

THIS BLOOD

WITH *There Is Power in the Blood*

William Carey University Worship Choir



Words and Music by
RITA SPRINGER and
PAULETTE WOOTEN

Arranged by JOHN BOLIN
Orchestrated by CLIFF DUREN

This Blood

with There Is Power in the Blood

Words and Music by
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1 With deep yearning (♩ = 59)

Musical score for piano accompaniment. The score is in G major, 4/4 time, with a tempo of ♩ = 59. It consists of three systems of staves. The first system (measures 1-3) starts with a piano (p) dynamic and a crescendo hairpin. The second system (measures 4-6) continues with a mezzo-forte (mp) dynamic. The third system (measures 7-9) features a mezzo-forte (mf) dynamic and ends with a 'molto rit.' (molto ritardando) marking. Chord symbols are provided above the staves: G(no3), G, G/F#, G/F, C/E, C6/E, E♭, and F/E♭. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the score.

2 With calm assurance (♩ = 63)

0:31

FEMALE SOLO with freedom

mp

Musical score for female solo and piano accompaniment. The score is in G major, 4/4 time, with a tempo of ♩ = 63. It begins at measure 9. The female solo part is written on a single staff with lyrics: 'There is ____ a blood that cost a life, that paid my'. The piano accompaniment is on a grand staff. Chord symbols are provided: G(no3), G(no3), C/G, and G(no3). The piano part starts with a mezzo-forte (mp) dynamic. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the score.

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 6:38

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13

— way;— death its price. When it flowed down from the

Dsus D G G(no3)

16

— cross, my sins were gone, my sins for - got. There is a

C G(no3) Dsus D

19

— grave that tried to hide this pre-cious blood that gave me

G(add4) C G Dsus D

22

life In three days, He breathed a - gain and rose to

G(add4) G G B C2 C

4
25

3 1:32

stand _____ in my de - fense. _____ So I come to tell you He's a-live,

CHOIR
mp

So I come. Ooo _____

G Dsus D G Gsus

28

_____ to tell you that He dries _____ ev - 'ry tear that falls. _____ So I

So I

G $\frac{D}{F\#}$ Em7 $\frac{G}{D}$ $\frac{Bm}{D}$ C2 C

31

come to tell you that He saves, — to shout and to pro - claim

come. Ooo —

G Gsus G Gsus $\frac{D}{F\sharp}$

This block contains the musical notation for measures 31 and 32. It features a vocal line, a piano accompaniment, and guitar chords. The vocal line starts with 'come to tell you that He saves, — to shout and to pro - claim'. The piano accompaniment includes a melodic line and a bass line. The guitar chords are G, Gsus, G, Gsus, and $\frac{D}{F\sharp}$.

33

4 2:06

— He's com - ing back — for you! —

He's com - ing back — for you! —

Em7 $\frac{G}{D}$ C2(no3) 3

This block contains the musical notation for measures 33 and 34. It features a vocal line, a piano accompaniment, and guitar chords. The vocal line starts with '— He's com - ing back — for you! —'. The piano accompaniment includes a melodic line and a bass line. The guitar chords are Em7, $\frac{G}{D}$, and C2(no3). A triplet of eighth notes is marked with a '3' over it.

6
35*SOLO*
mf

There is a blood that sights the blind, that heals the

G C G

mf

38

— sick, the lone - ly finds. — It has the pow - er — to free the

D G G $\frac{G}{B}$

41

— bound; as chains, they fall — up - on the ground. — So pour —

C G D $\frac{C}{D}$

44

— it out — to cleanse my — soul, — and let His —

G C G

mf

46

— liq-uid— glo - ry flow. — Be-cause it lives — to make me

D C/D G G G/B

5 3:07

49

— whole,— I owe my — life,— I owe my

C2 C G

CHOIR and SOLO

51

— all! — So I come to tell you He's a - live,

Dsus D G Gsus

f

8

53

to tell you that He dries — ev - 'ry tear — that falls.

G Gsus D F# Em7 G/D Bm/D

55

So I come to tell you that He saves,

C2 C G Gsus

57

6 3:37

to shout and to pro - claim — He's com-ing back for you! —

G Gsus D F# Em7 G/D

CHOIR with Gospel energy

f

THERE IS POWER IN THE BLOOD (Lewis E. Jones)

59

There is pow - er, pow - er, won - der - work - ing — pow'r in the

C2 G N.C. D F# Em

f (Drums cont.)

62

blood of the Lamb. There is pow - er, pow - er,

D G E D F# G Am G C G G G F

65

won - der - work - ing — pow'r in the pre - cious blood of the

C2 E G D C2 A G D Am D

7 4:08 SOLOIST *ad lib*

10

67

Lamb! There is pow - er, pow - er,

E^b D^b2 E^b A^b N.C.

(Drums cont.)

69

won - der - work - ing — pow'r in the blood of the

E^b Fm E^b E^b

71

Lamb. There is pow - er, pow - er,

A^b B^bm7 A^b C D^b E^b F A^b G^b

73

won - der - work - ing — pow'r in the pre - cious blood,

$D^{\flat}2$ $D^{\flat}$ $A^{\flat}$ $D^{\flat}2$ $A^{\flat}$
F F $E^{\flat}$ B $^{\flat}$ C

75

8 4:42

SOLO
mp

There is a — grave that tried to

pre - cious blood!

$D^{\flat}6$ $A^{\flat}$ $D^{\flat}m6$ $E^{\flat}$ $D^{\flat}m$ $C^{\flat}$ $D^{\flat}m$ N.C. $A^{\flat}(no3)$ $D^{\flat}$
 $E^{\flat}$ $F^{\flat}$ $B^{\flat}$

mp

78

9 4:58

hide this — prec - ious — blood — that gave me

$A^{\flat}$ $E^{\flat}$ $D^{\flat}$
G F

12
80*suddenly stronger* ***f***

life. But in three days He breathed a -

But in three days He breathed a -

Chord changes: A^b E^b to A^b C

Dynamic: ***f***

This block contains the musical notation for measures 80 and 81. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature has three flats. The tempo is marked 'suddenly stronger' with a forte 'f' dynamic. The lyrics are 'life. But in three days He breathed a -'. The piano part includes chord changes from A^b E^b to A^b C and a forte 'f' dynamic.

82

- gain, and rose to stand in my de -

- gain, and rose to stand in my de -

Chord changes: D^b2 to A^b E^b

This block contains the musical notation for measures 82 and 83. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature has three flats. The lyrics are '- gain, and rose to stand in my de -'. The piano part includes chord changes from D^b2 to A^b E^b .

84

10 5:17

f

fense, my de - fense!

CHOIR bring it!

f

fense, my de - fense!

So I

E $\flat$ Fm
E $\flat$ E $\flat$

86

SOLOIST *ad lib*

come to tell you He's a - live, — to tell you that He dries

A

A
E

D2

N.C.

A
C $\sharp$

D2

B

A

E
G $\sharp$

(opt.)

ff

14

88

— ev - 'ry tear that falls. So I

F#m7 A E C#m E D2

90

come to tell you that He saves, to shout and to pro - claim

A D2 A A Asus E G#

92

— He's com - ing back for you! — So I come to tell you that He saves,

F#m7 A E D D2(#4) D2 A D2 A

95

11 6:02

to shout and to pro - claim__ He's com - ing back for you!__

A Asus E G# F#m7 A E

3

97

SOLO

f

So I__ come. I__

I come.

D D2(#4) D2 A E

f

3

16

99

— come. He's a-live! I — come. Oh, I come to tell you —

molto rit.

I come. I come. He's a -

molto rit. **ff**

D2 F# E D A C# Am F G F Em7

molto rit. **ff**

102

ff

He's a - live!

live! —

unis. N.C. E A E F B^b A

8vb