

StowTown
WORSHIP

Words and Music by
RICHARD SMALLWOOD
Arranged by Carol Cymbala
Orchestrated by Lari Goss

FOR PREVIEW ONLY

Trumpet 1, 2

Trumpet 3

Horn 1, 2
(Alto Sax 1, 2)

Horn 3

Trombone 1, 2
(Ten. Sax/Baritone T.C.)

Trombone 3, Tuba

Mallets

Timpani

Harp

Choir

Rhythm

Violin I

Mark Tree

pp

pp

(Orch)

p PIANO only

ppp

p

Cmaj7
G

Dm7(9)
A_b

Em
A_b

C
G

Fm6

Cmaj7
G

B_bmaj7
A

C7
G

SCORE

Total Praise - 2 of 27

Medium Four  = 93 to 95

Fl. 1, 2

Ob.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3, Tuba

Mal.

Timp.

Hp.

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mp

F 13(#11) *E* 13(#11) *C* #7 *D* m7(5) *C* *G* *D* 9 *G* *F* 6 *G* *G* 7 *C* *F* *A* *G* *B*

7 8 9 10 11 12

Fl. 1, 2

Ob.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3, Tuba

Mal.

Timp.

Hp.

CHOIR *div.*
mp

Lord, I will lift my eyes to the

Rhy.

mp *BASS IN lightly*

C Am G C G7 D C E F maj7 G7 F C2 E C E

Vln. I

Vln. II

Vla.

Vc.

D.B.

13

14

15

16

17

18

SCORE

Total Praise - 4 of 27

Fl. 1, 2

Ob.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3, Tuba

Mal.

Timp.

Hp.

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

19

20

21

22

23

24

Fl. 1, 2

Ob.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3, Tuba

Mal.

Timp.

Hp.

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

com - ing from You. Your peace You

F F#7 F# E A#aug7 G7sus G7 G F C E Eaug7 E7

mp

mf

pp *p* *mp*

pp *p* *mp*

pp *p* *mp*

pp *p* *mp*

pp *p* *mp*

25 26 27 28 29 30

Fl. 1, 2

Ob.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3, Tuba

Mal.

Timp.

Hp.

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

31

32

33

34

35

36

FOR PREVIEW ONLY

mf

mp

mf

mp

mf

mp

mf

Sus. Cym.

p

mf

give me in time of the storm.

G F A7 D7 C E D7 F# B9 D m7(5) C7 E D m7(5) F C7 E D m7(5)

BAND IN

SCORE

Total Praise - 7 of 27

[illegible]

SCORE

Total Praise - 8 of 27

This page of the musical score includes the following parts and details:

- Instruments:** Fl. 1, 2; Ob.; Tpt. 1, 2; Tpt. 3; Hn. 1, 2; Hn. 3; Tbn. 1, 2; Tbn. 3, Tuba; Mal.; Timp.; Hp.; Choir; Rhy.; Vln. I; Vln. II; Vla.; Vc.; D.B.
- Lyrics:**
 - Choir: "— of my life. I lift my hands in to - tal"
- Chord Progression (Rhythm Section):**
 - Measures 43-44: Fmaj9, Bb9, Dm7(65), C7 E, Dm7(65) F, Dm7(65), C G
 - Measure 45: Bbmaj2 C, C E
 - Measure 46: G7 F, F2
 - Measure 47: C#7, Dm7(65)
- Performance Markings:**
 - mp* (mezzo-piano) is marked for Flutes, Oboe, Horns, Trombones, and Violins.
 - p* (piano) and *mf* (mezzo-forte) are marked for the Mallets.
 - poco a poco decresc.* (poco a poco decrescendo) is marked for the Choir.

SCORE

Total Praise - 9 of 27

FOR PREVIEW ONLY

Fl. 1, 2

Ob.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3, Tuba

Mal.

Timp.

Hp.

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

49

50

51

52

53

54

FOR PREVIEW ONLY

Fl. 1, 2

Ob.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3, Tuba

Mal.

Timp.

Hp.

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

55

56

57

58

59

60

Fl. 1, 2

Ob.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3, Tuba

Mal.

Timp.

Hp.

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

know - - - ing my help is com - - ing from

E♭m C♭ F7 B♭7 B♭ D E♭m A♭7 D♭ F G♭ A♭7 G♭ D♭ F G m7(♯5)

61 62 63 64 65 66

FOR PREVIEW ONLY

Fl. 1, 2

Ob.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3, Tuba

Mal.

Timp.

Hp.

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Db Scale

Slowly *mp*

mp

mf

You. Your peace You give me in

mf A little more...

67 68 69 70 71 72

SCORE

Total Praise - 13 of 27

Fl. 1, 2

Ob.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3, Tuba

Mal.

Timp.

Hp.

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

time of the storm. You are the source

E^b7 D^b F E^b7 G C⁹ E^bm7(5) D^b7 F E^bm7(5) D^b7 F E^bm7(5) D^b A^b

Drum fill... f Groove... Snare on 3

73 74 75 76 77 78

SCORE

Total Praise - 14 of 27

[illegible]

Fl. 1, 2

Ob.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3, Tuba

Mal.

Timp.

Hp.

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

mp

mp

f

f

mp

poco a poco decresc.

I lift my hands in to - tal praise to

D^b
A^b

C^bma⁷
D^b

D^b
F

A^b7
G^b

G^b2

D^b7

E^bm7(5)

D^b
A^b

E^b9
A^b

A^b7sus

A^b7

mf

mf

mf

mf

mf

85

86

87

88

89

90

SCORE

Total Praise - 16 of 27

This page of the musical score includes the following parts and details:

- Fl. 1, 2:** Flute parts with dynamics *mf* and *f*.
- Ob.:** Oboe part.
- Tpt. 1, 2:** Trumpet parts with dynamics *f*.
- Tpt. 3:** Trumpet part with dynamics *f*.
- Hn. 1, 2:** Horn parts with dynamics *f*.
- Hn. 3:** Horn part with dynamics *f*.
- Tbn. 1, 2:** Trombone parts with dynamics *f*.
- Tbn. 3, Tuba:** Trombone and Tuba parts with dynamics *f*.
- Mal.:** Mallet part with dynamics *p* and *f*, and *Sus. Cym.* (Sustained Cymbal).
- Timp.:** Timpani part with dynamics *f* and *mp*.
- Hp.:** Harp part with dynamics *f*.
- Choir:** Vocal parts with lyrics: "You. You are the source of my strength,".
- Rhy.:** Rhythm section with piano accompaniment, dynamics *mp* and *f*, and lyrics: "Bring it down... HITS! Full groove... Snare on 3".
- Vln. I:** Violin I part with dynamics *f*.
- Vln. II:** Violin II part with dynamics *f*.
- Vla.:** Viola part with dynamics *f*.
- Vc.:** Violoncello part with dynamics *f*.
- D.B.:** Double Bass part with dynamics *f*.

The score is marked with a large diagonal watermark reading "FOR PREVIEW ONLY".

SCORE

Total Praise - 17 of 27

[illegible]

SCORE

Total Praise - 18 of 27

FOR PREVIEW ONLY

Fl. 1, 2
Ob.
Tpt. 1, 2
Tpt. 3
Hn. 1, 2
Hn. 3
Tbn. 1, 2
Tbn. 3, Tuba
Mal.
Timp.
Hp.
Choir
Rhy.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Mark Tree
p

mp
hands in to - tal praise to You. A - men.
A - - -

A $\flat$ 7 G $\sharp$ D $\flat$ E $\flat$ m7(5) D $\flat$ A $\flat$ E $\natural$ 2 A $\flat$ A $\flat$ 7sus A $\flat$ 7 D $\flat$ A $\flat$ 7sus C $\sharp$ D $\flat$ C $\sharp$

mp Lighter groove... Xstick on 3

mf *mp* *mp* *mp* *mp*

103 104 105 106 107 108

Fl. 1, 2

Ob.

mp

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3, Tuba

Mal.

Timp.

Hp.

mf

Choir

mf A - - - - men, A - - - -

A - - - - men.

men, A - - - - men. A - - - - men, A - - - -

Rhy.

mf

Vln. I

Vln. II

Vla.

Vc.

D.B.

109

110

111

112

113

114

SCORE

Total Praise - 20 of 27

Fl. 1, 2

Ob.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3, Tuba

Mal.

Timp.

Hp.

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

men. *f* A - - - - - men, A - - - - - men. *ff* A - - - - - men!

A - - - - - men, A - - - - - men. A - - - - -

men. A - - - - - men

f Hammer groove... Snare on 3 4 of the floor

ppp

ppp

mf

mf

mf

mp

mp

ff

ff

ff

ff

ff

115 116 117 118 119 120

Total Praise - 21 of 27[illegible]

SCORE

Total Praise - 22 of 27

[illegible]

Total Praise - 23 of 27

Fl. 1, 2

Ob.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3, Tuba

Mal.

Timp.

Hp.

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

of my life. I lift my hands in to - tal

G^bmaj9 C^b9 E^bm7(5) F D^b7 E^bm7(5) G^b E^bm7(5) D^b A^b C^bmaj9 D^b D^b F A^b7 G^b G^b2 D^b7 E^bm7(5)

mp mp mp mp mp mp ff poco a poco decresc. mf mf

132 133 134 135 136 137

FOR PREVIEW ONLY

Fl. 1, 2

Ob.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3, Tuba

Mal.

Timp.

Hp.

Choir

praise to You. A - men.

A - - - - men, A - - - -

Rhy.

D^b_9
 A^b

E^b_9
 A^b

A^b7sus
 A^b7

D^b

A^b7sus
 C^b

D^b
 C^b

$E^bm7(65)$
 A

D^b
 A^b

$E^bm7(65)$
 G^b

D^b7
 F

$E^bm7(65)$
 G^b

mp Lighter groove...
Xstick on 3

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

mf

mp

mf

mp

138

139

140

141

142

143

SCORE

Total Praise - 25 of 27

[illegible]

SCORE

Total Praise - 26 of 27

This image shows a page of a musical score, likely for a symphony, featuring various instruments and a choir. The score is marked with a large, diagonal watermark that reads "FOR PREVIEW ONLY".

The instruments and parts visible on the page include:

- Fl. 1, 2 (Flute 1 and 2)
- Ob. (Oboe)
- Tpt. 1, 2 (Trumpet 1 and 2)
- Tpt. 3 (Trumpet 3)
- Hn. 1, 2 (Horn 1 and 2)
- Hn. 3 (Horn 3)
- Tbn. 1, 2 (Trombone 1 and 2)
- Tbn. 3, Tuba (Trombone 3 and Tuba)
- Mal. (Mallets)
- Timp. (Timpani)
- Hp. (Harp)
- Choir
- Rhy. (Rhythm)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked "Allegro". The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The page number 152 is visible in the bottom right corner.

molto rall.

Fl. 1, 2

Ob.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3, Tuba

Mal.

Timp.

Hp.

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

men!

men.

A

men!

men,

A

men!

A

A⁷sus

C⁶

D^b

C⁶

G^bm

A

D^b

A^b

G^bm

D^b7

F

G^bm

D^b

G^b

G^bm6

D^b

A