



# TRUST IN GOD

**ARRANGED AND ORCHESTRATED BY CLIFF DUREN**

*Words and Music by*  
**CHRIS BROWN, STEVEN FURTICK,  
BRANDON LAKE, and MITCH WONG**



CCT4701A

**RELATED SCRIPTURE** (may be read to introduce the song)

I sought the LORD, and He answered me and delivered me from all my fears.  
(Psalm 34:4, ESV)

**INSTRUMENTATION:** Flute 1-2, Oboe, Clarinet 1-2, Trumpet 1-2, Trumpet 3, Horn 1-2, Trombone 1-2, Trombone 3, Tuba, Percussion 1-2, Timpani, Harp, Rhythm, Chord Chart, Lead Sheet, Violin 1-2, Viola, Cello, String Bass

**SUBSTITUTE PARTS:** Soprano Sax (doubles Oboe), Clarinet 3 (doubles Viola), Bassoon (doubles Cello), Bass Clarinet (doubles String Bass), Alto Sax 1-2 (doubles Horn 1-2), Tenor Sax/Baritone T.C. (doubles Trombone 1-2), Baritone Sax (doubles Tuba), String Reduction

The rhythm part in this orchestration is designed to provide satisfying accompaniment throughout. However, keyboard players may find it helpful to reference certain passages in the choral score to supply the most supportive accompaniment.

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|                                              |          |
|----------------------------------------------|----------|
| Anthem (Digital)                             | CCT4701A |
| Anthem (Physical)                            | CCT4701B |
| Demo (Listening Track)                       | CCT4702  |
| Accompaniment Trax (Split)*                  | CCT4703  |
| Accompaniment Trax (Stereo)*                 | CCT4704  |
| Orchestration                                | CCT4705  |
| Chord Ch/Lead Sheet/Text Files (5 uses each) | CCT4706  |
| Stems**                                      | CCT4707  |
| Soprano Rehearsal Trax***                    | CCT4708  |
| Alto Rehearsal Trax                          | CCT4709  |
| Tenor Rehearsal Trax                         | CCT4710  |
| Bass Rehearsal Trax                          | CCT4711  |

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\* The Split and Stereo Accompaniment files include Rehearsal points containing numbered MP3 song segments as indicated on the music. These segments can be uploaded to iTunes, or a WMP in a playlist, and each section played back as desired for rehearsal use. Also included is a complete beginning-to-end file for performance use.

\*\* STEMS (every individual instrument on this recording in .WAV format for a variety of uses)

\*\*\*SATB Rehearsal Trax (Soprano, Alto, Tenor and Bass parts highlighted in MP3 format)

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**1** *Shuffle feel* ♩ = 148

E C#m7

*mp*

5 *WORSHIP LEADER (with freedom)*  
*mp*

Bless-ed as -

E/A E/sus F# A<sup>2</sup>

9 sur-vance, Je-sus is mine. He's been my

E C#m7

Wherever it is marked for "VOCALS" to sing; Choir, Praise Team, and Congregation should sing through those sections.  
The Worship Leader may sing throughout as an option.

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4  
13

fourth man in the fi - re time af - ter time. Born of His

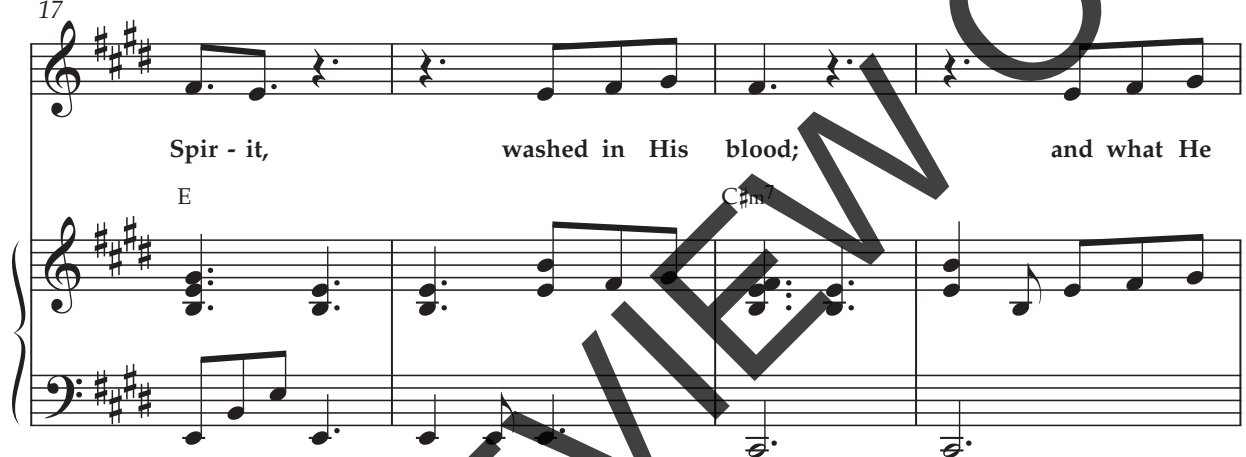
A<sup>2</sup> E G# E<sup>sus</sup> F#



17

Spir - it, washed in His blood; and what He

E C#m7



21

did for me on Cal - v'ry is more than e - nough.

add VOCALS unison  
(with a gospel approach)  
*mp*

I trust in

A<sup>2</sup> E G# E<sup>sus</sup> F#





25

God, my Sav - ior; the One — who will nev - er

E C#m7

29

fail. — He will nev - er fail. —

A<sup>2</sup> E sus F#

32

— I trust in God, my Sav - ior; the One —

A<sup>2</sup> E

35

who will nev - er fail.

C#m7 A2

38

He will nev - er fail.

3

E sus F# A2

41

Per - fect sub - mis - sion; all is at

E mf

44

rest. I know the Au - thor of tom -

C#m7 A2

47

mor - row has or - dered my steps. This is my building

E G# E

building

50

sto - ry! This is my song!

E C#m7

53

I'm prais-ing my ris - en King and Sav - ior all the day

E G# A2 E G#

56

long! I trust in God, my

E sus F# A2 E

*f*

59

Sav - ior; the One who will nev - er

C#m7

62

fail. He will nev - er fail.

A<sup>2</sup> E<sup>sus</sup> F<sup>#</sup>

FOR PREVIEW ONLY

65

I trust in God, my Sav - ior; the One

A<sup>2</sup> E

FOR PREVIEW ONLY

68

who will nev - er fail.

C<sup>#</sup>m7 A<sup>2</sup>

FOR PREVIEW ONLY

71

5

He will nev - er fail.

E sus  
F#

A<sup>2</sup>

74

WORSHIP LEADER  
*mp*

I sought the Lord, and He heard, and He an - swered.

E

76

I sought the Lord, and He heard, and He an - swered.

C#m<sup>7</sup>

*mp*

78

I sought the Lord, and He heard, and He an - swered.

A<sup>2</sup>

80

That's why I trust Him! That's why I trust Him!

E<sup>sus</sup>  
F#

A<sup>2</sup>

82

add VOCALS unison  
*mf*

I sought the Lord, and He heard, and He an - swered.

E

*mf*

Musical score for measures 84-85. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The piano part features a C#m7 chord in the right hand and a sustained bass note in the left hand.

I sought the Lord, — and He heard, and He an - swered.

C#m7

Musical score for measures 86-87. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The piano part features an A2 chord in the right hand and a sustained bass note in the left hand.

I sought the Lord, — and He heard, and He an - swered.

A<sup>2</sup>

Musical score for measures 88-89. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The piano part features an E sus F# chord in the right hand and a sustained bass note in the left hand. A box with the number 7 is located above the vocal line in measure 88.

That's why I trust Him! That's why I trust Him!

E sus F# A<sup>2</sup>



90 *f*

I sought the Lord, and He heard, and He answered.

E

*f*

92

I sought the Lord, and He heard, and He answered.

C#m7

94

I sought the Lord, and He heard, and He answered.

A2

14

96

That's why I trust Him! That's why I trust Him!

*E<sub>sus</sub>*  
*F#* *A<sup>2</sup>*

98

*ff*  
*mel.*  
I sought the Lord, and He heard, and He answered.

*E* *G#7(#9)*  
*ff*

100

I sought the Lord, and He heard, and He answered.

*C#m7* *E7*

102

I sought the Lord, — and He heard, and He an - swered.

A<sup>2</sup>

That's why I trust Him! That's why I trust in God, my

104

8

That's why I trust Him! That's why I trust in God, my

E<sup>sus</sup>  
F<sup>#</sup>A<sup>2</sup>

E

Sav - ior; the One — who will nev - er

107

Sav - ior; the One — who will nev - er

C<sup>#</sup>m<sup>7</sup>

(Drum fill)

110

fail. He will nev - er fail.

A<sup>2</sup> Esus  
F#

113

I trust in God, my Sav - ior; the One

A<sup>2</sup> E F#m  
D# G#+7(#9)

116

who will nev - er fail.

C#m<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup> A<sup>2</sup>

119

He will nev-er fail.

*Esus*  
*F#*

*A<sup>2</sup>*

*sfz*

122

I sought the Lord, and He heard, and He an - swered.

*E*

*ff*

124

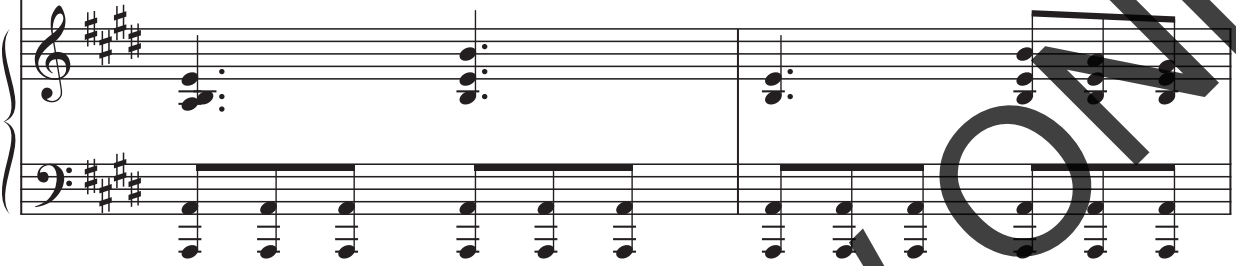
I sought the Lord, and He heard, and He an - swered.

*C#m<sup>7</sup>*

126



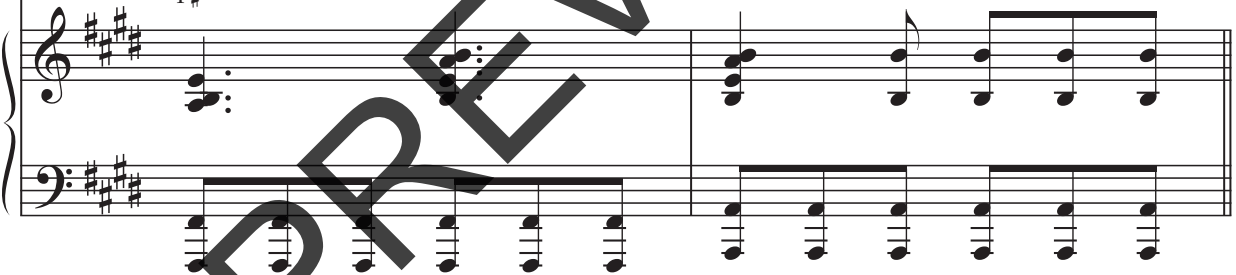
I sought the Lord, and He heard, and He answered.

A<sup>2</sup>

128



That's why I trust Him! That's why I trust Him!

E<sup>sus</sup>  
F#A<sup>2</sup>

130



I sought the Lord, and He heard, and He answered.

E



132

I sought the Lord, and He heard, and He answered.

C#m7

134

I sought the Lord, and He heard, and He answered.

A<sup>2</sup>

136

That's why I trust Him! That's why I trust in God.

E<sub>sus</sub> F# A<sup>2</sup> E

*sfz* *ff*

139

(Drum fill)

N.C.

*mp*

(Tag begins with piano pick-up)

143

*mp* unison

I trust in unison

E Esus

147

God, my Sav - ior; the One who will

E C#m<sup>7</sup>



150

nev - er fail. He will nev - er

A<sup>2</sup>

153

fail. I trust in God, my

E sus F# A<sup>2</sup> E

156

Sav - ior; the One who will nev - er

C#m<sup>7</sup>

159

fail. He will nev - er fail.

A<sup>2</sup> E sus 4

162 *molto rit.*

I trust in God.

A<sup>2</sup> E

*molto rit.*





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