

TRUMPET OF JESUS

AS ORIGINALLY RECORDED BY: **CHARLES BILLINGSLEY**



Words & Music By
MICHAEL OMARTIAN & STORMIE OMARTIAN
Arranged & Orchestrated By **WAYNE HAUN**

StowTown
WORSHIP



Trumpet of Jesus

featuring
Charles Billingsley

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MICHAEL OMARTIAN
and STORMIE OMARTIAN
Arranged and Orchestrated by Wayne Haun

♩ = 135

4

6

8

mf

Solo 1
mf

I list - en to the trum - pet of Je - sus, while the

mf

The musical score is written for piano and trumpet. The piano part consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The tempo is marked as 135 beats per minute. The score is divided into measures, with measure numbers 4, 6, and 8 indicated. The key signature is Bb and Eb. The score includes a trumpet solo starting at measure 8, marked with a mezzo-forte (mf) dynamic. The lyrics 'I list - en to the trum - pet of Je - sus, while the' are written below the piano part. The score is marked with a large diagonal watermark 'FOR PREVIEW ONLY'.

Trumpet of Jesus - 2 of 19

11

8 world hears a dif - fer - ent sound. I march to the drum-beat of God _

E_b $E_b m^7$ G_b $F m^7$ B_b

14

8 _ Al - might - y while the o - thers just wan - der a - round. I'm a mem-

$F m^7$ E_b $E_b m^7$ G_b $F m^7$

Solo 2
mf

17

8 - ber of the Ho - ly Ghost trav - el - in' band, mov - in' up to a bet - ter land. _ I hear the

$G m$ $G m$ F B_b^9 $E_b maj7$ $E m^7(b5)$

Trumpet of Jesus - 3 of 19

Solo 1 (upper notes)
Solo 2 (bottom notes)

21

voice of a su - per-nat - 'ral sing - er like on - ly those who know — Him can.

CHOIR
f

Voice of a su - per-nat - 'ral sing - er like on - ly those who know — Him can,

f

$\frac{E^b}{F}$ $\frac{B^b}{F}$ $\frac{E^b}{F}$ $\frac{B^b}{F}$ $\frac{E^b}{F}$ F $\frac{E^b}{F}$

24

$\frac{E^b}{B^b}$ B^b $\frac{E^b}{B^b}$ B^b E^b $\frac{A^b}{E^b}$ E^b

28

$\frac{E^b}{B^b}$ B^b $\frac{E^b}{B^b}$ B^b E^b $\frac{A^b}{E^b}$ E^b

Trumpet of Jesus - 4 of 19

32 *Solo 2*
mf

One sweet sound makes a world of difference when the world seems in - different to you.

B $\flat$ Fsus F E $\flat$

35 *Solo 1*
mf

His mel - o - dy of love calls you to be great when mark - ing

B $\flat$ B $\flat$ F/A Gm Dm/F

38 *Solo 2*

time was all you thought you could do. So, if you've been play - ing all your

E $\flat$ C ^{7} Gm

41

8

days by ear nev-er know-ing what your song was to be then

E $\flat$ Gm C ^{7}

44

Solo 1 (upper notes)
Solo 2 (bottom notes)

pull up a chair, let down ____ your hair and take a few les-sons from me. I

CHOIR
f

Pull up a chair, let down ____ your hair and take a few les-sons from me. _____

E $\flat$ F B $\flat$ F E $\flat$ F B $\flat$ F E $\flat$ F

f

Trumpet of Jesus - 6 of 19

48

list - en to the trum - pet of Je - sus while the world hears a dif - fer - ent sound...

B $\flat$ *Fm⁷* *E $\flat$*

f

51

Solo 1
f

Yeah, I march to the drum-beat of God Al - might - y while the

E $\flat$ m⁷
G $\flat$ *Fm⁷* *B $\flat$* *Fm⁷*

Trumpet of Jesus - 7 of 19

54

Solo 2

oth-ers just wan-der a-round. I'm a mem - ber of the Ho-ly Ghost trav-el-in' band,

mf

Ooh,

E♭ *E♭m⁷* *Fm⁷* *Gm* *Gm* *B♭⁹*

58

Solo 1 (upper notes)
Solo 2 (bottom notes)

mov - in' up to a bet - ter land. — I hear the voice of a su - per nat -

f

mov - in' on up; Voice of a su - per-nat -

E♭maj⁷ *Em⁷(♭5)* *E♭* *B♭* *E♭*

F *F* *F*

Trumpet of Jesus - 8 of 19

61



- 'ral sing - er like on - ly those who know — Him can.



- 'ral sing - er like on - ly those who know — Him can,



$\frac{B\flat}{F}$ $\frac{E\flat}{F}$ F $\frac{E\flat}{F}$ $\frac{E\flat}{B\flat}$ B $\flat$



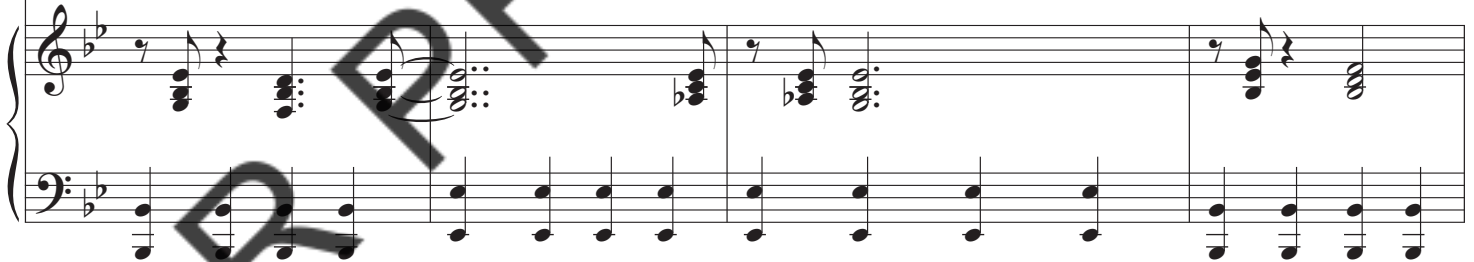
Solo 1

64



Yeah — The trum - pet of Je - sus. —

$\frac{E\flat}{B\flat}$ B $\flat$ E $\flat$ $\frac{A\flat}{E\flat}$ E $\flat$ $\frac{E\flat}{B\flat}$ B $\flat$



Trumpet of Jesus - 9 of 19

68

Solo 2

8

A spir - it - ual fan - fare has a

$E\flat$ $B\flat$ $E\flat$ $A\flat$ $E\flat$ $B\flat$

$E\flat$ $B\flat$

mf

72

Solo 1

8

sound all its own at the birth of a last - ing song It's been two

Fsus F $E\flat$ $B\flat$

75

8

— thou - sand years — since Je - sus was born — and still the cel - e - bra - tion goes on.

$B\flat$ F A Gm Dm F $E\flat$

Trumpet of Jesus - 10 of 19

78

Solo 2

8

So, if you feel the need to get your life in tune 'cause you're

*C*⁷ *G*^m *E*^b *G*^b*ma*j7(^b5)

81

Solo 1 (upper notes)
Solo 2 (bottom notes)

8

tired of the dirge ev - 'ry day. Then turn your self a - round, put your

CHOIR
f

Turn your - self a - round,

B^b/*F* *C*⁷ *E*^b/*F* *B*^b/*F* *E*^b/*F*

Trumpet of Jesus - 11 of 19

84

Solo 1

feet on the ground, and hear what I've got to say. _____ I

feet on the ground, hear what I've got to say. _____

B $\flat$ E $\flat$ F B $\flat$ E $\flat$ F

87

lis - ten to the trum - pet of Je - sus while the world tells a dif - f'rent sound.

B $\flat$ Fm⁷ E $\flat$

Trumpet of Jesus - 12 of 19

90

Solo 2

I march to the drum-beat of God Al-might-y while the

Ebm7
Gb *Fm7* *Bb* *Fm7*

93

Solo 1

oth-ers just wan-der a-round. Oh, I'm a mem-ber of the Ho-ly Ghost trav-el-in' band, we're

mf
8
Ooh,

Eb *Ebm7*
Gb *Fm7* *Gm* *Gm*
F *Bb9*

Trumpet of Jesus - 13 of 19

97

Solo 2

Solo 1 (upper notes)
Solo 2 (bottom notes)

mov-in' on up to a bet - ter land. I hear the voice of a su - per-nat -

mov-in' on up; Voice of a su - per-nat -

f

E_b $Em^7(b5)$ $\frac{E_b}{F}$ $\frac{B_b}{F}$ $\frac{E_b}{F}$

100

- 'ral sing - er like on - ly those who know Him can.

- 'ral sing - er like on - ly those who know Him can,

$\frac{B_b}{F}$ $\frac{E_b}{F}$ F $\frac{E_b}{F}$

Trumpet of Jesus - 14 of 19

102

Soloists may ad lib

MEN
f Lis - ten to the trum-pet of Je - sus,

Eb Bb Eb Bb Eb Ab Eb Eb

106

Lis - ten to the trum-pet of Je - sus;

Eb Bb Eb Bb Eb Ab Eb Eb

110

Eb Bb Ab Eb G F Eb Ab Eb

Trumpet of Jesus - 15 of 19

113

Solo 2
f

I lis - ten to the trum - pet of Je - sus while the

CHOIR
f

I lis - ten to the trum - pet of Je - sus, while the

E♭

Drums continue

116

Solo 1
f

world hears a dif - fer - ent sound. Hey, I march to the drum-beat of God _

world hears a dif - fer - ent sound. I march to the drum-beat of God _

N.C.

Trumpet of Jesus - 16 of 19

119

Solo 2

— Al - might - y while the oth - ers just wan - der a - round. I'm a mem -

— al - might - y while the oth - ers just wan - der a - round.

122

Solo 1

- ber of the Ho - ly Ghost trav - el - in' band mov - in' on up to a bet -

mf

Ooh

mov - in' on up.

Gm Daug. Gm⁷

Trumpet of Jesus - 17 of 19

Solo 1 (upper notes)

Solo 2 (bottom notes)

125

Solo 2

ter — land. — I hear the voice of a su - per - nat - 'ral sing - er like on -

f

Voice of a su - per - nat - 'ral sing - er like on -

$\frac{D}{E}$ $\frac{Daug}{E}$ $\frac{Eb}{F}$ $\frac{Bb}{F}$ $\frac{Eb}{F}$ Bb $\frac{Eb}{F}$

128

ly those who know - Him can.

ly those who know - Him can,

MEN f Lis - ten to the trum - pet of Je - sus,

Bb $\frac{Eb}{Bb}$ Bb Eb $\frac{Ab}{Eb}$

Trumpet of Jesus - 18 of 19

132

CHOIR
f

the trum-pet of Je - sus.

MEN unis.
Lis - ten to the trum-pet of Je - sus,

E♭ *B♭* *E♭7*

136

CHOIR div.

the trum-pet of Je - sus.

MEN unis.
Lis - ten to the trum-pet of Je - sus,

E♭ *B♭* *B♭* *E♭* *E♭* *A♭*
B♭ *B♭* *B♭* *E♭* *E♭* *E♭*

Trumpet of Jesus - 19 of 19

140

8

Can — you hear? Can — you hear?

CHOIR div.

the trum-pet of Je - sus. *MEN unis.* Lis - ten to the trum-pet of Je - sus.

E^b $\frac{E^b}{B^b}$ B^b $\frac{E^b}{B^b}$ B^b E^b $\frac{A^b}{E^b}$

144

8

to the trum-pet of Je - sus. Oh yeah!

CHOIR div.

the trum-pet of Je - sus.

E^b N.C.