

# To Come to the Table

Words and Music by  
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Arranged and Orchestrated by  
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Ballad ♩ = 65

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Choir
- Flute 1, 2
- Oboe
- Clarinet 1, 2
- Horn 1, 2
- Trumpet 1, 2
- Trumpet 3
- Trombone 1, 2
- Trombone 3
- Tuba
- Percussion 1, 2
- Timpani
- Harp
- Rhythm (Drum set)
- Violin 1
- Violin 2
- Viola
- Cello
- String Bass

The score is divided into four measures, numbered 1 through 4 at the bottom. The Rhythm part includes dynamic markings such as *p*, *mp*, and *mf*, along with performance instructions like *molto espress.* and *div.* The string parts also feature dynamics like *p*, *mf*, and *mf*.

A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire score.



Choir

*WOMEN*  
*p*

No lon - ger out - casts, now we are chil - dren. No long - er guilt - y we are for - giv - en. Un -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

*p* *Piano*

*Dm* *Δm* *Dm* *Δm*  
*C* *C* *C* *C*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

FOR PREVIEW ONLY

*rit.*

Choir

*CHOIR mp*  
This is what it means

wor - thy of this kind of love, yet we take of His bod - y and blood.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

*Sus. Cymbal*  
*Mark Tree*

*p*

*p*

Timp.

Hp.

Rhy.

Gm C Gm Dm C(add4)

Vln. 1

Vln. 2

Vla.

Vcl.

*espressivo*  
*mp*

Str. Bs.

*a tempo*

The musical score is arranged in a standard orchestral format. At the top, the tempo is marked *a tempo*. The vocal line (Soprano) has lyrics: "to come to the ta - ble. This is what it means to know that we be - long." The instrumental parts include Flutes 1 & 2, Oboe, Clarinets 1 & 2, Horns 1 & 2, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Percussion 1 & 2, Timpani, Harp, Rhythm section (Bass, Drums, Cymbals), Violins 1 & 2, Viola, Violoncello, and String Bass. The score is divided into measures 13, 14, 15, and 16. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid across the score.

The image shows a page of a musical score for 'To Come to the Table', page 5 of 19. The score is arranged in a standard orchestral format with multiple staves. At the top, there are two empty staves for the vocal soloists. Below them is the choir part with lyrics: 'all re - mem - ber what Christ has sown. And be - cause of Him, we can ap - proach the throne. Yes, this is what it means to come to the ta -'. The instrumental section includes staves for Flute 1 & 2, Oboe, Clarinet 1 & 2, Horn 1 & 2, Trumpet 1, 2, 3, Trombone 1, 2, 3, Tuba, Percussion 1 & 2, Timpani, Harp, and Rhythm. The Rhythm staff shows chords: Bbmaj9, Gbm6, A, Dm7, Gm7, E/A, Bb2, Csus, Bb2, and C(add4). The string section (Violin 1, Violin 2, Viola, Violoncello, and String Bass) is at the bottom. A large, diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the entire page. The page number '17' is at the bottom left, and '18', '19', '20', and '21' are at the bottom of the staves.

*slight accel.*

*Slightly faster* ♩ = 68

The musical score is arranged in a standard orchestral format. The top section includes the Choir, Flutes (Fl. 1, 2), Oboe (Ob.), Clarinets (Cl. 1, 2), Horns (Hn. 1, 2), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), and Tuba (Tba.). The middle section includes Percussion (Perc. 1, 2), Timpani (Timp.), and Harp (Hp.). The bottom section includes Rhythm (Rhy.), Violins (Vln. 1, 2), Viola (Vla.), Cello (Vcl.), and String Basses (Str. Bs.). The Rhythm part includes a specific instruction: *mf Band enters, but not too much Sparse rhythm on Toms*. The score is marked with dynamics such as *mf*, *p*, and *mf*. The lyrics for the choir are "ble." and "Oh".

FOR PREVIEW ONLY

Choir

*mf*

For ev - 'ry sin - ner, His bod - y bro - ken. His blood was poured out; mer - cy was spo - ken.

*TENOR only*

*add BASS Un -*

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

*mf* *mf* *mf* *mf*

*Spicc.* *mp* *mp* *mp*

*mp* *mp* *mp* *mp*

Str. Bs.

FOR PREVIEW ONLY

This page of the musical score includes parts for the following instruments and voices:

- Choir
- Fl. 1, 2
- Ob.
- Cl. 1, 2
- Hn. 1, 2
- Tpt. 1, 2
- Tpt. 3
- Tbn. 1, 2
- Tbn. 3
- Tba.
- Perc. 1, 2
- Timp.
- Hp.
- Rhy.
- Vln. 1
- Vln. 2
- Vla.
- Vcl.
- Str. Bs.

The vocal line (Choir) includes the lyrics: "wor - thy of this kind of love, yet we take of His bod - y and blood. This is what it means".

The score features various dynamic markings such as *mf*, *mp*, and *mf*. It also includes performance instructions like "a2" and "Drum fill".

FOR PREVIEW ONLY



This musical score page includes parts for the following instruments and voices:

- Choir
- Voice (with lyrics: "to come to the table. This is what it means to know that we belong.")
- Fl. 1, 2
- Ob.
- Cl. 1, 2
- Hr. 1, 2
- Tpt. 1, 2
- Tpt. 3
- Tbn. 1, 2
- Tbn. 3
- Tba.
- Perc. 1, 2 (Shaker)
- Timp.
- Hp.
- Rhy. (with chord changes: Bb2, F, E/A, Bb2, C(add4), F)
- Vln. 1
- Vln. 2
- Vcl.
- Str. Bs.

The score features various musical notations including dynamics (mf, f, mp, mf), articulation (accents, slurs), and performance instructions like "Drum fill".

The musical score is arranged in a standard orchestral format. At the top, the choir part includes vocal lines with lyrics: "all re - mem - ber what Christ has sown. And be - cause of Him, we can ap - proach the throne. Yes, this is what it means." Below the choir are staves for Flute 1 & 2, Oboe, Clarinet 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3, and Tuba. The percussion section includes Percussion 1 & 2, Timpani, and Harp. The rhythm section consists of a Rhythm section staff with chord symbols: E/Bb, Bbm9, F, Dm7, Gm7, E/A, Bb2, and C(add4). The string section includes Violin 1, Violin 2, Viola, Violoncello, and String Bass. The score is marked with dynamics such as *mf* and *a2*.

FOR PREVIEW ONLY

This page of the musical score includes parts for the following instruments and voices:

- Choir:** Soprano, Alto, Tenor, Bass. Lyrics include "Oh, hal - le -" and "to come to the ta - ble."
- Flutes:** Fl. 1, 2
- Oboe:** Ob.
- Clarinets:** Cl. 1, 2
- Horn:** Hn. 1, 2
- Trumpets:** Tpt. 1, 2; Tpt. 3
- Trombones:** Tbn. 1, 2; Tbn. 3
- Tuba:** Tba.
- Drum Set:** Perc. 1, 2; Timp.; Hp.; Rhy. (with drum fill markings)
- String Ensemble:** Vln. 1; Vln. 2; Vla.; Vcl.; Str. Bs.

The score features various musical notations such as dynamics (*mf*, *mp*), articulation (*a2*), and performance instructions like "Drum fill".

FOR PREVIEW ONLY

The musical score is arranged in a standard orchestral format. At the top, the vocal parts (Soprano, Alto, Tenor, Bass) are written in four staves. The lyrics are: "lu - jah! Hal - le - lu - jah! Hal - le - lu - jah to the Lamb that was slain. Oh, hal - le - lu - jah! Hal - le - lu - jah to the Lamb that was slain." The vocal parts include dynamic markings such as *f*, *mf*, and *ff*, and performance instructions like "sing with a little more drive and power".

Below the vocal parts are the instrumental staves for the orchestra, including Flutes (Fl. 1, 2), Oboes (Ob.), Clarinets (Cl. 1, 2), Horns (Hn. 1, 2), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Tuba (Tbn.), Percussion (Perc. 1, 2), Timpani (Timp.), Harp (Hp.), Rhythm (Rhy.), Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vcl.), and String Bass (Str. Bs.). The instrumental parts include dynamic markings like *f*, *mf*, and *ff*, and performance instructions such as "sing with a little more drive and power".

The score is divided into measures, with measure numbers 45, 46, 47, and 48 indicated at the bottom. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4.

FOR PREVIEW ONLY

To Come to the Table - Score - Page 13 of 19

The score includes the following parts:

- Choir:** Four vocal staves with lyrics: "lu - jah! Hal - le - lu - jah! Let us come and give thanks in His name. Oh, hal - le - lu - jah! Hal - le - lu - jah! Let us come and give thanks in His name." Includes performance markings *S*, *A*, *T*, and *B*.
- Fl. 1, 2**
- Ob.**
- Cl. 1, 2**
- Hn. 1, 2**
- Tpt. 1, 2**
- Tpt. 3**
- Tbn. 1, 2**
- Tbn. 3**
- Tba.**
- Perc. 1, 2**
- Timp.**
- Hp.**
- Rhy.** (Rhythm section) with chords: Bb2, Fsus, F, Gm7, F, Csus, C, E/A. Includes the instruction "bass walk down".
- Vln. 1**
- Vln. 2**
- Vcl.**
- Str. Bs.**

The musical score is arranged in a standard orchestral format. At the top, the vocal parts (Soprano, Alto, Tenor, Bass) are written with lyrics: "lu - jah! Hal - le - lu - jah! Hal - le - lu - jah to the Lamb that was slain. Oh, hal - le - lu - jah! Hal - le - lu - jah to the Lamb that was slain." The instrumental parts include Flute 1 & 2, Oboe, Clarinet 1 & 2, Horn 1 & 2, Trumpet 1, 2, 3, Trombone 1, 2, 3, Tuba, Percussion 1 & 2 (with a Tambourine part), Timpani, Harp, Rhythm section (Bass, Drums), Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is divided into measures 53, 54, 55, and 56. A large, diagonal watermark "FOR PREVIEW ONLY" is overlaid across the entire page.

This musical score page includes parts for a four-part choir (Soprano, Alto, Tenor, Bass), Flute 1 & 2, Oboe, Clarinet 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3, Tuba, Percussion 1 & 2, Timpani, Harp, Rhythm section (Bass, Drums), Violin 1 & 2, Viola, Violoncello, and String Bass. The choir parts feature lyrics: "lu - jah! Hal - le - lu - jah! Let us come and give thanks in His name. Let us Hal - le - lu - jah! Let us come and give thanks in His name. Let us lu - jah! Let us come and give thanks in His name. Let us Hal - le - lu - jah! Hal - le... Let us come and give thanks in His name. Let us". The score includes dynamic markings such as *mf* and *mf*, and a "Drum fill" instruction. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid on the page.





Quietly ♩ = 62

Choir

to come to the ta - ble. \_\_\_\_\_

This is what it means \_\_\_\_\_ to know that we \_\_\_\_\_ be - long.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

B♭2 C♯4 F E A B♭2 C(add4) F

*mp* Piano

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

FOR PREVIEW ONLY

Choir

all re - mem - ber what Christ has sown. And be - cause of Him, we can ap - proach the throne. Yes, this is what it means to come to the ta -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

B $\flat$ 2 B $\flat$ 9 A Dm7 Gm7 E A B $\flat$ 2 C(add4) B $\flat$ 2 C(add4)

add B $\flat$

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

*p* *mp* *p* *mp* *mp* *mp* *n.* *n.* *n.* *n.* *n.*

Clarinet SOLO cues

SOLO

*p* *mp*

*p* *mp*

70 71 72 73 74

FOR PREVIEW ONLY

*molto rit.*

FOR PREVIEW ONLY