

There Is a Fountain

*with Glory to His Name,
Thank You Jesus for the Blood
and Jesus Paid It All*

Words by WILLIAM COWPER
Traditional American melody
*Arranged by John Bolin
Orchestrated by Daniel Semsen*

Choir *mp* There

Flute 1, 2 *mf*

Oboe *mf*

Clarinet 1, 2 *mf*

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2 *mp* Mark Tree

Percussion 3, 4

Harp

Rhythm *mf* *Fill Band groove-Acc at 1*
Drum & Piano on melody
All instruments

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

String Bass *mf*

1 2 3 4

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Choir is a foun - tain filled with blood drawn from Im - man - uel's veins, and sin - ners plunged be - neath that flood lose all their guilt - y stains: Lose

Fl 1, 2

Ob.

Cl 1, 2

Hn 1, 2

Tpt 1, 2

Tpt 3

Tbn 1, 2

Tbn 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *mp* *Diap. out-Band con*
trino diamonds
(E. Gr. cont. strass)

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

5 6 7 8 9 10 11 12

p

p

p

p

Choir all their guilt - y stains, lose all their guilt - y stains. And sin - ners plunged be - neath that flood lose all their guilt - y

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. $A\flat$ $D\flat^2$ $A\flat$ $F\ m7$ $E\ sus$ $A\flat$ C $D\flat^2$ $D\flat^2$ $B\flat$
add kick on downbeats

Vln. 1 *mp* *mf* *mp*

Vln. 2 *mp* *mf* *mp*

Vla. *mp* *mf* *mp* *div.*

Vcl. *mp* *mf* *mp*

Str. Bs.

13 14 15 16 17 18 19

Choir

Dear _____

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Sus. Cymbal

Perc. 3, 4

Hp.

A^b D^b/_F Δ^b/_C D^b/₂

Rhy.

mf *Gtr. & Piano melody* *Kick on all 4* *Toms fill*

Vln. 1

Vln. 2

Vla.

Vcl.

mf *n.*

Choir
stains.
Dear_____

Fl. 1, 2

Ob.
mf

Cl. 1, 2
mf

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

perc. 1, 2
pp

perc. 3, 4

Hp.
mf

Rhy.
mf Acc. Gtr. & Piano melody
Kick on all 4
Toms fill

Vln. 1
mf

Vln. 2
mf

Vla.
mf

Vcl.
mf

Str. Bs.
mp

20 21 22 23

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Choir
dy - ing Lamb, Thy pre - cious blood shall nev - er lose its pow'r till all the ran - somed Church of God be saved to sin no more: Be -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

14 24 34 44 54 64 74 84 94 104

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Choir saved to sin no more, be saved to sin no more, till all the ran - somed Church of God be saved to sin no

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

32 33 34 35 36 37 38

add Sustain 4

Al^b D^b A^b F m7 Ebuss Al^b C D^b2 D^b2 B^b

mp

a2

Choir *more.* *f* E'er

Fl. 1, 2 *mf* *f*

Ob. *f*

Cl. 1, 2 *mf* *f*

Hr. 1, 2 *mf* *f*

Tpt. 1, 2 *mf* *f*

Tpt. 3 *mf* *f*

Tbn. 1, 2 *mf* *f*

Tbn. 3 *mf* *f*

Tba. *mf* *f*

Sus. Cymbal *mp* *mf* *mp*

Perc. 1, 2

Perc. 3, 4 *Timpani* *mp*

Hp.

Rhy. *A₆* *D₆2* *A₆* *C₆* *D₆2* *f*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs. *mf*

39 40 41 42

Choir since, by faith, I saw the stream Thy flow - ing wounds sup - ply, re -

Fl. 1, 2 (whole-step trills) tr

Ob. (whole-step trills) tr

Cl. 1, 2 (whole-step trills) tr

Hn. 1, 2 *f* *mf*

Tpt. 1, 2 *f* *mf*

Tpt. 3 *f* *mf*

Tbn. 1, 2 *f* *mf*

Tbn. 3 *f* *mf*

Tba. *f* *mf*

Perc. 1, 2 *f* *Piatti* *mp*

Perc. 3, 4 *f* *Chimes*

Hp. *f*

Rhy. A2 D2 Δ^2 C4 Dmaj7 E sus E

Vln. 1 *f*

Vln. 2 *f*

Vla. *div.* *f*

Vcl. *f*

Str. Bs. *f*

building

43 44 45 46

There Is a Fountain - Score - Page 9 of 28

This image shows a page from a musical score, likely for a symphony orchestra and choir. The score is written in G major (one sharp) and 4/4 time. The instruments and parts included are:

- Choir:** The vocal parts, with lyrics: "deem - ing love has been my theme and shall be till I die: And".
- Fl. 1, 2:** Flute parts.
- Ob.:** Oboe part.
- Cl. 1, 2:** Clarinet parts.
- Hrn. 1, 2:** Horn parts.
- Tpt. 1, 2:** Trumpet parts.
- Tpt. 3:** Trumpet part.
- Tbn. 1, 2:** Trombone parts.
- Tbn. 3:** Trombone part.
- Tba.:** Tuba part.
- Perc. 1, 2:** Percussion parts.
- Perc. 3, 4:** Percussion parts.
- Hp.:** Harp part.
- Rhy.:** Rhythm section (bass and drums).
- Vln. 1, 2:** Violin parts.
- Vla.:** Viola part.
- Vcl.:** Violoncello part.
- Str. Bs.:** String Basses.

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mp*, *mf*), and articulation marks. A large, diagonal watermark reading "PREVIEW ONLY" is overlaid across the page.

Choir shall be till I die, and shall be till I die. Re -

Fl 1, 2

Ob.

Cl 1, 2

Hn. 1, 2

Tpt 1, 2

Tpt 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

f *groove*
Bass/Kick bounce groove
Snare on 2&4

A D2 A F#m7 Esus

51 52 53 54

Choir deem - ing Love has been my theme and shall be till I die.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

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GLORY TO HIS NAME (Elisha A. Hoffman, John H. Stockton)

Choir: Glo - ry to His name, glo - ry to His name.

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2: *f* Tambourine

Perc. 3, 4: *f* Chimes

Hp.

Rhy.: *f* D2 A $\frac{E}{G\sharp}$ F#m7 $\frac{E\sharp m}{D\sharp}$ E sus $\frac{E}{G\sharp}$ $\frac{E\sharp 4\sharp}{F\sharp}$ $\frac{E}{G\sharp}$ $\frac{A}{E}$ D2

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

59

60

61

62

Choir There to my heart was the blood ap - plied. Glo - ry to His name!

Fl. 1, 2 *a2*

Ob.

Cl. 1, 2 *a2*

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *f* *mp*

Perc. 3, 4

Hp.

Rhy. Δ C $\sharp$ D $\sharp$ A Δ C $\sharp$ B $\flat$ D Δ E E A Δ C $\sharp$

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

63 64 65 66

Choir *mf* Glo - ry to His name, glo - ry to His name. There to my heart was the blood ap - plied. Glo - ry to His

Fl. 1, 2 *mf*

Ob.

Cl. 1, 2 *mf*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mf*

Perc. 3, 4

Hp.

Rhy. *mf* *fades out gradually softer*

Vln. 1 *mf* *mp* *p*

Vln. 2 *mf* *mp* *p*

Vla. *mf* *mp* *p*

Vcl. *mf* *mp* *p*

Str. Bs. *mf*

D2 A E_b G_b F#m7 E_bm D_b E sus E A Δ C₄ Δ_{mai}7 C₄ D2 A Δ E E

67 68 69 70 71 72 73

name.

Mark Tree

	<i>mp</i>
--	-----------

A E
G# F#m7

mp *Piano and B3 lead some cymbals.*

mp Piano and B3 lead
some cymbals

74

75

76

77

THANK YOU JESUS FOR THE BLOOD
(Charity Gayle, David Gentiles, Steven Musso, Ryan Kennedy, Bryan McCleery)

THANK YOU JESUS FOR THE BLOOD
(Charity Gayle, David Gentiles, Steven Musso, Ryan Kennedy, Bryan McCleery)

Choir saved my — life, brought me from the dark - ness in - to glo - ri - ous light.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. D E F#m D A E sus E A D A A

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

Str. Bs.

83 84 85 86 87 *mp*

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FEMALE WORSHIP LEADER
mf

Choir You took my place, laid in - side my tomb of sin. You were bur - ied for three days, but then You walked right out a - gain. And now

TENOR WL. joins

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *Bb E A Gm7 Eb Bb D F sus F*

Full Band group
Snare on 2 & 4

Vln. 1 *mf* *n.* *mp*

Vln. 2 *mp* *n.* *mp*

Vla. *mf* *n.* *mp*

Vcl. *mf* *n.* *mp*

Str. Bs. *mf* *n.* *mp*

88 89 90 91

Choir death has no sting, and life has no end, for I have been trans - formed by the blood of the Lamb!

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2 *mf* *a2*

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Perc. 1, 2 *mp* *Sus. Cymbal*

Perc. 3, 4

Hp. *mf* *B♭ Major Scale*

Rhy. *B♭* *E♭* *G* *E♭* *B♭* *F* *F sus* *F*
Building Kick Bass on all 4

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

CHOIR and WORSHIP LEADERS

f

Choir Thank You, Je - sus, for the blood ap-plied. Thank You, Je - sus; it has washed me white.

Fl. 1, 2 *f* *a2*

Ob. *f* *a2*

Cl. 1, 2 *f* *a2*

Hn. 1, 2

Tpt. 1, 2 *a2*

Tpt. 3

Tbn. 1, 2 *a2*

Tbn. 3

Tba.

Perc. 1, 2 *f* *mp* *f*

Perc. 3, 4

Hp.

Rhy. *f* *Drum fill* *Groove*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

Bb *E A* *Bb* *Bb D* *E5* *Bb* *Gm7* *E A* *Bb* *Gm7* *F*

96 97 98 99

Choir Thank You, Je - sus. You have saved my life, brought me from the dark - ness in - to glo - ri - ous light.

Fl. 1, 2 *a2*

Ob.

Cl. 1, 2 *a2*

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mf* *f*

Tbn. 3 *mf* *f*

Tba. *mf* *f*

Perc. 1, 2 *mp*

Perc. 3, 4 *mp*

Hp.

Rhy. Gm7 F Eb Bb D F Gm Eb Bb Bb F F Bb *Drum fill*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

100 101 102 103 104

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FEMALE WORSHIP LEADER

Choir There is noth - ing strong - er than the won - der - work - ing pow - er of the blood, the blood that

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

f

mf

mf

mf

f

mp

f

f

div.

E♭ F G m D m7

Choir calls us sons— and daugh - ters. We are ran - somed by— our Fa - ther through— the— blood,— the— blood! —

Fl. 1, 2 *f* *a2* 10

Ob.

Cl. 1, 2 *f* *a2* 10

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mp*

Perc. 3, 4 *p*

Hp.

Rhy. *E♭* *F* *Gm* *Dm7* *Drum fill*

Vln. 1 10

Vln. 2 10

Vla.

Vcl.

Str. Bs.

109 110 111 112

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CHOIR and WORSHIP LEADER

W.L. ad lib freely to the end

Choir: There is noth - ing strong - er than the won - der - work - ing pow - er of the blood, the blood that

Sweeping, dramatic (legato)

Fl. 1, 2: *ff*

Ob.: *ff*

Cl. 1, 2: *ff*

Hr. 1, 2: *a2*, *f*

Tpt. 1, 2: *f*, *mf*, *f*

Tpt. 3: *f*, *mf*, *f*

Tbn. 1, 2: *f*, *mf*, *f*

Tbn. 3: *f*, *mf*, *f*

Tba.: *f*, *mf*, *f*

Perc. 1, 2: *f*, *mp*

Perc. 3, 4: *f*, *p*

Hp.: *f*

Rhy.: *f*

Vln. 1: *ff*

Vln. 2: *ff*

Vla.: *ff*

Vcl.: *ff*

Str. Bs.: *ff*

113 114 115 116

Chords: E5, F, Gm, Dm7

Choir calls us sons— and daugh - ters. We are ran - somed by— our Fa - ther through the— blood,— the— blood!

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

117 118 119 120

ff

Choir Thank You, Je - sus, for the blood ap - plied. — Thank You, Je - sus; it has washed me white. — Thank You, Je - sus. You have

Fl. 1, 2 *a2*

Ob. *a2*

Cl. 1, 2 *a2*

Hr. 1, 2

Tpt. 1, 2 *a2*

Tpt. 3

Tbn. 1, 2 *a2*

Tbn. 3

Tba.

Perc. 1, 2 *f* *mp* *f*

Perc. 3, 4

Hp.

Rhy. *f* *Groove* *Drum fill*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Bb *E* *Bb* *Bb* *D* *F* *Bb* *Gm7* *E* *A* *Bb* *Gm7* *F* *Gm7* *F* *Eb* *Bb* *D*

Choir saved my life, brought me from the dark - ness in - to glo - ri - ous light.

Fl. 1, 2 *mf*

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mp* *f*

Perc. 3, 4

Hp.

Rhy. E♭ F E♭2 B♭2 F sus F B♭

Band diamond 2 bars
Piano as written

Vln. 1 *mf* *mp* *n.*

Vln. 2 *mf* *mp* *n.*

Vla. *mf* *mp* *n.*

Vcl. *mf* *mp* *n.*

Str. Bs. *mf* *mp* *n.*

126 127 128 129 130 131

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JESUS PAID IT ALL (Elvina M. Hall, John T. Grape)

mp *W.L. ad lib*

Choir Je - sus paid it all. All to Him I owe. Sin had left a crim - son stain; He washed it white as snow.

Fl. 1, 2 *I. only* *mp*

Ob.

Cl. 1, 2 *I. only* *mp*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *Bb2* *Eb2 G* *Bb2 F* *F sus* *E Eb* *Bb2 D* *Eb2* *Bb2 F* *F7sus* *Bb2*

mp *Piano & Ac. Gtr. play movement* *Light Cymbals*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

132 133 134 135 136 137 138 139 140

p *mp* *p* *p* *p*