UNASHAMED

10 SONGS FOR MODERN YOUTH CHOIR

FOR PREVIEW ONLY

ARRANGED BY

Daniel Semsen and
Nathaniel Semsen

FEATURING Georgia Baptist Students
FROM THE 2025 SURGE Music Camp

SEMSEN
MUSIC

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AVAILABLE MATERIALS

Downloadable Choral Book
Printed Choral Book
Downloadable Choral Book (Vocals Only)
Downloadable Listening Track
Downloadable Accompaniment Split Track
Downloadable Accompaniment Stereo Track
Downloadable Soprano Rehearsal Tracks
Downloadable Alto Rehearsal Tracks
Downloadable Baritone Rehearsal Tracks
Downloadable Chord Charts/Lead Sheets
Downloadable Stem Mixes

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Edited & Engraved by MICHAEL FRAZIER



This symbol indicates a rehearsal point on the Accompaniment Track. Selecting a given track number will start the accompaniment track at the corresponding musical section indicated in the Choral Book.

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FOREWORD

Since 1822, the Georgia Baptist Mission Board (GBMB) has equipped churches across the state to grow and thrive through various ministry areas. One of these areas of focus is Worship & Music—specifically, raising up the next generation of worship leaders.

Led by catalyst Rhon Carter, the GBMB Worship & Music Ministry invests in students through two anchor events: REELfest, a January weekend of musical and spiritual growth, and SURGE, a week-long summer camp now celebrating over 70 years. In 2025, a new partnership with Semsen Music brought over 200 Georgia Baptist students together to record three songs for this project: That's Who I Praise, Made for More, and Dead Men Don't Rise.

This project is a bold expression of a generation unashamed of the gospel and eager to lead the Church in worship with passion, purpose, and praise.

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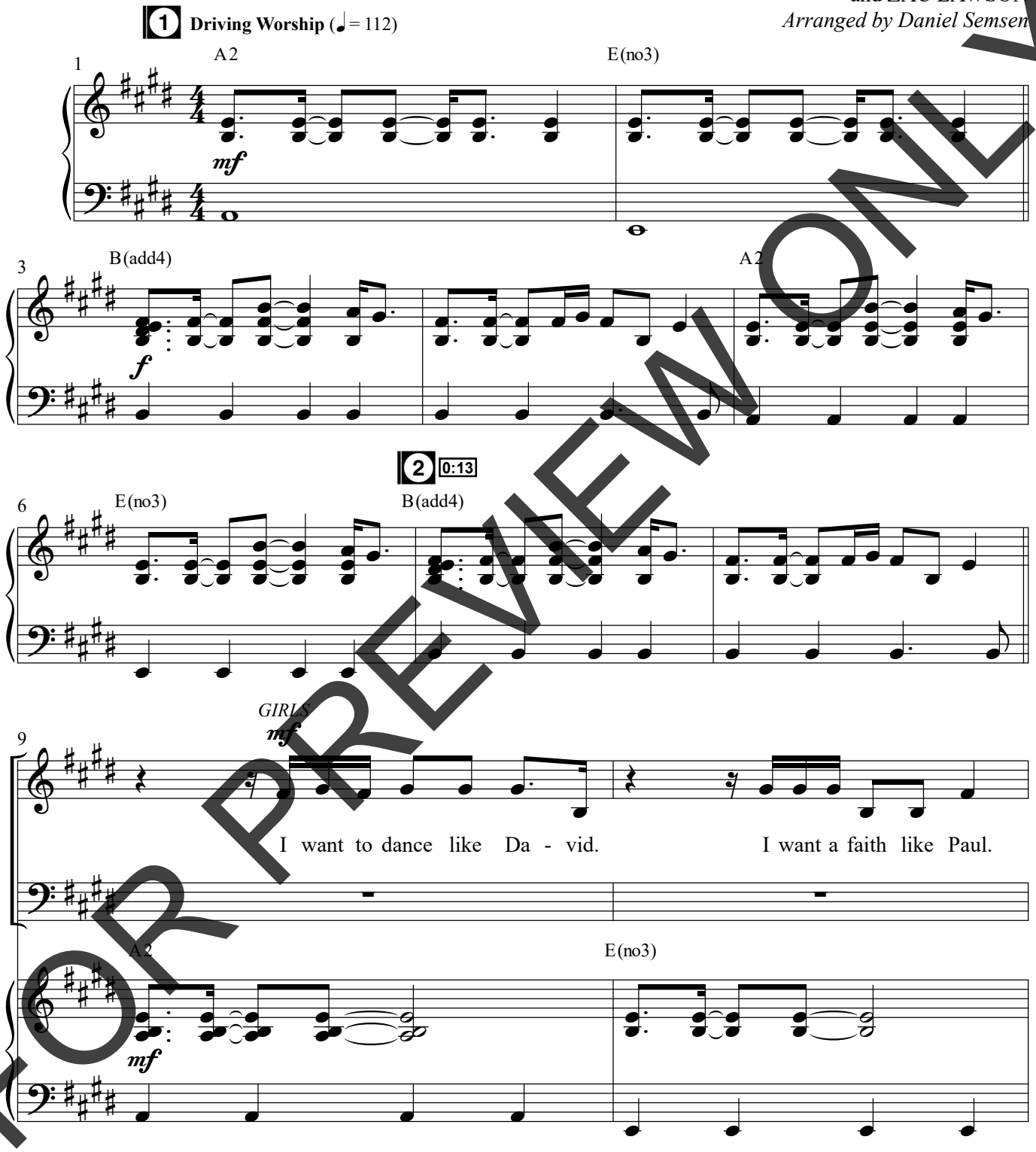
FOR PREVIEW ONLY

That's Who I Praise

Words and Music by
BRANDON LAKE, STEVEN FURTICK,
BENJAMIN HASTINGS, MICAH NICHOLS
and ZAC LAWSON
Arranged by Daniel Semsen



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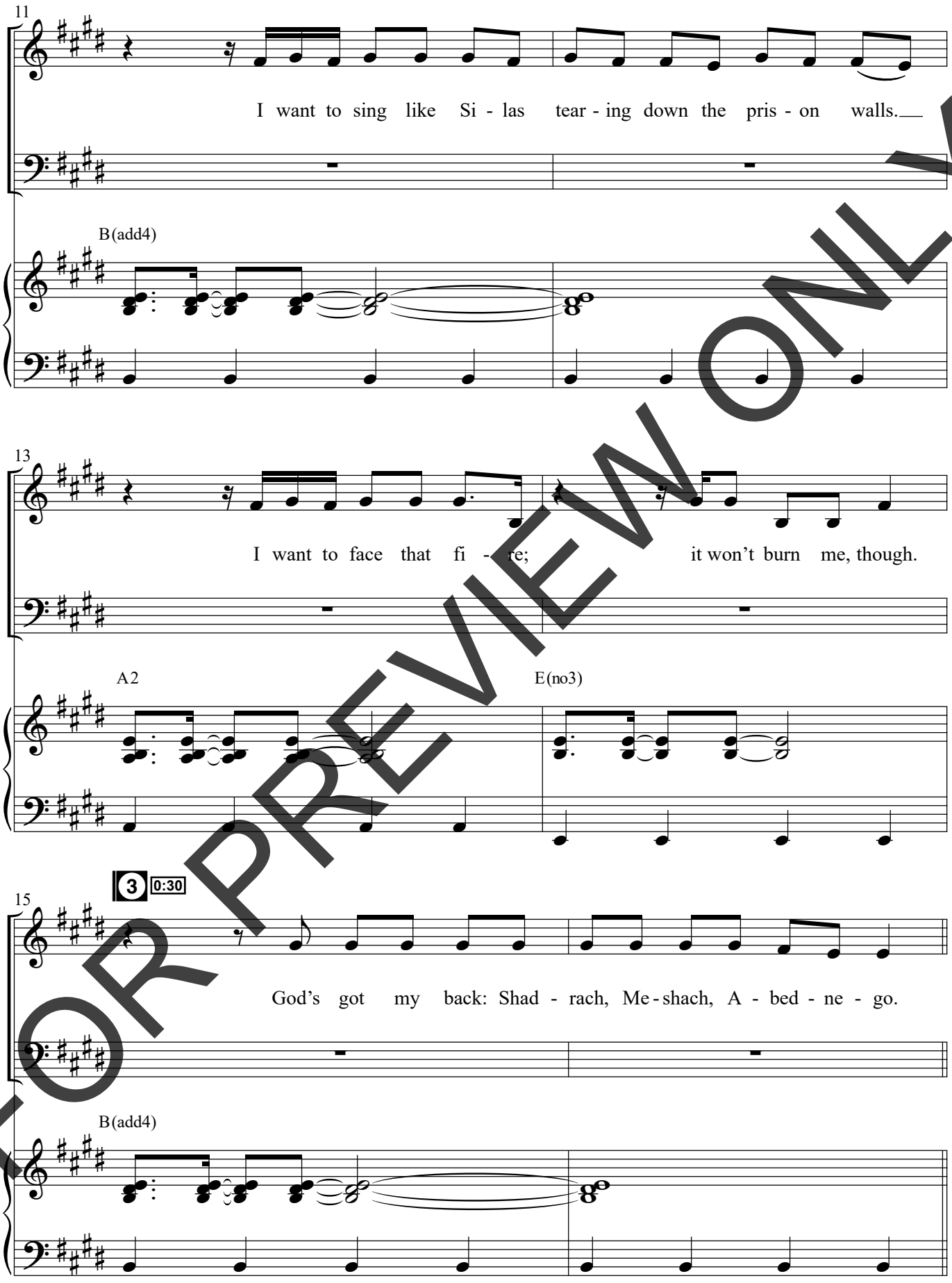

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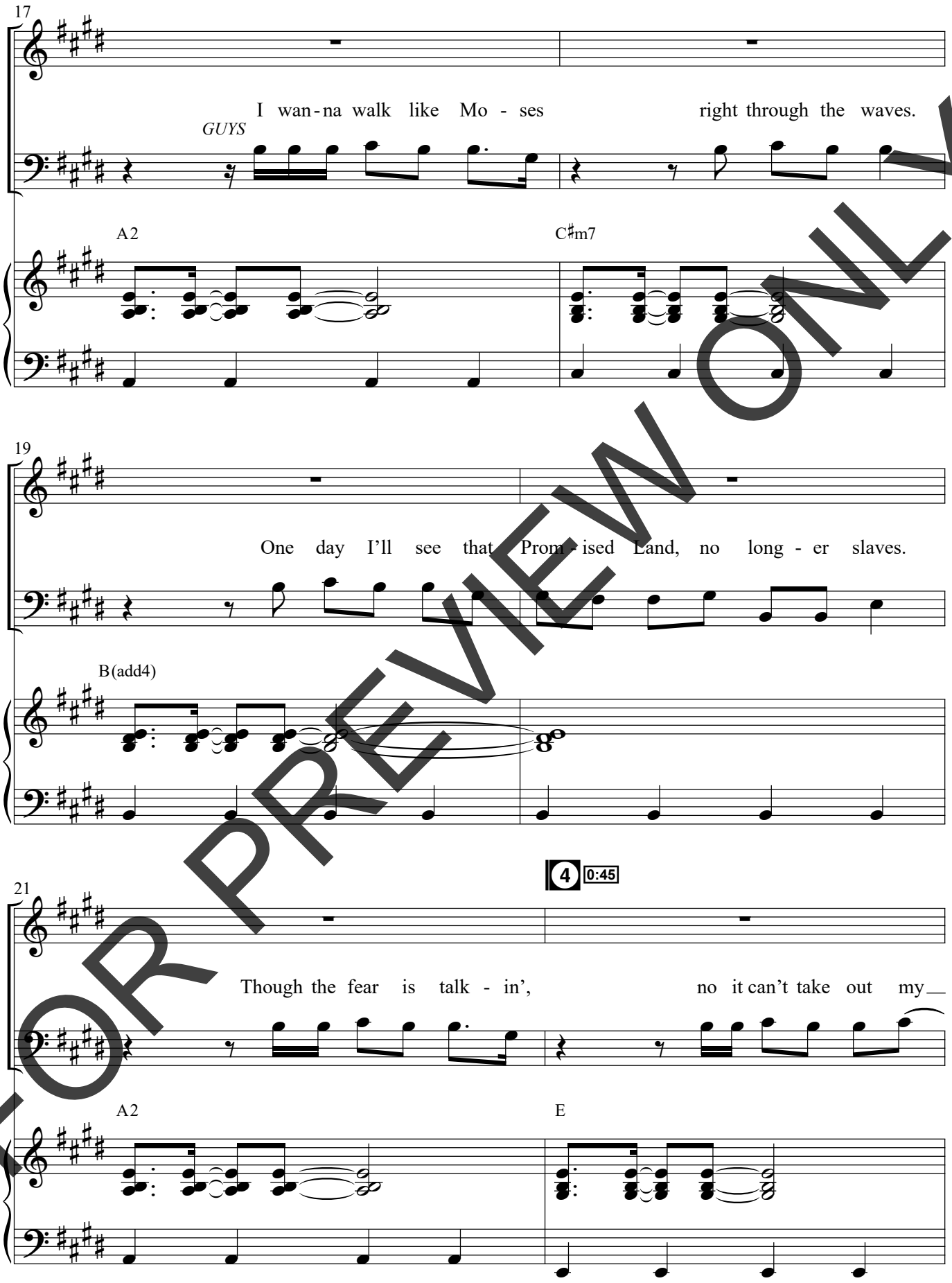

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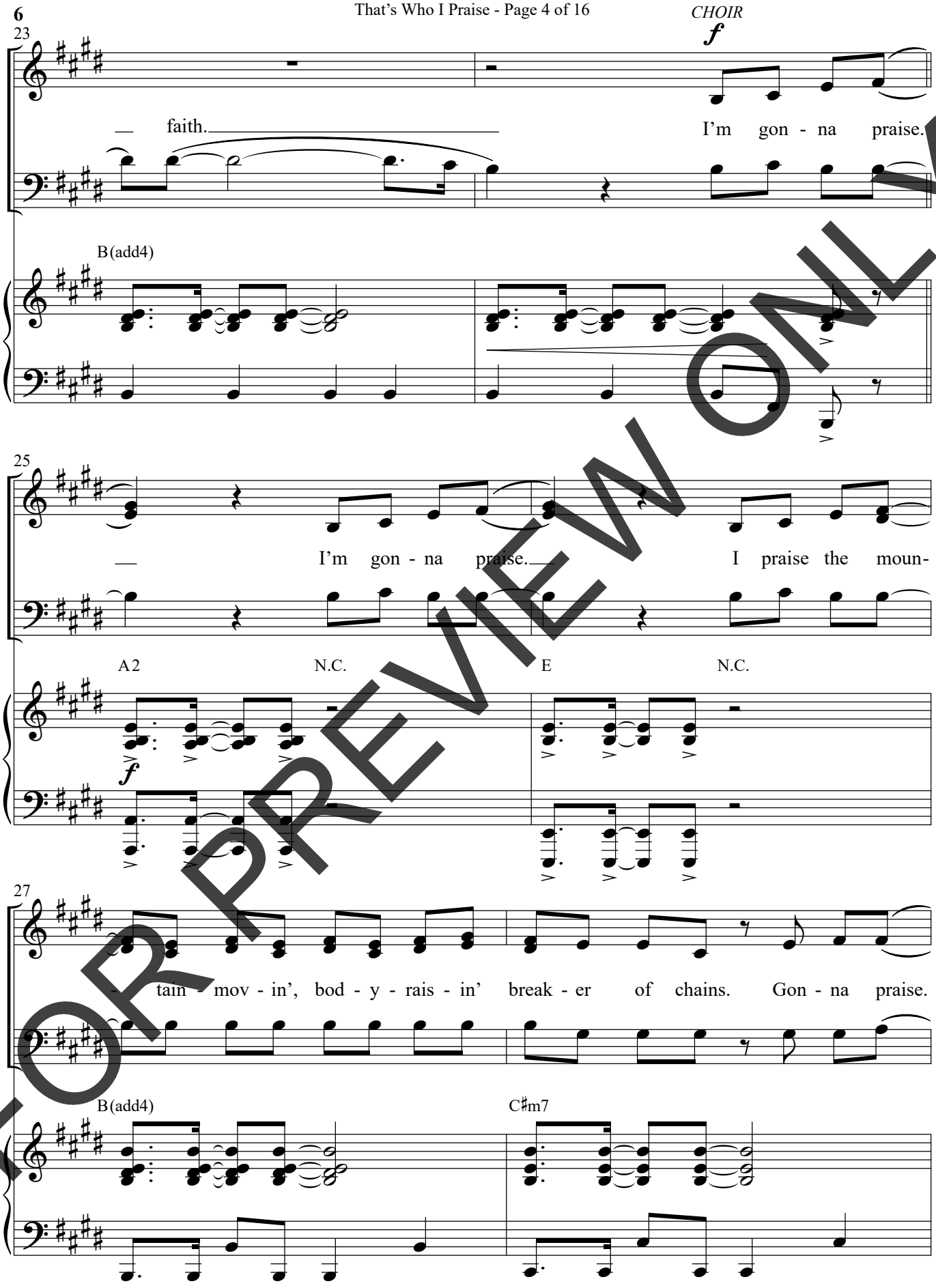

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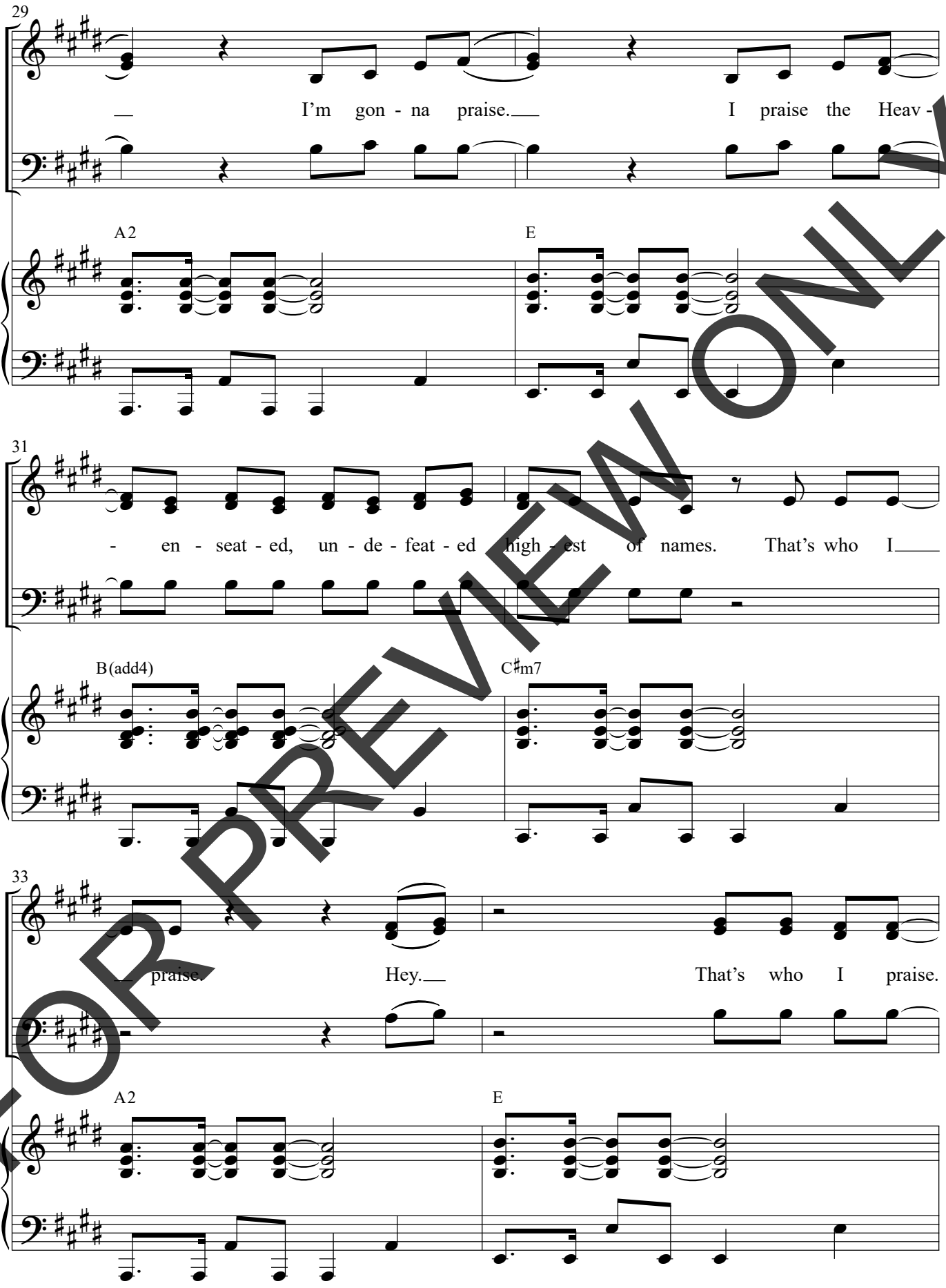

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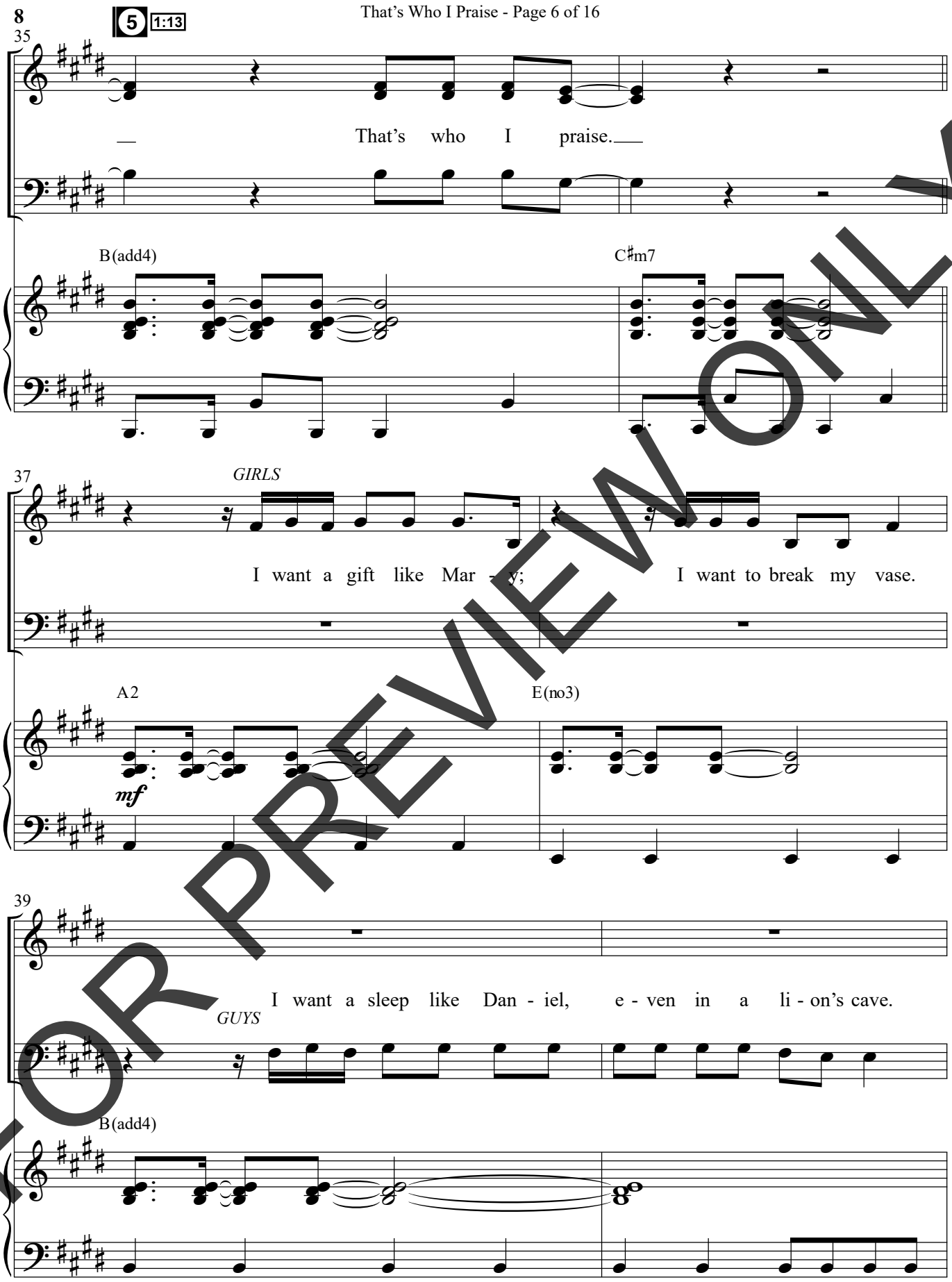

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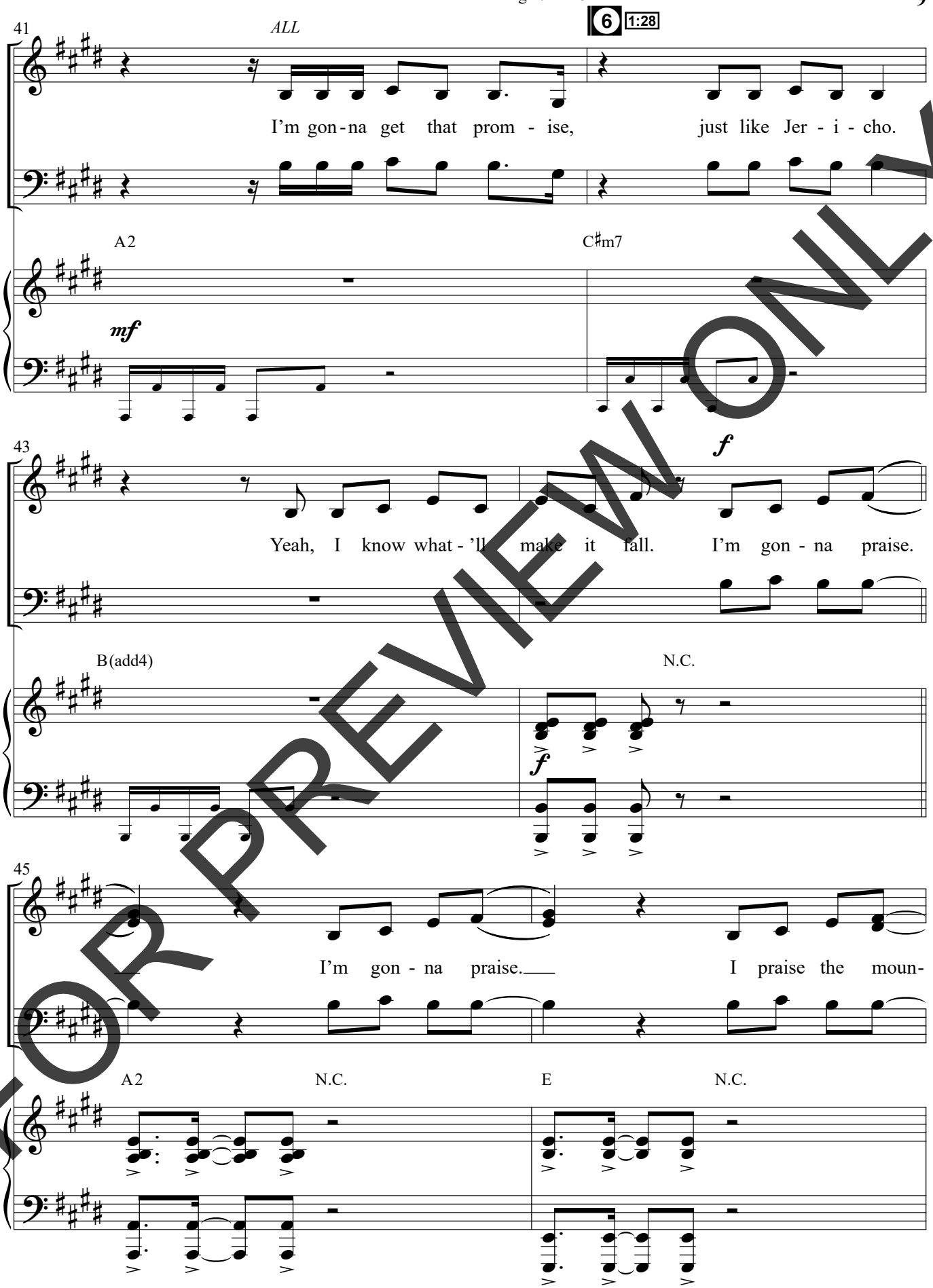

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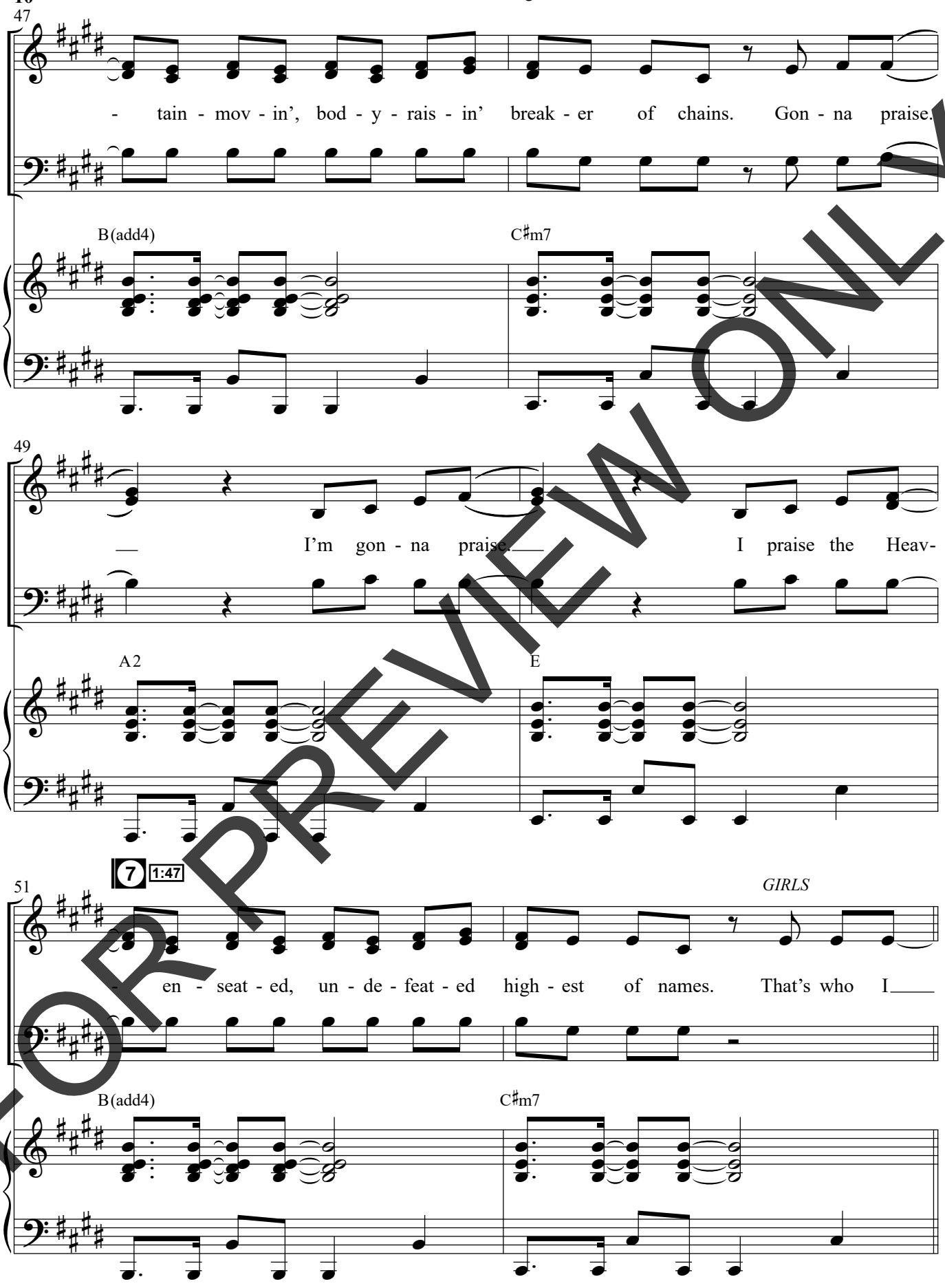

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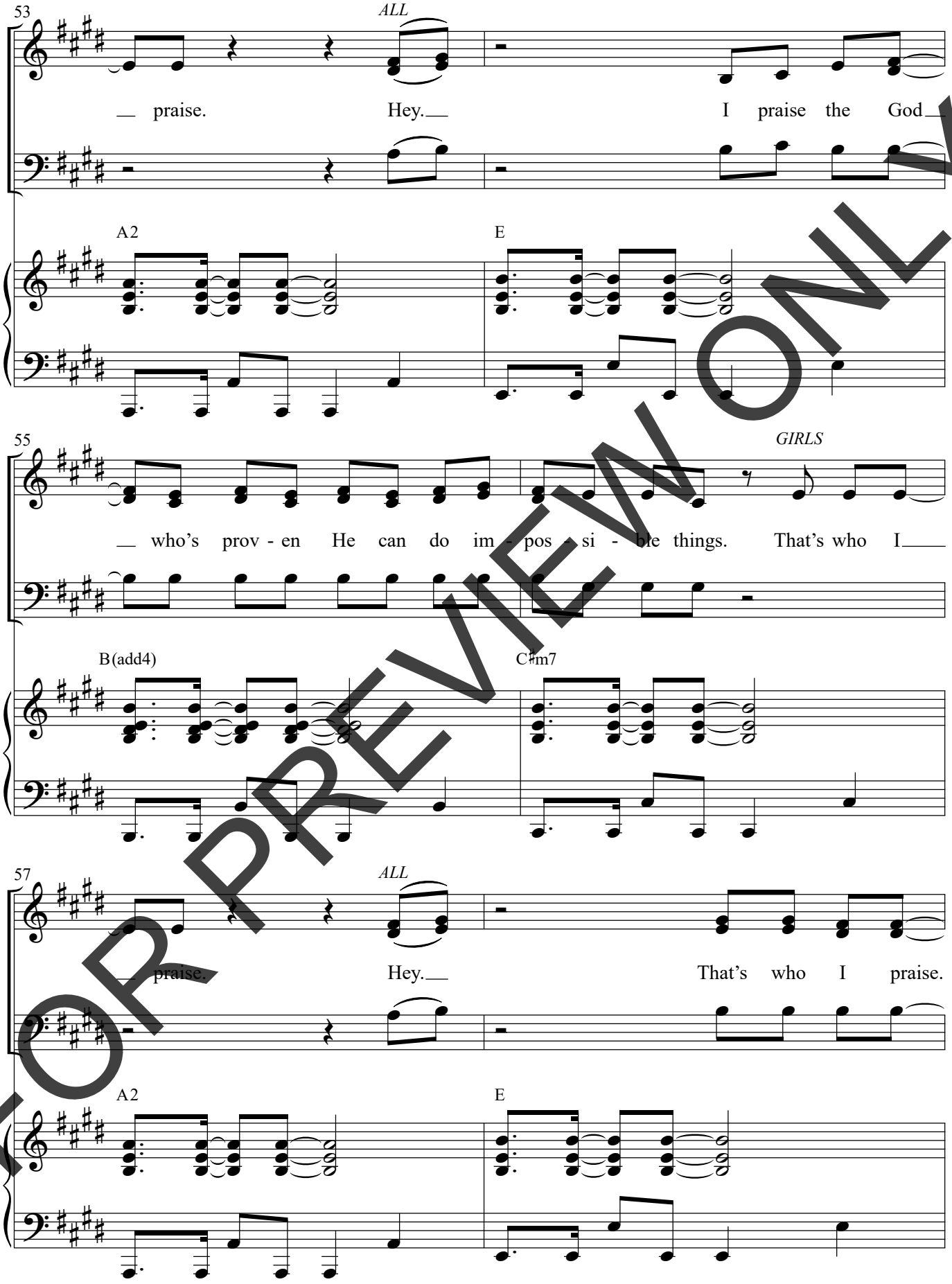

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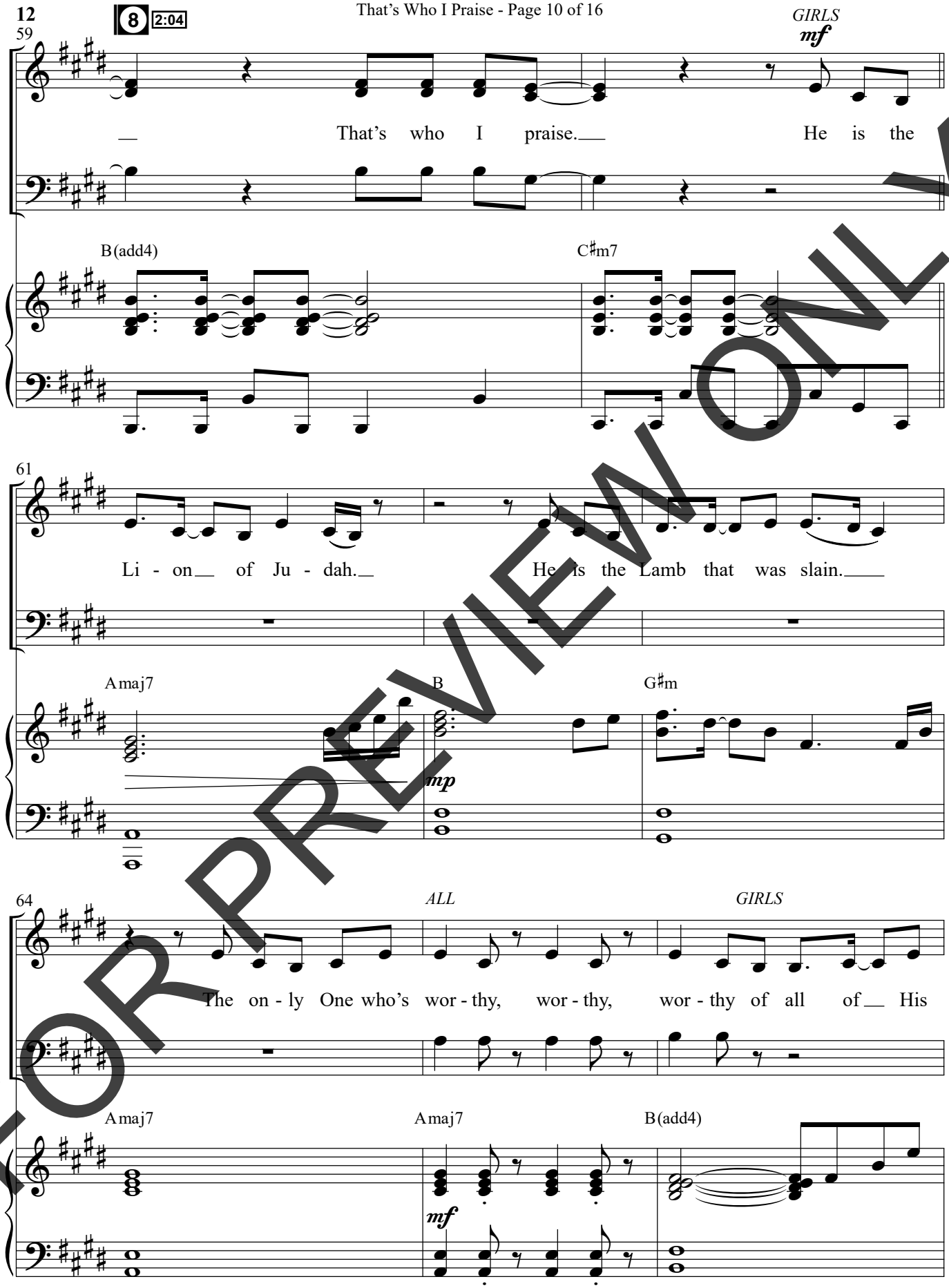

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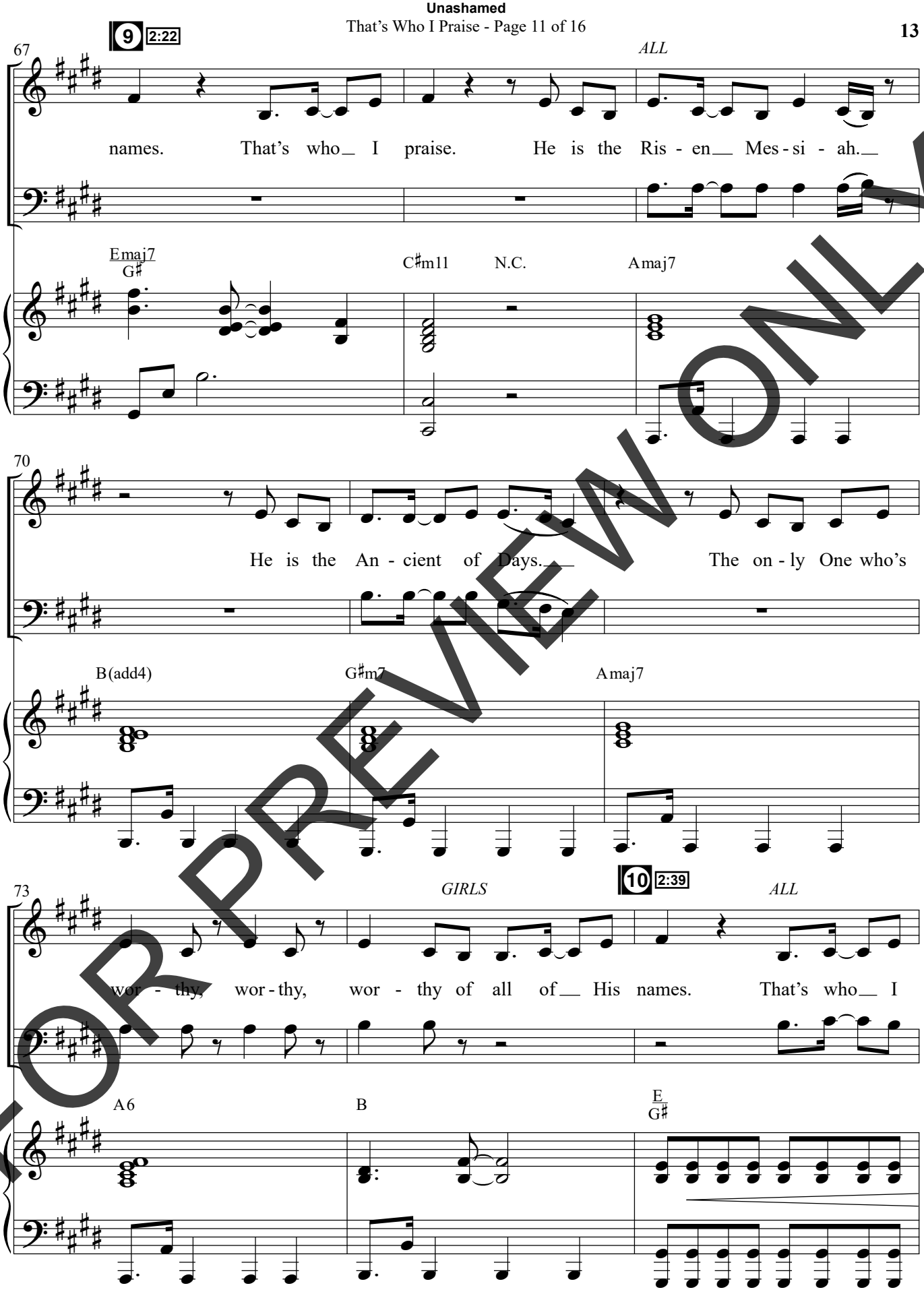

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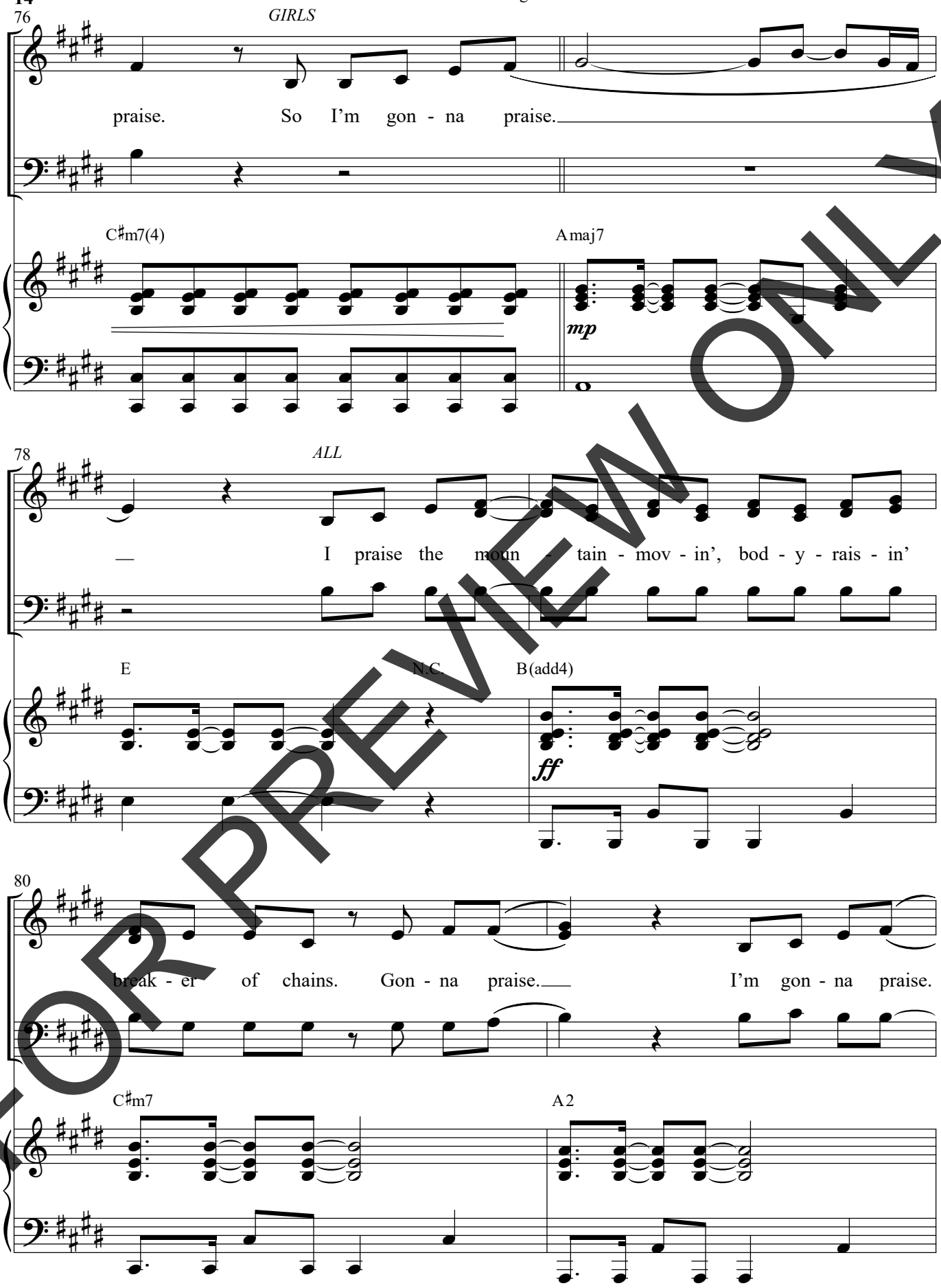

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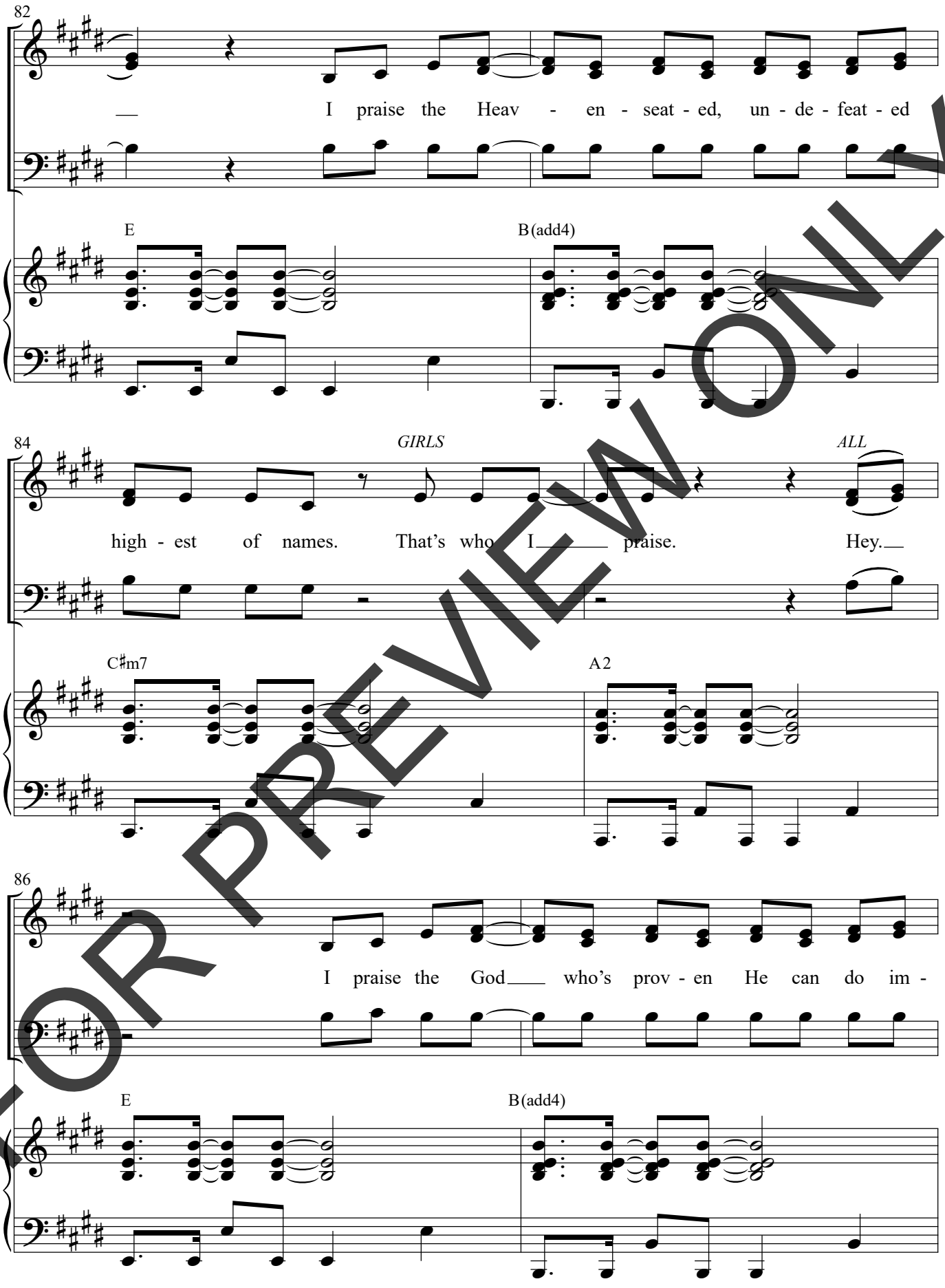

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16

88

GIRLS *ALL*

pos - si - ble things. That's who I praise. Hey.

C♯m7 A2

90

11 3:13

That's who I praise. That's who I praise.

E B(add4)

92

That's who I praise.

GUYS ***mp***

C♯m7 A2

FOR PREVIEW ONLY

12 3:22

94

That's who I praise.

E(no3) B(add4)

mp

96

ALL
mp

I want to love like Je - sus,

A♯maj7

mp

98

that kind of grace. I want to live like I've got

C♯m7 G♯m/B

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18

100

no more pre - cious time to waste. I'm gon - na give Him glo - ry

Amaj7

102

with all my thanks, 'cause there's no great - er, strong - er,

E B(add4)

104

high - er name, and that's who I praise.

N.C.

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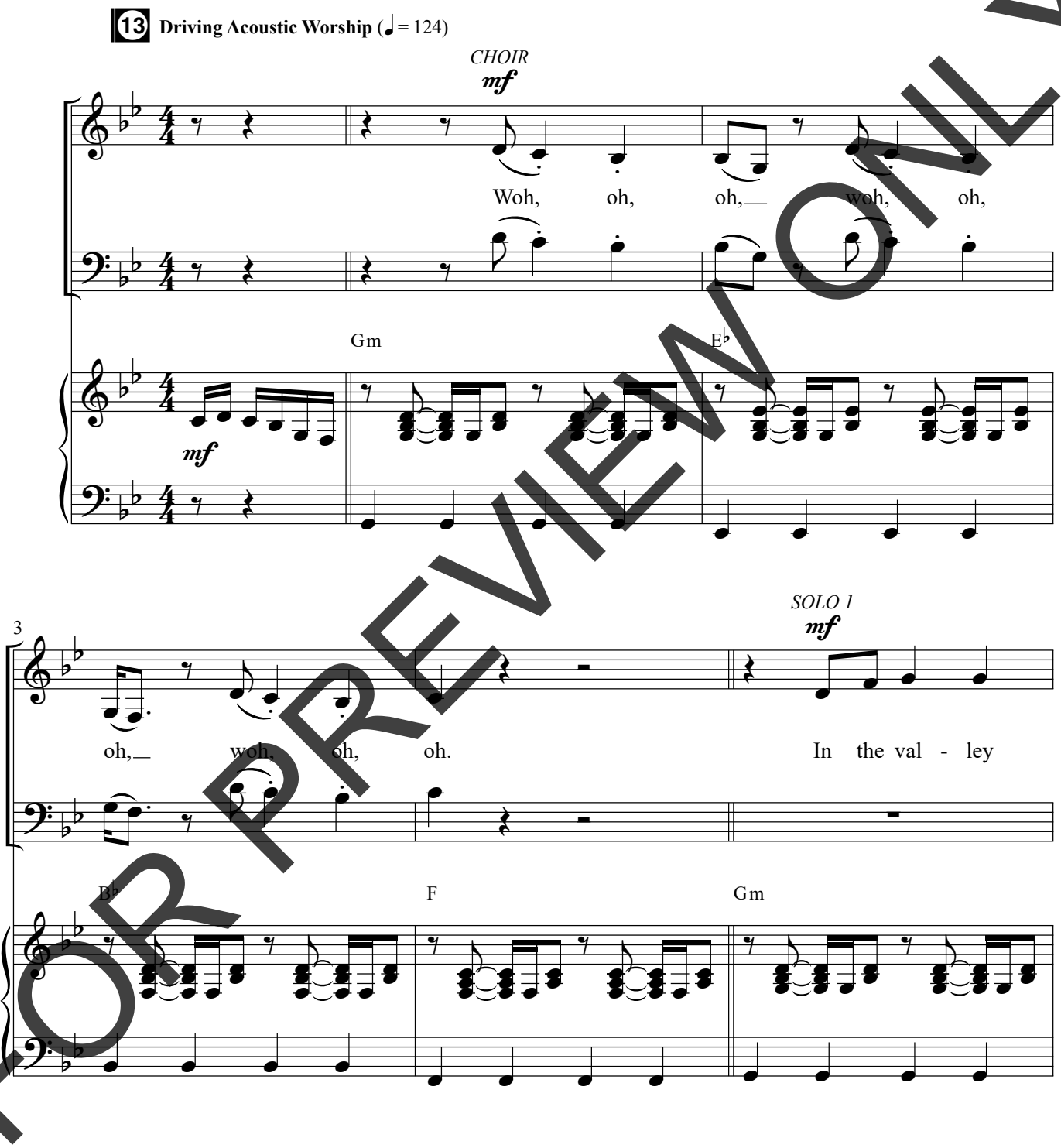
Can't Steal My Joy

Words and Music by
JACOB SOOTER, BRANDON LAKE,
HANK BENTLEY and JOSIAH QUEEN
Arranged by Daniel Semsen



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20

6

of the shad - ow, I got a feel - in' it's a sea-

E♭ B♭

8

- son that - 'll make me grow. I'm still breath - in',

SOLO 2

F Gm

14 0:26

10

I got praise in my lungs and a choir in my

E♭ B♭

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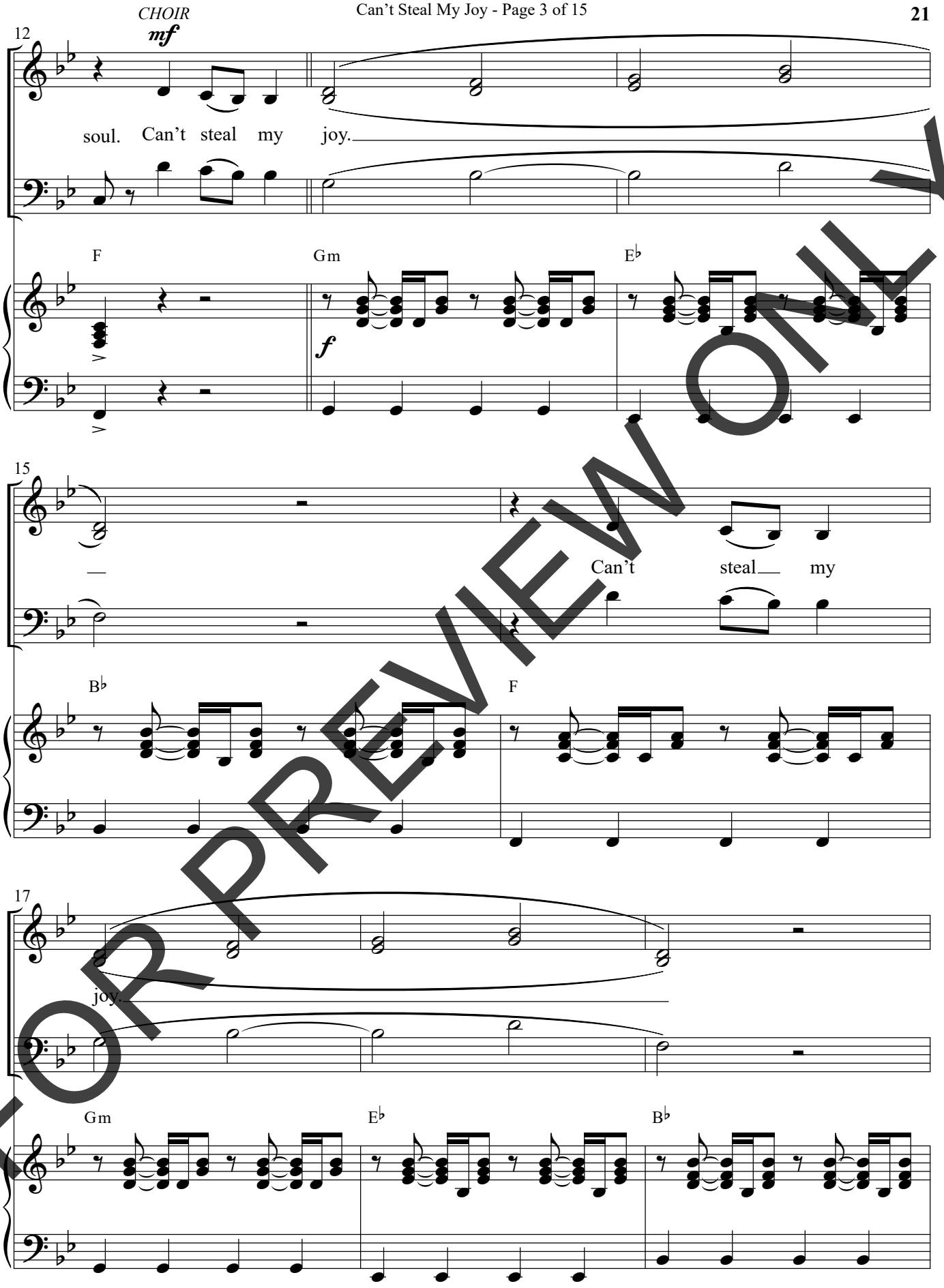

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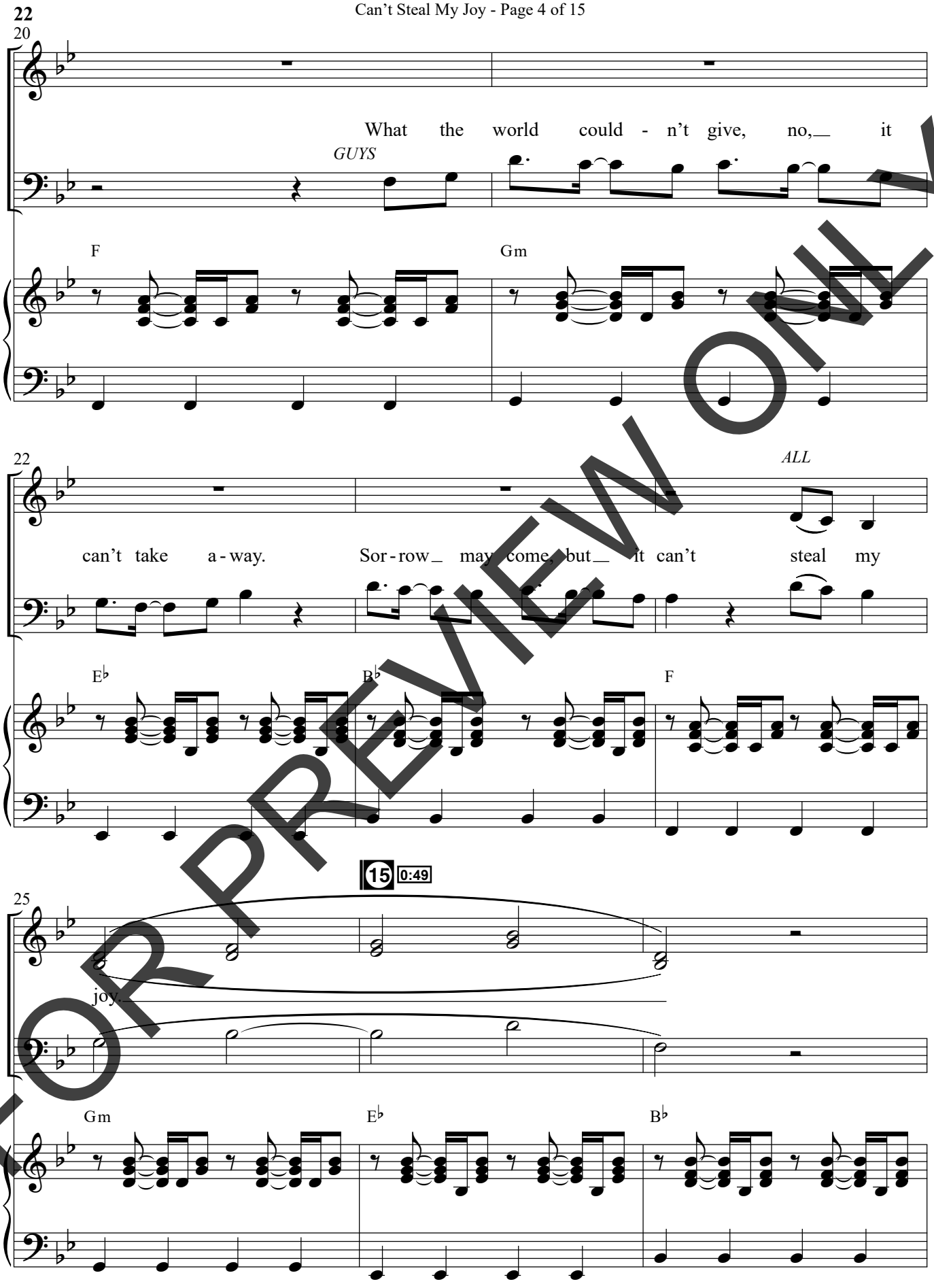

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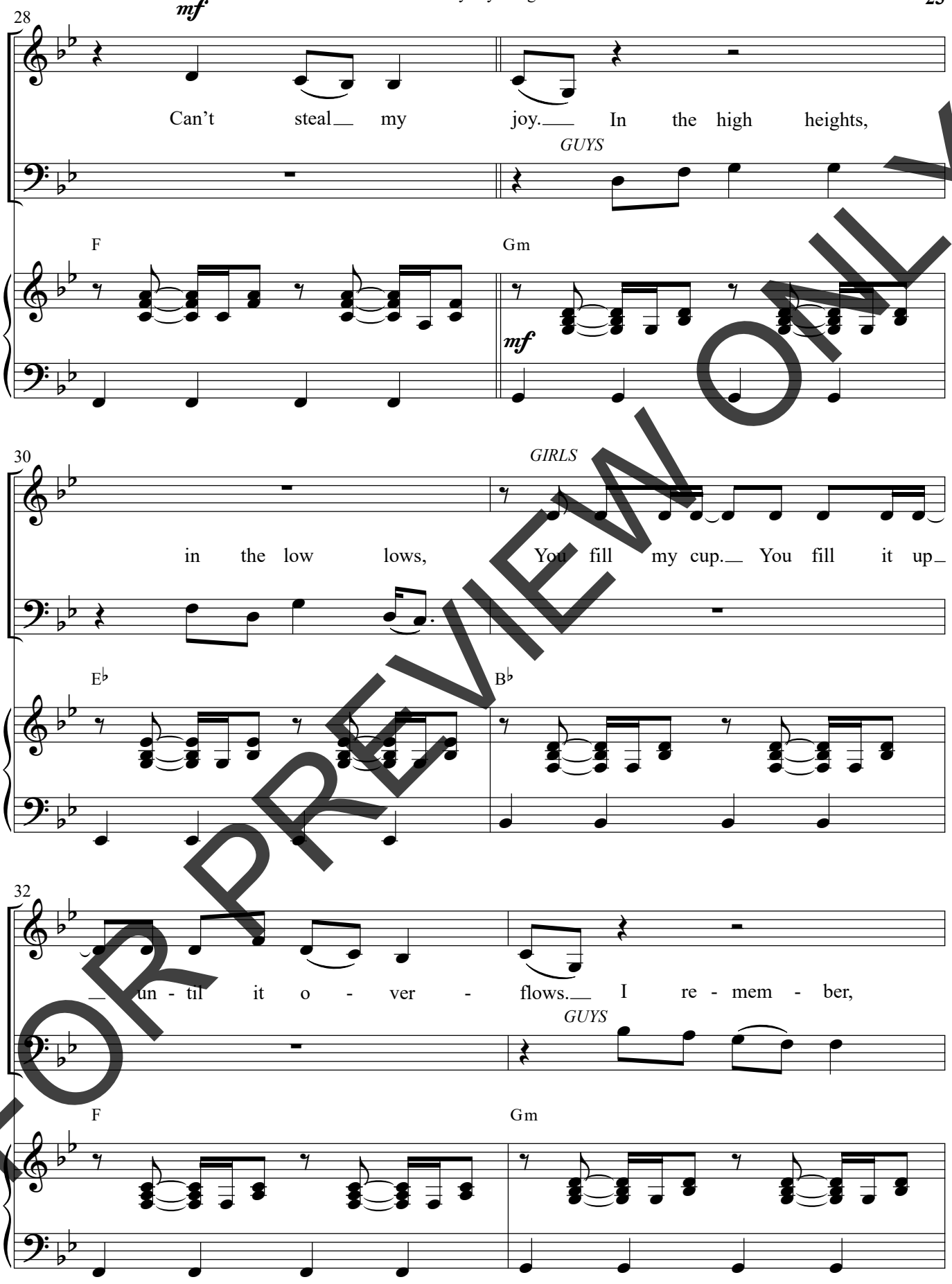

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24 **16** 1:05

34 *GIRLS*

I'll keep hold - in' on to hope, 'cause You're the King of roll - in'

E♭ B♭

36 *ALL*

stones. Can't steal my joy.

F Gm E♭

39

Can't steal my

B♭ F

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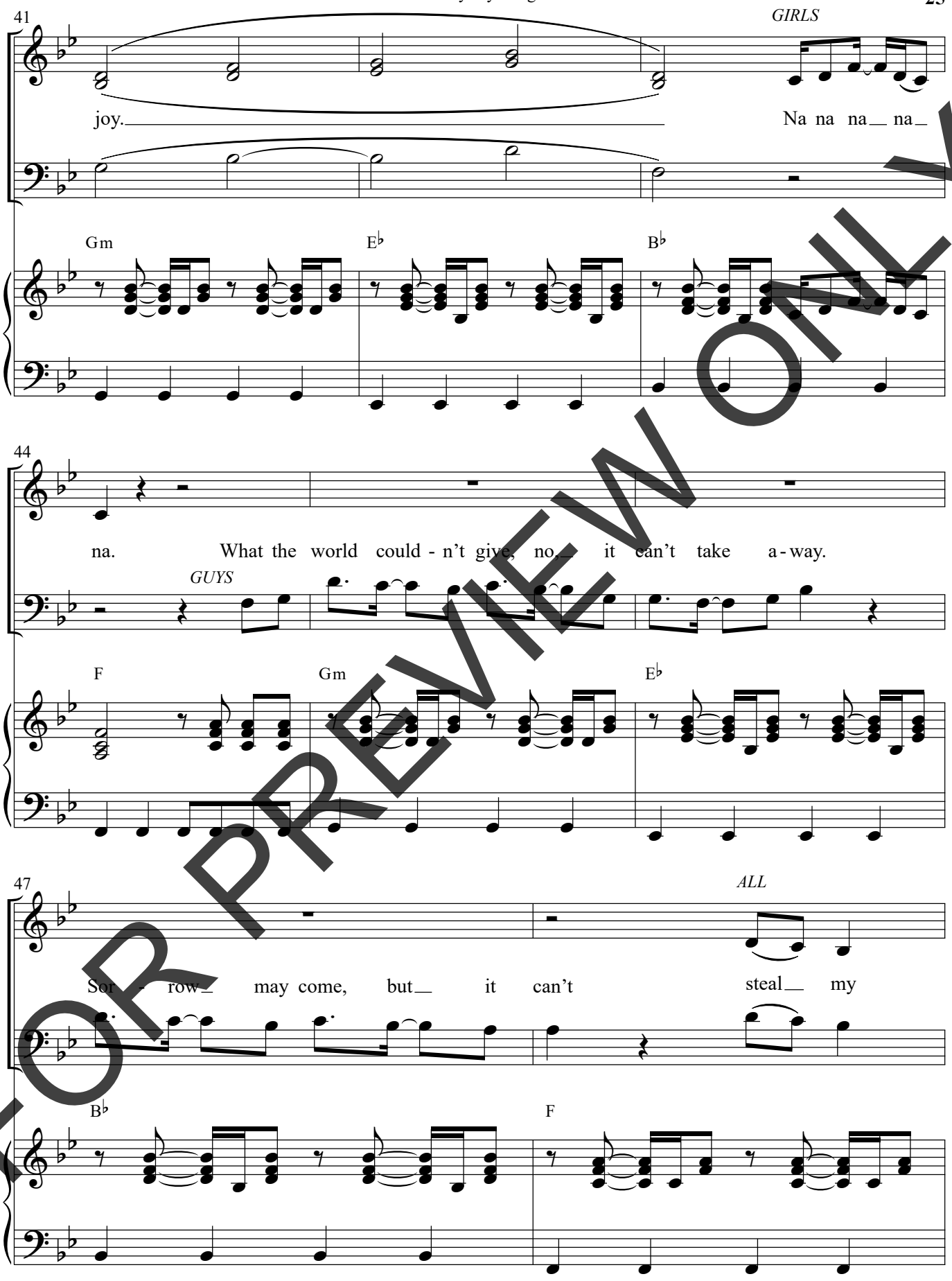

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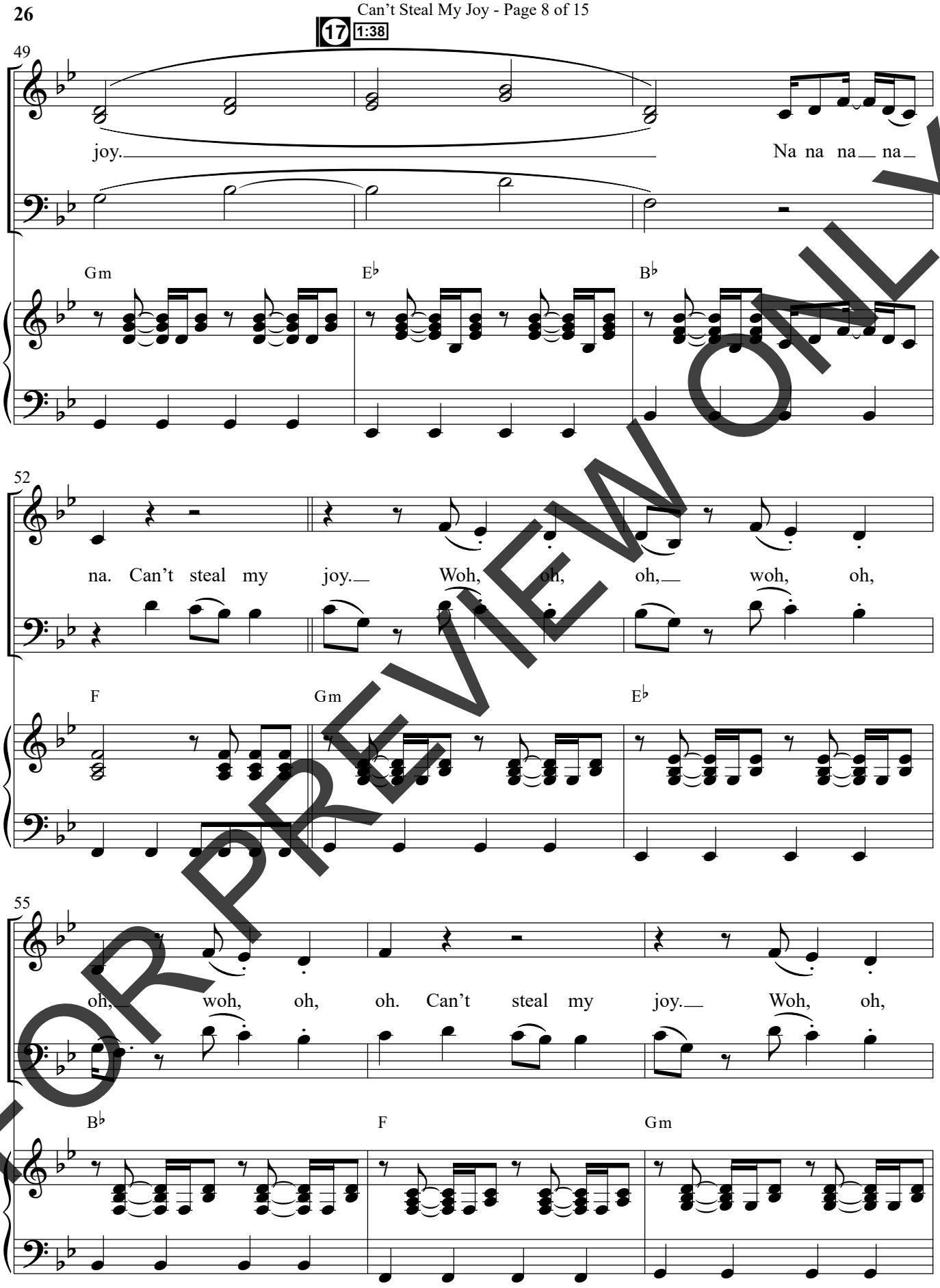

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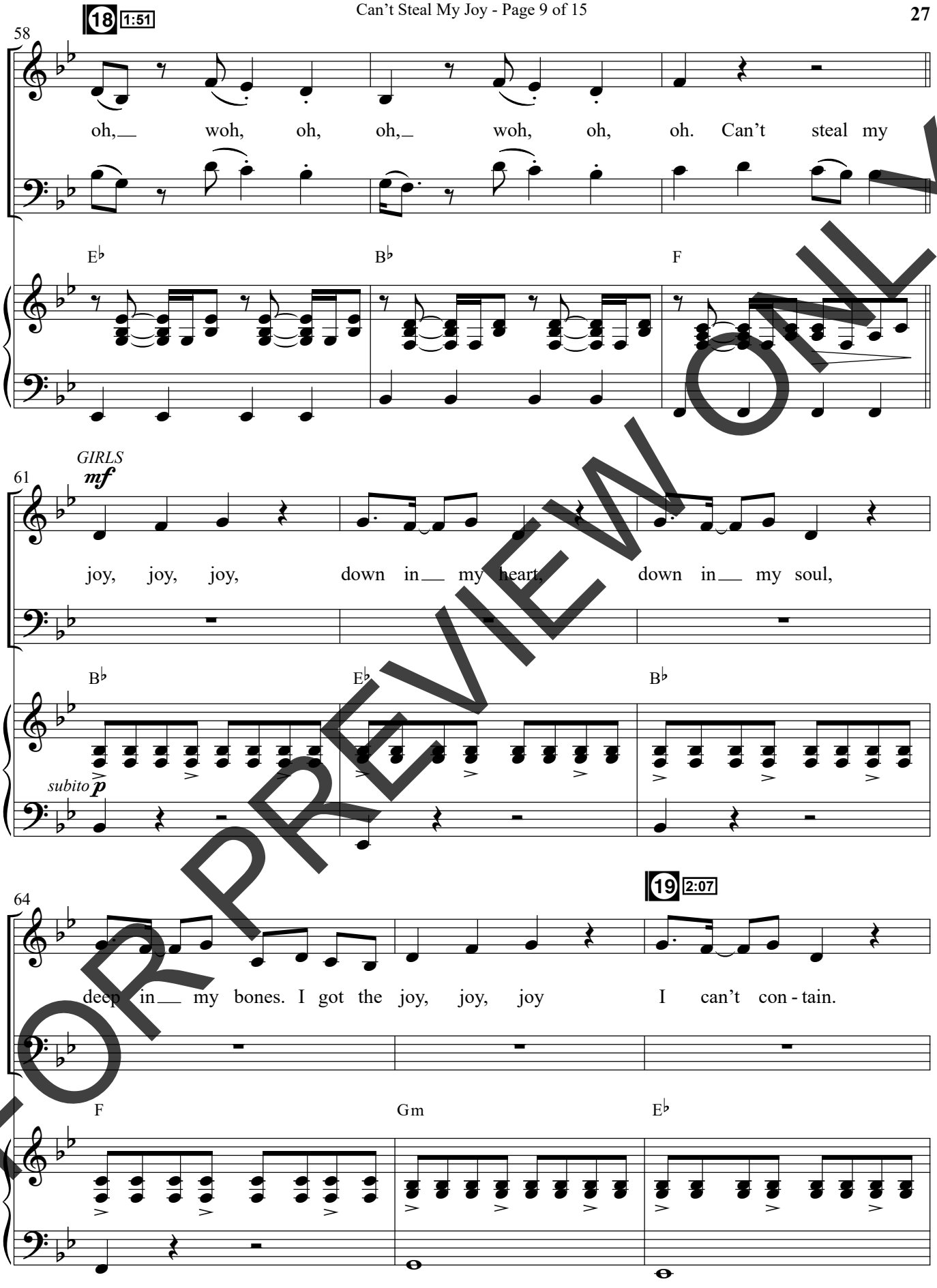

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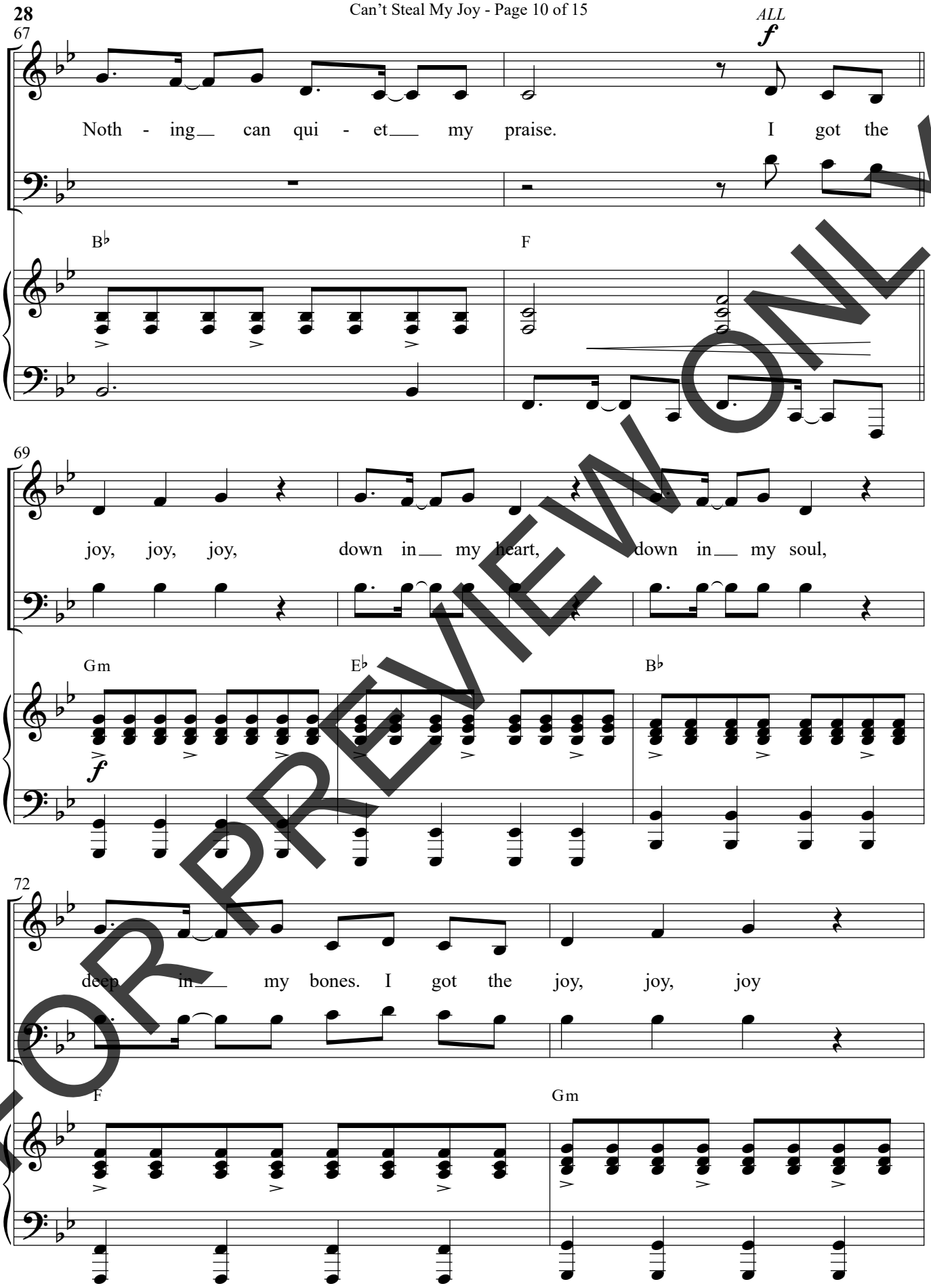

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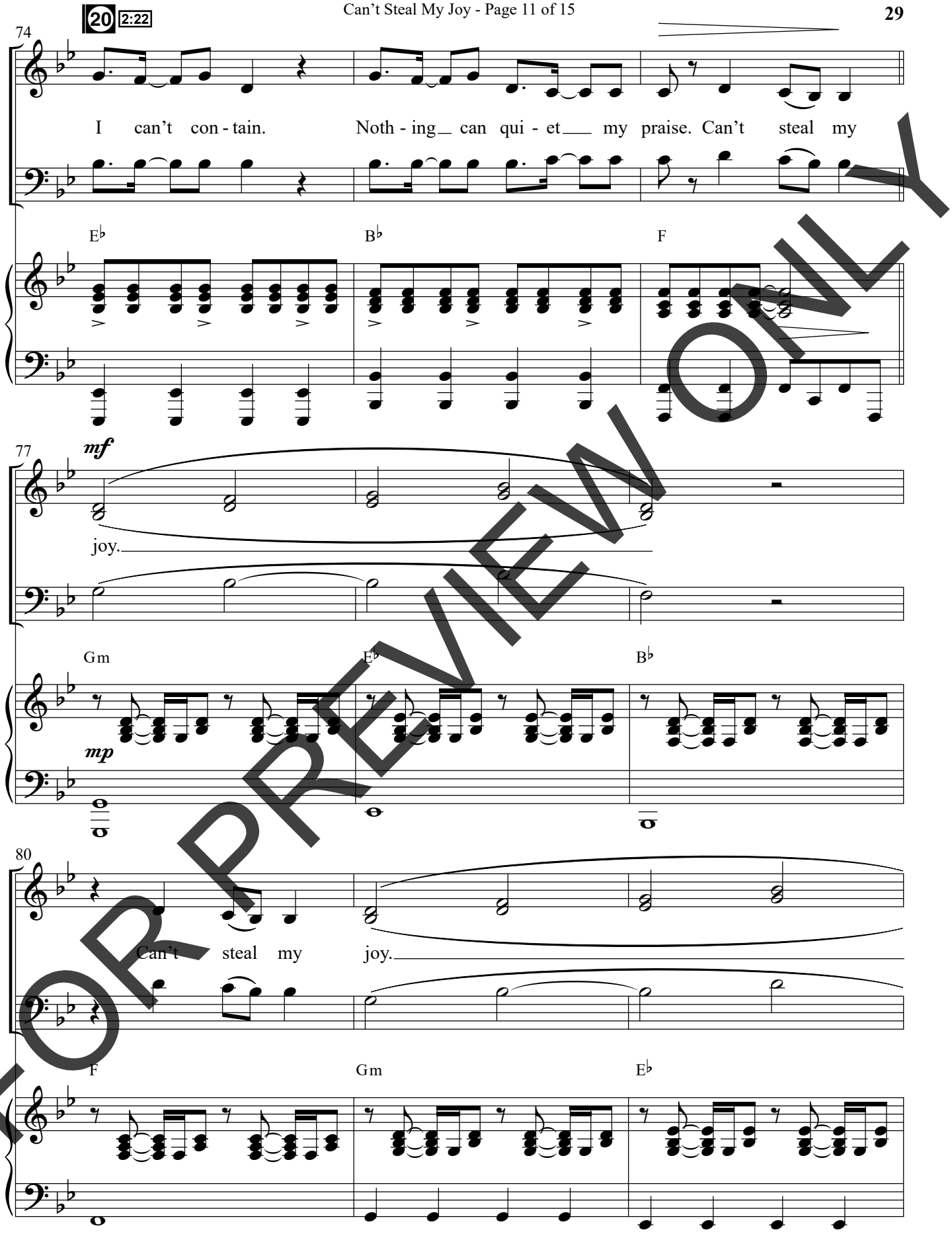

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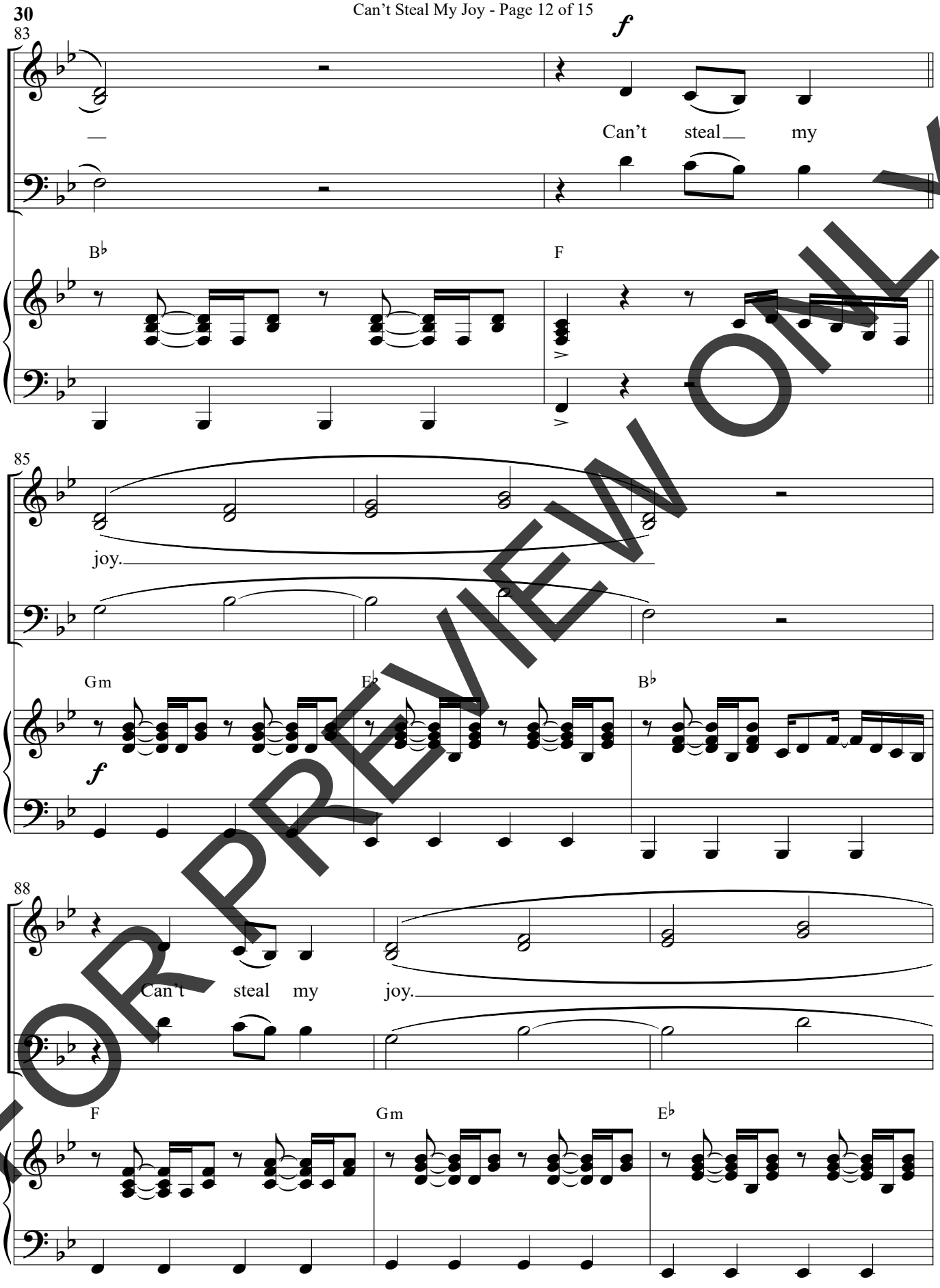

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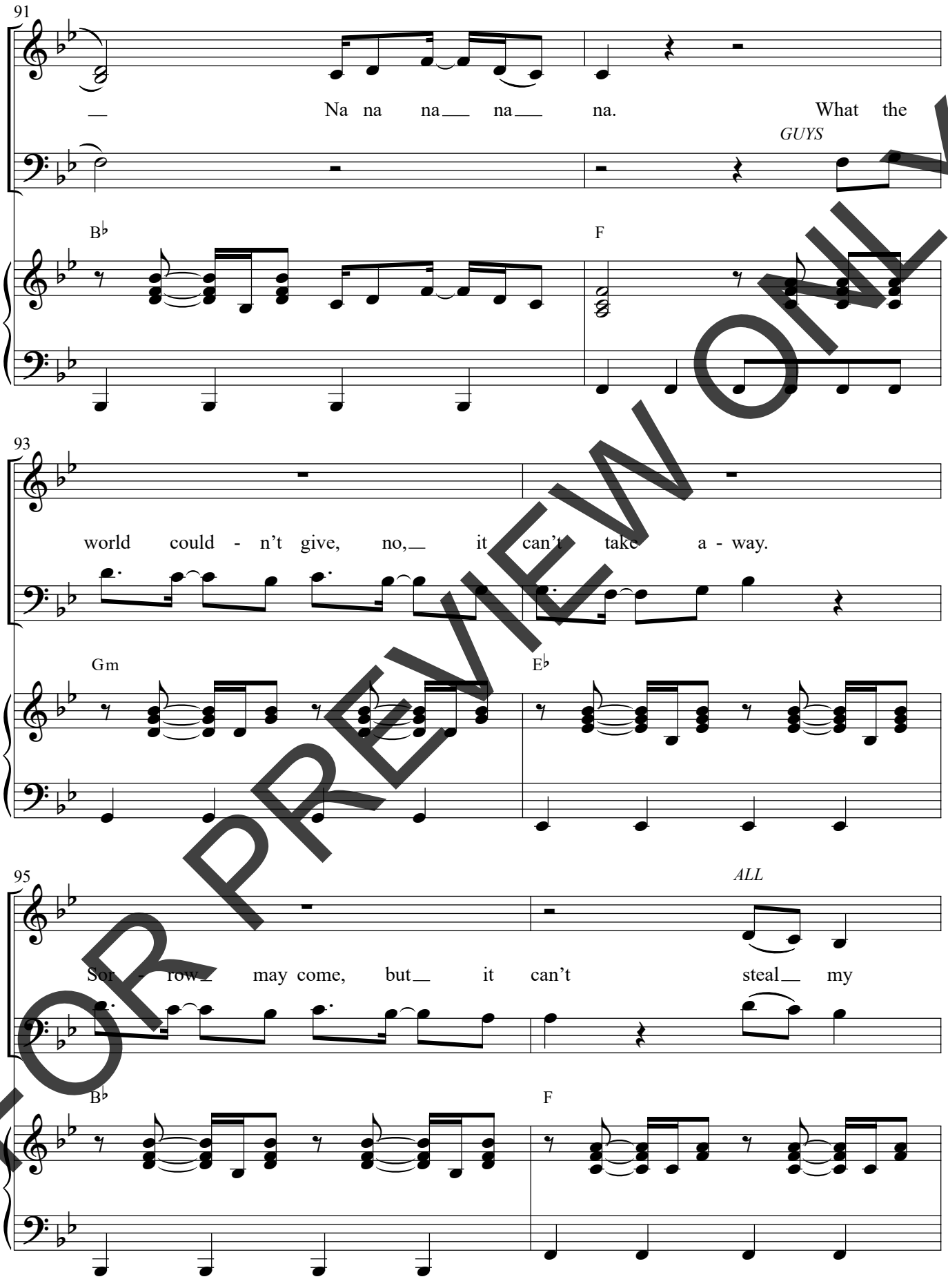

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21 3:09

97

joy.

Gm E♭

99

Na na na na na. Can't steal my

B♭ F

101

joy. Woh, oh, oh, woh, oh,

Gm E♭

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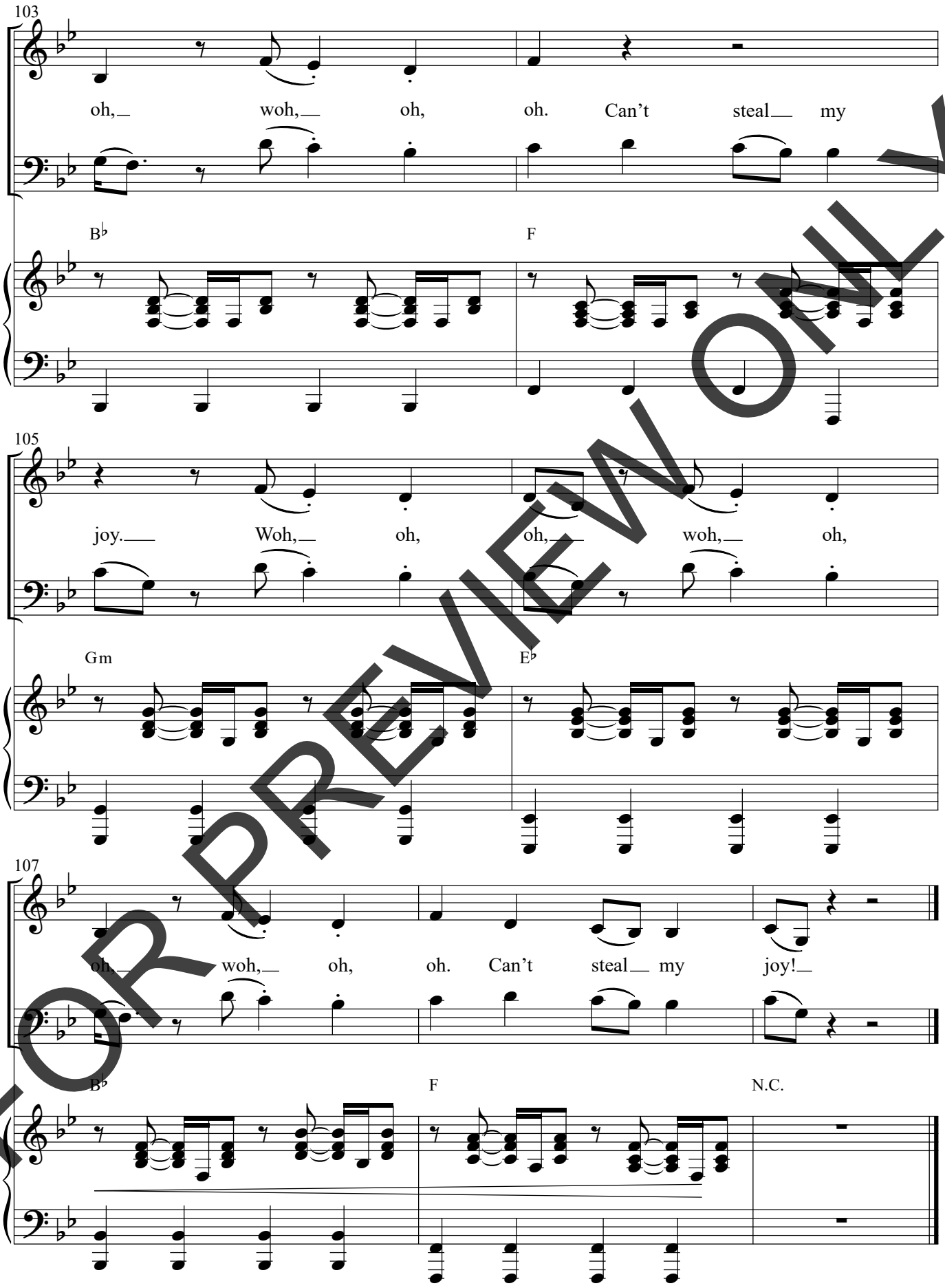

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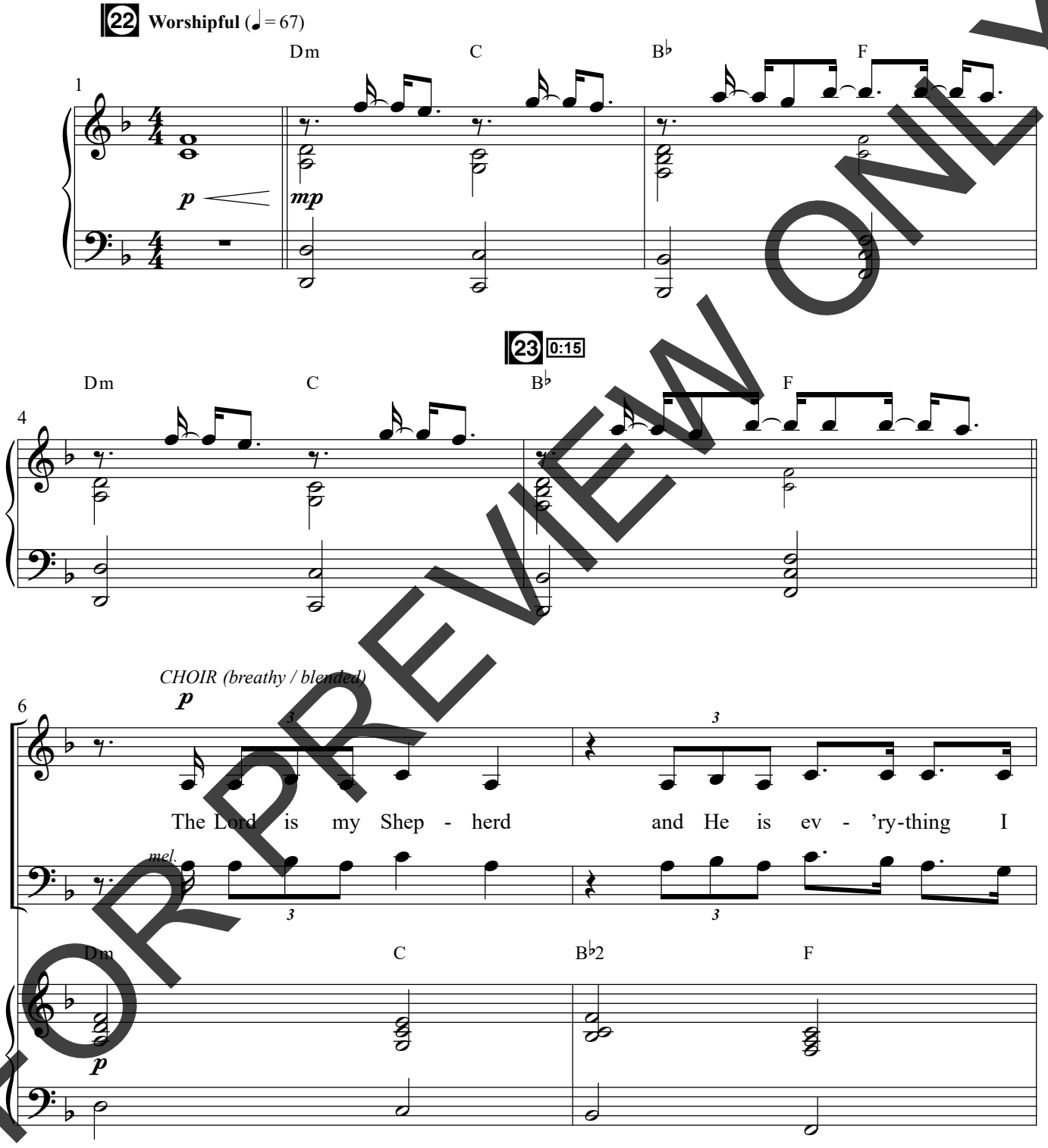
Good Plans

Words and Music by
JAKE ESPY and KORY MILLER
Arranged by Daniel Semsen



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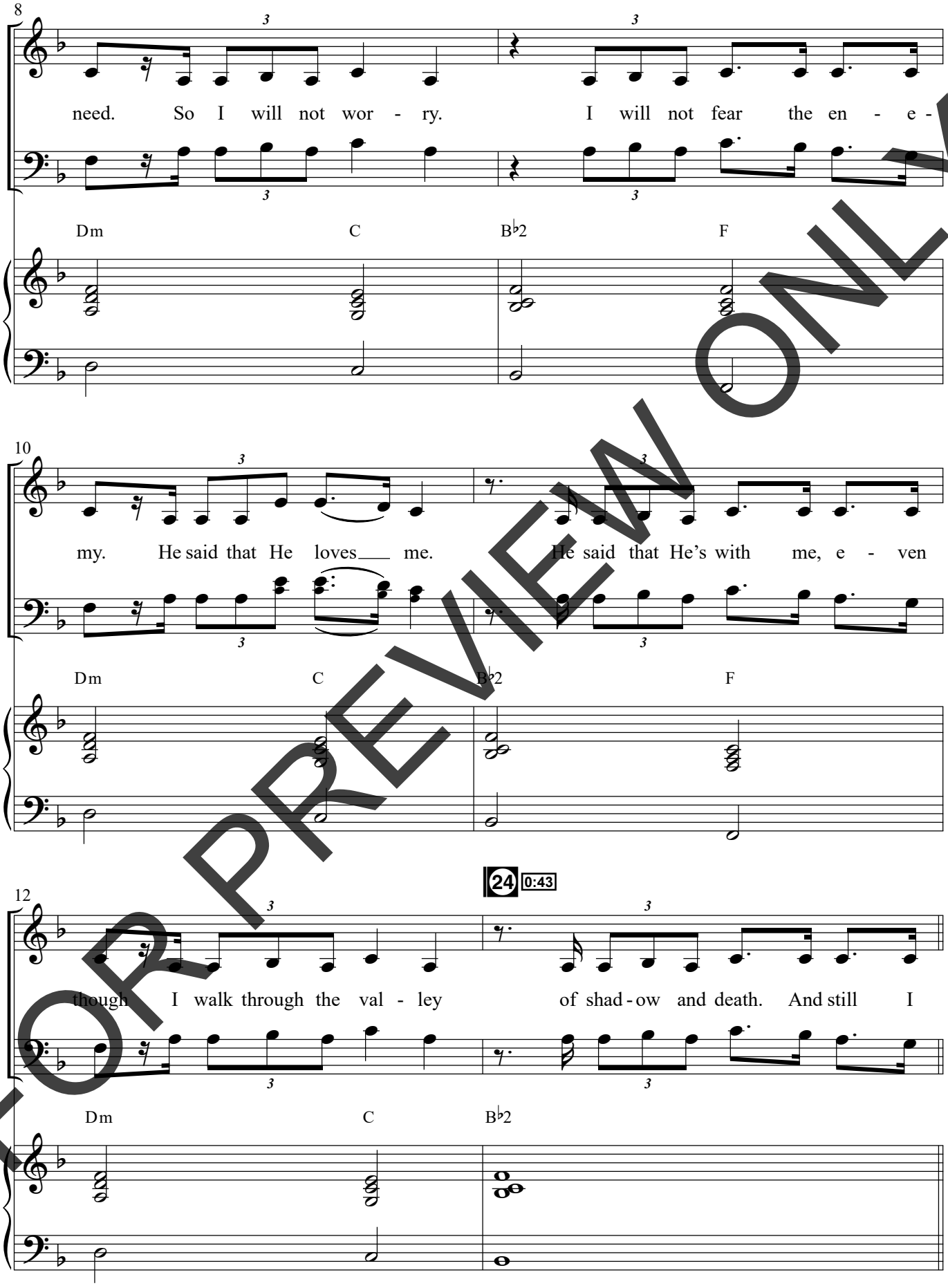

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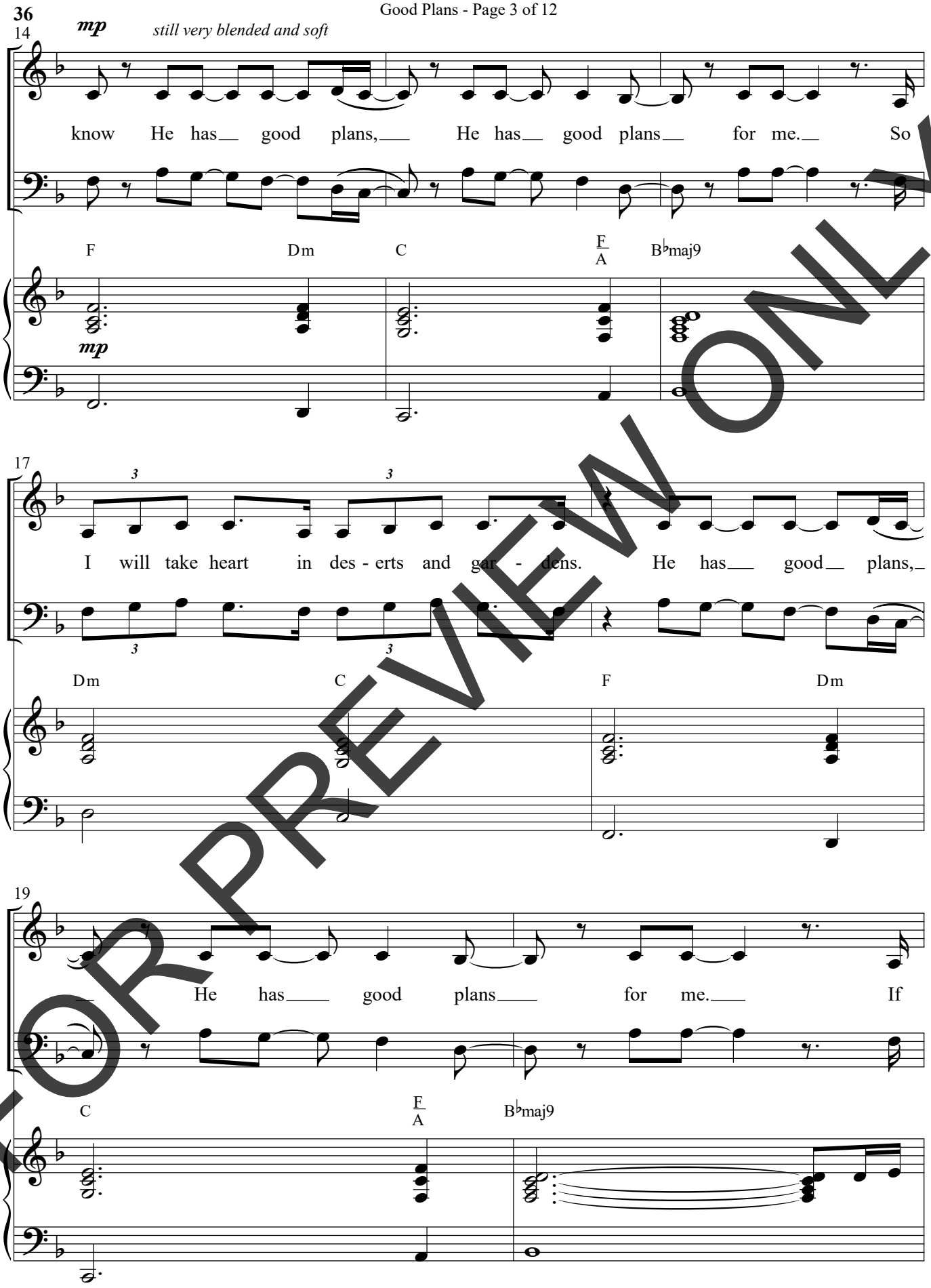

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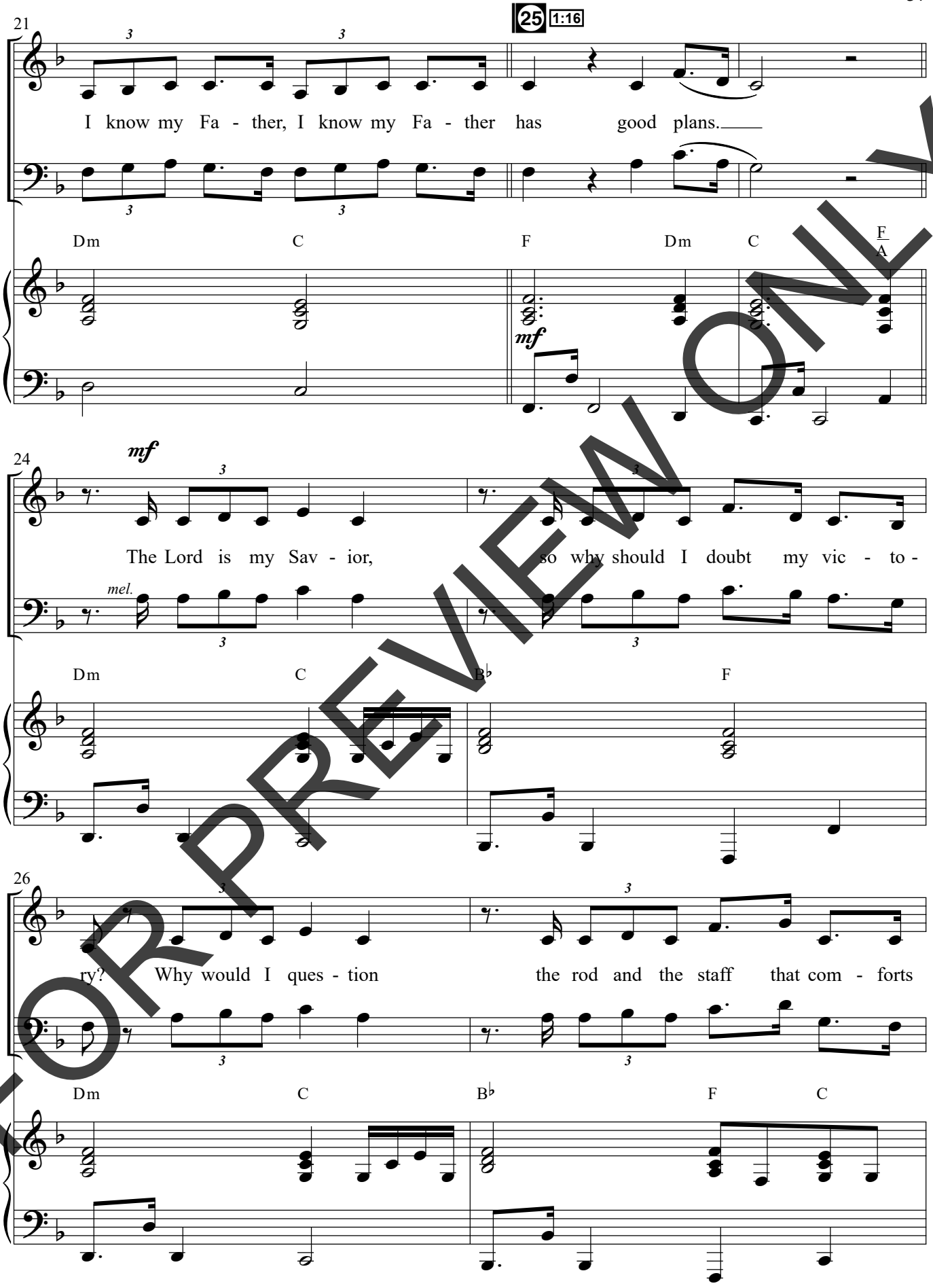

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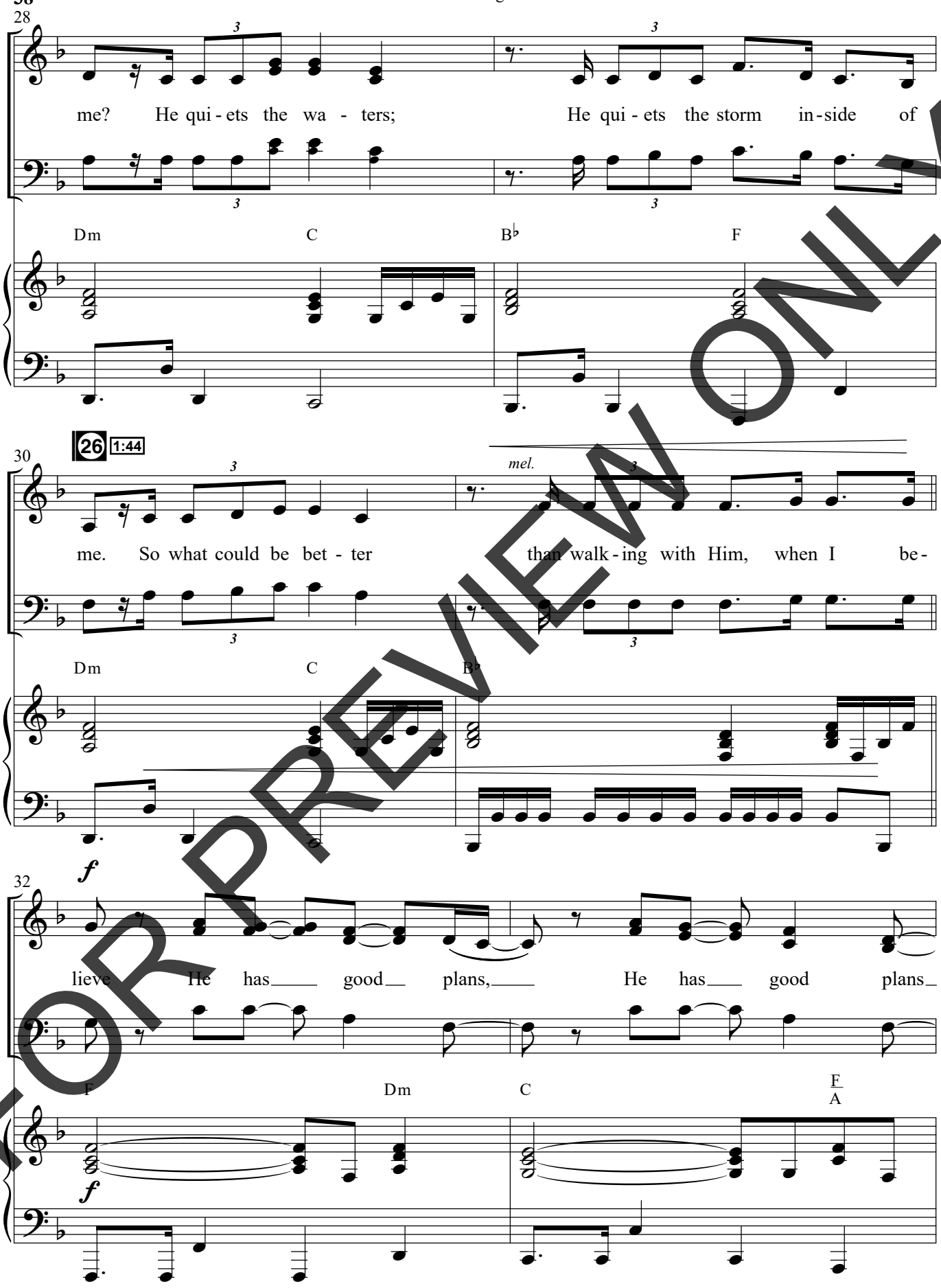

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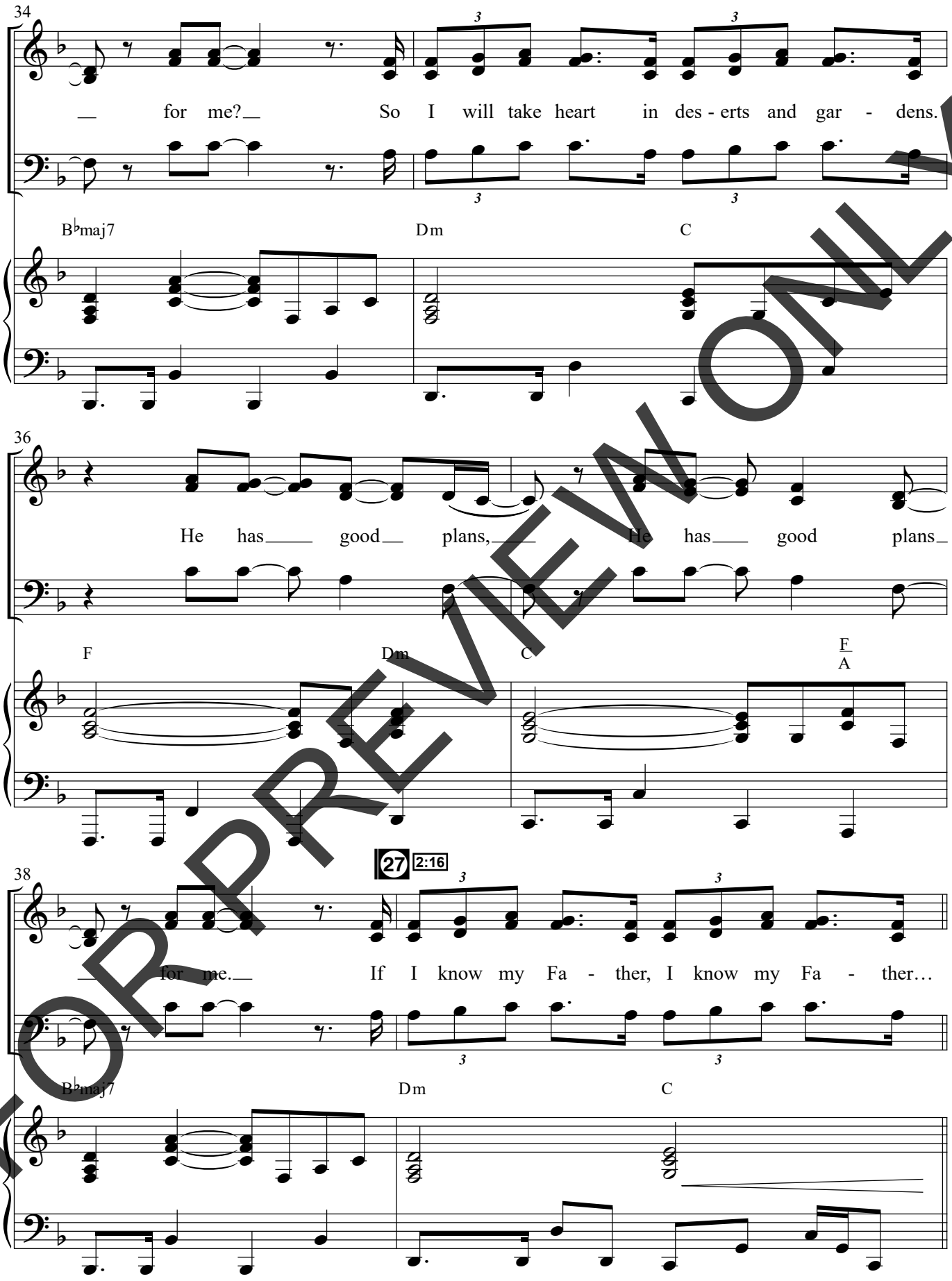

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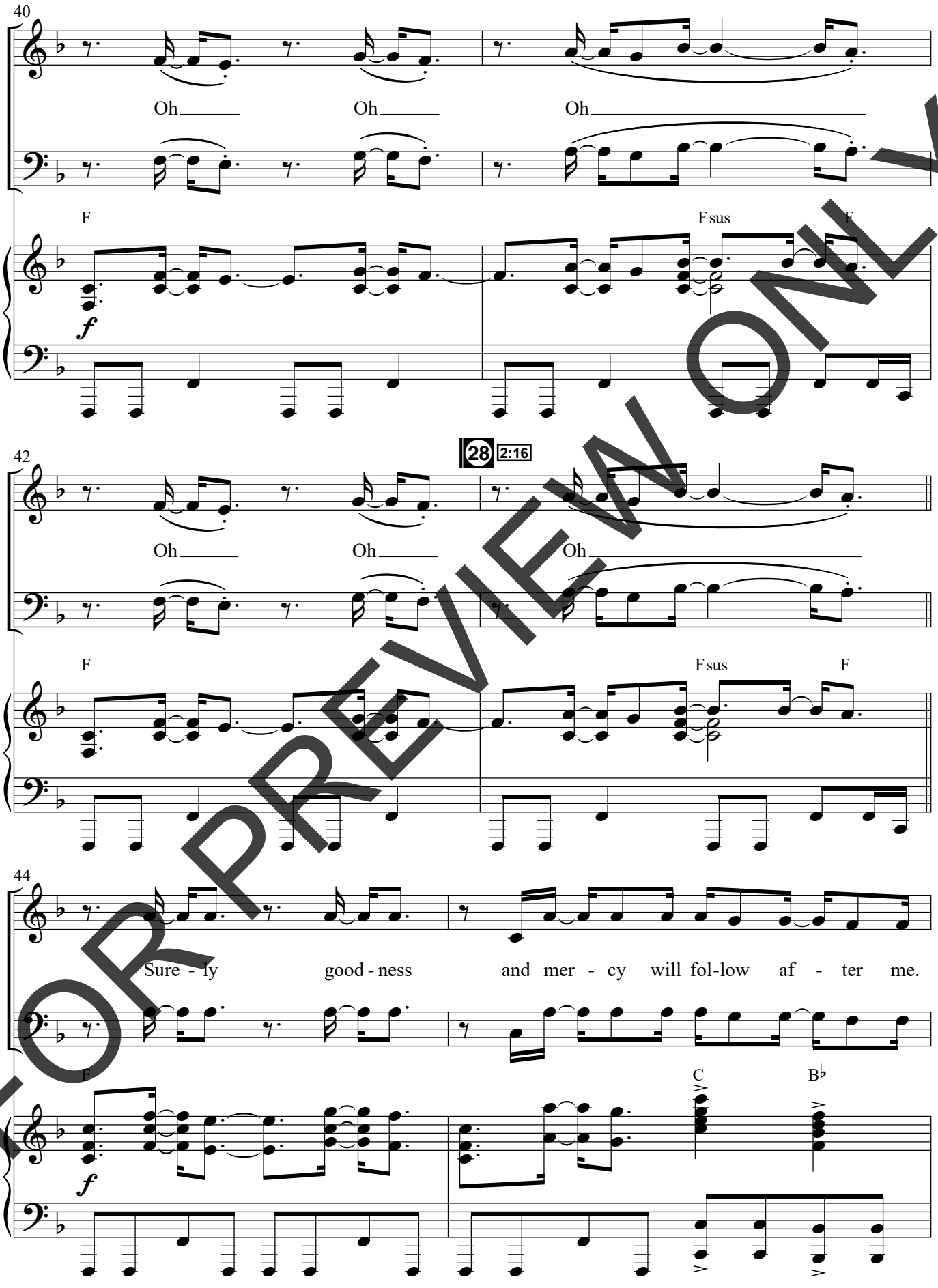

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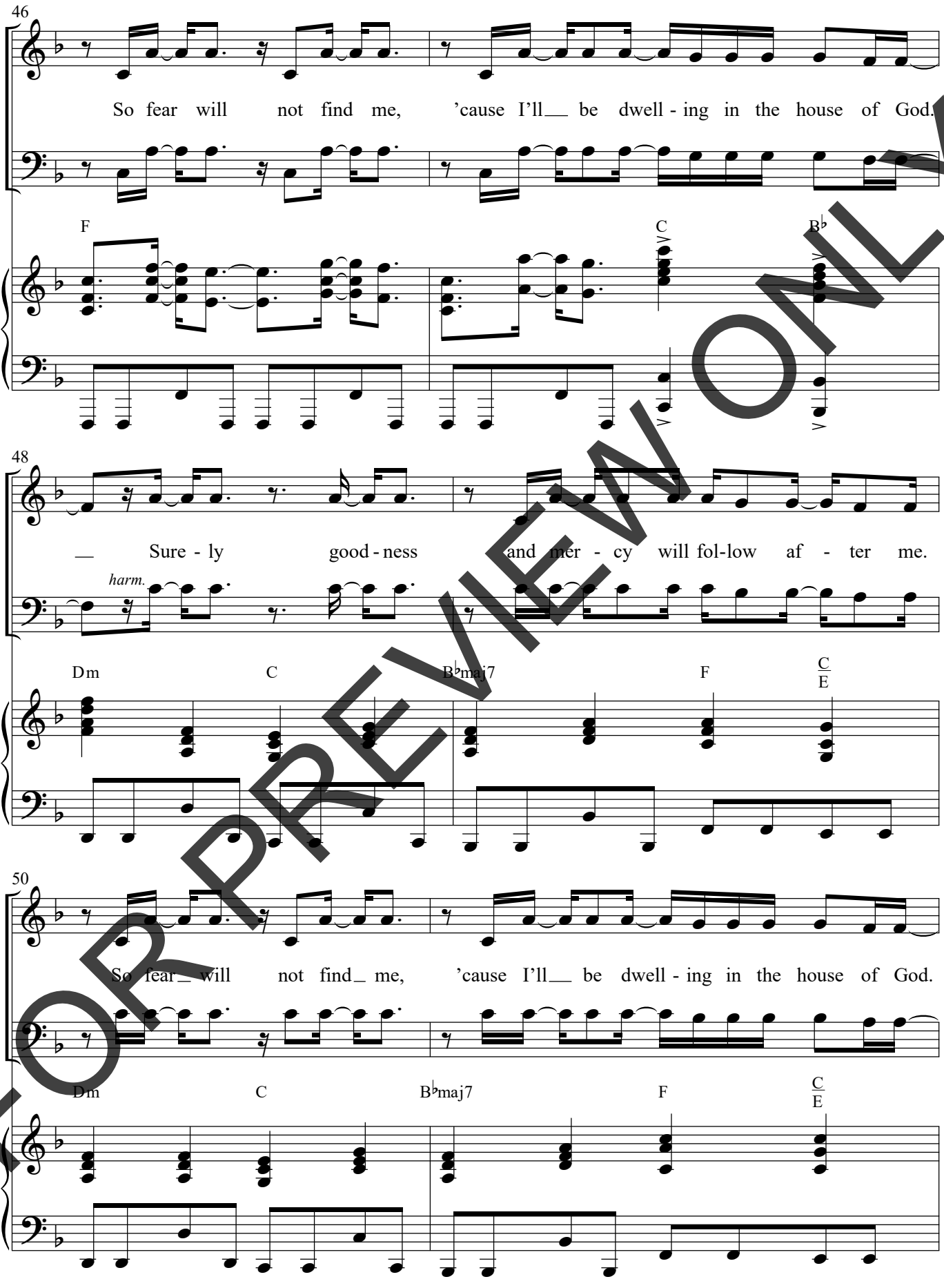

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52

Sure - ly good - ness and mer - cy will fol-low af - ter me.

Dm C B♭maj7 F

29 3:14

54

So fear will not find me, 'cause I'll be dwell - ing in the house of God.

Dm C/E Am7 B♭ F

56

He has good plans, He has good plans

F Dm C F/A

f

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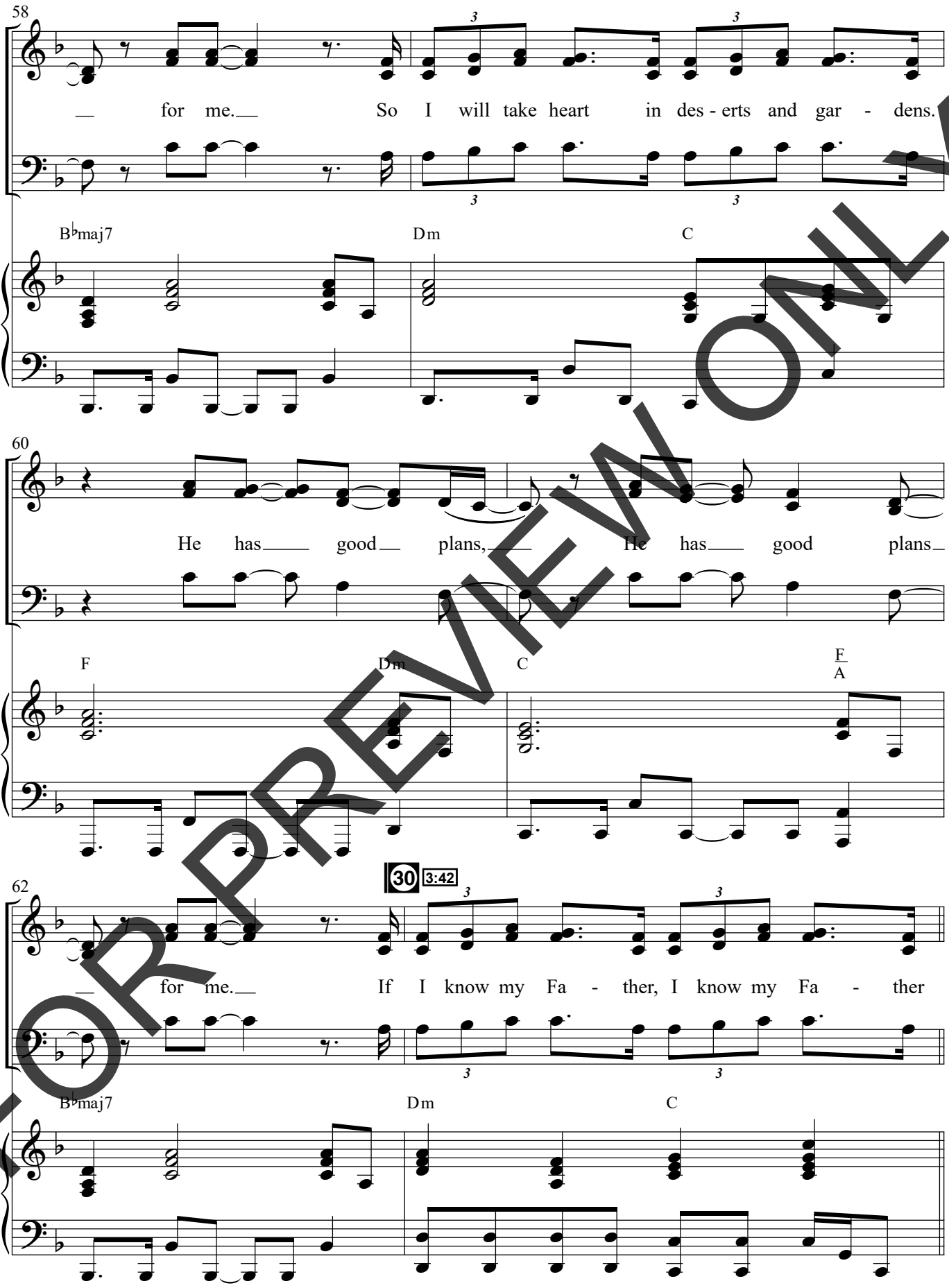

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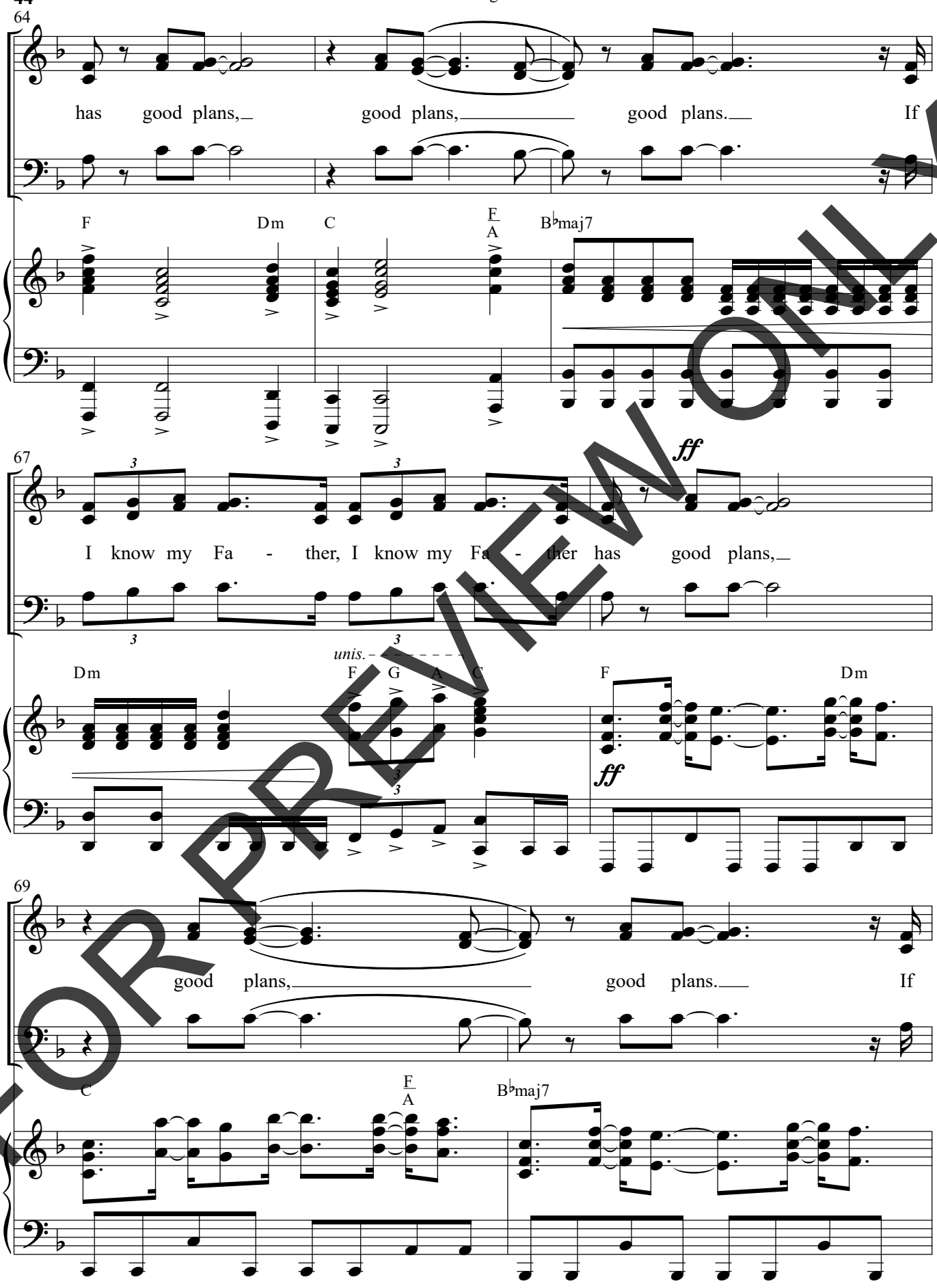

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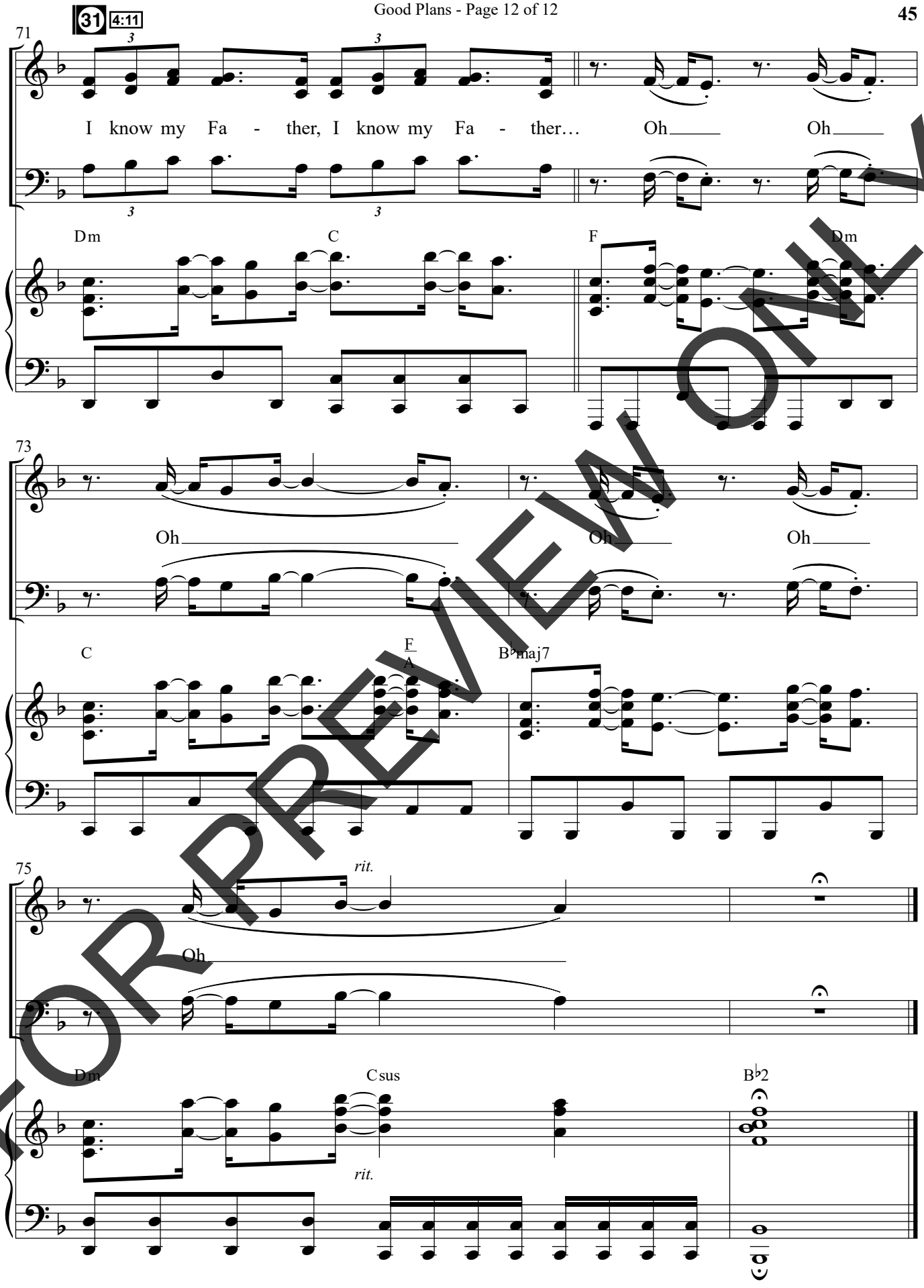

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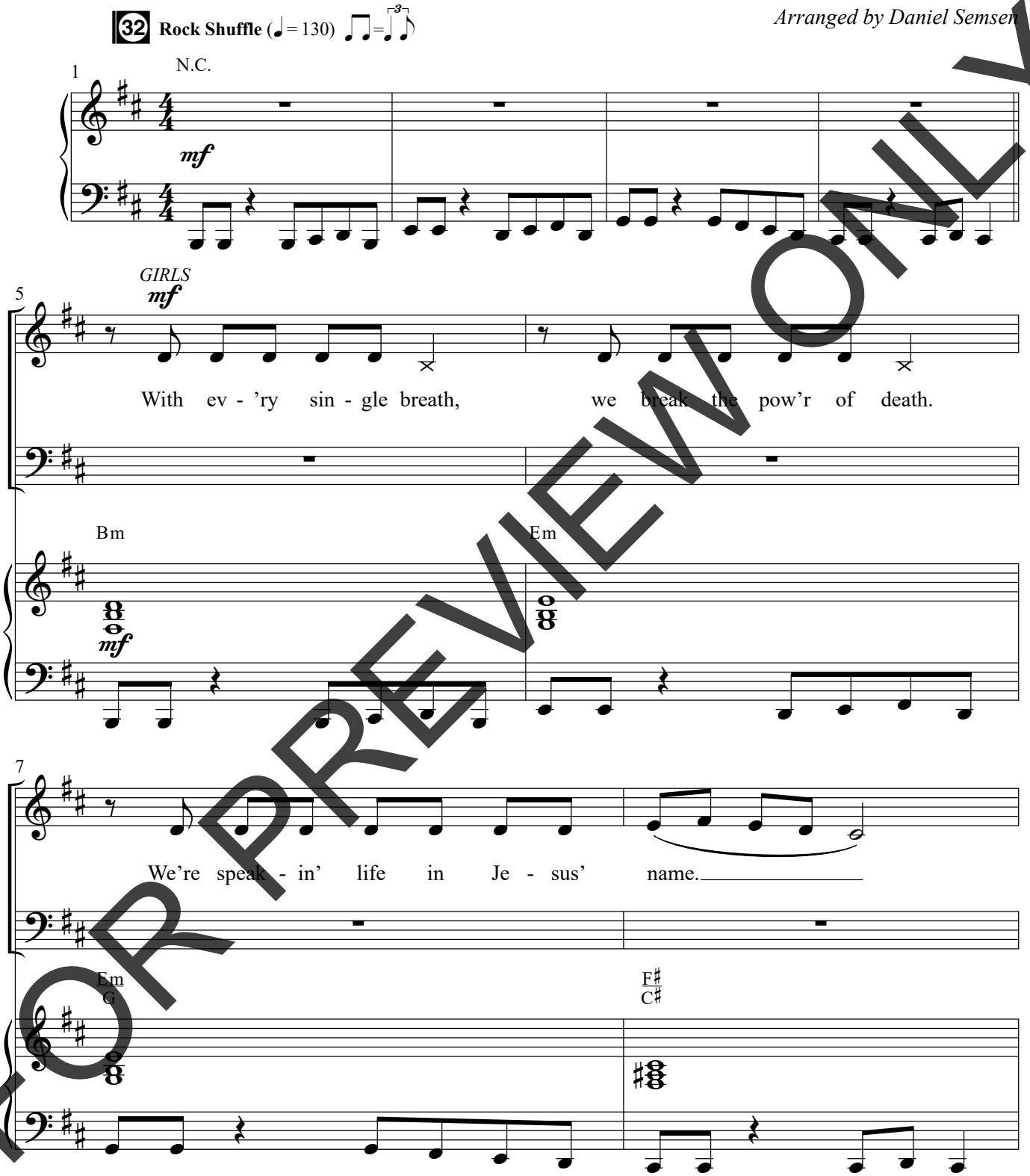
Free!

Words and Music by
DAVID COOK
and DAVID DePEREZ
Arranged by Daniel Semsen



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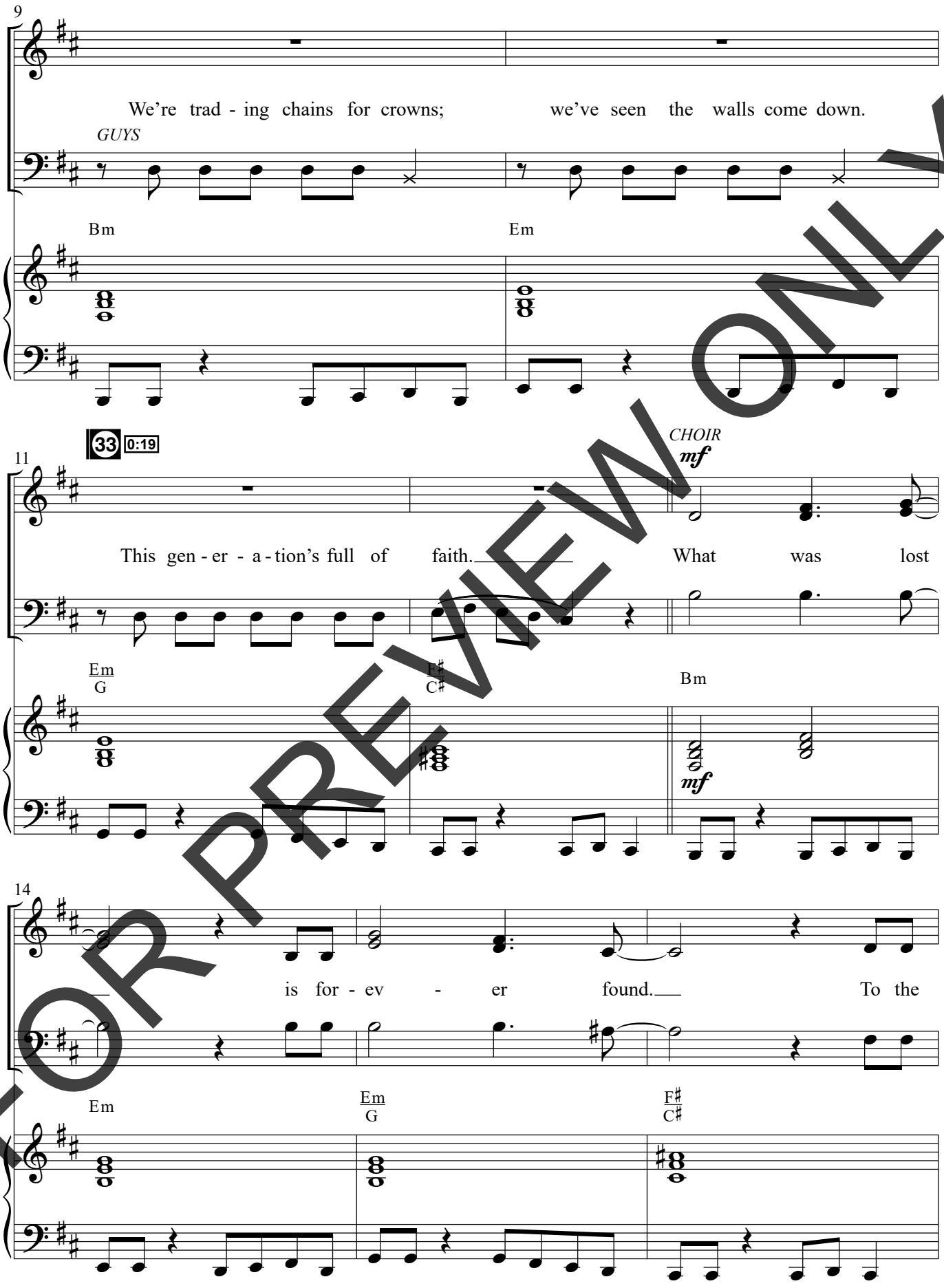

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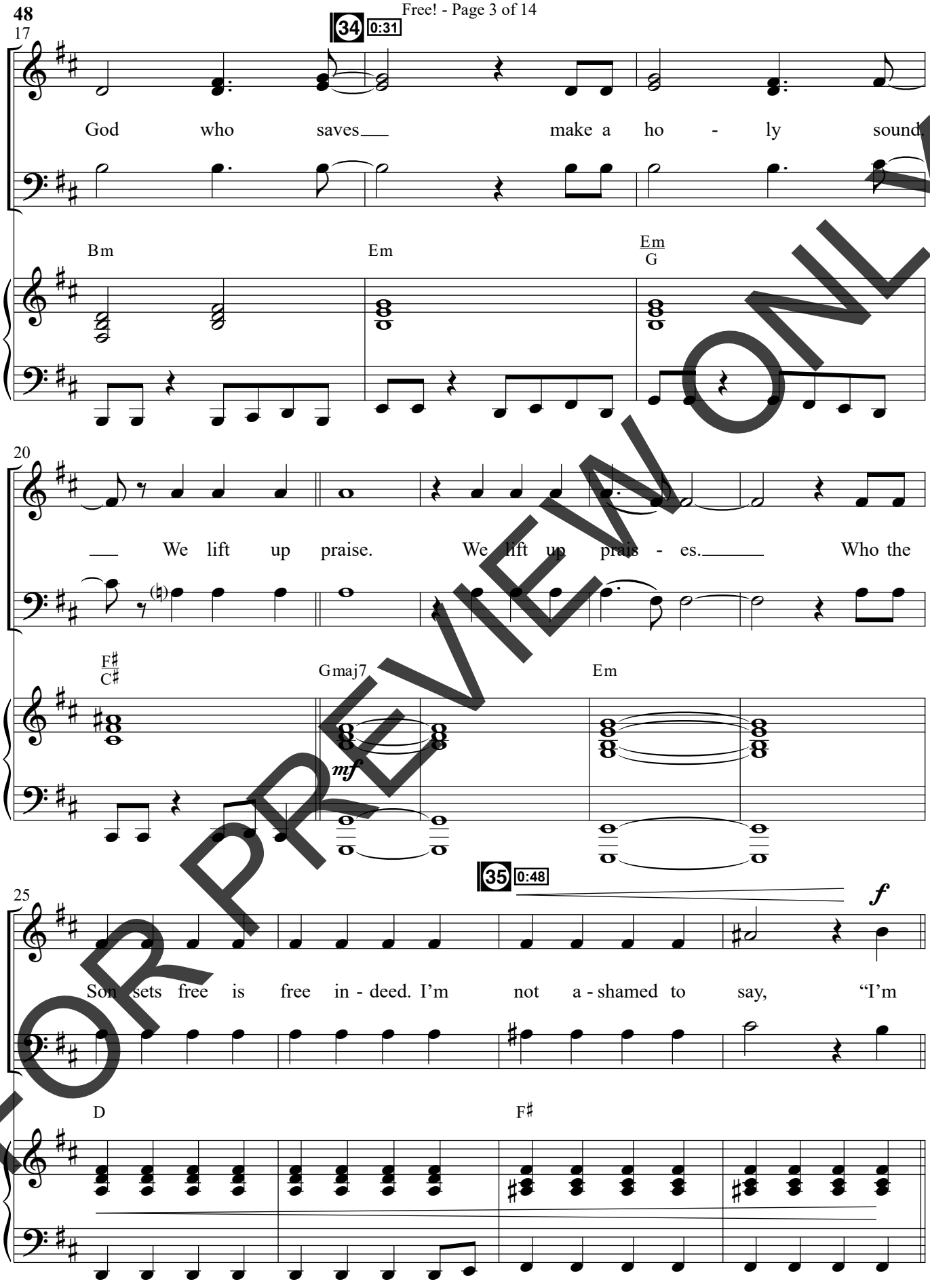

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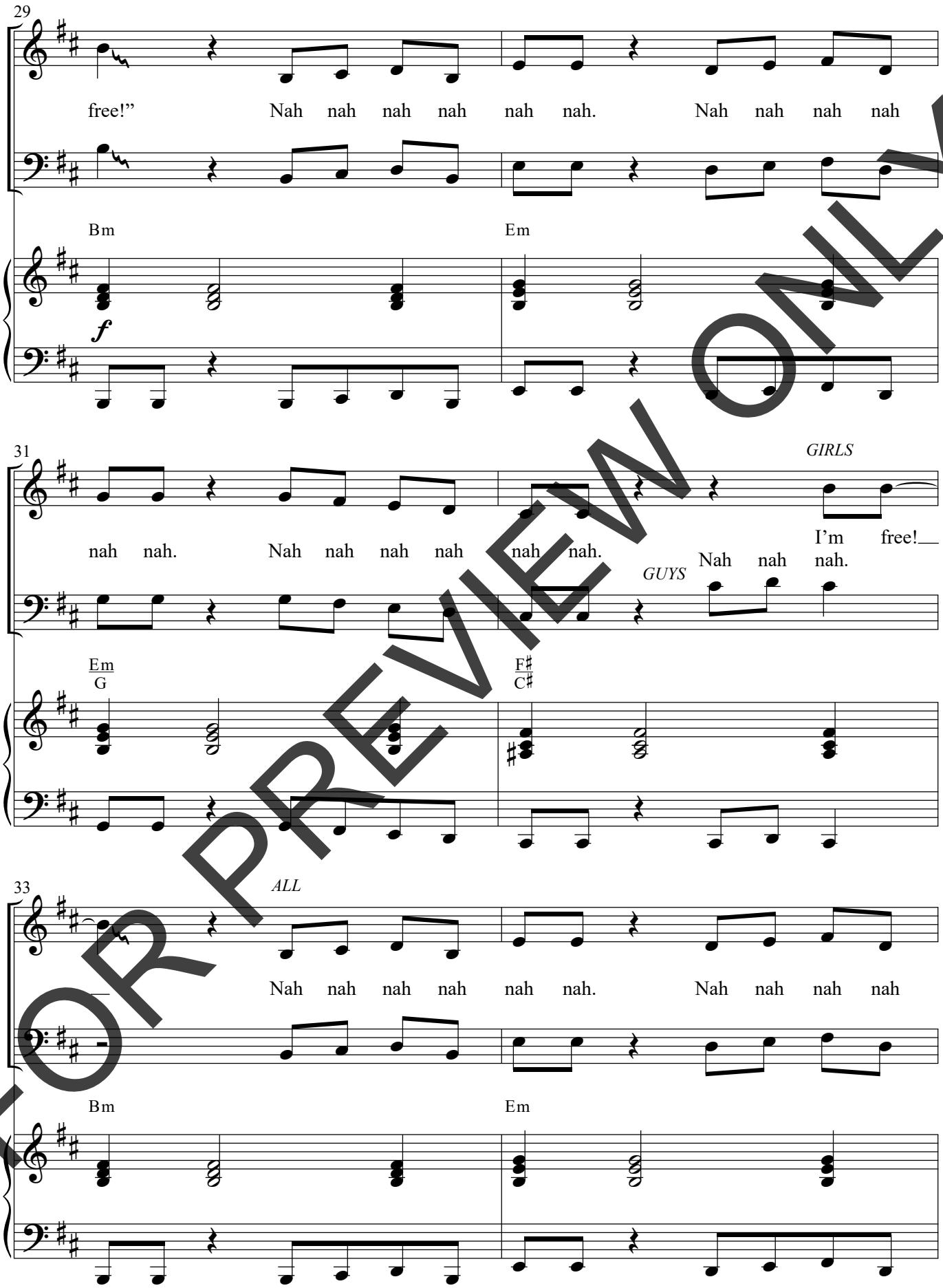

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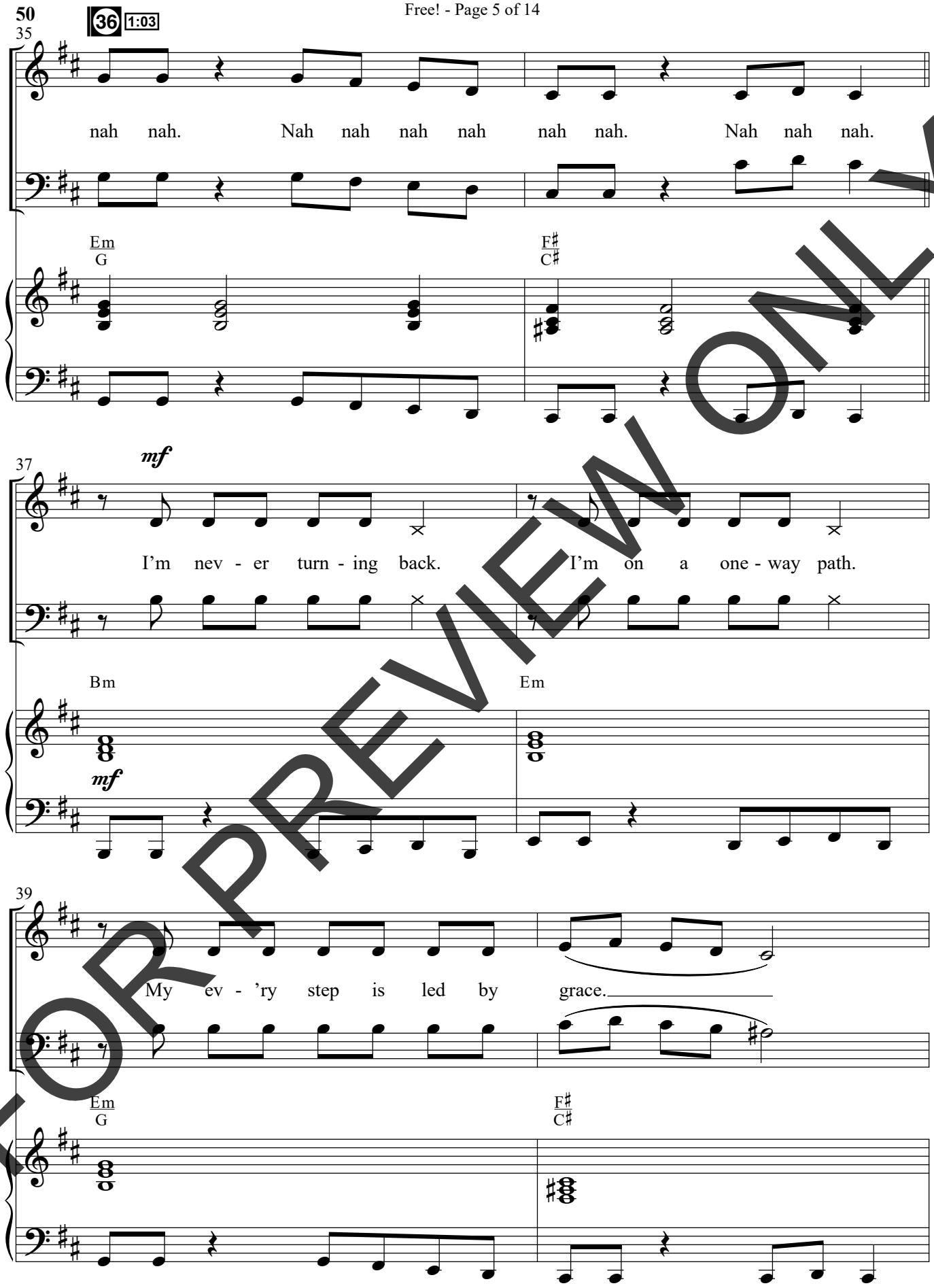

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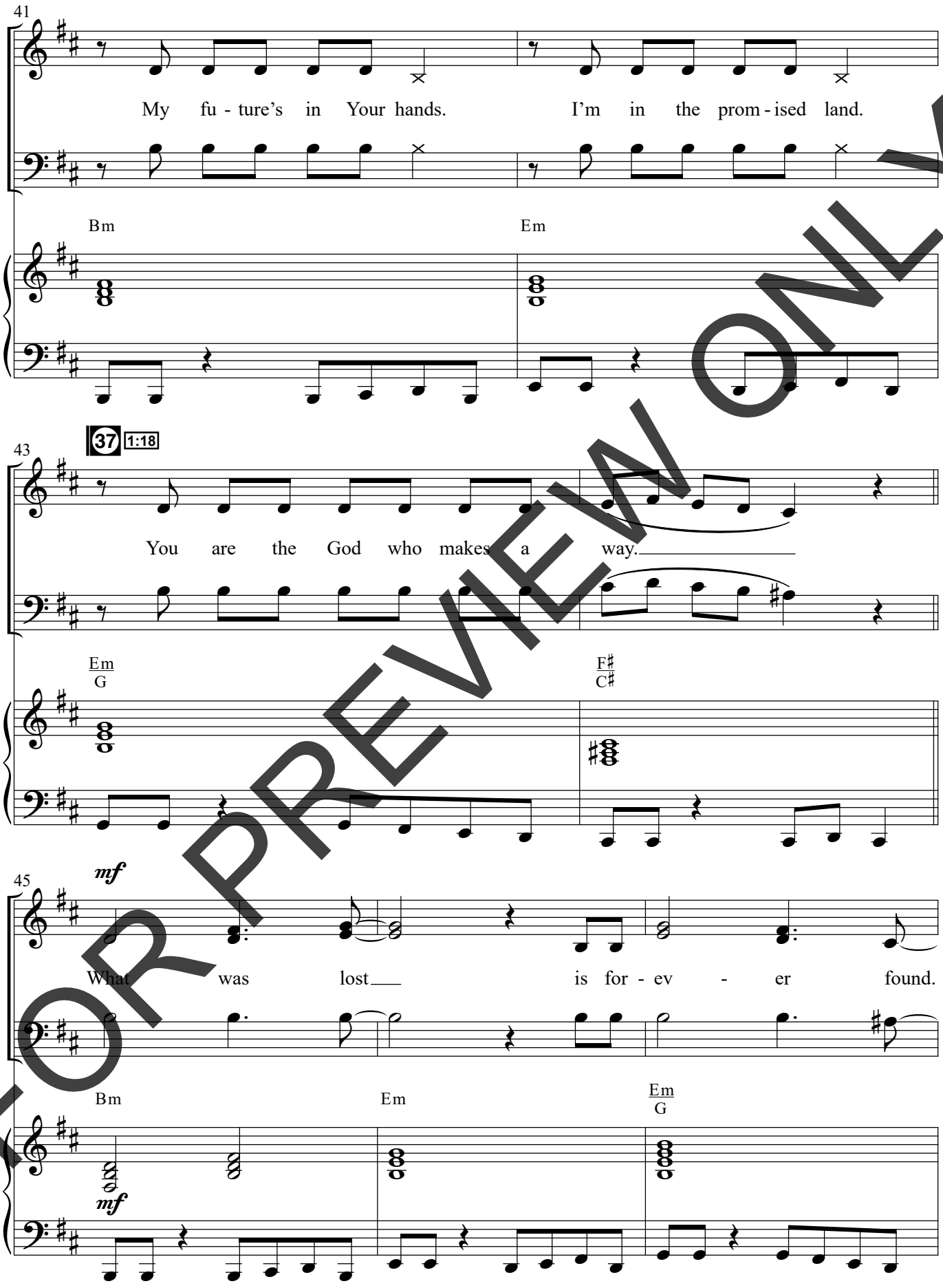

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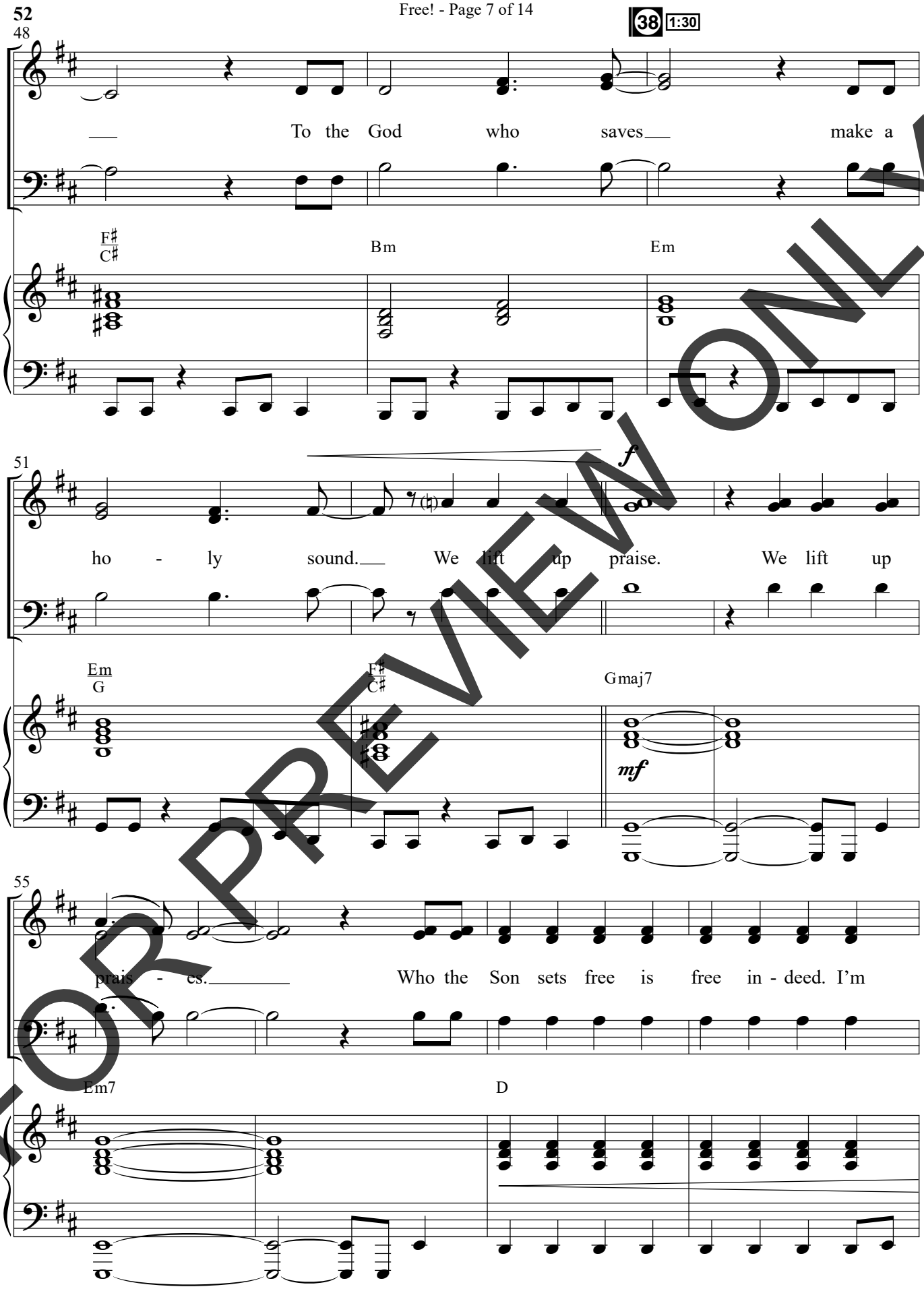

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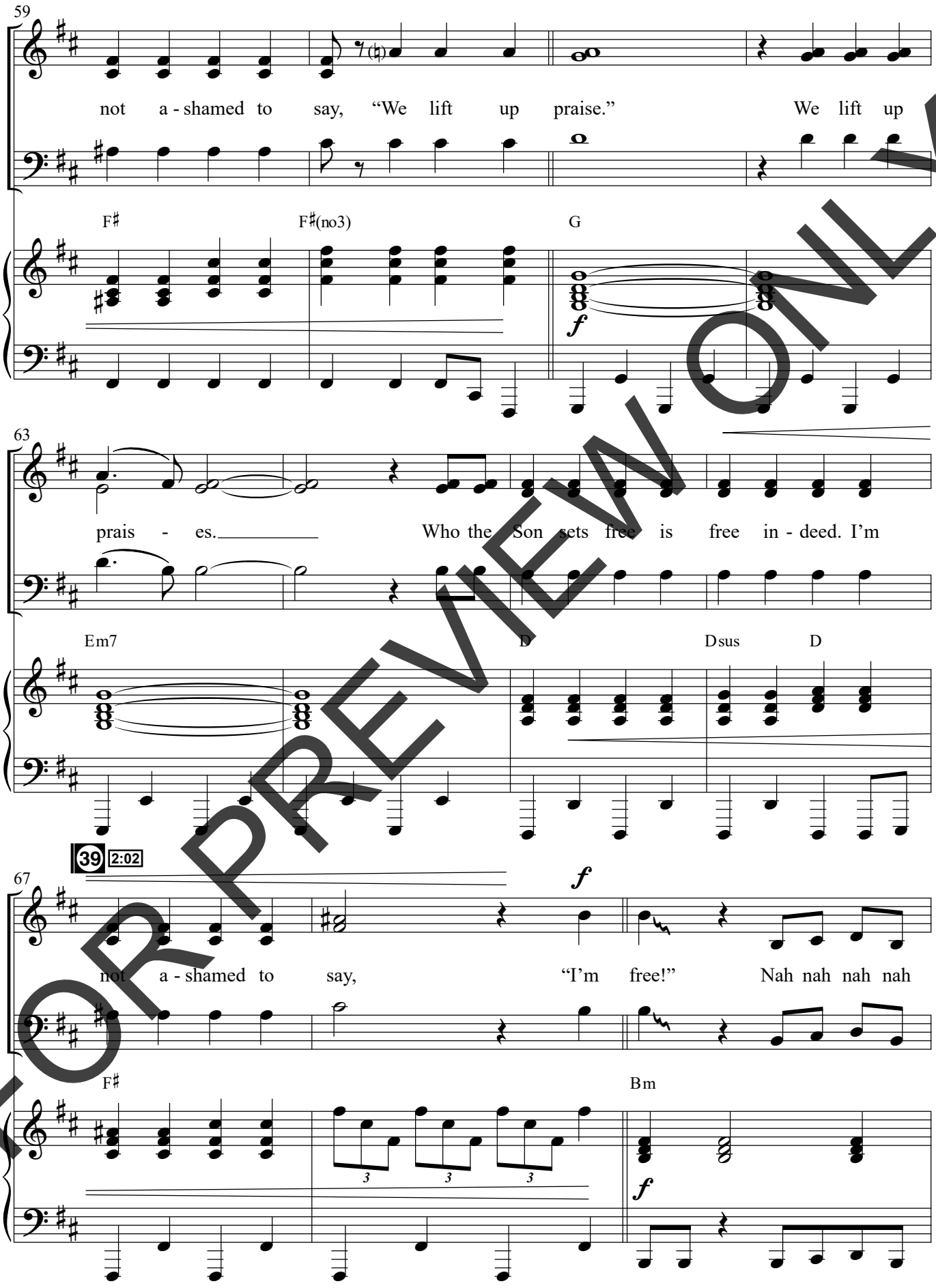

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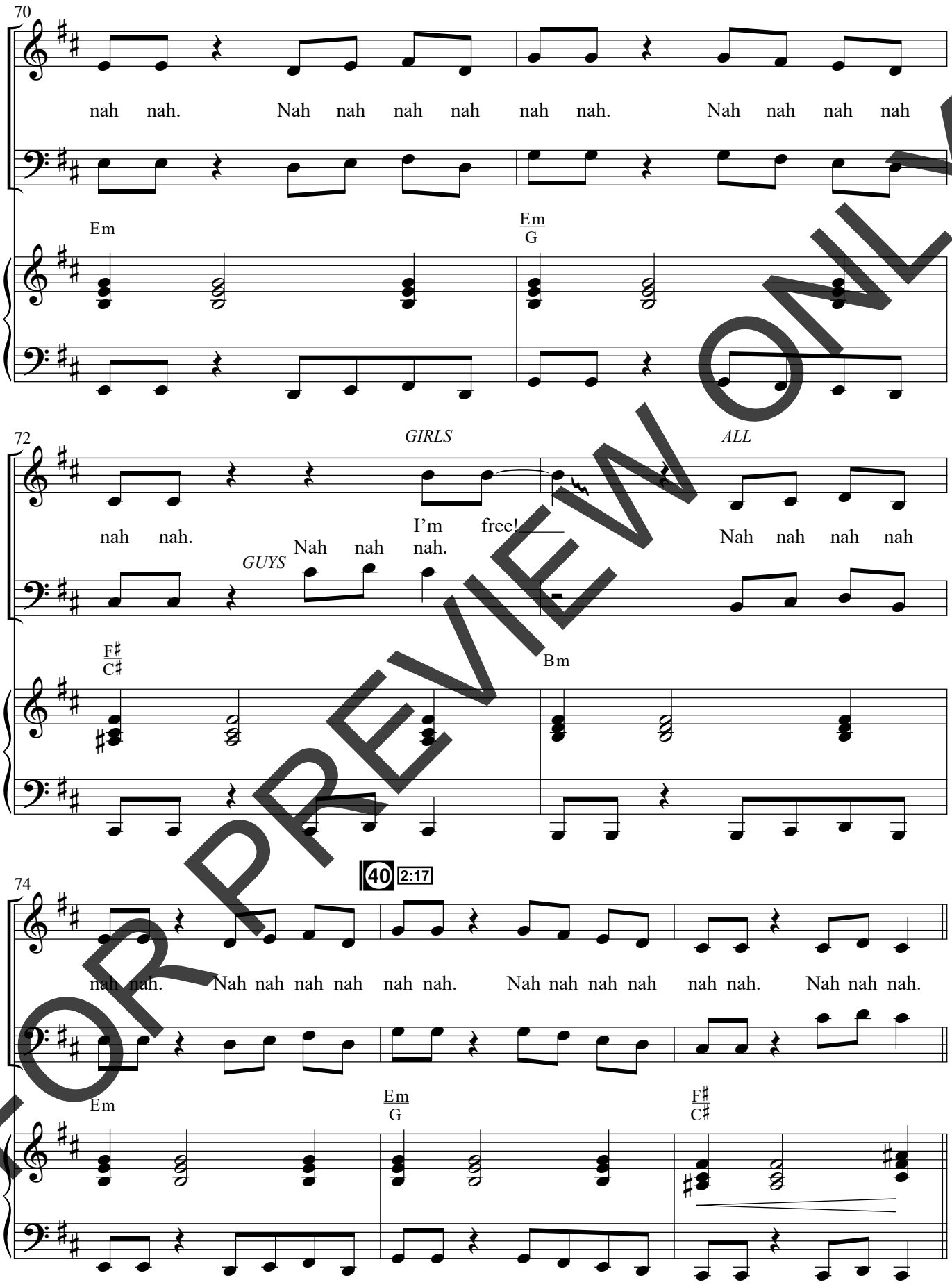

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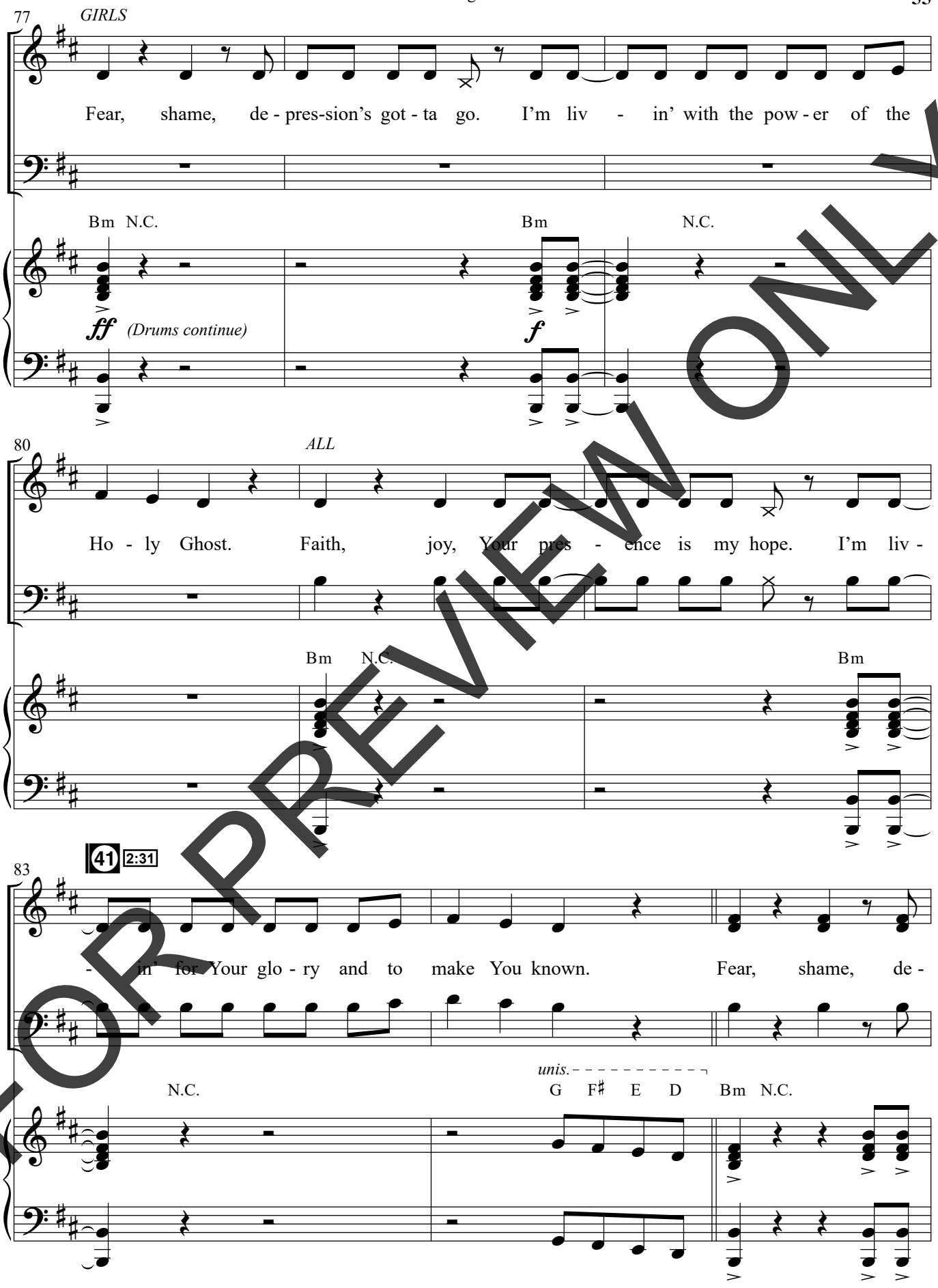

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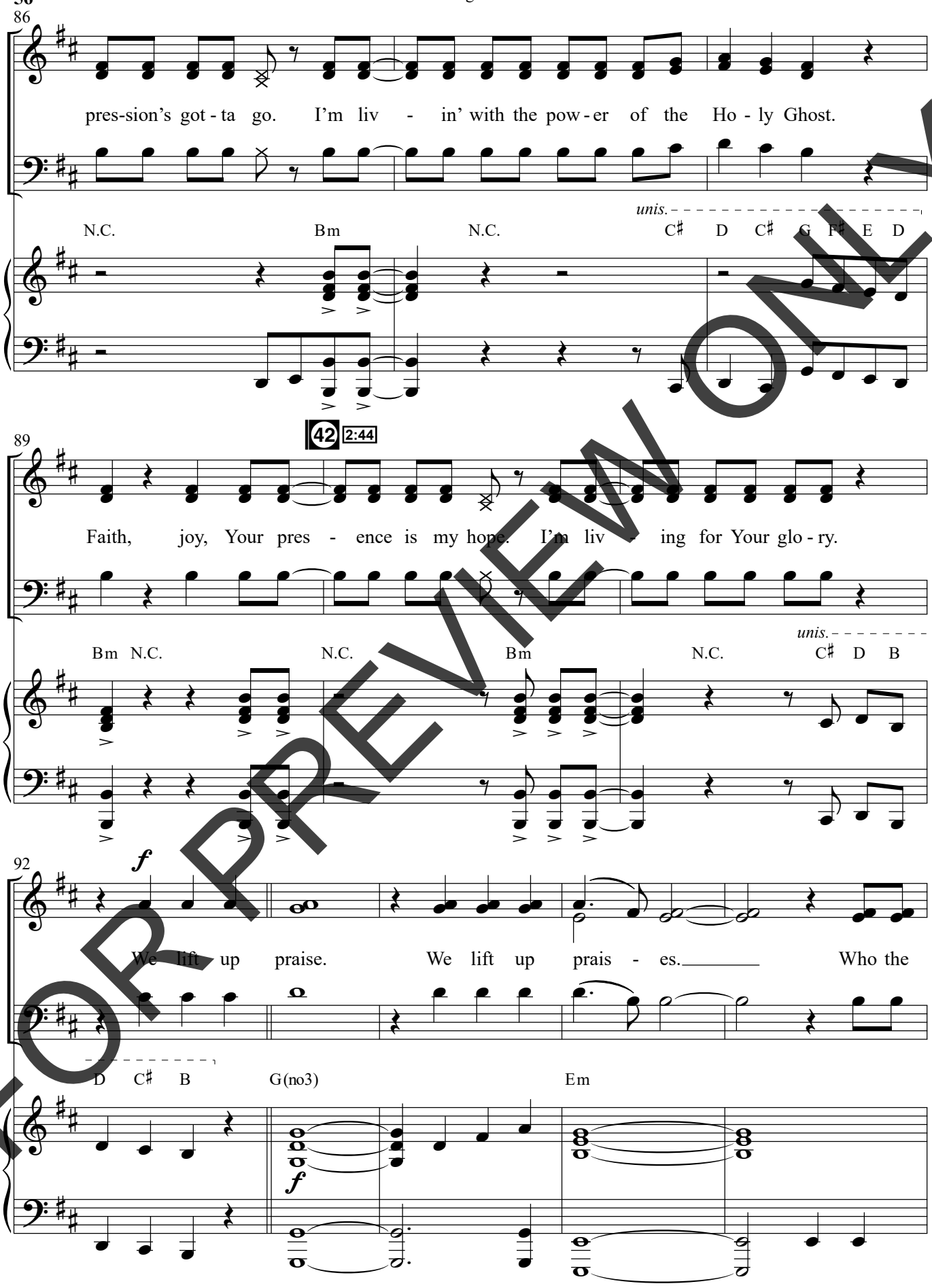

FOR PREVIEW ONLY

43 3:01

97

Son sets free is free in - deed. I'm not a - shamed to

D Dsus D F♯

100

say, "I'm free!" Nah nah nah nah nah nah. Nah nah nah nah

Bm Em

f

103

GIRLS

nah nah. Nah nah nah nah nah nah. I'm free!

GUYS

Nah nah nah.

Em/G F♯/C♯

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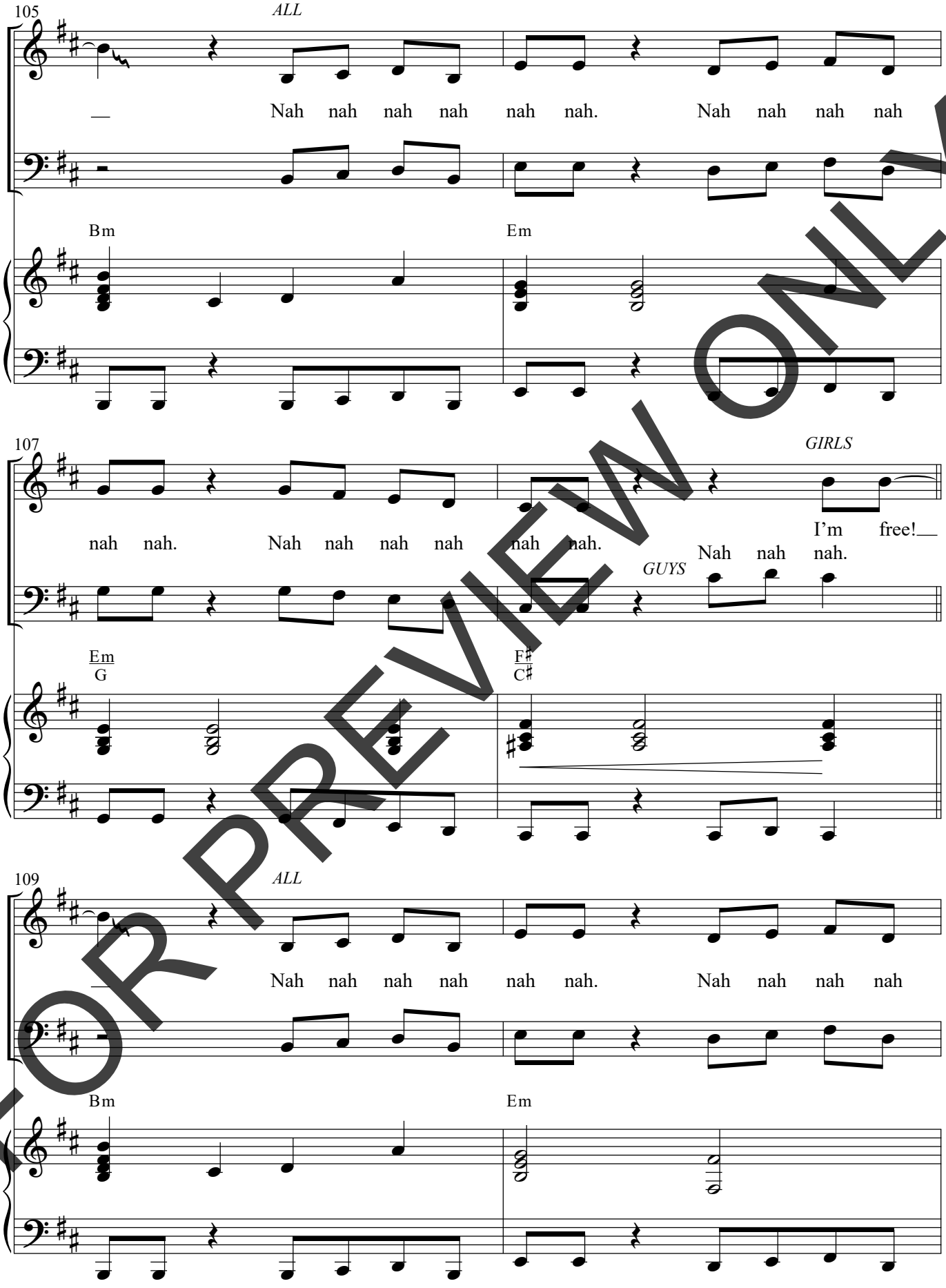

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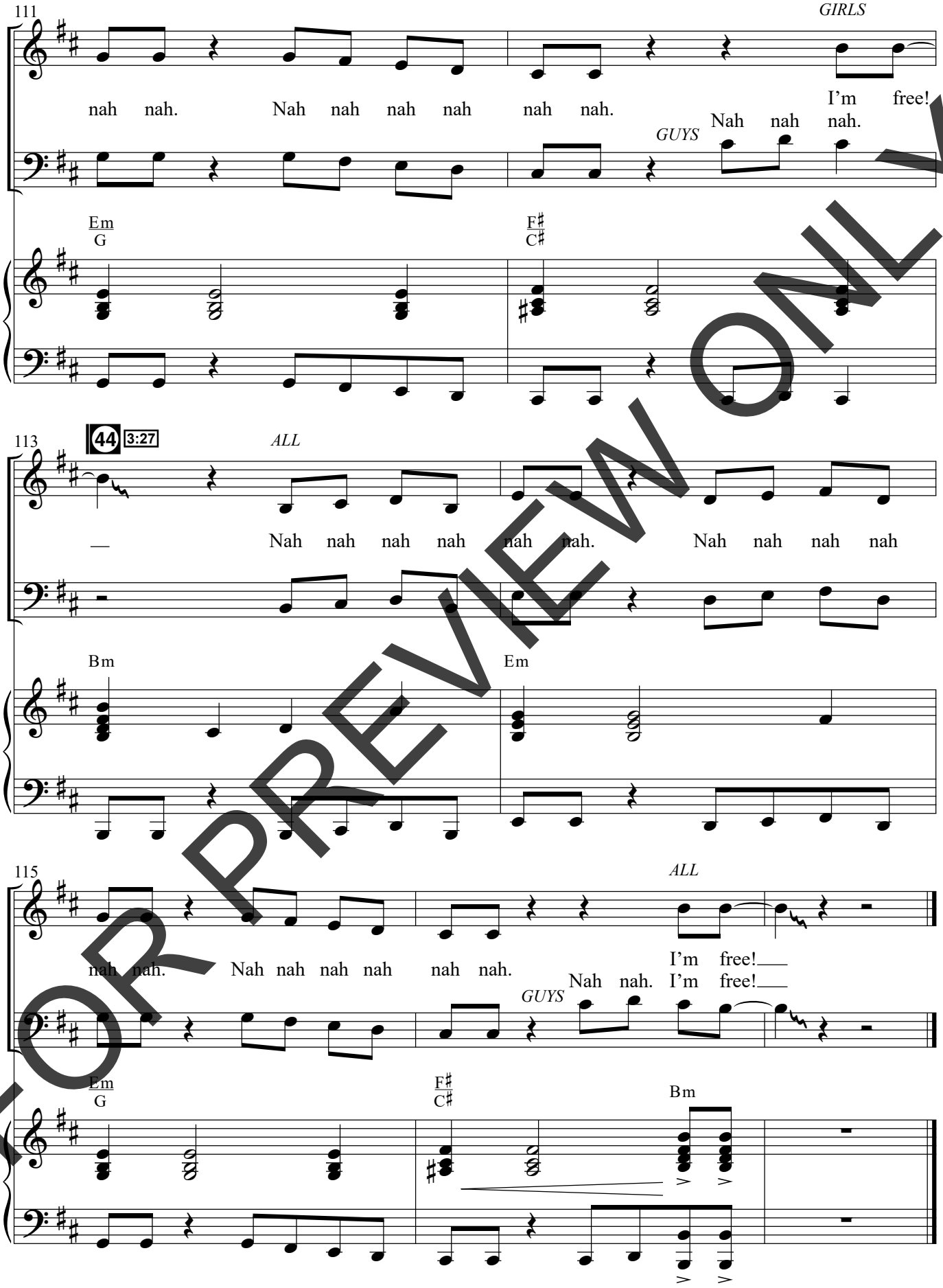

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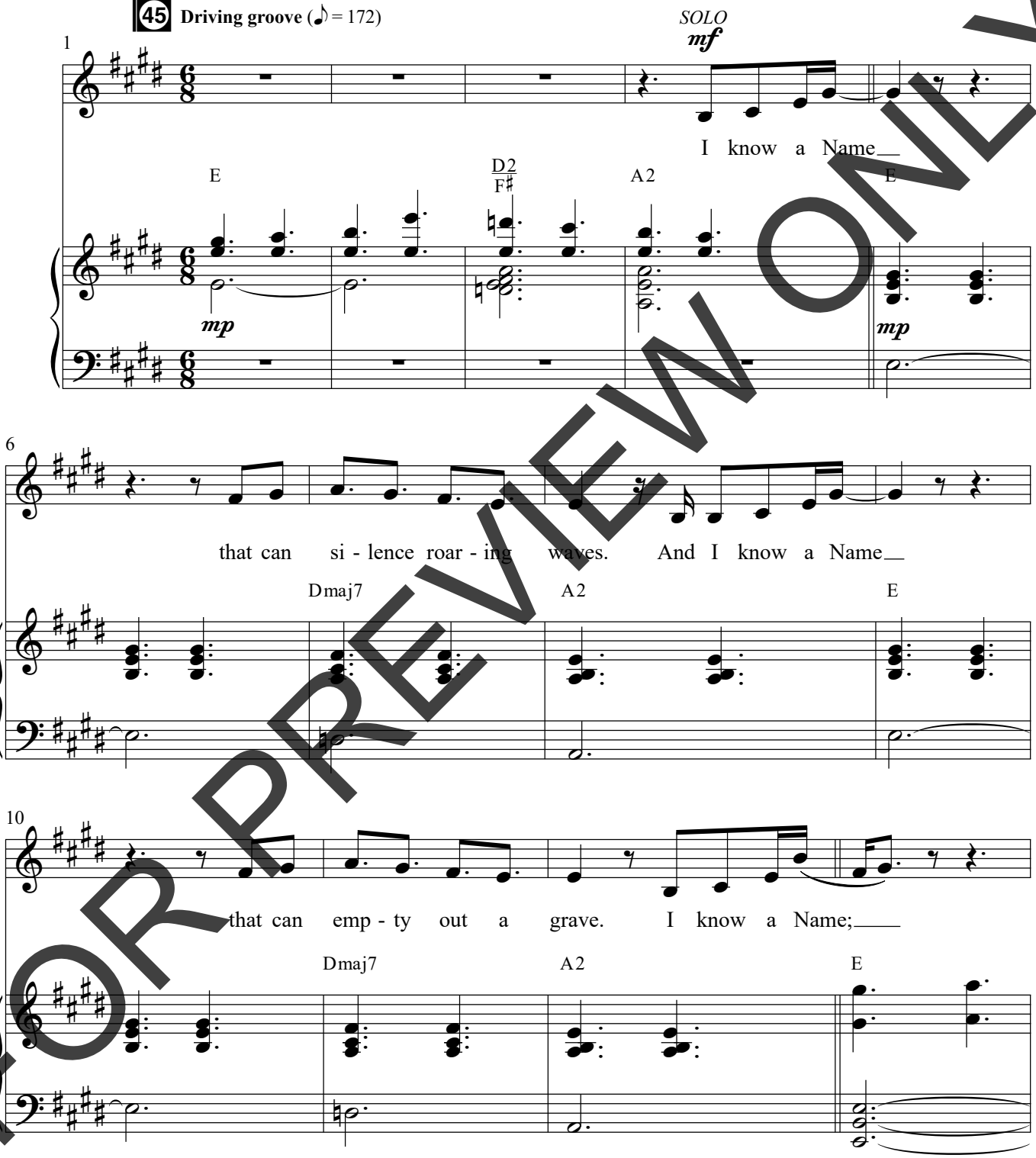
I Know a Name

Words and Music by
BRANDON LAKE, JACOB SOOTER,
STEVEN FURTICK and HANK BENTLEY
Arranged by Daniel Semsen



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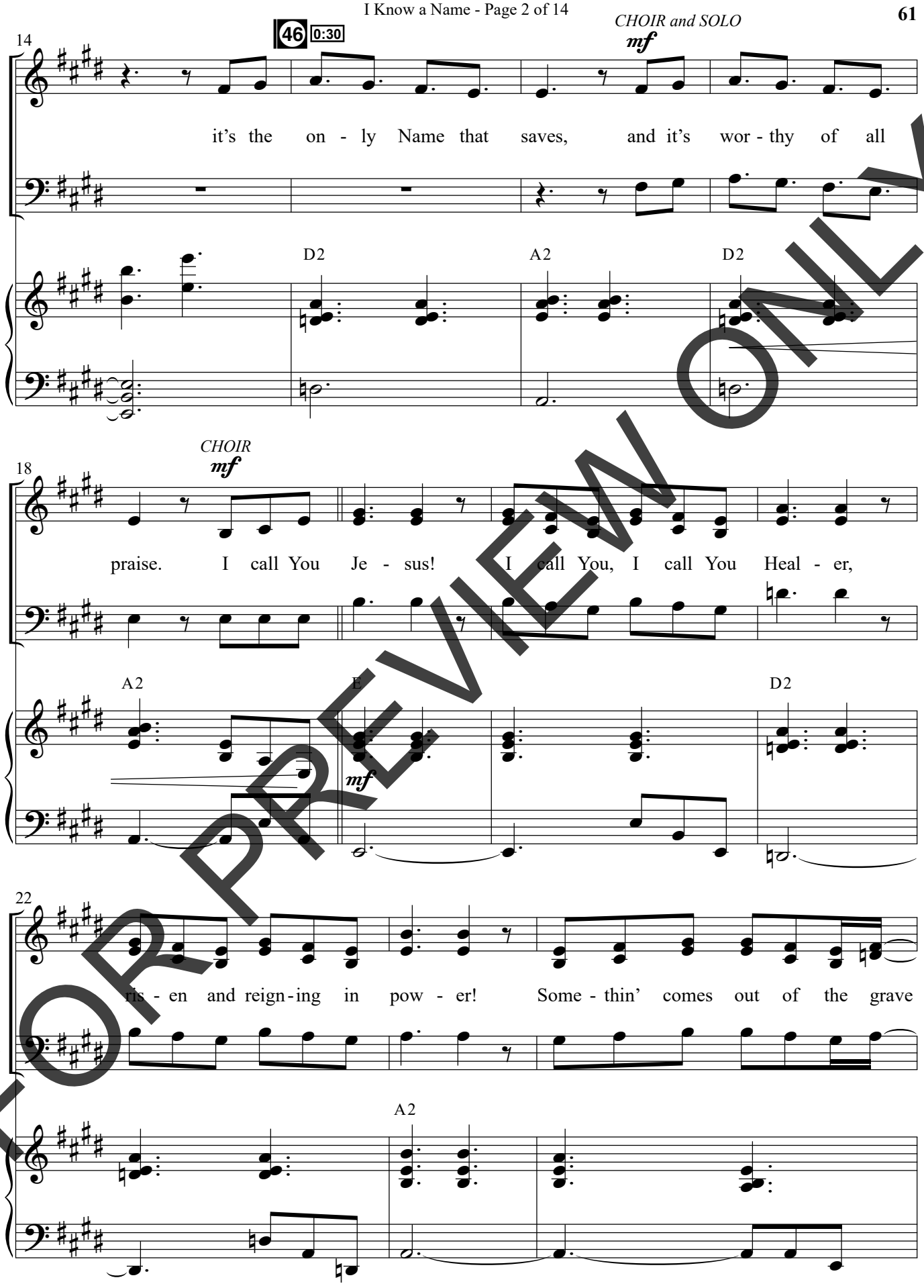

FOR PREVIEW ONLY

25

ev - 'ry - time I call You Je - sus! I call You, I call You

D2 A2 E

29

Sav - ior, wor - thy of glo - ry for - ev - er!

D2 A2

32

47 1:10

Some - thin' comes out of the grave ev - 'ry - time I call Your

D2 A2

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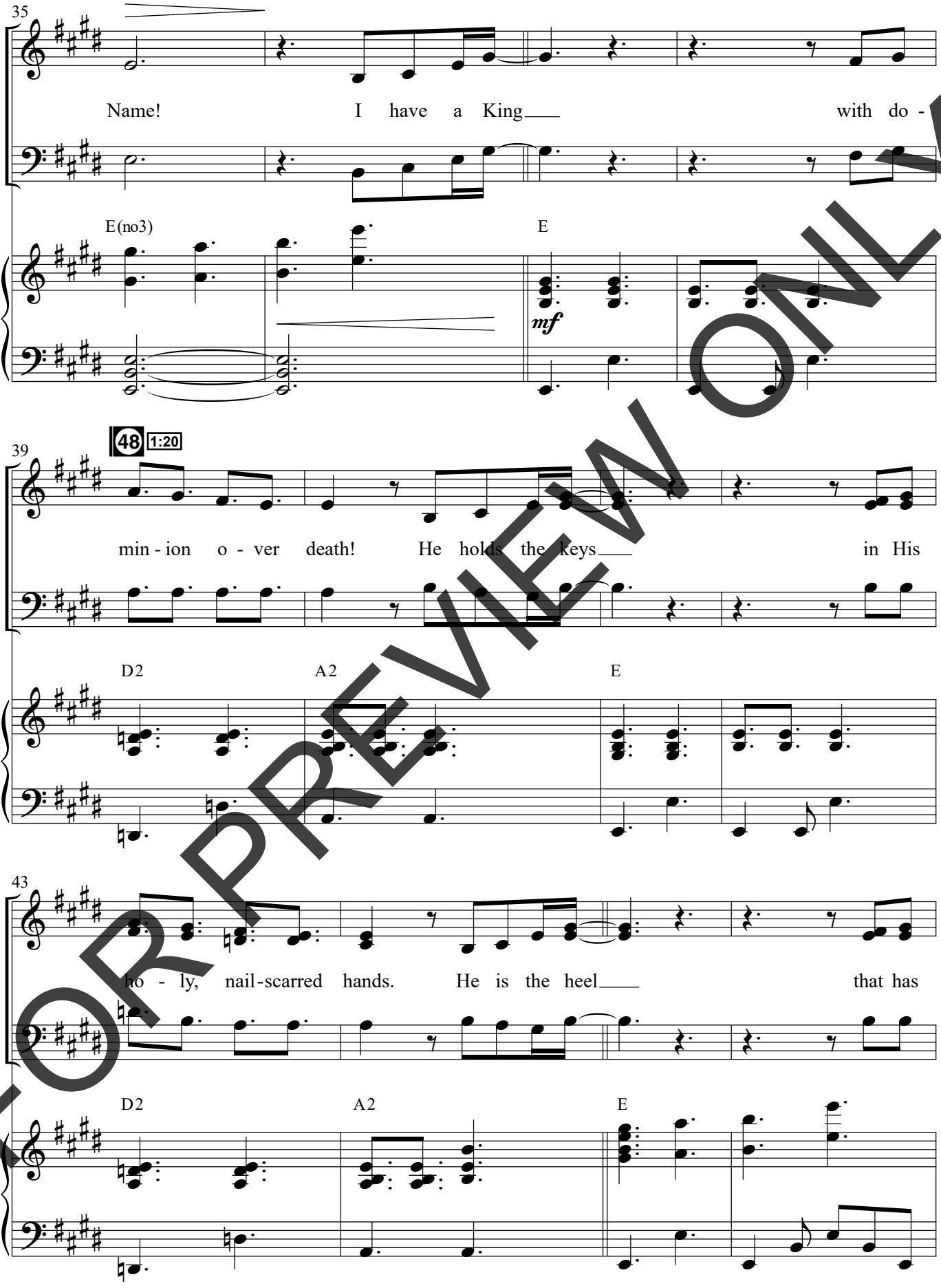

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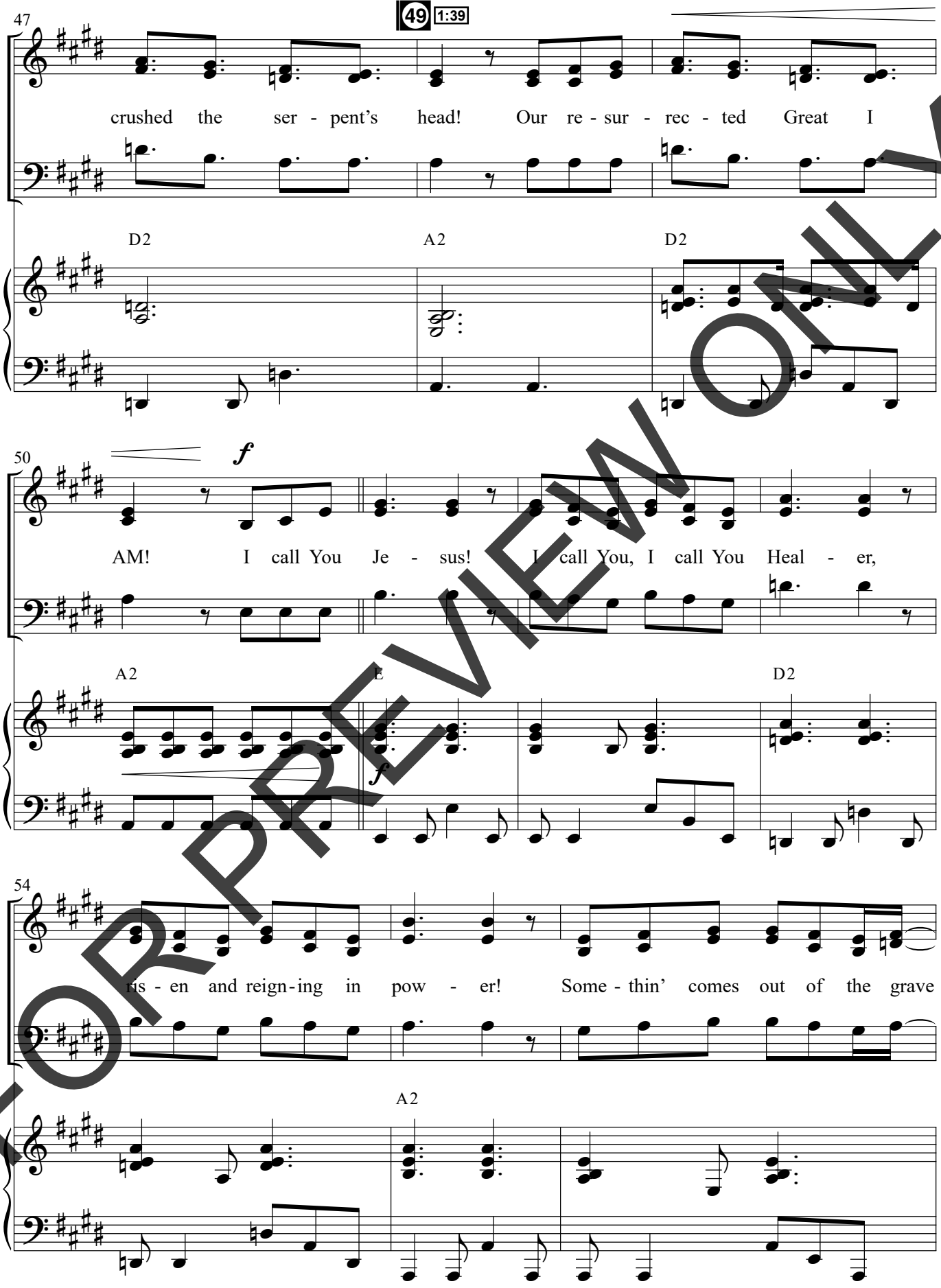

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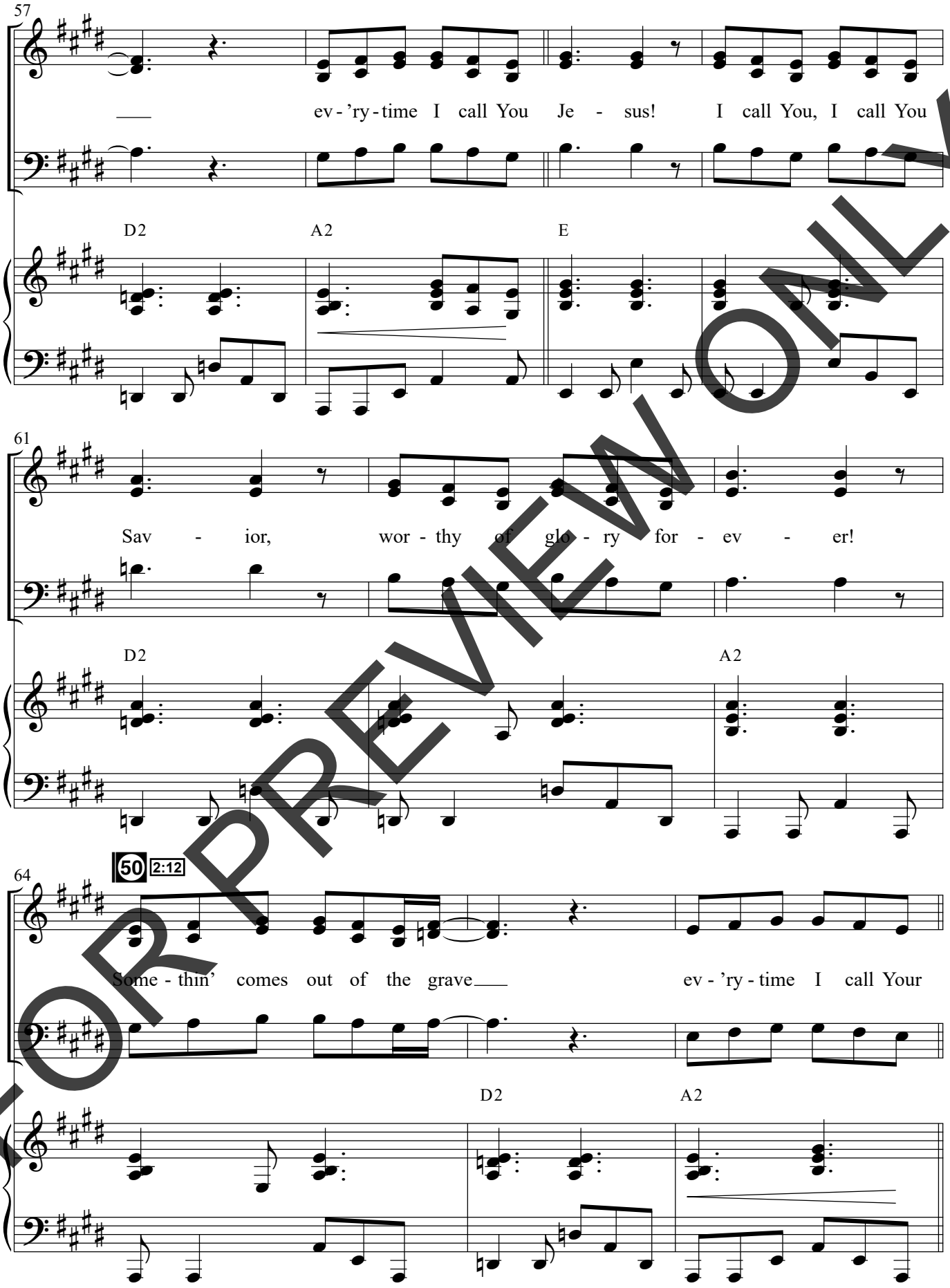

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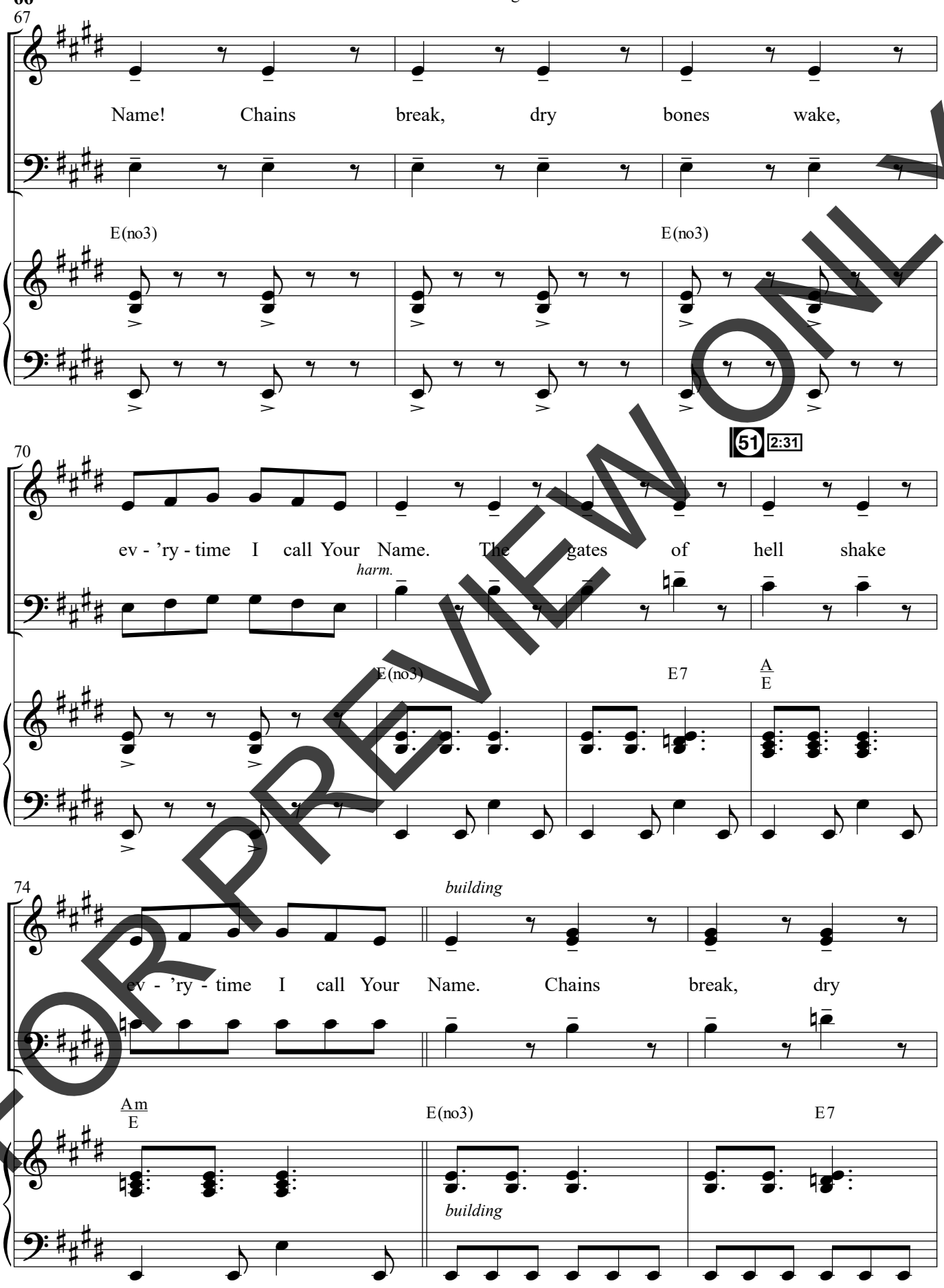

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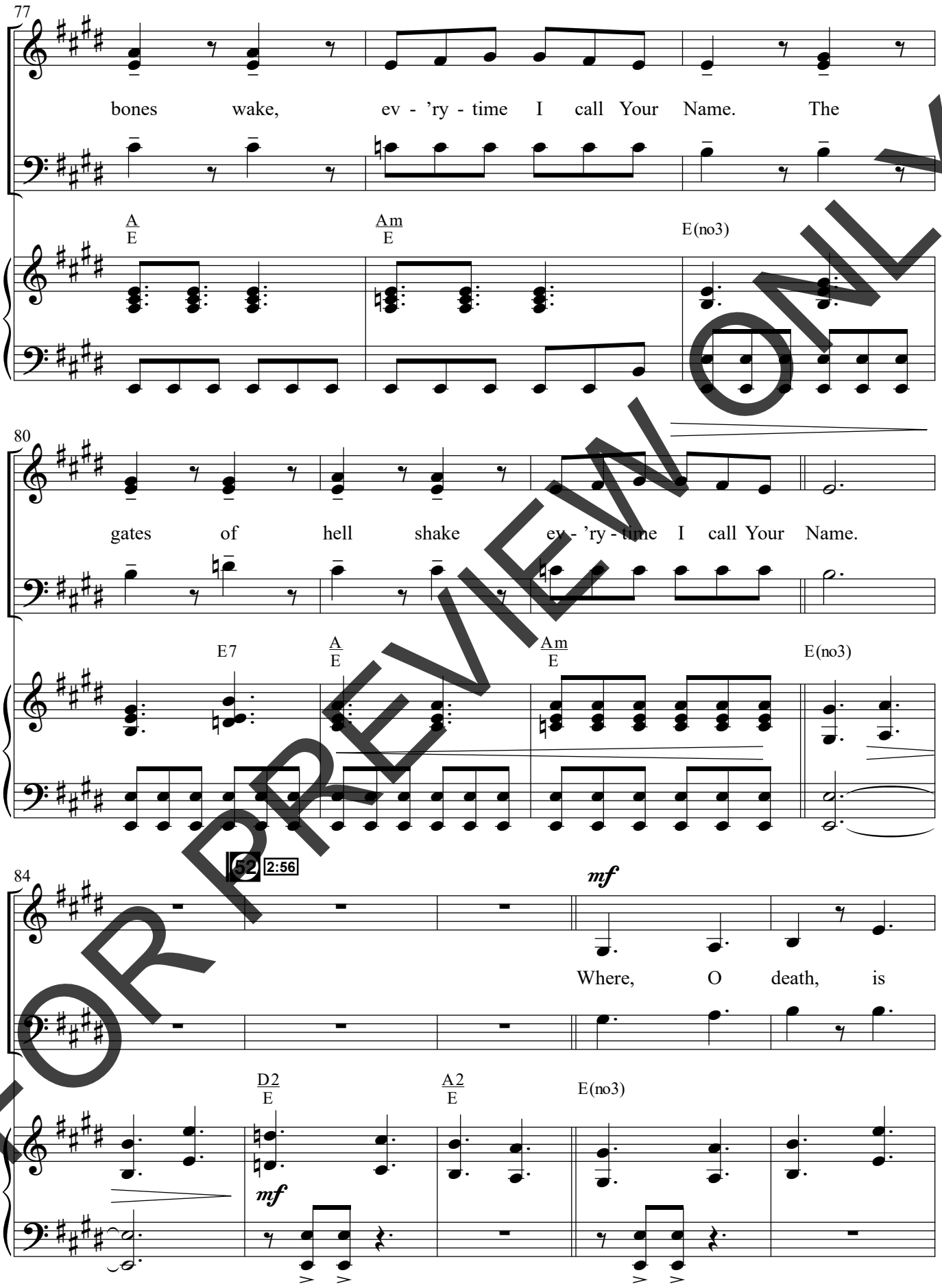

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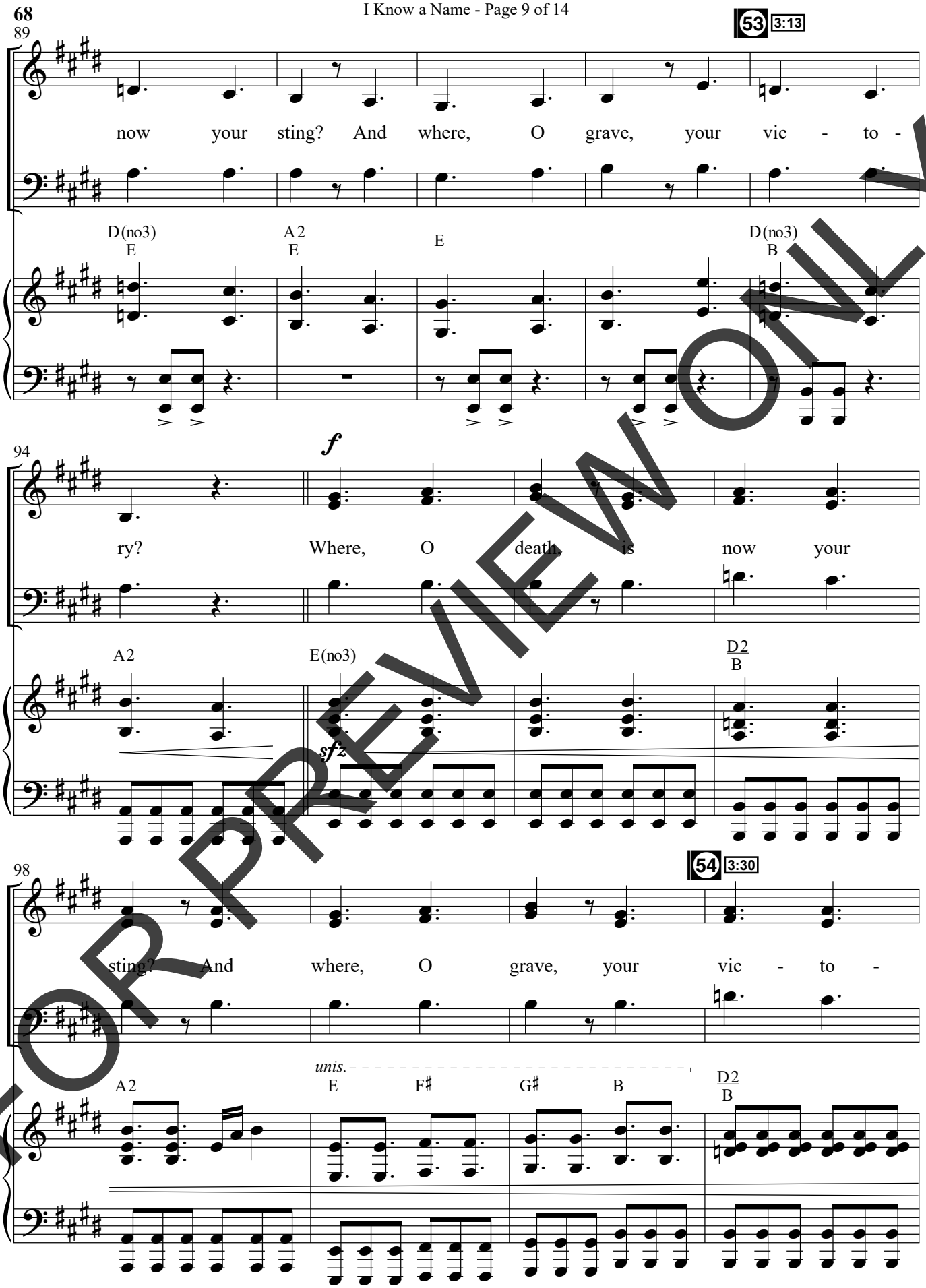

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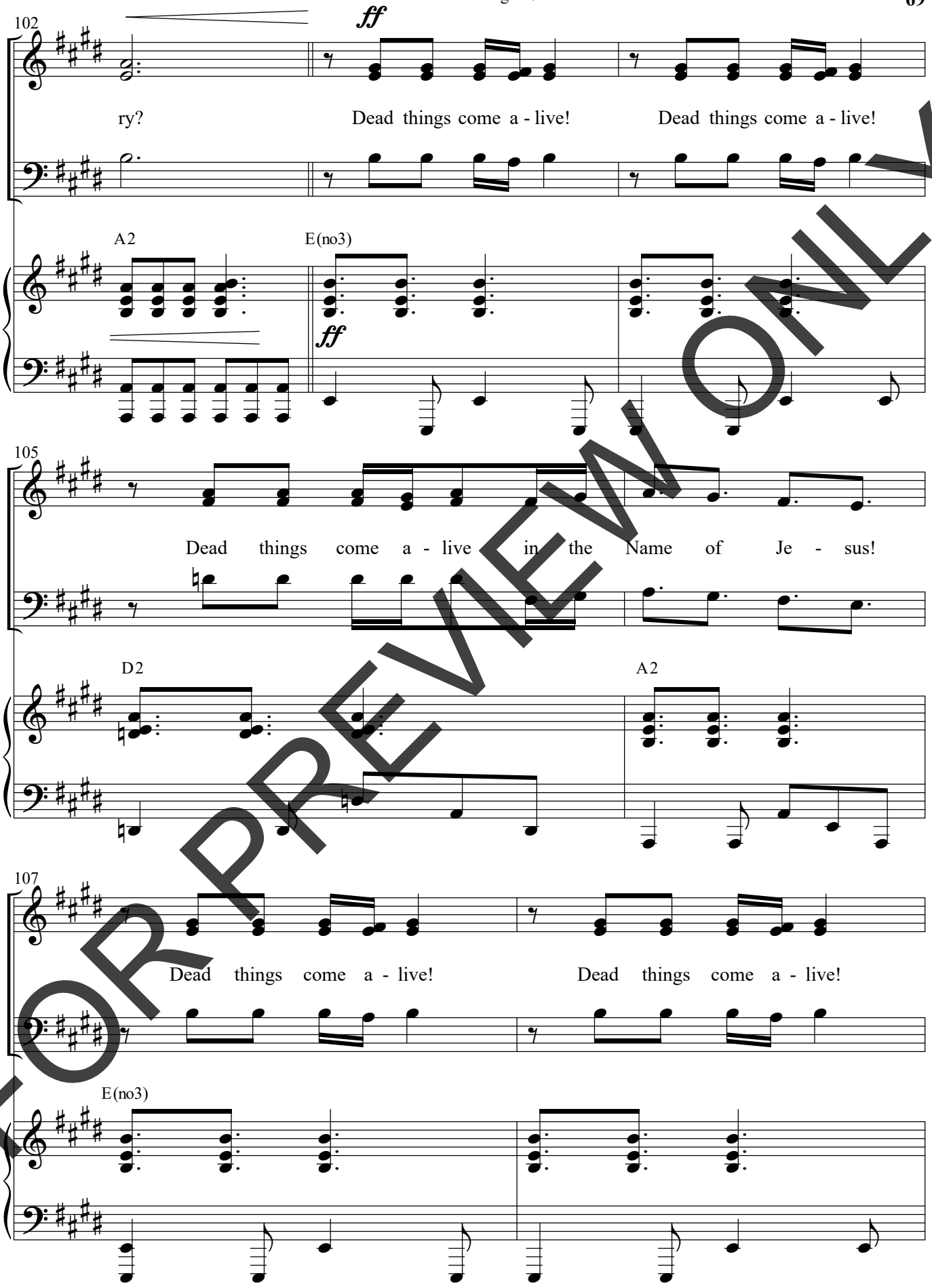

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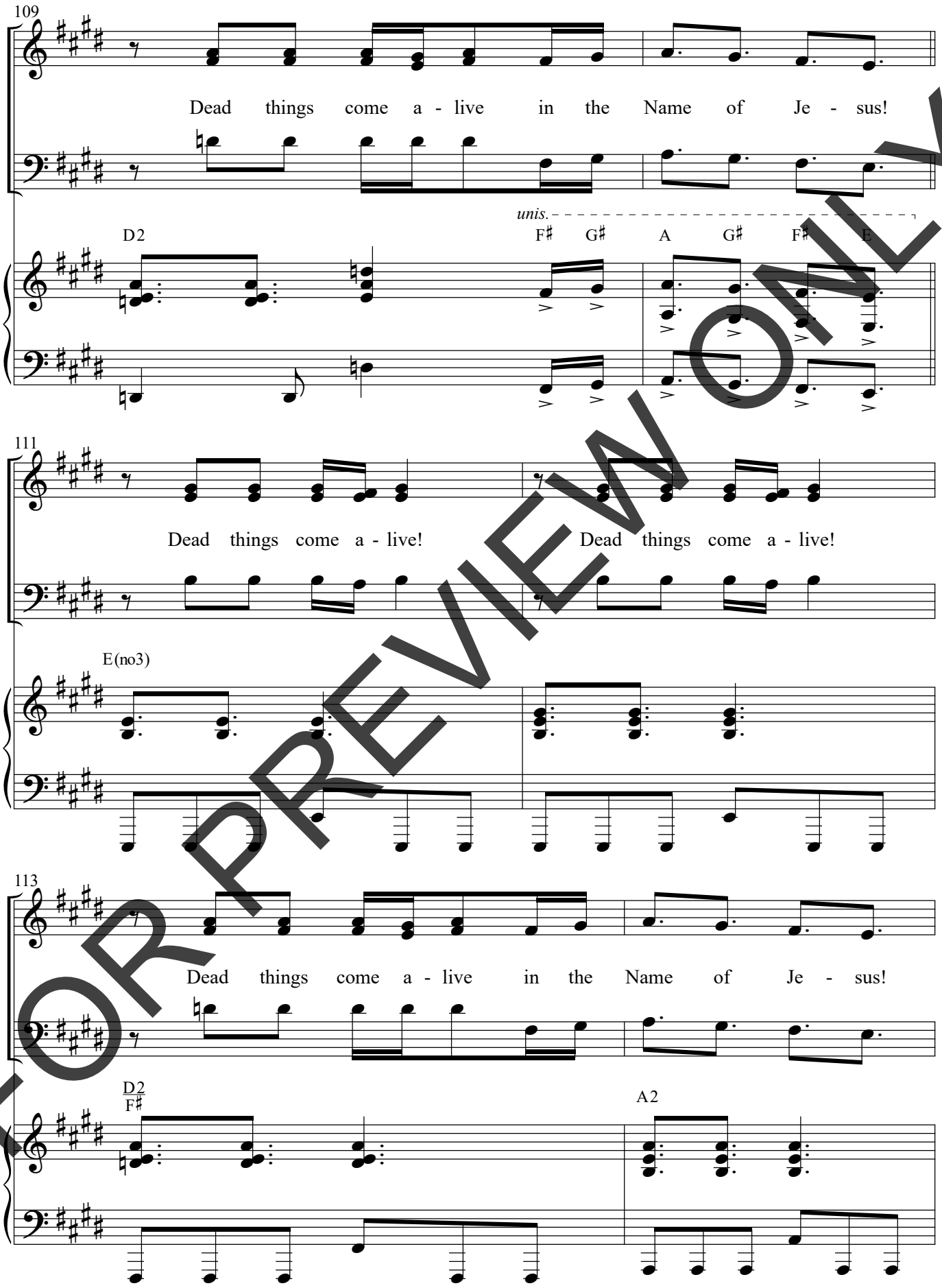

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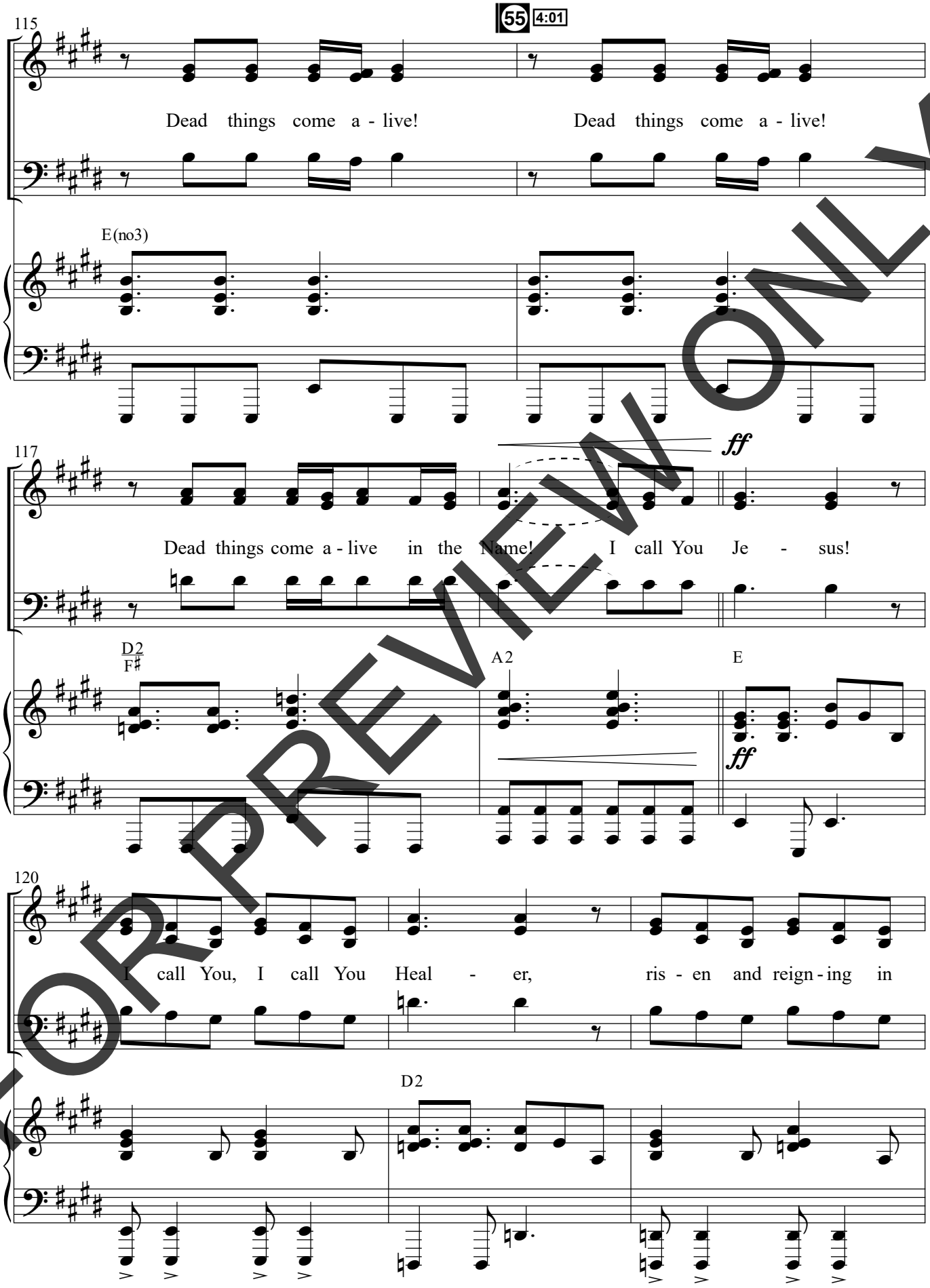

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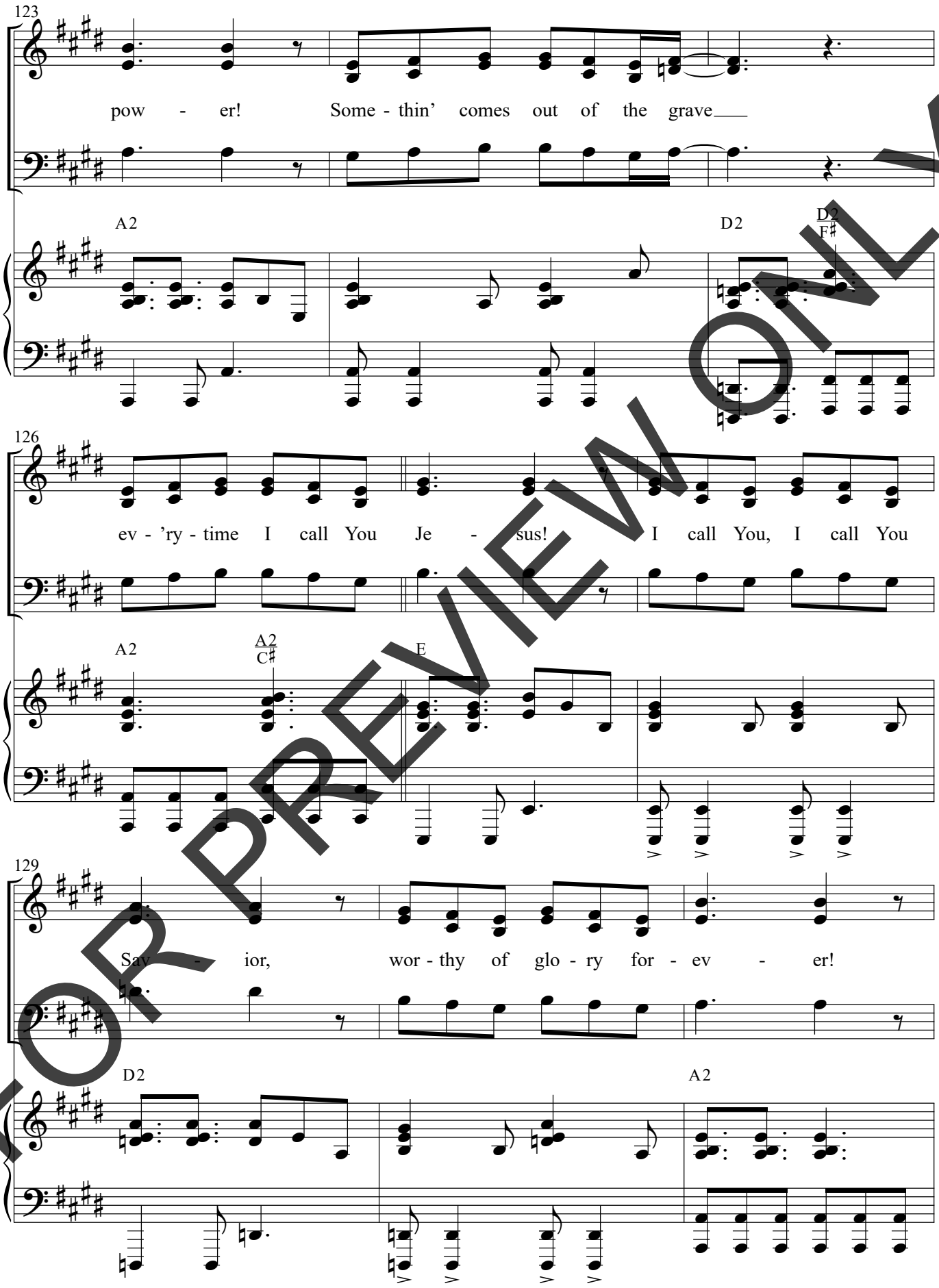

FOR PREVIEW ONLY

56 4:39

132

Some - thin' comes out of the grave ev - 'ry - time I call Your

D2 A2

135

Name! Some - thin' comes out of the grave!

D2 A D2

138

I call You Je - sus!

A N.C. E

(Massive Drum fill)

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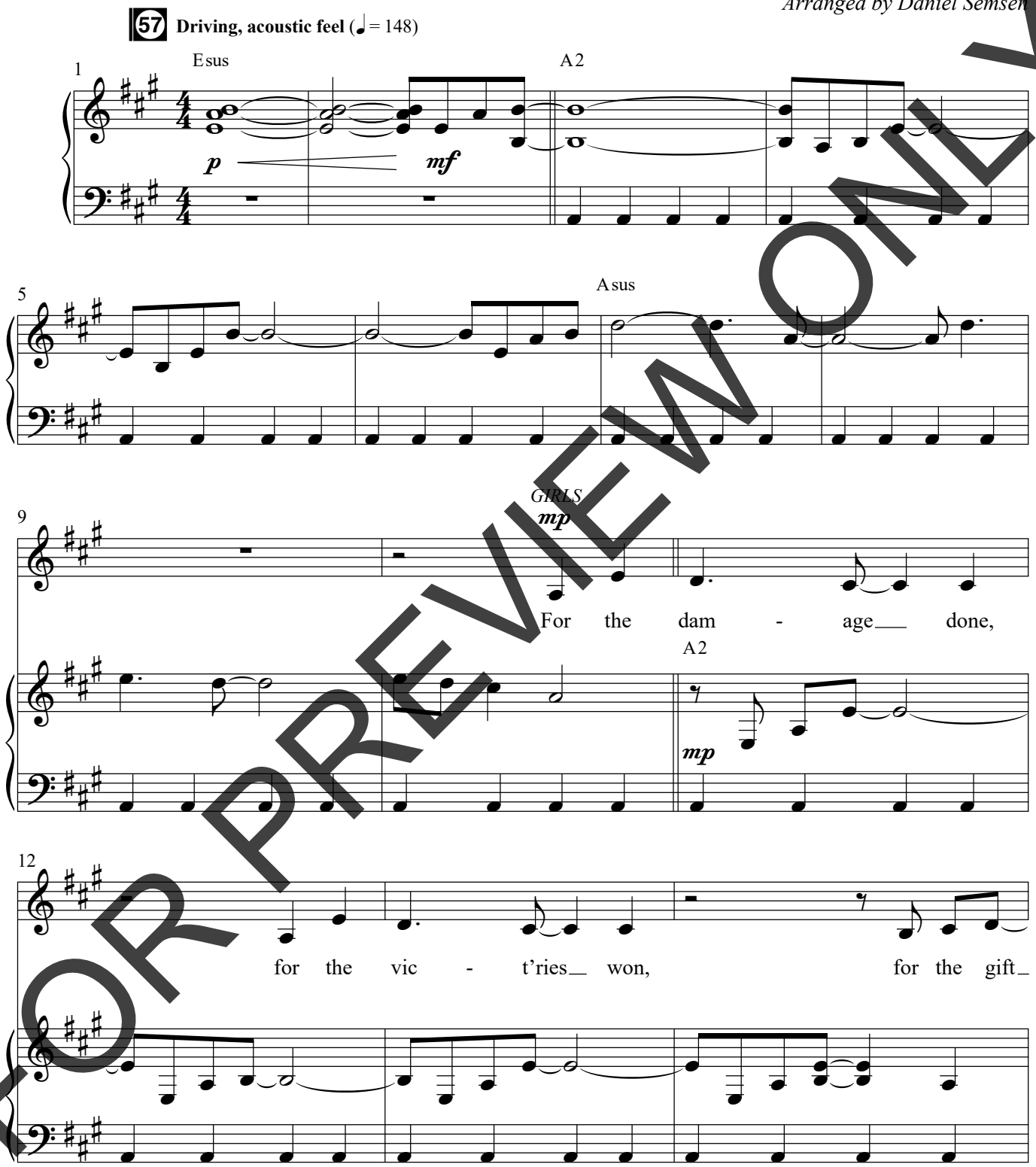
Let It Begin

Words and Music by
MATT MAHER
and EMILY WEISBAND
Arranged by Daniel Semsen



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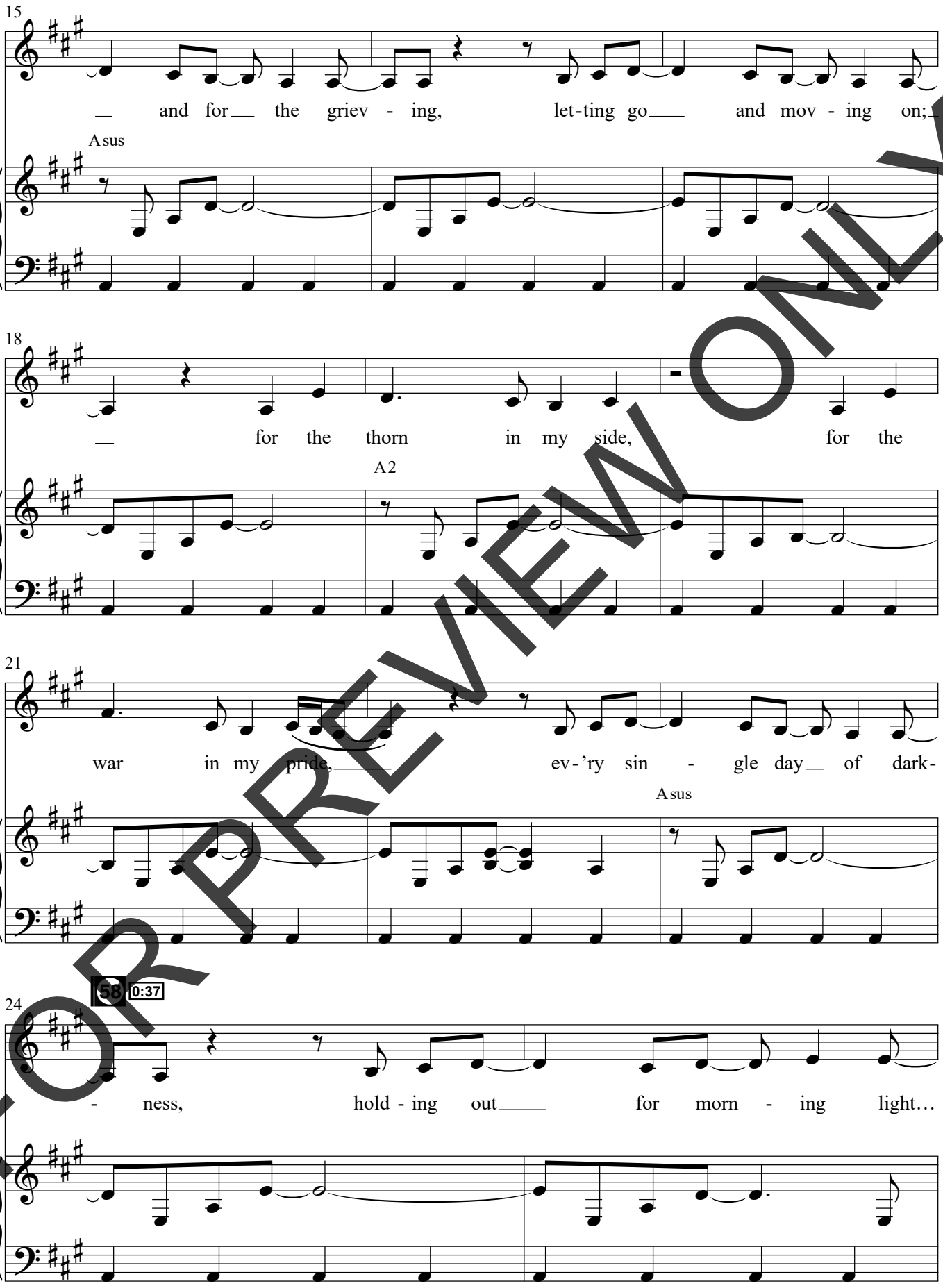

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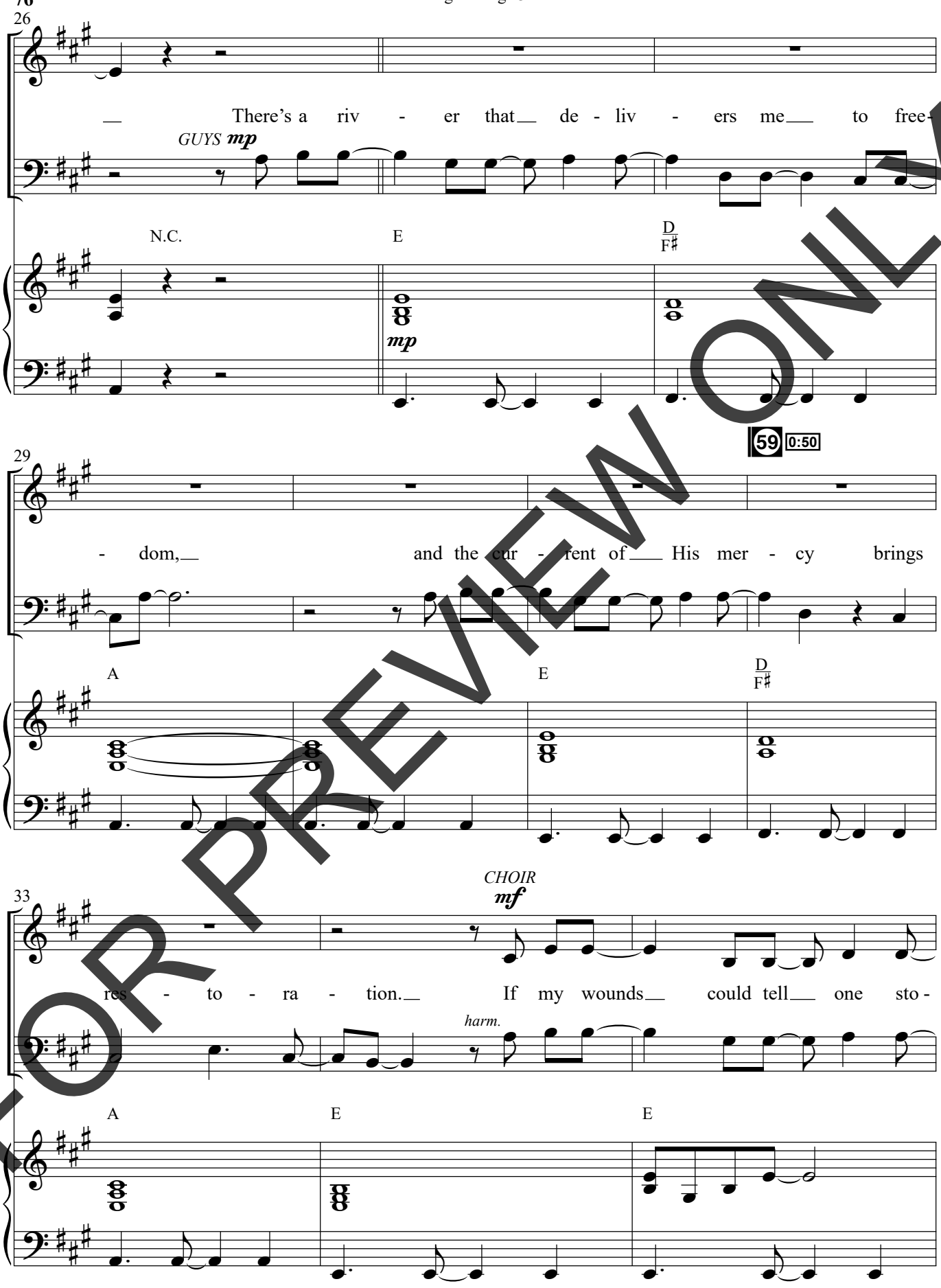

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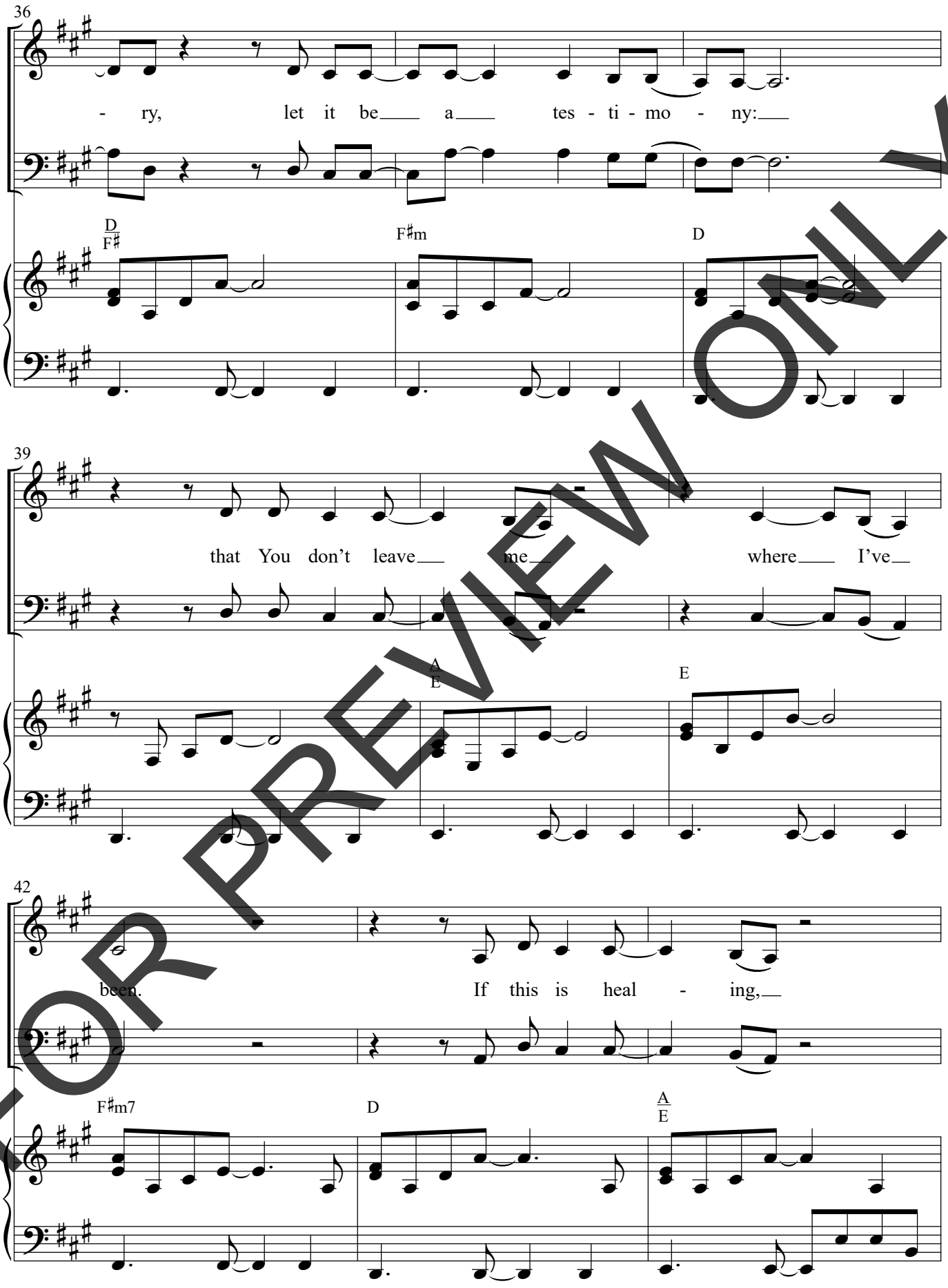

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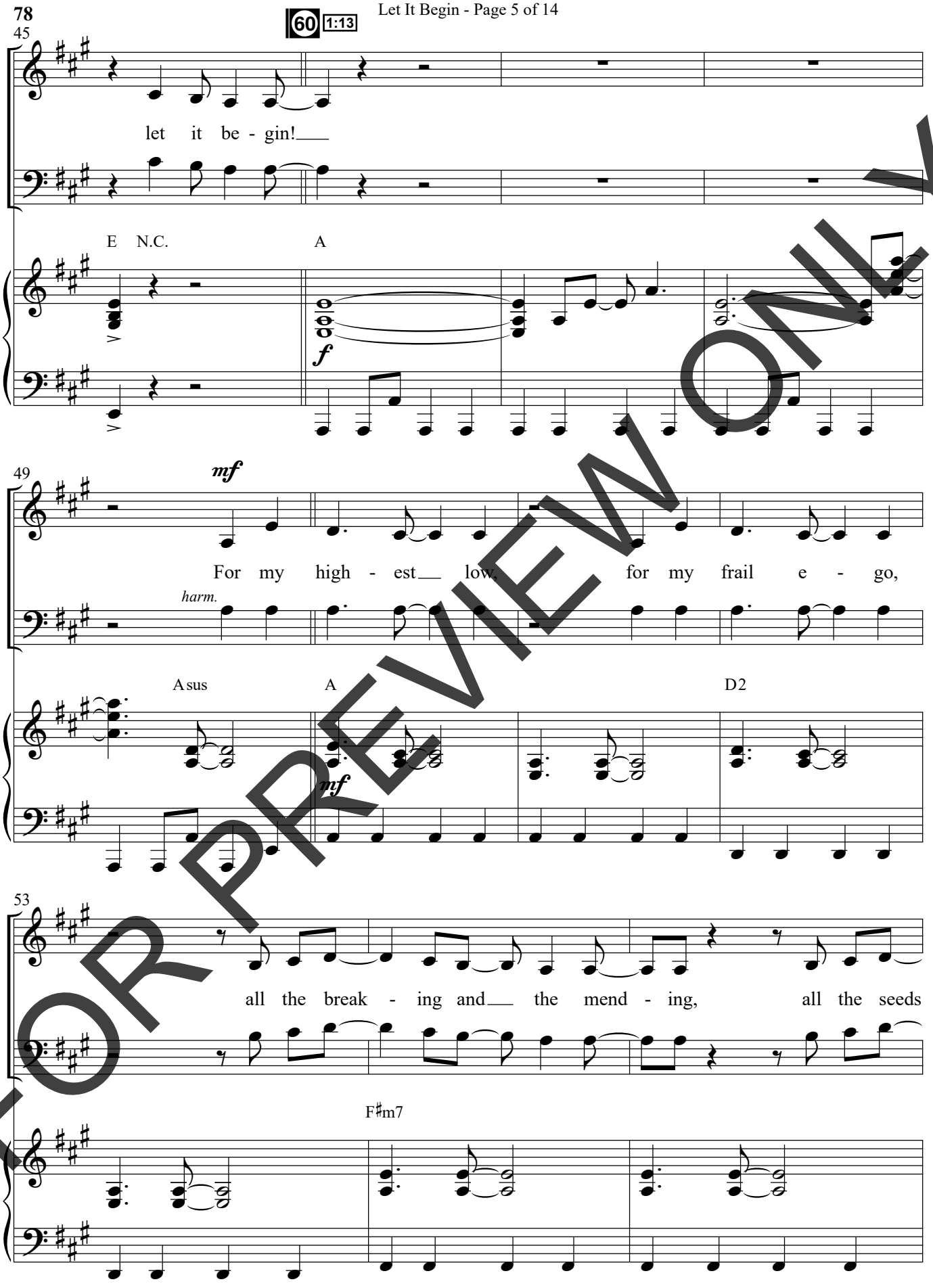

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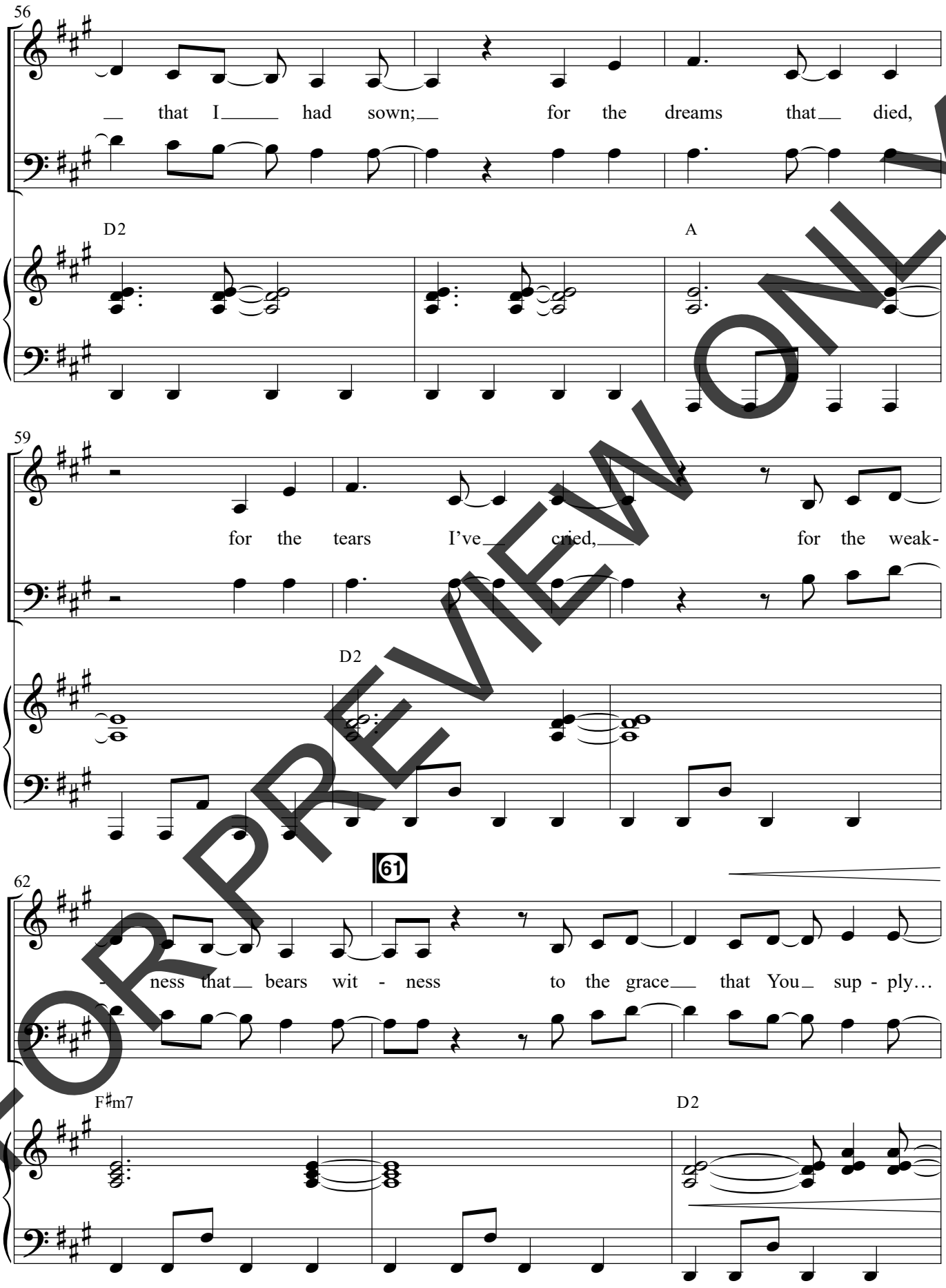

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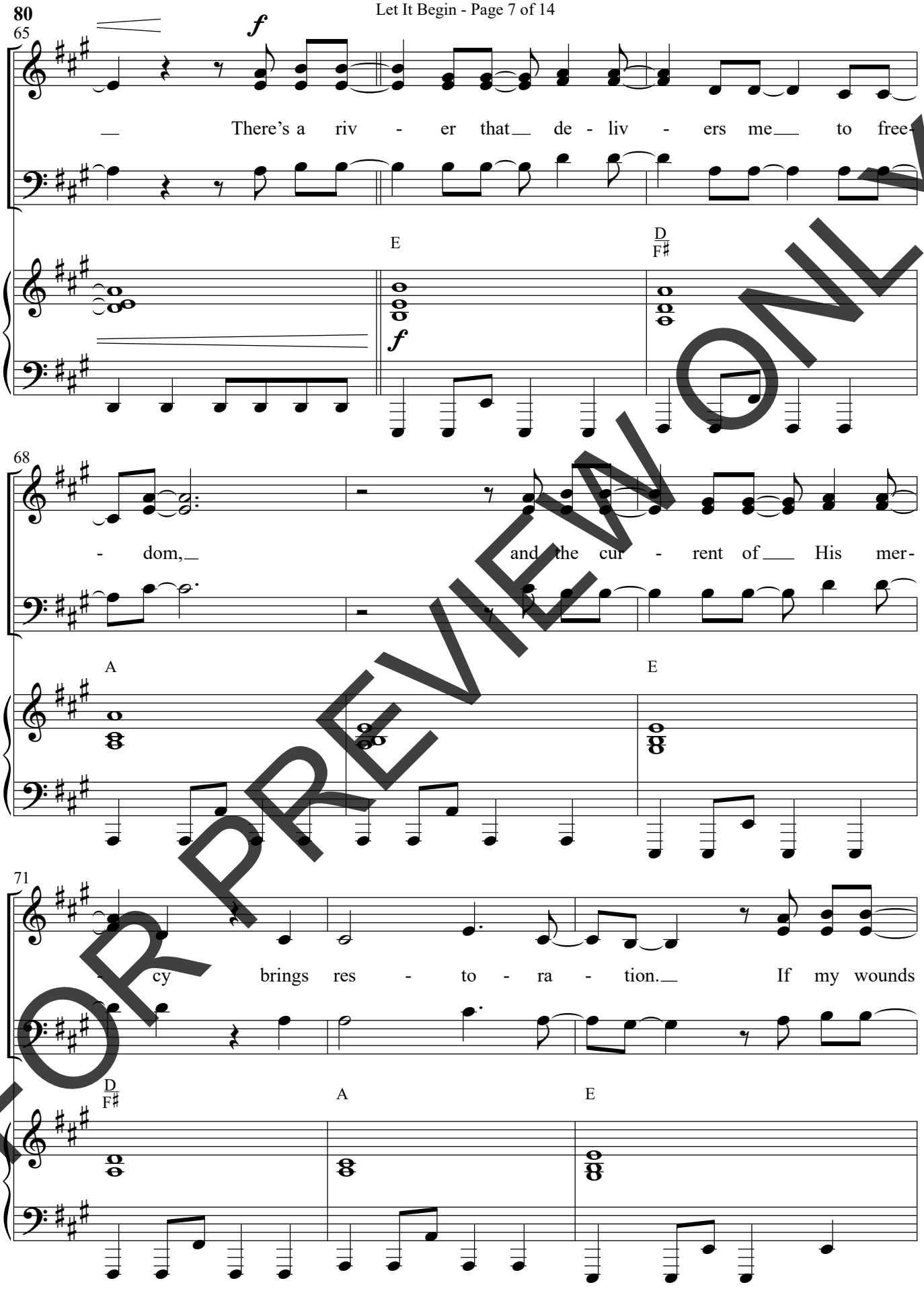

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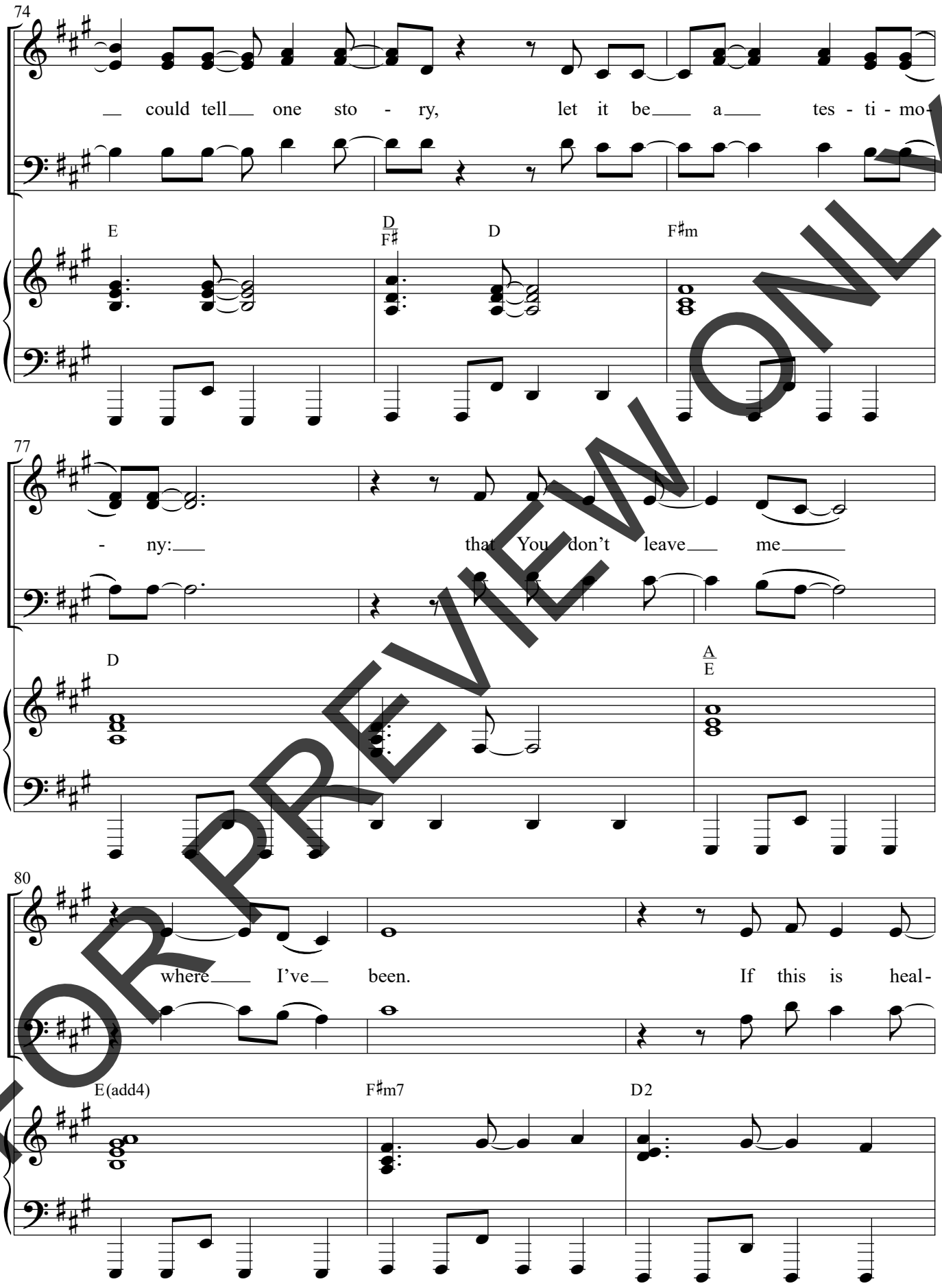

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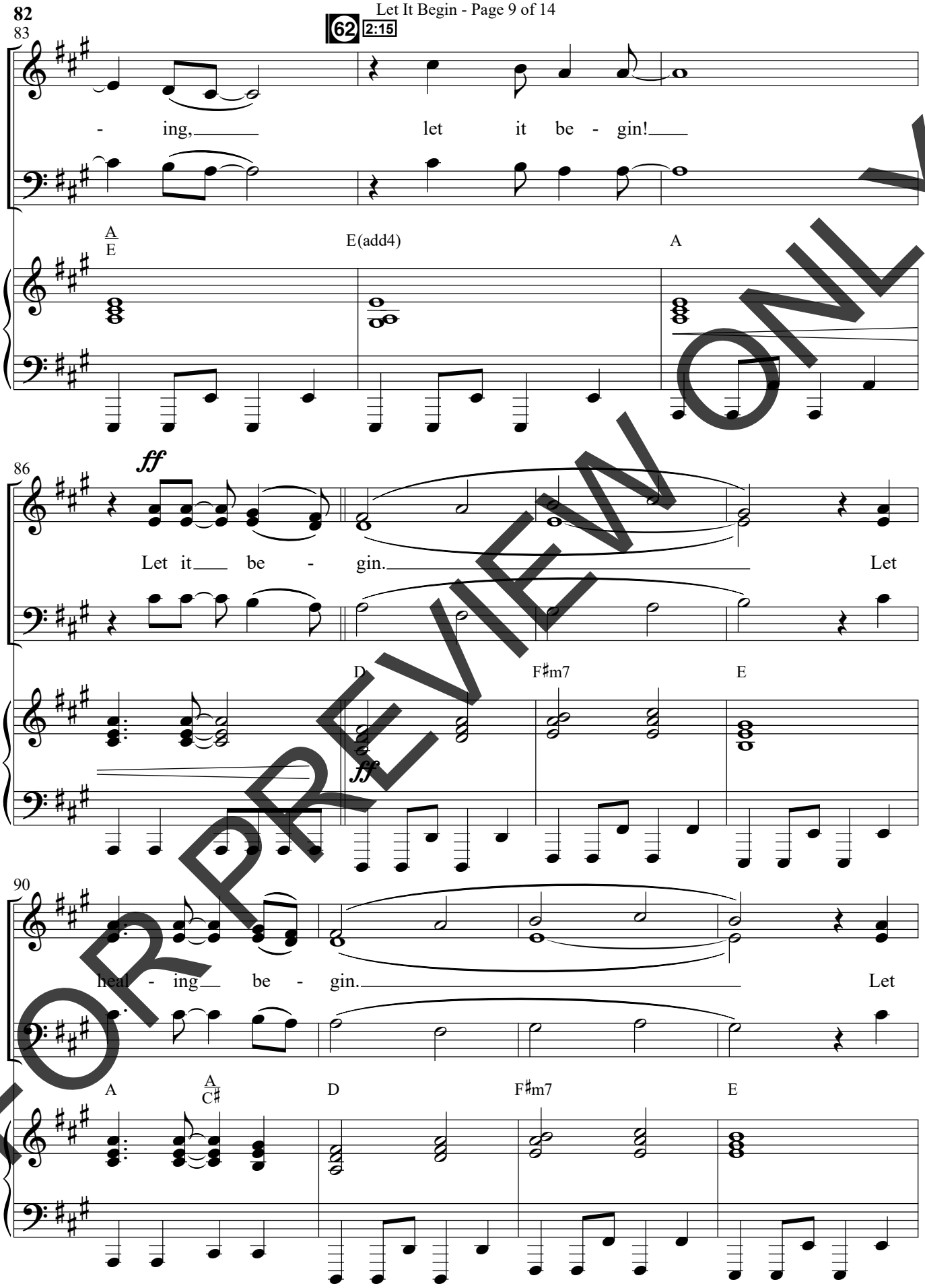

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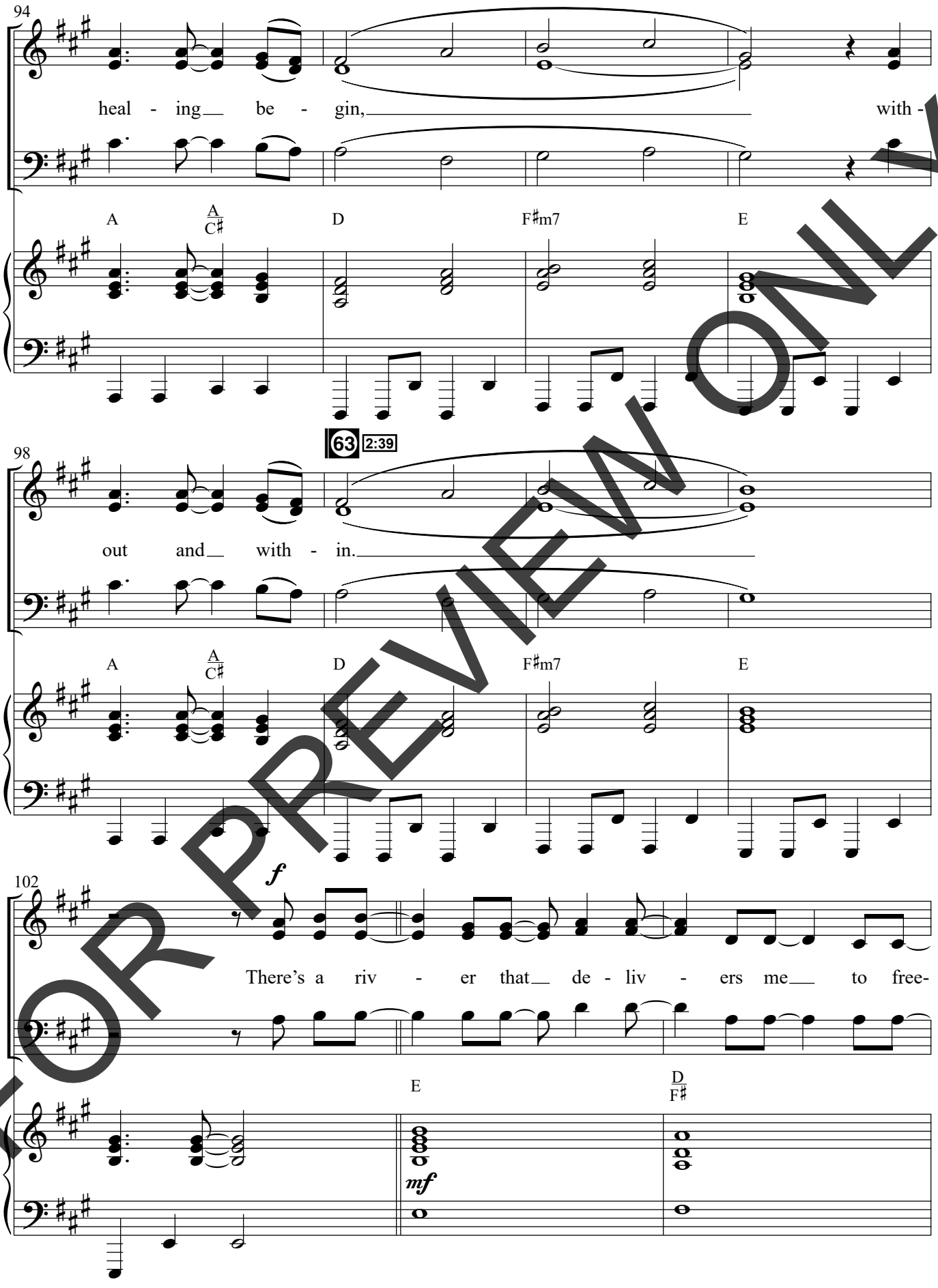

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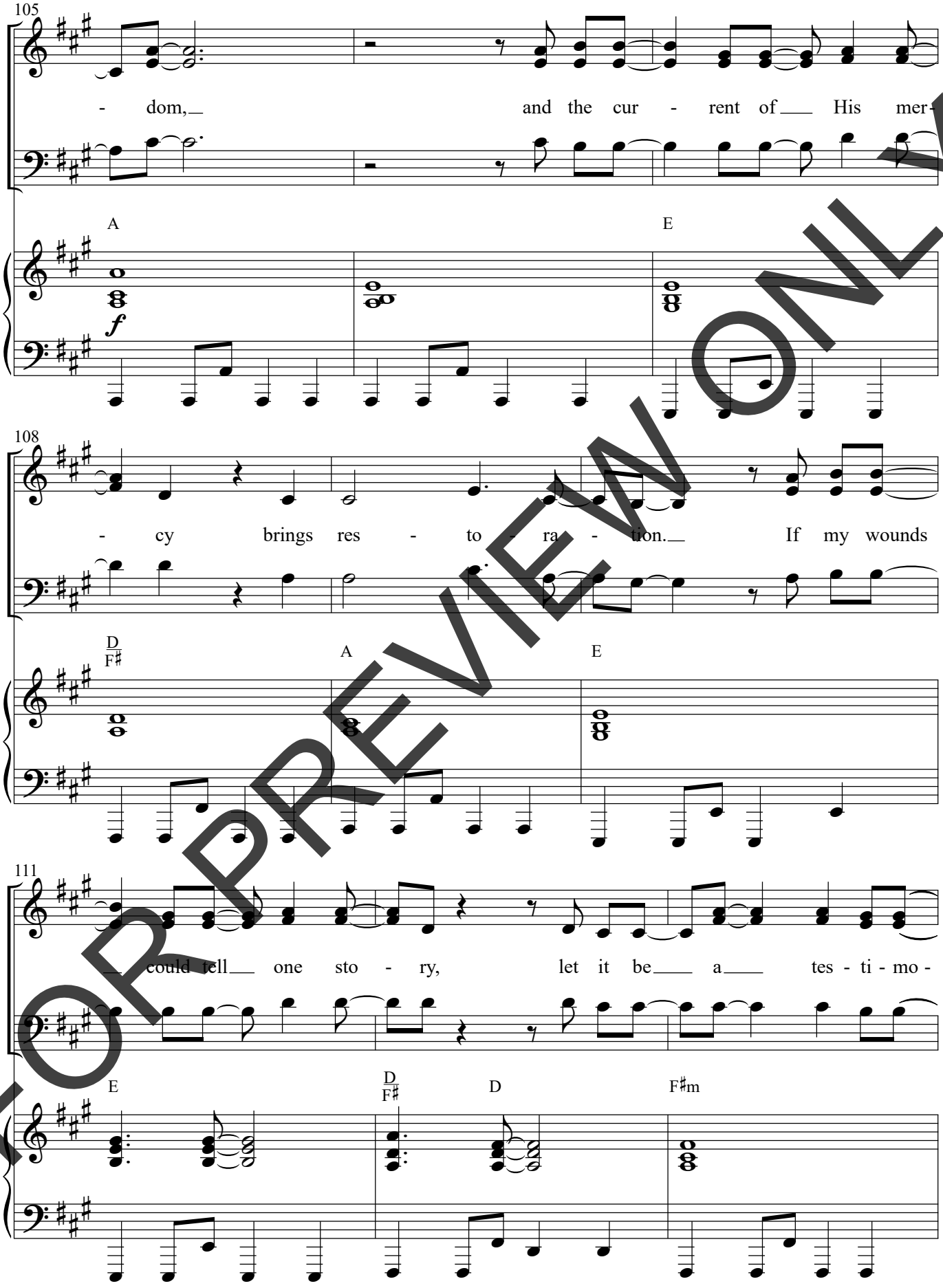

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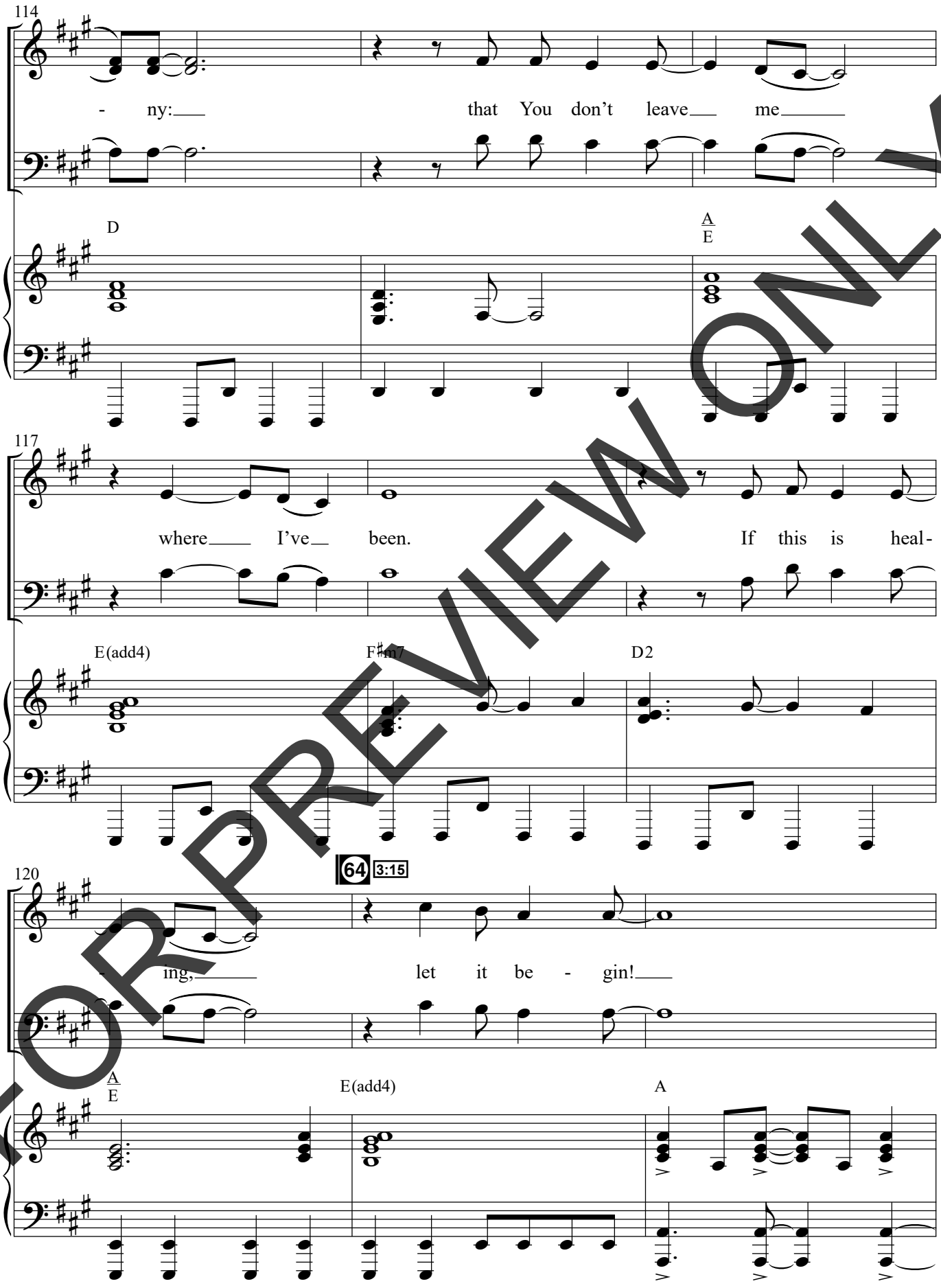

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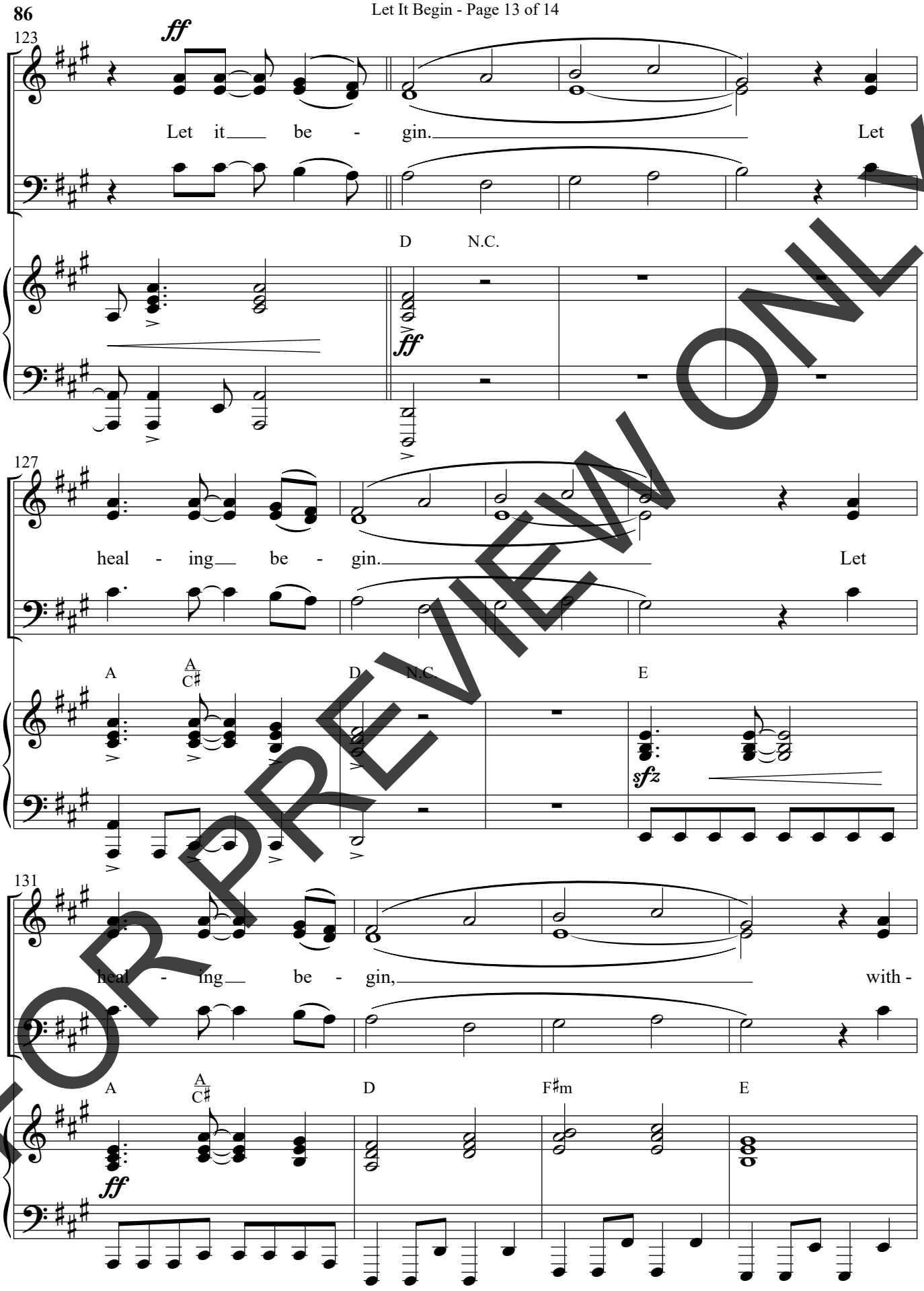

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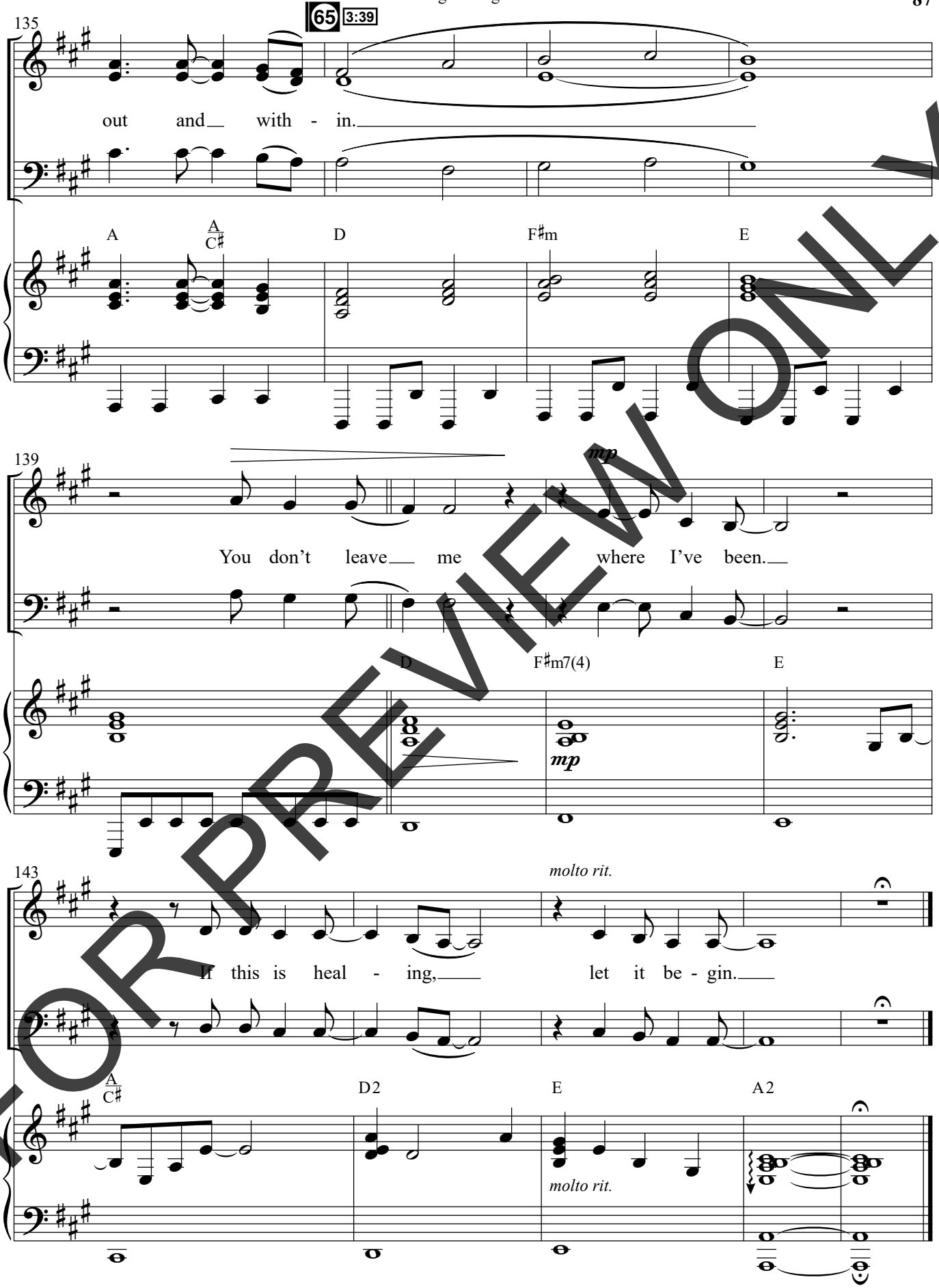

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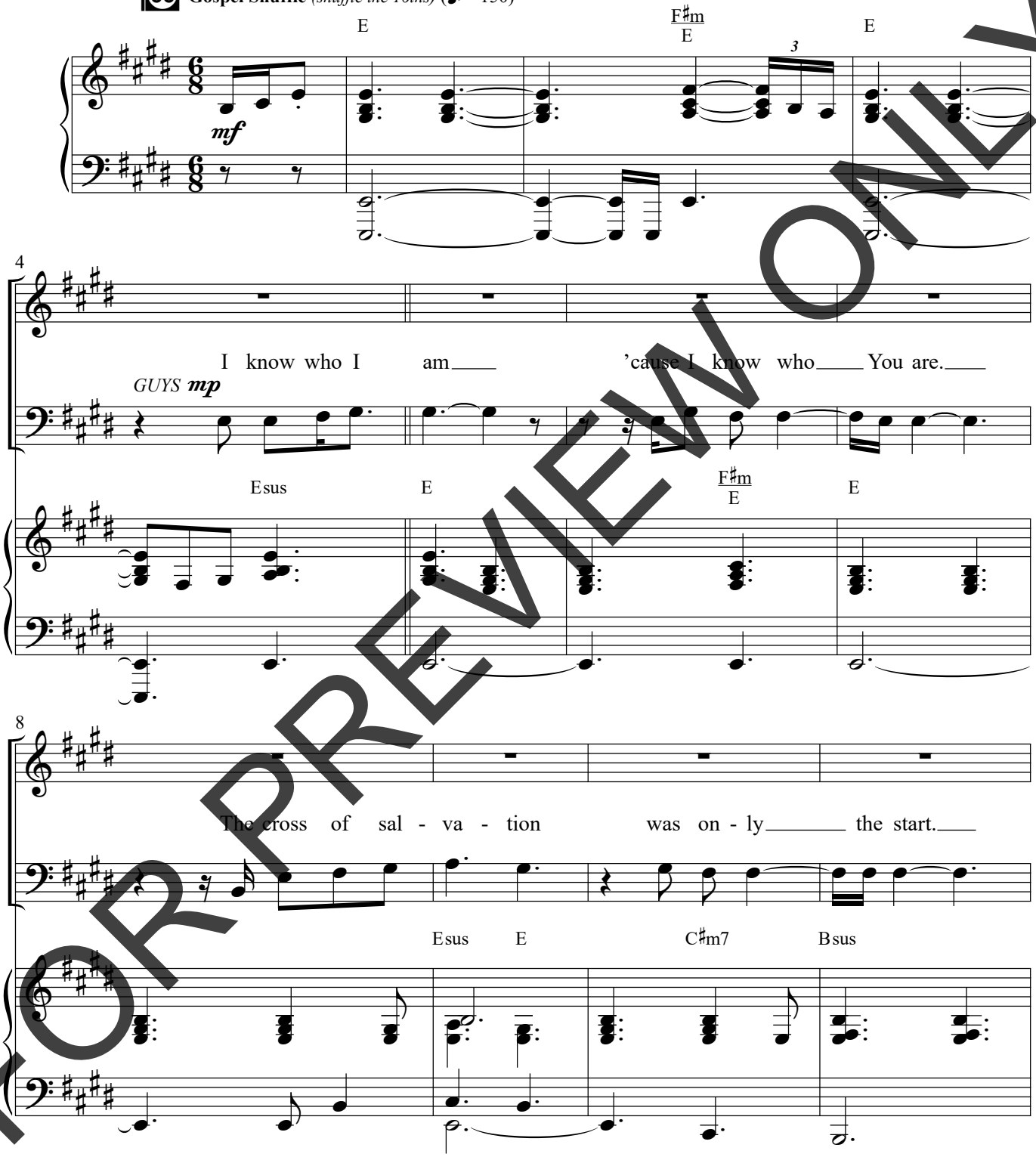
Words and Music by
JOSH BALDWIN, JESSIE EARLY,
JONATHAN SMITH and BLAKE WIGGINS
Arranged by Daniel Semsen



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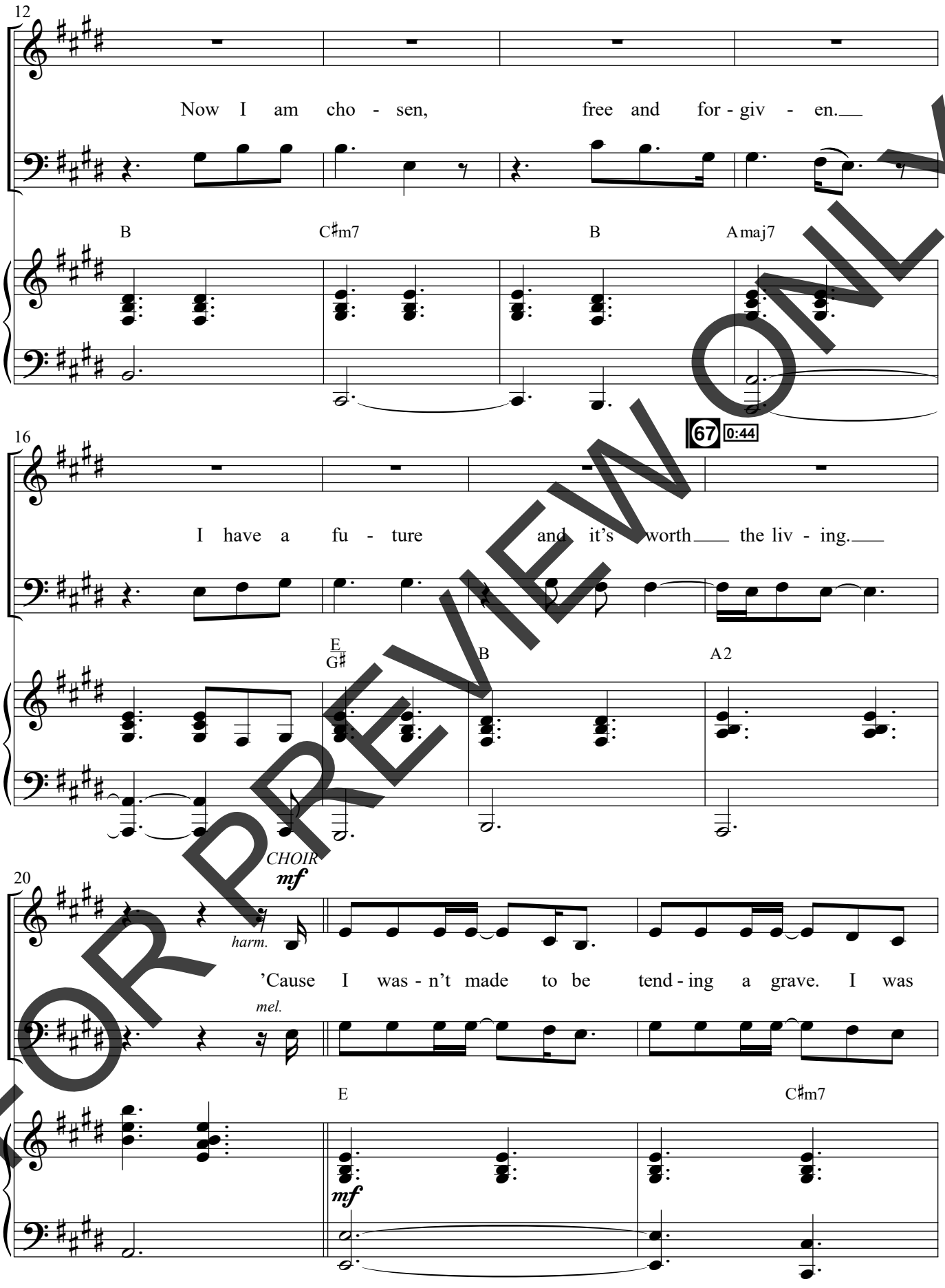

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23

called by name, born and raised back to life a - gain.

B E/G♯ A2

26

I was made for more. So, why would I make a

F♯m7 E F♯m/E E

30

bed in my shame when a foun - tain of grace is run-ning my way? I know

C♯m7 B E/G♯

FOR PREVIEW ONLY

68 1:20

33

I am Yours, and I was made for more.

A2 F♯m7 E

36

mel. *f*

I know who I am cause I know who You are.

harm.

E F♯m E

f

40

The cross of sal - va - tion was on - ly the start.

Esus E C♯m7 Bsus

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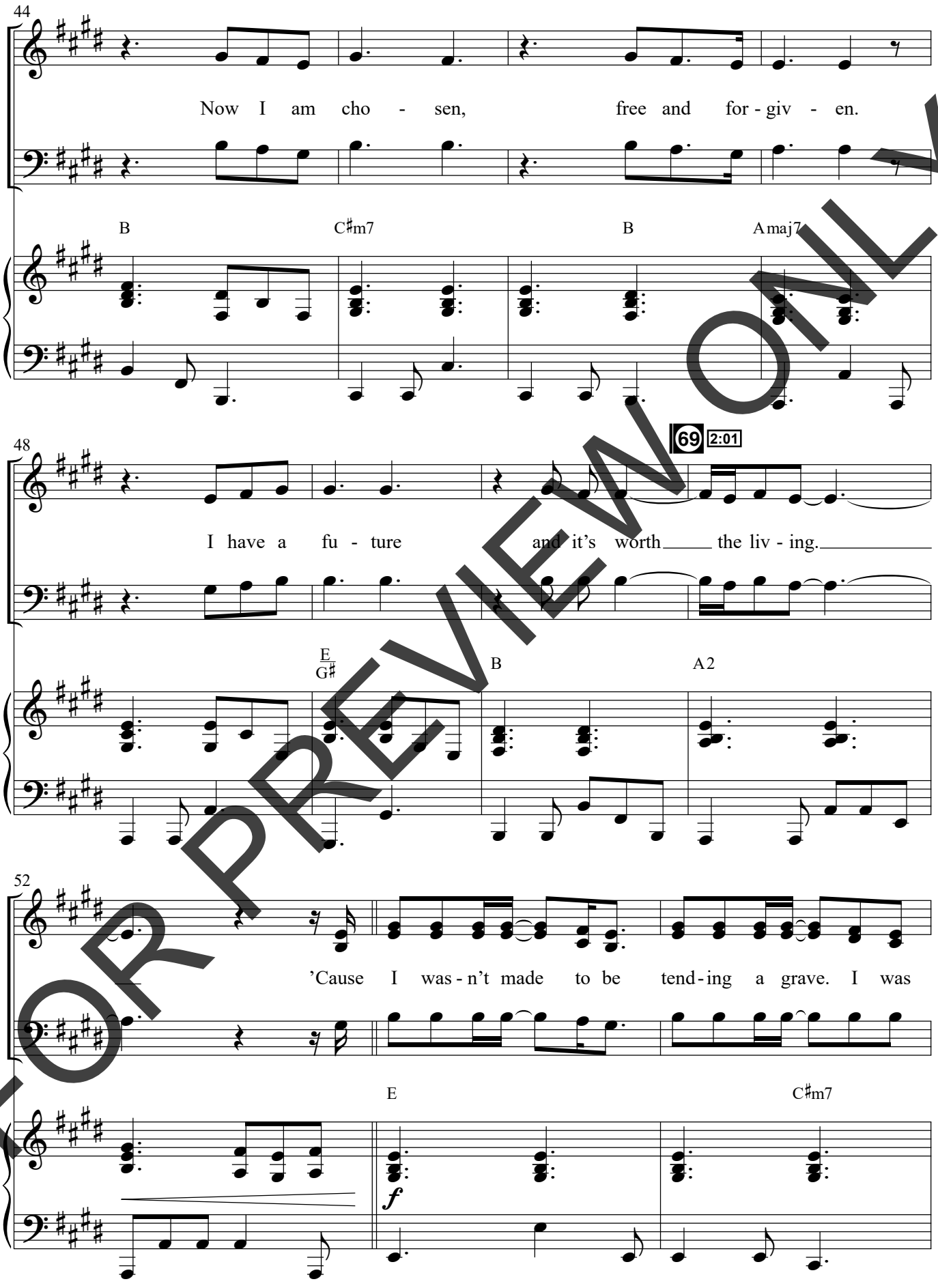

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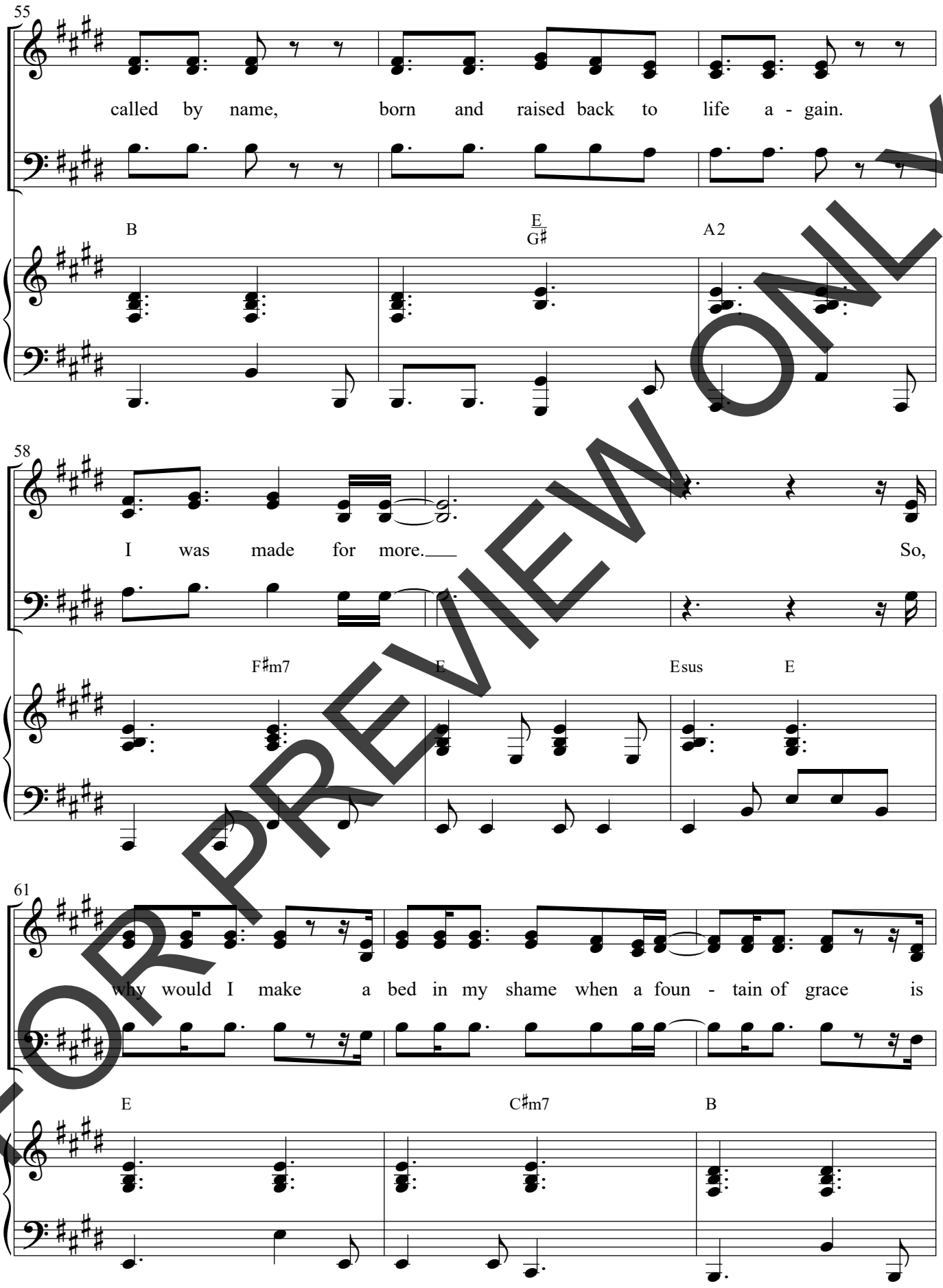

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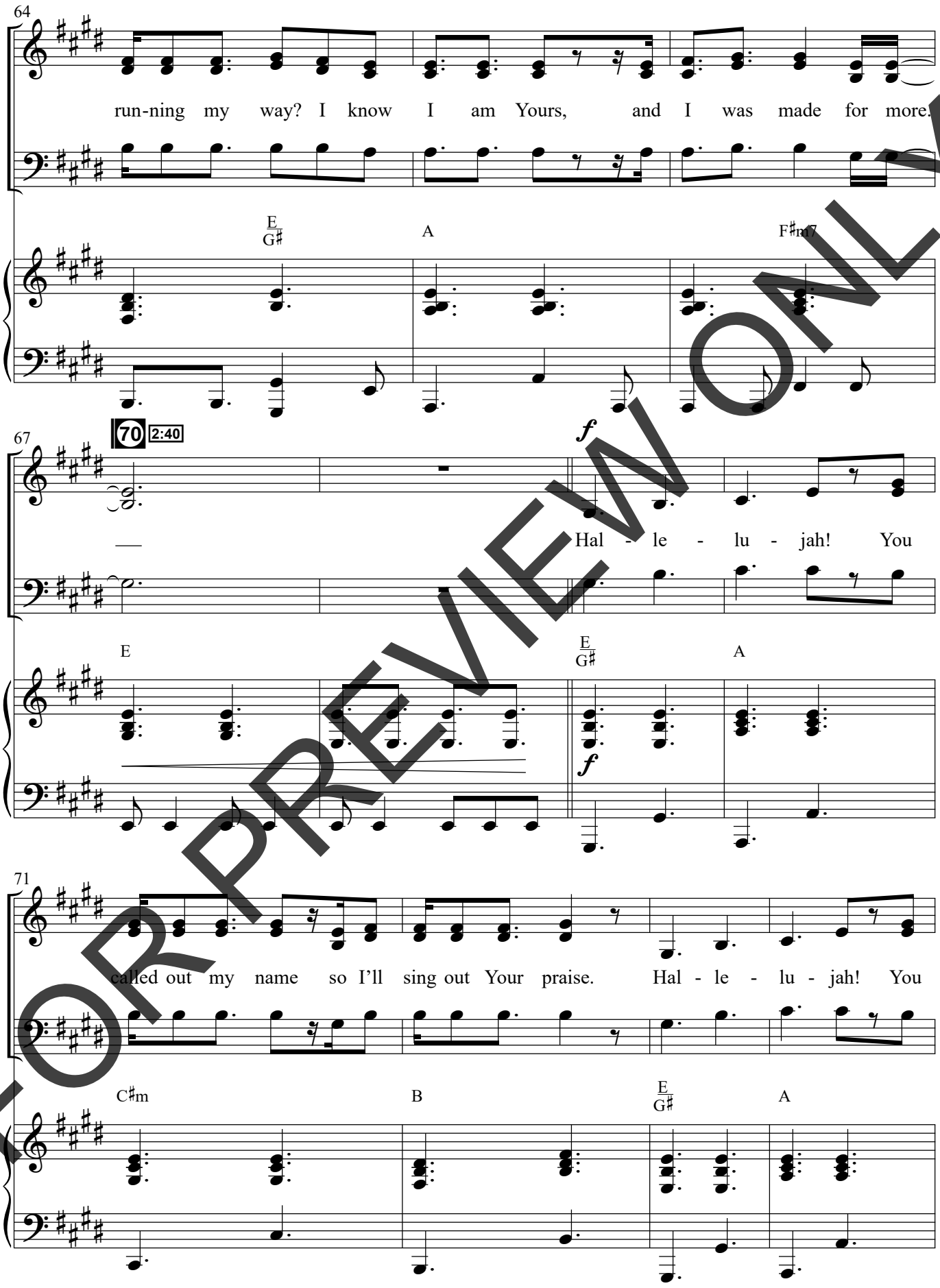

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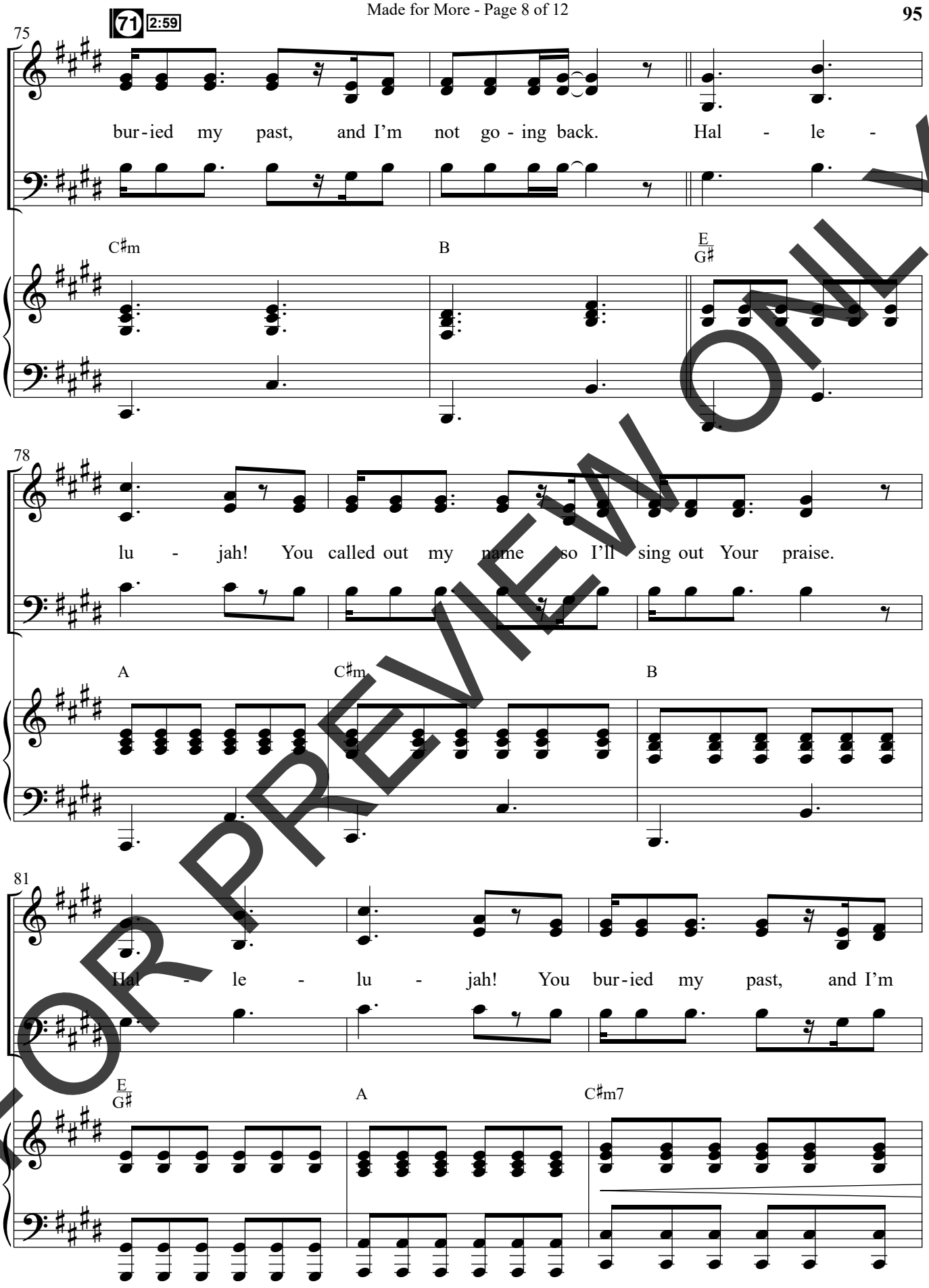

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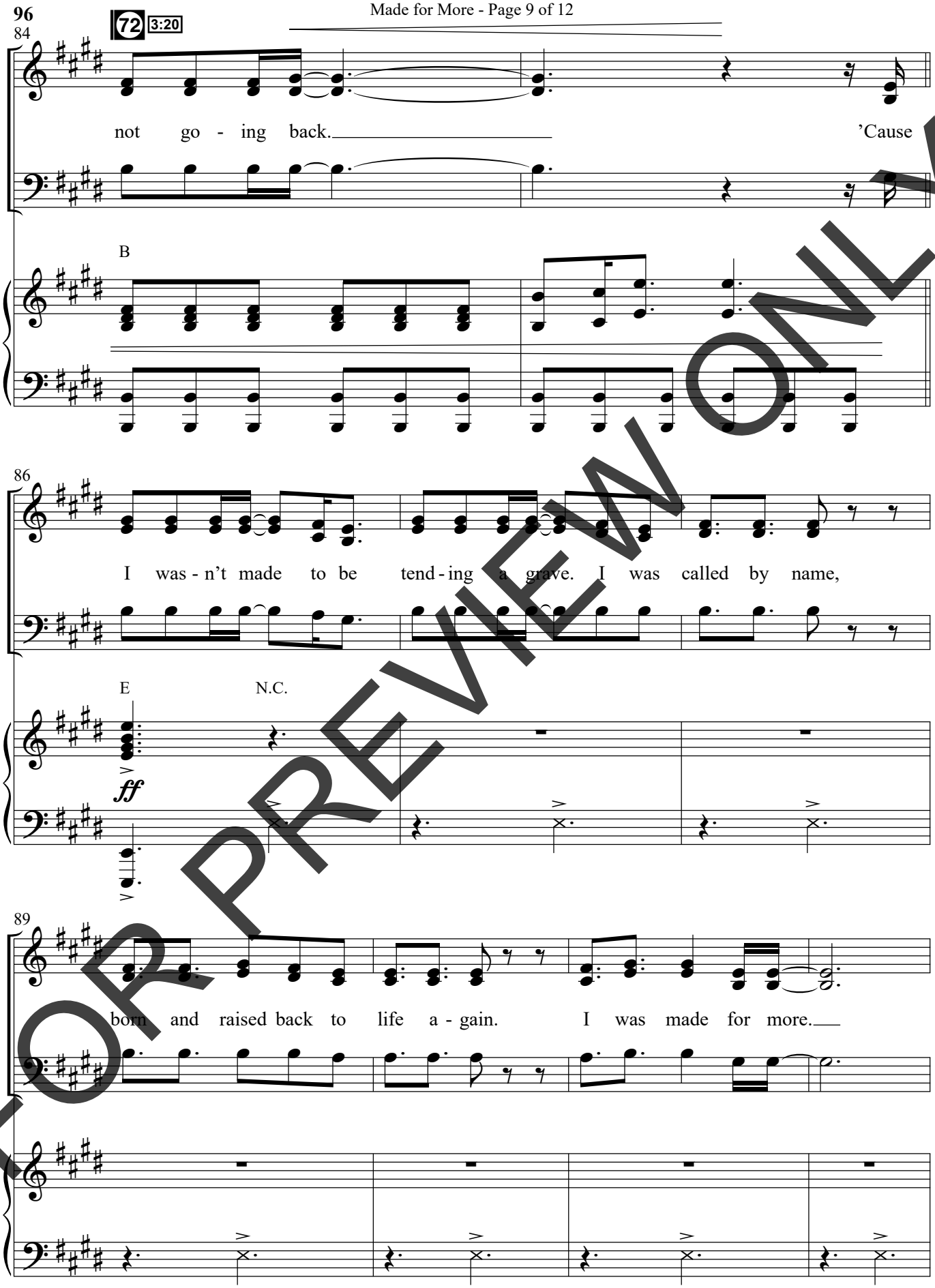

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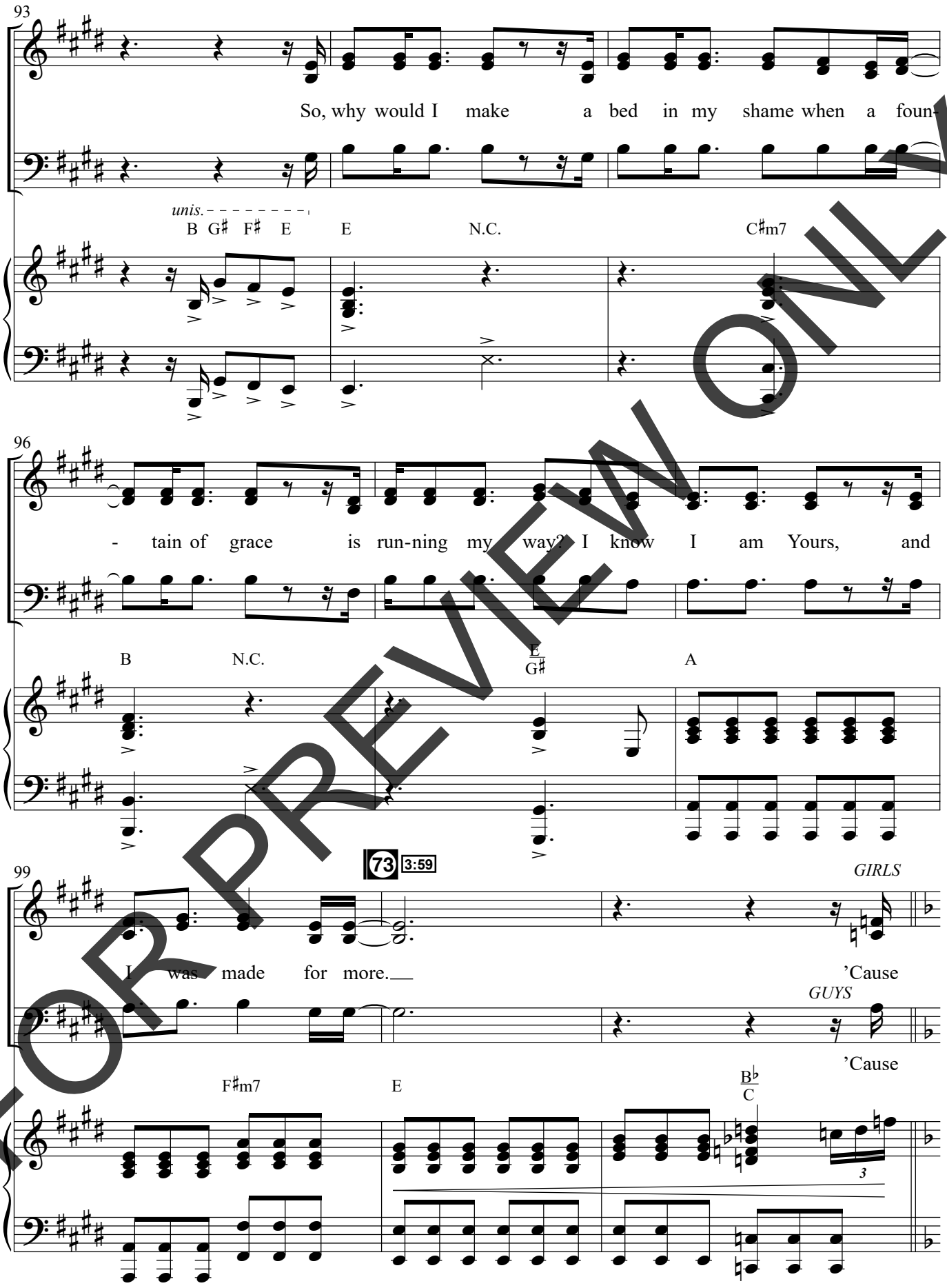

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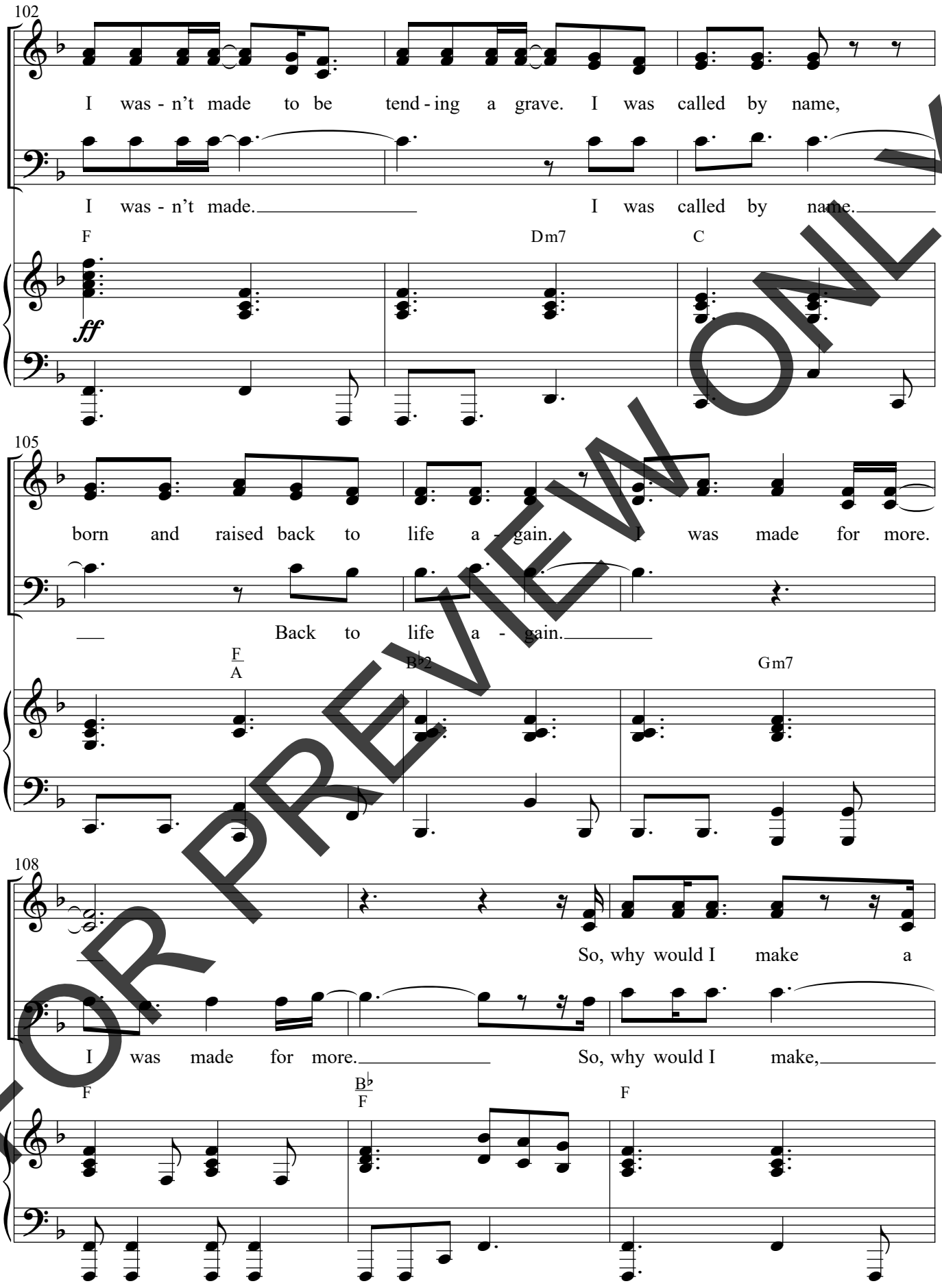

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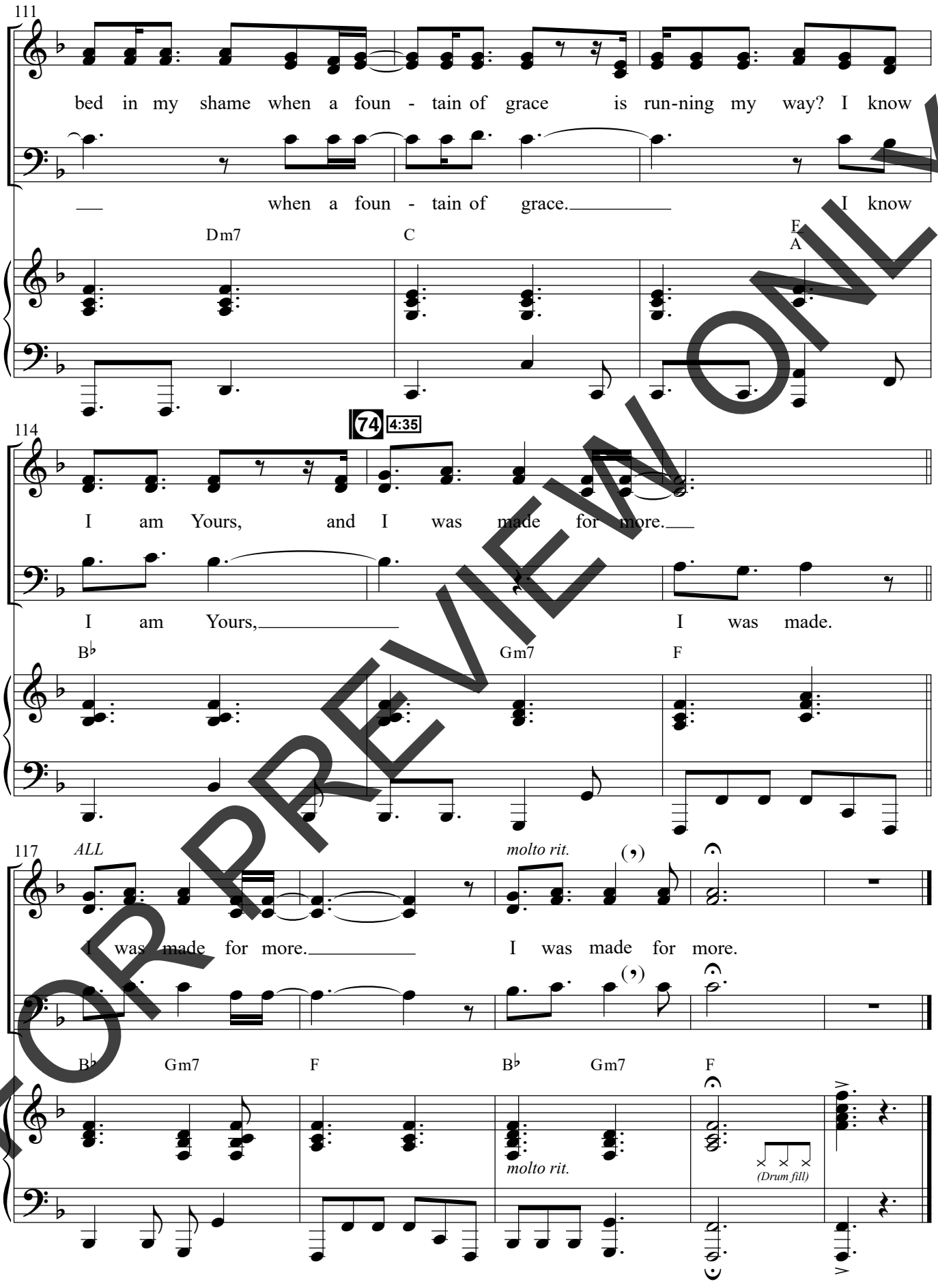

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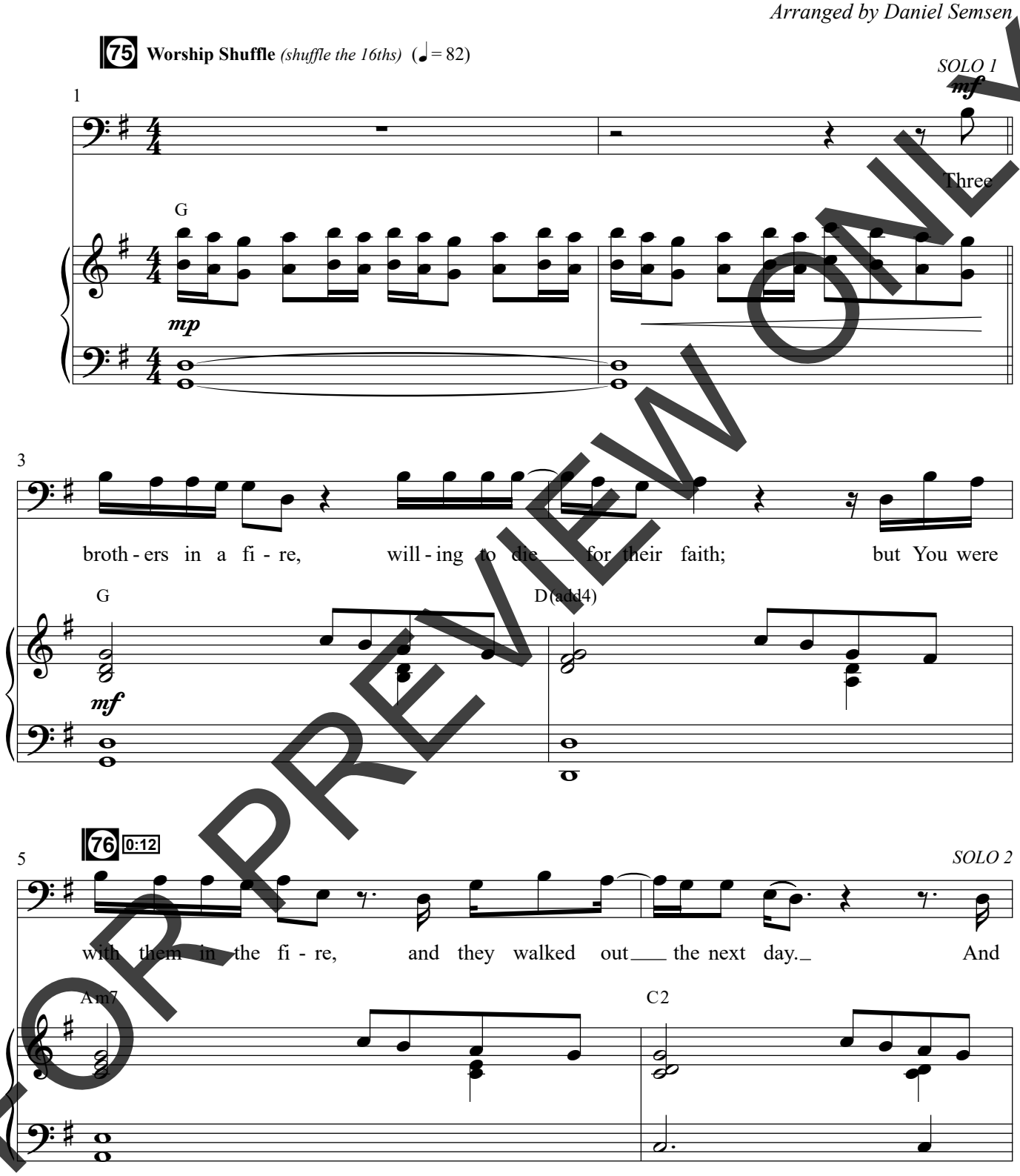
Unashamed

Words and Music by
MATTHEW WEST and AJ PRUIS
Arranged by Daniel Semsen



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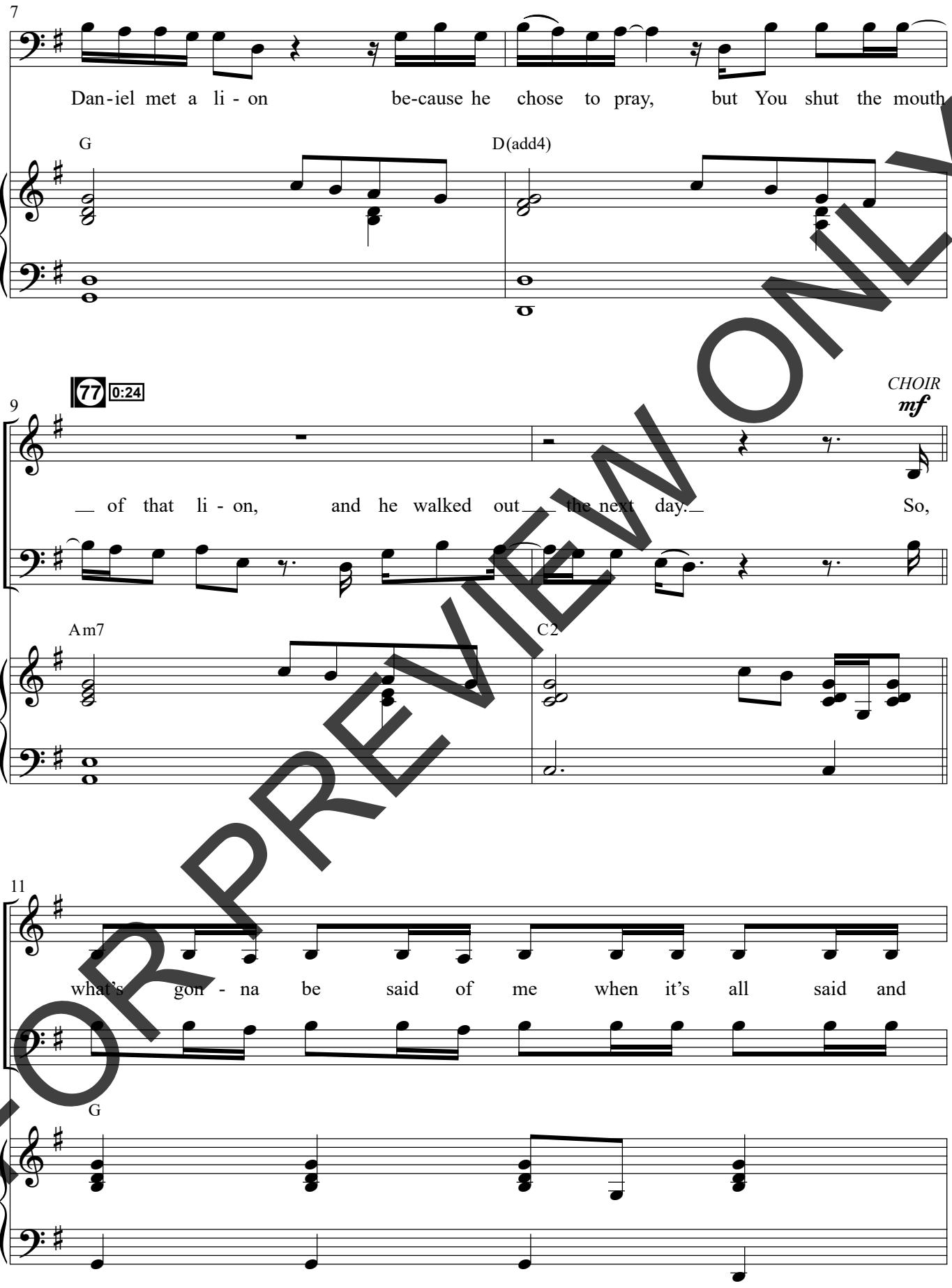

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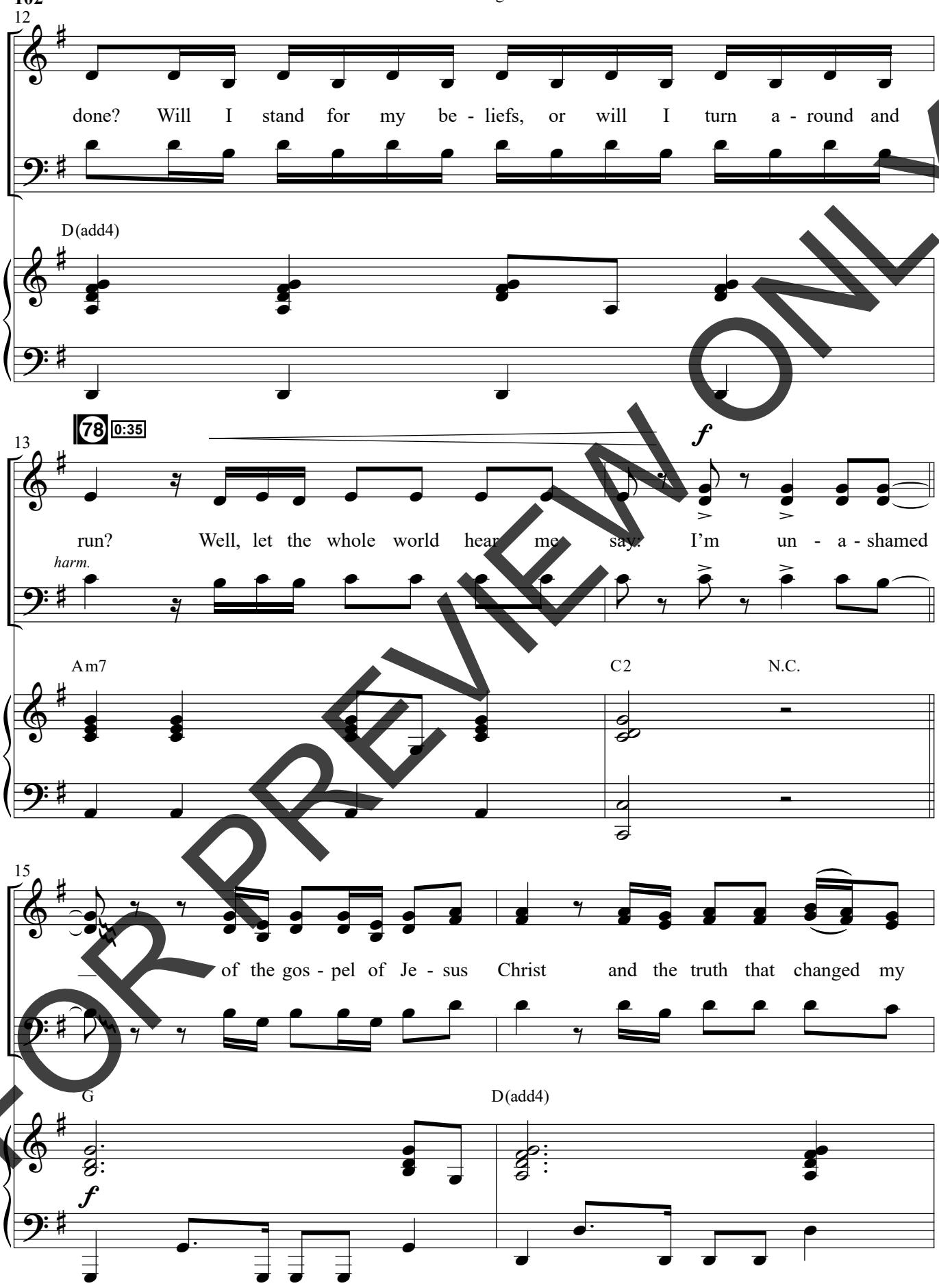

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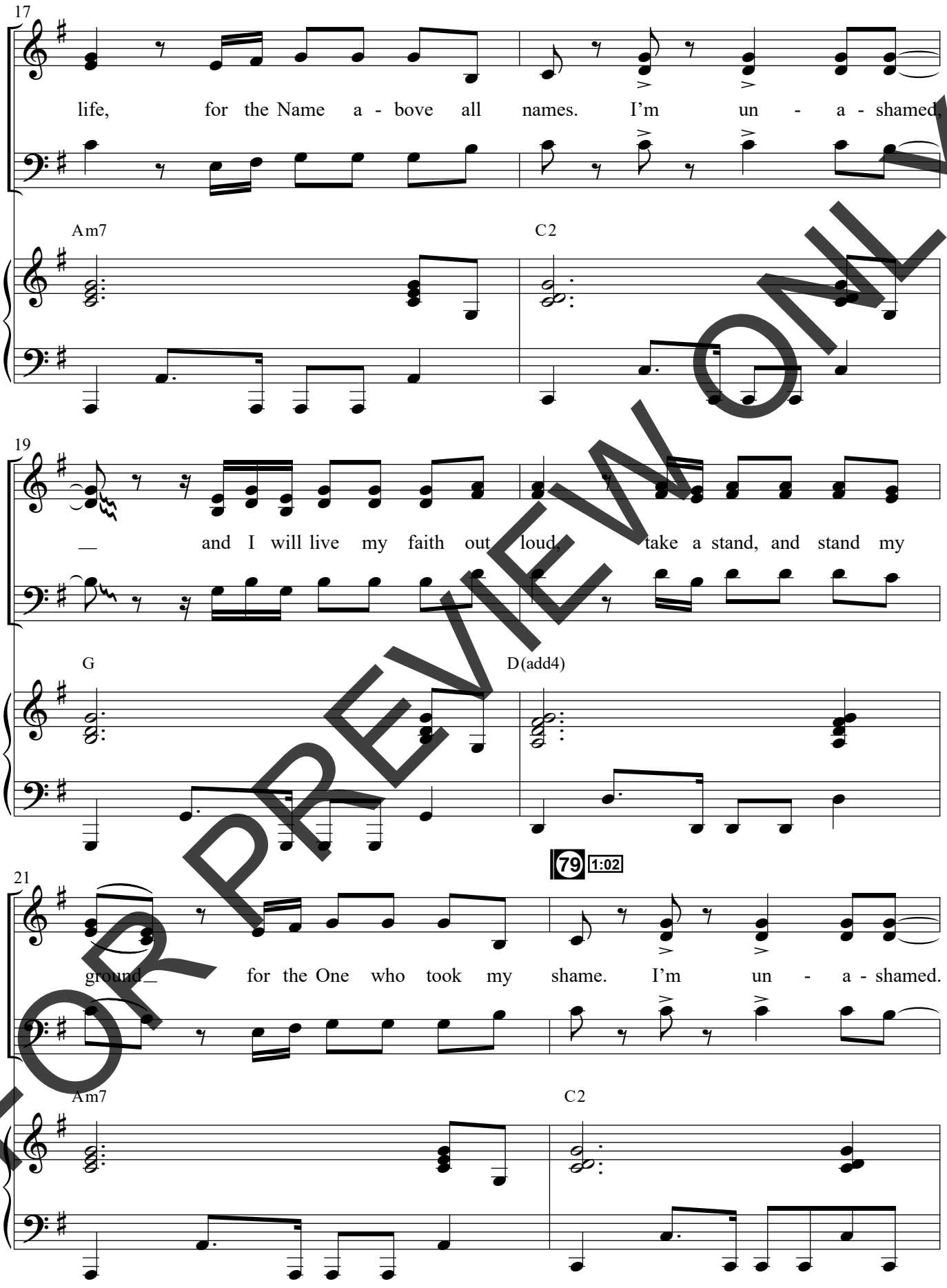

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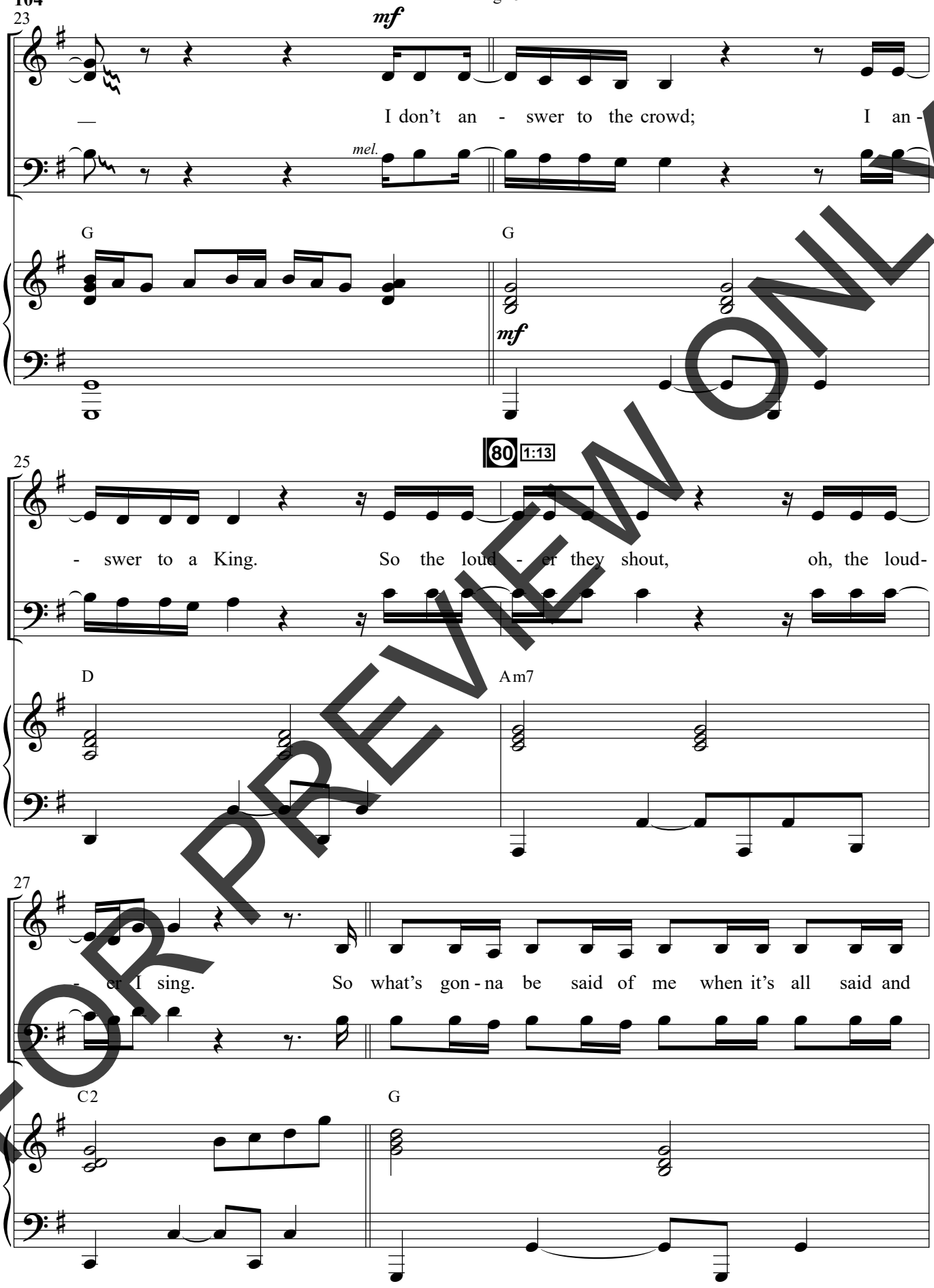

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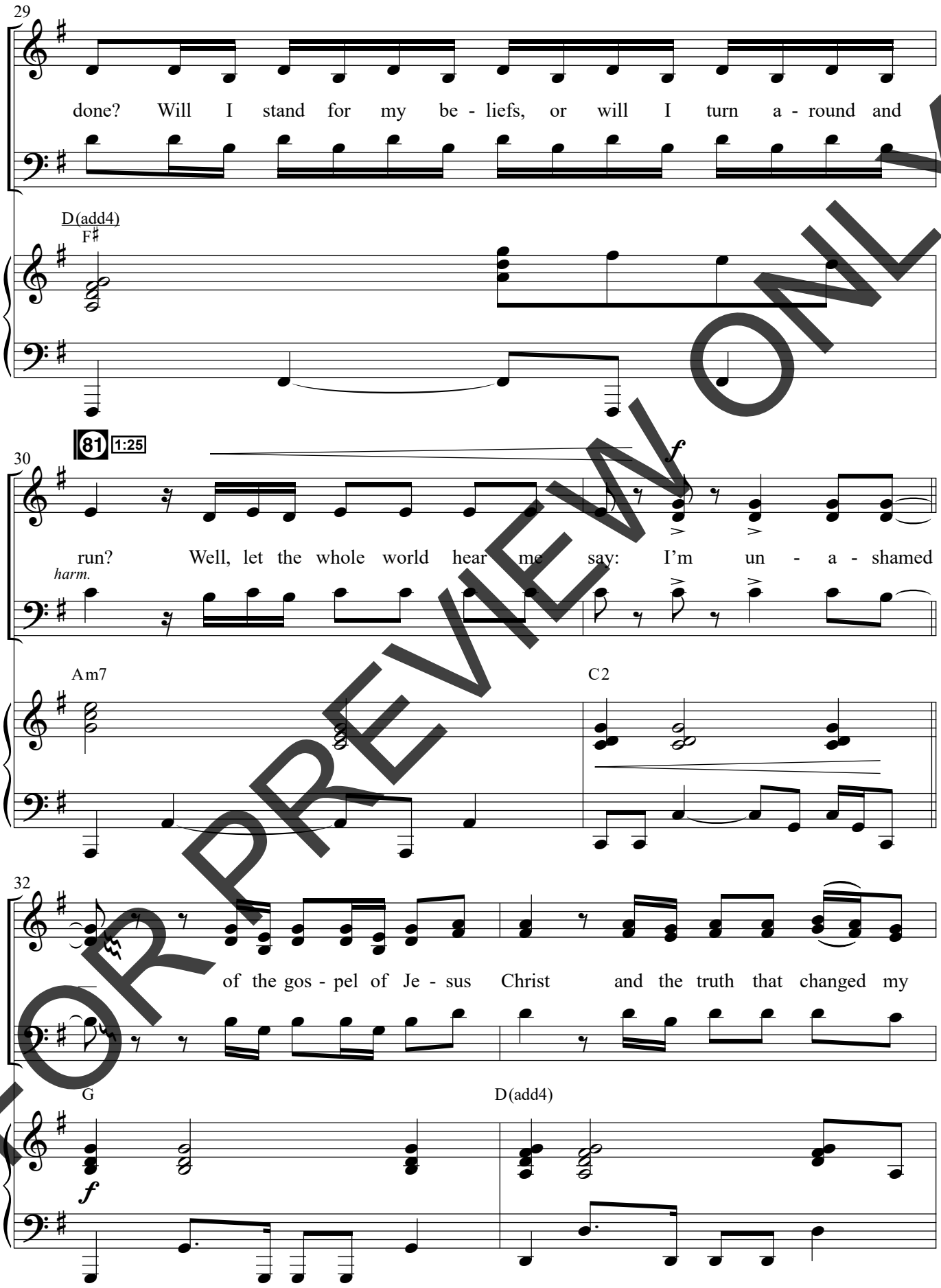

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106

34

life, for the Name a - bove all names. I'm un - a - shamed,

Am7 C2

36

— and I will live my faith out loud. take a stand, and stand my

G D(add4)

82 1:51

38

ground for the One who took my shame. I'm un - a - shamed.

Am7 C2

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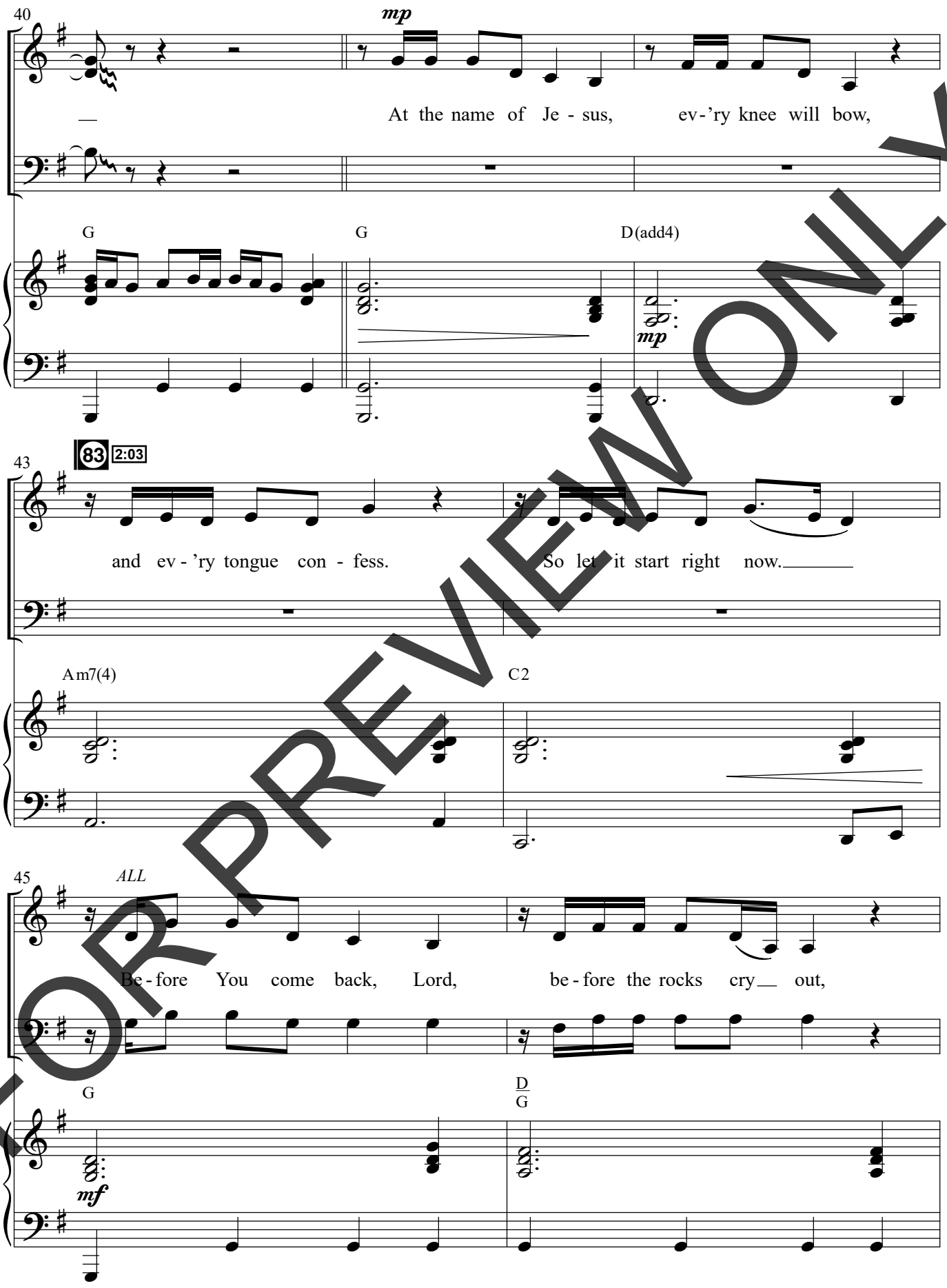

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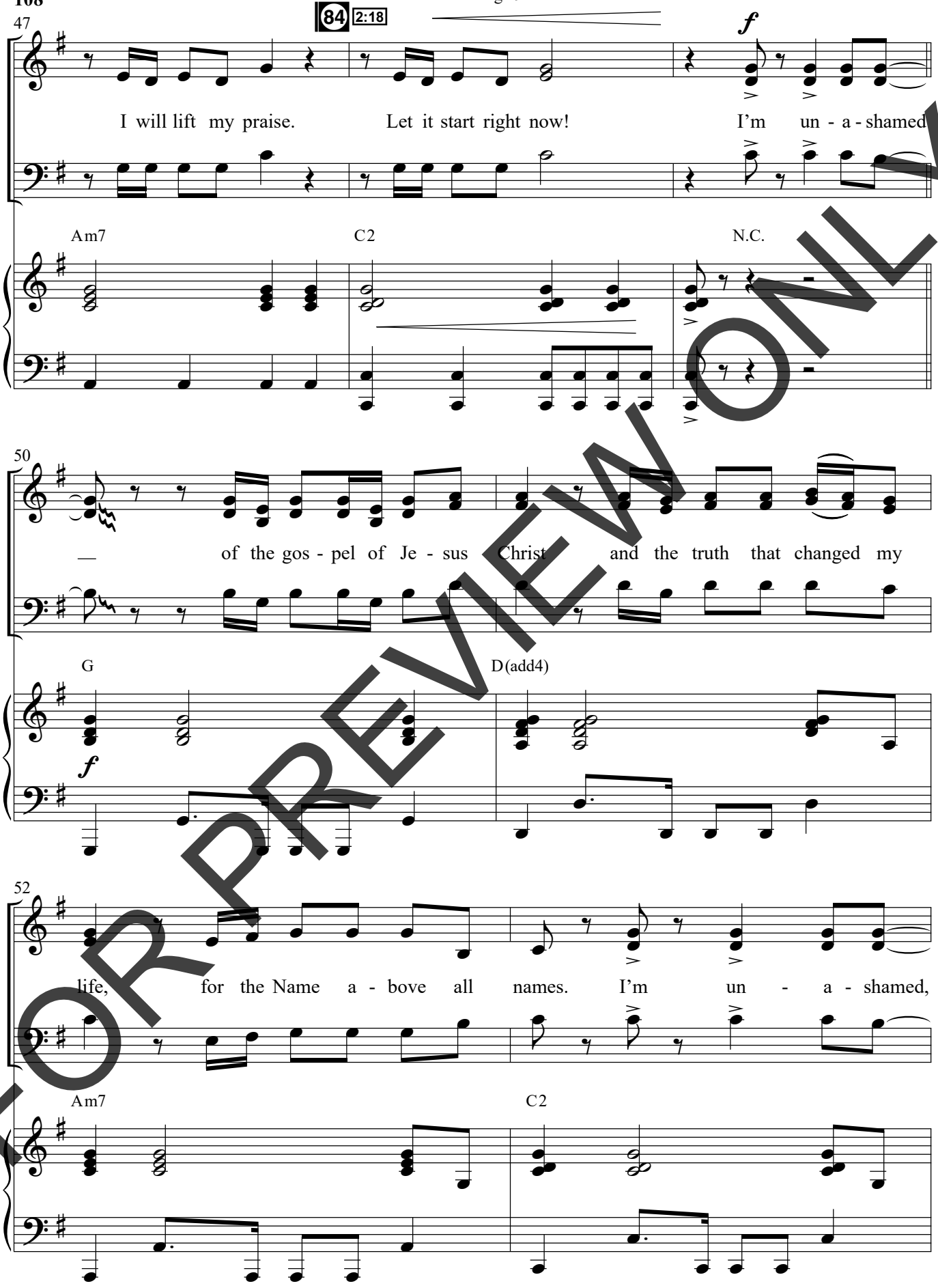

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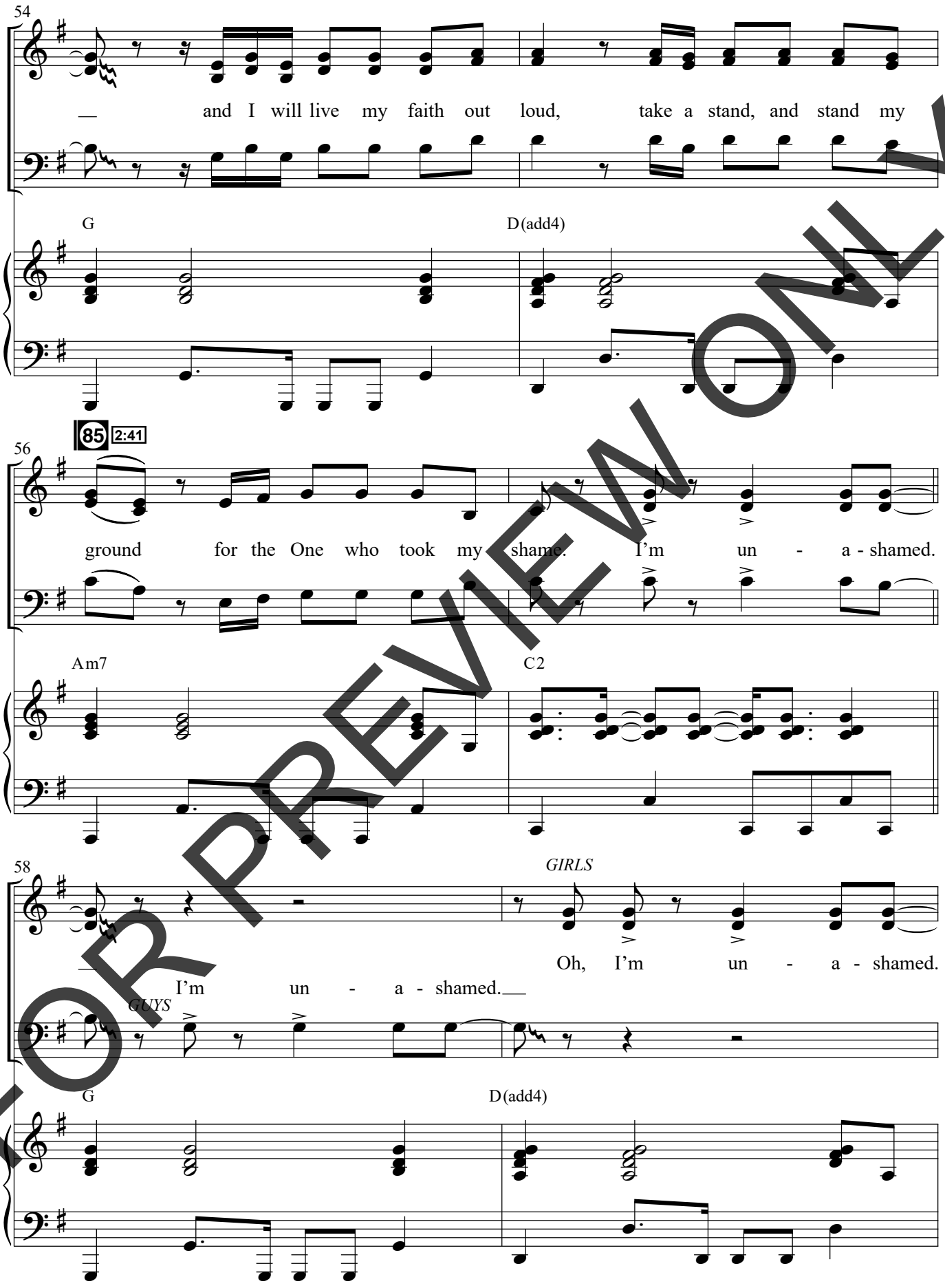

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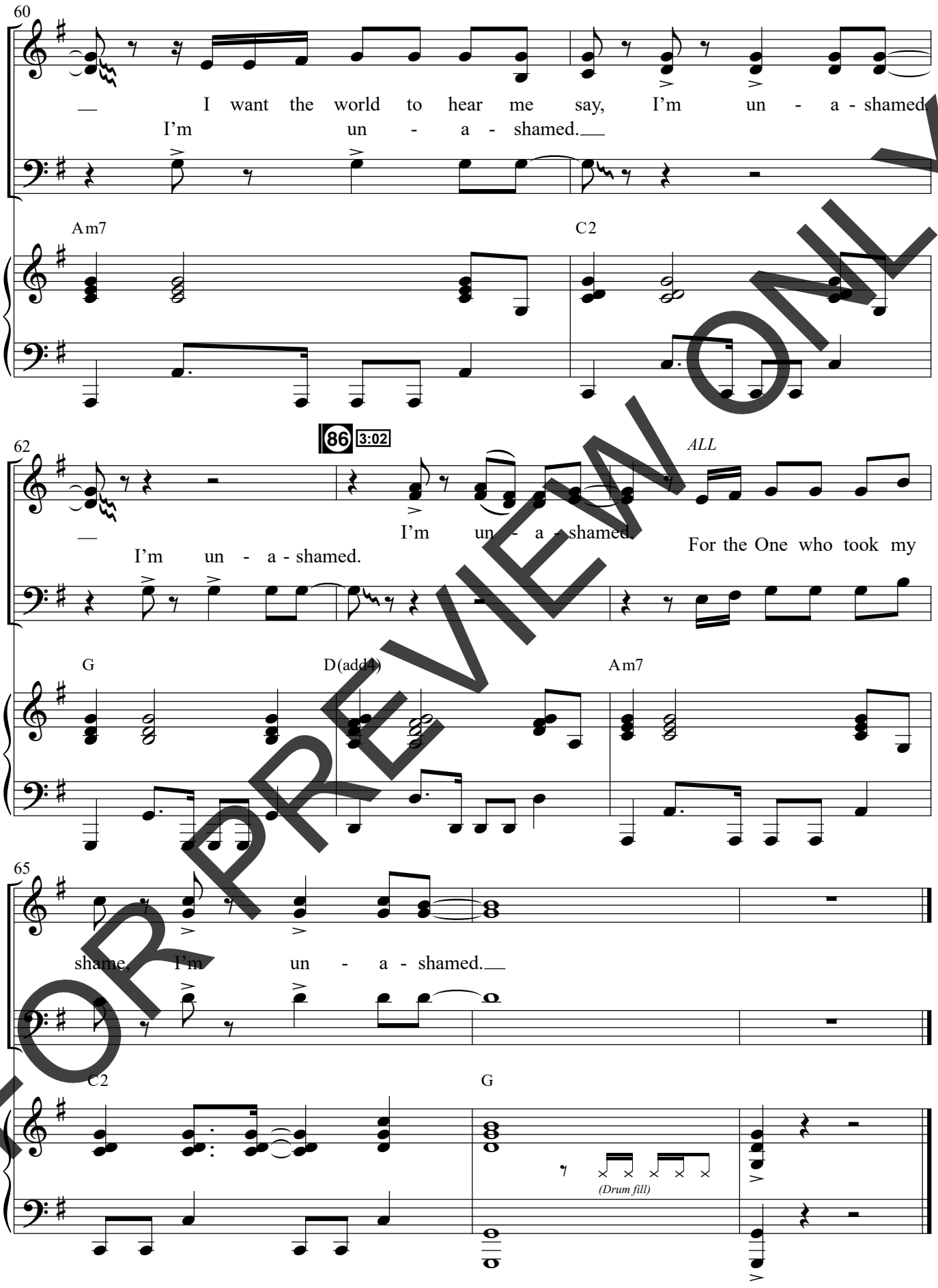

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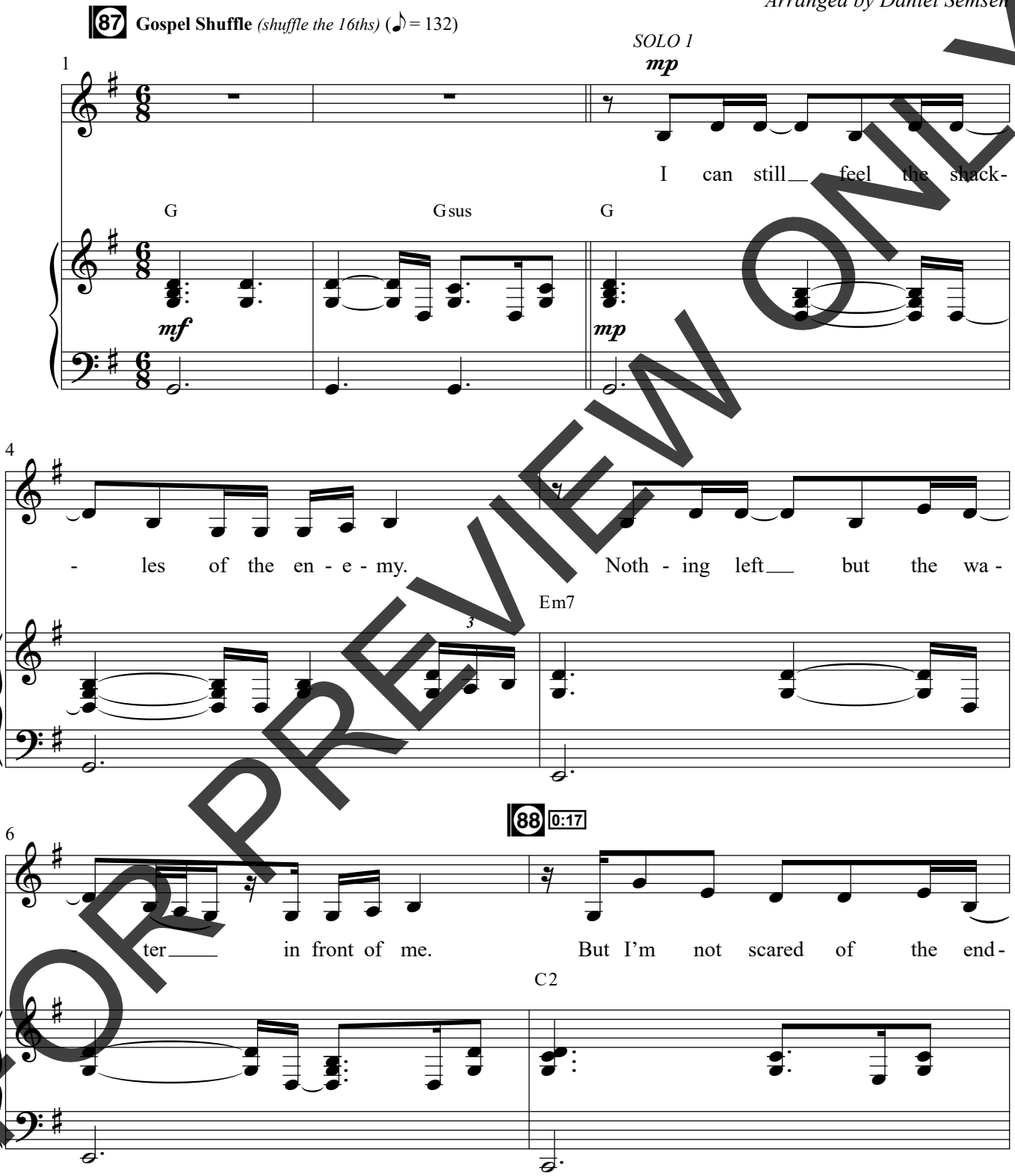
Dead Men Don't Rise

Words and Music by
BRANDON LEWIS, SARAH FAYSON
and CALEB MILLER
Arranged by Daniel Semsen



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SEMSEN MUSIC

8

- ing, 'cause I know You will nev - er leave. There is

CHOIR
mp

'Cause I know You will nev - er leave. There is

D C

10

SOLO 2

free-dom on my knees. Pha - raoh trusts that his arm-

free-dom on my knees.

C2 G

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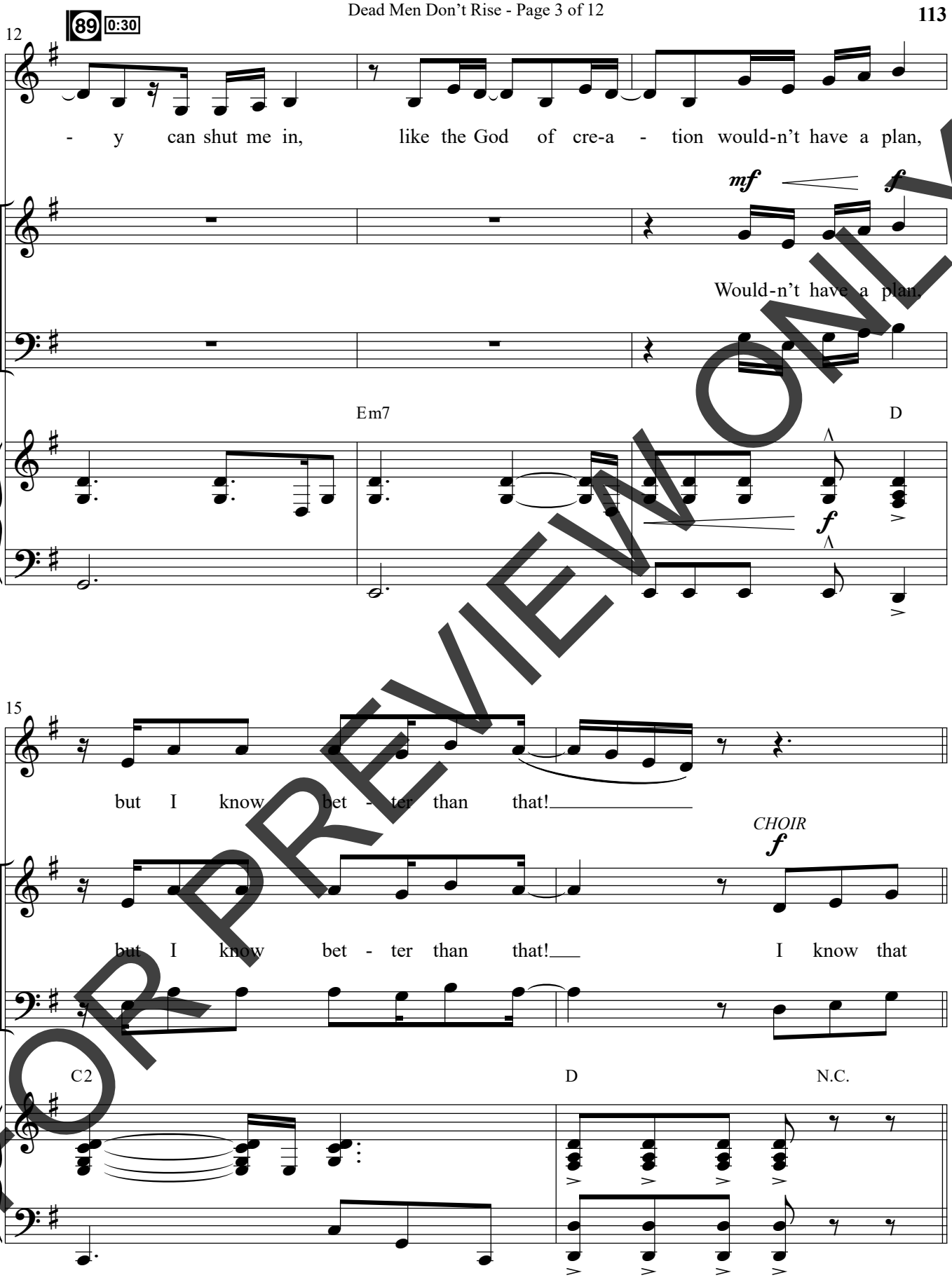

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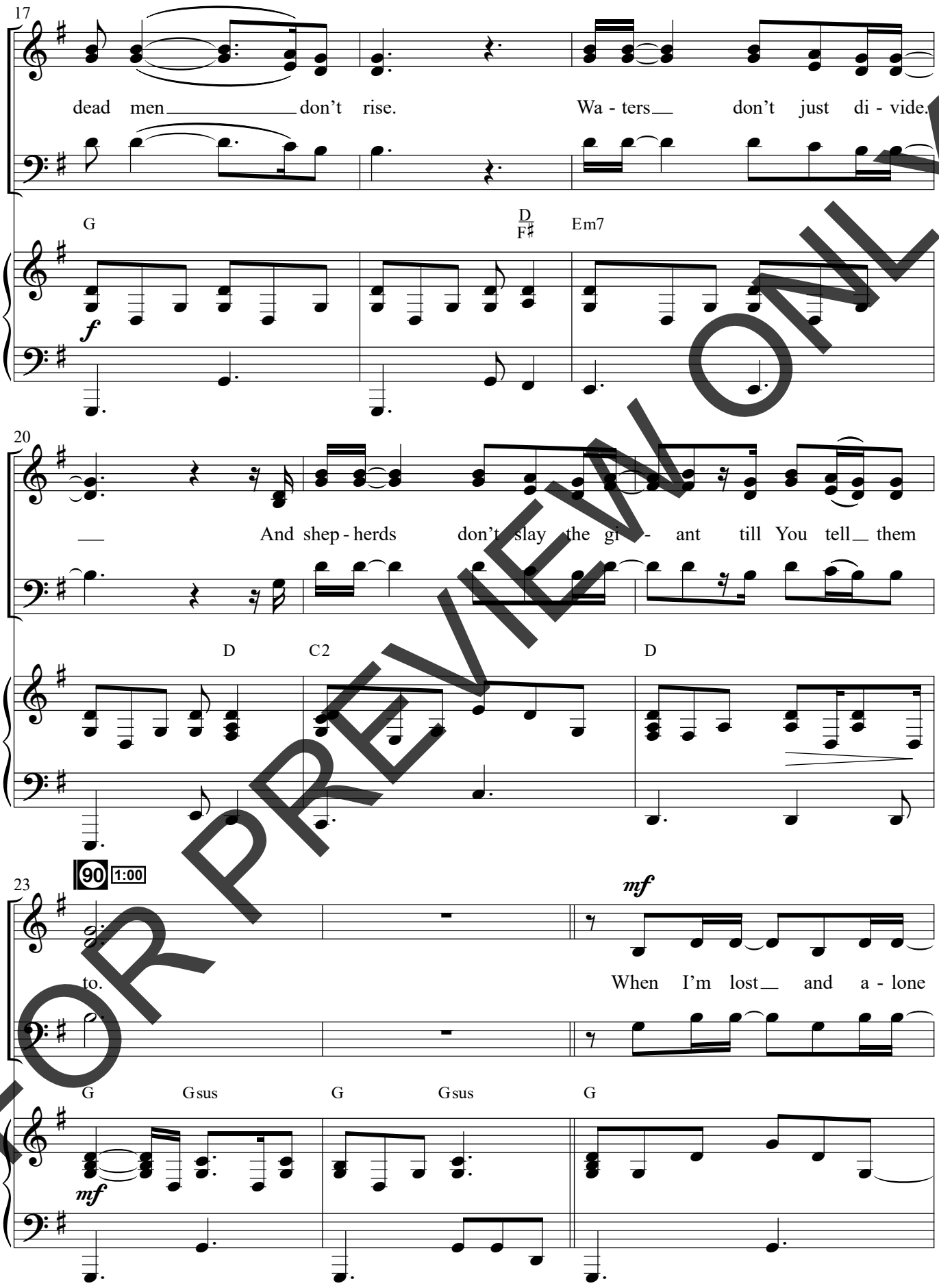

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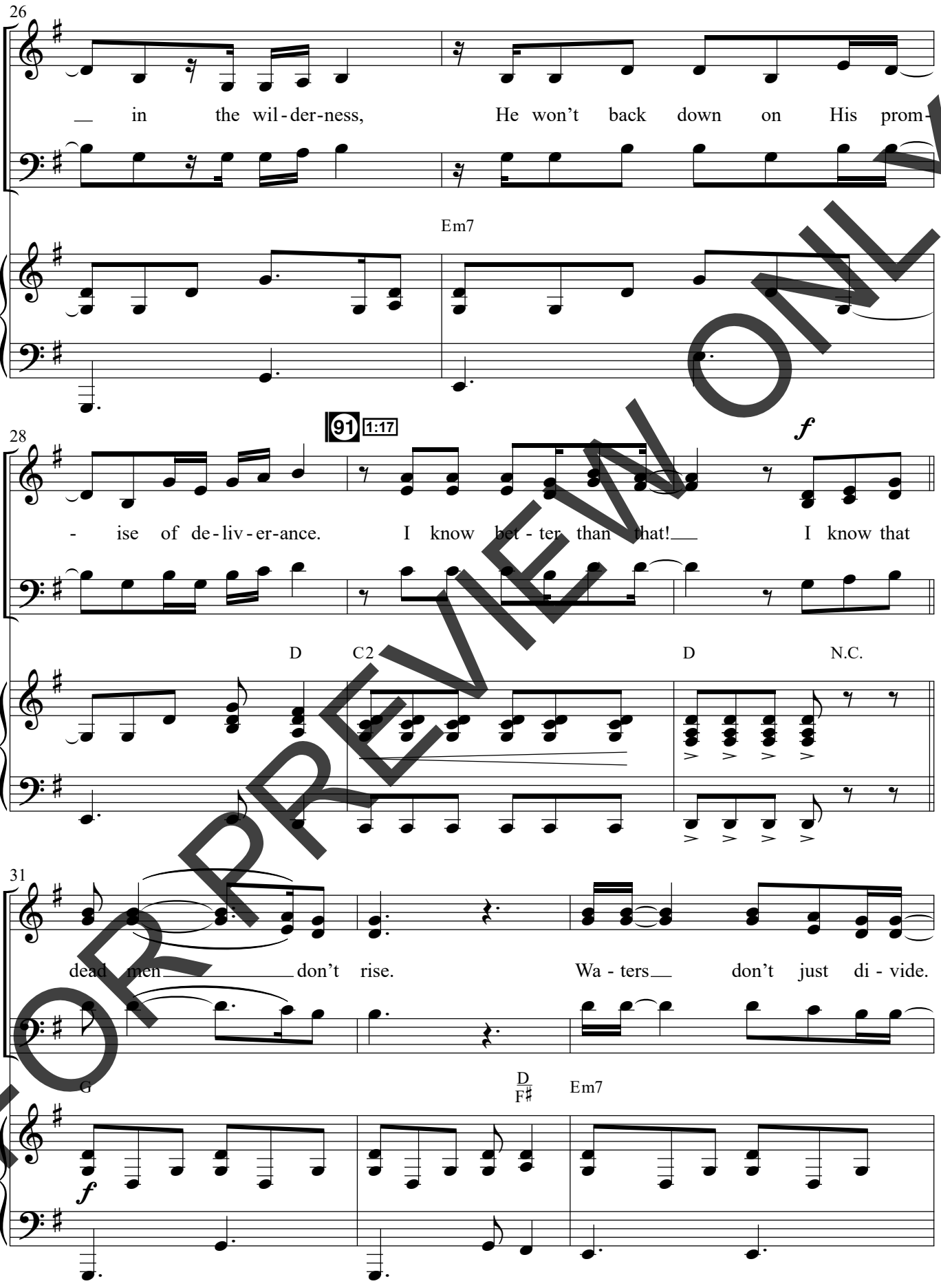

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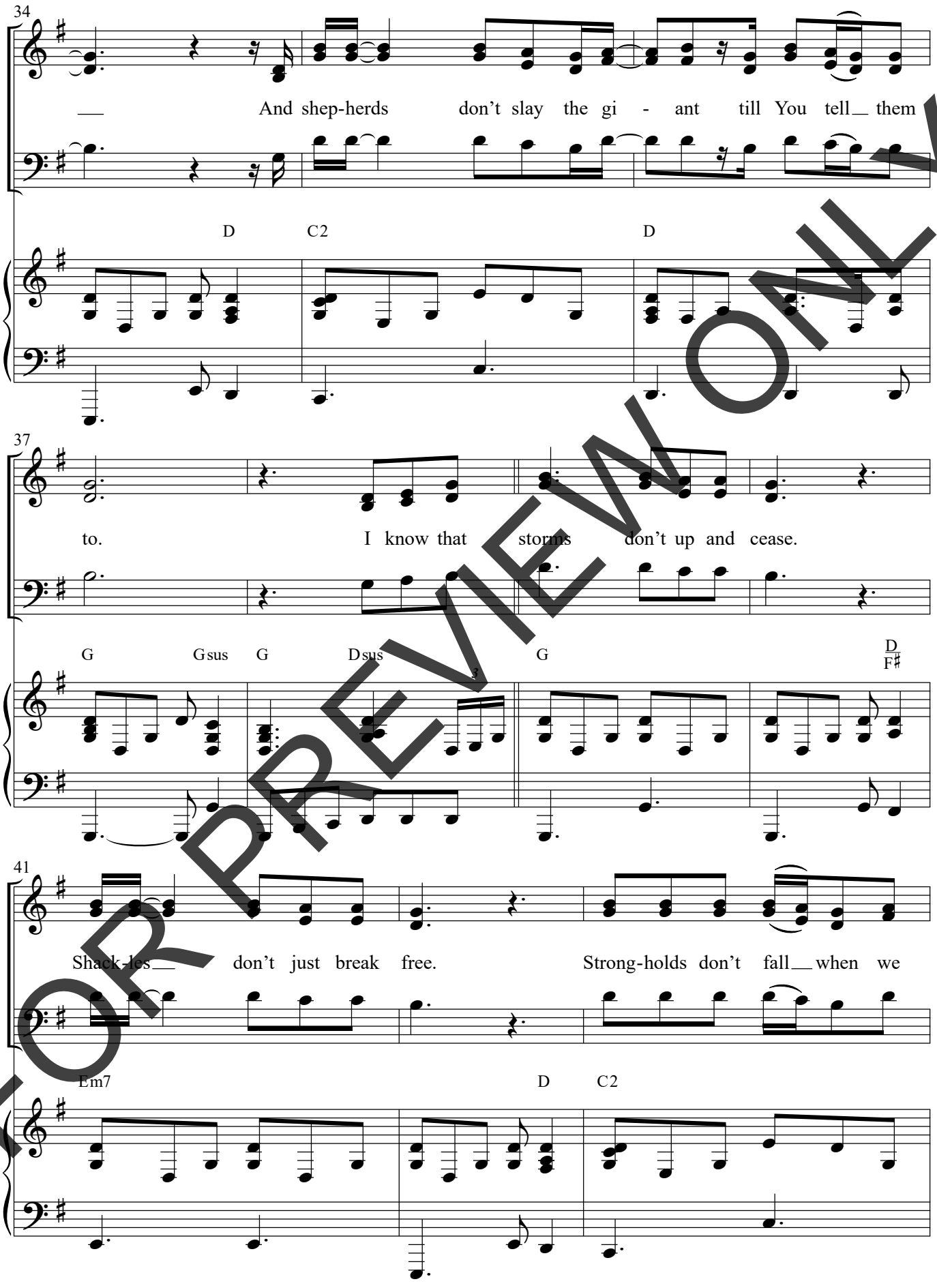

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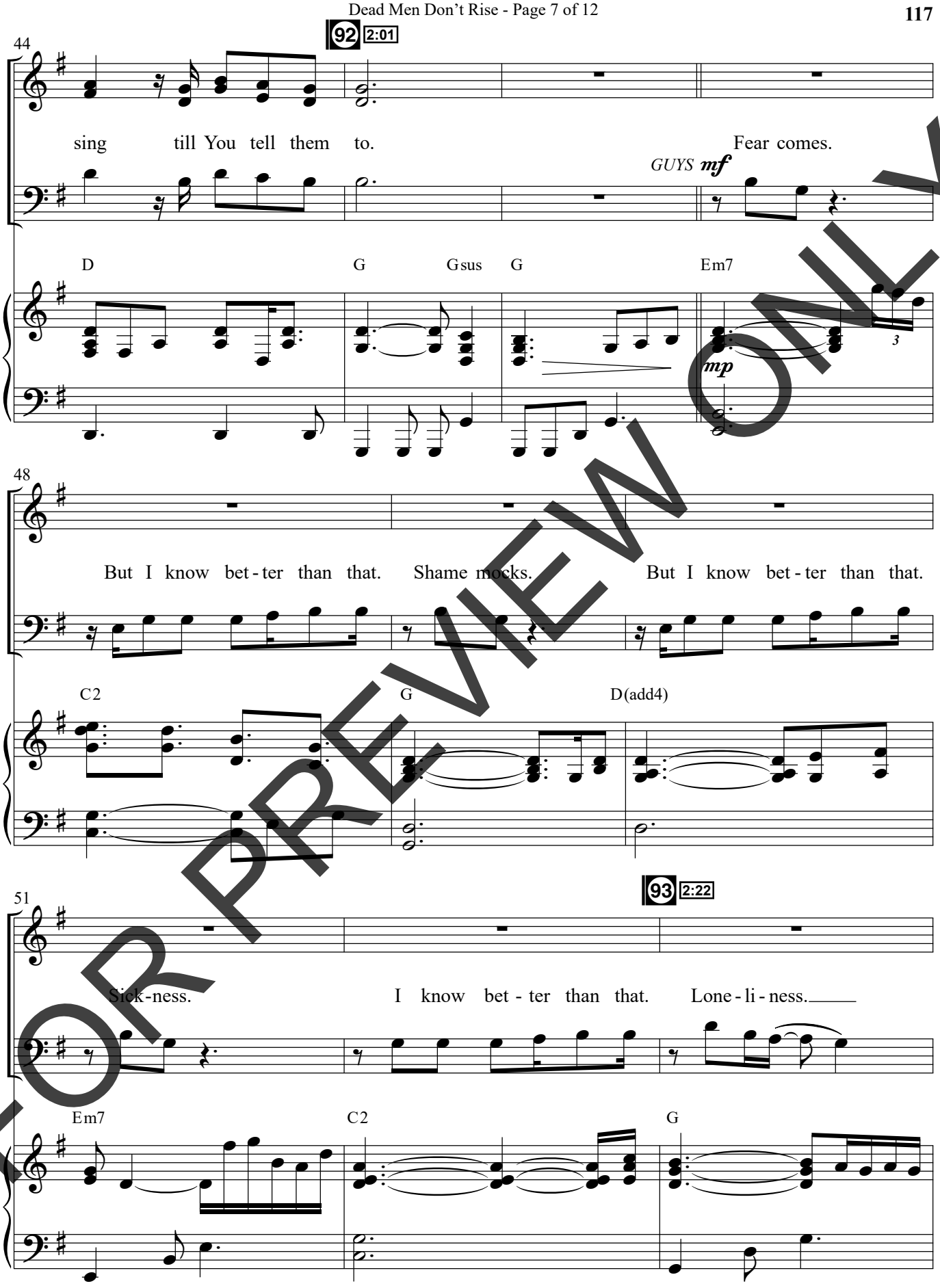

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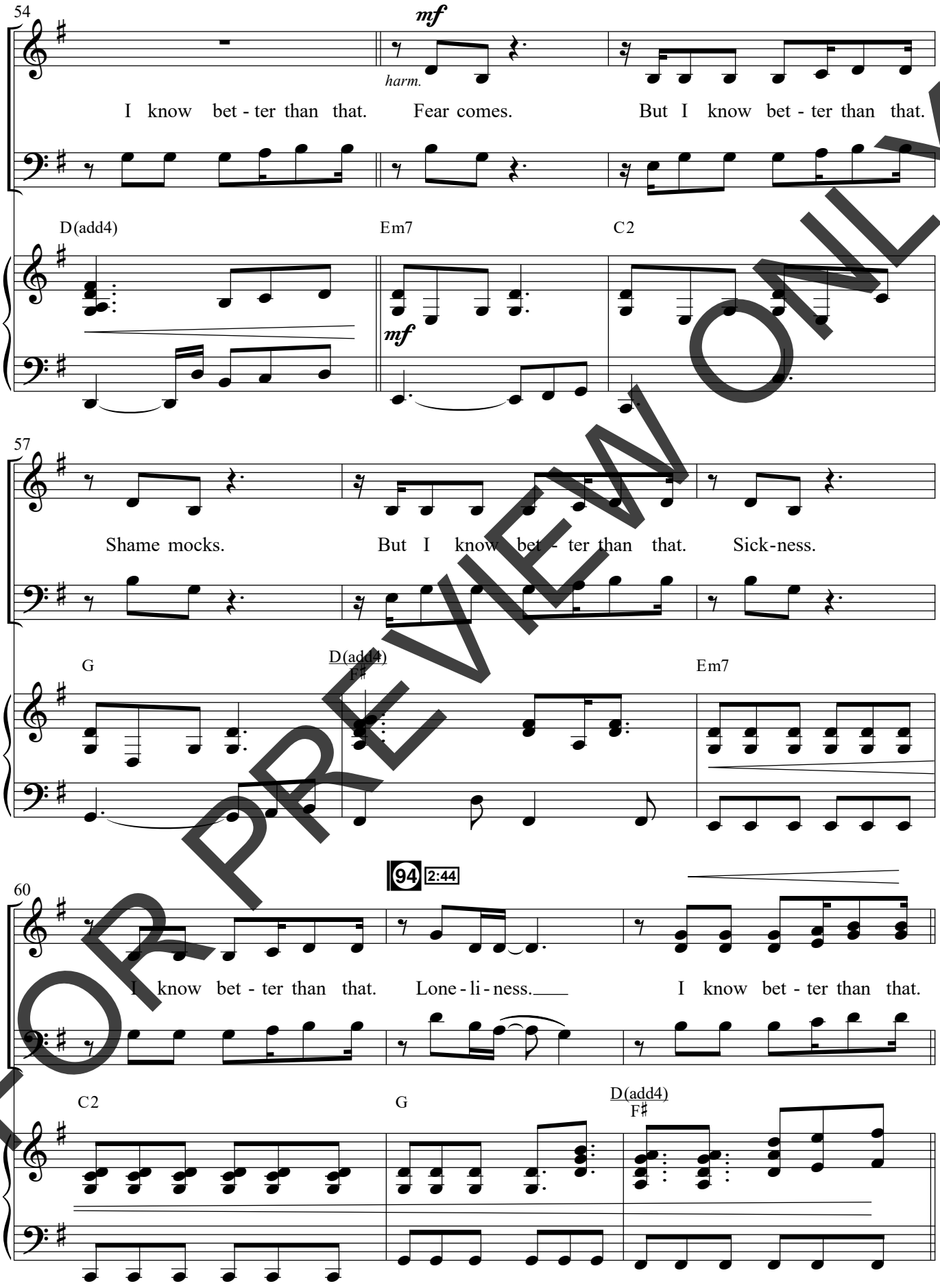

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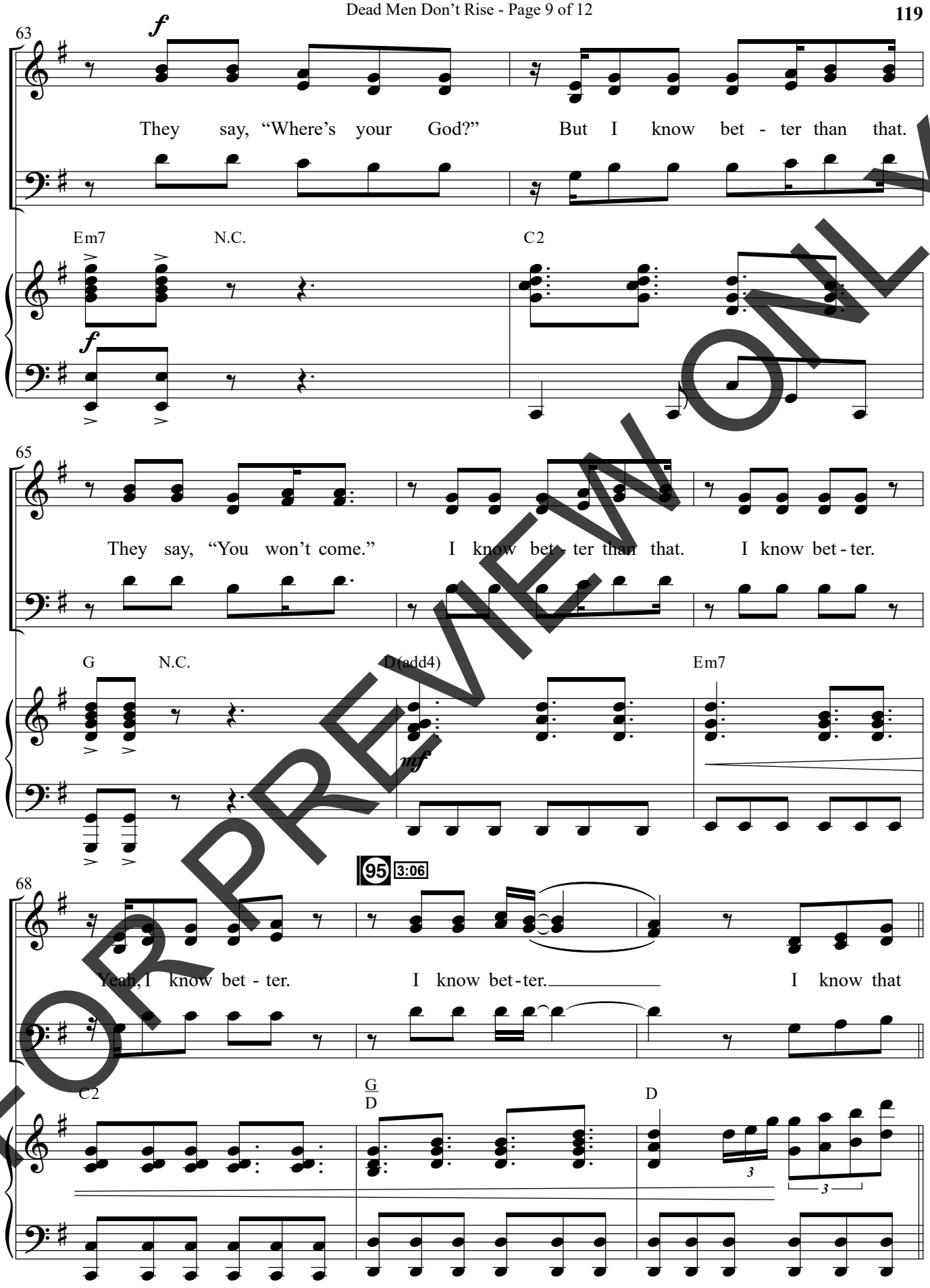

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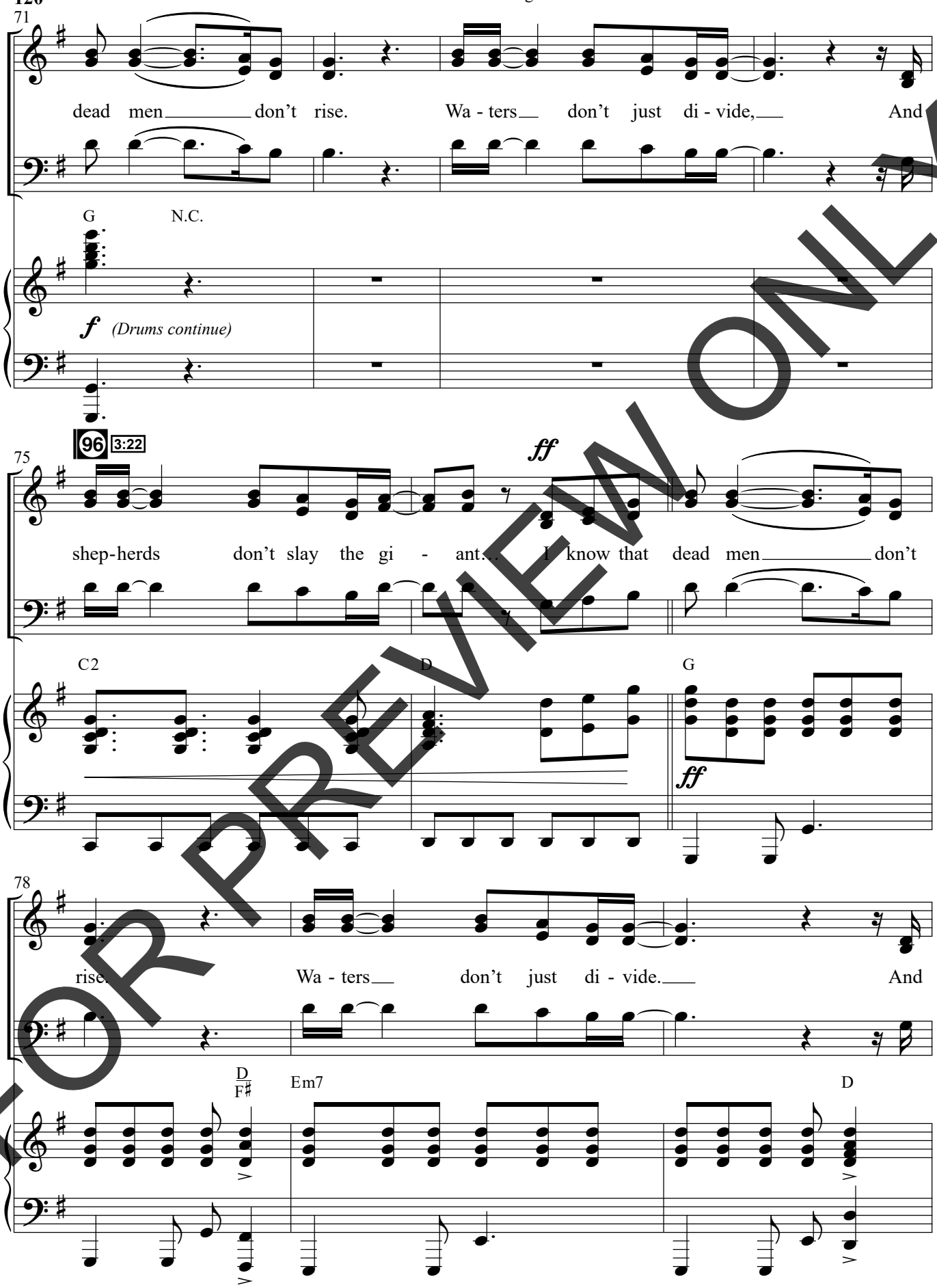

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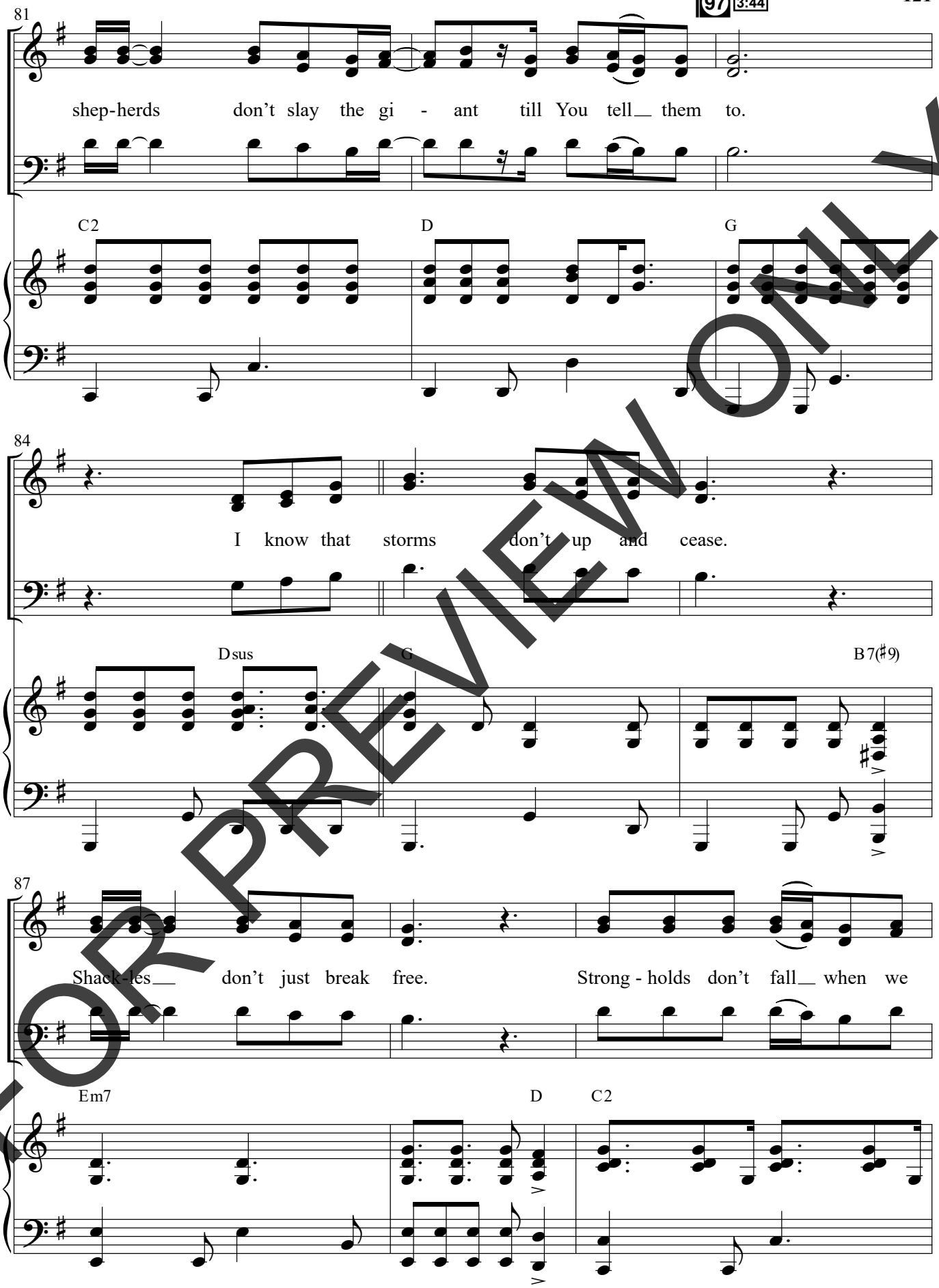

FOR PREVIEW ONLY

98 4:06

90

sing till You tell them to.

D G Gsus

93

mp

An-gels fall at Your feet, and sin-ners sit at the feast 'cause

G D/F♯ Em7 D

mp

97

molto rit.

one Man set the world free when You told Him to.

C D G

molto rit.

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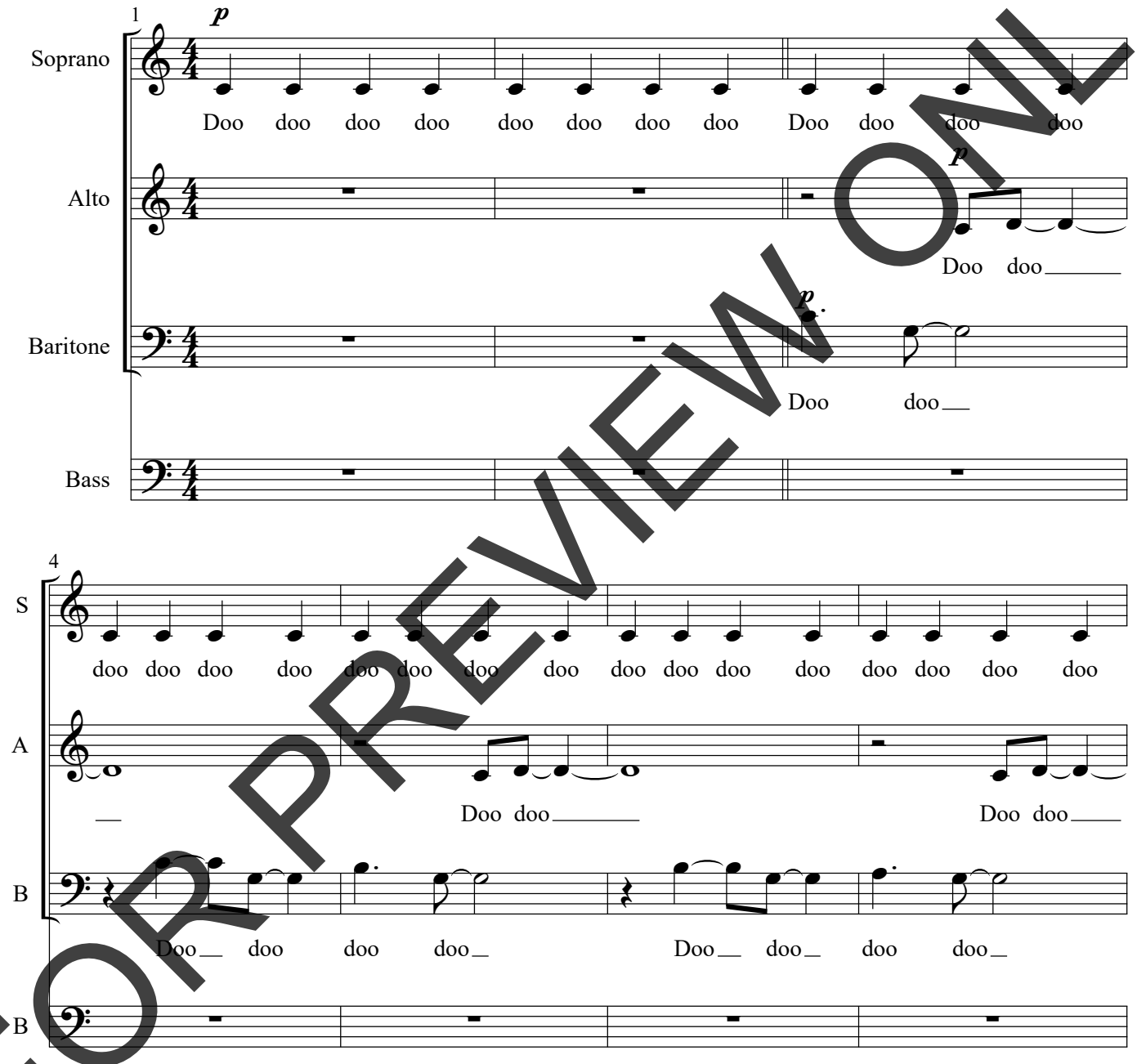
Running Home

Words and Music by
MICHAEL COCHREN,
MATTHEW WEST and JEFF PARDO
Arranged by Nathaniel Semsen

Modern a Cappella (♩ = 138) *

99 Track with Bass Solo

111 Track without Bass Solo



99
111

** NOTE: The track has tuning pitches and a full measure of vocal ticking to set tempo.*
The Accompaniment Tracks are provided with and without the Bass Solo on the track side of the Split-Track and on the Stereo Track. This symbol refers to the corresponding track numbers on the Accompaniment Track.
The first number refers to the Track with the Bass Solo. The second number refers to the Track without the Bass Solo.

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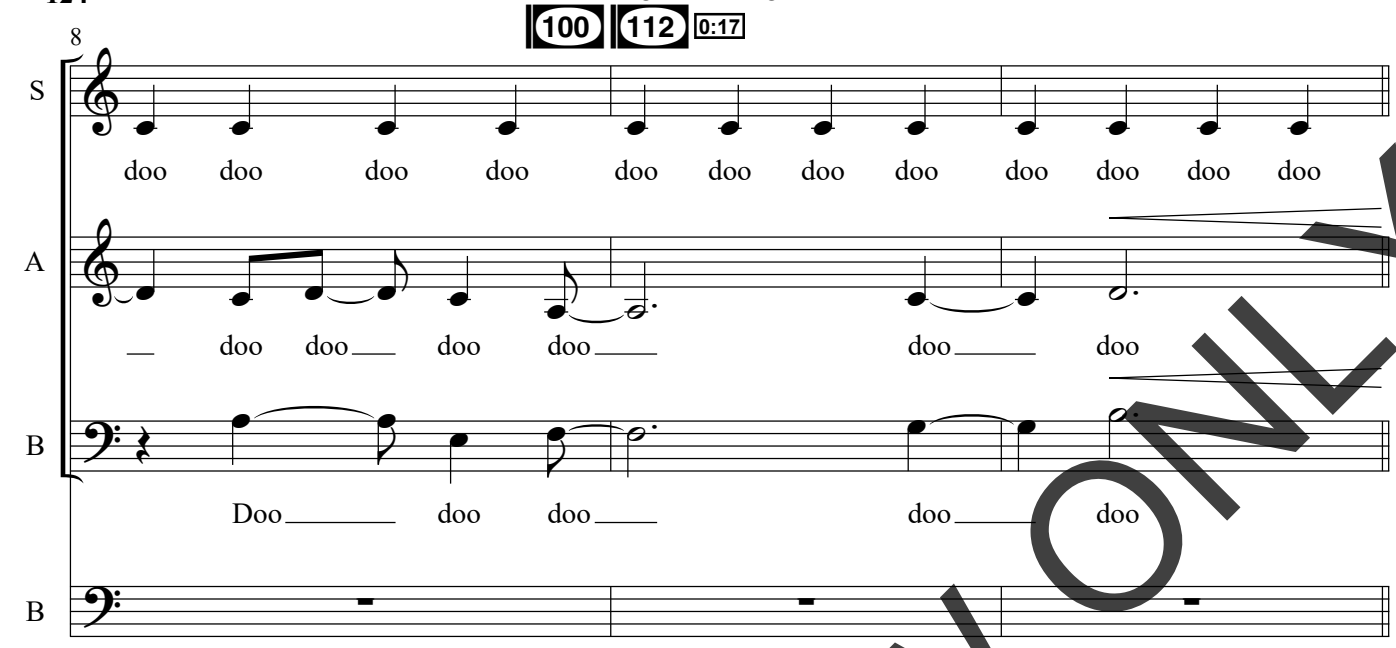
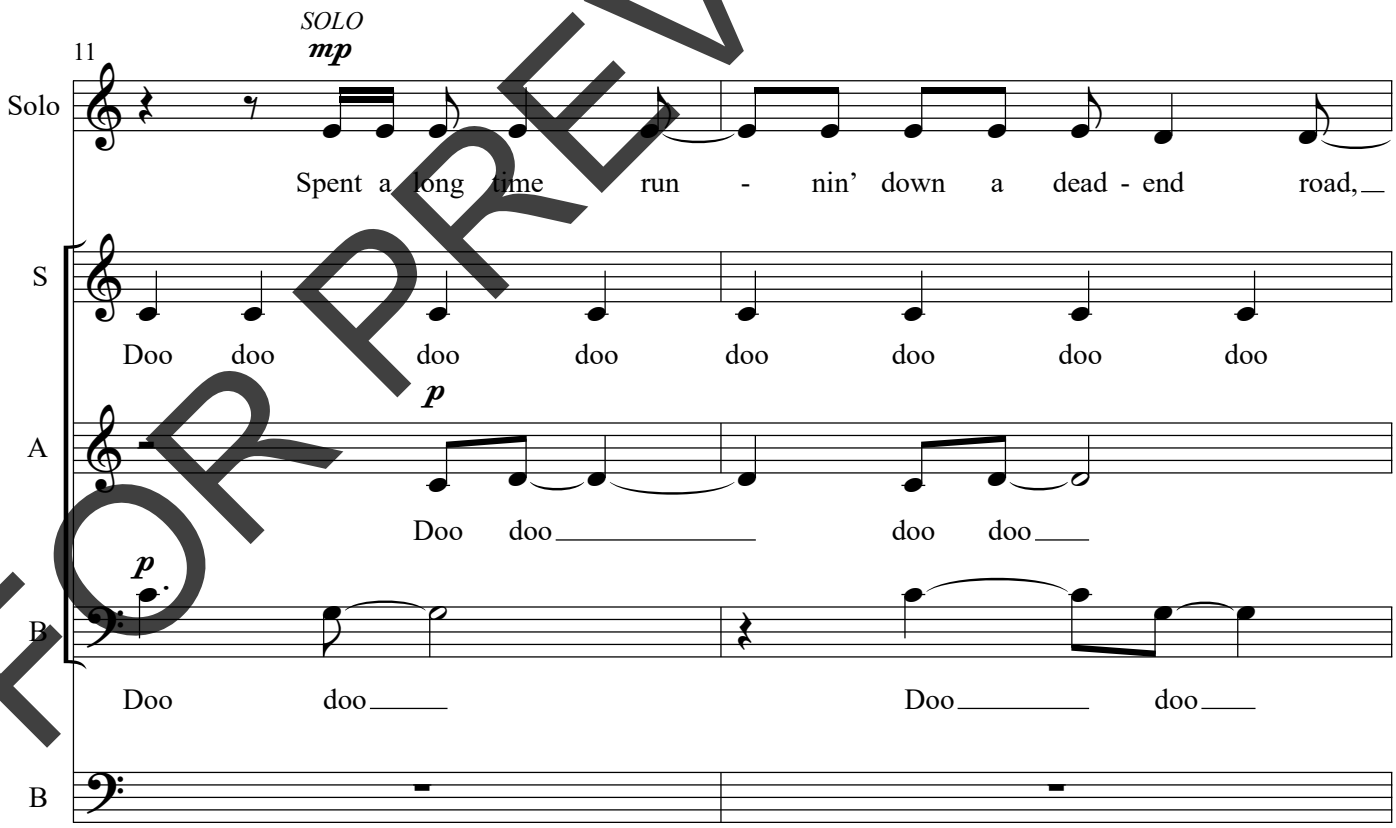
SEMSEN MUSIC

100 | 112 | 0:17





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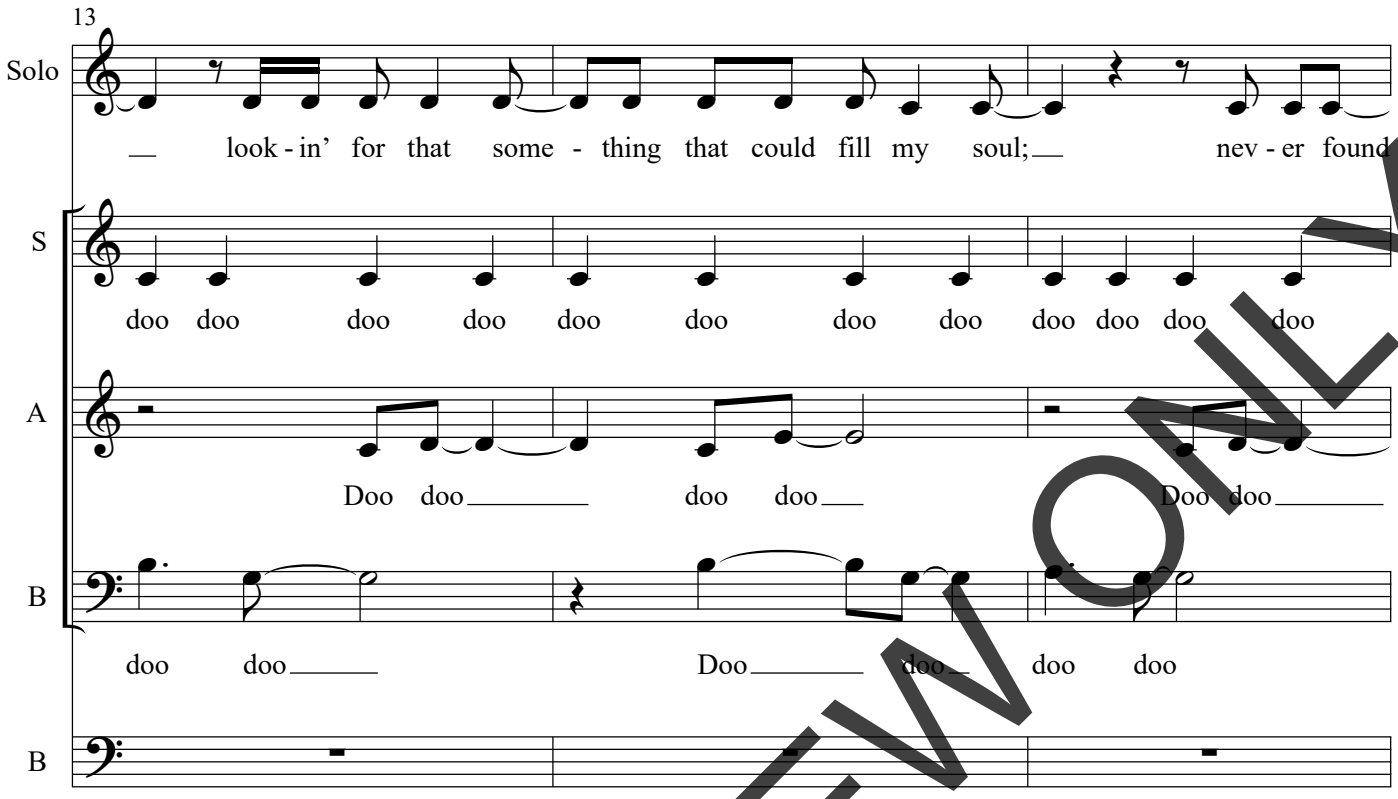

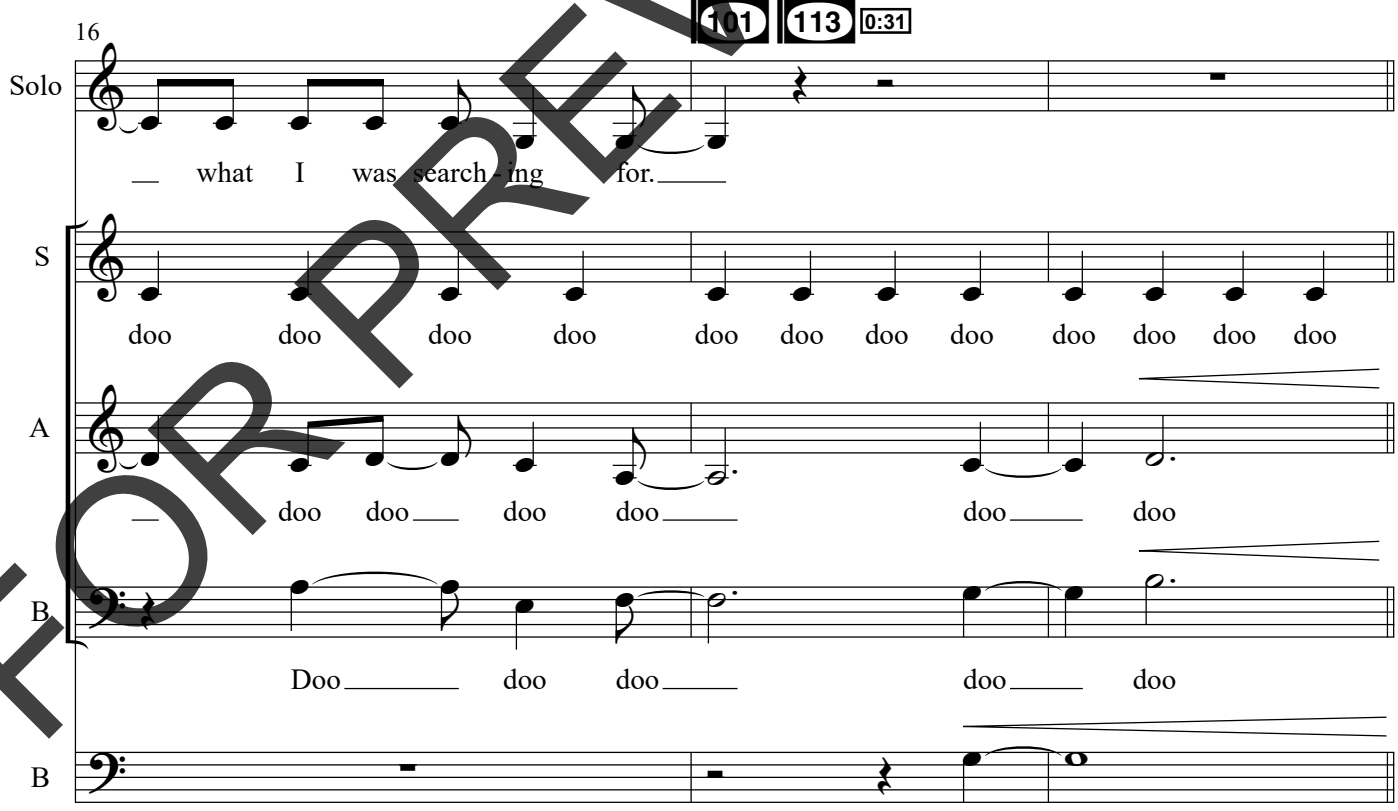

FOR PREVIEW ONLY

126

19

Solo: Spent a long time run - nin' from a messed up past,

S: Doo doo doo doo doo doo doo doo

A: *mp* Doo doo doo doo

B: *mp* Doo doo Doo doo

B: *mp* Doo

21

Solo: but you can't go for - ward when you're look - ing back.

S: doo doo doo doo doo doo doo doo

A: Doo doo doo doo

B: doo doo Doo doo

B: doo

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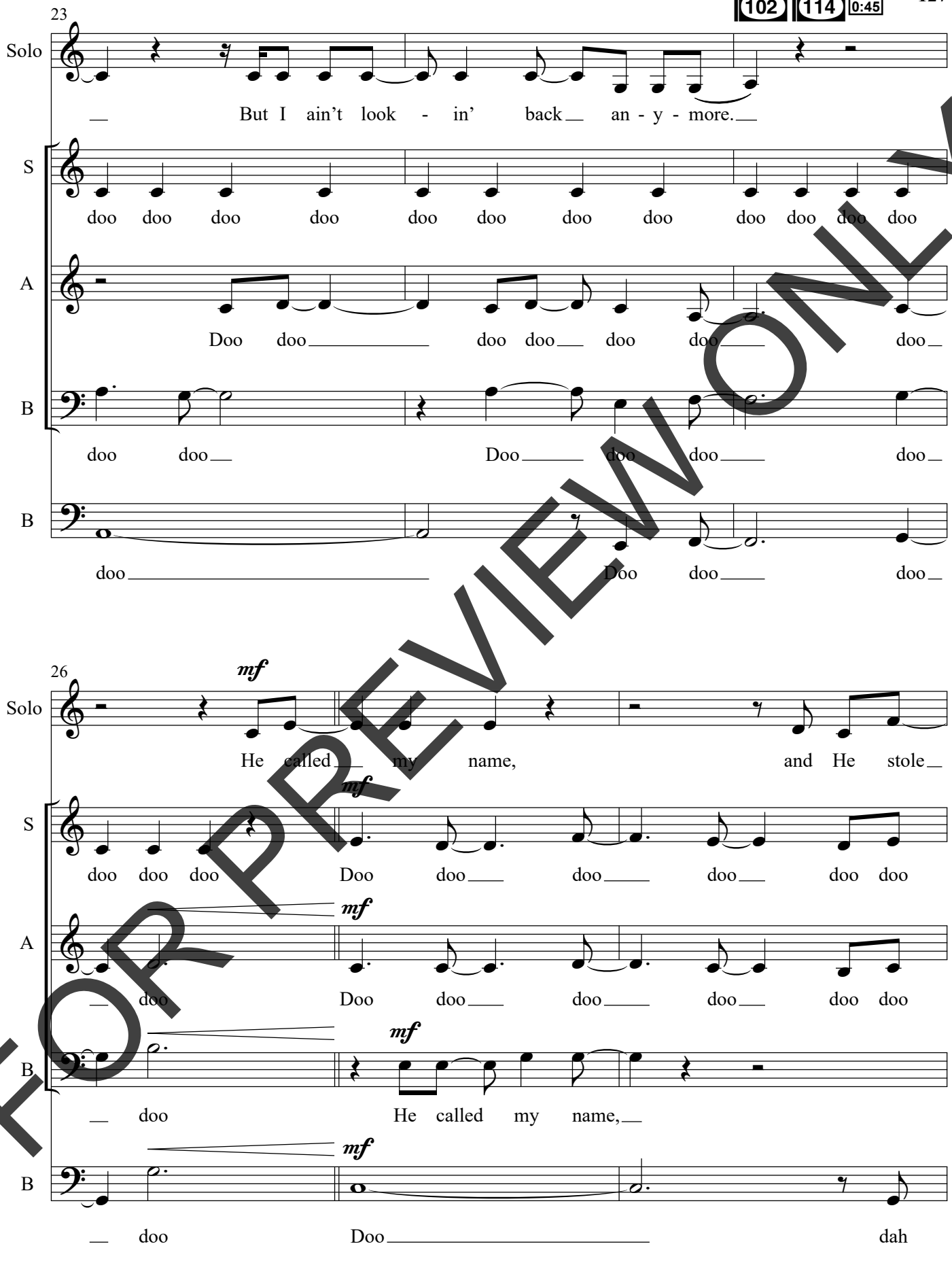

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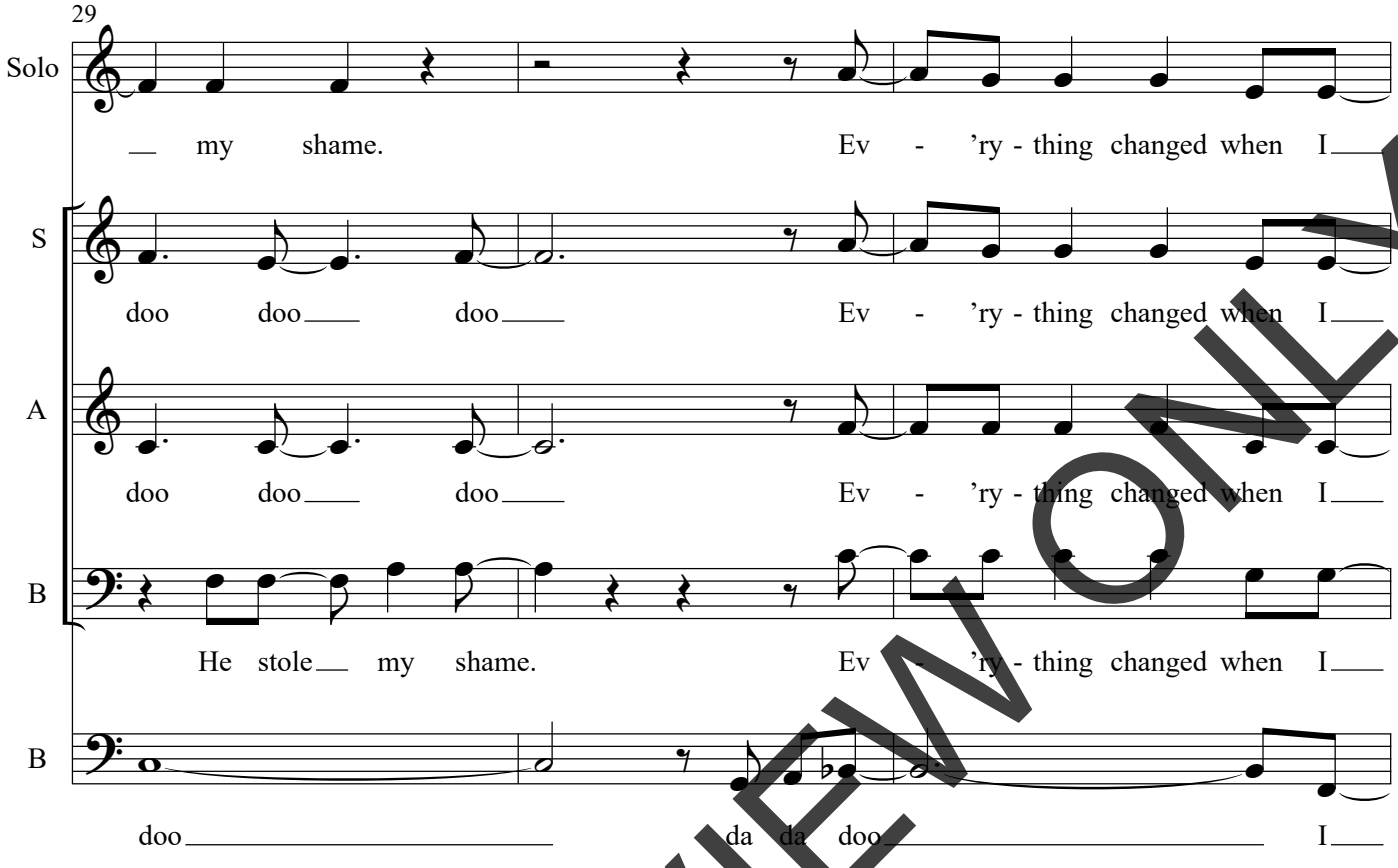

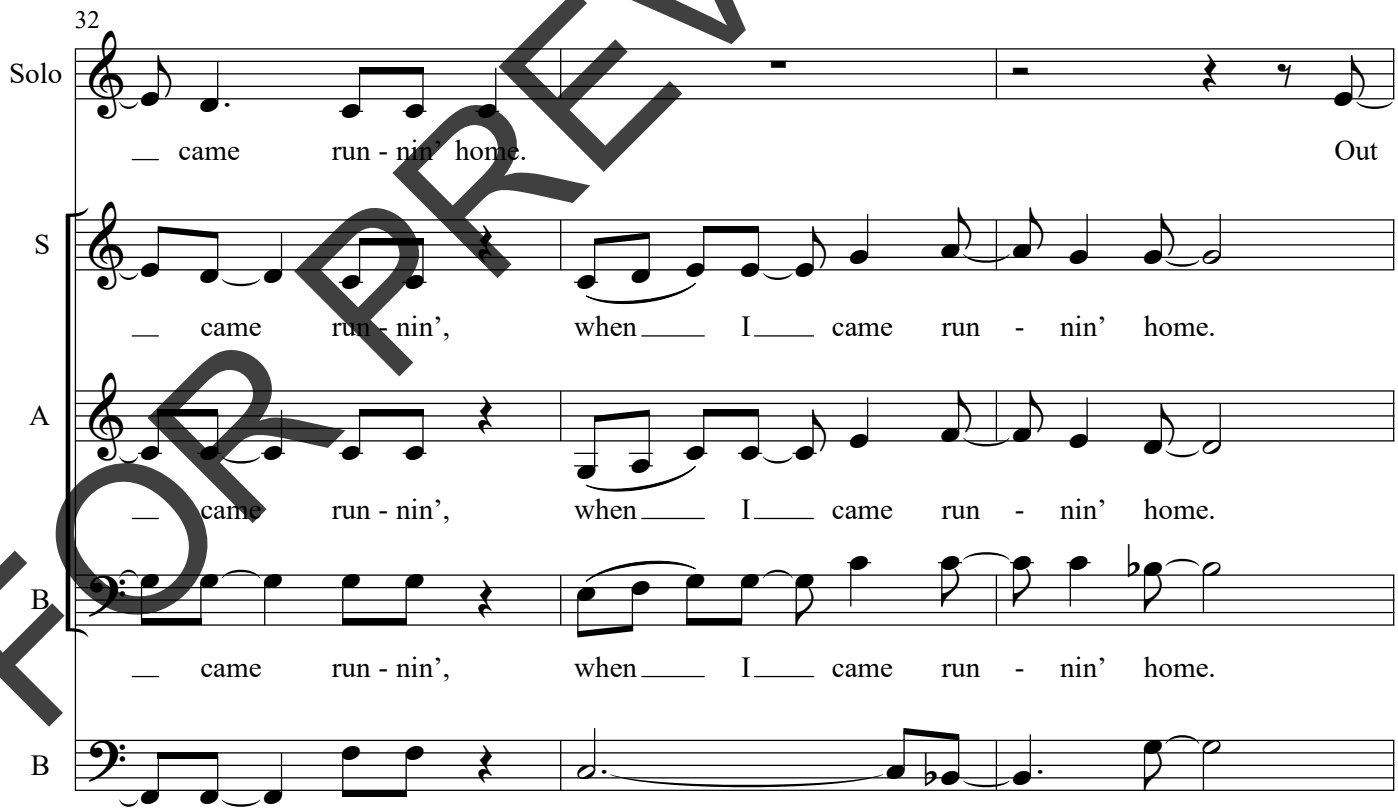

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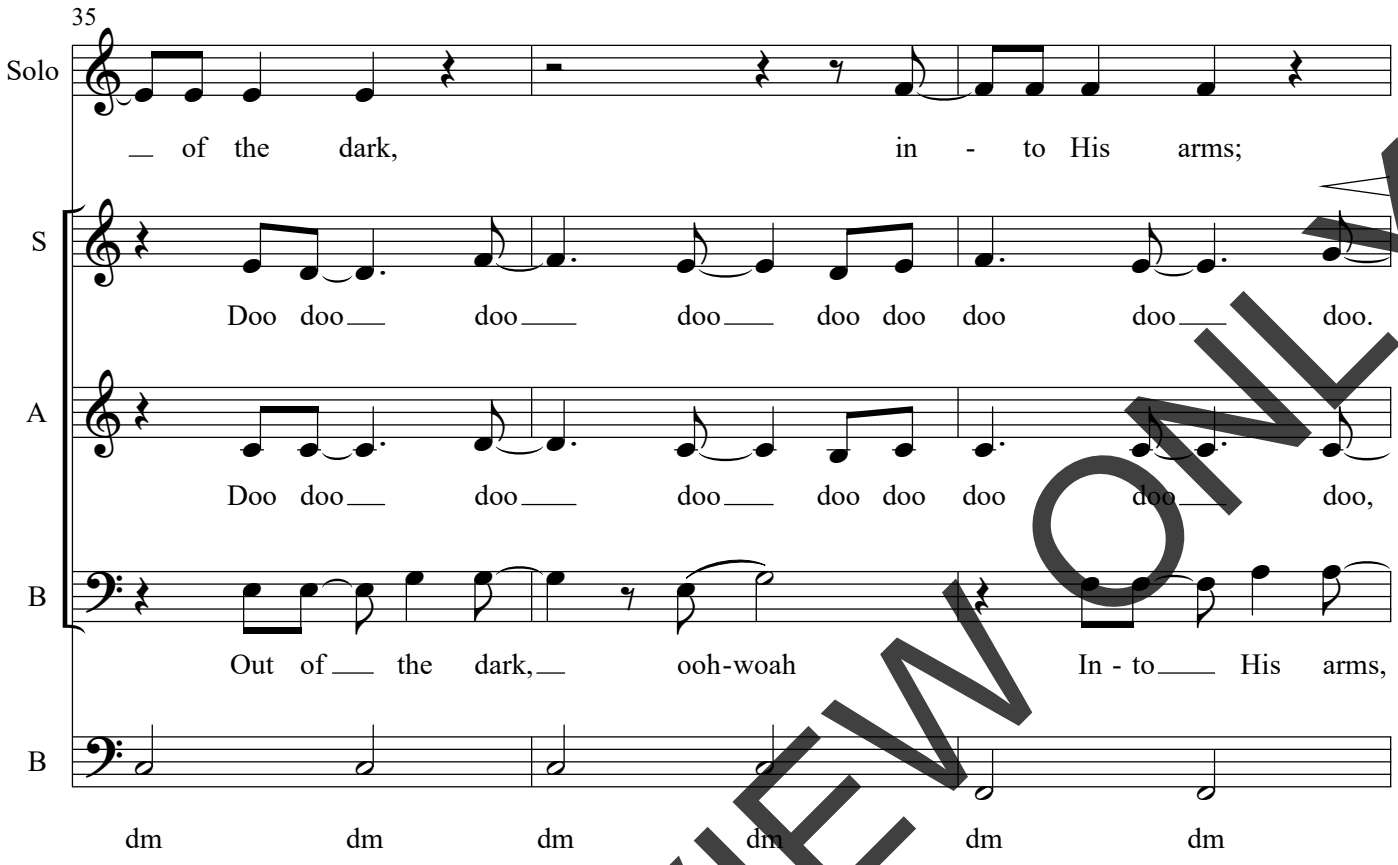

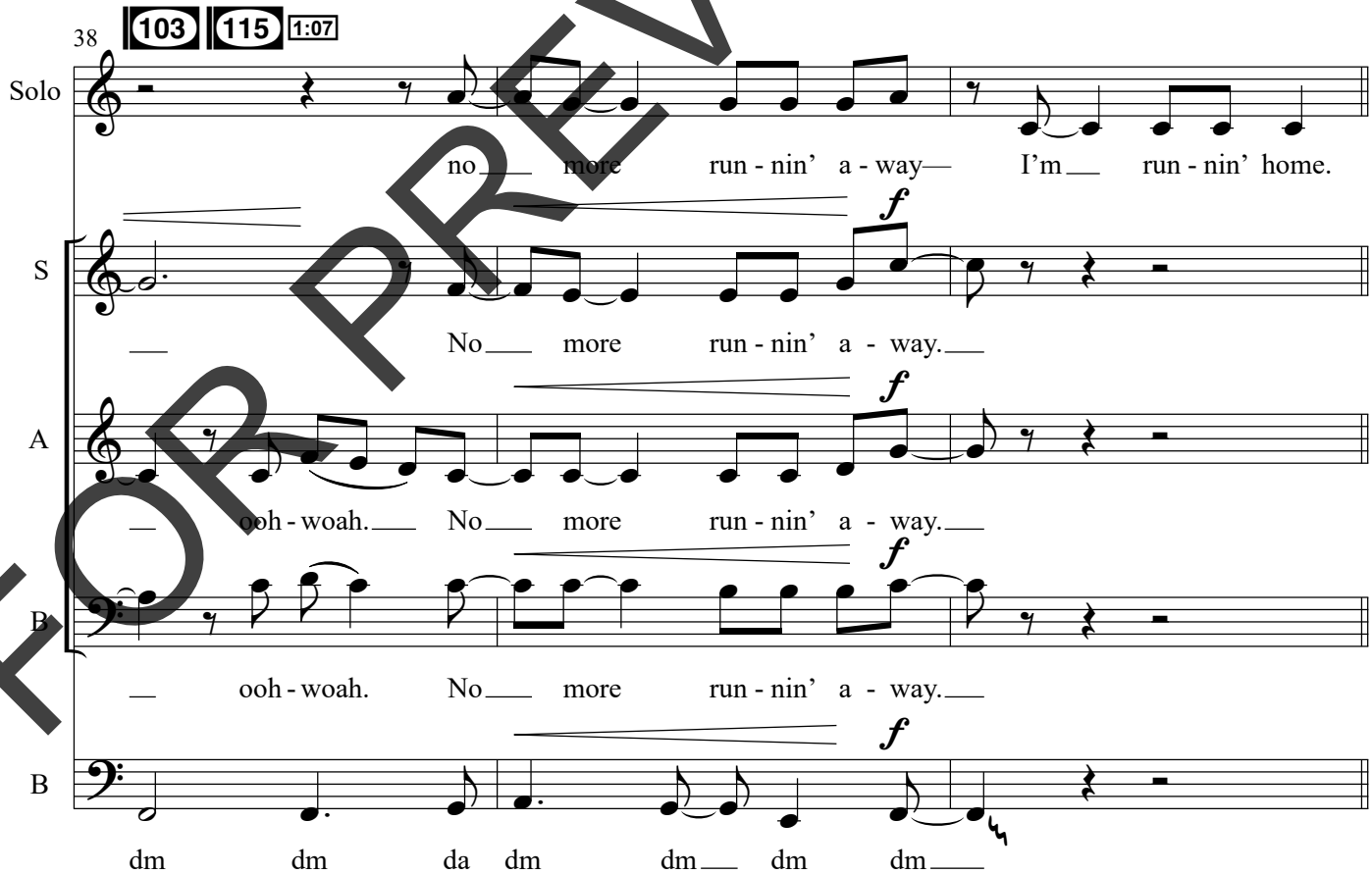

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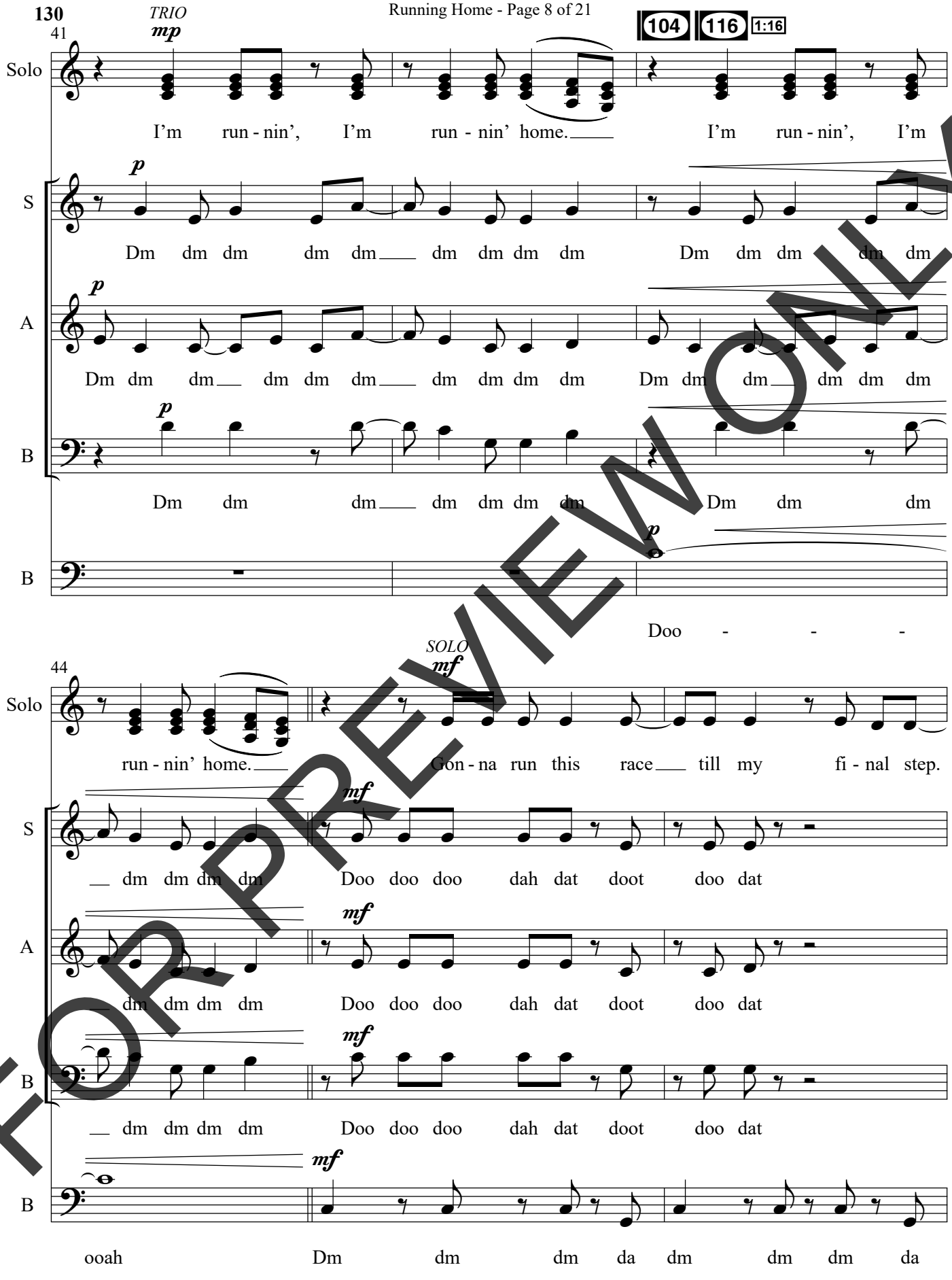

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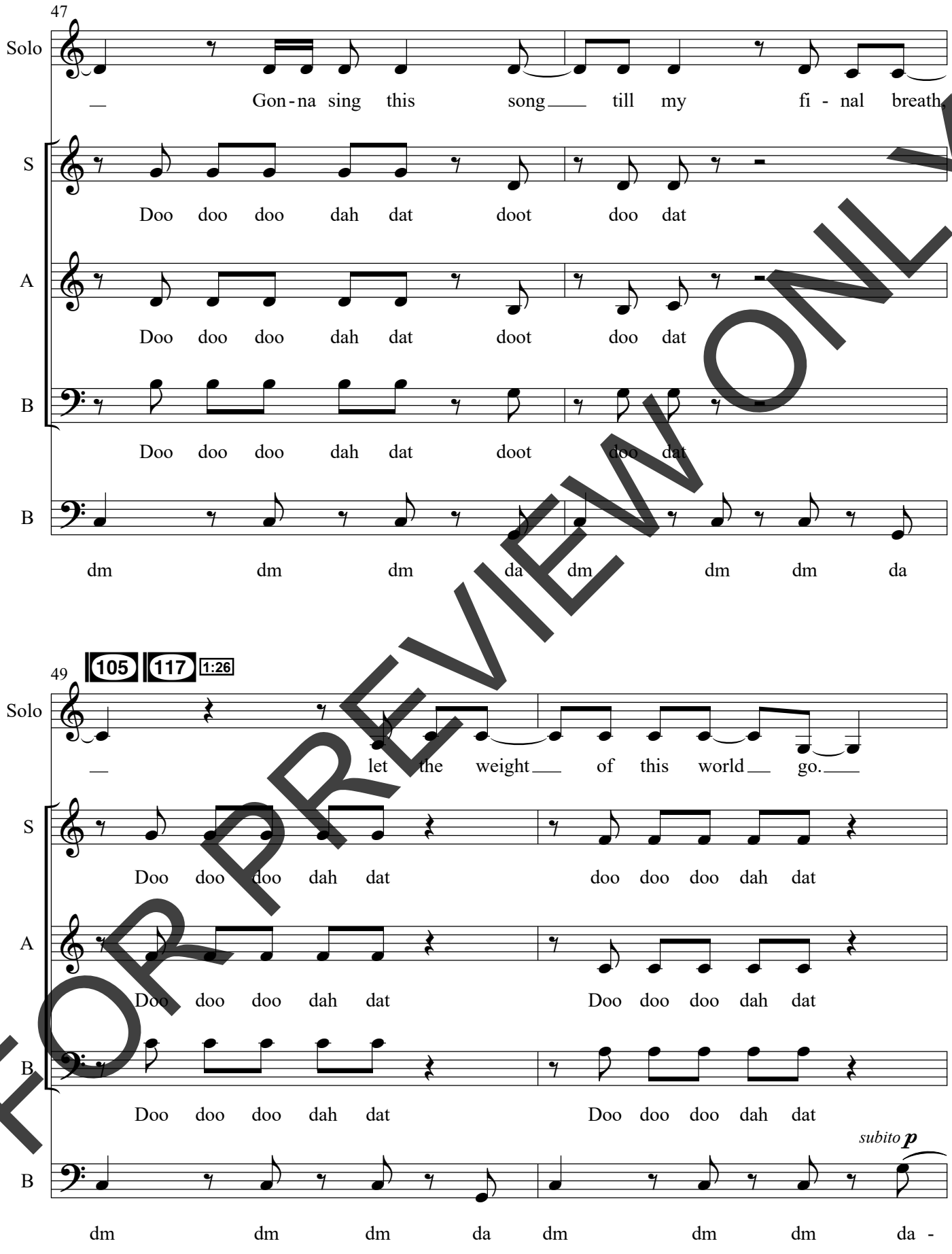

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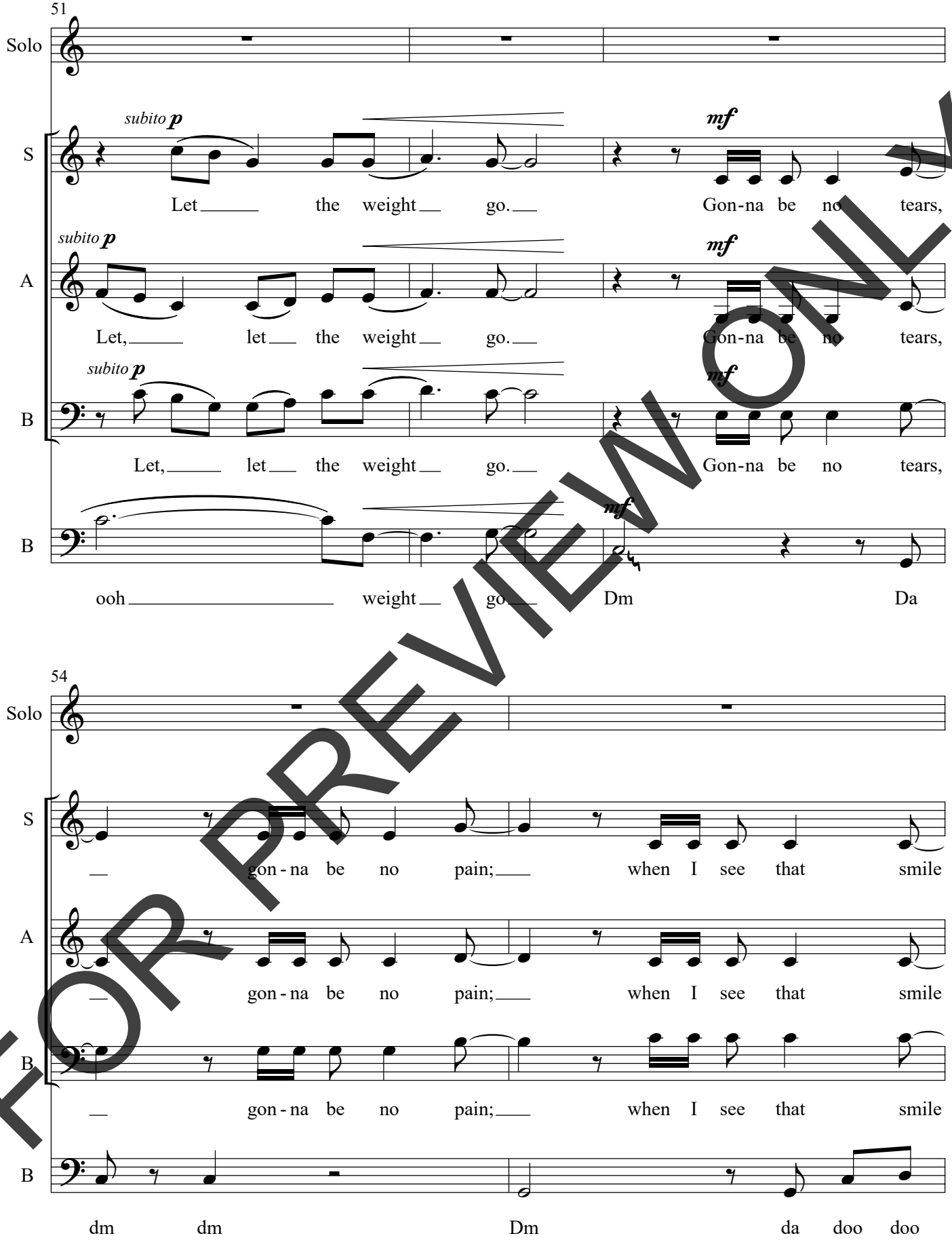

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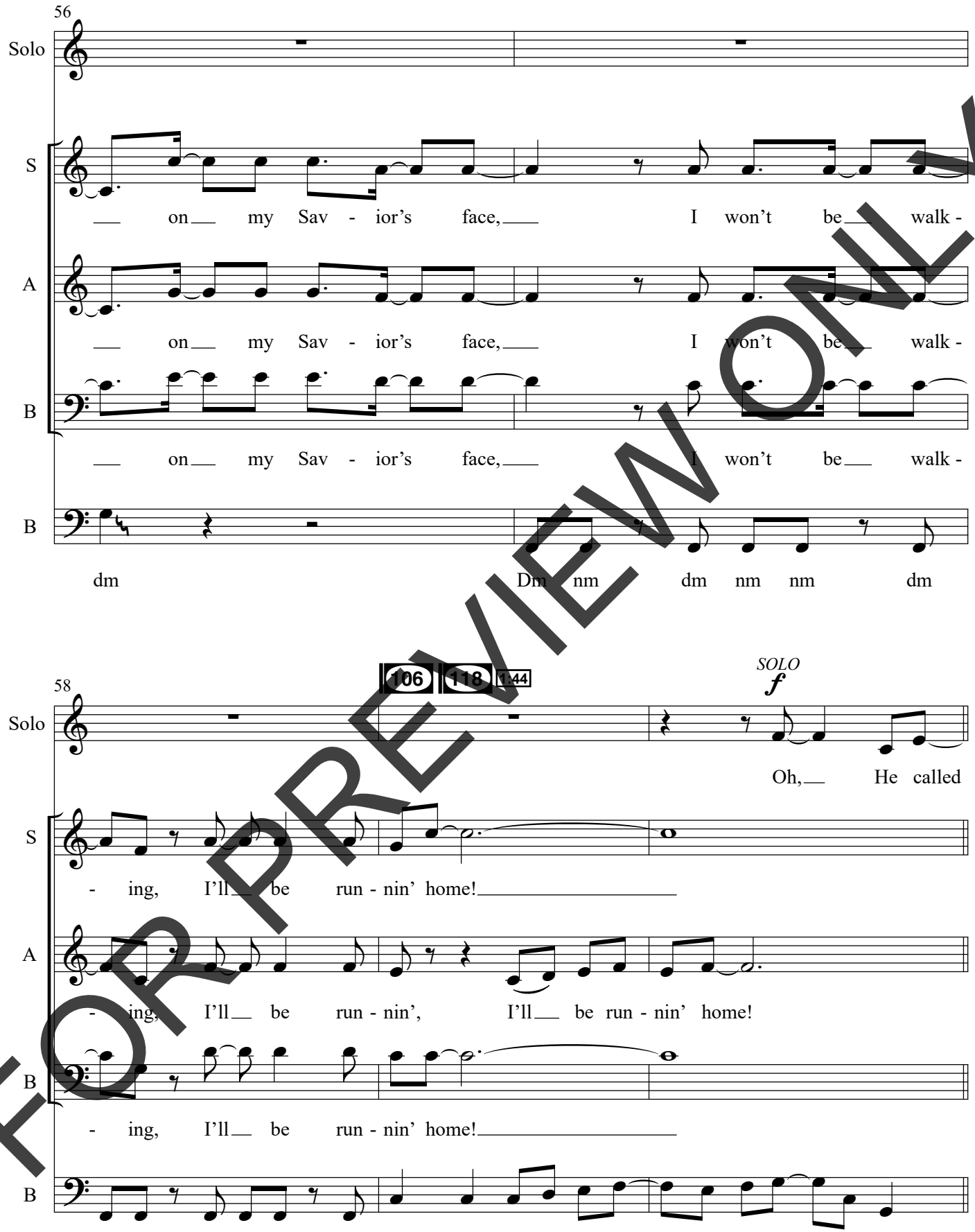

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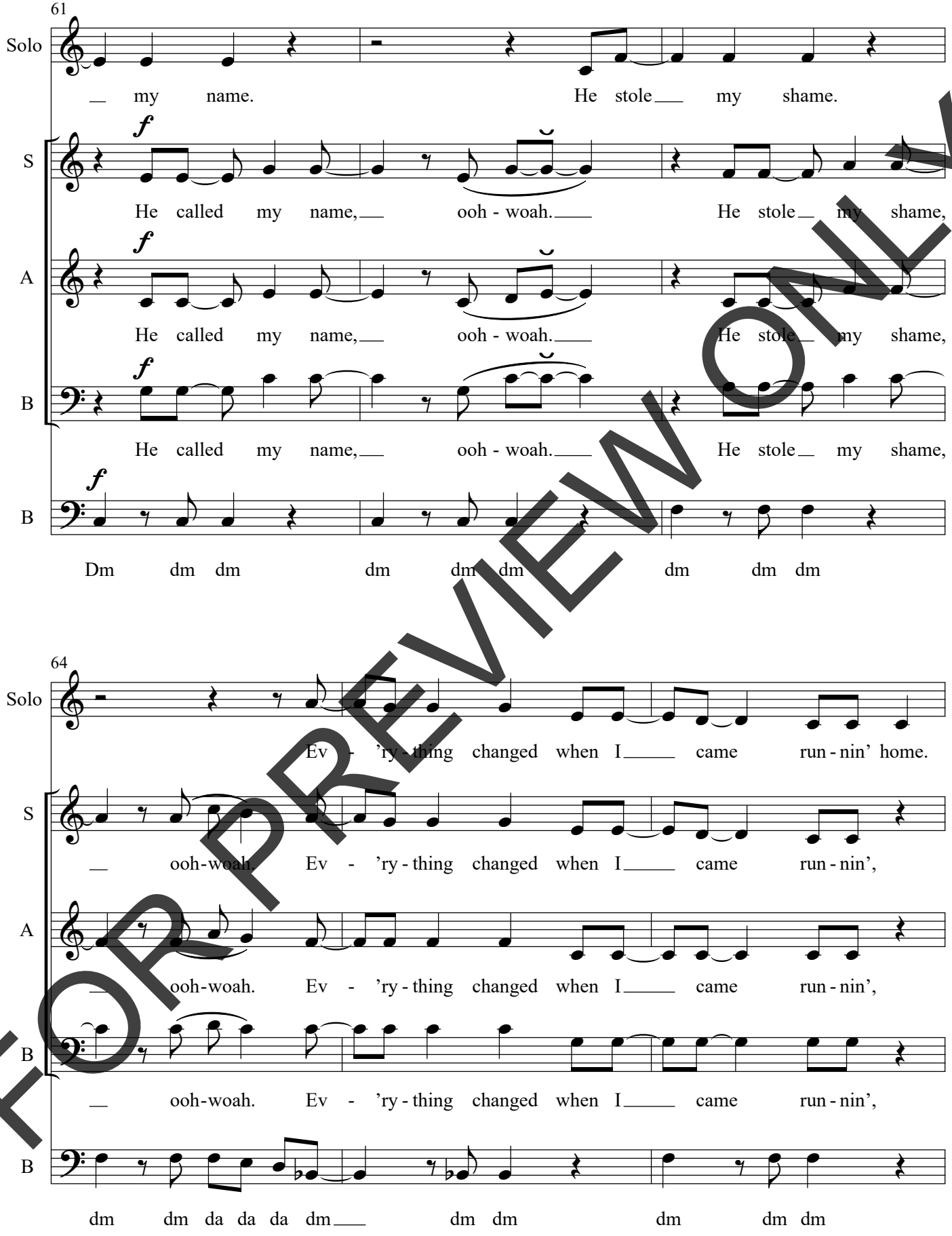

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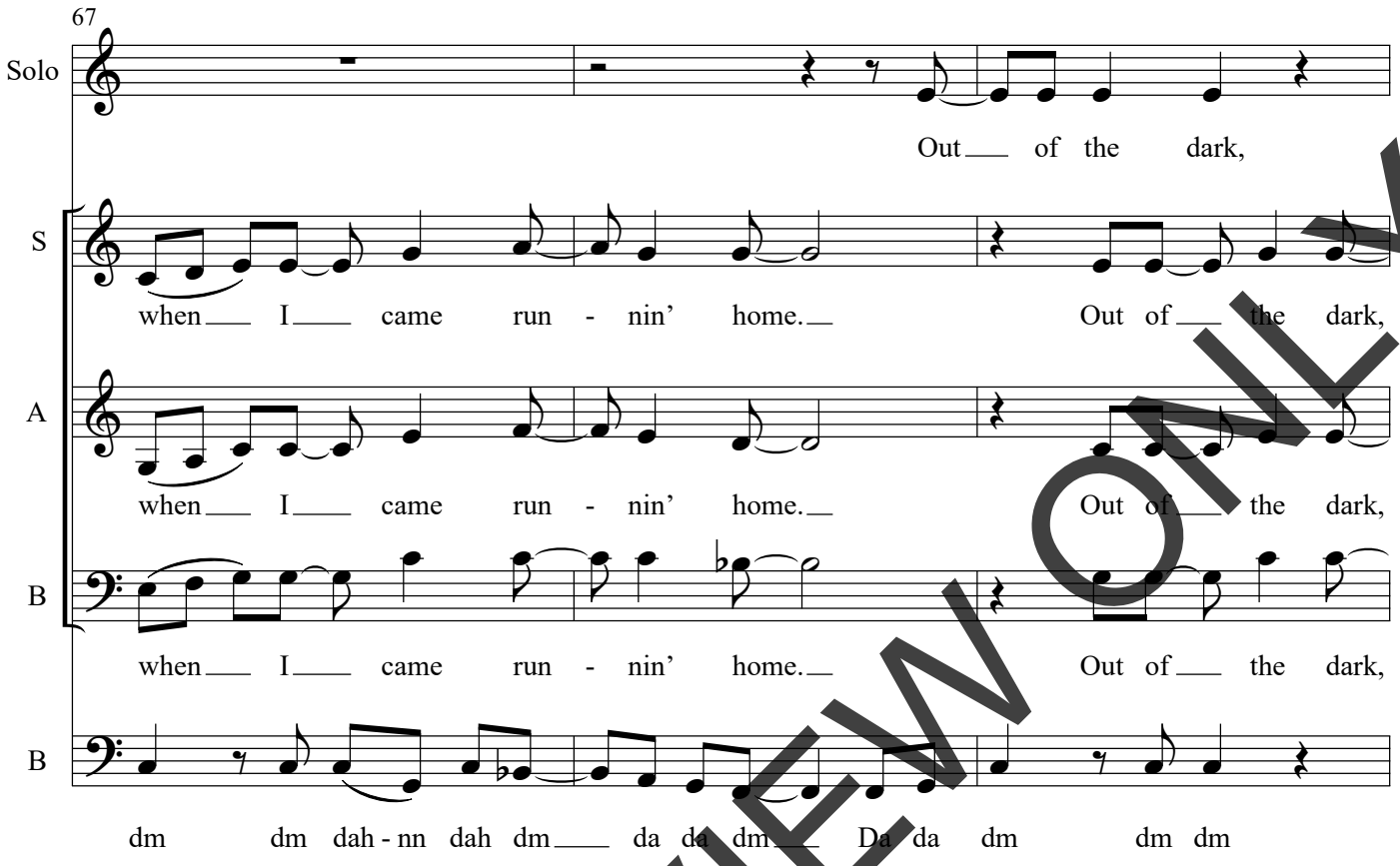

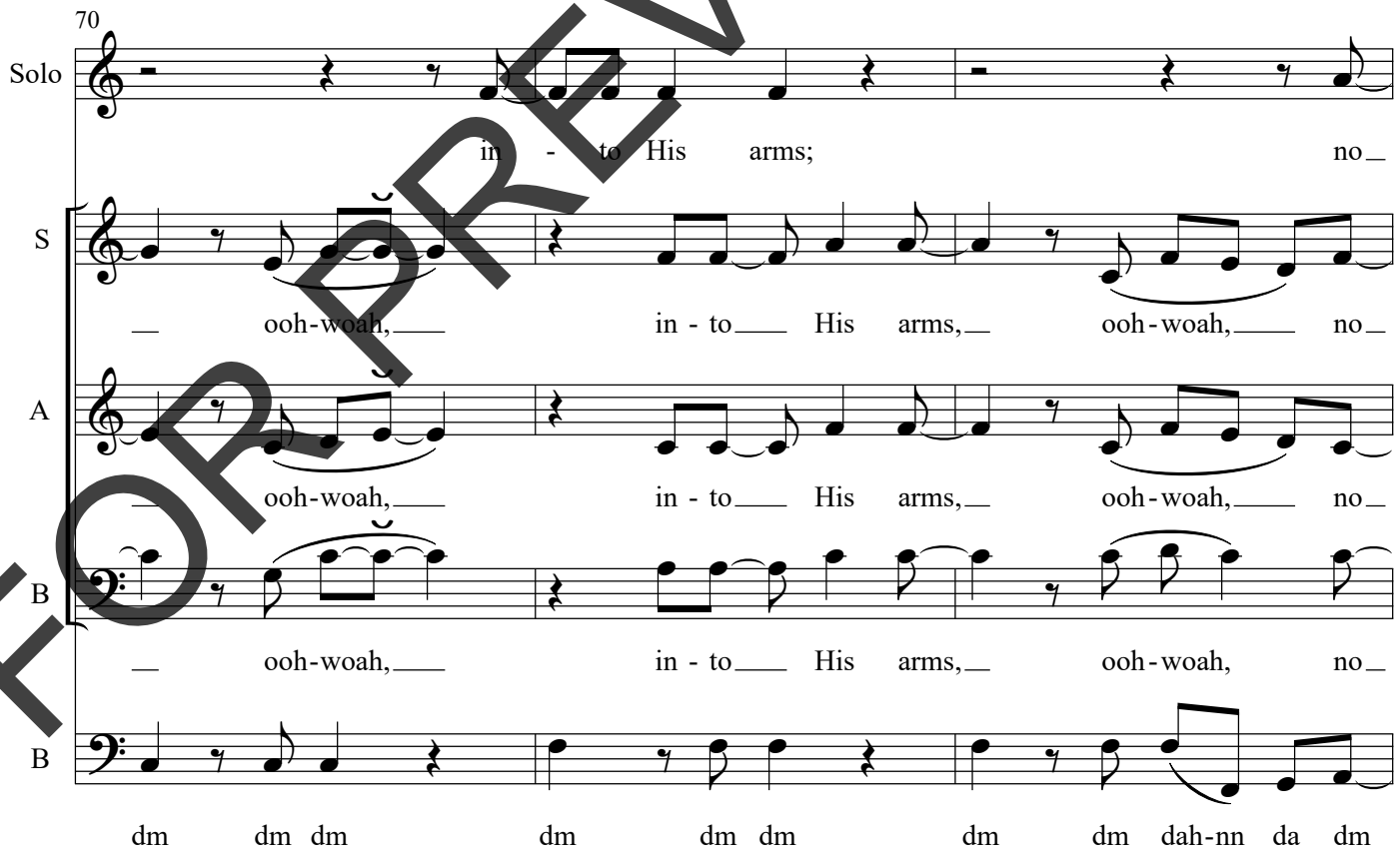

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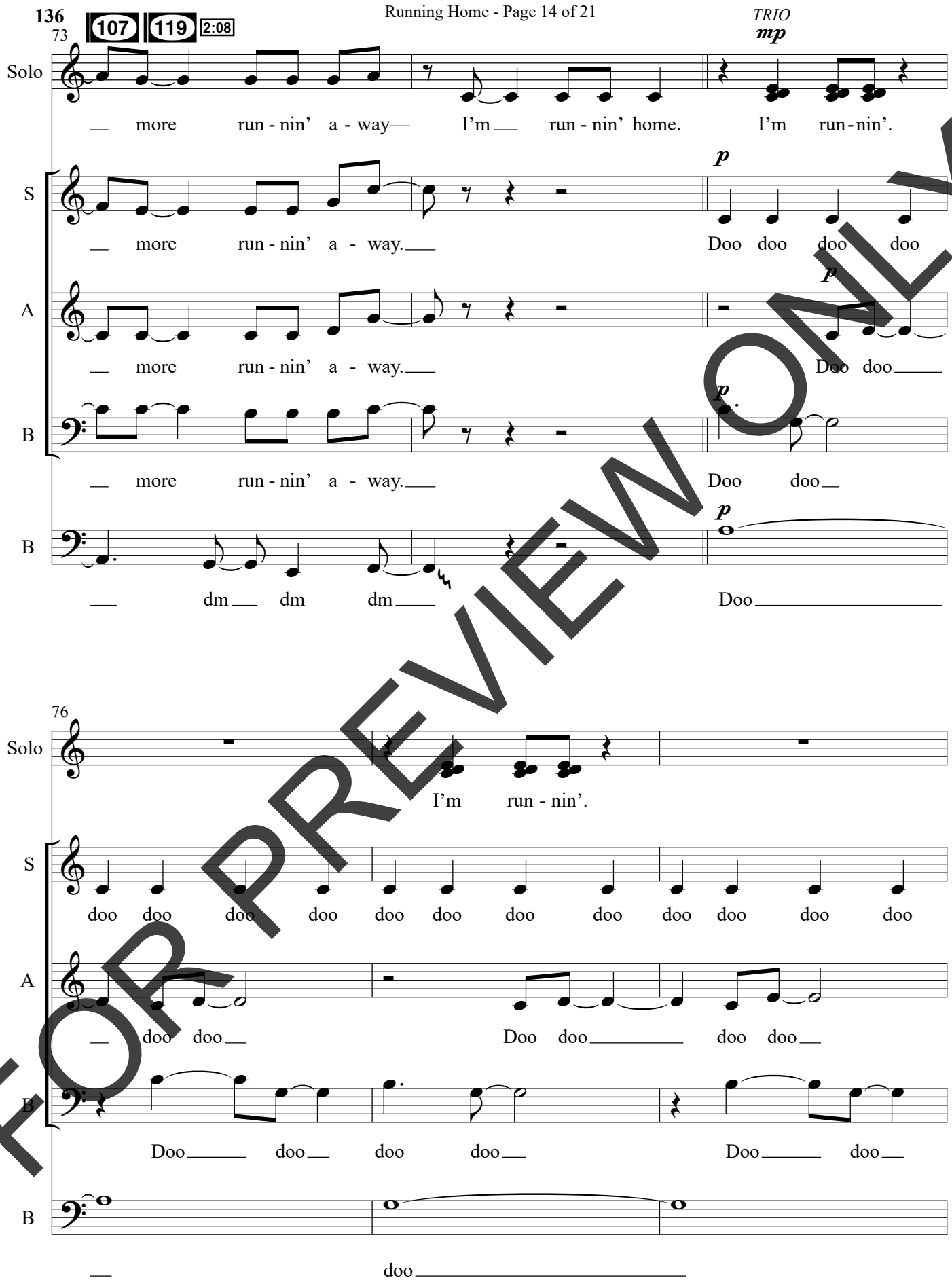

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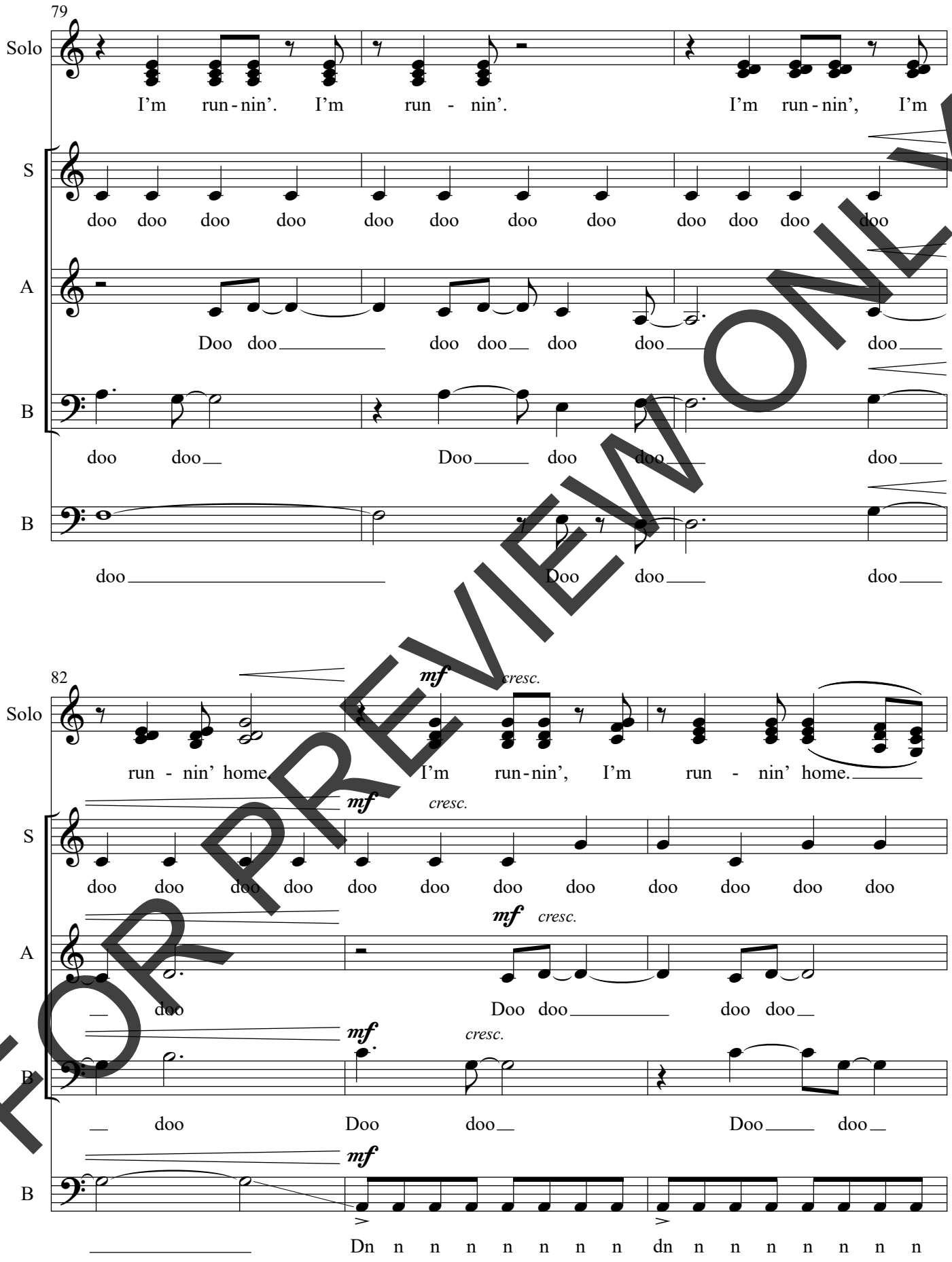

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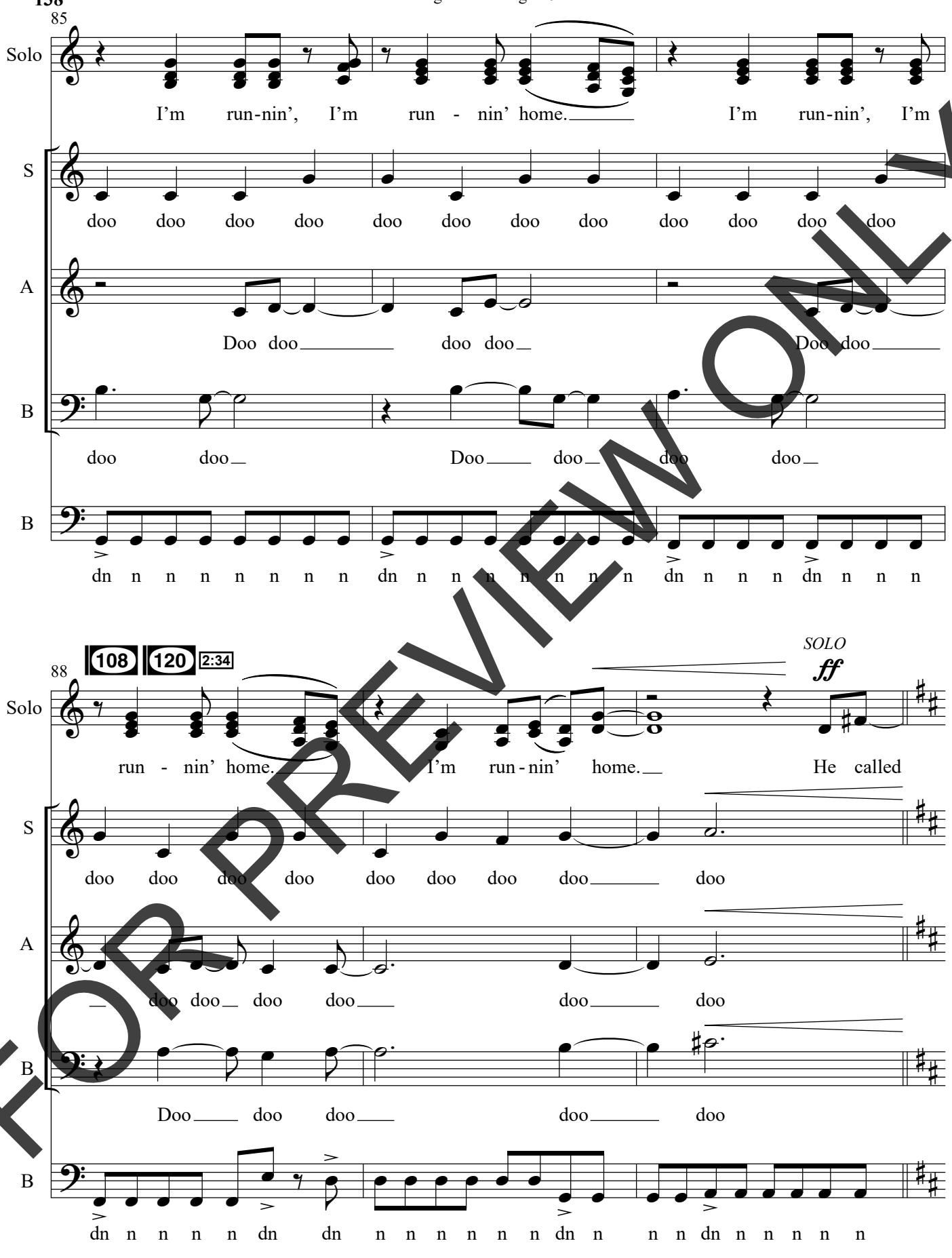

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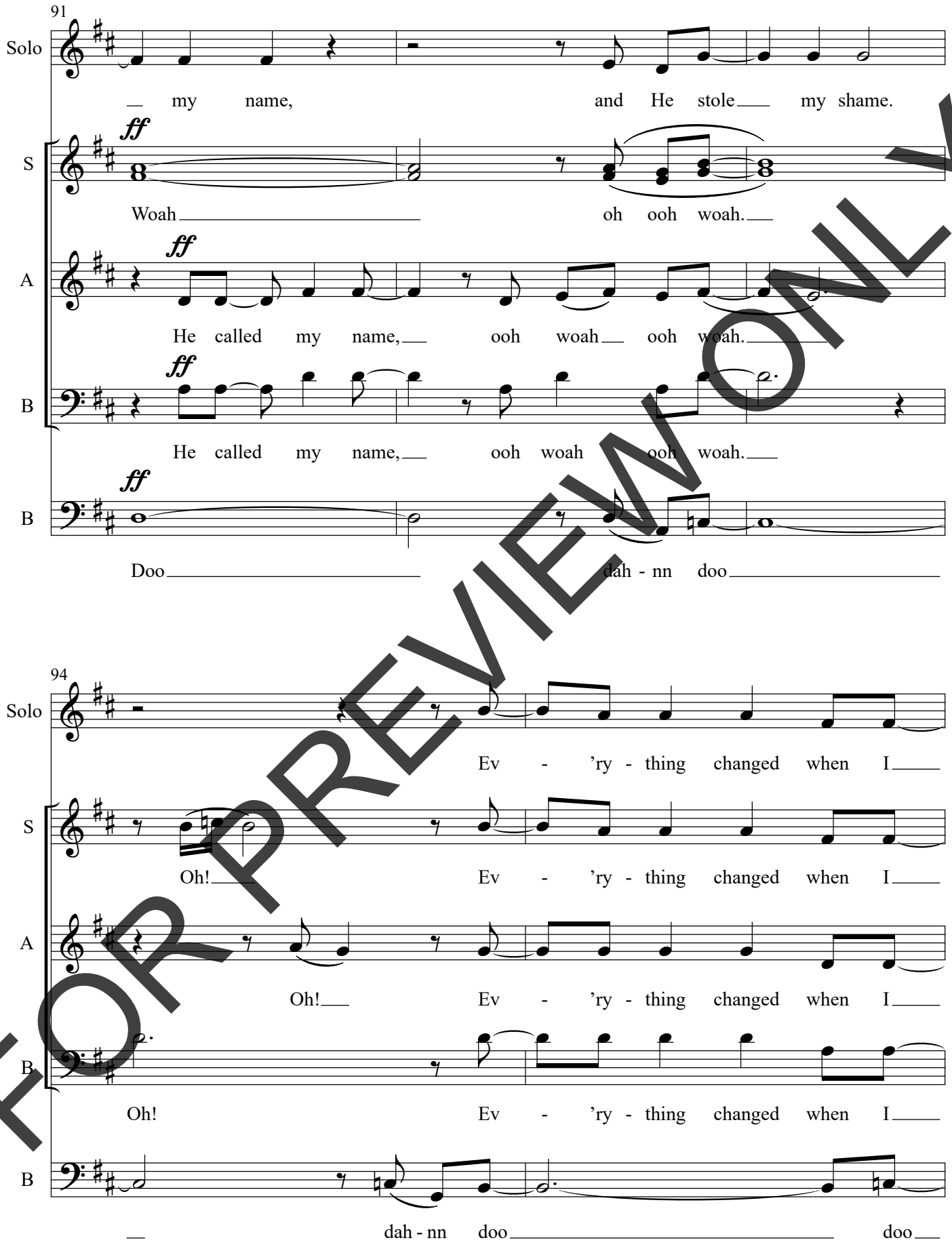

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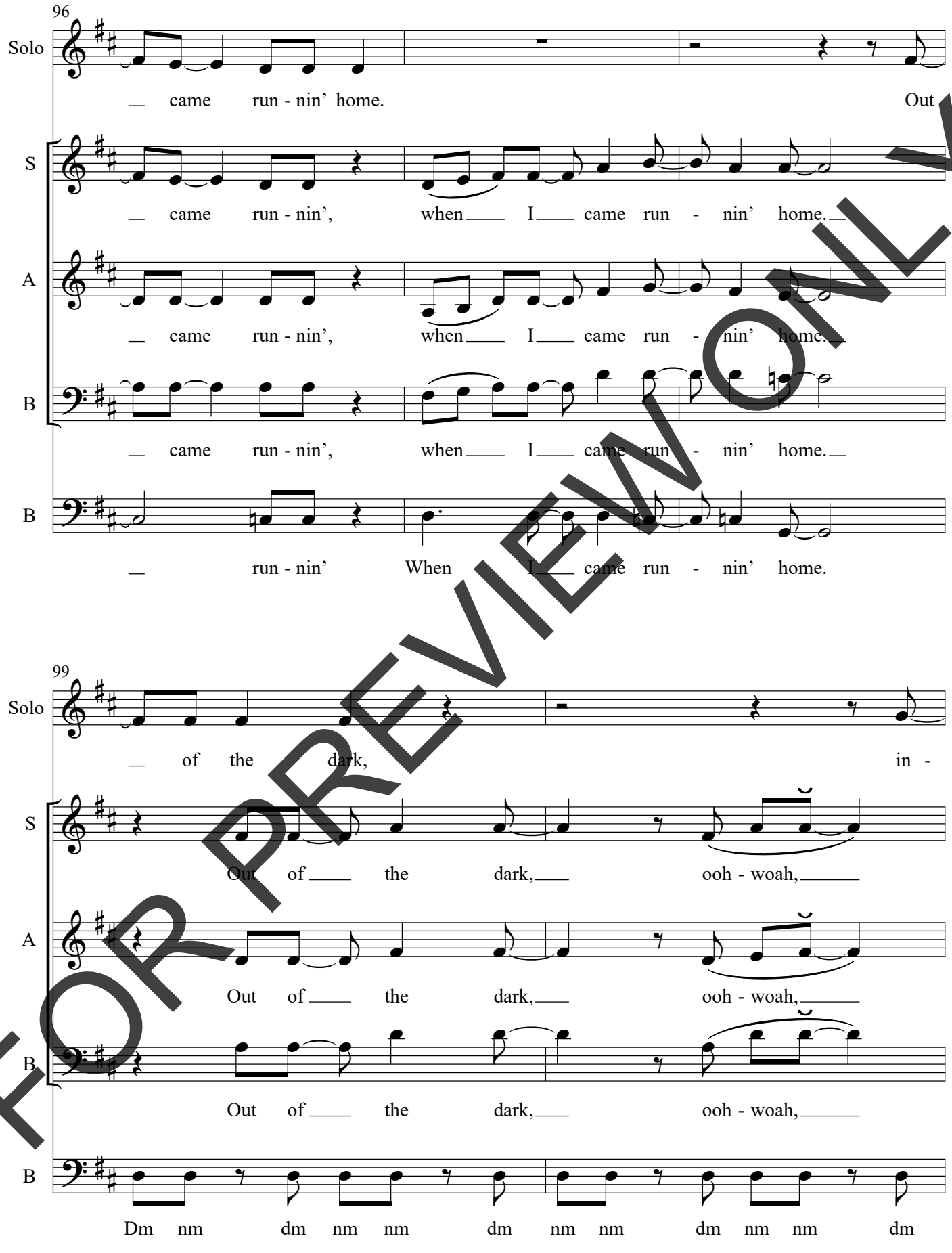

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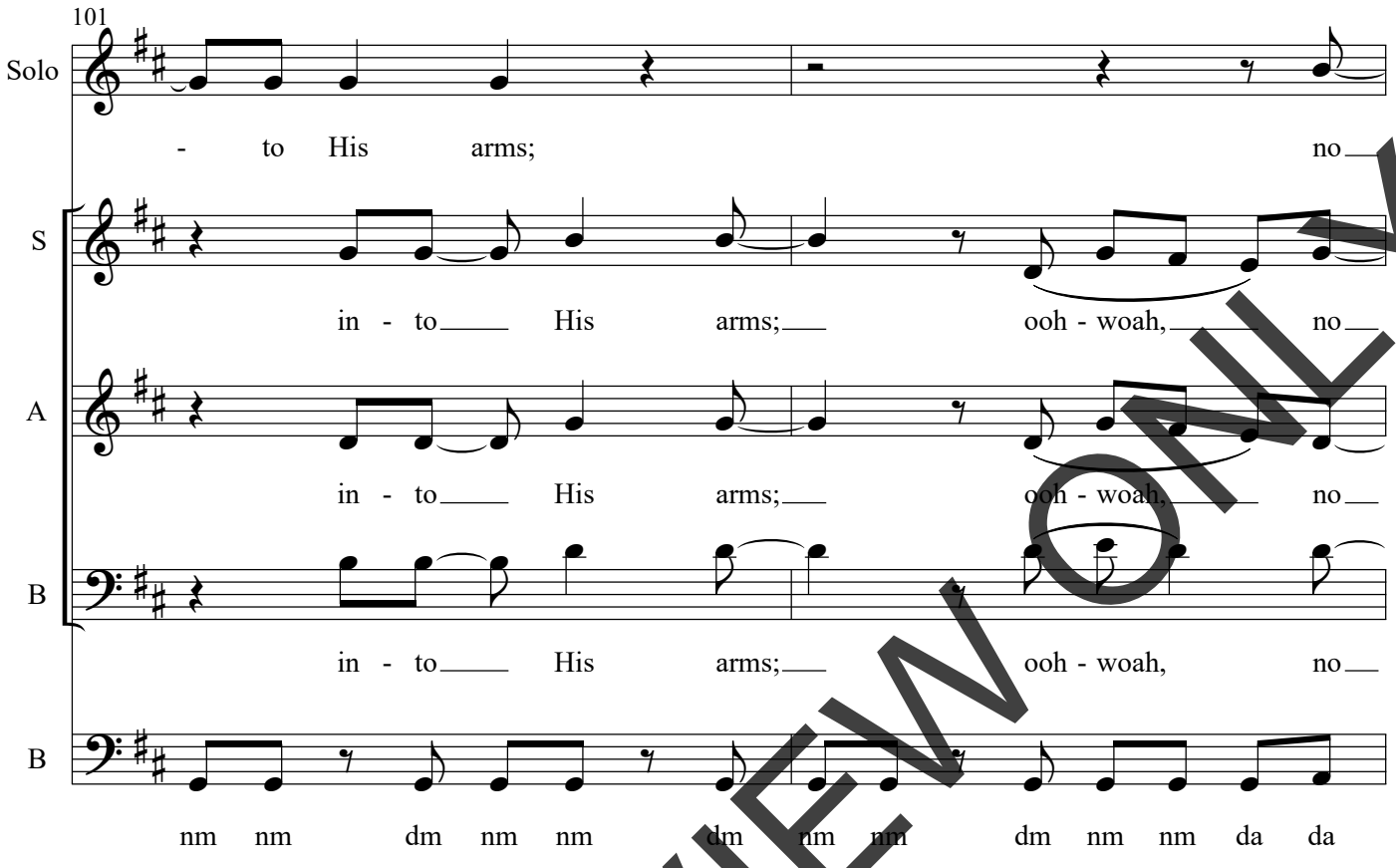

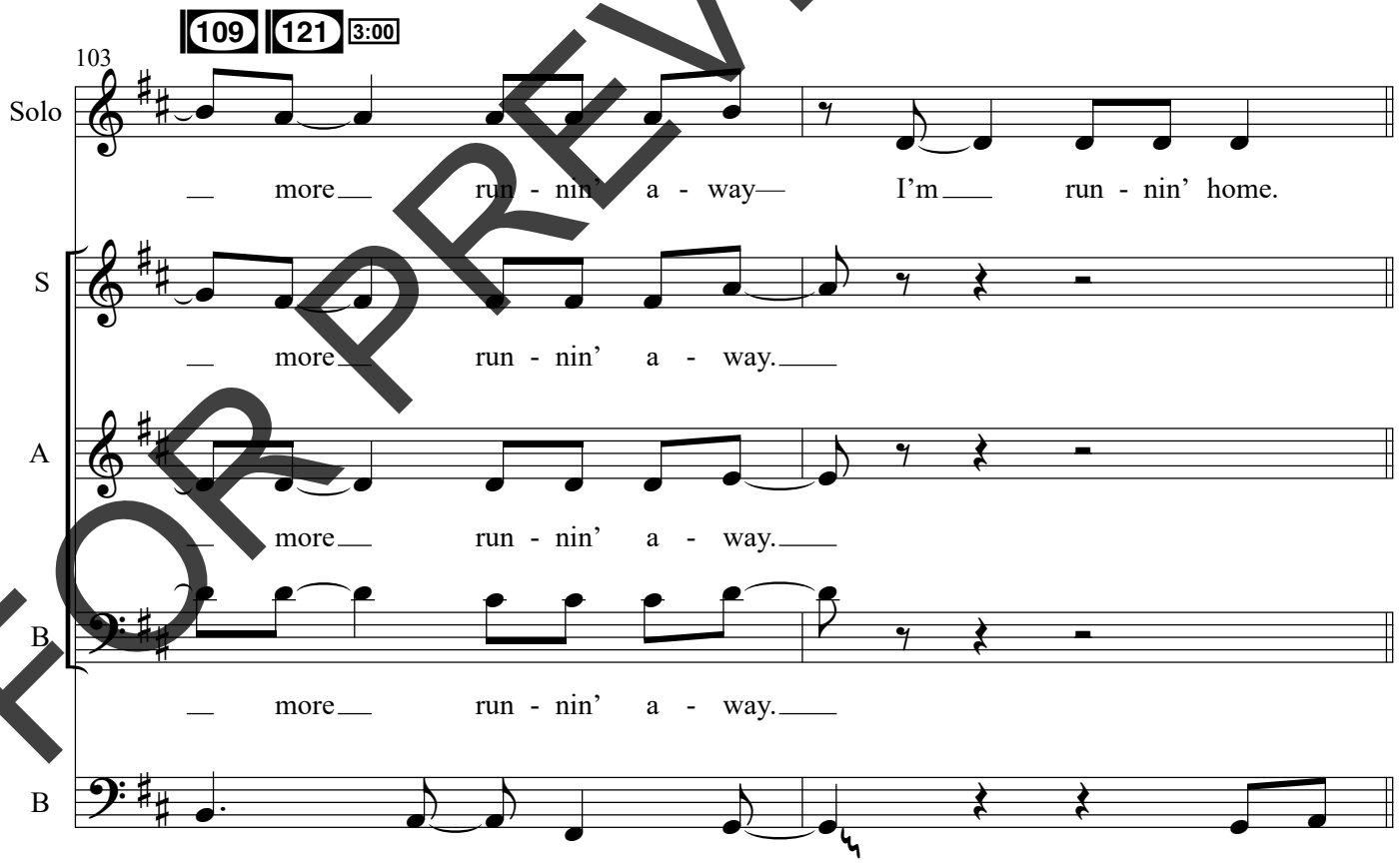

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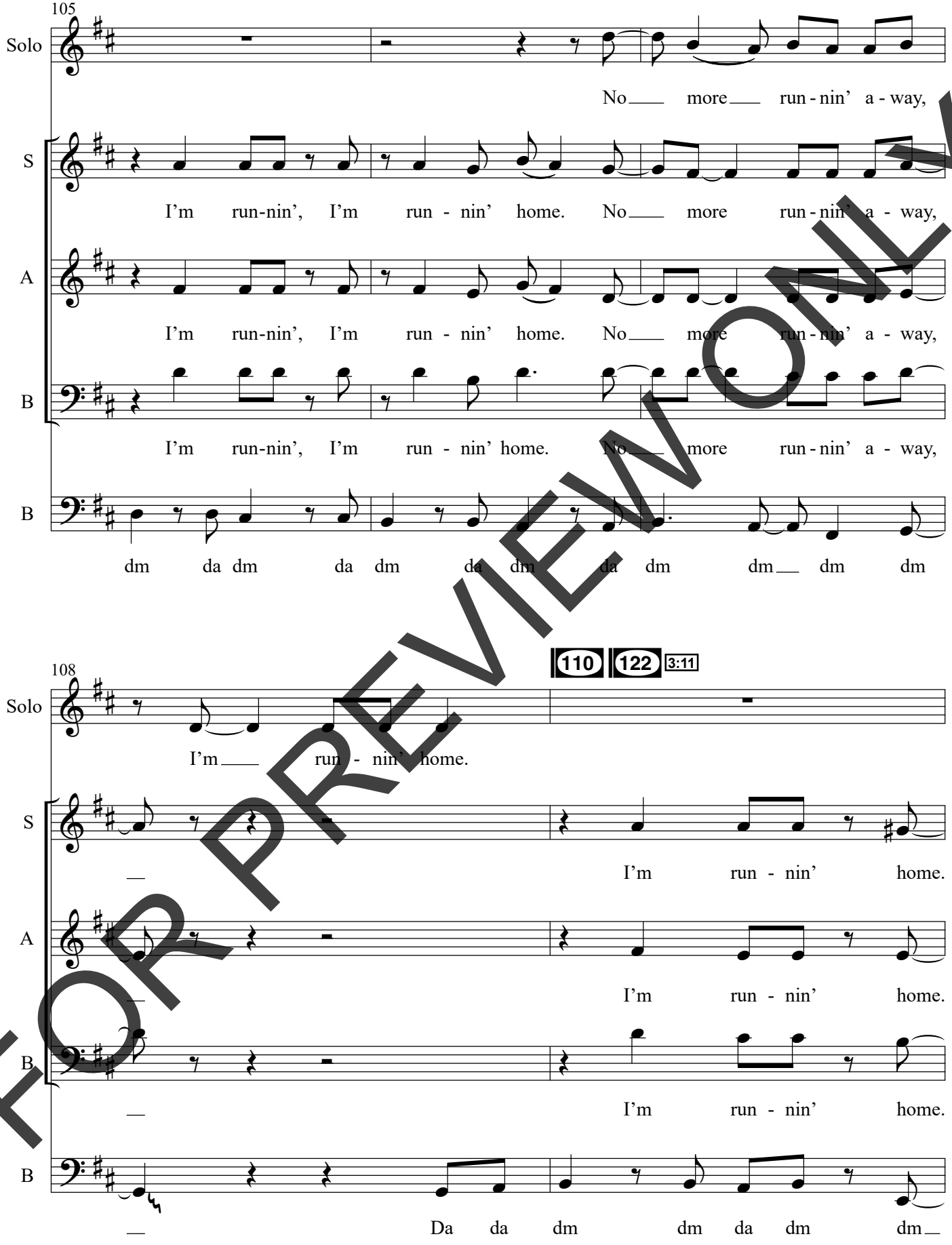

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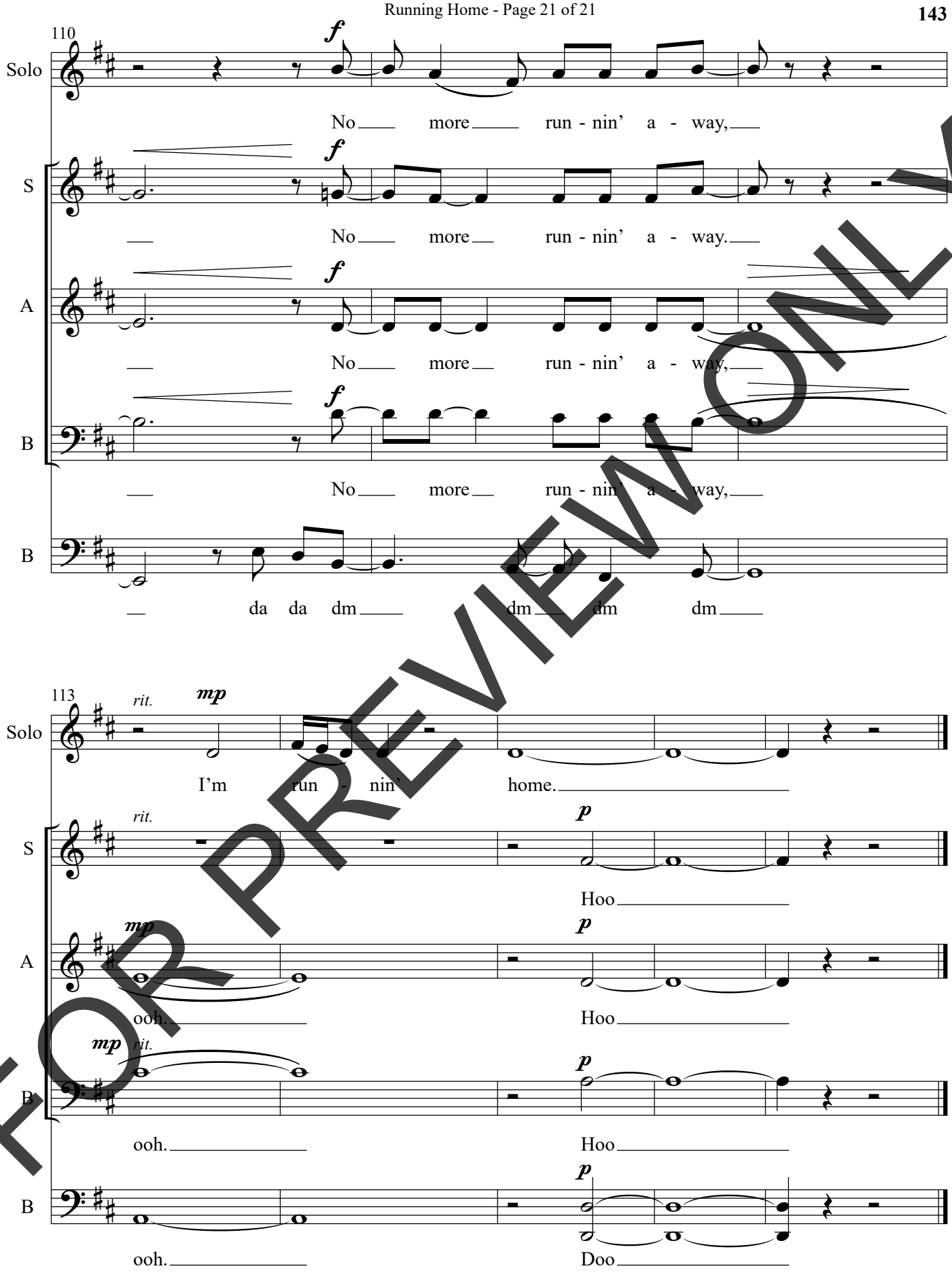

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