

Trust in You

Words and Music by
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Arranged and Orchestrated by
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Pop groove ♩ = 88

1

2

3

4

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Choir
sin - gle dream, I lay each one down at Your feet. Ev - 'ry mo - ment of my

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy. Gm Cm
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

Trust in You - Score - Page 3 of 19

Choir *CHOIR: unison*
wan - der - ing nev - er chang - es what You see... I've tried to win this war,

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

(piano) *mf* add long bass notes & loop and misc E Gtr swells

mf *pizz.*

9 10 11 12

FOR PREVIEW ONLY

Choir I con - fess. My hands are wea - ry; I need Your rest. Might - y War - rior, King

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. Gm Cm

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Choir of the fight, no mat - ter what I face, You're by my side.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *Sus. Cymbal*

Perc. 3, 4

Hp.

Rhy. *E♭* *Drum fill*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

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mf div.

Choir When You don't move the moun - tains I'm need - ing You to move, when You don't part the wa - ters I wish I could walk through,

div.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

mp

Perc. 1, 2

f

Tambourine

f

Perc. 3, 4

Hp.

[CHORUS]

Rhy. *B* *F* *Gm7* *Eb*

sub. f *All in, pop*

arco

Vln. 1 *sub. f*

Vln. 2 *sub. f*

Vla. *sub. f*

Vcl. *sub. f*

Str. Bs. *sub. f*

20 21 22 23

FOR PREVIEW ONLY

Choir
when You don't give the an - swers as I cry out to You, I will trust, I will trust, I will trust in You.

Fl. 1, 2
f

Ob.

Cl. 1, 2
f

Hn. 1, 2

Hn. 3
mf

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2
mf

Tbn. 3
mf

Tba.
mf

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.
B^b(no3) F Gm7 E^b

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Trust in You - Score - Page 8 of 19

WOMEN: unison
mp

Truth is, You know what to - mor - row brings.

mp MEN: unison
To - mor - row

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Glockenspiel

mf

Hp.

Rhy.

VERSE
B \flat

mf all out - except busy kick start B3

Drum fill

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Choir
There's not a day a-head You have not seen. So in all things be my life and breath.

brings. You have not seen. *div.* *(harm.)*

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

band back in more groove but not too busy

Gm Cm

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Choir
I want what You want, Lord, and noth - ing less! When You don't move the moun - tains I'm need - ing You to move,

Fl. 1, 2
mf f

Ob.
mf f

Cl. 1, 2
mf f

Hn. 1, 2
mf f

Hn. 3
mf f

Tpt. 1, 2
mf f

Tpt. 3
mf f

Tbn. 1, 2
mf f

Tbn. 3
mf f

Tba.
mf f

Perc. 1, 2
Tambourine
f

Perc. 3, 4

Hp.
f

Rhy.
CHORUS
Bb F
f

Vln. 1
n. mf f

Vln. 2
n. mf f

Vla.
mf f

Vcl.
mf f

Str. Bs.
mf f

Choir when You don't part the wa - ters I wish I could walk through, when You don't give the an - swers as I cry out to You,

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

f

a2

f

a2

f

Gm7 E^b B^b(no3) F

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Choir I will trust, I will trust, I will trust in You. I will trust in You.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. Gm7 Eb Bb F

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Choir *f* You are my Strength and Com - fort, You are my stead - y hand.

Fl. 1, 2 *f* *a2*

Ob. *f* *a2*

Cl. 1, 2 *f*

Hn. 1, 2

Hn. 3

Tpt. 1, 2 *mf* *f*

Tpt. 3 *mf* *f*

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4 *mp* *f*

Hp. *f*

Rhy. *f* *BRIDGE* *E♭* *F*
Drum fill *f* *pop groove cont.*
but add a steady 8ths pulse underneath

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

FOR PREVIEW ONLY

The musical score is arranged in a multi-system format. The top system is the choir part with lyrics: "There's not a place where I'll go / You've not al - read - y stood. / When You don't move the moun - tains / I'm need - ing You to move,". Below the choir are staves for Fl. 1, 2; Ob.; Cl. 1, 2; Hn. 1, 2; Hn. 3; Tpt. 1, 2; Tpt. 3; Tbn. 1, 2; Tbn. 3; Tba.; Perc. 1, 2; Perc. 3, 4; Hp.; Rhy.; Vln. 1; Vln. 2; Vla.; Vcl.; and Str. Bs. The score includes dynamic markings such as *sub p*, *f*, *mf*, and *mp*. A section starting at measure 58 is labeled [CHORUS] and includes a drum fill in measure 57. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid across the score.

Trust in You - Score - Page 16 of 19

Choir
when You don't part the wa - ters I wish I could walk through, when You don't give the an - swers as I cry out to You,

Fl. 1, 2
f

Ob.

Cl. 1, 2
f

Hn. 1, 2
f

Hn. 3
f

Tpt. 1, 2
mf *f*

Tpt. 3
mf *f*

Tbn. 1, 2
mf *f*

Tbn. 3
mf *f*

Tba.
mf *f*

Perc. 1, 2
Tambourine
f

Perc. 3, 4

Hp.
f

Rhy.
Gm7 Eb Bb F
Drum fill
f

Vln. 1
ord. *f*

Vln. 2
ord. *f*

Vla.
ord. *f*

Vcl.
ord. *f*

Str. Bs.
f

Trust in You - Score - Page 17 of 19

The score is for the piece "Trust in You" and spans pages 64 to 67. It features a choir and a full orchestral ensemble. The choir parts include the lyrics: "I will trust, I will trust, I will trust in You." and "When You don't move the mountains I'm need - ing You to move." The instrumental parts include Flute 1 & 2, Oboe, Clarinet 1 & 2, Horns 1, 2, and 3, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Percussion 1, 2, 3, and 4, Harp, Rhythm section (Guitar, Bass, Drums), Violin 1 and 2, Viola, Violoncello, and String Bass. The score includes various musical notations such as dynamics (mf, f, ff), articulation (accents), and performance instructions like "Drum fill" and "more drive Bring it home, boys!". A large diagonal watermark "FOR PREVIEW ONLY" is overlaid on the score.

The musical score is arranged in a standard orchestral format. At the top, the **Choir** part includes the lyrics: "I will trust in You. I will trust in You. when You don't part the wa - ters I wish I could walk through, when You don't give the an - swers as I cry out to You." Below the choir are staves for **Fl. 1, 2**, **Ob.**, **Cl. 1, 2**, **Hn. 1, 2**, **Hn. 3**, **Tpt. 1, 2**, **Tpt. 3**, **Tbn. 1, 2**, **Tbn. 3**, **Tba.**, **Perc. 1, 2**, **Perc. 3, 4**, **Hp.**, **Rhy.** (with chords *Gm7*, *E^b*, *B^b*, *F*), **Vln. 1**, **Vln. 2**, **Vla.**, **Vcl.**, and **Str. Bs.** The score includes various musical notations such as dynamics (*a2*, *f*), articulation (*acc*), and phrasing slurs.

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rit.

The musical score is arranged in a standard orchestral format. At the top, the choir part includes the lyrics "I will trust in You." and "I will trust, I will trust." The instrumental parts include:

- Fl. 1, 2: Flute parts with melodic lines.
- Ob.: Oboe part.
- Cl. 1, 2: Clarinet parts.
- Hn. 1, 2 and Hn. 3: Horn parts.
- Tpt. 1, 2 and Tpt. 3: Trumpet parts, with "a2" markings.
- Tbn. 1, 2 and Tbn. 3: Trombone parts.
- Tba.: Tuba part.
- Perc. 1, 2: Percussion parts.
- Perc. 3, 4: Percussion parts.
- Hp.: Harp part.
- Rhy.: Rhythm section part with chord markings: Gm7, Eb, Eb, Bb/Eb, Bb.
- Vln. 1 and Vln. 2: Violin parts.
- Vla.: Viola part.
- Vcl.: Violoncello part.
- Str. Bs.: String Bass part.

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