

featuring
Charles Billingsley

♩ = 135

Flute

Oboe
(Soprano Sax)

Clarinet in B $\flat$

Trumpet 1

Trumpet 2, 3

Horn 1, 2
(Alto Sax 1, 2)

Trombone 1, 2
(Alto Sax 1, 2)

Trombone 3
(Tuba)

Percussion 1

Percussion 2

Timpani

Harp

Solo

Choir

Rhythm

Violin I

Violin II

Viola

Cello

Double Bass
(Bassoon/Bass Clar.)

SCORE

Trumpet of Jesus - 2 of 22

[illegible]

SCORE

Trumpet of Jesus - 3 of 22

FOR PREVIEW ONLY

Fl.

Ob.
(Sop Sax)

B♭ Cl.

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3
(Tuba)

Perc. 1

Perc. 2

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

13 14 15 16 17 18 19

Fl.

Ob.
(Sop Sax)

B♭ Cl.

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3
(Tuba)

Perc. 1

Perc. 2

Timp.

Hp.

Solo

Solo 1 (upper notes)
Solo 2 (bottom notes)

- ter land... I hear the voice of a su-per-nat - ral sing - er like on - ly those who know - Him can.

Choir

CHOIR

Voice of a su - per-nat - 'ral sing - er like on - ly those who know - Him can,

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Ob.
(Sop Sax)

B $\flat$ Cl.

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3
(Tuba)

Perc. 1

Perc. 2

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

VERSE

add Tuba

Mark Tree

B $\flat$ Scale

Solo 2

Solo 1

One sweet sound makes a world of difference when the world seems in - different to you. His

Drum fill

mf 1/2 time feel
Band - mostly diamonds

$E\flat_2$ B $\flat$ B $\flat$ $E\flat_2$ B $\flat$ E $\flat$ A $\flat_2$ E $\flat$ B $\flat$ Fsus F E $\flat$ B $\flat$

SCORE

Trumpet of Jesus - 6 of 22

Musical Score Preview

The score includes parts for:

- Fl.
- Ob. (Sop Sax)
- B♭ Cl.
- Tpt. 1
- Tpt. 2, 3
- Hn. 1 (A Sax 1)
- Tbn. 1, 2 (T Sax/Bari TC)
- Tbn. 3 (Tuba)
- Perc. 1
- Perc. 2
- Timp.
- Hp.
- Solo
- Choir
- Rhy.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score features various musical notations, including dynamics (*f*, *mf*, *p*), articulation marks, and performance instructions such as "Solo 1", "C Solo", "Triangle", and "Solo 2". The lyrics under the Solo part are: mel - o - dy of love calls you ____ to be great... when mark-ing time was all you thought you could do. _____ So, if you've been play - ing all your days by ear nev-er

Fl.

Ob.
(Sop Sax)

B♭ Cl.

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3
(Tuba)

Perc. 1

Perc. 2

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

know-ing what your song was to be then pull up a chair, let down your hair and take a few les-sons from me. I

Pull up a chair, let down your hair and take a few les-sons from me.

Gm

C7

E♭ F B♭ F E♭ F B♭ E♭ F B♭ E♭ F

f Standard feel Bass - 1/4s

42 43 44 45 46 47

Fl.

Ob.
(Sop Sax)

B♭ Cl.

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3
(Tuba)

Perc. 1

Perc. 2

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

CHORUS

ff

ff
Tpt. 2 only

Solo 1
f

f Band - groove

f

f

f

list-en to the trum-pet of Je - sus while the world hears a dif-fer-ent sound._____ Yeah, I march to the drum-beat of God _____. Al-might - y while the

CHORUS

B♭

Fm7

E♭

E♭m7
G♭

Fm7

B♭

Fm7

Trumpet of Jesus - 9 of 22

Fl.

Ob.
(Sop Sax)

B♭ Cl.

Tpt. 1

Tpt. 2, 3

Hrn. 1
(A Sax 1)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3
(Tuba)

Perc. 1

Perc. 2

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

54

55

56

57

58

59

60

SCORE

Trumpet of Jesus - 10 of 22

Fl.

Ob.
(Sop Sax)

B♭ Cl.

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3
(Tuba)

Perc. 1

Perc. 2

Timp.

Hp.

Solo

Choir

Rhy.

Mhn. I

Vln. II

Vla.

Vc.

D.B.

61

62

63

64

65

66

67

68

Fl.

Ob.
(Sop Sax)

B $\flat$ Cl.

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3
(Tuba)

Perc. 1

Perc. 2

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

VERSE

add Tuba

Mark Tree

Solo 2

Solo 1

VERSE

$\Delta^{\flat}_2$
E $\flat$

E $\flat$

B $\flat$

Fsus

F

E $\flat$

B $\flat$

B $\flat$

E
A

mf 1/2 time feel
Band - mostly diamonds

p

mf

p

mf

p

mf

p

mf

mf

mf

69

70

71

72

73

74

75

SCORE

Trumpet of Jesus - 12 of 22

FL.

Ob.
(Sop Sax)

B♭ Cl.

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3
(Tuba)

Perc. 1

Perc. 2

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

76

77

78

79

80

81

82

SCORE

Trumpet of Jesus - 13 of 22

FL.

Ob.
(Sop Sax)

B $\flat$ Cl.

Tpt. 1

Tpt. 2, 3

Hrn. 1
(A Sax 1)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3
(Tuba)

Perc. 1

Perc. 2

Timp.

Hp.

Solo

turn your self a-round, put your feet on the ground, and hear what I've got to say. _____ I lis-ten to the trum-pet of Je-sus while the

CHOIR

Turn your-self a-round, feet on the ground, hear what I've got to say. _____

Rhy.

E $\flat$ F E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ F B $\flat$ Fm⁷

f Standard feel Bass - 1/4s

f Band-groove

Vln. I

Vln. II

Vla.

Vc.

D.B.

83 84 85 86 87 88



Fl.

Ob.
(Sop Sax)

B $\flat$ Cl.

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3
(Tuba)

Perc. 1

Perc. 2

Timp.

Hp.

Solo

8

world tells a dif-frent sound. I march_____ to the drum-beat of God_____ Al - might - y while the oth - ers just wan - der a - round.

Choir

Rhy.

E $\flat$

E $\flat$ m7
G $\flat$

Fm7

B $\flat$

Fm7

E $\flat$

Vln. I

Vln. II

Vla.

Vc.

D.B.

SCORE

Trumpet of Jesus - 15 of 22

[illegible]

SCORE

Trumpet of Jesus - 16 of 22

FL.

Ob.
(Sop Sax)

B♭ Cl.

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3
(Tuba)

Perc. 1

Perc. 2

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

100

101

102

103

104

105

106

107

Fl.

Ob.
(Sop Sax)

B♭ Cl.

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3
(Tuba)

Perc. 1

Perc. 2

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

CHORUS

f

f

f

ff

f

f

add Tuba

Crash Cym

Solo 2
f

CHOIR
f

CHORUS

Drums continue

I lis - ten to the trum - pet of Je - sus while the

- sus; I lis - ten to the trum - pet of Je - sus, while the

*A♭
E♭*

*E♭
B♭
A♭*

*E♭
G
F
E♭*

*A♭
E♭*

FOR PREVIEW ONLY

Fl.

Ob.
(Sop Sax)

B♭ Cl.

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3
(Tuba)

Perc. 1

Perc. 2

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Solo 1
f

Solo 2

N.C.

Drums continue

world hears a dif-fer-ent sound. Hey, I march to the drum-beat of God____ Al-might-y while the oth-ers just wan-der a-round. I'm a mem-

world hears a dif-fer-ent sound. I march to the drum-beat of God____ al-might-y while the oth-ers just wan-der a-round.

116 117 118 119 120 121

SCORE

Trumpet of Jesus - 19 of 22

This musical score is for the song "The Holy Ghost" by The Holy Ghost Band. It is a full orchestration for a large ensemble, including a full band and a vocal group. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor).

The instruments and parts included are:

- Fl.** (Flute)
- Ob.** (Oboe) (Sop Sax)
- B♭ Cl.** (B-flat Clarinet)
- Tpt. 1** (Trumpet 1)
- Tpt. 2, 3** (Trumpets 2 and 3)
- Hn. 1** (Horn 1) (A Sax 1)
- Tbn. 1, 2** (Trombone 1 and 2) (F Sax/Bari TC)
- Tbn. 3** (Trombone 3) (Tuba)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Timp.** (Timpani)
- Hp.** (Harp)
- Solo** (Soloist)
- Choir** (Choir)
- Rhy.** (Rhythm section)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- D.B.** (Double Bass)

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *ff*), articulation (e.g., *acc.*, *stacc.*), and performance instructions (e.g., "Solo 1", "Solo 2", "Tbn. 3 only"). The lyrics are written below the vocal parts, and the chord progression is indicated in the Rhythm section.

The lyrics of the song are:

- ber of the Ho-ly Ghost trav-el-in' band mov-in' on up to a bet-ter... land... I hear the voice of a su-per-nat-'ral sing-er like on-ly those who know. Him can.

Ooh... mov-in' on up. Voice of a su-per-nat-'ral sing-er like on-ly those who know. Him can,

The score is a preview of the full musical score, which is available for purchase on the Musicnotes website.

Fl.

Ob.
(Sop Sax)

B $\flat$ Cl.

Tpt. 1
f

Tpt. 2, 3
f

Hn. 1
(A Sax 1)
f

Tbn. 1, 2
(T Sax/Bari TC)
f

Tbn. 3
(Tuba)
f

Perc. 1
f
Crash Cym

Perc. 2
f

Timp.
f

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

SCORE

Trumpet of Jesus - 21 of 22

Fl.

Ob.
(Sop Sx)

B $\flat$ Cl.

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sx 1)

Tbn. 1, 2
(T Sx/Bari TC)

Tbn. 3
(Tuba)

Perc. 1

Perc. 2

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

136

137

138

139

140

141

142

Fl.

Ob.
(Sop Sax)

B $\flat$ Cl.

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3
(Tuba)

Perc. 1

Perc. 2

Timp.

Hp.

Solo

— you hear? to the trum - pet of Je - sus. Oh yeah!

CHOIR div.

Choir

sus, the trum - pet of Je - sus.

Rhy.

E $\flat$ A $\flat$ E $\flat$ E $\flat$ N.C.

Vln. I

Vln. II

Vla.

Vc.

D.B.