

# Total Praise

Words and Music by  
 RICHARD SMALLWOOD  
 Arranged by John Bolin  
 Orchestrated by Cliff Duren

Gospel ♩ = 53

*rit.*

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Horn 3

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Percussion 3, 4

Harp

Rhythm

Violin 1, 2

Viola

Cello

String Bass

*f* *mp* *p* *rit.*

*Chorus* *Bells* *Snare Cymbal* *Mark Tree*

*Platti* *Tinpani*

*Drum fill* *Drum fill* *Drums out*

*1* *2* *3* *4* *5* *6* *7*

*Slightly slower* ♩ = 49CHOIR  
*mp*

Choir

Lord, I will lift mine eyes to the hills, know - ing my help is

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

*mp* Piano, Organ & Basses

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

*mp*

8

9

10

11

*p**mp*

12

13

Choir com - ing from You. Your peace You give me in time of the storm.

Fl. 1, 2

Ob. *mp*

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Perc. 1, 2 *Sus. Cymbal*

Perc. 3, 4 *f*

Hp.

Rhy. *E<sub>b</sub> E<sub>b</sub> D<sub>7</sub> F E<sub>b</sub> D<sub>7</sub> D<sub>7</sub> E<sub>b</sub> E<sub>b</sub> G C Dm7 C<sub>7</sub> E A<sub>9</sub> E<sub>bm</sub> C D E<sub>bm</sub> C*

Vln. 1, 2 *mp*

Vla. *mp*

Vcl. *p mp*

Str. Bs. *p mp*

14 15 16 17 18 19

Choir

You are the source of my strength. You are the strength of my life.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

20 21 22 23



Choir *f* You are the source of my strength. You are the strength of my life.

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *f*

Hn. 3 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *f* *Sus. Cymbal*

Perc. 3, 4 *f*

Hr. *f*

Rhy. *f*

Vln. 1, 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

*B. F4* *C#m7* *D47(9)* *G#m7* *C#9* *F#m9* *B9* *Ema9* *A9*

Choir I lift my hands in to - tal praise to You.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Bells

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

32 33 34 35

**Choir**

You are ——— the source ——— of my strength.

You are ——— the strength ——— of my life.

**Fl. 1, 2**

**Ob.**

**Cl. 1, 2**

**Hn. 1, 2**

**Hn. 3**

**Tpt. 1, 2**

**Tpt. 3**

**Tbn. 1, 2**

**Tbn. 3**

**Tba.**

**Perc. 1, 2**

Sus. Cym.

**Perc. 3, 4**

**Hp.**

**Rhy.**

Bass drum  
Snare keep driving

**Vln. 1, 2**

**Vla.**

**Vcl.**

**Str. Bs.**

Dm B E7(♯9) Am7 D7 Gm9 C9 Fmaj9 B♭13(♯11) B♭7

Choir I lift my hands in to - tal praise to -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Chimes

Mark Tree

*f* *mf* *f* *mf*

C G Gm7 C7 G F Cdim7 Em6 D C G D9 G G7

*mp* *mf* *men.* *A*

Choir  
You. A - men. A - men. A - men. A - men. A - men. A

Fl. 1, 2 *mp*

Ob.

Cl. 1, 2

Hn. 1, 2 *mf*

Hn. 3 *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Perc. 1, 2 *Sus. Cymbal*

Perc. 3, 4

Hp.

Rhy. *mp* *trill to the end* *C* *C, Bb* *Em Ab* *C, G* *Fm* *C7 E* *Fm* *C* *Bb2* *C, Bb* *Em Ab* *C, G* *Fm* *C7 E* *Fm*

Vln. 1, 2 *mp* *p* *mp* *mf*

Vla. *mp* *mf*

Vcl. *mp* *mf*

Str. Bs. *mp* *mf*

43 44 45 46

*a tempo*

men. *f* A - men. men. A - men. *ff* A - men. A - men. men. A - men. men. *a tempo*

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tbn. 4

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln.

Vcl.

Str. Bs.

47 48 49 50 51 52

58

Choir I lift my hands in to tal praise to

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *f* *ff* *mf* Mark Tree

Perc. 3, 4 *f*

Hp.

Rhy. *Drums fading*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

D<sub>2</sub> A<sub>b</sub> A<sub>7</sub> D<sub>7</sub> A<sub>b</sub> G<sub>b</sub> G<sub>b</sub> Ddim7 G<sub>7</sub> E<sub>b</sub> D<sub>2</sub> A<sub>b</sub> E<sub>7</sub> A<sub>b</sub> A<sub>b</sub> A<sub>7</sub>

**PREVIEW ONLY**

mp

Choir

You. A - men. men. A - men. A - men. A - men.

A - men. A - men. A - men. A - men. A - men.

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Hr. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

D<sup>b</sup> C<sup>b</sup>2 D<sup>b</sup> C<sup>b</sup> G<sup>b</sup>m B<sup>b</sup> D<sup>b</sup> A<sup>b</sup> G<sup>b</sup>m D<sup>b</sup>7 F G<sup>b</sup>m D<sup>b</sup> C<sup>b</sup>2 D<sup>b</sup> C<sup>b</sup> G<sup>b</sup>m B<sup>b</sup> D<sup>b</sup> A<sup>b</sup> G<sup>b</sup>m D<sup>b</sup>7 F G<sup>b</sup>m D<sup>b</sup> C<sup>b</sup>2 D<sup>b</sup> C<sup>b</sup>

mp building up toward

add Drums on Sidestick

Drums full groove

Vln. 1, 2

Vln.

Vel.

Str. Bs.

62 63 64 65 66

72