

Total Praise

as originally recorded by
The Brooklyn Tabernacle Choir

Words and Music by
RICHARD SMALLWOOD
Arranged by Carol Cymbala
Orchestrated by Lari Goss

1/10 Worshipfully ♩ = 84 to 86

rit.

Chords: Cmaj7 G, Dm7(b5) A^b, Fm A^b, C G, Fm6

Slower ♩ = 72 to 74

Chords: Cmaj7 G, Bbmaj7 A, C7 G, F13(#11), Eb13(#11), C#7, Dm7(b5)

Medium Four ♩ = 93 to 95

2/11

Chords: C G, D9 G, F6 G, G7, C, F A, G B

13

CHOIR div.
mp

Lord, I will lift _____ my

Choir part for measures 13-16. The vocal line consists of whole notes: C4, E4, G4, and a half note C5 tied to the next measure. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

C Am G C $\frac{G7}{D}$

Piano accompaniment for measures 13-16. The right hand plays chords and moving lines, while the left hand plays a continuous eighth-note pattern.

17

eyes to the hills, _____

Choir part for measures 17-20. The vocal line consists of whole notes: C4, E4, G4, and a half note C5 tied to the next measure. The piano accompaniment continues with the same eighth-note bass line and chords.

C E F maj7 $\frac{G7}{F}$ $\frac{C2}{E}$ C E C $\sharp$ 7 Dm $\frac{Gm}{B\flat}$ A7

Piano accompaniment for measures 17-20. The right hand plays chords and moving lines, while the left hand plays a continuous eighth-note pattern.

21

know - ing my help is

Dm B $\flat$ E7 A7 $\frac{A}{C\#}$ Dm G7 C7

25

com - ing from You.

F $\frac{G7}{F}$ $\frac{C}{E}$ A $\flat$ aug7 G7sus G7 $\frac{G}{F}$ 8^{va} - - -

29

mf

Your peace You give me _____ in

$\frac{C}{E}$ (8va) -----, E aug7 E7 $\frac{G}{F}$ F A7

mf

33

3/4

time of the storm.

D7 $\frac{C}{E}$ $\frac{D7}{F\#}$ B $\flat$ 9 Dm7($\flat$ 5) $\frac{C7}{E}$ $\frac{Dm7(\flat 5)}{F}$ $\frac{C7}{E}$ Dm7($\flat$ 5)

37

f

You are _____ the source _____ of my strength,

$\frac{C}{G}$

Dm11 Dm Dm11 Dm Dm7 Eaug7 E7

41

You are _____ the strength _____ of my life.

Am

D9

Gm7

C7

Fmaj9

Bb9

Dm7(b5)

$\frac{C7}{E}$

$\frac{Dm7(b5)}{F}$

Dm7(b5)

8vb

45

poco a poco decresc.

Musical score for measures 45-48. The vocal line (treble clef) has lyrics: "I lift my hands in to - tal praise". The piano accompaniment (bass clef) features chords: C/G, Bbmaj9/C, C/E, G7/F, F2, C#o7, Dm7(b5), C/G, and D9/G. The piano part includes a tremolo effect in measure 45 and a decrescendo marking.

50

4/13

mp

Musical score for measures 50-53. The vocal line (treble clef) has lyrics: "to You. Lord, I will". The piano accompaniment (bass clef) features chords: G7sus, G7, C, Db, Bbm, and Ab/C. The piano part includes a decrescendo marking and a fermata over the "You." lyric.

G7sus

G7

C

Db

Bbm

Ab

C

mp

55

lift my eyes to the

Chords: D^b, A^b7 / E^b, D^b / F, G^bma⁷, A^b7 / G^b, D^b2 / F, D^b / F

Measures 55-58. Treble and bass staves with lyrics. Chords are indicated above the staff.

59

hills, know - ing my help

Chords: D^o7, B^b7 / D, E^bm, A^bm / C^b, B^b7, E^bm, C^b, F7, B^b7, B^b / D, E^bm

Measures 59-62. Treble and bass staves with lyrics. Chords are indicated above the staff.

64

is com - ing from You.

Ab7 Db F Gb Ab7 Gb Db F Gm7(b5) Ab Ab7 Gb Ab Gb

69

mf

Your peace You give me in

Db F F aug7 F7 Ab Gb Bb7 Bb D

mf

73

5/14

time of the storm.

Eb7

Db
FEb7
G

Cb9

Eb7(b5)

Db7
FEb7(b5)
GDb7
F

Eb7(b5)

77

f

You are the source of my strength,

Db
Ab

Eb11

Eb7

Eb11

Eb7

Eb7

Faug7 F7

81

You are _____ the strength _____ of my life.

B $\flat$ m E $\flat$ 9 A $\flat$ m7 D $\flat$ 7 G $\flat$ maj9 C $\flat$ 9 E $\flat$ m7(b5) D $\flat$ 7 E $\flat$ m7(b5) E $\flat$ m7(b5)

85

poco a poco decresc.

I lift my hands in to - tal

D $\flat$ A $\flat$ C $\flat$ maj9 D $\flat$ D $\flat$ F A $\flat$ 7 G $\flat$ G $\flat$ 2 D $\circ$ 7 E $\flat$ m7(b5)

poco a poco decresc.

89

6/15

praise to You.

$\text{D}\flat$ $\text{E}\flat 9$ $\text{A}\flat 7 \text{ sus}$ $\text{A}\flat 7$ $\text{D}\flat$ $\text{E}\flat \text{ m} 7 (\flat 5)$ $\text{D}\flat 7$ $\text{E}\flat \text{ m} 7 (\flat 5)$ $\text{D}\flat 7$ $\text{E}\flat \text{ m} 7 (\flat 5)$
 $\text{A}\flat$ $\text{A}\flat$ F G F

mp

93

You are the source of my strength,

$\text{D}\flat$ $\text{E}\flat \text{ m} 11$ $\text{E}\flat \text{ m}$ $\text{E}\flat \text{ m} 11$ $\text{E}\flat \text{ m}$ $\text{E}\flat \text{ m} 7$ $\text{F aug} 7$ $\text{F} 7$
 $\text{A}\flat$

f

97

You are _____ the strength _____ of my life.

Bbm Eb9 Abm7 Db7 Gbmaj9 Cb9 Ebm7(b5) Db7 Ebm7(b5) Ebm7(b5)
F Gb

8vb

101

poco a poco decresc.

I lift my hands in to - tal

Db Ab Cbmaj9 Db Db Ab7 Gb2 D° Ebm7(b5)
Db F Gb

poco a poco decresc.

105

7/16

mp

praise

to

You.

A

men.

A

$\text{D}\flat$
 $\text{A}\flat$

$\text{E}\flat 9$
 $\text{A}\flat$

$\text{A}\flat 7 \text{ sus}$

$\text{A}\flat 7$

$\text{D}\flat$

$\text{A}\flat 7 \text{ sus}$
 $\text{C}\flat$

$\text{D}\flat$
 $\text{C}\flat$

mp

mf

A

109

men,

A

men.

A

men.

$\text{E}\flat \text{ m} 7 (\flat 5)$
 $\text{A}\flat$

$\text{D}\flat$
 $\text{A}\flat$

$\text{E}\flat \text{ m} 7 (\flat 5)$
 $\text{G}\flat$

$\text{D}\flat 7$
 F

$\text{E}\flat \text{ m} 7 (\flat 5)$
 $\text{G}\flat$

$\text{D}\flat 2$

$\text{A}\flat 7 \text{ sus}$
 $\text{C}\flat$

$\text{D}\flat$
 $\text{C}\flat$

mf

113

men, A - - - men. *f* A - - -

Musical notation for measures 113-116. The vocal part (treble clef) has a melody with a slur over measures 113-114 and another slur over measures 115-116. The piano part (bass clef) has a bass line with a slur over measures 113-114 and another slur over measures 115-116. The key signature is B-flat major (two flats).

men, A - - - men. A - - - men.

Gbm *A* *Db7* *Gbm* *Db7* *Gbm* *Db* *Ab7sus* *Db*
A *Ab* *F* *Cb* *Cb*

Piano accompaniment for measures 113-116. The right hand (treble clef) plays chords and moving lines. The left hand (bass clef) plays a steady bass line. A crescendo hairpin is visible in measure 115. The key signature is B-flat major (two flats).

117

men, A - - - men. *ff* A - - - men!

Musical notation for measures 117-120. The vocal part (treble clef) has a melody with a slur over measures 117-118 and another slur over measures 119-120. The piano part (bass clef) has a bass line with a slur over measures 117-118 and another slur over measures 119-120. The key signature is B-flat major (two flats).

men, A - - - men. A - - -

Gbm *Db* *Gbm* *Db7* *Gbm* *Db* *Ab7sus* *Db*
A *Ab* *F* *Cb* *Cb*

Piano accompaniment for measures 117-120. The right hand (treble clef) plays chords and moving lines. The left hand (bass clef) plays a steady bass line. A crescendo hairpin is visible in measure 119. The key signature is B-flat major (two flats).

8vb - -

molto rit.

121

men, A - - - - - men!

men, A - - - - - men!

G^bm A D^b A^b G^bm D^b7 F G^bm D^b G^b G^bm6 D^b

8^{vb}

a tempo

124

8/17

E^bm7(b5) D^b7 F E^bm7(b5) D^b7 F E^bm7(b5)

f

v
(8^{vb}) -

126

ff

You are _____ the source _____ of my strength,

D $\flat$
A $\flat$ E $\flat$ m11 E $\flat$ m E $\flat$ m11 E $\flat$ m E $\flat$ m7 F $\sharp$ aug7 F7*ff*

130

You are _____ the strength _____ of my life.

B $\flat$ m7E $\flat$ 9A $\flat$ m7D $\flat$ 7G $\flat$ maj9C $\flat$ 9E $\flat$ m7($\flat$ 5)D $\flat$ 7 E $\flat$ m7($\flat$ 5)
F G $\flat$ E $\flat$ m7($\flat$ 5)

8vb

134

poco a poco decresc.

I lift my hands in to - tal

$\text{D}^{\flat}$
 $\text{A}^{\flat}$ $\text{C}^{\flat}\text{maj}9$
 $\text{D}^{\flat}$ $\text{D}^{\flat}$
 F $\text{A}^{\flat}7$
 $\text{G}^{\flat}$ $\text{G}^{\flat}2$ $\text{D}^{\flat}7$ $\text{E}^{\flat}\text{m}7(\flat 5)$

poco a poco decresc.

138

9/18

mp

praise to You. A - men.

$\text{D}^{\flat}$
 $\text{A}^{\flat}$ $\text{E}^{\flat}9$
 $\text{A}^{\flat}$ $\text{A}^{\flat}7\text{sus}$ $\text{A}^{\flat}7$ $\text{D}^{\flat}$ $\text{A}^{\flat}7\text{sus}$
 $\text{C}^{\flat}$ $\text{D}^{\flat}$
 $\text{C}^{\flat}$

mp

142

mf

A - - - -

A - men. - - - -

men, A - - - - men. A - - - -

Ebm7(b5)
A

Db Ebm7(b5)
A $\flat$ G $\flat$

Db7
F

Ebm7(b5)
G $\flat$

Db2

Ab7sus
C $\flat$

Db
C $\flat$

mf

146

men, A - - - - men. *f* A - - - -

f

A - - - -

A - - - -

men, A - - - - men. A - men. - - - -

Gbm
A

Db7 Gbm
A $\flat$

Db7
F

Gbm

Db

Ab7sus
C $\flat$

Db
C $\flat$

f

150

men,

A

men.

ff

A

men!

men,

A

men.

A

G^bm

A

D^b

A^b

G^bm

D^b7

F

G^bm

D^b

A^b7sus

C^b

D^b

C^b

154

men,

A

men!

men,

A

men!

G^bm

A

D^b

A^b

G^bm

D^b7

F

G^bm

D^b

G^b

G^bm6

D^b

molto rall.

8^{vb}

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