Page 11 of 23

Mel. *f*  
love as far as eyes can see, love that goes be-yond— what I thought love— could be. The Fa - ther's

Trav. *f*  
love as far as eyes can see, love that goes be-yond— what I thought love— could be. The Fa - ther's

Choir  
love far as eyes can see, ————— what love could

Fl. 1, 2 *f* *a2*

Ob. *f* *a2*

Cl. 1, 2 *f* *a2*

Hn. 1, 2 *f* *mf*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f* *mf*

Tbn. 3/Tba. *f* *mf*

Perc. 1, 2 *f*

Perc. 3, 4 *mf*

Hp. *f*

Rhy. *f* G B Am Am G F F2

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

V.C. *f*

S.B. *f*

As Far as Eyes Can See - Score - Page 12 of 23

Mel. grace shines through His Son Who came to me, and lights the sky with love.

Trav. grace shines through His Son Who came to me, and lights the sky with love.

Choir be; and lights the sky with love.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

*mf*

*a2*

*detaché*

*detaché*

*detaché*

G B Am G D F#





As Far as Eyes Can See - Score - Page 15 of 23

(Female) (DUET) mp

Mel. *mp* It's

Trav. *mp* ev - 'ry breath I dare to take, my trem - bling heart re - joic - es! It's

Choir

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hrn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mf*

Tbn. 3/Tba. *mf*

Perc. 1, 2 *mp* *mf* Mark Tree

Perc. 3, 4 *mp* *mf*

Hp.

Rhy. *G sus* *G*

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

As Far as Eyes Can See - Score - Page 16 of 23

Mel. *ff*  
love as far as eyes can see, love that goes be-yond what I thought love could be! The Fa - ther's

Trav. *ff*  
love as far as eyes can see, love that goes be-yond what I thought love could be! The Fa - ther's

Choir *ff*  
The Fa - ther's

Fl. 1, 2 *mf* *ff*

Ob. *mf* *ff*

Cl. 1, 2 *mf* *ff*

Hn. 1, 2 *mf* *ff*

Tpt. 1, 2 *mf* *ff*

Tpt. 3 *mf* *ff*

Tbn. 1, 2 *mf* *ff*

Tbn. 3/Tba. *mf* *ff*

Perc. 1, 2 *mf*

Perc. 3, 4 *fp*

Hp. *f*

Rhy. *mp* *ff*

Vin. 1 *mf* *ff*

Vin. 2 *mf* *ff*

Via. *mf* *ff*

V.C. *mf* *ff*

S.B. *mf* *ff*

61 62 63 64

*Chords: C, G/B, Am, Δm/G, N.C., G*

FOR PREVIEW ONLY



As Far as Eyes Can See - Score - Page 17 of 23

Mel. grace shines through His Son Who came to me, and lights the sky with love.

Trav. grace shines through His Son Who came to me, and lights the sky with love.

Choir grace, Who came to me, and lights the sky with love.

Fl. 1, 2 *f* *a2*

Ob. *f* *a2*

Cl. 1, 2 *f* *a2*

Hn. 1, 2 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3/Tbn. *f*

Perc. 1, 2 *f*

Perc. 3, 4 *f*

Hp.

Rhy. *G* *G/B* *Am* *G* *D/F#*

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

As Far as Eyes Can See - Score - Page 18 of 23

Mel. Love that goes... be-yond.

Trav. as far as eyes... can... see. Goes be - yond... what I...

Choir It's love as far as eyes can see, love that goes... be - yond what I thought love... could

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

69 70 71 72

FOR PREVIEW ONLY

As Far as Eyes Can See - Score - Page 19 of 23

The image displays a page of a musical score for the piece "As Far as Eyes Can See". The score is arranged in a standard orchestral format with multiple staves. At the top, the vocal parts (Mel., Trav., and Choir) are shown with lyrics: "The Fa - ther's grace shines through His Son Who came to me, — and lights the sky with love. —". Below the vocal parts are staves for various instruments: Flute 1 & 2, Oboe, Clarinet 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3/Tuba, Percussion 1 & 2, Percussion 3, 4, Harp, Rhythm (Rhy.), Violin 1, Violin 2, Viola, Violoncello (V.C.), and Double Bass (S.B.). The score includes musical notation such as notes, rests, and dynamic markings like *a2*. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page. At the bottom, the page is divided into four measures, numbered 73, 74, 75, and 76.



As Far as Eyes Can See - Score - Page 21 of 23

Mel. *mf* (DUET) as far as eyes can

Trav. *mf* as far as eyes can

Choir (Choir out)

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2 *ff* Sus. Cymbal *f* Mark Tree *mp*

Perc. 3, 4

Hp.

Rhy. *sub. mf* Am G F2 Ema12 G G

Vln. 1 *subito mf*

Vln. 2 *subito mf*

Vla. *subito mf*

V.C. *subito mf*

S.B. *subito mf*

FOR PREVIEW ONLY

TRAVIS: "You ready to . . . MELODY: "Yes."

Mel. *mp*

Trav. *mp*  
sec.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *mp*

Vln. 1

Vln. 2

Vla. *pp*  
*N.V. sul tasto*

V.C.

S.B.

Mel.

Trav.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

FOR PREVIEW ONLY

The musical score is arranged in a standard orchestral format. It includes staves for Melody, Travelling Horns, Choir, Flutes 1 & 2, Oboe, Clarinets 1 & 2, Horns 1 & 2, Trumpets 1, 2, and 3, Trombones 1, 2, and 3/Tuba, Percussion 1, 2, 3, and 4, Harp, Rhythm, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is mostly blank, with some notation visible in the Rhythm section on page 89, including a 'C' time signature and a 'p' dynamic marking. A large, diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the entire page.

Flute 1, 2

# As Far as Eyes Can See

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Sensesen

Tenderly ♩ = 65

Power ballad ♩ = 77

"How big is the..."

1. only

10 (1-10)

4 (11-14)

15

16 *mp*

17

18

19 *mp*

20 + 2

21

22

23 *mf*

24-28 5

29 *a2*

30

31

32

33

34 *mf* 7 *stacc.*

35

36

37

38 *leg.* 7 *stacc.*



# Flute 1, 2

Musical staff 39-40. Staff 39 contains measures 39 and 40. Staff 40 contains measures 40 and 41. The music features eighth and sixteenth notes with accents (>) and slurs.

Musical staff 41-44. Staff 41 contains measures 41 and 42. Staff 42 contains measures 42 and 43. Staff 43 contains measures 43 and 44. Staff 44 contains measures 44 and 45. The music includes a triplet of eighth notes in measure 42, a dynamic marking of *f*, and a slur over measures 43-44. The text "It's love..." is written above the staff.

Musical staff 45-48. Staff 45 contains measures 45 and 46. Staff 46 contains measures 46 and 47. Staff 47 contains measures 47 and 48. Staff 48 contains measures 48 and 49. The music features a slur over measures 46-47 and a dynamic marking of *a2*.

Musical staff 49-51. Staff 49 contains measures 49 and 50. Staff 50 contains measures 50 and 51. Staff 51 contains measures 51 and 52. The music includes a slur over measures 50-51 and a dynamic marking of *a2*.

Musical staff 52-55. Staff 52 contains measures 52 and 53. Staff 53 contains measures 53 and 54. Staff 54 contains measures 54 and 55. Staff 55 contains measures 55 and 56. The music features a dynamic marking of *f*, a slur over measures 53-54, and a dynamic marking of *2* in measure 55. The text "I stand under a..." is written above the staff.

Musical staff 56-58. Staff 56 contains measures 56 and 57. Staff 57 contains measures 57 and 58. Staff 58 contains measures 58 and 59. The music includes a dynamic marking of *f* and slurs over measures 56-57 and 57-58.

Musical staff 59-62. Staff 59 contains measures 59 and 60. Staff 60 contains measures 60 and 61. Staff 61 contains measures 61 and 62. Staff 62 contains measures 62 and 63. The music features a dynamic marking of *mf*, a slur over measures 60-61, and a dynamic marking of *2* in measure 62. The text "It's love..." is written above the staff.

Musical staff 63-65. Staff 63 contains measures 63 and 64. Staff 64 contains measures 64 and 65. Staff 65 contains measures 65 and 66. The music includes a dynamic marking of *mf*, a slur over measures 64-65, and a dynamic marking of *ff* in measure 65.

# Flute 1, 2

Musical score for Flute 1, 2, measures 66-90. The score is written in treble clef with a key signature of one sharp (F#). The tempo and dynamics are marked as *f* (forte) and *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page. The score is divided into five systems:

- System 1: Measures 66-68. Measure 66 starts with a rest, followed by notes in measures 67 and 68. Measure 68 has a dynamic marking *f*. Measure 68 has a dynamic marking *a2*.
- System 2: Measures 69-71. Measure 69 has a dynamic marking *f*. Measure 70 has a dynamic marking *a2*. Measure 71 has a dynamic marking *f*. The text "It's love..." is written above the staff in measure 70.
- System 3: Measures 72-74. Measure 72 has a dynamic marking *f*. Measure 73 has a dynamic marking *a2*. Measure 74 has a dynamic marking *f*.
- System 4: Measures 75-78. Measure 75 has a dynamic marking *f*. Measure 76 has a dynamic marking *a2*. Measure 77 has a dynamic marking *f*. Measure 78 has a dynamic marking *f*.
- System 5: Measures 79-90. Measure 79 has a dynamic marking *f*. Measure 80 has a dynamic marking *ff*. Measure 81 has a dynamic marking *ff*. Measure 82-90 is a whole rest, indicated by a "9" above the staff and "(82-90)" below the staff.

Oboe

# As Far as Eyes Can See

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Sensesen

Tenderly ♩ = 65

Power ballad ♩ = 77 "How big is the..."

10 (1-10) 4 (11-14) 4 (15-18) 19 *p* *mp*

20 21 22 23 *mf*

5 (24-28) 29 30 31

32 33 34 (35-36) 2

37 38 (39-40) 41 7

42 43 44 45 "It's love..."

46 47 48 49

Oboe

As Far as Eyes Can See - Page 2 of 2

"I stand under a..."

Musical staff 1: Oboe part, measures 50-54. Includes dynamics *f* and a 2-measure rest.

Musical staff 2: Oboe part, measures 55-58. Includes dynamics *f*.

"It's love..."

Musical staff 3: Oboe part, measures 59-63. Includes dynamics *mf* and a 2-measure rest.

Musical staff 4: Oboe part, measures 64-67. Includes dynamics *ff* and *f*.

"It's love..."

Musical staff 5: Oboe part, measures 68-71. Includes dynamics *f*.

Musical staff 6: Oboe part, measures 72-75. Includes dynamics *f*.

a2

Musical staff 7: Oboe part, measures 76-79. Includes dynamics *f*.

Musical staff 8: Oboe part, measures 80-90. Includes dynamics *ff* and a 9-measure rest.

Clarinet 1, 2

# As Far as Eyes Can See

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Sensesen

Tenderly ♩ = 65

*Solo*

Power ballad ♩ = 77 "How big is the..." 1. only

"It's love..."

"How great and how..."

*stacc.*

# Clarinet 1, 2

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53-54

55

56

57

58

59

60

61-62

*leg.*

*stacc.*

*f*

*mf*

*a2*

*f*

*f*

*mf*

*It's love...*

*It's love...*

*I stand under a...*

7

7

7

2

2

2

# Clarinet 1, 2

63 *mf* *ff* *a2* 3

64 65

66 *f* *a2* 67 68

69 "It's love..." 70 71

72 *a2* 73 74

75 76 77 78

79 *ff* 80 81 9 (82-90)

The musical score is written in treble clef with a key signature of two sharps (F# and C#). It consists of six staves of music. The first staff (measures 63-65) begins with a mezzo-forte (*mf*) dynamic and a crescendo leading to fortissimo (*ff*). It features a triplet of eighth notes and a sixteenth-note triplet. The second staff (measures 66-68) starts with a forte (*f*) dynamic and includes a sixteenth-note triplet. The third staff (measures 69-71) contains the phrase "It's love..." with a slur over a sixteenth-note triplet. The fourth staff (measures 72-74) continues with a sixteenth-note triplet. The fifth staff (measures 75-78) includes a slur over a sixteenth-note triplet and a fermata. The sixth staff (measures 79-90) begins with fortissimo (*ff*) dynamics and features a series of sixteenth-note triplets, ending with a fermata and a repeat sign for measures 82-90.

Horn 1, 2

# As Far as Eyes Can See

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Sensesen

Tenderly ♩ = 65

Power ballad ♩ = 77 "How big is the..."

"It's love..."

Musical staff with measure markers: 10 (1-10), 4 (11-14), 8 (15-22), 11 (23-33). Rehearsal marks are indicated by double bar lines.

"How great and how..."

*a2*

Musical staff with notes and dynamics. Measure numbers 34, 35, 36. Dynamic marking *mf*. Accents are present.

Musical staff with notes and dynamics. Measure numbers 37, 38, 39, 40. Dynamic marking *mf*. Accents are present.

"It's love..."

Musical staff with notes and dynamics. Measure numbers 41, 42, 43-44, 45. Dynamic marking *mf*. A 2-measure rest is shown.

Musical staff with notes and dynamics. Measure numbers 46, 47, 48, 49.

"I stand under a..."

Musical staff with notes and dynamics. Measure numbers 50, 51, 52-55, 56. Dynamic marking *f*. A 4-measure rest is shown.

Musical staff with notes and dynamics. Measure numbers 57, 58, 59, 60.

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# Horn 1, 2

"It's love..."

Musical staff 1: Horn 1, 2. Measures 61-62 are a whole rest. Measure 63 is a quarter rest. Measure 64 starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Dynamics: *mf* at 64, *ff* at 65. Fingerings: *a2* at 64, *3* at 64 and 65. Accents: *>* at 64, 65, 66, 67, 68, 69.

Musical staff 2: Horn 1, 2. Measures 66-69. Measure 66 is a quarter rest. Measure 67 is a quarter note G4. Measure 68 is a quarter note A4. Measure 69 is a half note B4. Dynamics: *f* at 66, *ff* at 69. A slur covers measures 67-69.

"It's love..."

Musical staff 3: Horn 1, 2. Measures 70-74. Measure 70 is a half note G4. Measure 71 is a quarter rest. Measure 72 is a quarter note A4. Measure 73 is a quarter note B4. Measure 74 is a half note C5.

Musical staff 4: Horn 1, 2. Measures 75-78. Measure 75 is a quarter rest. Measure 76 is a quarter note G4. Measure 77 is a quarter note A4. Measure 78 is a half note B4. Dynamics: *ff* at 78. Fingerings: *a2* at 77. Accents: *>* at 77, 78.

Musical staff 5: Horn 1, 2. Measures 79-90. Measure 79 is a quarter note G4. Measure 80 is a quarter note A4. Measure 81 is a quarter note B4. Measure 82 is a quarter note C5. Measure 83 is a quarter note D5. Measure 84 is a quarter note E5. Measure 85 is a quarter note F5. Measure 86 is a quarter note G5. Measure 87 is a quarter note A5. Measure 88 is a quarter note B5. Measure 89 is a quarter note C6. Measure 90 is a whole rest. Dynamics: *ff* at 80. A slur covers measures 82-90.

FOR PREVIEW ONLY

# Trumpet 1, 2

# As Far as Eyes Can See

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

Tenderly ♩ = 65

Power ballad ♩ = 77 "How big is the..."

"It's love..."

10 (1-10)      4 (11-14)      8 (15-22)      11 (23-33)

"How great and how..."

7 (34-40)      41 *mf*      42 *f*

4 (43-46)      47      48 *mf*      49

"I stand under a..."

50      51      52-54      55

56 *f*      57      58      59-60

"It's love..."

2 (61-62)      63      64 *mf*      65 *ff*

66 *f*      67      68      69

# Trumpet 1, 2

"It's love..."

Musical score for Trumpet 1, 2, measures 70-90. The score is written in treble clef with a key signature of two sharps (F# and C#). The music begins at measure 70 with a whole rest and a dynamic marking of *ff*. Measure 71 features a whole note chord with a first-octave (a2) marking. Measures 72-74 continue with chords and rests. Measure 75 starts with a first-octave (a2) marking and a quarter note. Measures 76-78 contain eighth notes with accents and first-octave (a2) markings. Measure 79 begins with a dynamic marking of *ff* and eighth notes with accents. Measure 80 continues with eighth notes and accents. Measure 81 features eighth notes with accents and first-octave (a2) markings. The score concludes with a final measure (82-90) containing a whole rest.

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Trumpet 3

# As Far as Eyes Can See

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Sensesen

Tenderly ♩ = 65

Power ballad ♩ = 77 "How big is the..."

"It's love..."

10 (1-10) 4 (11-14) 8 (15-22) 11 (23-33)

"How great and how..."

7 (34-40) 41 *mf* 42 *f*

4 (43-46) 47 *mf* 48 49

"I stand under a..."

50 51 3 (52-54) 55

56 *f* 57 58 2 (59-60)

"It's love..."

2 (61-62) 63 *mf* 64 *ff* 65

66 *f* 67 68 69

# Trumpet 3

"It's love..."

Musical score for Trumpet 3, measures 70-90. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics are marked *ff* (fortissimo). The score consists of three staves of music. The first staff covers measures 70-74, the second staff covers measures 75-78, and the third staff covers measures 79-90. The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings. A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page.

# Trombone 1, 2 As Far as Eyes Can See

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Sensesen

Tenderly ♩ = 65

Power ballad ♩ = 77

"How big is the..."

"It's love..."

10 (1-10)      4 (11-14)      8 (15-22)      6 (23-28)

29 *mp*      30      31      32-33

"How great and how..."      a2      "It's love..."      2 (43-44)

34-40      41 *mf*      42 *f*      43-44

45 *mf*      46      47      48

"I stand under a..."      3 (52-54)

49      50      51      52-54

55      56 *f*      57      58

"It's love..."      8      2 (61-62)      63 *mf*

59 *mf*      60      61-62      63 *mf*

# Trombone 1, 2

64 *ff* 3 3 65 66 *f* 67

68 69 70 *ff* 71 "It's love..."

72 73 74 75 *a2*

76 77 *a2* 78 79

80 *ff* 81 9 (82-90)

FOR PREVIEW ONLY

Trombone 3/Tuba

# As Far as Eyes Can See

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen  
"It's love..."

Tenderly ♩ = 65

Power ballad ♩ = 77 "How big is the..."

10 (1-10)      4 (11-14)      8 (15-22)      6 (23-28)

29 *mp*      30      31      2 (32-33)

"How great and how..."      "It's love..."

7 (34-40)      41      42      2 (43-44)

*mf*      *f*

45      46      47      48

*mf*

"I stand under a..."

49      50      51      3 (52-54)

55      56      57      58

*f*

"It's love..."

59      60      (61-62)      63

*mf*

*mf*



# Trombone 3/Tuba

64 *ff* 65 66 *f* 67

68 69 (b) 70 71 *ff*

"It's love..."

72 73 74 75

76 77 78 (b) 79

80 *ff* 81 82 83 84 85 86 87 88 89 90 (82-90)

FOR PREVIEW ONLY

# Percussion 1, 2 As Far as Eyes Can See

Crash Cymbal  
Mark Tree  
Sus. Cymbal

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Sensesen

Tenderly ♩ = 65

Power ballad ♩ = 77

9  
9  
(1-9) 10 *mp* 11 12 13

*Mark Tree*

"How big is the..."

2 2 2 2  
14 15 (16-17) 18 *mp* 19

"It's love..."

2 2 7 7 7 7  
(20-21) 22 23 24-30 31 *mp* *mf* *mp*

*Sus. Cymbal*

"How great and how..."

"It's love..."

7 7 7 7 7 7  
32 33 (34-40) 41 42 *mf* *mp* *f*

# Percussion 1, 2

"I stand under a..."

8 8 6 6

*mp* *f* *mp*

(43-50) 51 52 (53-58) 59

"It's love..."

*mf* *mf*

Mark Tree

60 *mf* 61 (62-63) 64

"It's love..."

*f* *mf* *ff*

65 (66-68) 69 70

Sus. Cymbal

7 2 2

*ff* *mf*

Crash Cymbal

(71-77) 78 (79-80) 81

Mark Tree

*f* *mp*

Mark Tree

82 83 84 (85-90)

# Percussion 3, 4 As Far as Eyes Can See

Glockenspiel  
Timpani

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
*Daniel Sensesen*

Tenderly ♩ = 65

Power ballad ♩ = 77

*Glockenspiel*

Musical notation for measures 10-12. Measure 10 contains a ten-measure rest for both staves. Measure 11 begins with a melodic line in the treble clef starting on G4, moving up stepwise to D5, and a ten-measure rest in the bass clef. Measure 12 continues the melodic line in the treble clef. The dynamic marking *mp* is placed above measure 11.

Musical notation for measures 13-15. Measures 13-15 feature a continuous melodic line in the treble clef and rests in the bass clef. The lyrics "How big is the..." are written above measure 15.

Musical notation for measures 16-18. Measures 16-18 feature a continuous melodic line in the treble clef and rests in the bass clef.

Musical notation for measures 19-32. Measures 19-22 contain a four-measure rest for both staves. Measures 23-31 contain a nine-measure rest for both staves. Measure 32 begins with a melodic line in the treble clef starting on G4, moving up stepwise to D5, and a nine-measure rest in the bass clef. The dynamic marking *mp* is placed above measure 32. The lyrics "It's love..." are written above measure 32.

# Percussion 3, 4

"How great and how..."

Musical notation for measures 33-35. The top staff is a treble clef with a melody of eighth notes. The bottom staff is a bass clef with rests. Measure numbers 33, 34, and 35 are indicated below the staves.

Musical notation for measures 36-38. The top staff is a treble clef with a melody of eighth notes. The bottom staff is a bass clef with rests. Measure numbers 36, 37, and 38 are indicated below the staves.

Musical notation for measures 39-41. The top staff is a treble clef with a melody of eighth notes. The bottom staff is a bass clef with rests. Measure numbers 39, 40, and 41 are indicated below the staves. At measure 41, the word "Timpani" is written above the staff, and a dynamic marking *mp* is written below the staff.

"It's love..."

"I stand under a..."

Musical notation for measures 42-58. The top staff is a treble clef with rests and a melody starting at measure 51. The bottom staff is a bass clef with rests and a melody starting at measure 42. Measure numbers 42, 51, and 58 are indicated below the staves. Dynamic markings *mf* and *mf* are present. Rehearsal marks with numbers 8 and 7 are shown above the staves. Measure ranges (43-50) and (52-58) are indicated below the staves.

"It's love..."

Musical notation for measures 59-64. The top staff is a treble clef with rests. The bottom staff is a bass clef with rests and a melody starting at measure 60. Measure numbers 59, 60, 64, and 64 are indicated below the staves. Dynamic markings *mp*, *mf*, and *fp* are present. Rehearsal marks with numbers 3 and 3 are shown above the staves.

# Percussion 3, 4

"It's love..."

Musical notation for measures 65-70. The system consists of two staves. Measure 65 starts with a bass clef, a quarter note, and a dynamic marking of *f*. Measures 66-68 are marked with a '3' above a bracket, indicating a triplet. Measure 69 has a dynamic marking of *f*. Measure 70 has a dynamic marking of *ff*. A large watermark 'FOR PREVIEW ONLY' is overlaid on the right side of the page.

Musical notation for measures 71-79. The system consists of two staves. Measures 71-76 are marked with a '6' above a bracket, indicating a sextuplet. Measure 77 is marked with a dynamic of *f*. Measure 78 has a '(4)' above a bracket. Measure 79 is marked with a '6' above a bracket. The word 'Glockenspiel' is written above the treble staff. A large watermark 'FOR PREVIEW ONLY' is overlaid on the right side of the page.

Musical notation for measures 80-90. The system consists of two staves. Measure 80 starts with a dynamic marking of *ff*. Measures 82-90 are marked with a '9' above a bracket, indicating a nonuplet. A large watermark 'FOR PREVIEW ONLY' is overlaid on the right side of the page.

# Harp

# As Far as Eyes Can See

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Sensesen

Tenderly ♩ = 65

Power ballad ♩ = 77 "How big is the..."

Musical notation for measures 1-18. Treble and bass staves. Fingerings: 10 (measures 1-10), 4 (measures 11-14), 3 (measures 15-17). Measure 18 has a fermata. Measure 19 starts with a dynamic marking of *mp*.

Musical notation for measures 20-32. Treble and bass staves. Fingerings: 2 (measures 20-21), 9 (measures 24-32). Measure 22 has a dynamic marking of *mp*. Measure 23 has a dynamic marking of *mf*. The phrase "It's love..." is written above measure 23.

Musical notation for measures 33-38. Treble and bass staves. Measure 34 has a dynamic marking of *mf*. Measures 35-36 have a fingering of 2. Measure 38 has a dynamic marking of *mf*. The phrase "How great and how..." is written above measure 34.

Musical notation for measures 39-44. Treble and bass staves. Measures 39-40 have a fingering of 2. Measure 41 has a dynamic marking of *mf*. Measure 42 has a dynamic marking of *f*. Measure 43 has a fingering of 2. Measure 44 has a dynamic marking of *f*. The phrase "It's love..." is written above measure 42.

# Harp

Musical notation for measures 45-51. The piece is in G major (one sharp). Measures 45-46 show a rising scale in the bass clef. Measures 47-50 are marked with a '4' and a bar line, indicating a four-measure rest. Measure 51 features a descending scale in the bass clef. A dynamic marking of *mf* is present at the end of measure 51.

"I stand under a..."

Musical notation for measures 52-57. Measures 52-55 are marked with a '3' and a bar line, indicating a three-measure rest. Measures 56-57 show a descending scale in the bass clef. A dynamic marking of *mf* is present at the start of measure 56.

"It's love..."

Musical notation for measures 58-65. Measures 58-60 and 61-63 are marked with a '3' and a bar line, indicating a three-measure rest. Measure 64 is a whole rest. Measure 65 features a rising scale in the bass clef. A dynamic marking of *f* is present at the start of measure 65.

"It's love..."

Musical notation for measures 66-78. Measures 66-68 are marked with a '3' and a bar line, indicating a three-measure rest. Measures 69-70 show a rising scale in the bass clef. Measures 71-78 are marked with an '8' and a bar line, indicating an eight-measure rest.

Musical notation for measures 79-90. Measure 79 is a whole rest. Measures 80-81 show a rising scale in the bass clef. Measures 82-90 are marked with a '10' and a bar line, indicating a ten-measure rest. A dynamic marking of *ff* is present at the start of measure 79.



Rhythm

# As Far as Eyes Can See

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

Tenderly ♩ = 65

Musical notation for measures 1-5 of the 'Tenderly' section. The piece is in 4/4 time with a tempo of 65. The notation includes a treble clef, a bass clef, and a piano (*p*) dynamic marking. Chords are indicated above the staff: C, G/B, Am, Am/G, F2, and C. Measure numbers 1 through 5 are shown below the staff.

Musical notation for measures 6-10 of the 'Tenderly' section. The notation includes a treble clef, a bass clef, and a piano (*p*) dynamic marking. Chords are indicated above the staff: G/B, Am, G, D2/F#, F2, and G sus. Measure numbers 6 through 10 are shown below the staff.

Power ballad ♩ = 77

N.C.

Musical notation for measures 11-13 of the 'Power ballad' section. The piece is in 4/4 time with a tempo of 77. The notation includes a treble clef, a bass clef, and a *N.C.* (No Chords) dynamic marking. Chords are indicated below the staff: 8, #8, and (4) 8. Measure numbers 11 through 13 are shown below the staff.

"How big is the..."

Musical notation for measures 14-16 of the 'Power ballad' section. The notation includes a treble clef, a bass clef, and a mezzo-piano (*mp*) dynamic marking. Chords are indicated above the staff: C and D. Chords are also indicated below the staff: 8 and #8. Measure numbers 14 through 16 are shown below the staff.

# Rhythm

Musical notation for measures 17-19. Chords: F, Gsus, G, C.

Musical notation for measures 20-22. Chords: D/C, F, Gsus, G.

Musical notation for measures 23-26. Chords: G/B, Am, Am/G, F, F2. Includes the lyric "It's love..." and dynamic marking *mf*.

Musical notation for measures 27-30. Chords: C, G/B, Am, G, D/F#.

Musical notation for measures 31-33. Chords: F, F/G, C, F2/C, C.

# Rhythm

"How great and how..."

Musical notation for measures 34-36. The treble clef contains a rhythmic pattern of eighth notes with accents. The bass clef contains a pattern of quarter notes with accents. Chord symbols C, D, and F are placed above the treble staff.

Musical notation for measures 37-39. The treble clef contains a rhythmic pattern of eighth notes with accents. The bass clef contains a pattern of quarter notes with accents. Chord symbols Gsus, G, C, and D are placed above the treble staff.

Musical notation for measures 40-43. The treble clef contains a rhythmic pattern of eighth notes with accents. The bass clef contains a pattern of quarter notes with accents. Chord symbols F, Gsus, G, C, and G/B are placed above the treble staff. A dynamic marking *f* is present in measure 42. The text "It's love..." is written above the treble staff in measure 42.

Musical notation for measures 44-47. The treble clef contains a rhythmic pattern of eighth notes with accents. The bass clef contains a pattern of quarter notes with accents. Chord symbols Am, Am/G, F, F2, C, and G/B are placed above the treble staff.

Musical notation for measures 48-51. The treble clef contains a rhythmic pattern of eighth notes with accents. The bass clef contains a pattern of quarter notes with accents. Chord symbols Am, G, D/F#, F, F/G, and C are placed above the treble staff.

# Rhythm

"I stand under a..."

Musical notation for measures 52-55. Chords: Bb2, F, C, Bb, F, G. Dynamics: *f*. Measure numbers: 52, 53, 54, 55.

Musical notation for measures 56-60. Chords: Am, G, F, G sus, G. Measure numbers: 56, 57, 58, 59, 60.

"It's love..."

Musical notation for measures 61-64. Chords: C, G/B, Am, Am/G, N.C., G. Dynamics: *mp*, *ff*. Measure numbers: 61, 62, 63, 64. Includes triplets and accents.

Musical notation for measures 65-69. Chords: C, G/B, Am, G, D/F#, F, F/G. Measure numbers: 65, 66, 67, 68, 69.

"It's love..."

Musical notation for measures 70-72. Chords: C, G/B, Am, Am/G. Measure numbers: 70, 71, 72.

# Rhythm

Musical notation for measures 73-76. Chords: F, F/G, C, G/B, Am, G.

Musical notation for measures 77-79. Chords: D/F#, N.C., F2, Fmaj7, G.

Musical notation for measures 80-82. Chords: C, C, C/G, Am, Am, G, F2. Dynamics: ff, sub. mf.

Musical notation for measures 83-86. Chords: Fmaj7/G, G, C, D/C, C. Dynamics: mp.

Musical notation for measures 87-90. Chords: D/C, C. Dynamics: p.

# Violin 1

# As Far as Eyes Can See

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and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Sensesen

**Tenderly** ♩ = 65

*con sord.*

1 *p* 2 3 4 5 *f*

6 7 8 9 10 *f*

*"How big is the..."*

*senza sord.*

**Power ballad** ♩ = 77

4 (11-14) 15 *pp* 16 17 18

19 *mp* 20 21

*"It's love..."*

22 23 24 25 *mf*

26 27 28 29 *mf*

30 31 32 33 *mf* 7

# Violin 1

"How great and how..."

*spicc.*

Musical staff 34-36: Treble clef, 2/4 time signature. Measures 34-36 contain a series of eighth-note patterns with accents (>) above each note. Measure 35 has a fermata over the final note.

Musical staff 37-39: Treble clef, 2/4 time signature. Measures 37-38 continue the eighth-note patterns. Measure 38 has a fermata over the final note. Measure 39 has a fermata over the final note. A '7' is written below the staff between measures 38 and 39.

Musical staff 40-42: Treble clef, 2/4 time signature. Measures 40-41 continue the eighth-note patterns. Measure 41 has a fermata over the final note. Measure 42 has a fermata over the final note. A '7' is written below the staff between measures 41 and 42. The text "ord." is above measure 41, and "f" is below measure 42. The text "It's love..." is above measure 42.

Musical staff 43-46: Treble clef, 2/4 time signature. Measures 43-45 contain quarter notes with fermatas. Measure 46 contains a group of eighth notes with a fermata. A '7' is written below the staff between measures 45 and 46.

Musical staff 47-50: Treble clef, 2/4 time signature. Measures 47-48 contain quarter notes with fermatas. Measure 49 has a fermata over the final note. Measure 50 contains a group of eighth notes with a fermata. The text "(detaché)" is above measure 49.

Musical staff 51-54: Treble clef, 2/4 time signature. Measures 51-52 contain eighth-note patterns with accents (>) above each note. Measure 52 has a fermata over the final note. Measure 53 has a fermata over the final note. Measure 54 has a fermata over the final note. The text "I stand under a..." is above measure 52, and "f" is below measure 52.

Musical staff 55-58: Treble clef, 2/4 time signature. Measures 55-58 contain eighth-note patterns with accents (>) above each note. Measure 58 has a fermata over the final note.

Musical staff 59-63: Treble clef, 2/4 time signature. Measure 59 has a fermata over the final note. Measure 60 has a fermata over the final note. Measure 61 has a fermata over the final note. Measure 62 has a fermata over the final note. Measure 63 contains a group of eighth notes with a fermata. The text "It's love..." is above measure 61, and "mf" is below measure 63. A '2' is written above measure 61.

# Violin 1

Musical staff 64-66. Measure 64 starts with a treble clef, a 7-measure rest, and a *ff* dynamic marking. A triplet of eighth notes begins in measure 64. Measure 65 features a sixteenth-note scale with a slur and a fermata. Measure 66 contains a whole note with a fermata.

Musical staff 67-69. Measure 67 has a half note with a fermata. Measure 68 has a half note with a slur. Measure 69 has a half note with a slur and a sharp sign.

"It's love..."

Musical staff 70-72. Measure 70 has a whole note with a fermata. Measure 71 has a whole note with a slur and a fermata. Measure 72 has a whole note with a slur and a fermata.

Musical staff 73-75. Measure 73 has a half note with a slur. Measure 74 has a half note with a slur and a fermata. Measure 75 has a whole note with a slur and a fermata.

Musical staff 76-78. Measure 76 has a half note with a slur. Measure 77 has a half note with a slur and a sharp sign. Measure 78 has a half note with a slur and a fermata.

Musical staff 79-81. Measure 79 has a half note with a slur. Measure 80 has a half note with a slur. Measure 81 has a half note with a slur and a fermata.

Musical staff 82-90. Measure 82 has a whole note with a slur. Measure 83 has a whole note with a slur. Measure 84-90 is a whole rest with a fermata. The dynamic marking *subito mf* is written below the staff. The number 7 is written above the staff, and (84-90) is written below the staff.



Violin 2

# As Far as Eyes Can See

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and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Sensesen

Tenderly ♩ = 65

*con sord.*

Musical notation for the first system of the 'Tenderly' section, measures 1-10. The music is in 4/4 time and begins with a piano (*p*) dynamic. It features a series of half notes with a slur over measures 1-4, followed by quarter notes in measures 5-10. A crescendo hairpin is present at the end of measure 10, leading to a *n.* (ritardando) marking.

Power ballad ♩ = 77

"How big is the..."  
*senza sord.*

Musical notation for the 'Power ballad' section, measures 11-33. The music is in 4/4 time and starts with a *pp* (pianissimo) dynamic. It includes a 4-measure rest for measures 11-14, followed by a series of notes with slurs and accents. A *mf* (mezzo-forte) dynamic is indicated at measure 23. The section concludes with a 7-measure rest for measures 31-33, followed by a final melodic phrase.

# Violin 2

## As Far as Eyes Can See - Page 2 of 3

"How great and how..."

*spicc.*

34 35

36 37 7

*spicc.*

38 39

40 41 7

"It's love..."

42 43 44 45 *f*

*(detaché)*

46 47 48 49

"I stand under a..."

50 51 52 *f*

53 54 55 56

Violin 2

57 58 59 60

"It's love..."

(61-62) 63 64

*mf* *ff*

65 66 67 68

"It's love..."

69 70 71 72

73 74 75 76

77 78 79

80 81

82 83 84-90

*subito mf*

Viola

# As Far as Eyes Can See

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Tenderly ♩ = 65

*con sord.*

1 *p* 2 3 4 5

6 7 8 9 10 *n.*

Power ballad ♩ = 77 "How big is the..."  
*pizz. senza sord.*

(11-14) 15 *mp* 16 17 18

*arco*

19 *mp* 20 21 22

21 22

"It's love..."

23 *mf* 24 25 26

27 28 29 30

# Viola

## As Far as Eyes Can See - Page 2 of 3

"How great and how..."

*spicc.*

31 *V* **2** (32-33) 34

35 36

37 38

39 40

41 *ord.* "It's love..." 42 *f* 43 44

45 46 47 48

49 *(detache)* 50 51

"I stand under a..."

52 *f* 53 54 55

# Viola

Musical staff 56-59. Measures 56, 57, 58, and 59. The staff contains a series of eighth and quarter notes with slurs and ties.

*"It's love..."*

Musical staff 60-64. Measure 60 has a fermata. Measure 61-62 is a whole rest. Measure 63 starts with a dynamic marking *mf*. Measure 64 has a dynamic marking *ff*. There are slurs and triplets in measures 63 and 64.

Musical staff 65-68. Measures 65, 66, 67, and 68. The staff contains a series of quarter and eighth notes with slurs.

*"It's love..."*

Musical staff 69-72. Measures 69, 70, 71, and 72. The staff contains a series of quarter notes with slurs.

Musical staff 73-76. Measures 73, 74, 75, and 76. The staff contains a series of quarter notes with slurs.

Musical staff 77-80. Measures 77, 78, 79, and 80. The staff contains a series of eighth notes with slurs and accents.

Musical staff 81-84. Measure 81 has a dynamic marking *subito mf*. Measure 82 has a dynamic marking *mf*. Measure 83 has a dynamic marking *pp*. Measure 84 has a dynamic marking *pp*. There is a slur over measures 82-84. The instruction *N.V. sul tasto* is written above measure 84.

Musical staff 85-90. Measures 85, 86, 87, and 88. The staff contains a series of quarter notes with slurs. Measure 89-90 is a whole rest.

Cello

# As Far as Eyes Can See

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and **JEFF BUMGARDNER**  
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Tenderly ♩ = 65

*con sord.*

(1-4) 5 *p* 7

Power ballad ♩ = 77

8 9 10 *n.* (11-14)

"How big is the..."

*pizz. senza sord.*

15 *mp* 16 (17-18) 19 *mp*

*arco*

"It's love..."

20 21 22 23 *mf*

24 25 26 27

28 29 30 31

"How great and how..."

*spicc.*

(32-33) 34 *mf* 35 36

# Cello

*ord.* *spicc.*

37 38 39 40

*ord.* "It's love..."

41 42 *f* 43 44

45 46 47 48

"I stand under a..."

49 50 51 52 *f*

53 54 55 56

57 58 59 60

"It's love..."

(61-62) 63 *mf* 64 *ff* 65

66 67 68 69 (q)



# Cello

"It's love..."

70 71 72 73

74 75 76 77

78 79 80

81 82 (84-90)

*subito mf*

FOR PREVIEW ONLY

String Bass

# As Far as Eyes Can See

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Daniel Sensesen

Tenderly ♩ = 65

Power ballad ♩ = 77 "How big is the..."  
*pizz.*

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-10 (10), 11-14 (4), 15 (*pizz.*, *mp*), 16, 17-21 (5).

Musical staff 2: Bass clef, 4/4 time signature. Measures 22 (*mp*), 23 (*mf*), 24, 25, 26. Includes *arco* and "It's love..."

Musical staff 3: Bass clef, 4/4 time signature. Measures 27, 28, 29, 30, 31.

Musical staff 4: Bass clef, 4/4 time signature. Measures 32-33 (2), 34 (*mf*), 35, 36. Includes "How great and how..." and *spicc.*

Musical staff 5: Bass clef, 4/4 time signature. Measures 37, 38, 39, 40. Includes *ord* and *spicc.*

Musical staff 6: Bass clef, 4/4 time signature. Measures 41 (*ord.*), 42 (*f*), 43, 44, 45. Includes "It's love..."

Musical staff 7: Bass clef, 4/4 time signature. Measures 46, 47, 48, 49, 50.

# String Bass

"I stand under a..."

Musical staff 51-55. Measure 51: whole note G2. Measure 52: half note G2, half note F2. Measure 53: whole note G2. Measure 54: whole note G2. Measure 55: quarter note G2, quarter note F2, quarter note E2. Dynamics: *f* starting at measure 52.

Musical staff 56-59. Measure 56: whole note G2. Measure 57: quarter note G2, quarter note F2. Measure 58: quarter note G2, quarter note F2. Measure 59: quarter note G2, quarter note F2, quarter note E2. Dynamics: *f* continues.

"It's love..."

Musical staff 60-64. Measure 60: whole note G2. Measure 61-62: double bar line with a '2' above it. Measure 63: quarter note G2, quarter note F2, quarter note E2. Measure 64: quarter note G2, quarter note F2, quarter note E2. Dynamics: *mf* starting at measure 63, *ff* starting at measure 64. There are triplets of eighth notes in measures 63 and 64.

Musical staff 65-68. Measure 65: whole note G2. Measure 66: whole note G2. Measure 67: whole note G2. Measure 68: quarter note G2, quarter note F2, quarter note E2. Dynamics: *mf* continues.

"It's love..."

Musical staff 69-72. Measure 69: quarter note G2, quarter note F2. Measure 70: quarter note G2, quarter note F2. Measure 71: quarter note G2, quarter note F2. Measure 72: quarter note G2, quarter note F2. Dynamics: *mf* continues.

Musical staff 73-76. Measure 73: quarter note G2, quarter note F2. Measure 74: quarter note G2, quarter note F2. Measure 75: quarter note G2, quarter note F2. Measure 76: quarter note G2, quarter note F2. Dynamics: *mf* continues.

Musical staff 77-80. Measure 77: quarter note G2, quarter note F2, quarter note E2. Measure 78: quarter note G2, quarter note F2, quarter note E2. Measure 79: quarter note G2, quarter note F2, quarter note E2. Measure 80: quarter note G2, quarter note F2, quarter note E2. Dynamics: *mf* continues.

Musical staff 81-90. Measure 81: quarter note G2, quarter note F2, quarter note E2. Measure 82: quarter note G2, quarter note F2, quarter note E2. Measure 83: quarter note G2, quarter note F2, quarter note E2. Measure 84-90: double bar line with a '7' above it. Dynamics: *subito mf* starting at measure 82.

**Clarinet 3**  
(doubles Viola)

# As Far as Eyes Can See

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Tenderly ♩ = 65

Musical notation for the first system of the 'Tenderly' section, measures 1-10. The music is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a piano (*p*) dynamic. The melody consists of long, flowing lines with many slurs. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10 are indicated below the staff. A fermata is placed over measure 10, which ends with a *n.* (ritardando) marking.

Power ballad ♩ = 77 "How big is the..."

Musical notation for the second system of the 'Power ballad' section, measures 11-18. The music is in treble clef with a key signature of two sharps and a 4/4 time signature. It features a mezzo-piano (*mp*) dynamic. The notation includes a 4-measure rest for measures 11-14, followed by active notation for measures 15 and 16, and another 2-measure rest for measures 17-18. Measure numbers 11-14, 15, 16, and 17-18 are indicated below the staff.

Musical notation for the third system of the 'Power ballad' section, measures 19-22. The music is in treble clef with a key signature of two sharps and a 4/4 time signature. It features a mezzo-piano (*mp*) dynamic. The melody is characterized by rapid sixteenth-note passages with slurs. Measure numbers 19, 20, and 22 are indicated below the staff.

Musical notation for the fourth system of the 'Power ballad' section, measures 21-26. The music is in treble clef with a key signature of two sharps and a 4/4 time signature. It features a mezzo-piano (*mp*) dynamic. The melody continues with rapid sixteenth-note passages and slurs. Measure numbers 21, 22, and 26 are indicated below the staff.

"It's love..."

Musical notation for the fifth system of the 'Power ballad' section, measures 23-26. The music is in treble clef with a key signature of two sharps and a 4/4 time signature. It features a mezzo-forte (*mf*) dynamic. The melody is slower and more spacious, with long notes and slurs. Measure numbers 23, 24, 25, and 26 are indicated below the staff.

Musical notation for the sixth system of the 'Power ballad' section, measures 27-30. The music is in treble clef with a key signature of two sharps and a 4/4 time signature. It features a mezzo-forte (*mf*) dynamic. The melody continues with long notes and slurs. Measure numbers 27, 28, 29, and 30 are indicated below the staff.

**Clarinet 3**  
(doubles Viola)

*"How great and how..."*

Musical notation for measures 31 through 41. Measure 31 starts with a whole rest. A fermata is placed over measures 32 and 33, with the number '2' above it. Measures 34 through 41 consist of eighth-note patterns with accents (>) under each note. A hairpin crescendo is shown below the staff, starting at measure 34 and ending at measure 41.

*"It's love..."*

Musical notation for measures 42 through 49. Measure 42 begins with a dynamic marking of *f*. Measures 42-45 are mostly whole notes. Measures 46-49 feature a melodic line with eighth notes and a sharp sign (#) above the notes in measures 48 and 49.

*"I stand under a..."*

Musical notation for measures 50 through 57. Measure 50 starts with a whole note. Measures 51-52 contain eighth-note patterns with accents (>) under each note. Measure 52 has a dynamic marking of *f*. Measures 53-57 feature a melodic line with eighth notes and slurs.

**Clarinet 3**  
(doubles Viola)

"It's love..."

58 59 60 61-62

63 64 65 66

*mf* *ff*

"It's love..."

67 68 69 70

71 72 73 74

75 76 77 78

79 80 81

82 83 84

*subito mf* *pp*

86 89-90

**Bass Clarinet**  
(doubles String Bass)

# As Far as Eyes Can See

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Arranged and Orchestrated by  
*Daniel Sensesen*

Tenderly ♩ = 65

Power ballad ♩ = 77 "How big is the..."

10 (1-10) 4 (11-14) 5 (17-21)  
mp

"It's love..."

22 mp mf 23 24 25 26

27 28 29 30 31

"How great and how..."

2 (32-33) mf 34 35 36

37 38 39

"It's love..."

40 41 42 43 f

44 45 46 47 48

**Bass Clarinet**  
(doubles String Bass)

"I stand under a..."

49 50 51 52 53

*f*

54 55 56 57 58

"It's love..."

59 60 (61-62) 63 64

*mf* *ff*

65 66 67 68

"It's love..."

69 70 71 72

73 74 75 76

77 78 79 80

*mf*

81 82 83 (84-90)

*subito mf* *mf*

FOR PREVIEW ONLY



**Bassoon**  
(doubles Cello)

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Tenderly ♩ = 65

Musical staff 1: Bassoon part, measures 1-4. Includes a fermata over measures 1-4, a dynamic marking *p* at measure 5, and a slur over measures 5-7.

Power ballad ♩ = 77

Musical staff 2: Bassoon part, measures 8-14. Includes a dynamic marking *n.* at measure 10 and a slur over measures 11-14.

"How big is the..."

Musical staff 3: Bassoon part, measures 15-19. Includes dynamic markings *mp* at measures 15 and 19, and a slur over measures 17-18.

"It's love..."

Musical staff 4: Bassoon part, measures 20-23. Includes a dynamic marking *mf* at measure 23.

Musical staff 5: Bassoon part, measures 24-27. Includes a slur over measures 24-27.

Musical staff 6: Bassoon part, measures 28-31. Includes a slur over measures 28-31.

"How great and how..."

Musical staff 7: Bassoon part, measures 32-36. Includes a dynamic marking *mf* at measure 34 and a slur over measures 32-33.

**Bassoon**  
(doubles Cello)

37 38 39 40

*"It's love..."*

41 42 *f* 43 44

45 46 47 48

*"I stand under a..."*

49 50 51 52 *f*

53 54 55 56

57 58 59 60

*"It's love..."*

(61-62) 63 *mf* 64 *ff* 65

66 67 68 69

**Bassoon**  
(doubles Cello)

*"It's love..."*

70 71 72 73

74 75 76 77

78 79 80 81

82 (84-90)

*subito mf*

FOR PREVIEW ONLY

Soprano Sax  
(doubles Oboe)

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Daniel Sensesen

Tenderly ♩ = 65

Power ballad ♩ = 77 "How big is the..."

10 (1-10) 4 (11-14) 4 (15-18) 19 *p* *mp*

20 21 22 23 *mf*

5 (24-28) 29 30 31

32 33 34 35 36 *mf* 7 (35-36) 2

37 38 39 40 41 7

"It's love..." 42 *f* 43 44 45

46 47 48 49

# Soprano Sax

(doubles Oboe)

"I stand under a..."

50 51 52 *f* (53-54)

55 56 *f* 57 58

59 60 *mf* (61-63) 63 *mf*

64 *ff* 3 65 *f* 66 67

68 69 70 71

72 73 74 75

76 77 *a2* 78 79

80 *ff* 81 (82-90)

Alto Sax 1, 2  
(doubles Horn 1, 2)

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Tenderly ♩ = 65

Power ballad ♩ = 77 "How big is the..."

"It's love..."

Musical staff showing measure numbers and section markers: 10 (1-10), 4 (11-14), 8 (15-22), 11 (23-33).

"How great and how..."

Musical staff with notes and dynamics: *a2*, *mf*, measure numbers 34, 35.

Musical staff with notes and dynamics: *mf*, measure numbers 37, 38, 39, 40.

"It's love..."

Musical staff with notes and dynamics: *f*, *mf*, measure numbers 41, 42, (43-44), 45.

Musical staff with notes and dynamics: measure numbers 46, 47, 48, 49.

"I stand under a..."

Musical staff with notes and dynamics: *f*, measure numbers 50, 51, (52-55), 56.

Musical staff with notes and dynamics: measure numbers 57, 58, 59, 60.

**Alto Sax 1, 2**  
**(doubles Horn 1, 2)**

"It's love..."

(61-62) 63 64 65

*mf* *ff*

66 67 68 69

*f* *ff*

"It's love..."

70 71 72 73 74

75 76 77 78

79 80 81 (82-90)

*ff*

FOR PREVIEW ONLY

Tenor Sax/Baritone T.C.  
(doubles Trombone 1, 2)

# As Far as Eyes Can See

Words and Music by  
JOEL LINDSEY  
and JEFF BUMGARDNER  
Arranged and Orchestrated by  
Daniel Semsen

Tenderly ♩ = 65

Power ballad ♩ = 77

"How big is the..."

"It's love..."

Musical staff with measure numbers 1-10, 11-14, 15-22, and 23-28. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Above the staff, there are four horizontal lines representing measure groups: 10 measures (1-10), 4 measures (11-14), 8 measures (15-22), and 6 measures (23-28).

Musical staff with measure numbers 29-33. Measure 29 starts with a dynamic marking of *mp*. A slur covers measures 29-30. Measure 31 has a dynamic marking of *f*. Measure 32 has a dynamic marking of *f*. Measure 33 has a dynamic marking of *f*. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature.

"How great and how..."

Musical staff with measure numbers 34-40, 41-42, and 43-44. Measure 34 has a dynamic marking of *mf*. Measure 41 has a dynamic marking of *mf*. Measure 42 has a dynamic marking of *f*. Measure 43 has a dynamic marking of *f*. Measure 44 has a dynamic marking of *f*. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature.

Musical staff with measure numbers 45-48. Measure 45 has a dynamic marking of *mf*. Measure 46 has a dynamic marking of *mf*. Measure 47 has a dynamic marking of *mf*. Measure 48 has a dynamic marking of *mf*. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature.

"I stand under a..."

Musical staff with measure numbers 49-54. Measure 49 has a dynamic marking of *mf*. Measure 50 has a dynamic marking of *mf*. Measure 51 has a dynamic marking of *mf*. Measure 52 has a dynamic marking of *mf*. Measure 53 has a dynamic marking of *mf*. Measure 54 has a dynamic marking of *mf*. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature.

Musical staff with measure numbers 55-58. Measure 55 has a dynamic marking of *f*. Measure 56 has a dynamic marking of *f*. Measure 57 has a dynamic marking of *f*. Measure 58 has a dynamic marking of *f*. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature.

"It's love..."

Musical staff with measure numbers 59-63. Measure 59 has a dynamic marking of *mf*. Measure 60 has a dynamic marking of *mf*. Measure 61 has a dynamic marking of *mf*. Measure 62 has a dynamic marking of *mf*. Measure 63 has a dynamic marking of *mf*. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature.



# Tenor Sax/Baritone T.C.

(doubles Trombone 1, 2)

64 *ff* 65 66 *f* 67

68 69 70 *ff* 71 "It's love..."

72 73 74 75 76

76 77 78 79

80 *ff* 81 9 (82-90)

FOR PREVIEW ONLY

**Baritone Sax**  
(doubles Tuba)

# As Far as Eyes Can See

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Sensesen

Tenderly ♩ = 65

Power ballad ♩ = 77 "How big is the..."

"It's love..."

Musical staff with measure numbers and section markers:  
 - Measures 1-10: 10 (1-10)  
 - Measures 11-14: 4 (11-14)  
 - Measures 15-22: 8 (15-22)  
 - Measures 23-28: 6 (23-28)

Musical staff with notes and dynamics:  
 - Measure 29: *mp*  
 - Measure 30: *mp*  
 - Measure 31: *mp*  
 - Measure 32-33: 2 (32-33)

Musical staff with notes and dynamics:  
 - Measures 34-40: 7 (34-40)  
 - Measure 41: *mf*  
 - Measure 42: *f*  
 - Measures 43-44: 2 (43-44)

Musical staff with notes and dynamics:  
 - Measure 45: *mf*  
 - Measure 46: *mf*  
 - Measure 47: *mf*  
 - Measure 48: *mf*

Musical staff with notes and dynamics:  
 - Measures 49-51: *mf*  
 - Measures 52-54: 3 (52-54)

Musical staff with notes and dynamics:  
 - Measure 55: *f*  
 - Measure 56: *f*  
 - Measure 57: *f*  
 - Measure 58: *f*

Musical staff with notes and dynamics:  
 - Measures 59-60: *mf*  
 - Measures 61-62: 2 (61-62)  
 - Measure 63: *mf*

FOR PREVIEW ONLY

# Baritone Sax

(doubles Tuba)

Musical score for Baritone Sax (doubles Tuba) for the piece "As Far as Eyes Can See". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It consists of five staves of music, numbered 64 through 81, with a final measure for measures 82-90. The score includes dynamic markings such as *ff* and *f*, and articulation marks like accents and slurs. A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page. The lyrics "It's love..." are written above the staff starting at measure 69.

64 *ff* 65 66 67 *f*

68 69 (4) 70 *ff* 71

72 73 74 75

76 77 78 (4) 79

80 *ff* 81 (82-90)

"It's love..."

**Violin 1**  
(Simplified)

# As Far as Eyes Can See

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Sensesen

Tenderly ♩ = 65

*con sord.*

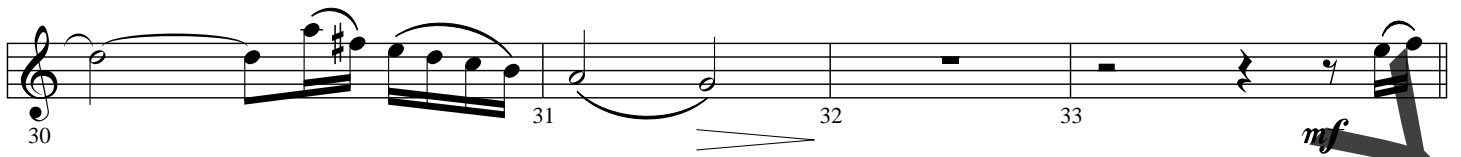
Power ballad ♩ = 77

"How big is the..."  
*senza sord.*

"It's love..."

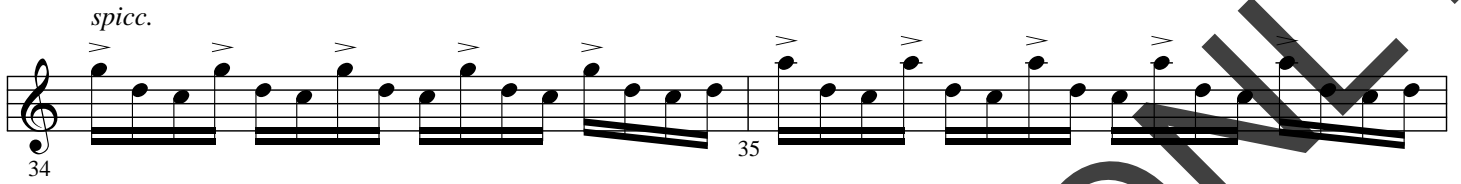
# Violin 1

(Simplified)

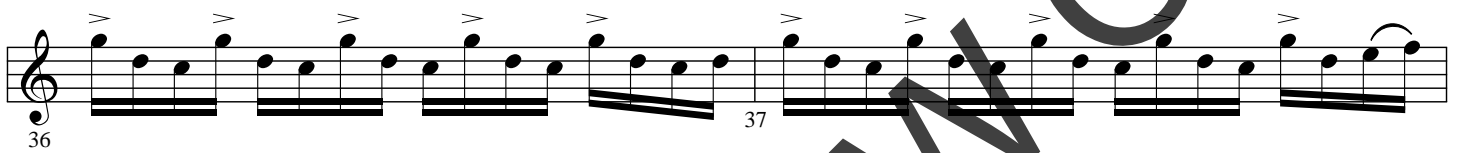


Musical staff 1, measures 30-33. Measure 30 starts with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a slur over measures 30-31, a fermata over measure 32, and a final measure with a fermata. A dynamic marking of *mf* is present at the end of the staff.

“How great and how...”



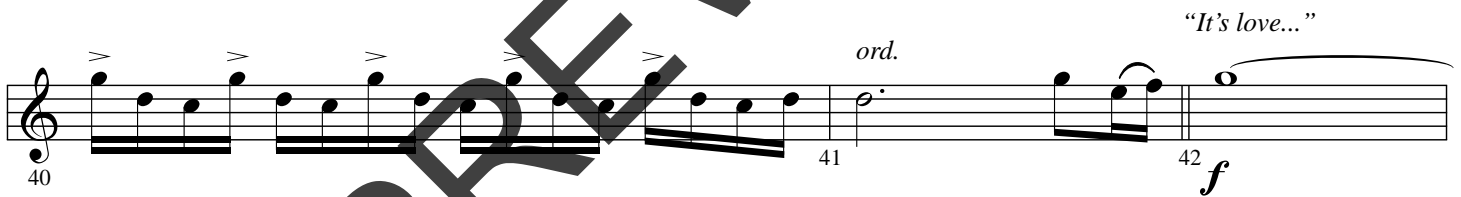
Musical staff 2, measures 34-35. Measure 34 starts with a treble clef. The staff contains a melodic line with slurs and accents. A dynamic marking of *spicc.* is present at the beginning. Measure 35 ends with a fermata.



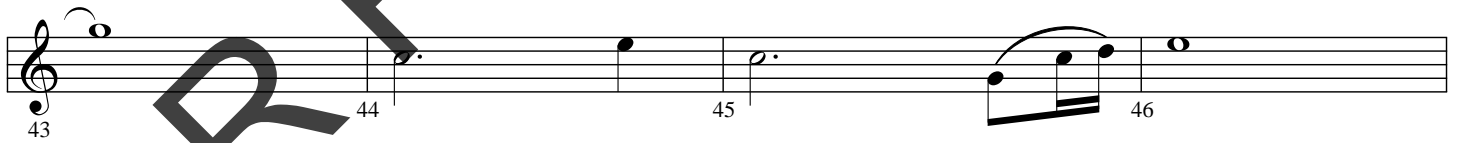
Musical staff 3, measures 36-37. Measure 36 starts with a treble clef. The staff contains a melodic line with slurs and accents. Measure 37 ends with a fermata.



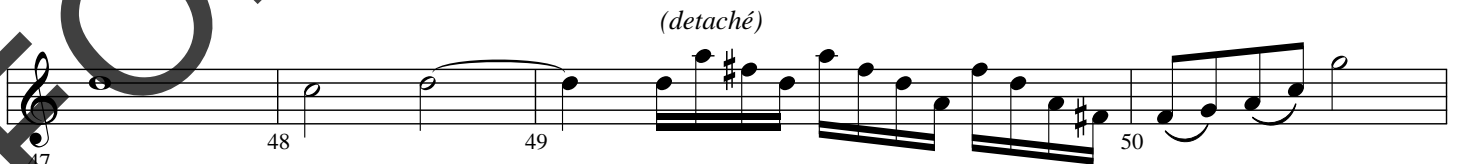
Musical staff 4, measures 38-39. Measure 38 starts with a treble clef. The staff contains a melodic line with slurs and accents. A dynamic marking of *spicc.* is present at the beginning. Measure 39 ends with a fermata.



Musical staff 5, measures 40-42. Measure 40 starts with a treble clef. The staff contains a melodic line with slurs and accents. A dynamic marking of *ord.* is present. Measure 41 ends with a fermata. Measure 42 starts with a dynamic marking of *f* and a slur. The text “It’s love...” is written above the staff.



Musical staff 6, measures 43-46. Measure 43 starts with a treble clef. The staff contains a melodic line with slurs and accents. Measure 44 ends with a fermata. Measure 45 starts with a new melodic line. Measure 46 ends with a fermata.



Musical staff 7, measures 47-50. Measure 47 starts with a treble clef. The staff contains a melodic line with slurs and accents. A dynamic marking of *(detaché)* is present. Measure 49 ends with a fermata. Measure 50 ends with a fermata.



Musical staff 8, measures 51-54. Measure 51 starts with a treble clef. The staff contains a melodic line with slurs and accents. A dynamic marking of *f* is present. Measure 52 ends with a fermata. Measure 53 and 54 contain whole notes.

“I stand under a...”

**Violin 1**  
(Simplified)

55 56 57 58

59 60 (61-62) 63 *mf*

"It's love..."

64 *ff* 65 66 67

"It's love..."

68 69 70 71

"It's love..."

72 73 74 75 76

77 78 79 80

81 82 *subito mf* 84-90

**Violin 2**  
(Simplified)

# As Far as Eyes Can See

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Sensesen

**Tenderly** ♩ = 65

*con sord.*

1 *p*

5 6 7 8

**Power ballad** ♩ = 77

*"How big is the..."*  
*senza sord.*

9 10 *n* (11-14) 15 *pp*

16 17 18 19 *mp*

20 21

*"It's love..."*

22 23 24 25 *mf*

26 27 28 29

**Violin 2**  
**(Simplified)**

30 31 32 33 *mf*

*“How great and how...”*  
*spicc.*

34 35

36 37

*spicc.*

38 39

*ord.* *“It’s love...”*

40 41 42 *f*

43 44 45 46

*(detaché)*

47 48 49 50

*“I stand under a...”*

51 52 53 54 *f*



# Violin 2

(Simplified)

55 56 57 58

"It's love..."

59 60 (61-62) 63 *mf*

64 65 66 67 *ff*

"It's love..."

68 69 70 71

72 73 74 75 76

77 78 79 80

81 82 83 (84-90) *subito mf*

**Viola**  
(Simplified)

# As Far as Eyes Can See

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Sensesen

**Tenderly** ♩ = 65

*con sord.*

1 *p* 2 3 4

5 6 7 8

**Power ballad** ♩ = 77

"How big is the..."  
*pizz. senza sord.*

9 10 *n.* (11-14) 15 *mp*

16 (17-18) 19 *mp*

20 21 22

"It's love..."

23 *mf* 24 25 26

27 28 29 30

# Viola

(Simplified)

## As Far as Eyes Can See - Page 2 of 3

"How great and how..."  
*spicc.*

31 (32-33) 34 35

36 37 38

39 40 41

"It's love..."

42 *f* 43 44 45

46 47 48 49 (*detaché*)

"I stand under a..."

50 51 52 *f* 53

54 55 56 57

"It's love..."

58 59 60 (61-62)

**Viola**  
(Simplified)

Musical staff 63-66. Measures 63-64 contain eighth notes. Measures 64-65 contain triplet eighth notes. Measure 66 contains a whole note. Dynamics: *mf* at measure 63, *ff* at measure 64.

Musical staff 67-70. Measures 67-68 contain quarter notes. Measures 68-70 contain eighth notes. Measure 70 contains a whole note. Lyric: "It's love...".

Musical staff 71-74. Measures 71-74 contain whole notes.

Musical staff 75-78. Measures 75-76 contain whole notes. Measures 77-78 contain eighth notes.

Musical staff 79-81. Measures 79-81 contain eighth notes with accents.

Musical staff 82-85. Measures 82-83 contain whole notes. Measure 84 contains a whole note. Measure 85 contains a whole note. Dynamics: *subito mf* at measure 82, *pp* at measure 84. Performance instruction: *N.V. sul tasto* above measure 84.

Musical staff 86-90. Measures 86-88 contain whole notes. Measure 89 contains a whole note. Measure 90 contains a whole note. A fermata is placed over measures 89-90. A '2' is written above the staff for measures 89-90. Lyric: (89-90).

# String Reduction **As Far as Eyes Can See**

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
*Daniel Sensesen*

Tenderly ♩ = 65

Musical notation for measures 1-4. Treble clef, 4/4 time. Measure 1: Treble clef has a half note G4, bass clef has a whole rest. Measure 2: Treble clef has a half note A4, bass clef has a whole rest. Measure 3: Treble clef has a half note B4, bass clef has a whole rest. Measure 4: Treble clef has a half note C5, bass clef has a half note G3. Dynamics: *p* in measure 1.

Musical notation for measures 5-8. Treble clef, 4/4 time. Measure 5: Treble clef has a half note D5, bass clef has a half note G3. Measure 6: Treble clef has a half note E5, bass clef has a half note A3. Measure 7: Treble clef has a half note F5, bass clef has a half note B3. Measure 8: Treble clef has a half note G5, bass clef has a half note C4. Dynamics: *p* in measure 5.

Musical notation for measures 9-15. Treble clef, 4/4 time. Measure 9: Treble clef has a half note A5, bass clef has a half note D3. Measure 10: Treble clef has a half note B5, bass clef has a half note E3. Measure 11-14: Treble clef has a whole note C6, bass clef has a whole note F3. Measure 15: Treble clef has a whole note D6, bass clef has a half note G3. Dynamics: *pp* in measure 15. Tempo: **Power ballad ♩ = 77**. Lyrics: "How big is the..."

Musical notation for measures 16-19. Treble clef, 4/4 time. Measure 16: Treble clef has a half note E6, bass clef has a half note A3. Measure 17: Treble clef has a half note F6, bass clef has a half note B3. Measure 18: Treble clef has a half note G6, bass clef has a half note C4. Measure 19: Treble clef has a half note A6, bass clef has a half note D4. Dynamics: *mp* in measure 19.

# String Reduction

Musical notation for measures 20-22. The treble clef staff contains a continuous eighth-note melody. The bass clef staff contains a simple accompaniment of whole notes.

*"It's love..."*

Musical notation for measures 23-26. The treble clef staff features a melody with slurs and a dynamic marking of *mf*. The bass clef staff provides accompaniment with chords and single notes.

Musical notation for measures 27-30. The treble clef staff continues the melodic line with slurs. The bass clef staff includes a key signature change to one sharp (F#) at measure 30.

*"How great and how..."*

Musical notation for measures 31-34. The treble clef staff has a dynamic marking of *mf* and features a melodic line with accents. The bass clef staff has a rhythmic accompaniment of eighth notes.

Musical notation for measures 35-37. The treble clef staff continues the melodic line with accents. The bass clef staff continues the rhythmic accompaniment.

# String Reduction

Musical notation for measures 38-40. The score consists of two staves: a treble clef staff and a bass clef staff. Measures 38-40 feature a rhythmic pattern of eighth notes in the treble staff, with accents (v) above each note. The bass staff contains a steady eighth-note accompaniment.

Musical notation for measures 41-44. Measure 41 continues the eighth-note accompaniment in the bass staff. Measure 42 features a dynamic marking of *f* (forte) and the vocal line begins with the lyrics "It's love...". Measures 43 and 44 show the vocal line with sustained notes and a melodic line in the treble staff.

Musical notation for measures 45-48. Measures 45-48 show the vocal line continuing with sustained notes and a melodic line in the treble staff. The bass staff continues with a steady accompaniment.

Musical notation for measures 49-51. Measures 49-51 show the vocal line with a melodic line in the treble staff. Measure 50 includes a key signature change to two flats (B-flat and E-flat) in the bass staff.

Musical notation for measures 52-55. Measure 52 features a dynamic marking of *f* (forte) and the vocal line begins with the lyrics "I stand under a...". Measures 53-55 show the vocal line with sustained notes and a melodic line in the treble staff. The bass staff continues with a steady accompaniment.

# String Reduction

Musical notation for measures 56-59. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 56 features a treble staff with eighth-note chords and a bass staff with a whole note chord. Measure 57 has a treble staff with eighth-note chords and a bass staff with a whole note chord. Measure 58 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 59 has a treble staff with a whole note chord and a bass staff with a whole note chord.

"It's love..."

Musical notation for measures 60-64. Measure 60 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 61-62 are indicated by a bracket and a double bar line. Measure 63 has a treble staff with eighth-note chords and a bass staff with eighth-note chords, marked *mf*. Measure 64 has a treble staff with eighth-note chords and a bass staff with eighth-note chords, marked *ff*. A large watermark "FOR PREVIEW ONLY" is overlaid on the page.

Musical notation for measures 65-68. Measure 65 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 66 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 67 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 68 has a treble staff with a whole note chord and a bass staff with a whole note chord.

"It's love..."

Musical notation for measures 69-72. Measure 69 has a treble staff with eighth-note chords and a bass staff with a whole note chord. Measure 70 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 71 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 72 has a treble staff with a whole note chord and a bass staff with a whole note chord.

Musical notation for measures 73-76. Measure 73 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 74 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 75 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 76 has a treble staff with a whole note chord and a bass staff with a whole note chord.



# String Reduction

Musical notation for measures 77-80. The system consists of two staves. Measure 77 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features sixteenth-note patterns in both hands, with accents and slurs. Measure 78 continues the sixteenth-note patterns. Measure 79 shows a change in the bass line with quarter notes. Measure 80 features a more complex rhythmic pattern with eighth and sixteenth notes.

Musical notation for measures 81-83. The system consists of two staves. Measure 81 continues the sixteenth-note patterns. Measure 82 features a change in the bass line with quarter notes. Measure 83 features a change in the bass line with quarter notes. A dynamic marking of *subito mf* is present in measure 82.

Musical notation for measures 84-90. The system consists of two staves. Measure 84 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a *pp* dynamic marking and a long note in the treble staff. Measures 85-88 continue with long notes in the treble staff and rests in the bass staff. Measure 89 features a double bar line and a fermata. Measure 90 features a double bar line and a fermata. A dynamic marking of *pp* is present in measure 84. A tempo marking of *2* is present in measure 89.

FOR PREVIEW ONLY

Lead sheet

# As Far as Eyes Can See

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

**Tenderly** ♩ = 65

TRAVIS: "Melody! There you are! . . ."

1 *p* Piano cues

2 3 4

5 6 7 8

MELODY: "Because I know . . . God loves us."

TRAVIS: "You do? How? . . ."

Power ballad ♩ = 77

9 10 11

12 13

*Male SOLO (Travis)*

*mf*

14 15

How big is — the sky? — How

16 17

far does it reach? A mil - lion stars — I can - not count, and

# Lead sheet

## Female SOLO (Melody)

18 yet they all— shine down on me.— Who hangs them— there? What

20 makes them— glow? With - in the soul of who— I am,—

DUET (Melody and Travis) F

22 I be-lieve—I know.— It's love, as far as eyes can see— love that goes be-yond

G sus G C G/B

26 — what I thought love could be. The Fa - ther's grace shines through His

Am Am/G F F2 C

28 Son Who came to me, and lights the sky with love.—

G/B Am G D/F#

## Male SOLO (Travis)

31 as far as eyes can— see. How

F F/G C F2/C SOLO (Melody)

34 great and how wide, how per-fect and free, this un-re-lent - ing Love that some - how

C D/C F (DUET)

# Lead sheet

## Male SOLO (Travis)

37 reach-es out,— em - brac - ing me.— I'm o - ver - whelmed,— I'm

39 swept a - way,— To think the God of Heav - en has

(DUET) F

41 come to earth to - day.— It's love as far as eyes can see, love that goes be - yond

G sus G C f

44 — what I thought love could be. The Fa - ther's grace shines through His

Am Am/G F F2 C

47 Son Who came to me, and lights the sky with love—

G/B Am G D/F#

50 as far as eyes can— see! Melody as far as eyes can

F Male SOLO (Travis) F/G C I

52 stand un - der— a star - ry sky—

Bb2 F (Travis)

53 see. be - hold - ing Heav - en's glo - ry, so

# Lead sheet

8  
54 *C* *B♭* *F* *G*  
thank - ful to — the Lord that I can be part of — the sto - ry. To

8  
56 *Am* *G*  
see the glo - ries Heav - en - sent and hear the an - gel voic - es, with

8  
58 *F* *G sus*  
ev - 'ry breath I dare to take, my trem - bling heart re - joic - es! \_\_\_\_\_

8  
60 *G* *(DUET)* *mp* *C* *G/B*  
\_\_\_\_\_ It's love as far as eyes can see, love that goes be - yond

8  
63 *Am* *Am/G* *N.C.* *3* *ff* *CHOIR* *ff* *C*  
\_\_\_\_\_ what I thought love could be! The Fa - ther's grace,

8  
66 *G/B* *Am* *G* *D/F#*  
Who came to me, and lights the sky with love. \_\_\_\_\_

8  
69 *F* *E/G* *C* *G/B*  
\_\_\_\_\_ It's love as far as eyes can see, love that goes be -

# Lead sheet

Am Am G F F G

72 73

yond what I thought love— could be. The Fa - ther's

C G B

74 75

grace shines through His Son Who came to me,— and

Am G D F# N.C. F2 Fmaj7 G G

76 79

lights the sky with love— as far as eyes can

C C G B Am AmG F2 *mf* (DUET)

80 81 82

see,— as far as

Fmaj7 G G C *mp* D C

83 84 85

eyes can see.

C D C C *p*

86 87 88 89 90

TRAVIS: "You ready to . . . MELODY: "Yes."

# A Million Little Lights

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Seipsen

Ballad feel ♩ = 80

MELODY: "Light. I was asking . . ."

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Choir
- Flute 1, 2 / Piccolo
- Oboe
- Clarinet 1, 2
- Horn 1, 2
- Trumpet 1, 2
- Trumpet 3
- Trombone 1, 2
- Trombone 3/Tuba
- Percussion 1, 2 (Triangle, *p*)
- Percussion 3, 4
- Harp
- Rhythm (N.C., *p*; F, *mp*; B $\flat$ ; Dm; C/D)
- Violin I (N.C., *com sord.*; *pp*)
- Violin II (N.C., *com sord.*; *pp*)
- Viola
- Cello
- String Bass

The score consists of five measures, numbered 1 through 5 at the bottom. A large diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page.

1

2

3

4

5

*“Jesus. He’s our Light.*

*to the world.”*

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Choir, Fl. 1, 2/Picc., Ob., Cl. 1, 2, Hn. 1, 2, Tpt. 1, 2, Tpt. 3, Tbn. 1, 2, Tbn. 3/Tba., Perc. 1, 2, Perc. 3, 4, Hp., Rhy., Vln. 1, Vln. 2, Vla., V.C., and S.B. The score spans measures 6 to 10. The Rhythm section includes a bass line with notes and rests, and a chord progression: Bb, C sus, C, F, Bb2, Dm7, D, Bb2, C sus, C. The Harp part has a tremolo effect in measure 10. The string parts (Vln. 1, Vln. 2, Vla., V.C., S.B.) have dynamics markings: *ord.*, *n.*, *p*, and *con sord.*

FOR PREVIEW ONLY



A Million Little Lights - Score - Page 3 of 18

WOMEN: unison

*mp*

Choir  
Light of the World, Light of the Stars, You brought Your hope to this world of ours.

Fl. 1, 2/  
Picc.

Fl. 1, 2/  
Picc.

Ob.

Ob.

Cl. 1, 2

Cl. 1, 2

Hn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 1, 2

Tpt. 3

Tpt. 3

Tbn. 1, 2

Tbn. 1, 2

Tbn. 3/Tba.

Tbn. 3/Tba.

Perc. 1, 2

Perc. 1, 2

Perc. 3, 4

Perc. 3, 4

Hp.

Hp.

Rhy.

Rhy.  
F Bb2 Dm7 Bb2 Csus C

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

V.C.

V.C.

S.B.

S.B.

FOR PREVIEW ONLY

Choir  
All the shad - ows — have passed, so with o - pen hands — we ask:  
*MEN: unison*

Fl. 1, 2/  
Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tbn.

Perc. 1, 2  
*Sus. Cymbal*  
*mp*

Perc. 3, 4

Hp.

Rhy.  
B<sup>b</sup> F C<sup>sus</sup> C B<sup>b</sup> F C<sup>sus</sup> C

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

**CHOIR**  
(mel.) *mf*

Fill our voic - es with Your - prais - es, a mil - lion lit - tle lights that are shin - ing to the na - tions. — Fill our voic - es

(mel.)

Fl. 1, 2/  
Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2  
*mf*

Perc. 3, 4

Hp.

Rhy.  
F Dm7 C D Bb2 Csus F

Vln. 1  
*mf*  
senza sord.

Vln. 2  
*mf*  
senza sord.

Vla.  
*mf*  
senza sord.

V.C.  
*mf*

S.B.

FOR PREVIEW ONLY

CHOIR: unison

Choir  
with Your prais - es, a mil - lion lit - tle lights that are shin - ing to the na - tions.

Fl. 1, 2/  
Picc.

Fl. 1, 2/  
Picc.

Ob.

Cl. 1, 2

Cl. 1, 2

Hn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 1, 2

Tpt. 3

Tpt. 3

Tbn. 1, 2

Tbn. 1, 2

Tbn. 3/Tba.

Tbn. 3/Tba.

Perc. 1, 2

Perc. 1, 2

Perc. 3, 4

Perc. 3, 4

Hp.

Hp.

Rhy.  
Bb2 Dm7 Bb2 Csus F Bb F  
mp mf

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

FOR PREVIEW ONLY

A Million Little Lights - Score - Page 7 of 18

Choir *mf* Let ev - 'ry flame break through the dark, scat - ter the night with a ra - di - ant spark. (*harm.*)

Fl. 1, 2/  
Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2 *mf*

Perc. 3, 4

Hp.

Rhy. F Bb2 Dm7 Bb2 Csus C

Vln. 1 *mp*

Vln. 2 *mp*

Vla.

V.C. *mp*

S.B. *mp*

*div.*

Choir  
A cit - y set on a hill, let Your Love be re - vealed!

Fl. 1, 2/  
Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tbn.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.  
B $\flat$  F C $\text{sus}$  C B $\flat$  F C $\text{sus}$  C

Vln. 1  
*mf*

Vln. 2  
*mf*

Vla.  
*mf*

V.C.  
*mf*

S.B.

*mp*

*mf*

Choir *f*  
Fill our voices with Your praises, a million little lights that are shining to the nations.

Fl. 1, 2/  
Picc. *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *f*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mf*

Tbn. 3/Tba. *mf*

Perc. 1, 2 *mf*  
*Tambourine*  
*f*

Perc. 3, 4

Hp. *f*

Rhy. *f*  
F Bb2 Dm7 Bb2 Csus

Vn. 1 *f*

Vn. 2 *f*

Vla. *f*

V.C. *f*

S.B. *f*

Choir  
Fill our voices with Your praises, a million little lights that are shining to the nations.

Fl. 1, 2/  
Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2  
*mf*

Tbn. 3/Tba.  
*mf*

Perc. 1, 2  
*mp*

Perc. 3, 4

Hp.

Rhy.  
F Bb2 Dm7 Bb2 Csus

Vln. 1

Vln. 2

Vla.

V.C.

S.B.



*CHOIR: unison* *f*

Choir We will take this Light in - to - the dark - ness. *div.*

Fl. 1, 2/  
Picc.

Ob.

Cl. 1, 2 *a2*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *a2*

Tbn. 3/Tbn.

Perc. 1, 2 *mf*

Perc. 3, 4 *Timpani* *mf*

Hp.

Rhy. *F(no3)* *Bb2* *Dm7* *C* *F* *E*  
*metatched*

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

*rit.*

Choir We will take this Hope to the cor - ners of the world!

Fl. 1, 2/  
Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tbn.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

*f* *mf* *mp* *f*

Dm7 Bb2 Dm7 Csus C C#D

Large Tam-Tam

+++++

FOR PREVIEW ONLY

Broader  $\text{♩} = 74$

Choir *ff*  
Fill our voices with Your praises, a million little lights that are shining to the nations.

Fl. 1, 2/  
Picc. *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hr. 1, 2 *ff*

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3/Tba. *ff*

Perc. 1, 2 *ff*  
*Tambourine*  
*f*

Perc. 3, 4 *ff*

Hp. *ff*

Rhy. *ff*  
G C2 Em7 C2 Dsus

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

V.C. *ff*

S.B. *ff*

Choir  
Fill our voices with Your praises, a million little lights that are shining to the nations.

Fl. 1, 2/  
Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Choir  
Fill our voices with Your praises, a million little lights that are shining to the nations.

Fl. 1, 2/  
Picc. *TO PICC.*

Ob.

Cl. 1, 2

Hn. 1, 2 *ff*

Tpt. 1, 2 *ff* *a2*

Tpt. 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3/Tba. *ff*

Perc. 1, 2 *f*

Perc. 3, 4 *f*

Hp.

Rhy. *G C2 Em7 C2 Dsus*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

V.C. *ff*

S.B. *ff*

Choir  
Fill our voices with Your praises, a million little lights that are shining to the nations.

Fl. 1, 2/  
Picc.  
a2

Ob.  
10

Cl. 1, 2  
10

Hn. 1, 2  
mf

Tpt. 1, 2  
ff

Tpt. 3  
ff

Tbn. 1, 2  
a2  
mf

Tbn. 3/Tba.  
mf

Perc. 1, 2  
hit with stick & choke  
f

Perc. 3, 4

Hp.

Rhy.  
G C2 Em7 D A N.C. C2 Dsus

Vln. 1  
10

Vln. 2  
10

Vla.  
10

V.C.

S.B.

*rit.*

Choir

We are shin - ing to the na - tions. We are the lights that are shin - ing to the na - tions!

*Picc. plays lower notes*

Fl. 1, 2/  
Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

*a tempo*

Choir

Fl. 1, 2/  
Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

*Crash Cymbal*

*(choke)*

*G*

*ff* *mf* *sf*

73 74 75



# Flute 1, 2/ Piccolo

# A Million Little Lights

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Sensen

Ballad feel ♩ = 80

"Light of the World..."

"Fill our voices..."

10 (1-10) 8 (11-18) 10 (19-28)

"Let every flame..."

7 (29-35) 36 *f*

38 39 40 (41-42)

43 44 45 46 "We will..."

46 47 48 49

49 50 51

Broader ♩ = 74

*rit.* 52 53 *ff* "Fill our voices..." 54

# Flute 1, 2/ Piccolo

55 56 (57-58) 59

60 3 61 62 63

64-65 66 10 67 68

69 70 71 72

73 74 75

*“Fill our voices...”*

*a2*

*TO PICC.*

*Flute & Picc.*

*a2*

*ff*

*Picc. plays lower notes*

*rit.*

*a tempo*

*ff* *mf* *fff*

The musical score is written on five staves in treble clef with a key signature of one sharp (F#). The first staff (measures 55-59) features a melodic line with a fermata over measures 57-58. The second staff (measures 60-63) includes a triplet of eighth notes in measure 61 and a dynamic marking of *a2*. The third staff (measures 64-68) shows a transition to the piccolo part with a dynamic marking of *ff* and a note indicating that the piccolo plays lower notes. The fourth staff (measures 69-72) includes a *rit.* (ritardando) marking. The fifth staff (measures 73-75) starts with a dynamic marking of *ff*, changes to *mf* in measure 74, and returns to *fff* in measure 75. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the score.

Oboe

# A Million Little Lights

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Sensen

Ballad feel ♩ = 80

*"Light of the World,..."*

*"Fill our voices..."*

10 (1-10)      8 (11-18)      10 (19-28)

*"Let every flame..."*

*"Fill our voices..."*

7 (29-35)      36      37

38      39      40      2 (41-42)

43      44      45      46

47      48      49

50      51

*"Fill our voices..."*

*rit.*

**Broader** ♩ = 74

52      53      54

Oboe

55 56 (57-58)

59 60 61

"Fill our voices..."

62 63 (64-65)

66 67 68

*ff*

69 70 71 72

*10* *rit.*

73 74 75

*ff* *mf* *fff*

*a tempo*

FOR PREVIEW ONLY

# Clarinet 1, 2

# A Million Little Lights

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Samsen

Ballad feel ♩ = 80

*"Light of the World,..."*

*"Fill our voices..."*

*"Let every flame..."*

*"Fill our voices..."*

*"Fill our voices..."*

*rit.*

**Broader** ♩ = 74

# Clarinet 1, 2

55 56 (57-58) 2

59 60 61 *a2* 3 "Fill our voices..."

62 63 (64-65) 2

66 67 68 *ff* 10 *a2*

69 70 71 72 *rit.*

73 74 75 *a tempo* *ff* *mf* *fff*

FOR PREVIEW ONLY

# Horn 1, 2

# A Million Little Lights

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Sensesen

Ballad feel ♩ = 80

“Light of the World,...”

“Fill our voices...”

10 (1-10)      8 (11-18)      10 (19-28)

“Let every flame...”

“Fill our voices...”

7 (29-35)      36      37 *f*

38      39      40      41

“We will...”

42      43      44      4 (45-48)

*rit.*

49 *f*      50      51      52 *mf*

Broader ♩ = 74

“Fill our voices...”

53 *ff*      54      55      3 (56-58)

“Fill our voices...”

59 *f*      60      61 *ff*      62

# Horn 1, 2

Musical score for Horn 1, 2, measures 63-75. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of five staves of notation. Measure 63 starts with a whole rest. Measure 64 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 65 features a half note C5 with a fermata, followed by a quarter rest. Measure 66 has a whole note D5 with a fermata, marked *mf*. Measure 67 begins with a series of eighth notes (E4, F4, G4, A4) marked *ff*. Measure 68 contains a quarter note B4 with an accent (^) and a quarter rest. Measure 69 has a quarter note C5, a quarter note D5, and a quarter note E5, marked *f* and *ff*. Measure 70 has a whole rest. Measure 71 contains a quarter note F#4, a quarter note G4, and a quarter note A4, marked *f*. Measure 72 has a quarter note B4, a quarter note C5, and a quarter note D5, marked *f*. Measure 73 starts with a whole rest, marked *ff*. Measure 74 contains a quarter note E5, a quarter note F#5, and a quarter note G5, marked *mf*. Measure 75 has a quarter note A5, a quarter note B5, and a quarter note C6, marked *fff*. The score concludes with a double bar line. Performance markings include *mf*, *ff*, *f*, *fff*, and *rit.* (ritardando).

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# Trumpet 1, 2

# A Million Little Lights

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Sensen

Ballad feel ♩ = 80

“Light of the World...”

“Fill our voices...”

# Trumpet 3

# A Million Little Lights

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

Ballad feel ♩ = 80

“Light of the World,...”

“Fill our voices...”

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 1-10, 11-18, and 19-28 are indicated with bar lines and measure numbers below.

“Let every flame...”

“Fill our voices...”

“We will...”

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 29-36, 37-44, 45-47, and 48 are indicated with bar lines and measure numbers below. Dynamic markings *mf* and *f* are present.

*rit.*

Broader ♩ = 74  
“Fill our voices...”

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 50, 51, 52, and 53 are indicated with measure numbers below. Dynamic markings *mf* and *ff* are present.

Musical staff 4: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Measures 54, 55, 56-58, 59, and 60 are indicated with bar lines and measure numbers below. Dynamic markings *f* and *ff* are present.

“Fill our voices...”

Musical staff 5: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Measures 61, 62, 63, 64, and 65-66 are indicated with bar lines and measure numbers below. Dynamic markings *ff* and *f* are present.

Musical staff 6: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Measures 67, 68, 69, and 70 are indicated with bar lines and measure numbers below. Dynamic markings *ff* and *f* are present.

*rit.*

*a tempo*

Musical staff 7: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Measures 71, 72, 73, 74, and 75 are indicated with bar lines and measure numbers below. Dynamic markings *mf* and *fff* are present.

# Trombone 1, 2 A Million Little Lights

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Samsen

Ballad feel ♩ = 80

"Light of the World,..."

"Fill our voices..."

10 (1-10)      8 (11-18)      10 (19-28)

"Let every flame..."

"Fill our voices..."

7 (29-35)      36      37 *mf*

38      39      40      41 *mf*

42      (43-44)      (45-47)      48 *mf*

49 *f*      50      51      52 *mf*

Broader ♩ = 74

"Fill our voices..."

53 *ff*      54      55      (56-58)

59 *f*      60      61 *ff*      62

# Trombone 1, 2

63 *a2* *mf* 64 65 66 *a2* *mf*

Musical staff for measures 63-66. Measure 63 has a whole rest. Measure 64 has a quarter note with an accent and a dynamic marking of *mf*. Measure 65 has a half note with an accent and a dynamic marking of *mf*. Measure 66 has a whole note with an accent and a dynamic marking of *mf*. Above measure 66 is the marking *a2*.

67 *ff* 68 *f* *ff* 69

Musical staff for measures 67-69. Measure 67 has a quarter note with an accent and a dynamic marking of *ff*. Measure 68 has a quarter note with an accent and a dynamic marking of *f*. Measure 69 has a quarter note with an accent and a dynamic marking of *ff*.

70 71 72 *rit.*

Musical staff for measures 70-72. Measure 70 has a whole rest. Measure 71 has a quarter note with an accent and a dynamic marking of *f*. Measure 72 has a quarter note with an accent and a dynamic marking of *f*. Above measure 72 is the marking *rit.*

73 *a tempo* *ff* 74 *mf* 75 *fff*

Musical staff for measures 73-75. Measure 73 has a whole rest and a dynamic marking of *ff*. Measure 74 has a quarter note with an accent and a dynamic marking of *mf*. Measure 75 has a quarter note with an accent and a dynamic marking of *fff*. Above measure 73 is the marking *a tempo*.

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# Trombone 3/Tuba A Million Little Lights

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Sensen

Ballad feel ♩ = 80

"Light of the World,..."

"Fill our voices..."

10 (1-10) 8 (11-18) 10 (19-28)

"Let every flame..."

"Fill our voices..."

7 (29-35) 36 *mp* 37 *mf*

38 39 40 41 *mf*

"We will..."

42 2 (43-44) 3 (45-47) 48 *mf*

49 *f* 50 51

*rit*

Broader ♩ = 74  
"Fill our voices..."

52 *mf* 53 *ff* 54

4 (55-58) 59 *f* 60

# Trombone 3/Tuba

"Fill our voices..."

Musical score for Trombone 3/Tuba, measures 61-75. The score is written in bass clef with a key signature of one sharp (F#). It includes dynamic markings such as *ff*, *f*, *mf*, and *fff*, as well as performance instructions like *rit.* and *a tempo*. A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page.

61 *ff*

62 (63-66) 4

67 *ff*

68 *f* *ff*

69 *rit.*

70

71

72

*a tempo*

73 *ff*

74 *mf*

75 *fff*

# Percussion 1, 2

Crash Cymbal  
Sus. Cymbal  
Tambourine  
Triangle

# A Million Little Lights

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Sensen

Ballad feel ♩ = 80

"Light of the World..."

Triangle

Sus. Cymbal

*p*

*mp*

1 (2-10) (11-17) 18

"Fill our voices..."

"Let every flame..."

*mf*

*mp*

*mf*

19 (20-27) 28 29

"Fill our voices..."

*mp*

*mf*

Tambourine

*f*

6

6

(30-35) 36 37 38 39

*mp*

40 41 42 43 44

# Percussion 1, 2

Broader ♩ = 74

"We will..."

"Fill our voices..."

Musical score for measures 45-54. The score is written on two staves. Measure 45 starts with a *mf* dynamic. Measures 46-51 are marked with a '6' above the staff, indicating a six-measure rest. Measure 52 begins with a *mf rit.* dynamic. Measure 53 starts with a *ff* dynamic and includes the instruction 'Tambourine'. Measure 54 ends with a *f* dynamic. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

Musical score for measures 55-59. The score is written on two staves. Measures 55, 56, 57, 58, and 59 all contain rests, indicated by a double bar line with a slash through it.

Musical score for measures 60-63. The score is written on two staves. Measure 60 starts with a *mf* dynamic. Measure 61 begins with a *f* dynamic and includes the instruction "Fill our voices...". Measures 62 and 63 contain rests, indicated by a double bar line with a slash through it.

Musical score for measures 64-68. The score is written on two staves. Measure 64 contains rests. Measure 65 contains rests. Measure 66 contains rests. Measure 67 includes the instruction 'hit with stick & choke' and a *f* dynamic. Measure 68 includes a *mf* dynamic. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

Musical score for measures 69-75. The score is written on two staves. Measure 69 starts with a *f* dynamic. Measure 70 contains rests. Measure 71 contains rests. Measure 72 includes a *rit.* dynamic. Measure 73 includes the instruction 'Crash Cymbal' and a *ff a tempo* dynamic. Measure 74 contains rests. Measure 75 includes the instruction '(choke)' and a *fff* dynamic.



# Percussion 3, 4

Tam-Tam  
Timpani

# A Million Little Lights

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

Ballad feel ♩ = 80

"Light of the World..."

"Fill our voices..."

"Let every flame..."

"Fill our voices..."

"We will..."

Broader ♩ = 74

"Fill our voices..."

"Fill our voices..."

# Percussion 3, 4

Musical notation for measures 65-70. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). Measure 65 has a bass note with an accent. Measure 66 has a whole rest. Measure 67 has a quarter note with an accent. Measure 68-70 is a triplet of eighth notes in both staves.

Musical notation for measures 71-75. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). Measure 71 has a quarter note with an accent. Measure 72 has a whole rest and the marking *rit.*. Measure 73 has a quarter note with an accent and the marking *ff*. Measure 74 has a quarter note with an accent and the marking *mf*. Measure 75 has a quarter note with an accent and the marking *fff*. The marking *a tempo* is placed above measure 73.

FOR PREVIEW ONLY

# Harp

# A Million Little Lights

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Sensen

Ballad feel ♩ = 80

++' | +++++

"Light of the World..."

(1-9) 10 11

*p*

"Fill our voices..."

(12-18) (19-27) 28

*mf*

"Let every flame..."

"Fill our voices..."

29 (30-35) 36 37

*mf* *f*

(38-40) 41 42 43

FOR PREVIEW ONLY

# Harp

"We will..."

44 45 (46-51) 52

*rit.*

**f**

Broader ♩ = 74

"Fill our voices..."

53 **ff** (54-59) 60 61

**f**

(62-65) 66 67 (68-70)

*rit.* *a tempo*

71 72 73 74 75

*mf* *ff*

FOR PREVIEW ONLY

# Rhythm

# A Million Little Lights

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

Ballad feel ♩ = 80

N.C.

Measures 1-5: Treble clef, 4/4 time. Measure 1: N.C. (No Chords), piano (p). Measure 2: piano (p). Measure 3: F, mezzo-piano (mp). Measure 4: Bb. Measure 5: Dm, C/D.

Measures 6-10: Treble clef, 4/4 time. Measure 6: Bb, Csus, C. Measure 7: F. Measure 8: Bb2. Measure 9: Dm7, C/D. Measure 10: Bb2, Csus, C.

“Light of the World...”

Measures 11-14: Treble clef, 4/4 time. Measure 11: F. Measure 12: Bb2. Measure 13: Dm7. Measure 14: Bb2, Csus, C.

Measures 15-18: Treble clef, 4/4 time. Measure 15: Bb, F. Measure 16: Csus, C. Measure 17: Bb, F. Measure 18: Csus, C.

# Rhythm

"Fill our voices..."

Chords: F, B $\flat$ 2, Dm7,  $\frac{C}{D}$ , B $\flat$ 2, Csus, F

Measures 19-23: Musical notation for piano accompaniment. Treble clef with chords and bass clef with a simple bass line. Dynamics: *mf*. Measure numbers 19, 20, 21, 22, 23 are indicated below the staff.

Chords: B $\flat$ 2, Dm7, B $\flat$ 2, Csus, F, B $\flat$ 2

Measures 24-28: Musical notation for piano accompaniment. Treble clef with chords and bass clef with a simple bass line. Dynamics: *mp*. Measure numbers 24, 25, 26, 27, 28 are indicated below the staff.

"Let every flame..."

Chords: F, B $\flat$ 2, Dm7, B $\flat$ 2, Csus, C

Measures 29-32: Musical notation for piano accompaniment. Treble clef with chords and bass clef with a simple bass line. Dynamics: *mf*. Measure numbers 29, 30, 31, 32 are indicated below the staff.

Chords: B $\flat$ , F, Csus, C, B $\flat$ , F, Csus, C

Measures 33-36: Musical notation for piano accompaniment. Treble clef with chords and bass clef with a simple bass line. Measure numbers 33, 34, 35, 36 are indicated below the staff.

"Fill our voices..."

Chords: F, B $\flat$ 2, Dm7, B $\flat$ 2, Csus

Measures 37-40: Musical notation for piano accompaniment. Treble clef with chords and bass clef with a simple bass line. Dynamics: *f*. Measure numbers 37, 38, 39, 40 are indicated below the staff.

# Rhythm

F B $\flat$ 2 Dm7 B $\flat$ 2 Csus

41 42 43 44

"We will..."

F(no3) B $\flat$ 2 Dm7 C F E

*f detached*

45 46 47 48

Dm7 B $\flat$ 2 Dm7 Csus C C D

*rit.*

49 50 51 52

**Broader** ♩ = 74

"Fill our voices..."

G C2 Em7 C2 Dsus

*ff*

53 54 55 56

G C2 Em7 C2 Dsus

57 58 59 60

# Rhythm

"Fill our voices..."

The musical score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various chords and melodic lines. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page. The piece concludes with a dynamic marking of *fff* and a repeat sign.

Chord progressions and markings include: G, C2, Em7, C2, Dsus, G, C2, Em7, D, N.C., Dsus, Em7, D(no3), Em7, D(no3), C, Dsus, Em7, D, D(no3), C, D(no3), Dsus, G, *a tempo*, *mf*, *fff*.

Measure numbers are indicated at the beginning of each system: 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75.



# Violin 1

# A Million Little Lights

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

Ballad feel ♩ = 80

*N.V.*  
*con sord.*

“Light of the World...”

“Let every flame...”

“Fill our voices...”

FOR PREVIEW ONLY

# Violin 1

"We will..."

45 46 47

48 49 50 51

*rit.* **Broader** ♩ = 74  
"Fill our voices..."

52 53 54 55

*ff*

56 57 58 59

"Fill our voices..."

60 61 62 63

*ff*

64 65 66 67

10

68 69 70 71

*rit.* *a tempo*

72 73 74 75

*ff* *mf* *fff*

# Violin 2

# A Million Little Lights

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Sensen

Ballad feel ♩ = 80

*N.V.*  
*con sord.*

1 *pp* 2 3 4 5

6 *ord.* 7 *p* 8 9 10

8 (11-18) 19 *mf* 20 21 22

23 24 25 26

27 *mp* 28 (29-31) 32 *mp* 33 *mf*

34 35 37 38 *f*

39 40 41 42 43 44

FOR PREVIEW ONLY

# Violin 2

"We will..."

45 46 47

48 49 50 51

*rit.*

**Broader** ♩ = 74

"Fill our voices..."

52 53 54 55

*ff*

56 57 58 59

60 61 62 63

*ff*

64 65 66 67

*ff*

68 69 70 71

*rit.*

*a tempo*

72 73 74 75

*ff* *mf* *fff*

Viola

# A Million Little Lights

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Sensen

Ballad feel ♩ = 80

*con sord.*

6  
(1-6) 7 *p*

*“Light of the World,...”*

9 10 (11-18) 19 *mf*

*“Fill our voices...”*  
*senza sord.*

20 21 22 23 24

*“Let every flame...”*

25 26 28 29-31 *mp*

32 33 34 35 36 *mp* *mf*

*“Fill our voices...”*

37 38 39 40 *f*

41 42 43 44

# Viola

"We will..."

45 46 47 48

49 50 51 52

*rit.*

**Broader** ♩ = 74

"Fill our voices..."

53 54 55 56

***ff***

57 58 59 60

"Fill our voices..."

61 62 63 64

***ff***

65 66 67 68

10

69 70 71

*rit.*

*a tempo*

72 73 74 75

***ff*** ***mf*** ***fff***

Cello

WORD MUSIC - UNDER A STARRY SKY

# A Million Little Lights

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Sensen

Ballad feel ♩ = 80

The musical score is written for Cello in bass clef, 4/4 time. It begins with a 6-measure rest (1-6) and a *p* dynamic. The first staff includes the instruction *con sord.* and a slur over measures 7-8. The second staff has a slur over measures 9-10, followed by a double bar line and a rest for measures 11-18, and then a slur over measures 19-20 with a *mf* dynamic. The third staff contains measures 21-23. The fourth staff contains measures 24-27, with a *mp* dynamic and a crescendo leading to a *mf* dynamic. The fifth staff has a 3-measure rest (29-31) and then measures 32-33, with a *mp* dynamic and a crescendo leading to a *mf* dynamic. The sixth staff contains measures 34-37, with a *f* dynamic. The seventh staff contains measures 38-41.

6  
(1-6)  
*p*  
*con sord.*  
“Light of the World,...”  
“Fill our voices...”  
*mf*  
*senza sord.*  
8  
(11-18)  
9  
10  
19  
20  
21  
22  
23  
24  
25  
26  
27  
*mp*  
“Let every flame...”  
3  
(29-31)  
32  
*mp*  
33  
*mf*  
“Fill our voices...”  
34  
35  
36  
37  
*f*  
38  
39  
40  
41

# Cello

"We will..."

42 43 44 45

46 47 48 49

50 51 52 53

*rit.* **Broader** ♩ = 74  
"Fill our voices..."  
*ff*

54 55 56 57 58

59 60 61 62 63

"Fill our voices..."  
*ff*

64 65 66 67

68 69 70 71

*rit.* *a tempo*

72 73 74 75

*ff* *mf* *fff*



# String Bass

# A Million Little Lights

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Sensen

Ballad feel ♩ = 80

“Light of the World...”

“Fill our voices...”

Musical staff 1: Bass clef, 4/4 time signature. Measure 10 (1-10), measure 8 (11-18), measure 10 (19-28).

“Let every flame...”

“Fill our voices...”

Musical staff 2: Bass clef, 4/4 time signature. Measure 7 (29-35), measure 36, measure 37 (37-37).

Musical staff 3: Bass clef, 4/4 time signature. Measure 38, measure 39, measure 40, measure 41.

“We will...”

Musical staff 4: Bass clef, 4/4 time signature. Measure 42, measure 43, measure 44, measure 45.

Musical staff 5: Bass clef, 4/4 time signature. Measure 46, measure 47, measure 48, measure 49.

*rit.*

Musical staff 6: Bass clef, 4/4 time signature. Measure 50, measure 51, measure 52.

Broader ♩ = 74

“Fill our voices...”


Musical staff 7: Bass clef, 4/4 time signature. Measure 53 (*ff*), measure 54, measure 55, measure 56.

# String Bass

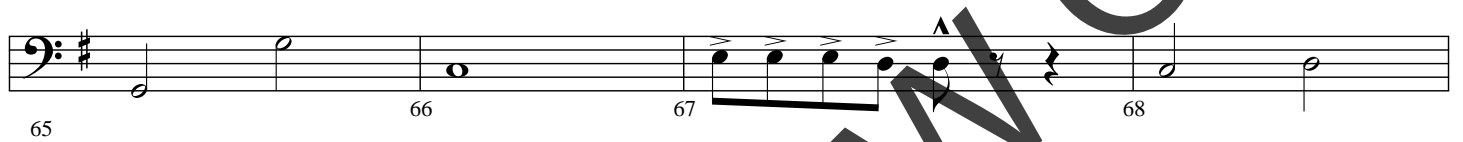


57 58 59 60

“Fill our voices...”



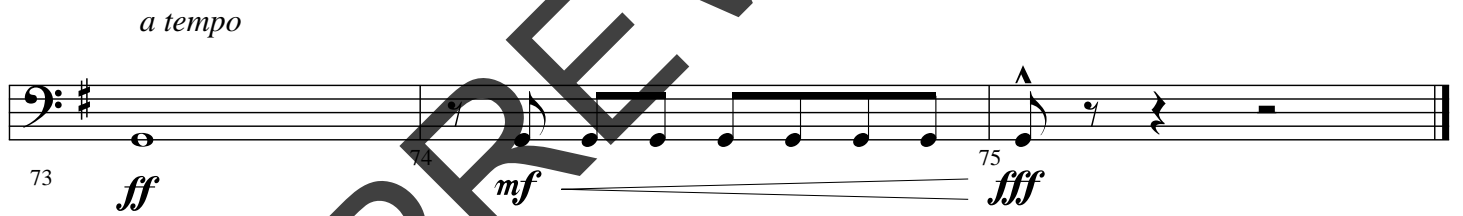
61 *ff* 62 63 64



65 66 67 68



69 70 71 72



73 *ff* 74 *mf* 75 *fff*

FOR PREVIEW ONLY

**Clarinet 3**  
(doubles Viola)

# A Million Little Lights

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Sensen

Ballad feel ♩ = 80

6  
(1-6) *p*

“Light of the World...” “Fill our voices...”

8  
(11-18) *mf*

21 22 23 24 25

“Let every flame...”

3 3  
(29-31) *mp*

33 *mf*

“Fill our voices...” *f*

41 43 44

# Clarinet 3

(doubles Viola)

"We will..."

45 46 47 48

49 50 51 52

**Broader** ♩ = 74

"Fill our voices..."

53 54 55 56

*ff*

57 58 59 60

"Fill our voices..."

61 62 63 64

*ff*

65 66 67 68

69 70 71 72

*rit.*

*a tempo*

73 74 75

*ff* *mf* *fff*

**Bass Clarinet**  
(doubles String Bass)

# A Million Little Lights

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Sensen

Ballad feel ♩ = 80

“Light of the World...”

“Fill our voices...”

Musical staff with rests for measures 1-10, 11-18, and 19-28. The rests are labeled with their respective measure ranges: (1-10), (11-18), and (19-28).

“Let every flame...”

“Fill our voices...”

Musical staff with rests for measures 29-35 and notes for measures 36 and 37. The rests are labeled with their respective measure ranges: (29-35) and (36-37).

Musical staff with notes for measures 38, 39, 40, and 41.

“We will...”

Musical staff with notes for measures 42, 43, 44, and 45.

Musical staff with notes for measures 46, 47, 48, and 49.

*rit.*

Musical staff with notes for measures 50, 51, 52, and a key signature change to three sharps (F#, C#, G#).

Broader ♩ = 74

“Fill our voices...”

Musical staff with notes for measures 53, 54, 55, and 56. The staff begins with a dynamic marking of *ff*.

**Bass Clarinet**  
(doubles String Bass)

57 58 59 60

“Fill our voices...”

61 62 63 64

*ff*

65 66 67 68

69 70 71 72

*rit.*

73 74 75

*a tempo*

*ff* *mf* *fff*

FOR PREVIEW ONLY

**Bassoon**  
(doubles Cello)

# A Million Little Lights

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Sensen

Ballad feel ♩ = 80

Musical staff 1: Bassoon part, measures 1-6. Includes a six-measure rest and a dynamic marking of *p*.

Musical staff 2: Bassoon part, measures 7-21. Includes lyrics "Light of the World..." and "Fill our voices...", a dynamic marking of *mf*, and a six-measure rest.

Musical staff 3: Bassoon part, measures 22-26.

Musical staff 4: Bassoon part, measures 27-33. Includes lyrics "Let every flame...", dynamic markings of *mp* and *mf*, and a three-measure rest.

Musical staff 5: Bassoon part, measures 34-39. Includes lyrics "Fill our voices..." and a dynamic marking of *f*.

Musical staff 6: Bassoon part, measures 40-44.

Musical staff 7: Bassoon part, measures 45-48. Includes lyrics "We will..."

FOR PREVIEW ONLY

**Bassoon**  
(doubles Cello)

*rit.*

Musical staff 49-52. Bass clef, key signature of one sharp (F#). Measure 49: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 50: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 51: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 52: quarter notes G5, A5, B5, C6, D6, E6, F6, G6. A large watermark 'FOR PREVIEW ONLY' is overlaid on the right side of the page.

**Broader** ♩ = 74  
"Fill our voices..."

Musical staff 53-56. Bass clef, key signature of one sharp (F#). Measure 53: quarter note G2, *ff*. Measure 54: quarter note G2. Measure 55: quarter note G2. Measure 56: quarter note G2. A large watermark 'FOR PREVIEW ONLY' is overlaid on the right side of the page.

Musical staff 57-60. Bass clef, key signature of one sharp (F#). Measure 57: quarter note G2. Measure 58: quarter note G2. Measure 59: quarter note G2. Measure 60: quarter note G2. A large watermark 'FOR PREVIEW ONLY' is overlaid on the right side of the page.

"Fill our voices..."

Musical staff 61-64. Bass clef, key signature of one sharp (F#). Measure 61: quarter note G2, *ff*. Measure 62: quarter note G2. Measure 63: quarter note G2. Measure 64: quarter note G2. A large watermark 'FOR PREVIEW ONLY' is overlaid on the right side of the page.

Musical staff 65-68. Bass clef, key signature of one sharp (F#). Measure 65: quarter note G2. Measure 66: quarter note G2. Measure 67: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 68: quarter note G2. A large watermark 'FOR PREVIEW ONLY' is overlaid on the right side of the page.

*rit.*

Musical staff 69-72. Bass clef, key signature of one sharp (F#). Measure 69: quarter note G2. Measure 70: quarter note G2. Measure 71: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 72: quarter note G2. A large watermark 'FOR PREVIEW ONLY' is overlaid on the right side of the page.

*a tempo*

Musical staff 73-75. Bass clef, key signature of one sharp (F#). Measure 73: quarter note G2, *ff*. Measure 74: quarter note G2, *mf*. Measure 75: quarter note G2, *fff*. A large watermark 'FOR PREVIEW ONLY' is overlaid on the right side of the page.



Soprano Sax  
(doubles Oboe)

# A Million Little Lights

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Sensen

Ballad feel ♩ = 80

“Light of the World,...”

“Fill our voices...”

“Let every flame...”

“Fill our voices...”

“We will...”

Broader ♩ = 74

**ff** “Fill our voices...”

# Soprano Sax

(doubles Oboe)

56 (57-58) 59

*"Fill our voices..."*

60 61 62

63 (64-65) 66 10

67 *ff* 68 69

70 71 72 *rit.*

*a tempo*

73 *ff* 74 *mf* 75 *fff*

FOR PREVIEW ONLY

Alto Sax 1, 2  
(doubles Horn 1, 2)

# A Million Little Lights

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and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Sensen

Ballad feel ♩ = 80

“Light of the World...”

“Fill our voices...”

“Let every flame...”

“Fill our voices...”

“We will...”

*rit.*

Broader ♩ = 74

“Fill our voices...”

“Fill our voices...”

**Alto Sax 1, 2**  
(doubles Horn 1, 2)

Musical score for Alto Sax 1, 2 (doubles Horn 1, 2) for the piece "A Million Little Lights". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The piece consists of five staves of music, with measures numbered 63 through 75. The dynamics range from *mf* (mezzo-forte) to *fff* (fortississimo). The tempo is marked *a tempo* at measure 73. The score includes various musical notations such as slurs, accents, and dynamic markings.

63 *mf*

64 65 66

67 *ff* *f* *ff* *rit.*

68 69

70 71 72

*a tempo*

73 *ff* *mf* *fff*

74 75

FOR PREVIEW ONLY

# Tenor Sax/Baritone T.C.

(doubles Trombone 1, 2)

# A Million Little Lights

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Sensesen

Ballad feel ♩ = 80

"Light of the World,..."

"Fill our voices..."

"Let every flame..."

"Fill our voices..."

Broader ♩ = 74

"Fill our voices..."

**Tenor Sax/Baritone T.C.** A Million Little Lights - Page 2 of 2

(doubles Trombone 1, 2)

63 *a2* *mf* 64 65 66

67 *ff* 68 *f* *ff* 69

70 71 72

*a tempo*  
73 *ff* 74 *mf* 75 *fff*

FOR PREVIEW ONLY

**Baritone Sax**  
(doubles Tuba)

# A Million Little Lights

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Sensen

Ballad feel ♩ = 80

“Light of the World...”

“Fill our voices...”

“Let every flame...”

“Fill our voices...”

“We will...”

*rit.*

Broader ♩ = 74

“Fill our voices...”

“Fill our voices...”

**Baritone Sax**  
(doubles Tuba)

67 *ff* 68 *f* *ff* 69 *rit.*  
70 71 72  
*a tempo*  
73 *ff* 74 *mf* 75 *ff*

FOR PREVIEW ONLY



# Violin 1 (Simplified)

# A Million Little Lights

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Sensen

Ballad feel ♩ = 80

*N.V.*  
*con sord.*

“Light of the World...”

“Fill our voices...”  
*senza sord.*

“Let every flame...”

“Fill our voices...”

# Violin 1

(Simplified)

"We will..."

45 46 47

48 49 50 51

*rit.*

**Broader** ♩ = 74

"Fill our voices..."

52 53 54 55

*ff*

56 57 58 59

"Fill our voices..."

60 61 62 63

*ff*

64 65 66 67

68 69 70 71

*rit.*

*a tempo*

72 73 74 75

*ff* *mf* *fff*

**Violin 2**  
(Simplified)

# A Million Little Lights

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

Ballad feel ♩ = 80

*N.V.*  
*con sord.*

1 *pp* 2 3 4 5

6 *n.* *p* *ord.* 7 8 9 10

“Light of the World...” *mf* “Fill our voices...”  
*senza sord.* 8 (11-18) 19 20 21 22

23 *mp* 24 25 26 27

“Let every flame...” *mp* *mf* 28 (29-31) 32 33 34

“Fill our voices...” *f* 35 37 38 39

40 41 42 43 44

FOR PREVIEW ONLY

**Violin 2**  
**(Simplified)**

"We will..."

45 46 47

48 49 50 51

**Broader** ♩ = 74

*rit.*

"Fill our voices..."

52 53 *ff* 54 55

56 57 58 59

"Fill our voices..."

60 61 *ff* 62 63

64 65 66 67

68 69 70 71

*rit.*

*a tempo*

72 73 *ff* 74 *mf* 75 *fff*

**Viola**  
(Simplified)

# A Million Little Lights

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

Ballad feel ♩ = 80

6 *con sord.*

(1-6) 7 *p* 9

“Light of the World...” “Fill our voices...”  
*senza sord.*

10 8 (11-18) 19 *mf* 21

22 23 24 25 26

“Let every flame...”

27 *mp* 28 29-31 32 *mp* 33 *mf*

“Fill our voices...”

34 35 36 37 *f* 38 39

40 41 42 43 44

“We will...”

45 46 47 48

# Viola

(Simplified)

*rit.*

Musical staff 49-52. The staff is in 3/4 time with a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes with slurs and accents. Measure numbers 49, 50, 51, and 52 are indicated below the staff.

**Broader** ♩ = 74  
"Fill our voices..."

Musical staff 53-56. The staff is in 3/4 time with a key signature of one sharp (F#). It begins with a whole note rest in measure 53, followed by a series of quarter notes with slurs and accents. Measure numbers 53, 54, 55, and 56 are indicated below the staff. The dynamic marking *ff* is placed below measure 53.

Musical staff 57-60. The staff is in 3/4 time with a key signature of one sharp (F#). It contains a sequence of quarter notes with slurs and accents. Measure numbers 57, 58, 59, and 60 are indicated below the staff.

"Fill our voices..."

Musical staff 61-64. The staff is in 3/4 time with a key signature of one sharp (F#). It features a long note in measure 61, followed by quarter notes with slurs and accents. Measure numbers 61, 62, 63, and 64 are indicated below the staff. The dynamic marking *ff* is placed below measure 61.

Musical staff 65-68. The staff is in 3/4 time with a key signature of one sharp (F#). It contains a sequence of quarter notes with slurs and accents, including some notes with accents. Measure numbers 65, 66, 67, and 68 are indicated below the staff.

*rit.*

Musical staff 69-72. The staff is in 3/4 time with a key signature of one sharp (F#). It contains a sequence of quarter notes with slurs and accents. Measure numbers 69, 70, 71, and 72 are indicated below the staff.

*a tempo*

Musical staff 73-75. The staff is in 3/4 time with a key signature of one sharp (F#). It contains a sequence of quarter notes with slurs and accents. Measure numbers 73, 74, and 75 are indicated below the staff. Dynamic markings *ff*, *mf*, and *fff* are placed below measures 73, 74, and 75 respectively.

# String Reduction **A Million Little Lights**

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Sensen

Ballad feel ♩ = 80

Musical notation for measures 1-5. Treble clef, 4/4 time signature. Measure 1 starts with a piano (*pp*) dynamic. The melody consists of five whole notes: G4, A4, B4, C5, and B4. The bass line has whole rests in all five measures.

Musical notation for measures 6-9. Treble clef, 4/4 time signature. Measure 6 has a piano (*p*) dynamic. The melody continues with notes G4, A4, B4, C5, B4, A4, G4. The bass line has whole rests in measures 6 and 7, then moves to a bass line of G3, F3, E3, D3 in measures 8 and 9.

Musical notation for measures 11-22. Treble clef, 4/4 time signature. Measure 11 has a mezzo-forte (*mf*) dynamic. The melody consists of a whole note G4. The bass line has a whole note G3. Measure 19 is marked with a fermata. Measures 20-22 show a vocal line in the treble clef with notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment in the bass clef consists of chords: G3, F3, E3, D3; G3, F3, E3, D3; G3, F3, E3, D3.

Musical notation for measures 23-28. Treble clef, 4/4 time signature. Measure 23 has a mezzo-piano (*mp*) dynamic. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line has whole notes: G3, F3, E3, D3. Measure 27 has a mezzo-piano (*mp*) dynamic.

# String Reduction

"Let every flame..."

Musical notation for measures 29-34. The score is in 3/4 time and features a piano introduction with a triplet of eighth notes in both staves. Dynamics range from *mp* to *mf*. Measure numbers 29-31, 32, 33, and 34 are indicated.

Musical notation for measures 35-39. The score begins with a piano introduction and includes the instruction "Fill our voices...". Dynamics include *f*. Measure numbers 35, 36, 37, 38, and 39 are indicated.

Musical notation for measures 40-44. The score continues with piano accompaniment. Measure numbers 40, 41, 42, 43, and 44 are indicated.

Musical notation for measures 45-48. The score includes the instruction "We will...". Measure numbers 45, 46, 47, and 48 are indicated.

Musical notation for measures 49-52. The score concludes with a piano accompaniment and the instruction "rit.". Measure numbers 49, 50, 51, and 52 are indicated.



# String Reduction

Broader ♩ = 74

Measures 53-56. Treble clef, key signature of one sharp (F#). Bass clef. Measure 53 starts with a forte (*ff*) dynamic and the instruction "Fill our voices...". The music features a series of chords and melodic lines in both staves.

Measures 57-61. Treble clef, key signature of one sharp (F#). Bass clef. Measure 61 features a forte (*ff*) dynamic. The music continues with complex chordal textures.

Measures 62-66. Treble clef, key signature of one sharp (F#). Bass clef. Measure 62 has a long note in the treble staff. The music continues with various chordal and melodic patterns.

Measures 67-70. Treble clef, key signature of one sharp (F#). Bass clef. Measures 67-70 feature a series of chords with accents in the treble staff.

Measures 71-75. Treble clef, key signature of one sharp (F#). Bass clef. Measure 71 has a *rit.* (ritardando) marking. Measure 73 has a *ff a tempo* marking. Measure 74 has a *mf* marking. Measure 75 has a *fff* marking. The music concludes with a final chord in measure 75.

Lead sheet

# A Million Little Lights

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

Ballad feel ♩ = 80

N.C. MELODY: "Light. I was asking . . .

1 *p* Piano cues 2 3 *mp* 4

"Jesus. He's our Light.

5 6 7

8 9 10

11 12 13

Light of the World, Light of the Stars, You brought Your hope to

14 15 16

this world of ours. All the shadows have passed,

17 18

so with open hands we ask:

# Lead sheet

## CHOIR

F *mf* B $\flat$ 2 Dm7 C  
D

19 20 21

Fill our voic - es with Your prais - es, a mil - lion lit - tle lights that are

B $\flat$ 2 Csus F B $\flat$ 2

22 23 24

shin - ing to the na - tions. — Fill our voic - es with Your prais - es, a

Dm7 **CHOIR: unison** B $\flat$ 2 Csus F

25 26

mil - lion lit - tle lights that are shin - ing to the na - tions. —

B $\flat$ /F F *mf* B $\flat$ 2

28 29 30

Let ev - 'ry flame break through the dark,

Dm7 *div.* B $\flat$ 2 Csus C B $\flat$  F

31 32 33

scat - ter — the night with a ra - di - ant spark. A cit - y set on — a

Csus C B $\flat$  F Csus C

34 35 36

hill, let Your Love be — re - vealed!

F *f* B $\flat$ 2 Dm7

37 38 39

Fill our voic - es with Your prais - es, a mil - lion lit - tle lights that are

# Lead sheet

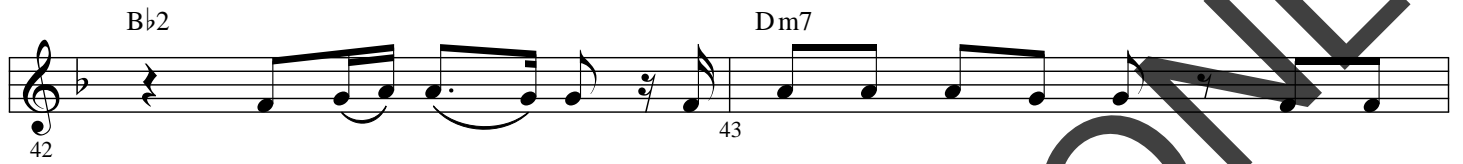
B $\flat$ 2 Csus F



40 41

shin - ing to the na - tions. Fill our voic - es

B $\flat$ 2 Dm7

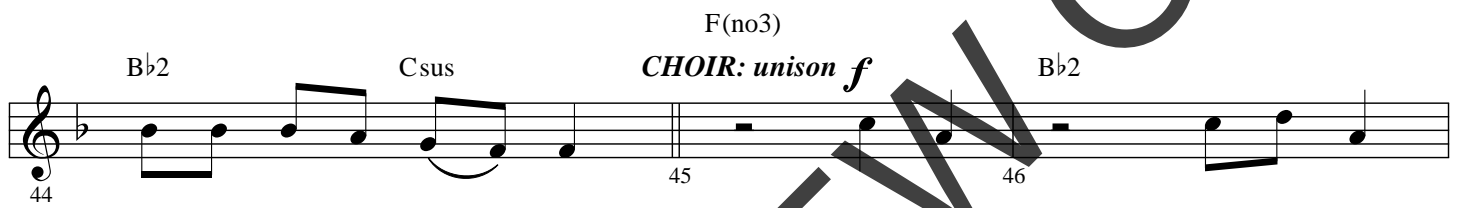


42 43

with Your prais - es, a mil - lion lit - tle lights that are

B $\flat$ 2 Csus F(no3) B $\flat$ 2

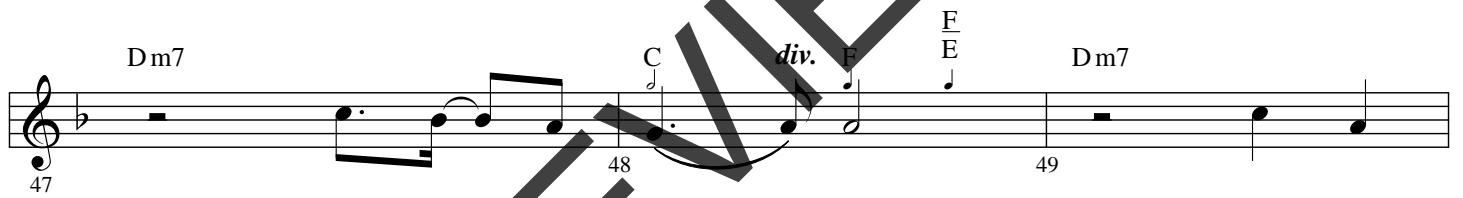
*CHOIR: unison f*



44 45 46

shin - ing to the na - tions. We will take this Light

Dm7 C div. F E E Dm7



47 48 49

in - to the dark - ness. We will

B $\flat$ 2 Dm7 Csus C D

*rit.*



50 51 52

take this Hope to the cor - ners of the world!

**Broader = 74**

G ff C2 Em7



53 54 55

Fill our voic - es with Your prais - es, a mil - lion lit - tle lights that are

C2 Dsus G C2



56 57 58

shin - ing to the na - tions. Fill our voic - es with Your prais - es, a

# Lead sheet

Em7 C2 Dsus G

59 60 61

mil-lion lit-tle lights that are shin-ing to the na-tions. Fill our voic-es

C2 Em7

62 63

with Your prais-es, a mil-lion lit-tle lights that are

C2 Dsus G C2

64 65 66

shin-ing to the na-tions.— Fill our voic-es with Your prais-es, a

Em7 D N.C. C2 Dsus Em7 D(no3)

67 68 69

mil-lion lit-tle lights that are shin-ing to the na-tions. We are

C Dsus Em7 D D(no3)

70 71

shin-ing to the na-tions. We are the lights that are

*rit.* C D(no3) Dsus *a tempo* G

72 73 74 75

shin-ing to the na-tions! \_\_\_\_\_

# A Million Little Lights (Reprise)

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
*Daniel Semsen*

Gently ♩ = 66

PASTOR: "The Light began . . ."

\*Measures 1 through 16 may be repeated as needed for the candle lighting. The Accompaniment Track does not repeat.

The musical score is arranged in a standard orchestral format. It includes staves for the following instruments and voices:

- Choir
- Flute 1, 2 / Piccolo
- Oboe
- Clarinet 1, 2
- Horn 1, 2
- Trumpet 1, 2
- Trumpet 3
- Trombone 1, 2
- Trombone 3 / Tuba
- Percussion 1, 2
- Percussion 3, 4
- Harp
- Rhythm (with *mp* marking)
- Violin 1
- Violin 2
- Viola
- Cello
- String Bass

The score shows the first four measures of the piece. The Rhythm section has a melodic line with notes and rests, and a bass line with notes and rests. Above the Rhythm staff, the following chords are indicated: F, Bb2, Dm7, Bb2, Csus, and C. The rest of the score is currently blank.

1

2

3

4

*“And so tonight, . . .*

Choir

Fl. 1, 2/  
Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

B $\flat$  F C $\text{sus}$  C B $\flat$  F C $\text{sus}$  C

The image displays a musical score for the piece "A Million Little Lights (Reprise)". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the score are: Choir, Fl. 1, 2/ Picc., Ob., Cl. 1, 2, Hn. 1, 2, Tpt. 1, 2, Tpt. 3, Tbn. 1, 2, Tbn. 3/Tbn., Perc. 1, 2, Perc. 3, 4, Hp., Rhy., Vln. 1, Vln. 2, Vla., V.C., and S.B. The score is divided into measures, with the first measure of the Rhythm section containing notes and chords labeled F, Bb2, and Dm7. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire score.



The image displays a page from a musical score for 'A Million Little Lights (Reprise)'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Choir, Fl. 1, 2/Picc., Ob., Cl. 1, 2, Hn. 1, 2, Tpt. 1, 2, Tpt. 3, Tbn. 1, 2, Tbn. 3/Tba., Perc. 1, 2, Perc. 3, 4, Hp., Rhy., Vln. 1, Vln. 2, Vla., V.C., and S.B. The Rhythm section (Rhy.) is the only one with musical notation on this page, featuring a bass line and a treble line with notes and rests. Above the Rhy. staff, there are chord markings: Bb2, Cmaj7, F, and Bb2. The rest of the score is blank, indicating that the other instruments have their parts on adjacent pages. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page.





A Million Little Lights (Reprise) - Score - Page 7 of 14

The musical score is arranged in a standard orchestral format. At the top is the Choir part with lyrics: "Fill our voices with Your praises, a million little lights that are shining to the nations." Below the choir are staves for Flute 1 & 2/Piccolo, Oboe, Clarinet 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3/Tuba, Percussion 1 & 2, Percussion 3 & 4, Harp, Rhythm section (Piano and Bass), Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, dynamics (mf, mp), and articulation marks. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page.

A Million Little Lights (Reprise) - Score - Page 8 of 14

CHOIR: unison

*f*

Choir

We will take this Light in - to - the

Fl. 1, 2/  
Picc.

*mf* *cresc. poco a poco*

Ob.

*mf* *cresc. poco a poco*

Cl. 1, 2

*mf* *cresc. poco a poco*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

*mf*

Perc. 3, 4

Hp.

*mf*

Rhy.

F(no3) Bb2 Dm7

Vln. 1

*mf* *cresc. poco a poco*

Vln. 2

*mf* *cresc. poco a poco*

Vla.

*mf* *cresc. poco a poco*

V.C.

*mf* *cresc. poco a poco*

S.B.

*mf* *cresc. poco a poco*

A Million Little Lights (Reprise) - Score - Page 9 of 14

Choir  
dark ness. We will take this Hope

Fl. 1, 2/  
Picc.  
*f* *cresc. poco a poco*

Ob.  
*f* *cresc. poco a poco*

Cl. 1, 2  
*f* *cresc. poco a poco*

Hn. 1, 2  
*f*

Tpt. 1, 2  
*mf* *f*

Tpt. 3  
*mf* *f*

Tbn. 1, 2  
*a2* *mf* *f*

Tbn. 3/Tba.  
*mf* *f*

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.  
C F E Dm7 Bb2

Vln. 1  
*f* *cresc. poco a poco*

Vln. 2  
*f* *cresc. poco a poco*

Vla.  
*f* *cresc. poco a poco*

V.C.  
*f* *cresc. poco a poco*

S.B.  
*f* *cresc. poco a poco*

29 30 31



Broader ♩ = 74

Choir *ff* Fill our voices with Your praises, a million little lights that are shining to the nations.

Fl. 1, 2/  
Picc. *ff* TO PICC.

Ob. *ff*

Cl. 1, 2 *ff*

Hn. 1, 2 *ff* a2

Tpt. 1, 2 *ff* a2

Tpt. 3 *ff*

Tbn. 1, 2 *ff* a2

Tbn. 3/Tba. *ff* Tbn. 3 only

Perc. 1, 2 *ff* Tambourine *f*

Perc. 3, 4 *ff* *f*

Hp. *ff* *Sp*

Rhy. *ff* A D2 F#m7 D2 Esus

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

V.C. *ff*

S.B. *ff*



A Million Little Lights (Reprise) - Score - Page 12 of 14

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Choir:** Lyrics: "Fill our voices with Your praises, a million little lights that are shining to the nations." The word "unison" is written above the vocal lines.
- Fl. 1, 2/ Picc.:** Flute and Piccolo part, starting with a dynamic of *mf* and a breath mark *a2*. It features a melodic line with a fermata and a dynamic shift to *ff*.
- Ob.:** Oboe part, mirroring the flute's melodic line with a dynamic shift to *ff*.
- Cl. 1, 2:** Clarinet part, mirroring the flute's melodic line with a dynamic shift to *ff*.
- Hn. 1, 2:** Horn part, playing a sustained chord with a dynamic shift from *mf* to *ff*.
- Tpt. 1, 2:** Trumpet part, playing a sustained chord with a dynamic shift from *mf* to *ff*.
- Tpt. 3:** Trumpet part, mirroring the other trumpets with a dynamic shift to *ff*.
- Tbn. 1, 2:** Trombone part, playing a sustained chord with a dynamic shift from *mf* to *ff*.
- Tbn. 3/Tba.:** Trombone and Tuba part, mirroring the other trombones with a dynamic shift to *ff*. Includes the instruction "add Tuba".
- Perc. 1, 2:** Percussion part, including a snare drum roll and a cymbal crash, with a dynamic shift from *f* to *mf*. Includes the instruction "hit with stick & choke".
- Perc. 3, 4:** Percussion part, including a snare drum roll.
- Hp.:** Harp part, playing a sustained chord.
- Rhy.:** Rhythm section, including piano and bass, with chord changes: A, D2, F#m7, E, D2, Esus.
- Vln. 1:** Violin part, playing a melodic line with a dynamic shift to *ff*.
- Vln. 2:** Violin part, mirroring the first violin with a dynamic shift to *ff*.
- Vla.:** Viola part, mirroring the first violin with a dynamic shift to *ff*.
- V.C.:** Violoncello part, playing a sustained chord.
- S.B.:** Double Bass part, playing a sustained chord.

*molto rit.*

Choir  
We are shining to the nations. We are the lights that are

Fl. 1, 2/  
Picc.

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tbn.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

*div.*

*f*

*mf*

*ff*

*choke*

*dampen quickly*

F#m7 E(no3) D Esus F#m7 N.C. E

This page of the musical score contains the following parts and markings:

- Choir:** Lyrics: "shin - ing to the na - tions!".
- Fl. 1, 2 / Picc.:** Flute parts with dynamics *ff*.
- Ob.:** Oboe part with dynamics *ff*.
- Cl. 1, 2:** Clarinet parts with dynamics *ff*.
- Hn. 1, 2:** Horn parts with dynamics *ff* and a marking *a2*.
- Tpt. 1, 2:** Trumpet parts with dynamics *ff*.
- Tpt. 3:** Trumpet part with dynamics *ff*.
- Tbn. 1, 2:** Trombone parts with dynamics *ff*.
- Tbn. 3/Tba.:** Trombone part with dynamics *ff*.
- Perc. 1, 2:** Percussion parts with dynamics *ff* and a marking *Crash Congal*.
- Perc. 3, 4:** Percussion parts with dynamics *ff*.
- Hp.:** Harp part with dynamics *ff*, markings *gliss freely*, and *dampen quickly*.
- Rhy.:** Rhythm section with dynamics *ff* and chord markings *D*, *D E*, *E*, *A*.
- Vln. 1, 2:** Violin parts with dynamics *ff*.
- Vla.:** Viola part with dynamics *ff*.
- V.C.:** Violoncello part with dynamics *ff*.
- S.B.:** Double Bass part with dynamics *ff*.

FOR PREVIEW ONLY

# Flute 1, 2/ Piccolo A Million Little Lights (Reprise)

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
*Daniel Semsen*

Gently ♩ = 66

"Fill our voices..."

Musical staff with rests for measures 1-8, 9-17, and 18-19.

2 Flutes

Musical staff for 2 Flutes, measures 20-23. *mf*

Musical staff for 2 Flutes, measures 24-29. *mf cresc. poco a poco*

Musical staff for 2 Flutes, measures 27-29.

Musical staff for 2 Flutes, measures 30-32. *f cresc. poco a poco*

Musical staff for 2 Flutes, measures 33-34. *rit. a2*

Broader ♩ = 74

"Fill our voices..."

TO PICC.

Musical staff for Piccolo, measures 35-39. *ff*

**Flute 1, 2/  
Piccolo**

*Flute & Picc.  
a2*

40 10 41 *ff* 42

43 44 *f* 45 *ff*

*molto rit.*

46 47 48 *ff* 49 *fff*

FOR PREVIEW ONLY

Oboe

# A Million Little Lights (Reprise)

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

Gently ♩ = 66

"Fill our voices..."

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-8, 9-17, and 18-19 are indicated by horizontal lines above the staff.

Musical staff 2: Treble clef, 4/4 time signature. Measure 20 starts with *mf*. Measure 21 has a whole rest. Measures 22-23 are indicated by a horizontal line above the staff.

Musical staff 3: Treble clef, 4/4 time signature. Measure 24 starts with *mf*. Measure 25 has a whole rest. Measure 26 starts with *mf* and *cresc. poco a poco*.

Musical staff 4: Treble clef, 4/4 time signature. Measures 27-28 and 29-30 are indicated by horizontal lines above the staff.

Musical staff 5: Treble clef, 4/4 time signature. Measure 30 starts with *f* and *cresc. poco a poco*. Measure 31 has a whole rest. Measure 32 has a whole rest.

*rit.*

Broader ♩ = 74

"Fill our voices..."

Musical staff 6: Treble clef, 4/4 time signature. Measure 33 has a whole rest. Measure 34 starts with a melodic line. Measure 35 starts with *ff*.

Musical staff 7: Treble clef, 4/4 time signature. Measure 36 has a whole rest. Measure 37 has a melodic line. Measures 38-39 are indicated by a horizontal line above the staff.

Oboe

A Million Little Lights (Reprise) - Page 2 of 2

Musical score for Oboe, measures 40-49. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 2/4. The piece features several dynamic markings: *ff* (fortissimo) at measures 41 and 45, *f* (forte) at measure 45, *molto rit.* (molto ritardando) at measure 46, *ff* (fortissimo) at measure 48, and *fff* (fortississimo) at measure 49. A ten-measure trill is indicated at measure 41. The score concludes with a double bar line at measure 49.

FOR PREVIEW ONLY

# Clarinet 1, 2 A Million Little Lights (Reprise)

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

Gently ♩ = 66

"Fill our voices..."

"Fill our voices..."

**Broader** ♩ = 74



# Clarinet 1, 2

## A Million Little Lights (Reprise) - Page 2 of 2

Musical score for Clarinet 1, 2, measures 40-49. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 2/4. Measure 40 starts with a rest. Measure 41 features a ten-measure (10) tremolo passage marked *ff*. Measure 42 includes a dynamic marking *a2*. Measure 43 begins with a melodic line. Measure 44 continues the melodic line. Measure 45 features a dynamic marking *f* and a *ff* marking. Measure 46 is marked *molto rit.*. Measure 47 features a dynamic marking *ff*. Measure 48 features a dynamic marking *ff*. Measure 49 features a dynamic marking *fff*.

FOR PREVIEW ONLY

# Horn 1, 2 A Million Little Lights (Reprise)

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

Gently ♩ = 66

♩ = 76

"Fill our voices..."

"We will..."

"Fill our voices..."

*rit.*

Broader ♩ = 74

*molto rit.*

*a2*

# Trumpet 1, 2 A Million Little Lights (Reprise)

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

Gently ♩ = 66

"Fill our voices..."

"We will..."

Musical staff with measure numbers 1-8, 9-17, 18-25, and 26-28. The staff shows rests for measures 1-8, 9-17, and 18-25, and a 3-measure rest for measures 26-28.

Musical staff with measures 29-32. Measure 29 has a *mf* dynamic. Measure 30 has a *f* dynamic. Measures 31 and 32 have accents.

Musical staff with measures 33-35. Measure 33 has a *mf* dynamic. Measure 34 has a *f* dynamic. Measure 35 has a *ff* dynamic. A *rit.* marking is present above measure 34.

"Fill our voices..."  
Broader ♩ = 74

Musical staff with measures 36-38. Measure 37 has a *f* dynamic. Measure 38 has a *ff* dynamic.

Musical staff with measures 39-40, 41, and 42. Measures 39-40 are marked with a 2-measure rest. Measure 41 has a *ff* dynamic. Measure 42 has a *f* dynamic.

Musical staff with measures 43-45. Measure 44 has a *f* dynamic. Measure 45 has a *ff* dynamic.

Musical staff with measures 46-49. Measure 46 has a *ff* dynamic. Measure 47 has a *ff* dynamic. Measure 48 has a *ff* dynamic. Measure 49 has a *fff* dynamic. A *molto rit.* marking is present above measure 46.

# Trumpet 3 A Million Little Lights (Reprise)

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

Gently ♩ = 66

"Fill our voices..."

"We will..."

Musical staff showing measure numbers 8, 9, 8, and 3. Below the staff are the measure groupings: (1-8), (9-17), (18-25), and (26-28).

Musical staff with notes and dynamics. Measure numbers 29, 30, 31, and 32 are indicated. Dynamics include *mf* and *f*.

Musical staff with notes, dynamics, and tempo markings. Measure numbers 33, 34, 35, and 36 are indicated. Dynamics include *mf* and *ff*. Tempo markings include *rit.* and **Broader ♩ = 74**.

Musical staff with notes, dynamics, and a double bar line. Measure numbers 37, 38, (39-40), and 41 are indicated. Dynamics include *ff*.

Musical staff with notes, dynamics, and a 2/4 time signature change. Measure numbers 42, 43, 44, and 45 are indicated. Dynamics include *f* and *ff*.

Musical staff with notes, dynamics, and a 4/4 time signature change. Measure numbers 46, 47, 48, and 49 are indicated. Dynamics include *ff* and *fff*. Tempo marking includes *molto rit.*

FOR PREVIEW ONLY

# Trombone 1, 2 A Million Little Lights (Reprise)

Words and Music by  
JOEL LINDSEY  
and JEFF BUMGARDNER  
Arranged and Orchestrated by  
Daniel Semsen

Gently ♩ = 66

"Fill our voices..."

8 (1-8) 9 (9-17) 3 (18-20) 21

*mp* *mf*

"We will..."

23 2 (24-25) 3 (26-28) 29

*mf*

30 *f* 31 32 33 *mf*

Broader ♩ = 74

"Fill our voices..."

34 *f* 35 *ff* 36 37

*rit.*

38 39 40 *mf* *ff*

*a2*

42 *f* *ff* 43 44 45 *f* *ff*

*molto rit.*

46 47 48 *ff* 49 *fff*

# Trombone 3/Tuba

## A Million Little Lights (Reprise)

Words and Music by  
JOEL LINDSEY  
and JEFF BUMGARDNER  
Arranged and Orchestrated by  
Daniel Semsen

Gently ♩ = 66

"Fill our voices..."

8 (1-8) 9 (9-17) 3 (18-20) 21

22 mf 23 2 (24-25) 3 (26-28)

29 mf 30 f 31 32

Broader ♩ = 74

"Fill our voices..."

33 mf 34 f 35 ff 36

37 38 Tbn. 3 only 39-40 41 add Tuba ff

42 f ff 43 44 45 f ff

molto rit.

46 47 48 ff 49 fff

# Percussion 1, 2 A Million Little Lights (Reprise)

Crash Cymbal  
Sus. Cymbal  
Tambourine

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
*Daniel Semsen*

Gently ♩ = 66

♩ = 76

Musical notation for measures 1-18. Measures 1-8 and 9-16 are marked with a duration of 8. Measure 17 is a whole rest. Measure 18 features a Sus. Cymbal part with dynamics *mp* and *mf*, and the instruction "Fill our voices...".

Musical notation for measures 19-33. Measures 19-24 and 27-33 are marked with a duration of 6 and 7 respectively. Measure 25 is a whole rest. Measure 26 features a Sus. Cymbal part with dynamics *mp* and *mf*, and the instruction "We will...".

Broader ♩ = 74

"Fill our voices..."

Musical notation for measures 34-37. Measure 34 has dynamics *mf* and *rit.*. Measure 35 has dynamics *ff* and *Tambourine*. Measure 36 has dynamics *f*. Measures 37 and 38 are whole rests.

Musical notation for measures 38-41. Measure 38 is a whole rest. Measure 39 is a whole rest. Measure 40 is a whole rest. Measure 41 features a Tambourine part with the instruction "hit with stick & choke" and dynamic *f*.

# Percussion 1, 2

## A Million Little Lights (Reprise) - Page 2 of 2

Musical score for Percussion 1, 2, measures 42-45. The score is written on two staves. The top staff has a treble clef and a 2/4 time signature. The bottom staff has a bass clef and a 2/4 time signature. Measure 42: Top staff has a half note G4 with a dynamic marking of *mf*. Bottom staff has a series of eighth notes marked with 'x'. Measure 43: Top staff has a half note G4 with a dynamic marking of *f*. Bottom staff has a series of eighth notes marked with 'x'. Measure 44: Top staff has a half note G4 with a dynamic marking of *mf*. Bottom staff has a series of eighth notes marked with 'x'. Measure 45: Top staff has a half note G4 with a dynamic marking of *ff* and a '(choke)' marking. Bottom staff has a series of eighth notes marked with 'x'.

Musical score for Percussion 1, 2, measures 46-49. The score is written on two staves. The top staff has a treble clef and a 2/4 time signature. The bottom staff has a bass clef and a 2/4 time signature. Measure 46: Top staff has a half note G4 with a dynamic marking of *molto rit.*. Bottom staff has a series of eighth notes marked with 'x'. Measure 47: Top staff has a half note G4 with a dynamic marking of *molto rit.*. Bottom staff has a series of eighth notes marked with 'x'. Measure 48: Top staff has a half note G4 with a dynamic marking of *ff* and a 'Crash Cymbal' marking. Bottom staff has a series of eighth notes marked with 'x'. Measure 49: Top staff has a half note G4 with a dynamic marking of *fff* and a '(choke)' marking. Bottom staff has a series of eighth notes marked with 'x'.

FOR PREVIEW ONLY



# Percussion 3, 4 A Million Little Lights (Reprise)

Tam-Tam  
Timpani

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
*Daniel Soren*

Gently ♩ = 66

"Fill our voices..."

"We will..."

Musical notation for measures 1-33. Treble and bass staves. Measures 1-8, 9-17, 18-25, and 27-33 are marked with rests. Measure numbers 8, 9, 8, and 7 are indicated above the staves. Dynamics include *mf*. Measure groupings are (1-8), (9-17), (18-25), and (27-33).

"Fill our voices..."

**Broader** ♩ = 74

Large Tam-Tam

Musical notation for measures 34-38. Treble and bass staves. Measure 34 starts with *mp* and *rit. Timpani*. Measure 35 has *mf* and *f*. Measure 36 has *ff*. Measure 37 has *ff*. Measure 38 has *f*. Measure groupings are (36-37) and 38.

Musical notation for measures 39-45. Treble and bass staves. Measure 39 has a *mf* dynamic. Measure 40 has a *f* dynamic. Measure 41 has a *ff* dynamic. Measure 42-45 are marked with rests. Measure groupings are (42-45).

Musical notation for measures 46-49. Treble and bass staves. Measure 46 has *molto rit.*. Measure 47 has a *ff* dynamic. Measure 48 has a *ff* dynamic. Measure 49 has a *fff* dynamic.

Harp

# A Million Little Lights (Reprise)

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

Gently ♩ = 66

♩ = 76

"Fill our voices..."

Musical score for measures 1-22. Treble and bass staves. Measures 1-8 and 9-16 contain 8-measure rests. Measure 17 is a whole rest. Measure 18 begins with a melodic line starting on G4, moving up to E5. Measure 19 is a whole rest. Measures 20-21 contain 3-measure rests. Measure 22 is a whole rest. Dynamics: *mp* at measure 18, *mf* at measure 19. A hairpin crescendo is shown between measures 18 and 19.

"We will..."

Musical score for measures 23-34. Treble and bass staves. Measures 23-25 are whole rests. Measure 26 begins with a melodic line starting on G4, moving up to E5. Measure 27 is a whole rest. Measures 28-33 contain a 7-measure rest. Measure 34 is a whole rest. Dynamics: *rit.* at measure 34, *f* at measure 35. A hairpin crescendo is shown between measures 34 and 35.

"Fill our voices..."

Broader ♩ = 74

*Sva* - - - - ,

Musical score for measures 35-44. Treble and bass staves. Measure 35 begins with a melodic line starting on G4, moving up to E5. Measures 36-39 contain a 4-measure rest. Measure 40 is a whole rest. Measure 41 begins with a melodic line starting on G4, moving up to E5. Measure 42 is a whole rest. Measures 43-44 contain a 2-measure rest. Dynamics: *ff* at measure 35.

dampen quickly

*molto rit.*

*ff* gliss freely

*fff*

dampen quickly

Musical score for measures 45-49. Treble and bass staves. Measure 45 begins with a melodic line starting on G4, moving up to E5. Measure 46 is a whole rest. Measure 47 is a whole rest. Measure 48 begins with a melodic line starting on G4, moving up to E5. Measure 49 is a whole rest. Dynamics: *ff* at measure 48, *fff* at measure 49. A hairpin crescendo is shown between measures 48 and 49.

# Rhythm A Million Little Lights (Reprise)

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

Gently ♩ = 66

Musical notation for measures 1-4. Treble clef, 4/4 time signature. Chords: F, Bb2, Dm7, Bb2, Csus, C. Dynamics: *mp*.

Musical notation for measures 5-8. Treble clef, 4/4 time signature. Chords: Bb, F, Csus, C, Bb, F, Csus, C.

Musical notation for measures 9-13. Treble clef, 4/4 time signature. Chords: F, Bb2, Dm7, Bb2, Csus, F.

Musical notation for measures 14-17. Treble clef, 4/4 time signature. Chords: Bb2, Dm7, Bb2, Csus, C(no3). Tempo change: ♩ = 76.

# Rhythm

## A Million Little Lights (Reprise) - Page 2 of 3

"Fill our voices..."

F Bb2 Dm7 Bb2 Csus

18 19 20 21

F Bb2 Dm7 Bb2 Csus

22 23 24 25

"We will..."

F(no3) Bb2 Dm7

26 27 28

C F E Dm7 Bb2

29 30 31

Dm7 Csus C Dsus D E(no3)

32 33 34

# Rhythm

Broader ♩ = 74

Musical notation for measures 35-37. Chords: A, D2, F#m7. Dynamics: *ff*. Text: "Fill our voices..."

Musical notation for measures 38-40. Chords: D2, Esus, A, D2.

Musical notation for measures 41-43. Chords: F#m7, E, D2, Esus, F#m7, E(no3).

Musical notation for measures 44-46. Chords: D, Esus, F#m7, N.C., E. Dynamics: *molto rit.*

Musical notation for measures 47-49. Chords: D, D/E, E, A. Dynamics: *ff*, *fff*.

# Violin 1 A Million Little Lights (Reprise)

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

Gently ♩ = 66

♩ = 76

(1-8) (9-16) 17 *mp*

"Fill our voices..."

18 *mf* 19 20

21 22 23

"We will..."

24 25 26 *mf cresc. poco a poco*

27 28 29

30 *f cresc. poco a poco* 31 32

Broader ♩ = 74

"Fill our voices..."

33 34 *rit. p.* 35 *ff*

# Violin 1

## A Million Little Lights (Reprise) - Page 2 of 2

Musical score for Violin 1, measures 36-49. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 36-37: A long slur covers two measures, with a fermata over the final note of measure 37.

Measure 38: A quarter note followed by a half note.

Measures 39-40: A quarter note followed by a half note.

Measures 41-42: A ten-measure slur (labeled "10") covering a series of eighth notes.

Measures 43-44: A quarter note followed by a half note.

Measure 45: A quarter note followed by a half note.

Measures 46-47: A quarter note followed by a half note. The tempo marking *molto rit.* is present below measure 46.

Measures 48-49: A quarter note followed by a half note. The dynamic markings *ff* and *fff* are present below measure 48, with a hairpin crescendo leading to *fff* in measure 49.

FOR PREVIEW ONLY

# Violin 2 A Million Little Lights (Reprise)

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

Gently ♩ = 66

♩ = 76

8 (1-8) 8 (9-16) 17 *mp*

"Fill our voices..."

18 *mf* 19 20

21 22 23

"We will..."

24 25 26 *mf* *cresc. poco a poco*

27 28 29

30 *f* *cresc. poco a poco* 31 32

Broader ♩ = 74

"Fill our voices..."

33 34 *rit.* 35 *ff*



# Violin 2

## A Million Little Lights (Reprise) - Page 2 of 2

Musical score for Violin 2, measures 36-49. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 36-38: A long slur covers measures 36 and 37, ending with a fermata. Measure 38 begins with a quarter note G#4, followed by eighth notes A4, B4, and C#5.

Measures 39-41: Measure 39 starts with a quarter note G#4. Measure 40 has a quarter note A4. Measure 41 features a ten-measure tremolo (marked '10') on G#4, followed by eighth notes A4, B4, and C#5.

Measures 42-45: Measure 42 starts with a quarter note G#4. Measure 43 has eighth notes A4, B4, and C#5. Measure 44 has eighth notes D5, E5, and F#5. Measure 45 has eighth notes G#5, A5, and B5, followed by a quarter rest.

Measures 46-49: Measure 46 starts with a quarter rest. Measure 47 has eighth notes G#4, A4, and B4. Measure 48 has eighth notes C#5, D5, and E5, followed by a quarter rest. Measure 49 has a quarter note G#4, followed by a quarter rest. The score ends with a double bar line.

Dynamic markings: *molto rit.* above measure 46; *ff* below measure 48; *fff* below measure 49. A hairpin symbol is placed between *ff* and *fff*.

FOR PREVIEW ONLY

Viola

# A Million Little Lights (Reprise)

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

Gently ♩ = 66

♩ = 76

Musical staff 1: Viola part, measures 1-17. Includes dynamic markings (1-8), (9-16), and *mp* at measure 17.

"Fill our voices..."

Musical staff 2: Viola part, measures 18-20. Includes dynamic marking *mf* at measure 18.

Musical staff 3: Viola part, measures 21-23.

"We will..."

Musical staff 4: Viola part, measures 24-26. Includes dynamic marking *mf* and *cresc. poco a poco*.

Musical staff 5: Viola part, measures 27-29.

Musical staff 6: Viola part, measures 30-32. Includes dynamic marking *f* and *cresc. poco a poco*.

*rit.*

Broader ♩ = 74

"Fill our voices..."

Musical staff 7: Viola part, measures 33-35. Includes dynamic marking *ff* at measure 35.

# Viola

## A Million Little Lights (Reprise) - Page 2 of 2

Musical score for Viola, measures 36-49. The score is in 3/4 time and G major. It features various musical notations including slurs, accents, and dynamic markings.

Measures 36-37: A long slur over two whole notes (G3 and A3).

Measure 38: A quarter note (B3) followed by a pair of eighth notes (C4 and D4) with a slur.

Measures 39-40: A quarter note (E4), a quarter note (F4), and a dotted half note (G4).

Measure 41: A sixteenth-note scale (A4-G4-F4-E4-D4-C4-B3) with a slur, followed by a quarter note (A3) with an accent (>).

Measures 42-44: A quarter note (G3), a half note (F3), and a quarter note (E3).

Measure 45: A quarter note (D3) with a slur, followed by a quarter rest.

Measures 46-47: A quarter rest, followed by a quarter note (G3) with an accent (>), and a quarter note (F3).

Measure 48: A quarter note (E3) with a slur, followed by a quarter rest.

Measure 49: A quarter note (D3) with an accent (>), followed by a quarter rest.

Dynamic markings: *ff* at measure 48, *fff* at measure 49. A hairpin crescendo connects the two.

Tempo marking: *molto rit.* above measures 46-47.

Rehearsal mark: *10* above measure 41.

FOR PREVIEW ONLY

Cello

# A Million Little Lights (Reprise)

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

Gently ♩ = 66

♩ = 76

"Fill our voices..."

8 8

(1-8) (9-16)

17 *mp* 18 *mf* 19

20 21 22 23 24

"We will..."

25 26 27 28 29

*mf* *cresc. poco a poco*

30 31 32 33 34

*f* *cresc. poco a poco* *rit.*

Broader ♩ = 74

"Fill our voices..."

35 36 37 38 39

*ff*

40 41 42 43 44

*molto rit.*

45 46 47 48 49

*ff* *fff*

# String Bass A Million Little Lights (Reprise)

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

Gently ♩ = 66

♩ = 76

"Fill our voices..."

8 (1-8) 8 (9-16) 17 *mp* 18 *mf* 19

20 21 22 23 24

"We will..."

25 26 27 28 29

*mf* *cresc. poco a poco*

30 31 32 33 34

*f* *cresc. poco a poco* *rit.*

Broader ♩ = 74

"Fill our voices..."

35 36 37 38 39

*ff*

40 41 42 43 44

*molto rit.*

45 46 47 48 49

*ff* *fff*

Clarinet 3  
(doubles Viola)

# A Million Little Lights (Reprise)

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

Gently ♩ = 66

♩ = 76

Musical staff with two measures of whole notes. The first measure is marked with an '8' above and '(1-8)' below. The second measure is marked with an '8' above and '(9-16)' below. Measure numbers 17 and 18 are also indicated.

"Fill our voices..."

Musical staff with notes for measures 18, 19, and 20. A mezzo-forte (*mf*) dynamic marking is present below measure 18.

Musical staff with notes for measures 21 and 22. A slur is placed over the notes in measure 22.

"We will..."

Musical staff with notes for measures 24, 25, and 26. A mezzo-forte (*mf*) dynamic marking and a *cresc. poco a poco* instruction are present below measure 26.

Musical staff with notes for measures 27, 28, and 29.

Musical staff with notes for measures 30, 31, and 32. A forte (*f*) dynamic marking and a *cresc. poco a poco* instruction are present below measure 30.

*rit.*

"Fill our voices..."

**Broader** ♩ = 74

Musical staff with notes for measures 33, 34, and 35. A fortissimo (*ff*) dynamic marking is present below measure 35.

# Clarinet 3

(doubles Viola)

Musical score for Clarinet 3, measures 36-49. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page.

Measures 36-38: Treble clef, key signature of three sharps. Measure 36 starts with a whole note chord. Measure 37 has a whole note chord. Measure 38 has a half note chord. Slurs connect notes across measures.

Measures 39-41: Treble clef, key signature of three sharps. Measure 39 has a half note chord. Measure 40 has a half note chord. Measure 41 has a half note chord. A ten-measure rest is indicated above measure 41 with the number '10'. Measure 41 also features a triplet of eighth notes.

Measures 42-45: Treble clef, key signature of three sharps. Measure 42 has a half note chord. Measure 43 has a half note chord. Measure 44 has a half note chord. Measure 45 has a half note chord. Slurs connect notes across measures.

Measures 46-49: Treble clef, key signature of three sharps. Measure 46 has a half note chord. Measure 47 has a half note chord. Measure 48 has a half note chord. Measure 49 has a half note chord. The time signature changes from 2/4 to 4/4 at measure 47. Dynamic markings include *molto rit.* above measure 46, *ff* below measure 48, and *fff* below measure 49. A hairpin crescendo symbol is placed between measures 48 and 49.

**Bass Clarinet**  
(doubles String Bass)

# A Million Little Lights (Reprise)

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
*Daniel Semsen*

Gently ♩ = 66

♩ = 76

"Fill our voices..."

"We will..."

*mf cresc. poco a poco*

*rit.*

Broader ♩ = 74

"Fill our voices..."

*molto rit.*



Bassoon  
(doubles Cello)

# A Million Little Lights (Reprise)

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

Gently ♩ = 66

♩ = 76

"Fill our voices..."

8 (1-8) 8 (9-16) 17 *mp* 18 *mf* 19

20 21 22 23 24

"We will..."

25 26 *mf* *cresc. poco a poco* 27 28 29

30 *f* *cresc. poco a poco* 31 32 33 34 *rit.*

Broader ♩ = 74

"Fill our voices..."

35 *ff* 36 37 38 39

40 41 42 43 44

*molto rit.*

45 46 47 48 *ff* 49 *fff*

Soprano Sax  
(doubles Oboe)

# A Million Little Lights (Reprise)

Words and Music by  
JOEL LINDSEY  
and JEFF BUMGARDNER  
Arranged and Orchestrated by  
Daniel Semsen

Gently ♩ = 66

"Fill our voices..."

(1-8) (9-17) (18-19)

20 *mf* 21 (22-23)

24 25 26 *mf* *cresc. poco a poco*

27 28 29

30 *f* *cresc. poco a poco* 31 32

*rit.*

Broader ♩ = 74  
"Fill our voices..."

33 34 35 *ff*

36 37 (38-39)

**Soprano Sax**  
(doubles Oboe)

A Million Little Lights (Reprise) - Page 2 of 2

40 41 42

10 *ff*

43 44 45

*f* *ff*

46 47 48 49

*molto rit.* *ff* *fff*

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Alto Sax 1, 2  
(doubles Horn 1, 2)

# A Million Little Lights (Reprise)

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

Gently ♩ = 66

♩ = 76

"Fill our voices..."

"We will..."

Broader ♩ = 74

"Fill our voices..."

**Alto Sax 1, 2**  
(doubles Horn 1, 2)

**A Million Little Lights (Reprise) - Page 2 of 2**

39  
40 *mf*  
41 *ff*

42  
43 *f* *ff*  
44  
45 *f* *ff*

46  
47  
48 *ff*  
49 *fff*

*molto rit.*  
*a2*

FOR PREVIEW ONLY

# Tenor Sax Baritone T.C. A Million Little Lights (Reprise)

(doubles Trombone 1, 2)

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

Gently ♩ = 66

"Fill our voices..."

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 1-8, 9-17, 18-20, and 21. Dynamics include *mp* and *mf*. Performance markings include *a2* and a fermata over measure 22.

"We will..."

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 23, 24-25, 26-28, and 29. Dynamics include *mf*. Performance markings include *a2* and hairpins.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 30, 31, 32, and 33. Dynamics include *f* and *mf*.

*rit.*

Broader ♩ = 74

"Fill our voices..."

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 34, 35, 36, and 37. Dynamics include *f* and *ff*. Performance markings include accents and *a2*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 38, 39, 40, and 41. Dynamics include *mf* and *ff*. Performance markings include *a2* and hairpins.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 42, 43, 44, and 45. Dynamics include *f* and *ff*. Performance markings include hairpins.

*molto rit.*

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 46, 47, 48, and 49. Dynamics include *ff* and *fff*. Performance markings include hairpins.

# Baritone Sax A Million Little Lights (Reprise)

(doubles Tuba)

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

Gently ♩ = 66

"Fill our voices..."

(1-8) (9-17) (18-20) 21 *mp*

22 *mf* 23 (24-25) (26-28) "We will..."

29 *mf* 30 *f* 31 32

Broader ♩ = 74

"Fill our voices..."

33 *mf* 34 *rit.* 35 *ff*

36 (37-40) 41 *ff* 42 *f* *ff*

*molto rit.*

43 44 45 *f* *ff* 46

47 48 *ff* 49 *fff*

**Violin 1**  
(Simplified)

# A Million Little Lights (Reprise)

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

Gently ♩ = 66

♩ = 76

Musical notation for measures 1-17. Measure 1-8 and 9-16 are marked with a large '8' above the staff. Measure 17 has a fermata. Dynamics include *mp*.

“Fill our voices...”

Musical notation for measures 18-20. Measure 18 has a fermata. Dynamics include *mf*.

Musical notation for measures 21-23. Measure 21 has a fermata. Dynamics include *mf*.

“We will...”

Musical notation for measures 24-26. Measure 24 has a fermata. Dynamics include *mf* and *cresc. poco a poco*.

Musical notation for measures 27-29. Measure 27 has a fermata. Dynamics include *mf* and *cresc. poco a poco*.

Musical notation for measures 30-32. Measure 30 has a fermata. Dynamics include *f* and *cresc. poco a poco*.

**Broader** ♩ = 74

“Fill our voices...”

Musical notation for measures 33-35. Measure 33 has a fermata. Dynamics include *rit.* and *ff*.



**Violin 1**  
(Simplified)

36 37 38

39 40 41

42 43 44 45

*molto rit.*

46 47 48 49

*ff* *fff*

FOR PREVIEW ONLY

**Violin 2**  
(Simplified)

# A Million Little Lights (Reprise)

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

Gently ♩ = 66

♩ = 76

Musical notation for measures 1-16. Measure 17 is marked *mp*. Above the staff, there are two repeat signs, each with an '8' above it, indicating an 8-measure repeat. Below the staff, the measures are labeled (1-8), (9-16), and 17.

"Fill our voices..."

Musical notation for measures 18-20. Measure 18 is marked *mf*. Measure numbers 18, 19, and 20 are indicated below the staff.

Musical notation for measures 21-23. Measure numbers 21, 22, and 23 are indicated below the staff.

"We will..."

Musical notation for measures 24-26. Measure 24 is marked *mf*. Measure numbers 24, 25, and 26 are indicated below the staff. The instruction *cresc. poco a poco* is written below measure 26.

Musical notation for measures 27-29. Measure numbers 27, 28, and 29 are indicated below the staff.

Musical notation for measures 30-32. Measure 30 is marked *f*. Measure numbers 30, 31, and 32 are indicated below the staff. The instruction *cresc. poco a poco* is written below measure 30.

**Broader** ♩ = 74

"Fill our voices..."

Musical notation for measures 33-35. Measure 33 is marked *rit.*. Measure 34 is marked *rit.*. Measure 35 is marked *ff*. Measure numbers 33, 34, and 35 are indicated below the staff.

**Violin 2**  
(Simplified)

36 37 38

39 40 41

42 43 44 45

*molto rit.*  
46 47 48 49  
*ff* *fff*

FOR PREVIEW ONLY

**Viola**  
(Simplified)

# A Million Little Lights (Reprise)

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

Gently ♩ = 66

♩ = 76

8 (1-8) 8 (9-16) 17 *mp*

“Fill our voices...”

18 *mf* 19 20

21 22 23

“We will...”

24 25 26 *mf* *cresc. poco a poco* 29

27 28 29

30 *f* *cresc. poco a poco* 31 32

**Broader** ♩ = 74

“Fill our voices...”

33 34 *rit.* 35 *ff*

**Viola**  
(Simplified)

A Million Little Lights (Reprise) - Page 2 of 2

Musical score for Viola, measures 36-49. The score is in 3/4 time and key of D major. It features various musical notations including slurs, accents, and dynamic markings. The piece concludes with a double bar line at measure 49.

Measures 36-37: A long slur over two whole notes (D4 and E4).

Measures 38-41: A series of eighth notes (F#4, G4, A4, B4, C5) with slurs and accents.

Measures 42-45: A sequence of eighth notes (D4, E4, F#4, G4, A4, B4, C5) with slurs and accents.

Measures 46-49: A sequence of eighth notes (D4, E4, F#4, G4, A4, B4, C5) with slurs and accents. Measure 48 includes the dynamic marking *ff* and measure 49 includes *fff*.

Dynamic markings: *molto rit.* (measures 46-47), *ff* (measure 48), *fff* (measure 49).

FOR PREVIEW ONLY

String Reduction

# A Million Little Lights (Reprise)

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
*Daniel Soren*

Gently ♩ = 66

♩ = 76

"Fill our voices..."

Musical notation for measures 1-18. The score is in 4/4 time with a key signature of one flat. Measures 1-8 and 9-16 are marked with a large '8' above the staff, indicating a whole note. Measure 17 begins with a *mp* dynamic. Measure 18 begins with a *mf* dynamic. A large 'PREVIEW' watermark is overlaid on the right side of the page.

Musical notation for measures 19-22. The notation continues with various note values and rests. A large 'PREVIEW' watermark is overlaid on the page.

Musical notation for measures 23-26. Measure 26 is marked with the instruction *mf cresc. poco a poco*. A large 'PREVIEW' watermark is overlaid on the page.

Musical notation for measures 27-30. Measure 30 is marked with the instruction *f cresc. poco a poco*. A large 'PREVIEW' watermark is overlaid on the page.

# String Reduction

Musical score for measures 31-34. The score is in G major and 4/4 time. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. Measure 34 includes the instruction *rit.*

Musical score for measures 35-38. The score is in G major and 4/4 time. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. Measure 35 includes the instruction **ff** and the text *"Fill our voices..."*. Measure 36 includes the instruction **Broader** and a tempo marking of  $\text{♩} = 74$ .

Musical score for measures 39-41. The score is in G major and 4/4 time. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. Measure 41 includes a dynamic marking of **ff**.

Musical score for measures 42-45. The score is in G major and 4/4 time. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. Measure 45 includes a dynamic marking of **ff**.

Musical score for measures 46-49. The score is in G major and 4/4 time. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. Measure 46 includes the instruction *molto rit.*. Measure 48 includes the instruction **ff**. Measure 49 includes the instruction **fff**.

# Lead sheet **A Million Little Lights (Reprise)**

Words and Music by  
**JOEL LINDSEY**  
and **JEFF BUMGARDNER**  
Arranged and Orchestrated by  
Daniel Semsen

Gently ♩ = 66

PASTOR: "The Light began . . .

Musical notation for measures 1-4. Treble clef, 4/4 time. Chords: F, Bb2, Dm7, Bb2, Csus, C. Measure 1 starts with a *mp* dynamic marking.

"And so tonight, . . .

Musical notation for measures 5-8. Treble clef, 4/4 time. Chords: Bb, F, Csus, C, Bb, F, Csus, C.

Musical notation for measures 9-12. Treble clef, 4/4 time. Chords: F, Bb2, Dm7, Bb2, Csus.

are loved."

Musical notation for measures 13-16. Treble clef, 4/4 time. Chords: F, Bb2, Dm7, Bb2, Csus. Measure 13 includes a bass clef for the first few notes.

♩ = 76  
C(no3)

**CHOIR**

Musical notation for measures 17-19. Treble clef, 4/4 time. Chords: F, Bb2. Measure 17 includes a *mf* dynamic marking.

Fill our voic - es with Your prais - es, a

Musical notation for measures 20-22. Treble clef, 4/4 time. Chords: Dm7, Bb2, Csus, F.

mil - lion lit - tle lights that are shin - ing to the na - tions. Fill our voic - es



# Lead sheet

B $\flat$ 2 Dm7

23 24

with Your prais - es, a mil - lion lit - tle lights that are

B $\flat$ 2 Csus F(no3) **CHOIR: unison** *f* B $\flat$ 2

25 26 27

shin - ing to the na - tions. We will take this Light

Dm7 C *div.* F E Dm7

28 29 30

in - to the dark ness. We will

B $\flat$ 2 Dm7 Csus C

31 32 33

take this Hope to the cor - ners of the world, the

*rit.* D $\sharp$ sus D E(no3) A **Broader** = 74 *ff* D2

34 35 36

world! Fill our voic - es with Your prais - es, a

F $\sharp$ m7 D2 Esus

37 38

mil - lion lit - tle lights that are shin - ing to the na - tions.

A D2

39 40

Fill our voic - es with Your prais - es, a

# Lead sheet

F#m7 E *unison* D2 E sus F#m7 E(no3) *div.*

41 42 43

This musical staff contains measures 41, 42, and 43. Measure 41 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It features a melodic line with notes G4, A4, B4, and C5. Measure 42 continues with notes D5, C5, B4, and A4. Measure 43 has a long note on G4. Chord symbols F#m7, E, D2, E sus, F#m7, and E(no3) are placed above the staff. The word 'unison' is written above measure 42, and 'div.' is above measure 43.

mil-lion lit-tle lights that are shin-ing to the na-tions. We are

D E sus F#m7 N.C. *molto rit.* E

44 45 46

This musical staff contains measures 44, 45, and 46. Measure 44 has notes G4, A4, B4, and C5. Measure 45 has notes D5, C5, B4, and A4. Measure 46 has notes G4, F#4, and E4. Chord symbols D, E sus, F#m7 N.C., and E are placed above the staff. The word 'molto rit.' is written above measure 46.

shin-ing to the na-tions. We are the lights that are

D D/E E A

47 48 49

This musical staff contains measures 47, 48, and 49. Measure 47 has notes G4, A4, B4, and C5. Measure 48 has notes D5, C5, B4, and A4. Measure 49 has notes G4, F#4, and E4. Chord symbols D, D/E, E, and A are placed above the staff.

shin-ing to the na-tions!

FOR PREVIEW ONLY