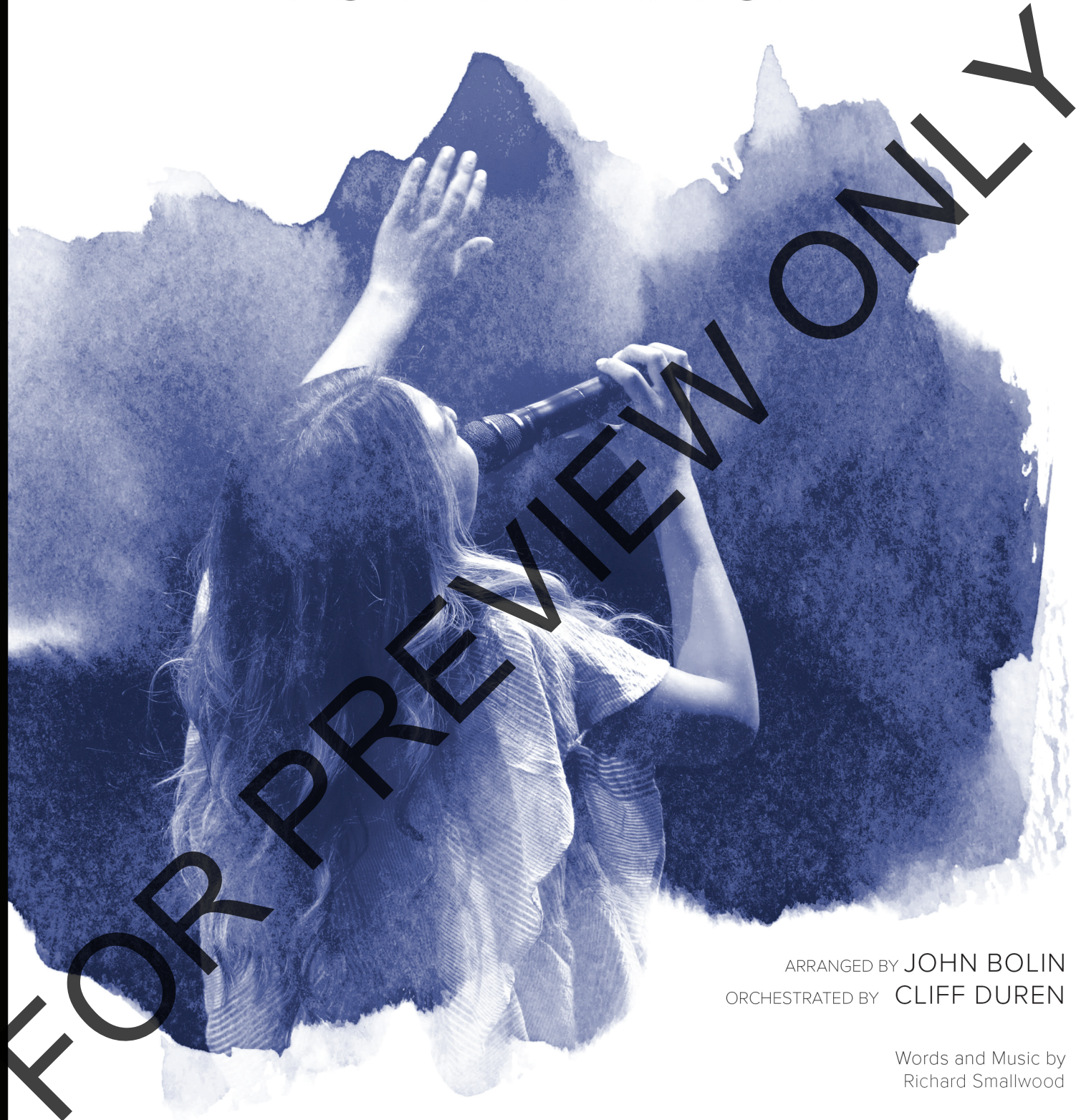


TOTAL PRAISE



ARRANGED BY JOHN BOLIN
ORCHESTRATED BY CLIFF DUREN

Words and Music by
Richard Smallwood

The School of Music at California Baptist University offers accredited, relevant, and affordable graduate (virtual) and undergraduate programs in Worship Arts taught by some of the nation's leading worship leaders, music creators, and scholars.

Visit cbuworship.com to learn more!



Total Praise

Words and Music by
RICHARD SMALLWOOD
Arranged by John Bolin

1 Gospel (♩ = 53)

1

f

(Drum fill into meas. 1)

4

rit.

Slightly slower (♩ = 49)

CHOIR

mp

7

Lord, I will lift mine eyes to the

mp

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 5:46

© Copyright 1990 Bridge Building Music (BMI) T. Autumn Music (BMI)
(Adm. at CapitolCMGPublishing.com). All rights reserved. Used by permission.

11

hills, _____ know - ing my help is

G7 B Cm A^b G Cm A^b G7 Cm F7 B^b F

14

com - ing from You. Your peace You

E^b F9 E^b B^b2 D C9 F F E^b B^b D Daug D7

17

give me _____ in time _____ of the storm.

F E^b E^b G C Dm7 C7 E A^b9 E^bm C D E^bm C

4 *Slightly faster* (♩ = 50)

20

You are _____ the source _____ of my strength.

B $\flat$
F

Cm7

D7(b9)

22

You are _____ the strength of my life.

I lift my

Gm7

C9

Fm9

B $\flat$ 13E $\flat$ maj9A $\flat$ 9B $\flat$
FFm7 B $\flat$ 7

25

hands in to - tal praise _____ to _____

F $\flat$
E $\flat$ E $\flat$

Bdim7

E $\flat$ m6
CB $\flat$
FC9
F

F

F7

27 **4**

You. You are the source

f

f

29

of my strength. You are the strength

f

31

of my life. I lift my

f

Chords: B $\flat$, E $\flat$ m6, C, D, E $\flat$, F, B, F $\sharp$, C $\sharp$ m7, D $\sharp$ 7(b9), G $\sharp$ m7, C $\sharp$ 9, F $\sharp$ m9, B9, E $\sharp$ maj9, A9, B, F $\sharp$, F $\sharp$ m7, B7

6

33

hands in to - tal praise to

$F\sharp$ E B $\dim$ 7 Em B C $\sharp$ 9 F $\sharp$ F $\sharp$ 7

35

5

You. You are the source

B Em6 C $\sharp$ D $\sharp$ Em F $\sharp$ G C G N.C.

f (Drums continue)

37

of my strength. You are the strength

Dm B E7($\sharp$ 5 $\sharp$ 9) Am7 D7 Gm9 C9

39

— of my life. I lift my hands in to - tal

Fmaj9 B $\flat$ 13(#11) B $\flat$ 7 $\frac{C}{G}$ Gm7 C7 $\frac{G}{F}$ F C $\sharp$ dim7 Fm6

6

42

praise — to — You. A - men. A - men. A - men. A - men.

$\frac{C}{G}$ D $\sharp$ G G7 C B $\flat$ 2 $\frac{C}{B\flat}$ Fm A $\flat$ $\frac{C}{G}$ Fm $\frac{C7}{E}$ Fm

mp

8

45 *mf* A - men. A - men. *f* A - men.

men. A - men. A - men. A - men.

men. A - men. A - men. A - men.

C B $\flat$ 2 $\frac{C}{B\flat}$ $\frac{Fm}{A\flat}$ $\frac{C}{G}$ Fm $\frac{C7}{E}$ Fm C B $\flat$ 2 $\frac{C}{B\flat}$

48 *ff* men. A - men. A - men. *rit.*

men. A - men. A - men. men. A - - -

men. A - - -

A - men.

$\frac{Fm}{A\flat}$ $\frac{C}{G}$ Fm $\frac{C7}{E}$ Fm C B $\flat$ 2 $\frac{C}{B\flat}$ $\frac{Fm}{A\flat}$ $\frac{C}{G}$ Fm $\frac{C7}{E}$ Fm6

rit.

51 — **7** *a tempo* *f*

men. You are the source

men.

C *Fm6* *E* *Fm* *G* *A^b* *C* *G* N.C.

(Drum fill) *a tempo* 3 3 3 (Drums continue)

54 *ff*

of my strength. You are the source

(Brass cue) *ff* *Db* *A^b*

56

of my strength. You are the strength

E^bm7 *F 7(b9)* *B^bm7* N.C. *A^bm9* *D^b9*

10

58

— of my life. I lift my

$G^b\text{maj}9$ $G^b\text{m}6$ $G^b\text{m}6$ D^b $G^b\text{m}6$ D^b $A^b\text{m}7$ D^b7

C^b E^b F A^b

3 3

8

60

hands in to - tal praise — to —

A^b G^b $D\text{dim}7$ $G^b\text{m}6$ D^b E^b9 A^b A^b7

G^b E^b A^b A^b

62 *mp* *mf* *A*

You. A - men. A - men. A - men. A - men.

A - men. A - men. A

mp

D^b *C^b2* *D^b* *G^bm* *D^b* *G^bm* *D^b7* *G^bm* *D^b* *C^b2* *D^b*

B^b *A^b* *F* *C^b*

65 *f*

men. A - men. A - - -

A - men.

men. A - - - men. A - men.

mf

G^bm *D^b* *G^bm* *D^b7* *G^bm* *D^b* *C^b2* *D^b*

B^b *A^b* *F* *C^b*

12

67 **9** men. A - - - men. *ff* A - men,

men. A - - - men. A - - -

A - men,

G^bm *D^b* *G^bm* *D^b7* *G^bm* *D^b* *C^b2* *D^b*
B^{bb} *A^b* *F* *C^b*

molto rit. men!

men. A - - men!
men. A - - men!

men!

G^bm *D^b* *G^bm* *D^b7* *G^bm6* N.C. *D^b*
B^{bb} *A^b* *F*

molto rit.

(Drum fill)