

THERE IS A REDEEMER



Arranged by
John Bolin

Orchestrated by
Cliff Duren


SEMSEN
MUSIC

FROM THE COLLECTION,
“Worship New & Old, Vol. 3”

There Is a Redeemer

Words and Music by
MELODY GREEN
Arranged by John Bolin

1 With passion (♩ = 70)

1

p

rit.

mf a tempo

4

E^b A^b2 C B^b2 D E^b B^b D E^b A^b2 C

E^b B^b B^bsus B^b C C2 C F2 A C G

2 0:22

7

Dm7(4) G7sus C F2 C

Slightly faster (♩ = 71)

CHOIR and WORSHIP LEADER

mp

9

There is a Re - deem - er — Je - sus, God's own Son. _____

C F2 A G B C G B C F2 A C G Gsus G

p

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 3:58

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13

3 0:49

rit.

Pre - cious Lamb of God, Mes-si - ah, — Ho - ly One.

C

C2

C

F2

A

C

G

Dm7(4)

G7sus

C

F2

A

G

B

17

a tempo

Thank You, O my Fa - ther, for giv - ing — us Your

C

C

E

Em7

F

C2

E

C

E

Dm7(4)

G7sus

G

mp a tempo

20

Son, — and leav - ing Your Spir - it till the

C

Gsus

G

Am7

Em

G

F2

C2

E

C

E

4

23

4 1:19

work on earth is done.

Dm7(4) Gsus G C A^b/C A^b_2/C A^b/C

26

Je - sus, my Re - deem - er, Name a - bove all

D b_2 G^b_2/B^b A^b/C D b A^b/C D b G^b_2/B^b

29

names, Pre - cious Lamb of God, Mes-si - ah,

D b/A^b A^b_{sus} A^b D b D b_2 D b G^b/B^b D^b/A^b

32 **5** 1:46 *rit.* *mf a tempo*

Hope___ for sin - ners slain. Thank You, O my

$E^b m7$ $A^b sus$ D^b G^b2 B^b A^b C D^b D^b F $Fm7$

rit. *mf a tempo*

35

Fa - ther, for giv - ing___ us Your Son,_____ and

G^b D^b2 D^b $E^b m7(4)$ A^b7sus A^b D^b $A^b sus$ A^b

38 **6** 2:14

leav - ing Your Spir - it till the work___ on___ earth___ is

$B^b m7$ Fm G^b2 D^b2 D^b $E^b m7(4)$ $A^b sus$ A^b

6
41

rit. *f a tempo*

done. When I stand in

Amaj7 *G A* *G B* *A C#* *D*

rit. *f a tempo*

44

glo - ry, I will see His face.

G2 B *A C#* *D* *A C#* *D* *G2 B* *G6 B* *D A* *A* *A G*

47 *building*

There I'll serve my King for - ev - er in that ho - ly

mel. *D F#* *G2* *D2 A* *G2 B* *A C#*

50 *molto rit.* *mel. ff a tempo*

place. Thank You, O my Fa - ther, for

Dsus D C# G/B A/C# D D/F# F#m7 G D2/F# D/F#

molto rit. *ff a tempo*

53

giv - ing us Your Son, and leav - ing Your

Em7(4) A7sus A D Asus A Bm7 F#m/A

56 **7** **3:13**

Spir - it till the work on earth is done.

G2 D2/F# D/F# Em7(4) Asus A D G/B A/C#

8

59

f

8 3:26

Thank You, O my Fa - ther, for giv - ing us Your

D

N.C.

62

*rit.**mf**Slower* (♩ = 66)

Son, and leav - ing Your Spir - it till the

F#7(#5#9)

Bm7

Am7

A^b7(b5)

Gmaj7

D2

F#

D

F#

*rit.**mp*

65

molto rit.

work on earth is done.

Em7(4)

Asus

A

D

molto rit.