

Words and Music by
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Arranged by John Bolin
Orchestrated by Cliff Duren



molto rit.

Solo
 Choir
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 Hn. 1, 2
 Hn. 3
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 Tba.
 Perc. 1, 2
 Perc. 3, 4
 Hp.
 Rhy.
 Vln.
 Vla.
 Vcl.
 Str. Bs.

With calm assurance ♩ = 63

FEMALE SOLO with freedom
mp

Solo

There is a blood that cost a life, that paid my way, death its price. When it...

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Bass Drum

Perc. 1, 2

Chimes

Perc. 3, 4

Hp.

(D C B E F# G A)

G(no3) G C G D sus D G

Rhy.

Band Rhythm and Percussion only

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

9 10 11 12 13 14

This Blood - Score - Page 4 of 25

Solo

— flowed down from the cross, my sins were gone, my sins for got. There is a

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

G C G Dm D

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

This Blood - Score - Page 5 of 25

Solo

grave_____ that tried to hide this pre - cious_____ blood_____ that gave me life_____ In three

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

G C G D sus D G

add bass

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

mp

19 20 21 22

This Blood - Score - Page 6 of 25

Solo

days, _____ He breathed a - gain _____ and rose to stand _____ in my de - fense, _____

Choir

So I
CHOIR
mp

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

G G B C2 C G Dsus D

Vln.

Vla.

Vcl.

Str. Bs.

23

24

25

26

This Blood - Score - Page 7 of 25

Solo
come to tell you He's a - live, to tell you that He dries ev - 'ry tear that falls. So I

Choir
come. Ooo. So I

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.

Perc. 1, 2
Perc. 3, 4
Hp.

Rhy.
G G sus G D F# Em7 G D Bm D C2 C
mf *no more yet
Kiss me, Tempt
Ac. Give me*

Vln. 1, 2
Vla.
Vcl.
Str. Bs.

27 28 29 30

Solo
 come to tell you He's a - live, to tell you that He dries. ev - 'ry tear that falls. So I
 Choir
 come. Ooo. So I
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 Hn. 1, 2
 Hn. 3
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 Tba.
 Perc. 1, 2
 Perc. 3, 4
 Hp.
 G Gsus G D F#4 Em7 G D Bm D C2 C
 Rhy.
 Vln. 1, 2
 Vla.
 Vcl.
 Str. Bs.

This Blood - Score - Page 8 of 25

Solo
come to tell you that He saves, to shout and to pro - claim He's com - ing back for you! SOLO mf

Choir
come. Ooo. He's com - ing back for you! There is a

Fl. 1, 2
mp mf

Ob.
mp mf

Cl. 1, 2
mp mf

Hn. 1, 2
mf

Hn. 3
mf

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
mp mf Mark Tree

Perc. 3, 4

Hp.
mp mf

Rhy.
G G D F# Em7 G D C2(no3) 2-bar diamond

Vln. 1, 2
mf mp mf

Vla.
mf mp mf

Vcl.
mf mp mf

Str. Bs.
mf mp mf

31 32 33 34 35

This Blood - Score - Page 9 of 25

Solo

Choir
blood_____ that sighs the blind, that heals the_____ sick,_____ the lone - ly finds,_____ It has_____ the_____

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
Shaker
mf

Perc. 3, 4

Hp.

Rhy.
mf *light groove*
Acoustic guitar
Stare

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

36 37 38 39

Solo
 Choir
 blood _____ that sighs the blind, that heals the _____ sick, _____ the lone - ly finds. _____ It has _____ the _____
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 Hn. 1, 2
 Hn. 3
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 Tba.
 Shaker
 Perc. 1, 2
 Perc. 3, 4
 Hp.
 G C G D G
 Rhy.
 Vln. 1, 2
 Vla.
 Vcl.
 Str. Bs.

Solo

Choir
pow - er _____ to free the _____ bound; _____ as chains, they _____ fall _____ up - on the _____ ground _____ So pour

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.
G G B C G D C D

Vln. 1, 2
mf

Vla.
mf

Vcl.
mf

Str. Bs.
mf

40 41 42 43

Solo

Choir
it out _____ to cleanse my _____ soul, _____ and let His _____ liq - uid _____ glo - ry flow, _____ Be-cause it

Fl. 1, 2
mf

Ob.
mf

Cl. 1, 2
mf

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
mf

Perc. 3, 4

Hp.

Rhy.
mf and more gospel
Stronger 4/4

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

G C G D C D G

This Blood - Score - Page 12 of 25

Solo

Choir
lives _____ to make me _____ whole, _____ I owe my _____ life; _____ I owe my _____ all! _____ So I

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.
Q B C G D sus D

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

48 49 50 51

[illegible]

Solo

Choir come to tell you He's a - live, to tell you that He dries ev - ry tear that falls. So I

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

mf

Tambourine (END Shaker)

Perc. 1, 2

f

Chimes

Perc. 3, 4

f

Hp.

f

G Gus G Gus D_{F#} Em7 G_D Bm_D C2 C

Rhy.

f full

Vln. 1, 2

f

Vla.

f

Vcl.

f

Str. Bs.

f

[illegible]

This Blood - Score - Page 15 of 25

THERE IS POWER IN THE BLOOD (Lewis E. Jones)

Solo
 Choir
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 Hn. 1, 2
 Hn. 3
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 Tba.
 Perc. 1, 2
 Perc. 3, 4
 Hp.
 Rhy.
 Vln.
 Vla.
 Vcl.
 Str. Bs.

pow - er, pow - er, won - der - work - ing pow'r in the blood of the Lamb. There is

G D F# E m D G G D G C G
 Band In

60 61 62 63

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

SOLOIST *ad lib*

pow - er, pow - er, won - der - work - ing pow'r in the pre - cious blood of the Lamb! There is

(D♯ C B♭ E♭ F G A)

G C♯ E G D C♯ A G D Δm D E♭ D♯2 E♭

Drum fill

64 65 66 67

Solo

Choir
pow - er, pow - er, won - der - work - ing pow'r in the blood of the Lamb. There is

Fl. 1, 2
ff

Ob.
ff

Cl. 1, 2
ff

Hn. 1, 2
ff

Hn. 3
ff

Tpt. 1, 2
ff

Tpt. 3
ff

Tbn. 1, 2
ff

Tbn. 3
ff

Tba.
ff

Perc. 1, 2
f

Perc. 3, 4
ff

Hp.
ff

Rhy.
f

Vln.
ff

Vla.
ff

Vcl.
ff

Str. Bs.
ff

(D C# B E F# G# A)

A^b E^b Fm G^b A^b D^b A^b C^b D^b E^b F

drums come into groove

Band In

68 69 70 71

This Blood - Score - Page 18 of 25

Solo
mp
There is a

Choir
pow - er, pow - er, won - der - work - ing pow'r in the pre - cious blood, pre - cious blood!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
f
Sax. Cymbal
choke
ff

Perc. 3, 4
ff

Hp.

Rhy.
f
No fills

Vln.

Vla.

Vcl.

Str. Bs.

72 **73** **74** **75** **76**

FOR PREVIEW ONLY

Solo *grave* that tried to hide this pre - cious blood that gave me life. *suddenly stronger, f* But in three

Choir But in three

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *mp* *the great* *Piano* *sim.* *Cym. swell*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

mp *mf*

Solo

days_____ He breathed a gain_____ and rose to stand_____ in my de - fense, my de - fense! *CHORUS bring it!*

Choir

days_____ He breathed a gain_____ and rose to stand_____ in my de - fense, my de - fense! So I

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Sus. Cymbal (choke)

Perc. 3, 4

Hp.

Rhy.

Full band

Vln. 1, 2

Vla.

Vel.

Str. Bs.

81 82 83 84 85

Solo

SOLOIST *ad lib*

Choir come to tell you He's a - live, — to tell you that He dries — ev - 'ry tear that falls. — So I

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Bass Drum

Perc. 1, 2

Platt

Sax. Cymbal

Tambourine

Perc. 3, 4

Hp.

A Major Scale

Rhy.

D2

Δ C4

D2

$\bar{B}$ $\bar{A}$ $\bar{E}$ C4

F4m7

Δ E

C4m E

D2

one bar

full groove

Drum fill

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

86

87

88

89

Solo

Choir
come to tell you that He saves, to shout and to pro - claim. He's com - ing back for you! So I

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

f

ff

mf

f

Drum fill

A D2
A

A A sus E
G4 F#m7 Δ
E D D2(#4) D

Solo

Choir
 come to tell you that He saves, to shout and to pro - claim He's com - ing back for you!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2
ff

Hn. 3
ff

Tpt. 1, 2
f

Tpt. 3
f

Tbn. 1, 2
f

Tbn. 3
f

Tba.

Perc. 1, 2
f

Perc. 3, 4
f

Hp.

Rhy.
 A A Δ_2 A A sus $\frac{E}{G\sharp}$ F#m7 Δ E D D2(#4) D
Drum fill

Vln. 1, 2
sfz

Vla.
sfz

Vcl.
sfz

Str. Bs.
sfz

SOLO
f
So I _____

This image shows a page from a musical score, likely for a symphony orchestra and choir. The score is written in 4/4 time and features various dynamics such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The instruments and voices included are:

- Solo:** A single melodic line with lyrics: "come. I come. He's a - live! I come. Oh, I".
- Choir:** A four-part setting of the same lyrics.
- Fl. 1, 2:** Flute parts.
- Ob.:** Oboe part.
- Cl. 1, 2:** Clarinet parts.
- Hn. 1, 2:** Horn parts.
- Hn. 3:** Horn part.
- Tpt. 1, 2:** Trumpet parts.
- Tpt. 3:** Trumpet part.
- Tbn. 1, 2:** Trombone parts.
- Tbn. 3:** Trombone part.
- Tba.:** Tuba part.
- Perc. 1, 2:** Percussion parts.
- Perc. 3, 4:** Percussion parts.
- Hp.:** Harp part.
- Rhy.:** Rhythm section part.
- Vln. 1, 2:** Violin parts.
- Vla.:** Viola part.
- Vcl.:** Violoncello part.
- Str. Bs.:** String Bass part.

The score is marked with a large diagonal watermark that reads "PREVIEW ONLY".

molto rit.

Solo *molto rit.*
 come to tell you *ff* He's a - live! *ff*
 Choir He's a - live!
 Fl. 1, 2 *ff*
 Ob. *ff*
 Cl. 1, 2 *ff*
 Hn. 1, 2
 Hn. 3
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 Tba.
 Perc. 1, 2 *f* *ff* *ff* *ff*
Sus. Cymbal (choke) *Sus. Cymbal* *add Triati*
 Perc. 3, 4 *ff*
 Hp.
 Rhy. *ff* *units.* *A*
 Vln. I *ff*
 Vla. *ff*
 Vcl. *ff*
 Str. Bs. *ff*
 101 102 103 104