

This Is Our World

Words & Music by Robert Sterling (ASCAP)

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This Is Our World

(For Duet & SATB Voices, accompanied)

Steady; with a 3 against 2 feel (♩=60)

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SOLO (Alto) *mf* **5** (with some freedom)

Girl: When we look at the world what do we see? Is it

Guy: - - - - -

Choir: - - - - -

Gtrs.: G Cm⁶/G G

Keys: G Cm⁶/G G Cm⁶/G

Bass: 3 3 cont. simile

Dr.: / / / / /

Hns.: *mp* *mf* **5**

Timp.: - - - - -

Congas: 4 (cont. simile)

Tamb.: - - - - -

Shk.: 4 *mf* (cont. simile)

Shk.: - - - - -

Cym.: - - - - -

3 4 5 6

Girl *3* *3*
one place for you and a-noth-er for me?

Guy *SOLO (Tenor)* *(with some freedom)* *3* *3*
Let's o-pen our hearts, o-pen our eyes, and

Choir

Gtrs. *Em7* *D(add4)* *C(2)* *D(add4)*

Keys *G* *Cm6/G* *Em7* *D(add4)* *C(2)* *D(add4)*

Bass

Dr. *4*

Hns.

Timp.

Congas *4*

Tamb.

Shk. *4*

Shk.

Cym.

7 8 9 10

Girl

Guy

Choir

Gtrs.

Keys

Bass

Dr.

Hns.

Timp.

Congas

Tamb.

Shk.

Shk.

Cym.

see we all share the same o-ceans and skies, and know we are so much the same, and then re - al -

Em⁷ D(add4) C(2) G/B Am F

Em⁷ D(add4) C(2) G/B Am F

mp

8

8

8

15

Girl: When we look at the world with courage to dream this

Guy: ize...

Choir: When we look at the world, this

SA *unis. mp*

TB *unis. mp*

Gtrs. D G Cm⁶/G
(add Rhythm Gtr.)

Keys D G Cm⁶/G
(cont. simile)

Bass 3 G Cm⁶/G (Keep it simple)

Dr. *cont. simile*

Hns. *mf*

15

Timp. *mp* *mf*

Congas (cont. simile)

Tamb. (cont. simile)

Shk. *mf*

Two Shakers *mf*

Shk. 3 3 3 3

Cym. *p* *mf*

14 15 16

Girl place we call home can be more than it seems.

Guy Just dare to have faith. Let hope come a -

Choir place we call home, ah

Gtrs. G Cm⁶/G Em⁷ D(add4)

Keys G Cm⁶/G Em⁷ D(add4)

Bass G Cm⁶/G Em⁷ D(add4)

Dr. 4

Hns.

Timp.

Congas 4

Tamb.

Shk. 4

Shk. 4

Cym.

Girl: Then we can be sure love will al-ways sur - vive. Love will sur - vive. _____

Guy: live. Then we can be sure love will al-ways sur - vive. Love will sur - vive. _____ *f* Stop build-ing

Choir: ah

Gtrs. C⁽²⁾ D(add4) Em⁷ D(add4) C⁽²⁾ D(sus) G Bm

Keys C⁽²⁾ D(add4) Em⁷ D(add4) C⁽²⁾ D(sus) G Bm

Bass C⁽²⁾ D(add4) Em⁷ D(add4) C⁽²⁾ D(sus) G Bm

Dr. 8 Fill

Hns. *mf*

Timp. *mf* *mp*

Congas 8

Tamb. 8

Shk. 8

Shk. 8

Cym. 8

20 21 22 23

24

Girl *f* *3* *3*
claim-ing theright, mak-ing demands.

Guy *3* *3* *3*
fen- ces, draw-ing lines in the sand, ____ It's time we start

Choir *mf* *mf*
Ah ah

Gtrs. *Bigger*
Em C G G/F# Em C D Bm

Keys *f* *3*
Em C G G/F# Em C D Bm

Bass Em C G G/F# Em C D Bm

Dr. "Toto" shuffle w/ a backbeat (2 & 4)

Hns.

24

Timp. *mf* *mp*

Congas

Tamb. *mf* 4

Shk.

Shk.

Cym. *mf*

24 25 26 27

Girl

Guy

Choir

Gtrs.

Keys

Bass

Dr.

Hns.

Timp.

Congas

Tamb.

Shk.

Shk.

Cym.

Time to for - give, and to give more than we

liv - ing for all the world's sake. Time to for - give, and to give more than we

ah

ah

Em C G G/F# Em C

Em C G G/F# Em C

Em C G G/F# Em C

mf

mf

28 29 30

32

Girl take. For this is our world right here and now, just

Guy take. For this is our world right here and now, just

Choir *mf* For this is our world, just

Gtrs. D A Dm⁶/A

Keys D A Dm⁶/A

Bass D A *as before* Dm⁶/A

Dr. Toms (as before)

Hns. *mf* *f* 3

32

31

32

33

ATH-This Is Our World

Girl

you and just me some way or some how.

Guy

you and just me some way or some how. We'll tear down the walls that veil and di -

Choir

you and just me, We'll tear down the walls,

Gtrs.

A Dm⁶/A F[#]m7 E(add4)

Keys

A Dm⁶/A F[#]m7 E(add4)

Bass

A Dm⁶/A F[#]m7 E(add4)

Dr.

Dr.

Hns.

Hns.

Timp.

Congas

4

Tamb.

Shk.

4

Shk.

4

Cym.

34 35 36

Girl un - til we can see__ we are on the same side,__ on the same side.__

Guy vide un - til we can see__ we are on the same side,__ on the same side.__ Stop build-ing

Choir un - til we can see

Gtrs. D⁽²⁾ E(add4) F[#]m7 E(add4) D⁽²⁾ E(sus) A C[#]m

Keys D⁽²⁾ E(add4) F[#]m7 E(add4) D⁽²⁾ E(sus) A C[#]m

Bass D⁽²⁾ E(add4) F[#]m7 E(add4) D⁽²⁾ E(sus) A C[#]m

Dr. 4 (Fill)

Hns. *mf*

Timp. *mf*

Congas 8

Tamb. 8

Shk. 8

Shk. 8

Cym. 8

37 38 39 40

41

Girl

claim-ing the right, mak-ing de-

Guy

fen - ces, draw-ing lines in the sand, _____

Choir

mf Ah ah

Gtrs.

Bigger
F#m D A A/G# F#m D

Keys

F#m D A A/G# F#m D

Bass

F#m D A A/G# F#m D

Dr.

Shuffle (as before)

Hns.

41

Timp.

f

Congas

Tamb.

Shek.

Shk.

Cym.

mf

41 42 43

Girl mands. Time to for -

Guy Time to start liv - ing_ for all the world'ssake. Time to for -

Choir ah

Gtrs. E C#m F#m D A A/G#

Keys E C#m F#m D A A/G#

Bass E C#m F#m D A A/G#

Dr.

Hns.

Timp. *mf* *f*

Congas

Tamb. 4

Shk.

Shk.

Cym. *mf*

44 45 46

Girl just you and just me some way or some-how. We'll

Guy now, just you and just me some way or some-how. We'll

Choir ah just you and just me, some how we'll

Gtrs. Fm⁶/C C Fm⁶/C

Keys Fm⁶/C C Fm⁶/C

Bass Fm⁶/C C Fm⁶/C
cont. simile w/8th note drive

Dr. 4

Hns.

Timp.

Congas 4

Tamb.

Shk. 4

Shk. 4

Cym. 4

Girl

tear down the walls _____ that veil and di - vide un - til we can see _____ we are on the same

Guy

tear down the walls _____ that veil and di - vide un - til we can see _____ we are on the same

Choir

tear down the walls, un - til we can see

Gtrs.

Am⁷ G(add4) F(2) G(add4) Am⁷ G(add4)

Keys

Am⁷ G(add4) F(2) G(add4) Am⁷ G(add4)

Bass

Am⁷ G(add4) F(2) G(add4) Am⁷ G(add4)

Dr.

Hns.

f

Timp.

mf

Congas

Tamb.

Shk.

Shk.

Cym.

mf

53 54 55

Girl side. But noth-ing can hap-pen at all un - til we have tried. This is our

Guy side. But noth-ing can hap-pen at all un - til we have tried. This is our

Choir *f* but noth-ing can hap-pen at all un - til we have tried.

Gtrs. $F^{(2)}$ C/E Dm B $\flat$ G Fm 6 /G

Keys $F^{(2)}$ C/E Dm B $\flat$ G Fm 6 /G

Bass $F^{(2)}$ C/E Dm B $\flat$ G Fm 6 /G

Dr. 8 Fill

Hns. *fp*

Timp. *f*

Congas 8

Tamb. 8

Shek. 8

Shk. 8

Cym. (s.c.)

59

Girl world! This is our world!

Guy world! This is our world!

Choir This is our world! This is our

Gtrs. C Fm⁶/C C

Keys C Fm⁶/C C

Bass C Fm⁶/C C

Dr. Shuffle; drive hard to end

Hns. *f*

59

Timp.

Congas 12

Tamb. *f* 6 6 6 6

Shk. (cont. simile)

Shk.

Cym.

f

59 60 61

Girl: This is our world! This is our

Guy: This is our world! This is our

Choir: world! This is our world! This is our

Gtrs. Fm^6/C C Fm^6/C

Keys Fm^6/C C Fm^6/C

Bass Fm^6/C C Fm^6/C

Dr. 4

Hns. fp ff

Timp.

Congas 16

Tamb. 4

Shek. 4

Shk.

Cym. 62 63 64

f

Girl world!

Guy world!

Choir world!

Gtrs. C

Keys C

Bass C

Dr. 8 Fill

Hns. *fp* *ff* rip

Timp. *fp* *ff*

Congas

Tamb. *ff*

Shek. 8

Shk.

Cym. *f*

65 66 67