

Through It All

Words and Music by
TRENT SMITH
Arranged by Michael A. Lee

1 Reflectively (♩ = 63)

WOMEN
mp

A-maz-ing grace that called me in my
bro - ken-ness, and mer-cy that drew me from a - far. I had no way, no hope in my own
righ - teous-ness, but Je - sus, He loved me through it all.

Chords: Eb, Gm, F, Bb, F/Bb, Bb, Eb/Bb, Bb, F/A, Gm, F(add4), Eb2, Bb/D, Cm7, Bb/D, F, Bb

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 5:11

CHOIR
mp

12

Oh, the beau - ty of a heart's re - demp - tion. Oh, the heal - ing in my

F Gm Eb B^b/D Cm Cm/B^b

15

soul. I will sing for - ev - er of this mys - ter - y: Je - sus, who loves me through it

E/A Gm F D/F# Gm B^b/F Eb2 B^b/D Eb B^b/D F

19

all. The wounds and scars are man - y on my bat - tle - field, and

B^b F B^b F B^b B^b/D

22

of - ten, the ar - rows 'round me fall. I will not fear; this faith - ful prom - ise

E^b B^b/D B^b F/A F^{sus}/G F D/F# Gm B^b/F

25

4

is my shield: that Je - sus will love me through it all.

E^b B^b/D E^b B^b/D F B^b

28

f

Though temp - ta - tion's lure may pull me un - der, though my feet may wan - der

F Gm7 E^b B^b/D Cm Cm/B^b

31

far, I will claim the One whose grace is great - er still: my

E A Gm F D F# Gm Bb F Eb Bb D

This block contains the musical notation for measures 31 through 33. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: "far, I will claim the One whose grace is great - er still: my". The piano part includes chord symbols: E A, Gm, F, D F#, Gm, Bb F, Eb, and Bb D.

34

5

Je - sus, who loves me through it all. Through it all, through it

Through it all, through it

Eb Bb D F Bb Bb D Eb F

This block contains the musical notation for measures 34 through 36. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: "Je - sus, who loves me through it all. Through it all, through it" and "Through it all, through it". The piano part includes chord symbols: Eb, Bb D, F, Bb, Bb D, Eb, and F.

37

all, You are my life, my on - ly hope. Through it

all, life, hope.

Gm Bb D F F2 F E A Gm G2 A Gm Bb Bb F

This block contains the musical notation for measures 37 through 39. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: "all, You are my life, my on - ly hope. Through it" and "all, life, hope.". The piano part includes chord symbols: Gm, Bb D, F, F2, F, E A, Gm, G2 A, Gm, Bb, and Bb F.

40

rit.

all, through it all. Oh, my Je - sus will love me through it all.

f rit. *p* *a tempo*

E^b E^b₂ E^b F G^m F/G E^b B^b/_D F B^b B^b_{sus}

44

mp

No emp - ty fame, no for - tune can my faith com - mand, no

B^b A^b A^b/_C E^b/_G A^b

47

rit. *f* *a tempo*

treas - ure dis - suade me from my goal. I'm press - ing on to free - dom in a

D^b A^b/_C E^b_{sus} E^b C/E F^m A^b/_{E^b}

rit. *f* *a tempo*

50

7

unis.

bet - ter land, to Je - sus who loves me through it all.

Chord progression for measures 50-52: D^b , A^b/C , D^b , A^b , E^b , A^b , $B^b m$, A^b/C .

53

8

subito p

When the eve-ning of my life grows deep-er, when I hear the fi-nal call, I will

Chord progression for measures 53-56: E^b , $Fm7$, D^b , A^b/C , $B^b m$, $B^b m/A^b$, E^b/G , Fm , E^b .

57

9

run and fall in-to the wait-ing arms of Je - sus who loves me through it all.

Chord progression for measures 57-60: Fm , A^b/E^b , D^b2 , A^b/C , D^b , A^b/C , E^b , A^b , A^b_{sus} .

61

a tempo

Through it all, through it all, You are my

Chords: A^b , D^b , Fm

a tempo

64

life, my on - ly hope. Through it all, through it all. Oh my

Chords: E^b , G , E^b , F , E^b , Fm , A^b , C , D^b , D^b , E^b , Fm , E^b

68

10

Je - sus will love me through it all. Through it all, through it

Through it all, through it

Chords: D^b , A^b , C , E^b sus, E^b , A^b , C , D^b , D^b (#4), D^b , E^b 2

mf *cresc. poco a poco*

f *cresc. poco a poco*

71

all, You are my life, my on - ly hope. Through it

all, life, hope. Through it

Fm Eb Db2 Ab C Ab

11

74

all, through it all. Oh my Je - sus who loves me, Broader (♩ = 58)

all, through it all, Broader (♩ = 58) oh, my

WOMEN *mp* MEN *mp*

rit. ff mp

Db Eb Fm Eb Db Ab C

78

who loves me, oh my Je - sus, He loves me through it all.

Je - sus, who loves me. Oh, how He loves me through it all.

Db Fm Eb Db Ab C Eb Ab(no3) p