

Vocals
Piano

'Tis So Sweet to Trust In Jesus

Words by LOUISA M. R. STEAD
Music by WILLIAM J. KIRKPATRICK
Arranged by Matt Summers & Justin Levy

Preview Only

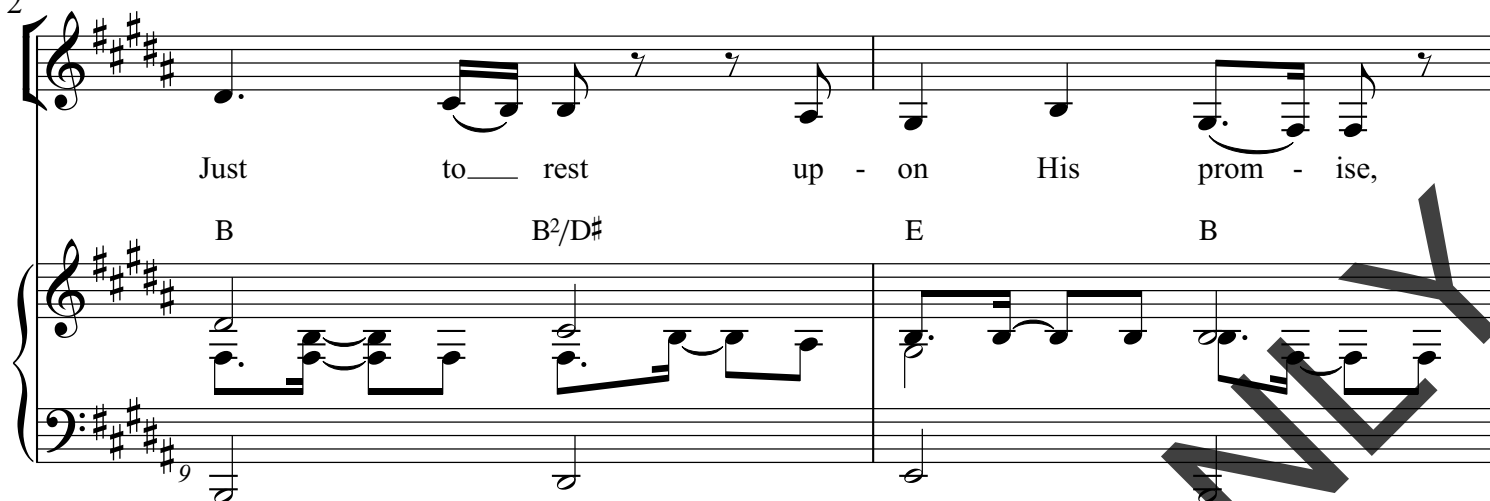
System 1:
Tempo: ♩ = 80
Chords: B²/D[#], E^{maj}7, G^m7, F[#], B²/D[#], E^{maj}7
Piano part: mp

System 2:
Vocal part: W.L. solo mp
Lyrics: 'Tis so sweet to trust in Je - sus,
Chords: G^m7, F[#]add4, B, B/D[#], E, B⁵

System 3:
Vocal part: just to take Him at His word.
Chords: E, G[#]m, E², F[#]

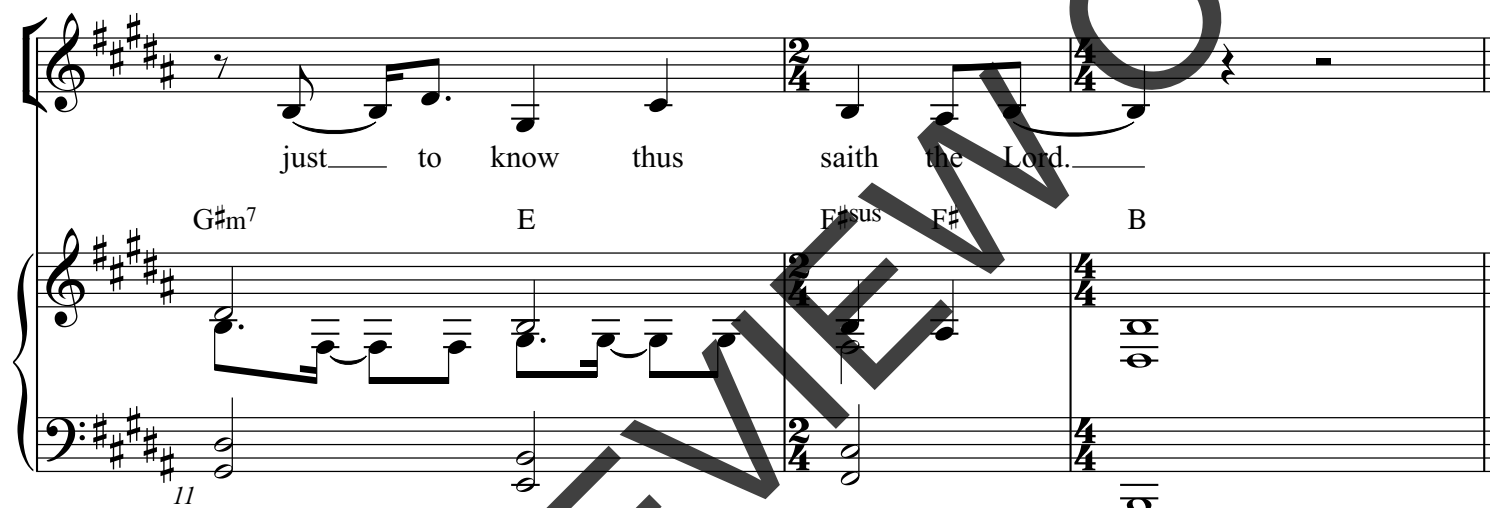
Just to rest up - on His prom - ise,

B B²/D[#] E B



just to know thus saith the Lord.

G[#]m⁷ E F[#]sus F[#] B



Je - sus, Je - sus, how I trust Him.

BGVs 2nd x only

Je sus, Je - sus, how I trust Him.

B F[#]



How___ I've proved Him o'er___ and o'er.____

How___ I've proved Him o'er___ and o'er.____

How___ I've proved Him o'er___ and o'er.____

16

G#m7 F# C#/E# Em6

Je - sus, Je - sus,___ pre - cious Je - sus,___

Je - sus, Je - sus,___ pre - cious Je - sus,

Je - sus, Je - sus,___ pre - cious Je - sus,

18

B²/D# B E B/D#

To Coda ϕ

Vocal and piano accompaniment for the first system. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment consists of two staves, treble and bass, also in treble clef. The music is in 4/4 time, with a 2/4 section in the middle. The lyrics are: "O, ___ for grace to trust ___ Him more. ___".

Piano accompaniment for the second system. The music is in 4/4 time, with a 2/4 section in the middle. The lyrics are: "O, ___ for grace to trust ___ Him more. ___". The piano part includes chords: G#m7, E, F#sus, F#, B2/D#, and Emaj7. The tempo is marked *mf*.

W.L. ad lib

Piano accompaniment for the third system. The music is in 4/4 time, with a 2/4 section in the middle. The lyrics are: "O, ___ for grace to trust ___ Him more. ___". The piano part includes chords: Gm7, F#, B2/D#, Emaj7, Gm7, and F#sus.

I'm so glad I learned to trust Him, pre - cious Je - sus, Sav-

B B/D# E B⁵ B G#m

26

- ior, friend. And I know that Thou art with me,

E² F# B B⁵/D# E B

29

D.S. al Coda

will be with me 'till the end.

G#m⁷ E F#sus F# B

32

D.S. al Coda

♢ Coda

— Him more. —

— Him more. —

This section contains vocal staves and piano accompaniment. The vocal staves have lyrics "— Him more. —". The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a fermata over the final measure.

♢ Coda

F#sus D#m7 C#m7 B/E F#/A# E2/G#

35

This section contains piano accompaniment. The right hand has a melody with a fermata over the final measure. The left hand has a bass line. Chord symbols are written above the right hand: F#sus, D#m7, C#m7, B/E, F#/A#, and E2/G#. A dynamic marking of *f* is present. The measure number 35 is indicated at the bottom left.

ad lib.

C#m7 B/E D#m7 G#m7

38

This section contains piano accompaniment. The right hand has a melody with a fermata over the final measure. The left hand has a bass line. Chord symbols are written above the right hand: C#m7, B/E, D#m7, and G#m7. The measure number 38 is indicated at the bottom left.

I need more of _____ You. _____

$C\sharp m^7$ B/E $F\sharp/A\sharp$ $E^2/G\sharp$

40

Ooo _____

$C\sharp m^7$ B/E $F\sharp$ B

42

W.L. solo, freely

Je - sus, Je - sus, _____ how I trust _____ Him,

B^2 B $F\sharp$

45

how_ I've proved Him o'er____ and o'er._ Je - sus,_ Je - sus,_

G#m F# C#/E# Em⁶ B²/D# C#m B/D#

48

pre - cious Je - sus,_ O,_ for grace to trust____ Him more.

E Em⁶ G#m E F#sus

51

I'm gon-na trust You____ more._

G#m⁹ E

54

O, for grace to trust Him more.

G#m7 E F#sus F# B²/D# Emaj7

56

mp

I'm gon - na

Gm7 F# B²/D# Emaj7

59

trust You more.

Gm7 F#add4 B

61