

There Is No One

Words and Music by
AUSTIN DAVIS, ANDREW HOLT,
and MITCH WONG
Arranged and Orchestrated by
Cliff Duren

Gospel free (♩ = 160)

Choir

Rhythm

Flute 1, 2

Oboe
(Soprano Sax)

Clarinet 1, 2

Trumpet 1, 2

Trumpet 3

Horn 1, 2
(Alto Sax 1, 2)

Horn 3

Trombone 1, 2
(Tenor Sax /
Baritone T.C.)

Trombone 3

Tuba
(Bari Sax)

Percussion 1, 2

Timpani

Harp

Violin 1, 2

Viola
(Clarinet 3)

Cello
(Bassoon)

String Bass
(Bass Clarinet)

Chord symbols: D(maj3), D, Em, Bm, Em, Bm

Performance markings: *p* B3 swell / piano play written, *mp*

1 2 3 4 5 6

WORSHIP LEADER (with freedom throughout)
mf

Great is Your

A A⁷ D

Sus. Cym.
mp

7 8 9 10

Choir

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Concert Score

VERSE

Choir

glo - ry. Great is Your ho - ly name. We wor - ship You

Rhy.

D
sim. Em7

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1, 2

Vla.

C.

Stg. Bs.

11121314

FOR PREVIEW ONLY

Choir on - ly. We of - fer You praise. High and ex -

Rhy. A A7 D G D

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

Stg. Bs.

Choir alt - ed, seat - ed a - bove all things. We wor - ship You

Rhy. D D^{dim}7 E^m B^b D⁷ E^m E⁷ G^b

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Choir on - ly, we of - fer You praise. You are

Rhy. A A7 D G D D

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

Stg. Bs.

Concert Score

There Is No One - Pg. 7 of 38

PRE

add VOCALS unison
mf

Choir
won - der - ful, glo - ri - ous. There is no end to Your faith - ful - ness.

Rhy.
mp add hat & subtle elec.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2
mp

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

Stg. Bs.

FOR PREVIEW ONLY

Choir Ho - ly and om - ni - po - tent, Heav - en and Earth can't stop sing - ing 'cause

Rhy. E_m A $C^\sharp$ D B $D^\sharp$ $B^\flat$ $D^\sharp$

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

Stg. Bs.

CHORUS

Choir

there is none like You! Oh,

Rhy.

building...

Em A C# D B D# B# D#

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

mp

Timp.

Hp.

Vln. 1, 2

Vla.

C.

Stg. Bs.

35363738

Choir there is none like You. You are

Rhy. Em A A7 D

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

Stg. Bs.

PRE

Choir

won - der - ful, glo - ri - ous. There is no end to Your faith - ful - ness.

Rhy.

Em

A

D

B

B7

C7

D7

D7

mf

Full Band groove (cross stick on 4)

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

Stg. Bs.

mp

mp

mp

43

44

45

46

Choir Ho - ly and om - ni - po - tent; Heav - en and Earth can't stop sing - ing 'cause

Rhy. *Em* *A C#* *D* *B D#* *B7 D#*

Fl. 1, 2 *mf* *mp*

Ob. *mf* *mp*

Cl. 1, 2 *mf* *mp*

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1, 2

Vla. *mp*

Vc. *mp*

Stg. Bs. *mp*

47 48 49 50

CHORUS

Choir

there is none like You! Oh

Rhy.

Em

A

D

B

B7

snare on 4

C#

D#

D#

D#

Fl. 1, 2

mf

Ob.

mf

Cl. 1, 2

mf

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Tamb.

mf

Timp.

Hp.

Vln. 1, 2

mf

Vla.

mf

C.

mf

Stg. Bs.

mf

51525354

Choir

there is none like You. Oh...

Rhy.

Em A C# D B D# B#

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

55 56 57 58

Concert Score

There Is No One - Pg. 15 of 38

CHORUS

Choir: there is none like You. Oh,

Rhy. Em A C# D D# B7 B#

Fl. 1, 2 f mf

Ob. f mf

Cl. 1, 2 f mf

Tpt. 1, 2

Tpt. 3

Hn. 1, 2 f

Hn. 3 f

Tbn. 1, 2 f mf

Tbn. 3 f mf

Tuba f mf

Perc. 1, 2 f

Timp.

Hp. D#B E#A C#B D#A mf

Vln. 1, 2 f

Vla. f

C. f

Stg. Bs. f

59 60 61 62

Choir

there is none like You.

Rhy.

Em A A7 D

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

63 64 65 66

Concert Score

BRIDGE

Choir

mf *unison*

Who else was there when the dark turned to light? Who else can breathe and turn dust in - to life?

Rhy.

mf piano, B3, & elec.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

mf

Timp.

Hp.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Choir Who else can name all the stars in the sky? There is no one! There is no one!

Rhy. D G D Gm D

Fl. 1, 2 - - - -

Ob. - - - -

Cl. 1, 2 - - - -

Tpt. 1, 2 - - - -

Tpt. 3 - - - -

Hn. 1, 2 - - - -

Hn. 3 - - - -

Tbn. 1, 2 - - - -

Tbn. 3 - - - -

Tuba - - - -

Perc. 1, 2 - - - -

Timp. - - - -

Hp. - - - -

Vln. 1, 2 - - - -

Vla. - - - -

C. - - - -

Stg. Bs. - - - -

71 72 73 74

Choir

Who else has car - ried the cross in our place? Who else took all of our sins to the grave?

Rhy.

D

Full Band presence

E_b
D

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

mf

Timp.

Hp.

mf

Vln. 1, 2

mf

Vla.

mf

Vcl.

mf

Stg. Bs.

mf

75 76 77 78

Choir Who else is ris - en with pow - er to save? There is no one! There is no one!

Rhy. Bm7 G2 Ga6

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

79 80 81 82

Choir *f*
mel.
Who else in - hab - its the prais - es we sing? Who else is mov - ing right here in our midst?

Rhy. *f* tom build... *D* *E=7*

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2 *f*

Tpt. 3 *f*

Hn. 1, 2 *mf*

Hn. 3 *mf*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tuba *f*

Perc. 1, 2 *f* Tamb. (cont. same pattern until noted)

Timp. *f*

Hp.

Vln. 1, 2 *f*

Vla. *f*

C. *f*

Stg. Bs. *f*

83 84 85 86

Concert Score

There Is No One - Pg. 22 of 38

Choir Who else can fill us with fi - re and wind? There is no one! There is no one!

Rhy. D $F\sharp$ G^2 $G^{\sharp 2}$ $B^{\sharp 2}$

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

87 88 89 90

Choir

No one else giv - en the high - est of names! No one else lift - ed in glo - ry and praise!

Rhy.

Bm7 $\frac{A}{C\sharp}$ D Em7 $\frac{D}{F\sharp}$ G

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Chimes

Perc. 1, 2

add Bass Drum & Piatti

Sus. Cym.

Timp.

Hp.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

91 92 93 94

Choir

No one else ho - ly and wor - thy to reign! There is no one! There is no one!

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

95 96 97 98

FOR PREVIEW ONLY

PRE

Choir
mel.
Won - der - ful, glo - ri - ous. There is no end to Your faith - ful - ness.

Rhy.
Em N.C. A/C# N.C. D N.C. B, D# D#

Fl. 1, 2
Ob.
Cl. 1, 2
Tpt. 1, 2
Tpt. 3
Hn. 1, 2
Hn. 3
Tbn. 1, 2
Tbn. 3
Tuba
Perc. 1, 2
Tamb.
Timp.
Hp.
Vln. 1, 2
Vla.
Vcl.
Stg. Bs.

99 100 101 102

Choir Ho - ly and om - ni - po - tent; Heav - en and Earth can't stop sing - ing 'cause

Rhy. *f* *sfz*

Fl. 1, 2 *f* *sfz*

Ob. *f* *sfz*

Cl. 1, 2 *f* *sfz*

Tpt. 1, 2 *f* *sfz*

Tpt. 3 *f* *sfz*

Hn. 1, 2 *f* *sfz*

Hn. 3 *f* *sfz*

Tbn. 1, 2 *f* *sfz*

Tbn. 3 *f* *sfz*

Tuba *f* *sfz*

Perc. 1, 2 *f* *sfz* Sus. Cym. (choke)

Timp. *f* *sfz*

Hp. *f* *sfz*

Vln. 1, 2 *f* *sfz*

Vla. *f* *sfz*

Vcl. *f* *sfz*

Stg. Bs. *f* *sfz*

103 104 105 106

Concert Score

CHORUS

Choir
there is none like You! Oh,

Rhy.
Em N.C. B⁷ B⁷ D[#]
hat pulse cont.

Fl. 1, 2
ff

Ob.
ff

Cl. 1, 2
ff

Tpt. 1, 2
ff

Tpt. 3
ff

Hr. 1, 2
ff

Hr. 3
ff

Tbn. 1, 2
ff

Tbn. 3
ff

Tuba
ff

Perc. 1, 2
ff

Timp.
ff

Hp.
ff

Vln. 1, 2
ff

Vla.
ff

Vcl.
ff

Stg. Bs.
ff

107 108 109 110

Choir

there is none like You! Oh,

Rhy.

Em N.C. add kick on 4

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

111 112 113 114

FOR PREVIEW ONLY

CHORUS

Choir

there is none like You! Oh there is none like...

Rhy.

Em

A

D

N.C.

B

N.C.

B7

D#

Em

A

A7

ff

Full Band groove (snare on 4)

Fl. 1, 2

ff

Ob.

ff

Cl. 1, 2

ff

Tpt. 1, 2

ff

Tpt. 3

ff

Hn. 1, 2

ff

Hn. 3

ff

Tbn. 1, 2

ff

Tbn. 3

ff

Tuba

ff

Tamb. (cont. same pattern until noted)

ff

Perc. 1, 2

ff

add Bass Drum & Fiaiti

Sus. Cym.

Timp.

ff

Hp.

ff

Vln. 1, 2

ff

Vla.

ff

Vc.

ff

Stg. Bs.

ff

115

116

117

118

119

120

BRIDGE

Choir

Who else was there when the dark turned to light? Who else can breathe and turn dust in - to life?

Rhy.

D

Full Band build (heavy toms)

ff

sim.

Em

D

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Chimes

Perc. 1, 2

ff

Timp.

ff

Hp.

ff

Vln. 1, 2

ff

sim.

Vla.

ff

sim.

Vc.

ff

sim.

Stg. Bs.

ff

sim.

121

122

123

124

Choir Who else can name all the stars in the sky? There is no one! There is no one!

Rhy. $\overset{D}{\sim}$ $\overset{G}{\sim}$ $\overset{G}{\sim}$ $\overset{D}{\sim}$

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2 ff

Tpt. 3 ff

Hn. 1, 2 f

Hn. 3 f

Tbn. 1, 2 ff

Tbn. 3 ff

Tuba ff

Perc. 1, 2

Timp.

Hp.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

125 126 127 128

unison

Choir Who else has car - ried the cross in our place? Who else took all of our sins to the grave?

Rhy. D add snare E_m D

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Choir Who else is ris - en with pow - er to save? There is no one! There is no one!

Rhy. Bm^7 G^2 Gm

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

BRIDGE

Choir

mel.

Who else in - hab - its the prais - es we sing? Who else is mov - ing right here in our midst?

Rhy.

D

E $\flat$ m7

Fl. 1, 2

$\hat{A}$

Ob.

$\hat{A}$

Cl. 1, 2

$\hat{A}$

Tpt. 1, 2

$\hat{A}$
ff

Tpt. 3

$\hat{A}$
ff

Hn. 1, 2

$\hat{A}$
ff

Hn. 3

$\hat{A}$
ff

Tbn. 1, 2

$\hat{A}$
ff

Tbn. 3

$\hat{A}$
ff

Tuba

$\hat{A}$
ff

Perc. 1, 2

$\hat{A}$
ff

Timp.

$\hat{A}$
ff

Hp.

$\hat{A}$
ff

Vln. 1, 2

$\hat{A}$
ff

Vla.

$\hat{A}$
ff

Vc.

$\hat{A}$
ff

Stg. Bs.

$\hat{A}$
ff

137

138

139

140

Concert Score

There Is No One - Pg. 35 of 38

Choir Who else can fill us with fire and wind? There is no one! There is no one!

Rhy. $\overset{D}{F\sharp}$ $\overset{G2}{G}$ $\overset{G\sharp}{B\sharp}$

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

Stg. Bs.

mel.

sfz *ff* *sfz* *ff* *sfz* *ff*

Sus. Cym.

Concert Score

There Is No One - Pg. 36 of 38

Choir
No one else giv - en the high - est of names! No one else lift - ed in glo - ry and praise!

Rhy.
B $\flat$ 7
C $\sharp$ 4
D
E $\flat$ 7
D $\flat$ 4
G $\sharp$ 2

Fl. 1, 2
Ob.
Cl. 1, 2
Tpt. 1, 2
Tpt. 3
Hn. 1, 2
Hn. 3
Tbn. 1, 2
Tbn. 3
Tuba
Perc. 1, 2
Timp.
Hp.
Vln. 1, 2
Vla.
Vc.
Stg. Bs.

add Bass Drum & Piatti
Sus. Cym.

145 146 147 148

Concert Score

There Is No One - Pg. 37 of 38

Choir No one else ho - ly and wor - thy to reign! There is no one! There is no one!

Rhy. D A G² G^m

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

149 150 151 152

Choir

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

Stg. Bs.

Tamb. (trem. until hit at meas. 156)

add Bass Drum & Flutti

ff

Tamb.

Bass Drum

ff