

There is a King
with Angels From the Realms of Glory

Words by JAMES MONTGOMERY
Music by HENRY T. SMART
New Words and Music by
STEVEN FURTICK, TIFFANY HUDSON,
and BRANDON LAKE
Arranged and Orchestrated by
Cliff Duren

With a cinematic approach (♩ = 64)

OPT. INTRO

SOLO (with freedom)

mp

There is a King

Choir

Rhythm

Flute 1, 2

Oboe
(Soprano Sax)

Clarinet 1, 2

Trumpet 1, 2

Trumpet 3

Horn 1, 2
(Alto Sax 1, 2)

Horn 3

Trombone 1, 2
(Tenor Sax /
Baritone T.C.)

Trombone 3

Tuba
(Bari Sax)

Percussion 1, 2

Timpani

Harp

Viola 1, 2

Viola
(Clarinet 3)

Cello
(Bassoon)

String Bass
(Bass Clarinet)

Concert Score

VERSE 1

— seat-ed a-mong— us— Let ev-'ry heart— re-ceive Him now— Where there is—praise, He will in-hab - it— There will be grace— and mer - cy all— a-round— Ev - 'ry bur-

Choir

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

Sig. Bs.

C

G

F

A^m7

G

C

G

F²

G

C^{sus}

C

Sus. Cym.

9

10

11

12

13

14

15

16

CHORUS 1

- den will be lift - ed in His pres - ence. Ev - 'ry tro - phy will be laid down at His feet. There is a name that reigns a - bove all oth - ers: Je - sus Christ,

Choir

Rhy:
add elec. texture

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2
mp

Timp.

Hp.

Vln. 1, 2
p mp mp mp mp

Vla.
p mp mp mp mp

Vc.
mp

Sig. Bs.
mp

17 18 19 20 21 22

Concert Score

TURN I

the King a - bove all kings.

Choir

CHOIR unison (SOLO cont. with freedom) *mp*

Un - to the Lamb

Rhy.

F G C

C^2 C^2 C^2 C^2 F^2

G B A G

pads & keys w/ orchestra

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Sus. Cym.

add Bass Drum

Timp.

Hr.

Vln. 1, 2

Vla.

Vc.

Stg. Bs.

23 24 25 26 27 28

VERSE 2

Choir

hon-or and glo - ry. Worthy is He. who o-ver - came. Buried in shame. ris-en in pow - er. He is a-live! The stone is rolled a-way. All-glori-ous

Rhy.

C G F A^m7 G C G F² G(maj3) C sus C

mp Full Band low tom groove

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

mf Shaker (cont. same pattern until noted)

Sus. Cym.

Timp.

Hp.

Vln. 1, 2

mp

Vla.

mp

Vc.

mp

Sig. Bs.

mp

29 30 31 32 33 34 35 36

CHORUS 2

Choir

- ship will be-long to Him for-ev - er. Death is con - quered and our Sav-ior holds the keys. There is a name that reigns a-bove all oth - ers: Je - sus Christ, the King a-bove all kings.

Rhy.

F C F A_m G C_E F G A_m F G(maj) C

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Sus. Cym.

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

Stg. Bs.

37 38 39 40 41 42 43 44

Concert Score

TURN 2

Choir

The King a-bove all kings.

Rhy.

tom/snare groove
everyone playing more

Fl. 1, 2

sim.

Ob.

sim.

Cl. 1, 2

sim.

Tpt. 1, 2

ff

Tpt. 3

ff

Hn. 1, 2

ff

Hn. 3

ff

Tbn. 1, 2

ff

Tbn. 3

ff

Tuba

ff

Chimes / replace Shaker w/ Tamb. (cont. same 16th pattern until noted)

Chimes

Perc. 1, 2

add Bass Drum & Platti

Sus. Cym.

Timp.

f

Hp.

Vln. 1, 2

sim.

Vla.

sim.

Vc.

sim.

Stg. Bs.

45

46

47

48

49

50

51

Concert Score

There is a King - Pg. 8 of 16

SOLO *mp* **VERSE 3**

It won't be long, we will be-hold Him, and ev-'ry tear He'll wipe a - way.

CHOIR unison (SOLO cont. with freedom) *mf*
We'll be at home

Rhy. (diamond) *mp* acous. picking & piano

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Chimes / end Tamb. *f*
add Bass Drum *f*

Perc. 1, 2

Sus. Cym. *mp*

Timp.

Hp. *mp*

Vln. 1, 2

Vla.

Vc.

Stg. Bs.

52 53 54 55 56 57

Choir

The war will be o - ver. ____ Soon we will meet ____ our Sav - ior face ____ to face! ____ And ev -

Rhy.

C Em F² G(maj) C sus C F

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Chimes

Perc. 1, 2

Sus. Cym.

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

Sig. Bs.

58 59 60 61

CHORUS 3

Choir

den will be lift - ed in His pres - ence. Ev - 'ry tro - phy will be laid down at His feet. There is a name

Rhy.

tom/snare groove everyone playing more

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Tamb. (cont. same pattern until noted)

Perc. 1, 2

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

Str. Bs.

Concert Score

There is a King - Pg. 11 of 16

Choir

— that reigns a - bove all oth - ers: Je - sus Christ, — the King a - bove all kings. And all our

Rhy.

F G A_m F G(maj) C C E

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Sus. Cym.

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

Stg. Bs.

66 67 68 69

CHORUS 4

Choir

- ship will be-long to You for - ev - er! Ho - ly, ho - ly for all e - ter - ni - ty! There is a name

Rhy.

ff driving groove

F C F F G A m G m G C

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

add Bass Drum

ff

Sus. Cym.

Timp.

ff

Hp.

Vln. 1, 2

ff

Vla.

ff

Vc.

ff

Stg. Bs.

ff

70

71

72

73

Choir — that reigns a - bove all oth - ers: Je - sus Christ, — the King a - bove all — kings. Je - sus Christ, —

Rhy. F G Am F G(m3) Am G B C C E

Fl. 1, 2 Ob. Cl. 1, 2 Tpt. 1, 2 Tpt. 3 Hn. 1, 2 Hn. 3 Tbn. 1, 2 Tbn. 3 Tuba Perc. 1, 2 Timp. Hp. Vln. 1, 2 Vla. Vc. Stg. Bs.

74 75 76 77

Concert Score

Angels from the Realms of Glory
CHORUS

TAG

"Angels, from the Realms of Glory" (Words by James Montgomery, Music by Henry T. Smart)

Choir

the King a-bove all kings. O come and wor-ship! Come and wor-ship! Wor-ship Christ, the new-born King!

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hrn. 1, 2

Hrn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

Stg. Bs.

78

79

80

81

82

83

84

TAG

Choir

Come and wor - ship! Come and wor - ship! Wor - ship Christ; the new - born King! Wor - ship Christ; the new - born

Rhy.

G N.C. G A^m7 C F² C² D^m7 F² C² G C A^Δ C² D^m7 F² C² G

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Sus. Cym.

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

Stg. Bs.

85 86 87 88 89 90

OUTRO

molto rit.rit.

Choir

King! Our Sav - ior, the new - born King! Re-deem - er, the new - born King!

Rhy.

C C C C C F2 G Am7 G F E24 G Am7 G B C

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

add Bass Drum & Piat

Chimes / end Tamb.

Sus. Cym.

add Bass Drum & Piat

Bass Drum

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

Stg. Bs.

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