

This Is Our God

*Arranged and Orchestrated by
Cliff Duren*

With intensity throughout ♩ = 80

WORSHIP LEADER (with freedom)
& CHOIR unison
mf

Choir

Re - mem - ber those walls that we called sin and shame; —

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1-3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Shake (cont. same pattern until noted)

Sn. Dr.

Tim.

Hp.

Rhy.

A: (no3)

A: (no3)

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

5

6

7

8

FOR PREVIEW ONLY

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1-3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. C.

9

10

11

12

they were like pri - sons that we could - n't es - cape._____ But He came,_____ and He died,_____ and He rose._____ Those walls are rub - ble now!_____

[illegible][illegible]

Sus. Cymbal

D_b2

The musical score for 'The Rose Tree' is presented on a single system with two staves. The top staff is for the voice, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody begins with a quarter note on G4, followed by a half note on A4, and then a quarter note on B4. The bottom staff is for the piano accompaniment, featuring a bass clef. It begins with a quarter note on G2, followed by a half note on A2, and then a quarter note on B2. The score is written in a simple, clear style, suitable for a children's songbook.

Choir

Re - mem - ber those gi - ants we called death and grave;—

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1-3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Chimes

Perc. 1, 2

add Bass Drum

Timp.

Hp.

Rhy.

A)(no3)

A)(no3)

Vln. 1, 2

Vla.

Vcl.

Str.

13 14 15 16

FOR PREVIEW ONLY

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1-3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str.

17

18

19

20

they were like moun - tains___ that stood in our way.____ But He came,_____ and He died,____ and He rose._____ Those gi - ants are dead now!_____

1, 2

Ob.

1, 2

1-3

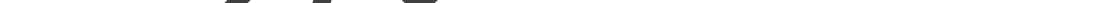
pt. 3

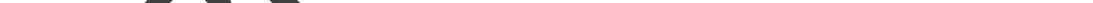
1, 2

bn. 3

Tuba

1, 2		<i>Sus. Cymbal</i>
------	---	--------------------

imp. 

Hp. 

$$\frac{\Delta_{2}(\text{no.3})}{F}$$
$$E_{\text{b}}(\text{add4})$$
D_b2

Vla. 

Vcl.

The bass line is written on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of four measures: the first measure contains a whole note G2, the second a whole note F2, the third a whole note E2, and the fourth a whole note D2.

CHORUS

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1-3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

CHORUS

This is our God! This is who He is! He loves us! This is our

add Bass Drum

Sus. Cymbal

Full Band tom groove elec. 1 play written

drums & bass out add accous. strumming everyone else play simply

A7(no3) D7b9 D7b9 A7 E7sus E7 A7/C

21 22 23 24

This Is Our God - Score - Page 7 of 22

Choir God! This is what He does! He saves us! He bore the cross, beat the grave! Let heav-en and earth pro-claim this is our

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1-3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Rhy. $D\flat/2$ $E\flat/sus$ $E\flat$ $A\flat$ C $D\flat/2$ $A\flat$ $E\flat$ $Fm7$ $E\flat$
add bass & drms
(4 on the floor)

Vln. 1, 2

Vla.

Vcl.

Str. 1

25 26 27 28

TURN

VERSE *mf* unison

Choir: God, King Je - sus! Re - mem - ber that fear that took our

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1-3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str.

29 30 31 32

f *f* *f* *mf*

Chimes

Sus. Cymbal

add Bass Drum

acous. only

Full Band groove tom groove w/ snare on every other 4 elec. 1 play written

A/3(a3)

lots of tight 16ths from guitars

Choir breath a - way, — faith so weak that we could bare - ly — pray. — But He heard — ev - 'ry word, — ev - 'ry whis -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1-3 *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2 *Tambourine* *mf*

Timp.

Hp.

Rhy. *Δ* *E:(add4)*

Vln. 1, 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. 1, 2

33

34

35

36

Choir per. Now those al - tars in the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1-3

Tpt. 1, 2 *mf* *f*

Tpt. 3 *mf* *f*

Tbn. 1, 2 *mf* *f*

Tbn. 3 *mf* *f*

Tuba *mf* *f*

Perc. 1, 2

Timp.

Hp.

Rhy. *D*₂ *A*₃(*na3*) *f* building snare on every 4

Vln. 1, 2 *mf* *f*

Vla. *mf* *f*

Vcl. *mf* *f*

Str. 1, 2 *mf* *f*

42

CHORUS

Choir

er will! This is our God! This is who He is! He

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1-3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str.

replace Shaker w/ Tamb. (cont. same pattern until noted)

Sus. Cym.

A^b Major Scale

D^b2 A^b(no3) A^b C

driving rock groove (snare on 2 & 4)

23 44 45

Choir loves us! This is our God! This is what He does! He saves us! He bore the cross, beat the grave! Let

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1-3 *f*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Rhy. E/sus E^b A^b/_C D/2 A^b E/sus E^b A^b/_C D/2 A^b

Vln. 1, 2

Vla.

Vcl.

Str. 1, 2

46 47 48 49

Choir
heav - en and earth pro - claim this is our God, King Je - sus! ——— Who pulled me out — of that pit?

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1-3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tuba
Perc. 1, 2
Timp.
Hp.
Rhy.
Vln. 1, 2
Vla.
Vel.
Str. Ps.

mf prime unison
ff
f
ff
f
ff
ff
f
f
f
mf
band fade

50 51 52 53

Choir He did, He did. Who paid for all of our sin? No - bo - dy but Je - sus. Who pulled me out of that pit?

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1-3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Rhy. *mf* *acous. strumming & lite elec. texture only* A^b Δ^b C D^b

Vln. 1, 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. 1, 2

54 55 56 57

Choir

He did, He did. Who paid for all of our sin? No - bo - dy but Je - sus. Who res - cued me from that grave?

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1-3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. B.

PREVIEW ONLY

Shaker w/ Tamb. hit on 4
(cont. same pattern until noted)

f
add Bass Drum

mf *f*

f

Full Band groove
tom groove w/ snare on every other 4
everyone building...

Choir Yah - weh! Yah - weh! Who gets the glo - ry and praise? No - bo - dy but Je - sus! Who res - cued me from that grave?

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1-3 *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Rhy. Δ^2 C D^2

Vln. 1, 2

Vla.

Vcl.

Str. 1, 2 *f*

62 63 64 65

CHORUS

Choir Yah - weh! Yah - weh! Who gets the glo - ry and praise? No - bo - dy but Him! This is our God! This is who He is! He

Fl. 1, 2 *f* *ff*

Ob. *f* *ff*

Cl. 1, 2 *f* *ff*

Hn. 1-3 *f* *ff*

Tpt. 1, 2 *f* *ff*

Tpt. 3 *f* *ff*

Tbn. 1, 2 *f* *ff*

Tbn. 3 *f* *ff*

Tuba *f* *ff*

Perc. 1, 2 *ff* *add Piatti*

Timp. *ff*

Hp. *ff*

Rhy. *ff* *driving rock groove (snare on 2 & 4)*

Vln. 1, 2 *ff*

Vla. *ff*

Vcl. *ff*

Str. 1, 2 *ff*

66 67 68 69

End Shaker Tamb. play groove until noted

Sus. Cymbal

E_b Fm7 E_bsus E_b Δ₂ C D₂ A_b

Choir loves us! This is our God! This is what He does! He saves us! He bore the cross, beat the grave! Let

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1-3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Rhy. E/sus E^b Δ^b C D^b2 A^b E/sus E^b Δ^b C D^b2 A^b

Vln. 1, 2

Vla.

Vcl.

Str.

70 71 72 73

76

TAG

OUTRO

Choir — beat the grave! — Let heav - en and earth pro - claim this is our God, King Je - sus!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1-3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Chimes

Perc. 1, 2

Sus. Cymbal

Timp.

Hp.

Rhy.

D $\flat$ 2 A $\flat$ E $\flat$ Fm7 E $\flat$ D $\flat$ 2 E $\flat$ A $\flat$ (no3)

Vln. 1, 2

Vla.

Vcl.

Str.

77 78 79 80

elec. playing written

