

PIANO / VOCAL

There is a King

with Angels from the Realms of Glory

ARRANGED AND ORCHESTRATED BY
CLIFF DUREN

WORDS AND MUSIC BY
STEVEN FURTICK, TIFFANY HUDSON
and **BRANDON LAKE**



CCT15101A

THERE IS A KING

WITH ANGELS FROM THE REALMS OF GLORY

INSTRUMENTATION: Flute 1-2, Oboe, Clarinet 1-2, Trumpet 1-2, Trumpet 3, Horn 1-3, Trombone 1-2, Trombone 3, Tuba, Percussion 1-2, Timpani, Harp, Rhythm, Chord Chart, Lead Sheet, Text, Violin 1-2, Viola, Cello, String Bass

SUBSTITUTE PARTS: Soprano Sax (doubles Oboe), Clarinet 3 (doubles Viola), Bassoon (doubles Cello), Bass Clarinet (doubles String Bass), Alto Sax 1-2 (doubles Horn 1-2), Tenor Sax/Baritone T.C. (doubles Trombone 1-2), Baritone Sax (doubles Tuba), String Reduction

The rhythm part in this orchestration is designed to provide satisfying accompaniment throughout. However, keyboard players may find it helpful to reference certain passages in the choral score to supply the most supportive accompaniment.

Downloadable Anthem (Piano/Vocal)	CCT15101A
Downloadable Anthem (Vocals Only)	CCT15101B
Printed Anthem (Piano/Vocal)	CCT15101C
Downloadable Listening Demo (Orch/Vocals)	CCT15102A
Downloadable Listening Demo (Rhythm/Vocals)	CCT15102B
Downloadable Accompaniment Trax (Split) (Orch/Vocals)*	CCT15103A
Downloadable Accompaniment Trax (Split) (Rhythm/Vocals)*	CCT15103B
Downloadable Accompaniment Trax (Stereo) (Orch/Vocals)*	CCT15104
Downloadable Orchestration (include Chord Chart/Lead Sheet/Lyric Text File)	CCT15105
Downloadable Chord Chart / Lead Sheet / Lyric Text File	CCT15106
Downloadable Stems**	CCT15107
Downloadable Soprano Rehearsal Trax***	CCT15108
Downloadable Alto Rehearsal Trax***	CCT15109
Downloadable Tenor Rehearsal Trax***	CCT15110
Downloadable Bass Rehearsal Trax***	CCT15111
Downloadable Accompaniment Video (Split/Stereo/Click)	CCT15112
Downloadable ChoralCast Video (Split/Stereo/Click)****	CCT15113

** The Split and Stereo Accompaniment files include Rehearsal points containing numbered MP3 song segments as indicated on the music. These segments can be uploaded to iTunes, or a WMP in a playlist, and each section played back as desired for rehearsal use. Also included is a complete beginning-to-end file for performance use.*

*** STEMS (every individual instrument on this recording in .WAV format for a variety of uses)*

****SATB Rehearsal Trax (Soprano, Alto, Tenor and Bass parts highlighted in MP3 format)*

***** ChoralCast™ is a visual choral music system designed to help singers get out of their folders, off the page, and fully engaged in worship. It is a large format choral notation for rehearsal and worship.*



To order, visit **Sensen Music** at **Sensenmusic.com**.

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with Angels, from the Realms of Glory

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Arranged by Cliff Duren

1 *With a cinematic approach* ♩ = 64
C(no3)

OPTIONAL INTRO

2

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4

9

8

seat-ed a-mong us. Let ev-'ry heart

9 C G

11

8

re - ceive Him now. Where there is

11 F Am⁷ G

13

8

praise, He will in-hab - it. There will be grace

13 C G

15

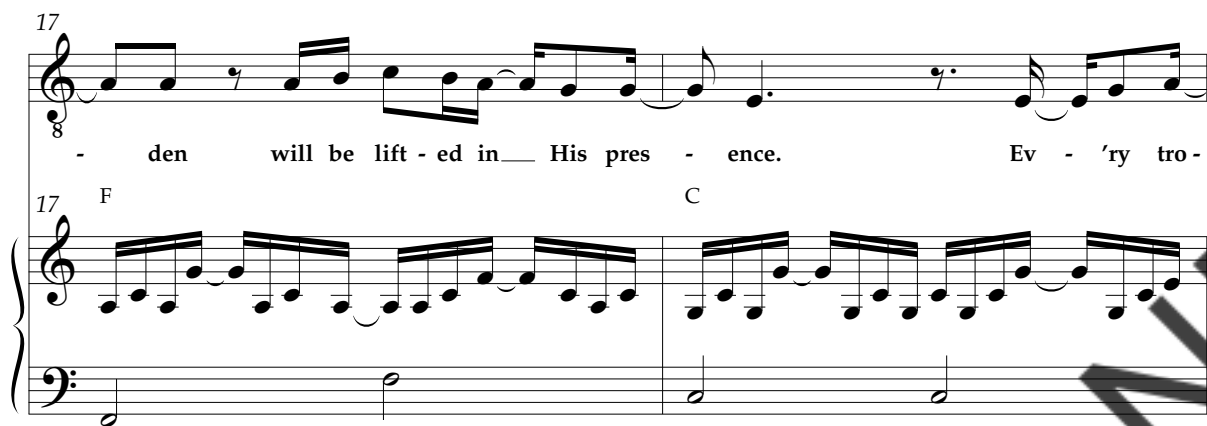
8

and mer - cy all a - round. Ev - 'ry bur-

15 F² G C^{sus} C

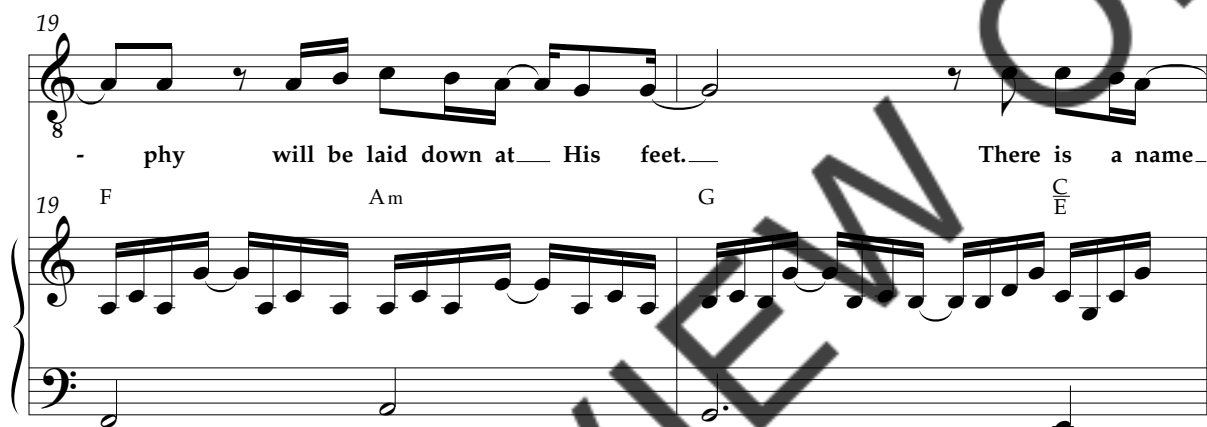
17
8
- den will be lift - ed in__ His pres - ence. Ev - 'ry tro -

17 F C



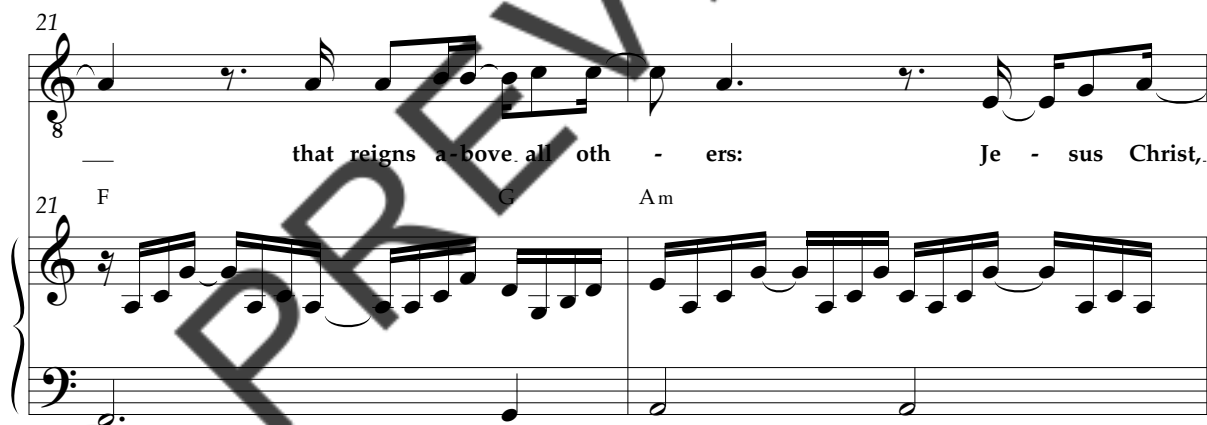
19
8
- phy will be laid down at__ His feet.__ There is a name__

19 F Am G C/E



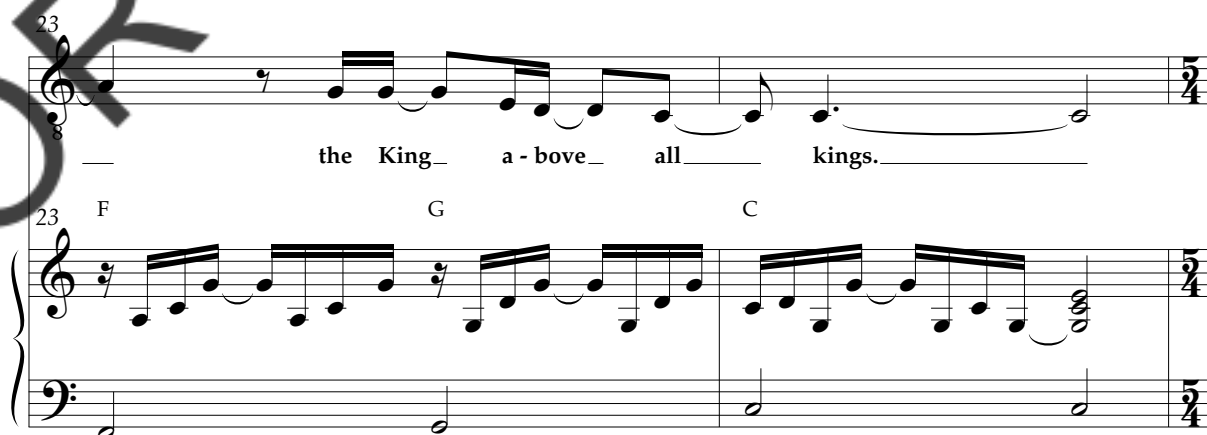
21
8
__ that reigns a - bove all oth - ers: Je - sus Christ.

21 F G Am



23
8
__ the King__ a - bove__ all__ kings.__

23 F G C



6

25

8

25

C^2/G C^2/B C^2/A C^2/G F^2 C

27

4

CHOIR unison (SOLO cont. with freedom)
mp

Un - to the Lamb, -

27

C_{sus2}/G C C/B C/G F C

mf

29

hon-or and glo - ry. — Wor - thy is He -

29

C G

mp

31 *building*

who o - ver - came. Bur-ied in shame,

31 F Am⁷ G *building*

33 ris - en in pow - er. He is a - live! -

33 C G

35 **5** *mf*

The stone_ is rolled_ a - way. All_ our wor -

35 F² G(no3) C^{sus} C

37

- ship will be-long to Him__ for - ev - er. Death is con -

37 F C

mf

39

- quered and our Sav - ior holds. the keys. There is a name_

39 F Am G C/E

41

that reigns a - bove__ all oth - ers: Je - sus Christ.

41 F G Am

43 *unison* *f*

the King a - bove all kings.

43 F G(no3) C

45

45 G Am Am C G F Am C

48

The King a - bove all kings.

48 G G Am C

50

50 G F Am C G
decrease.

53 SOLO *mp*

53 8 It won't be long; we will be - hold
53 *F*² *mp*

55

55 8 Him, and ev-'ry tear He'll wipe a - way.
55 *F*² *Am*⁷

57

CHOIR unison (SOLO cont. with freedom)
mf

We'll be at home. — The war will be o -

57 *G* *C*
mf

59

ver. — Soon we will meet — our Sav - ior face — to face! —

59 *Em* *F2* *G(no3)*
sfz

61 *f*

And ev - 'ry bur - den will be lift - ed in — His pres -

61 *C sus* *C* *C* *E* *F*
f

63

- ence. Ev - 'ry tro - phy will be laid down at His feet.

63 C F Am

65

There is a name that reigns a - bove all oth -

65 G C E F G

67

ers: Je - sus Christ, the King a - bove all

unison

67 Am F G(no3)

69 *ff*

— kings. And all — our wor - ship will be - long to You — for - ev -

69 C *ff* E F

71

- er! Ho - ly, ho - ly for — all e - ter - ni - ty! —

71 C F F G Am

73

There is a name — that reigns a - bove — all oth -

73 G^{sus} G C E F G

75 *unison*

- ers: Je - sus Christ, the King a - bove all

75 Am F G(no3)

77

— kings. Je - sus Christ, the King a - bove all

77 Am G/B C E F G(no3)

10 "Angels, from the Realms of Glory" (Words by James Montgomery, Music by Henry T. Smart)

79 *ff*

kings. O, come and wor - ship!

79 C(no3) G

82

Come and wor - ship! Wor - ship Christ; the new - born King!

Am⁷ C F² Dm⁷ F² C_G G C_E C_{sus} C C_G B₃ Am⁷

85

Come and wor - ship! Come and wor - ship!

G N.C. G Am⁷ C F² C_E

87

Wor - ship Christ; the new - born King! Wor - ship Christ; the

Dm⁷ F² C_G G C A_{C#} Dm⁷ F²

16

90

new - born King! Our Sav -

90 *sfz*

C *G* *C* *C* *C_{sus}_D* *C_E* *C*

92 *molto rit.*

- ior, - the new - born King! Re-deem - er, - the new - born

92 *F²* *G* *A_m/* *G* *F* *F²_G^{#4}* *A_m7* *G_B*

molto rit.

95 *rit.*

King!

95 *C* *N.C.* *A*

(Drum fill) rit.