

Words and Music by
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Arranged and Orchestrated by
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Modern Gospel feel ♩ = 108

[illegible]

CHOIR and WORSHIP LEADER
1st time: ALL on melody (top note)
2nd time: Parts

2nd time: Parts

mf

Choir
Would you — be free from your bur - den — of sin? There's pow'r in the blood, pow'r in the blood.
Would you — be free from your pas - sion — and pride? There's pow'r in the blood, pow'r in the blood.

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

mf

2nd time only

mf

2nd time only

mf

2nd time only

mf

2nd time only

mf

2nd time only

mf

both times

mf

both times

mf

both times

mf

G C G D G

mf

4 on the floor Band diamonds form groove (on 4) Elec. Gtr. 1st groove

5 6 7 8

There Is Power in the Blood - Score - Page 3 of 15

Paris both times

f

Choir
Would you o'er e - vil a vic - to - ry win? There's won - der - ful pow'r in the blood. There is
Come for a cleans - ing to Cal - va - ry's tide. There's won - der - ful pow'r in the blood.

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

both times

both times

both times

both times

both times

Sus. Cymbal

Timpani

mp

f

G C G D G

Drum fill

9 10 11 12

Choir
pow - er, pow - er, won - der - work - ing pow'r in the blood of the Lamb. There is

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
f
both times

Perc. 3, 4
f

Hp.

Rhy.
f Both hands
Toms groove - Snare on 4

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Choir pow - er, pow - er, won - der - work - ing pow'r in the pre - cious blood of the Lamb...

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Em7 D C G/B Am7 Dsus

mf

f

Drum fill

17 18 19

1. WORSHIP LEADER ad lib to the end

Choir

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *f*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *f*

Perc. 3, 4 *f*

Hp.

Rhy. *f* *Tribal drum groove - start on 4*
Elec. Guitar melody

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

2.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

f *Triplet bass groove starts on 4*
Elec. takes melody

G Am Em7 C G Am Em7 C

mf

Choir Would you do serv - ice for Je - sus, your King? There's pow'r in the blood, pow'r in the blood.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *mp* *Pan, diamonds*
Gtr. 12/16
H.H. 8/16

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

[illegible]

Choir pow - er, pow - er, won - der - work - ing pow'r in the blood of the Lamb. There is

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

f *For Preview Only*

G B C G D G

Choir pow - er, pow - er, won - der - work - ing pow'r in the pre - cious blood of the Lamb. There is

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Em7 G D C G B Am7 Dsus G

Drum fill

40 41 42 43

There Is Power in the Blood - Score - Page 12 of 15

Choir

pow - er, pow - er, won - der - work - ing pow'r in the blood of the Lamb. There is

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Choir
pow - er, pow - er, won - der - work - ing pow'r in the pre - cious blood of the Lamb. In the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Em7 D C G/B Am7 Dsus Em

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Choir pre - cious blood of the Lamb. In the pre - cious blood of the Lamb.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

fp

fp

fp

fp

fp

mf

Am7 Dsus Em Am7 Dsus

Drum fill

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

f like tempo

f *mf*

G Am Em7 C G Am Em7 C G

55 56 57 58 59