

THERE IS A FOUNTAIN

WITH GLORY TO HIS NAME
THANK YOU JESUS FOR THE BLOOD
AND JESUS PAID IT ALL



Arranged by
John Bolin

Orchestrated by
Daniel Semsen

There Is a Fountain

with Glory to His Name
Thank You Jesus for the Blood
and Jesus Paid It All

Words by WILLIAM COWPER
Traditional American melody
Arranged by John Bolin

1 Worshipful (♩ = 72)

1

mf

CHOIR mp

There is a foun - tain filled with blood drawn

from Im - man - uel's veins, and sin - ners plunged be -

mp

Fm7 Eb sus Ab C

10

neath that flood lose all their guilt - y stains: Lose

D^b2 D^b2 A^b A^b_{sus}

13

all their guilt - y stains, _____ lose all their guilt - y _____

A^b D^b2 $Fm7$

16

stains. And sin - ners plunged be - neath that flood lose_

A^b_{sus} A^b C D^b2

4
19

2 1:10

all their guilt - y stains.

D^b2
 B^b A^b D^b
 F A^b
 C

mf

23

mf

Dear_ dy - ing Lamb Thy pre - cious blood shall_

D^b2 $A^b(no3)$ A^bsus A^b

mf

26

nev - er lose its_ pow'r till_ all the ran-somed

$Fm7$ E^bsus A^b
 C

29

Church of God be saved to sin no

D^b2 D^b2 B^b

31

more: Be saved to sin no

A^b A^bsus A^b

33

more: be saved to sin no

D^b A^b Fm7

6

35

more, till all the ran - somed Church of God be

E^b_{sus} A^b_C D^b₂

38

saved to sin no more.

D^b₂ B^b A^b D^b₂

41

3 2:13

E'er since, by faith, I

D₂ N.C. A₂

f

building ⁷

44

saw the stream Thy flow - ing wounds sup - ply, re -

N.C. D2 A2 C# Dmaj7 Esus E

47

deem - ing love has been my theme and shall be till I

A C# D2 A E F#m7 Esus G#

50

die: And shall be till I die, and

Asus A A D2 A

8
53

shall be till I die. Re - deem - ing Love has

F#m7 Esus A C#

56

been my theme and shall be till I die.

4 3:06

D2 D2 B A A C#

59

GLORY TO HIS NAME (Elisha A. Hoffman, John H. Stockton)

Glo - ry to His name, glo - ry to His

D2 A E G# F#m7 F#m D#

62

name. _____ There to my heart was the

Esus N.C. E Esus E A D2 A
F# G# E C#

64

blood ap - plied. Glo - ry to His name!

D2 A A Bm A E A A C#
C# D E

Slightly slower (♩ = 67)

67 **mf**

Glo - ry to His name, _____ glo - ry to His name. _____

D2 A E F#m7 F#m Esus E
G# D#

10

71

There to my heart was the blood ap - plied. Glo - ry to His

rit.

A A C# Amaj7 D2 A A E

rit.

Broadly (♩ = 61)

5 4:13

74

name.

A E G# F#m7 D A C# Esus E

mp

THANK YOU JESUS FOR THE BLOOD

78

mp (Charity Gayle, David Gentiles, Steven Musso, Ryan Kennedy, Bryan McCleery)

Thank You, Je - sus, for the blood ap - plied. Thank You, Je - sus; it has

A E G# A A C# D A F#m7 E G# A

mp

81

washed me white. Thank You, Je - sus. You have saved my life,

F#m7 Esus E F#m7 E D $\frac{A2}{C\#}$ D E F#m

84

brought me from the dark - ness in - to glo - ri - ous

D A Esus E

86

6 4:50

FEMALE WORSHIP LEADER

mf

light. You took my place, laid in -

A $\frac{D}{A}$ A B $\flat$ $\frac{F}{A}$

p *mf*

12

89

side my tomb of sin.____ You were bur - ied for three days,____ but then You

Gm7 E $\flat$ B $\flat$ /D

91

walked right out____ a - gain.____ And now death has no sting, and

TENOR W.L. joins

Fsus F B $\flat$ F/A

93

life has no end,____ for I have been trans-formed by the

Gm7 E $\flat$ B $\flat$ /D

7 5:22

95 *f*

blood of the Lamb! Thank You, Je - sus, for the

B $\flat$ *F* *F sus* *F* *B $\flat$* *F* *A* *B $\flat$* *B $\flat$* *D*

97

blood ap-plied. Thank You, Je-sus; it has washed me white.

E $\flat$ *B $\flat$* *Gm7* *F* *A* *B $\flat$* *Gm7* *F*

100

Thank You, Je - sus. You have saved my life,

Gm7 *F* *E $\flat$* *B $\flat$* *D* *E $\flat$* *F* *Gm*

14

8 5:57

102

brought me from the dark - ness in - to glo - ri - ous light.

E^b B^b $\frac{B^b}{D}$ E^b $\frac{B^b}{F}$ F B^b

FEMALE WORSHIP LEADER

105

f

There is noth - ing strong - er than the won - der - work - ing pow - er of the

E^b F

f

107

blood, the blood that

Gm $Dm7$

109

calls us sons and daugh - ters. We are ran - somed by__ our Fa - ther through the__

E^b *F*

111

9 6:27

__ blood, the__ blood!__

Gm *Dm7*

CHOIR and WORSHIP LEADER

113

f

There is noth - ing strong - er than the won - der - work - ing pow - er of__ the__

f *E^b* *F*

16

115

W.L. ad lib freely to the end

— blood, — the — blood — that

Gm Dm7

117

calls us sons and daugh - ters. We are ran - somed by — our Fa - ther through the —

E^b F

119

10

6:58

— blood, — the — blood!

Gm F^{sus} F

121 *ff*

Thank You, Je - sus, for the blood ap-plied. Thank You, Je - sus; it has

ff

B $\flat$ E A B $\flat$ B $\flat$ D E $\flat$ B $\flat$ Gm7 E A B $\flat$

124

washed me white. Thank You, Je - sus. You have

Gm7 F Gm7 F E $\flat$ B $\flat$ D

126 **11** 7:26

saved my life,

rit.

E $\flat$ F Gm

rit.

18
12912 7:40
rit.

Slower (♩ = 55)

brought me from the dark - ness in - to glo - ri - ous light.

E♭2 B♭2 F sus F B♭

rit.

JESUS PAID IT ALL (Elvina M. Hall, John T. Grape)

132

*mp**W.L. ad lib*

Je - sus paid it all. All to Him I owe.

B♭2 E♭2 G B♭ F F sus F E♭

mp

136

rit.

Sin had left a crim-son stain; He washed it white as snow.

B♭2 D E♭2 B♭ F7sus B♭

rit. *p*