

The Little Drummer Dude

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Mysteriously (♩ = 65)

BALTHAZAR: "He was small..."

The musical score is arranged for a full orchestra and includes a vocal line. The instruments listed are: Vocal, Flute 1, 2 (Piccolo), Oboe, Clarinet 1, 2, Horn 1, 2, Trumpet 1, 2, Trumpet 3, Trombone 1, 2, Trombone 3, Tuba, Percussion 1, 2, Percussion 3, 4, Rhythm, Violin 1, Violin 2, Viola, Cello, and String Bass. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Mysteriously' with a quarter note equal to 65 beats per minute. The vocal line is for Balthazar, with the lyrics 'He was small...'. The percussion parts include Mark Tree, Glockenspiel, and Sleigh Bells. The Rhythm section includes Bells and a Middle East flavor section. The string parts are mostly rests.

1 2 3 4

Vocal

Fl. 1, 2 (Piccolo)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

p

3

3

3

5 6 7 8

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Vocal

Fl. 1, 2
(Piccolo)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

Cym. Scrape
mf

Rain Stick

The image shows a page of a musical score for 'The Little Drummer Dude'. It features multiple staves for different instruments: Vocal, Flute (Piccolo), Oboe, Clarinet, Horn, Trumpet, Trombone, Tuba, Percussion (1, 2, 3, 4), Rhythm, Violin, Viola, Violoncello, and String Bass. The score is mostly blank, with some percussion notation and a large watermark 'FOR PREVIEW ONLY' overlaid diagonally. The page number '3' is visible at the bottom.

rit.

Vocal

“... this is one of those stories.”

Fl. 1, 2 (Piccolo)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

mf

mp

Sus. Cymbal

mp

Driving Energy (♩ = 71)

Vocal

Fl. 1, 2 (Piccolo)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

Flute / Picc.

mf

7

Snare Drum

ff

f

Chimes

f

Solo

Glockenspiel

f

F#(no3)

f

Ac. Gtr.

Piano (no. 10)

Bass and Power

Clubs all 4

Tom fills

mp

f

f

f

f

f

7

7

17 18 19 20

The Little Drummer Dude - Score - Page 6 of 18

CHOIR

Vocal *f*
Bum pa pa, bum pa pa, bum pa pa. Bum pa, bum pa pa, bum pa pa, bum pa pa. Bum pa, bum pa pa pum, bum pa pa pum. Bum pa pa, bum pa pa, bum pa pa pum.

Fl. 1, 2 (Piccolo) *f*
Ob. *f*
Cl. 1, 2 *f*
Hn. 1, 2 *f*
Tpt. 1, 2 *f*
Tpt. 3 *f*
Tbn. 1, 2 *f*
Tbn. 3 *f*
Tba. *f*

Perc. 1, 2
Perc. 3, 4

Rhy. *f*
F#(no3) N.C. F#(no3) N.C. D C#
Keep the groove!
Play piano on qtrs (octaves)
Play Gtr. on 16th pattern

Vln. 1 *f*
Vln. 2 *f*
Vla. *f*
Vcl. *f*
Str. Bs. *f*

HEROD: "He was in a band."

CHOIR

mf

Vocal

with no men-tion from where he had come. A scrap-py young bunch, just liv-ing their lives, seek-ing their fame and try'ng to sur-vive. Just

Fl. 1, 2 (Piccolo)

2 Flutes

mf

Ob.

mf

Cl. 1, 2

mf

Hn. 1, 2

mf

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Stagh Bells

Snare Drum

mf

Perc. 3, 4

Rhy.

C₄ C₃ sus F₄ m D A G F₄

Drum fill

Rock feel - Snare on 2 and 4
Gtrs. and Piano 8ths

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

mf

Vocal

ESTELLE: "Our little drummer dude..."

Fl. 1, 2 (Piccolo)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

mf *Some light fls.
Basso out
Piano and Gtr. diamonds*

p

FOR PREVIEW ONLY

The Little Drummer Dude - Score - Page 16 of 18

CHOIR

Vocal *f*
Play, lit - tle drum - mer dude. Play, play, play. Oh, play, lit - tle drum - mer dude, give your

Fl. 1, 2 (Piccolo)

Ob.

Cl. 1, 2

Hn. 1, 2 *f*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Tba. *ff*

Perc. 1, 2

Perc. 3, 4 *ff*

Rhy. *f*
Gm Cm7 Eb F Gm Eb
Rock groove
Snare on 2 and 4

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Str. Bs. *ff*



Vocal

all to - day. Bring the best _____ you can bring to Je - sus the King. Won't you

Fl. 1, 2 (Piccolo)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

Cm7 F Eb F Dm Eb2 Eb

The Little Drummer Dude - Score - Page 18 of 18

Vocal

play! _____ Bum pa pum! Bum pa pum! Play! _____ Bum pa pum pum pum! Lit-tle drum-mer dude! _____

Fl. 1, 2 (Piccolo)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

Cm7 F G(no3)

67 68 69

Flute 1, 2
(Piccolo)

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Mysteriously (♩ = 65)

Driving Energy (♩ = 71)

Flute / Picc.

16 (1-16) 3 (17-19) 20

"Bum pa pa..."

21 f 6 (22-27) 28 7 ff

"A scrappy young bunch..."

"Here's a story..."

6 2 Flutes 35 mf 36 37

38 39 40

"Won't you play..."

"Bum pa pa..."

7 Flute / Picc. 48 mf 7 49 f 6 (50-55)

"Play, little drummer..."

56 7 ff 6 (57-60) 4 3 (61-63)

64 4 (65-68) 69 3 3

Oboe

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Mysteriously (♩ = 65)

Driving Energy (♩ = 71)

16 (1-16) 3/4

3 (17-19) 12/8

20

"Bum pa pa..."

6 (22-27) 28

21 *f*

7 *f* *ff*

"Here's a story..."

"A scrappy young bunch..."

5 (29-33) 34

35 *mf*

36

37 38 39 40

"Won't you play..."

"Bum pa pa..."

7 (41-47) 48

49 *mf* *f*

6 (50-55)

"Play, little drummer..."

4 (57-60) 3 (61-63)

56 7 *ff*

4 (65-68) 69

3 3

64

Clarinet 1, 2 The Little Drummer Dude

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Mysteriously (♩ = 65)

Driving Energy (♩ = 71)

16 3

(1-16) (17-19) 20

"Bum pa pa..."

6

21 (22-27) 28

f *ff*

"Here's a story..."

"A scrappy young bunch..."

6

(29-34) 35 36 37

mf

38 39 40

"Won't you play..."

"Bum pa pa..."

7 6

(41-47) 48 49 (50-55)

mf *f*

"Play, little drummer..."

3 3

56 (57-59) 60 (61-63)

ff *p* *f*

4

64 (65-68) 69 3 3

Horn 1, 2

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Mysteriously (♩ = 65)

Driving Energy (♩ = 71)

"Bum pa pa..."

16 4 3

(1-16) (17-20) (21-23)

24

a2

mf < *f* *ff*

"Here's a story..."

29-34

"A scrappy young bunch..."

35

mf

36 37

38

a2

39 40

mf *f*

"Won't you play..."

41

f

42 43 44

45 46 47 48

Horn 1, 2

"Bum pa pa..."

Musical notation for the first system of "Bum pa pa...". It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 12/8 time signature. The first measure is a whole note chord with a triplet of eighth notes, marked with a '3' above it and '(49-51)' below. The second measure is a whole note chord, marked with '52' below. The third measure is a half note, marked with '53' below. The fourth measure is a half note, marked with '54' below. The fifth measure is a half note, marked with '55' below. The sixth measure is a half note, marked with '56' below. The seventh measure is a half note, marked with '57' below. The eighth measure is a half note, marked with '58' below. The ninth measure is a half note, marked with '59' below. The tenth measure is a half note, marked with '60' below. The eleventh measure is a half note, marked with '61' below. The twelfth measure is a half note, marked with '62' below. The thirteenth measure is a half note, marked with '63' below. The fourteenth measure is a half note, marked with '64' below. The fifteenth measure is a half note, marked with '65' below. The sixteenth measure is a half note, marked with '66' below. The seventeenth measure is a half note, marked with '67' below. The eighteenth measure is a half note, marked with '68' below. The nineteenth measure is a half note, marked with '69' below. The twentieth measure is a half note, marked with '70' below. The dynamics are marked as *mf* < *f* and *ff*. There are also markings for *a2* and a '4' above the final measure.

"Play, little drummer..."

Musical notation for the second system of "Play, little drummer...". It features a treble clef, a key signature of one flat (Bb), and a 12/8 time signature. The first measure is a whole note chord, marked with '61' below and *f* below. The second measure is a whole note chord, marked with '62' below. The third measure is a whole note chord, marked with '63' below. The fourth measure is a whole note chord, marked with '64' below. The fifth measure is a whole note chord, marked with '65' below. The sixth measure is a whole note chord, marked with '66' below. The seventh measure is a whole note chord, marked with '67' below. The eighth measure is a whole note chord, marked with '68' below. The ninth measure is a whole note chord, marked with '69' below. The tenth measure is a whole note chord, marked with '70' below. The eleventh measure is a whole note chord, marked with '71' below. The twelfth measure is a whole note chord, marked with '72' below. The thirteenth measure is a whole note chord, marked with '73' below. The fourteenth measure is a whole note chord, marked with '74' below. The fifteenth measure is a whole note chord, marked with '75' below. The sixteenth measure is a whole note chord, marked with '76' below. The seventeenth measure is a whole note chord, marked with '77' below. The eighteenth measure is a whole note chord, marked with '78' below. The nineteenth measure is a whole note chord, marked with '79' below. The twentieth measure is a whole note chord, marked with '80' below.

FOR PREVIEW ONLY

Trumpet 1, 2 The Little Drummer Dude

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Mysteriously (♩ = 65)

Driving Energy (♩ = 71)

"Bum pa pa..."

16 4 7

(1-16) (17-20) (21-27)

28 *ff* 6 5 40 *f*

"Here's a story..." "A scrappy young bunch..."

28 *ff* (29-34) (35-39) 40 *f*

"Won't you play..." 7 "Bum pa pa..." 7 *ff*

"Won't you play..." 7 "Bum pa pa..." 7 *ff*

(41-47) 48 (49-55) 56

4 3 "Play, little drummer..." 3

4 3 "Play, little drummer..." 3

(57-60) (61-63) 64

3 68 69

3 (65-67) 68 69

Trumpet 3

The Little Drummer Dude

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Mysteriously (♩ = 65)

Driving Energy (♩ = 71)

"Bum pa pa..."

16 (1-16) 4 (17-20) 7 (21-27)

28 *ff* "Here's a story..." 6 (29-34) "A scrappy young bunch..." 5 (35-39) 40 *f*

"Won't you play..." 7 (41-47) 48 "Bum pa pa..." 7 (49-55) 56 *ff*

"Play, little drummer..." 4 (57-60) 3 (61-63) 64

3 (65-67) 68 69

Trombone 1, 2 The Little Drummer Dude

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Mysteriously (♩ = 65)

Driving Energy (♩ = 71)

"Bum pa pa..."

16 4 3

(1-16) (17-20) (21-23)

24 25 26 27 28

mf < *f* < *ff*

"Here's a story..." "A scrappy young bunch..."

6 4

(29-34) (35-38) 39 40

mf < *f*

"Won't you play..."

4

(41-44) 45 46 47 48

f

"Bum pa pa..."

3 a2

(49-51) 52 53 54

mf < *f*

55 56 (57-60)

ff

"Play, little drummer..."

61 62 63

ff

Trombone 1, 2

The Little Drummer Dude - Page 2 of 2

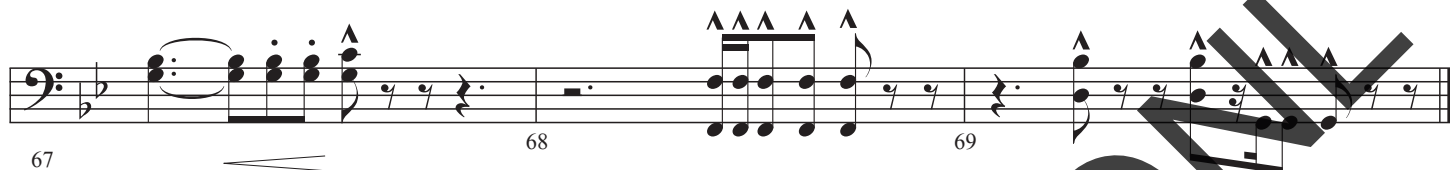


Musical staff 1 (measures 64-66) in bass clef with a key signature of one flat. Measure 64 contains eighth notes with accents. Measure 65 contains a quarter rest followed by a dotted quarter note. Measure 66 contains eighth notes with accents.

64

65

66



Musical staff 2 (measures 67-69) in bass clef with a key signature of one flat. Measure 67 contains a half note with a slur. Measure 68 contains a quarter rest. Measure 69 contains eighth notes with accents.

67

68

69

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Trombone 3

The Little Drummer Dude

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Mysteriously (♩ = 65)

Driving Energy (♩ = 71)

"Bum pa pa..."

16 4 3

(1-16) (17-20) (21-23)

24 25 26 27 28

mf *f* *ff*

"Here's a story..." "A scrappy young bunch..."

6 4

(29-34) (35-38) 39 40

mf *f*

"Won't you play..."

4

(41-44) 45 46 47

f

"Bum pa pa..."

3

(49-51) 52 53

mf *f*

54 55 56

ff

4

(57-60)

Trombone 3

"Play, little drummer..."

Musical staff 1, measures 61-63. Measure 61 starts with a fermata over a whole note G2, followed by a dynamic marking of *ff*. Measure 62 contains eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 63 contains quarter notes G1, F1, E1, D1, C1, B0, A0, G0.

Musical staff 2, measures 64-66. Measure 64 contains eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 65 contains eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 66 contains quarter notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2.

Musical staff 3, measures 67-69. Measure 67 contains quarter notes G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. Measure 68 contains quarter notes G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4. Measure 69 contains quarter notes G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5.

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Tuba

The Little Drummer Dude

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Mysteriously (♩ = 65)

Driving Energy (♩ = 71)

"Bum pa pa..."

16 4 3

(1-16) (17-20) (21-23)

24 25 26 27 28

mf < *f* < *ff*

"Here's a story..." "A scrappy young bunch..."

6 4

(29-34) (35-38) 39 40

mf < *f*

"Won't you play..."

4

(41-44) 45 46 47

f

"Bum pa pa..."

3

48 (49-51) 52 53

mf < *f*

54 55 56

ff

4

(57-60)

Tuba

The Little Drummer Dude - Page 2 of 2

"Play, little drummer..."

Musical score for Tuba, measures 61-69. The score is written in bass clef with a key signature of one flat (B-flat). Measure 61 starts with a *ff* dynamic marking. Measures 64, 65, 66, 68, and 69 feature various rhythmic patterns, including eighth and sixteenth notes, and are marked with accents (^). Measure 67 includes a fermata over a dotted quarter note. The score concludes with a double bar line at the end of measure 69.

FOR PREVIEW ONLY

Percussion 1, 2 **The Little Drummer Dude**

Mark Tree
Sleigh Bells
Snare Drum
Sus. Cymbal

Words and Music by
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Daniel Sensen

Mysteriously (♩ = 65)

Musical notation for measures 1-4. The top staff is for Sleigh Bells, and the bottom staff is for Mark Tree. The key signature has one sharp (F#) and the time signature is 3/4. Measure 1 has a whole rest for Sleigh Bells and a whole note for Mark Tree. Measure 2 has a whole rest for Sleigh Bells and a whole note for Mark Tree. Measure 3 has a dotted quarter note for Sleigh Bells and a whole note for Mark Tree. Measure 4 has a dotted quarter note for Sleigh Bells and a whole note for Mark Tree. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Musical notation for measures 5-8. The top staff is for Sleigh Bells, and the bottom staff is for Mark Tree. Measure 5 has a dotted quarter note for Sleigh Bells and a whole note for Mark Tree. Measure 6 has a dotted quarter note for Sleigh Bells and a whole note for Mark Tree. Measure 7 has a dotted quarter note for Sleigh Bells and a whole note for Mark Tree. Measure 8 has a dotted quarter note for Sleigh Bells and a whole note for Mark Tree. Dynamics include *p* (piano).

Musical notation for measures 9-12. The top staff is for Sleigh Bells, and the bottom staff is for Mark Tree. Measure 9 has a dotted quarter note for Sleigh Bells and a whole note for Mark Tree. Measure 10 has a dotted quarter note for Sleigh Bells and a whole note for Mark Tree. Measure 11 has a dotted quarter note for Sleigh Bells and a whole note for Mark Tree. Measure 12 has a dotted quarter note for Sleigh Bells and a whole note for Mark Tree. Dynamics include *p* (piano).

Musical notation for measures 13-16. The top staff is for Sleigh Bells, and the bottom staff is for Mark Tree. Measure 13 has a dotted quarter note for Sleigh Bells and a whole note for Mark Tree. Measure 14 has a dotted quarter note for Sleigh Bells and a whole note for Mark Tree. Measure 15 has a dotted quarter note for Sleigh Bells and a whole note for Mark Tree. Measure 16 has a dotted quarter note for Sleigh Bells and a whole note for Mark Tree. Dynamics include *mf* (mezzo-forte) and *rit.* (ritardando). The piece ends with a double bar line and a repeat sign.

Percussion 1, 2

Driving Energy (♩ = 71)

Snare Drum

17 18 19 20

"Bum pa pa..."

21 22 23 24

25 26 27 28

"Here's a story..."

5

"A scrappy young bunch..."

Sleigh Bells

(29-33) 34 35 36

Sus. Cymbal *mf*

mp *mf*

37 38 39 40

f Snare Drum

f

Percussion 1, 2

The Little Drummer Dude - Page 3 of 4

"Won't you play..."
Snare Drum

Musical notation for measures 41 and 42. The top staff shows a snare drum part with a dynamic marking of *f*. The bottom staff shows a bass drum part with rests. Measure 41 starts with a snare drum roll, followed by a quarter note, two eighth notes, and another snare drum roll. Measure 42 continues with a snare drum roll, followed by a quarter note, two eighth notes, and another snare drum roll.

Musical notation for measures 43 and 44. The top staff shows a snare drum part with a dynamic marking of *f*. The bottom staff shows a bass drum part with rests. Measure 43 starts with a snare drum roll, followed by a quarter note, two eighth notes, and another snare drum roll. Measure 44 continues with a snare drum roll, followed by a quarter note, two eighth notes, and another snare drum roll.

Musical notation for measures 45 and 46. The top staff shows a snare drum part with a dynamic marking of *f*. The bottom staff shows a bass drum part with rests. Measure 45 starts with a snare drum roll, followed by a quarter note, two eighth notes, and another snare drum roll. Measure 46 continues with a snare drum roll, followed by a quarter note, two eighth notes, and another snare drum roll.

Musical notation for measures 47 and 48. The top staff shows a snare drum part with a dynamic marking of *f*. The bottom staff shows a bass drum part with rests. Measure 47 starts with a snare drum roll, followed by a quarter note, two eighth notes, and another snare drum roll. Measure 48 continues with a snare drum roll, followed by a quarter note, two eighth notes, and another snare drum roll.

"Bum pa pa..."

Musical notation for measures 49, 50, and 51. The top staff shows a snare drum part with a dynamic marking of *f*. The bottom staff shows a bass drum part with rests. Measure 49 starts with a snare drum roll, followed by a quarter note, two eighth notes, and another snare drum roll. Measure 50 and 51 are marked with a double bar line and a slash, indicating a repeat or a specific drumming pattern.

Percussion 1, 2

Musical notation for measures 52-55. The top staff contains four double bar lines with a slash and a vertical line through it, indicating a section of music that is not to be played. The bottom staff contains four rests, one for each measure.

Musical notation for measures 56-60. Measures 56-59 feature a rhythmic pattern of eighth notes on the top staff, with accents (^) above the notes in measures 57, 58, and 59. Measure 60 contains a triplet of eighth notes on the top staff, marked with a '3' above it, and a triplet of eighth notes on the bottom staff, also marked with a '3' above it. A fermata is placed over the triplet in measure 60.

"Play, little drummer..."

Musical notation for measures 61-63. Measures 61 and 62 feature a rhythmic pattern of eighth notes on the top staff, with accents (^) above the notes. Measure 63 continues the pattern with eighth notes on the top staff and rests on the bottom staff.

Musical notation for measures 64-66. Measures 64 and 65 feature a rhythmic pattern of eighth notes on the top staff, with accents (^) above the notes. Measure 66 continues the pattern with eighth notes on the top staff and rests on the bottom staff.

Musical notation for measures 67-69. Measures 67 and 68 feature a rhythmic pattern of eighth notes on the top staff, with accents (^) above the notes. Measure 69 continues the pattern with eighth notes on the top staff and rests on the bottom staff.

FOR PREVIEW ONLY

Percussion 3, 4

- Bell Tree
- Chimes
- Glockenspiel
- Mark Tree
- Rain Stick
- Sus. Cymbal

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Mysteriously (♩ = 65)

Glockenspiel

p

Sleigh Bells

mp

Cym. Scrape

Rain Stick

rit.

mp

Sus. Cymbal

Driving Energy (♩ = 71)

Chimes

Solo

f

Glockenspiel

f

Percussion 3, 4

The Little Drummer Dude - Page 2 of 3

"Bum pa pa..."

Musical notation for measures 21-24. The piece is in G major (one sharp) and 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, G2, G2, G2, G2, G2, G2. Measure numbers 21, 22, 23, and 24 are indicated below the staff.

Musical notation for measures 25-28. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line continues with quarter notes: G2, G2, G2, G2, G2, G2, G2. At the end of measure 28, there is a triplet of eighth notes: G4, A4, B4. The dynamic marking *mf* is present. Measure numbers 25, 26, 27, and 28 are indicated below the staff.

"Here's a story..."

Musical notation for measures 29-32. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, G2, G2, G2, G2, G2, G2. At measure 31, there is a "Mark Tree" effect, represented by a wavy line that tapers from a higher pitch to a lower pitch. The dynamic marking *mp* is present. Measure numbers 29, 30, 31, and 32 are indicated below the staff.

"A scrappy young bunch..."

Musical notation for measures 33-40. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, G2, G2, G2, G2, G2, G2. At the end of the system, there are two horizontal lines, each with the number "5" above it, indicating a five-measure rest. Measure numbers 33, 34, 35, and (36-40) are indicated below the staff.

"Won't you play..."

Musical notation for measures 41-44. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, G2, G2, G2, G2, G2, G2. The dynamic marking *f* is present. Measure numbers 41, 42, 43, and 44 are indicated below the staff.

Percussion 3, 4

The Little Drummer Dude - Page 3 of 3

"Bum pa pa..."

Musical notation for measures 45-49. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 45 contains a whole note G4 in the treble and a whole note G2 in the bass. Measures 46-47 are marked with a large '2' and a horizontal line, indicating a two-measure rest. Measure 48 contains a whole note G4 in the treble and a whole note G2 in the bass. Measure 49 contains a whole note G4 in the treble and a whole note G2 in the bass. The time signature changes from 4/4 to 12/8 at the start of measure 49.

Musical notation for measures 50-53. The score is in treble and bass clefs with a key signature of two sharps. Measure 50 contains a whole note G4 in the treble and a whole note G2 in the bass. Measure 51 contains a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 52 contains a quarter note A4 in the treble and a quarter note A2 in the bass. Measure 53 contains a quarter note B4 in the treble and a quarter note B2 in the bass.

Musical notation for measures 54-60. The score is in treble and bass clefs with a key signature of two sharps. Measure 54 contains a whole note G4 in the treble and a whole note G2 in the bass. Measure 55 contains a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 56 contains a quarter note A4 in the treble and a quarter note A2 in the bass. Measures 57-60 are marked with a large '4' and a horizontal line, indicating a four-measure rest. The time signature changes from 12/8 to 4/4 at the start of measure 57.

"Play, little drummer..."

Musical notation for measures 61-64. The score is in treble and bass clefs with a key signature of two flats (Bb and Eb). Measure 61 contains a quarter rest in the treble and a quarter rest in the bass, with a fortissimo (ff) dynamic marking. Measure 62 contains a quarter rest in the treble and a quarter rest in the bass. Measure 63 contains a quarter note G3 in the treble and a quarter note G2 in the bass. Measure 64 contains a quarter rest in the treble and a quarter rest in the bass.

Musical notation for measures 65-69. The score is in treble and bass clefs with a key signature of two flats. Measure 65 contains a quarter note G3 in the treble and a quarter note G2 in the bass. Measures 66-68 are marked with a large '3' and a horizontal line, indicating a three-measure rest. Measure 69 contains a quarter note G3 in the treble and a quarter note G2 in the bass.

Rhythm

The Little Drummer Dude

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Mysteriously (♩ = 65)

p Bell cues
mf Ac. Gtr. only
(Middle East flavor)

13 *rit.*

Driving Energy (♩ = 71)

f Ac. Gtr. out
Piano low octaves
Bass and Power Gtrs. diamonds
Drums Kick all 4

"Bum pa pa..."

f Keep Kick - add Toms (sim. groove)
Bass, Piano on qtrs (octaves)
Power Gtr. on 16th pattern

Rhythm

F#(no3) N.C. F#(no3) N.C. D C#

25 26 27 28

"Here's a story..."

D Bm C# C#sus C# F#m

29 30 31

mf Kick all 4
Gtrs., Piano on diamond feel

D Bm C# C#sus C# F#m

32 33 34

Drum fill

"A scrappy young bunch..."

D A G F# D A

35 36 37

Rock feel - Snare on 2 and 4
Gtrs. and Piano 8ths

G G2 G C#sus C#

38 39 40

awesome riff down and then
back up to HIGH C# note *f*

"Won't you play..."

F#m D Bm7 D E F#m D Bm7 D E

41 42 43 44

(bass movement) Drum fill Drum fill

D E C#m D2 D Bm7 C# F#m

45 46 47 48

Drum fill

Rhythm

"Bum pa pa..."

F#(no3) N.C. F#(no3) N.C. D C#

49 50 51 52

f

F#(no3) N.C. F#(no3) N.C. D C#

53 54 55 56

ff

F#m D

57 58 59 60

mf Toms light fills
Bass out
Piano and Gtr. diamonds

"Play, little drummer..."

Gm Cm7 Eb F Gm Eb

61 62 63

ff Rock groove
Snare on 2 and 4

Cm7 Eb F Eb F Dm Eb2 Eb

64 65 66

Cm7 F G(no3)

67 68 69

Violin 1

The Little Drummer Dude

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Sensen

Mysteriously (♩ = 65)

16

Musical staff for measures 1-16. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. A fermata covers the entire staff from measure 1 to 16. The number 16 is written above the staff. Below the staff, the text "(1-16)" is written.

Driving Energy (♩ = 71)

Musical staff for measures 17-20. The staff is in treble clef with a key signature of three sharps and a 12/8 time signature. Measure 17 starts with a *mp* dynamic. Measures 18 and 19 have a fermata. Measure 20 starts with a *f* dynamic. A slur covers measures 17-20. The number 7 is written below the staff.

"Bum pa pa..."

Spicc.

Musical staff for measures 21-22. The staff is in treble clef with a key signature of three sharps. The music consists of a rhythmic pattern of eighth notes. Measure 21 starts with a *Spicc.* dynamic.

Musical staff for measures 23-24. The staff is in treble clef with a key signature of three sharps. The music consists of a rhythmic pattern of eighth notes. Measure 23 starts with a *mf* dynamic. Measure 24 ends with a sharp sign (#).

Musical staff for measures 25-26. The staff is in treble clef with a key signature of three sharps. The music consists of a rhythmic pattern of eighth notes. Measure 25 starts with a *mf* dynamic. Measure 26 ends with a sharp sign (#).

Musical staff for measures 27-28. The staff is in treble clef with a key signature of three sharps. The music consists of a rhythmic pattern of eighth notes. Measure 27 starts with a *mf* dynamic. Measure 28 ends with a sharp sign (#). A slur covers measures 27-28. The number 7 is written below the staff. The dynamic *ff* is written below the staff.

"Here's a story..."

Musical staff for measures 29-31. The staff is in treble clef with a key signature of three sharps. The music consists of a rhythmic pattern of eighth notes. Measure 29 starts with a *mf* dynamic. Measure 30 has a fermata. Measure 31 has a slur. The number 7 is written below the staff.

Violin 1

The Little Drummer Dude - Page 2 of 3

Musical staff 32-34. Measure 32 starts with a dynamic marking $>$. Measure 34 ends with a dynamic marking f .

"A scrappy young bunch..."

Musical staff 35-37. Measure 37 ends with a dynamic marking $>$.

Musical staff 38-40. Measure 40 ends with a dynamic marking f . Measure 40 contains a sharp sign (#) above the staff.

"Won't you play..."

Musical staff 41-44.

Musical staff 45-48. Measure 48 contains a 7-measure rest. Measure 48 ends with a dynamic marking f . Measure 48 contains a sharp sign (#) above the staff.

"Bum pa pa..."

Spicc.

Musical staff 49-50. Measure 49 starts with a dynamic marking f . Measure 49 contains a 12-measure rest. Measure 50 contains a 7-measure rest.

Musical staff 51-52.

Musical staff 53-54.

Violin 1

55 56 7 *ff*

57 58 59 60 *mf*

“Play, little drummer...”

61 62 63 *ff*

64 65 66 *ff*

67 68 69 70 *ff*

FOR PREVIEW ONLY

Violin 2

The Little Drummer Dude

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Sensen

Mysteriously (♩ = 65)

16

(1-16)

12/8

This block shows the first musical staff for measures 1 through 16. It is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Mysteriously' with a quarter note equal to 65 beats per minute. The staff contains a whole rest for the entire duration, with a double bar line at the end. A large '16' is written above the staff, and '(1-16)' is written below it. A '12/8' time signature is also present at the end of the staff.

Driving Energy (♩ = 71)

17 18 19 20

mp *f*

7

This block shows the second musical staff for measures 17 through 20. It is in 12/8 time. Measure 17 starts with a mezzo-piano (*mp*) dynamic and features a triplet of eighth notes. Measures 18 and 19 continue with similar rhythmic patterns. Measure 20 begins with a forte (*f*) dynamic and features a triplet of eighth notes. A large '7' is written above the staff at the end of measure 20.

"Bum pa pa..." *Spicc.*

21 22

This block shows the third musical staff for measures 21 and 22. It features a rhythmic pattern of eighth notes with accents, characteristic of a snare drum. The dynamic is marked *Spicc.* (staccato).

23 24

This block shows the fourth musical staff for measures 23 and 24, continuing the rhythmic pattern of eighth notes with accents.

25 26

This block shows the fifth musical staff for measures 25 and 26, continuing the rhythmic pattern of eighth notes with accents.

27 28

ff

7

This block shows the sixth musical staff for measures 27 and 28. It continues the rhythmic pattern, with a forte-forte (*ff*) dynamic starting in measure 28. A large '7' is written above the staff at the end of measure 28.

"Here's a story..."

29 30 31

mf

This block shows the seventh musical staff for measures 29 through 31. It features a melodic line with a mezzo-forte (*mf*) dynamic. Measure 31 ends with a double bar line and a key signature change to one sharp (F#).

Violin 2

32 33 34

"A scrappy young bunch..."

35 36 37

38 39 40 3

"Won't you play..."

41 42 43 44

45 46 47 48 7

"Bum pa pa..."

Spicc

49 50

51 52

53 54

Violin 2

55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

"Play, little drummer..."

61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

FOR PREVIEW ONLY

Viola

The Little Drummer Dude

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Mysteriously (♩ = 65)

16

Musical staff for measures 1-16. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music consists of a single whole note chord held for the entire duration of the measures.

(1-16)

Driving Energy (♩ = 71)

Spicc.

Musical staff for measures 17-18. The staff is in treble clef with a key signature of two sharps and a 12/8 time signature. Measure 17 begins with a forte (*f*) dynamic and a staccato (*Spicc.*) eighth-note pattern. Measure 18 continues with a similar eighth-note pattern.

Musical staff for measures 19-20. The staff is in treble clef with a key signature of two sharps and a 12/8 time signature. Both measures contain a continuous eighth-note pattern.

"Bum pa pa..."

Musical staff for measures 21-22. The staff is in treble clef with a key signature of two sharps and a 12/8 time signature. Both measures contain a continuous eighth-note pattern.

Musical staff for measures 23-24. The staff is in treble clef with a key signature of two sharps and a 12/8 time signature. Both measures contain a continuous eighth-note pattern.

Musical staff for measures 25-26. The staff is in treble clef with a key signature of two sharps and a 12/8 time signature. Both measures contain a continuous eighth-note pattern.

Musical staff for measures 27-28. The staff is in treble clef with a key signature of two sharps and a 12/8 time signature. Measure 27 contains a continuous eighth-note pattern. Measure 28 continues with a similar pattern, ending with a fermata and a fortissimo (*ff*) dynamic marking.

Viola

"Here's a story..."

29 *mf* 30 31

32 33 34

"A scrappy young bunch..."

35 36 37

38 39 40 *f*

"Won't you play..."

41 42 43 44

45 46 47 48 *mf*

"Bum pa pa..."

49 50 *f*

51 52

Viola

The Little Drummer Dude - Page 3 of 3

Musical staff 53-54: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a continuous eighth-note melody. Measure 53 starts with a quarter rest followed by an eighth note. Measure 54 continues the eighth-note pattern.

Musical staff 55-56: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a continuous eighth-note melody. Measure 55 continues the eighth-note pattern. Measure 56 continues the eighth-note pattern and ends with a fermata over the final note.

Musical staff 57-60: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 57 and 58 contain a half note with a fermata. Measure 59 contains a half note. Measure 60 contains a quarter note followed by a quarter rest, then a quarter note.

“Play, little drummer...”

Musical staff 61-63: Treble clef, key signature of one flat (Bb), 2/4 time signature. Measure 61 starts with a quarter rest followed by a quarter note, marked with *ff* and an accent (>). Measure 62 contains a quarter note, a quarter rest, and a quarter note, all with accents (>). Measure 63 contains a quarter note, a quarter rest, and a quarter note.

Musical staff 64-66: Treble clef, key signature of one flat (Bb), 2/4 time signature. Measure 64 contains a quarter note, a quarter rest, and a quarter note, all with accents (>). Measure 65 contains a half note with an accent (>). Measure 66 contains a half note with an accent (>).

Musical staff 67-69: Treble clef, key signature of one flat (Bb), 2/4 time signature. Measure 67 contains a quarter note, a quarter rest, and a quarter note, all with accents (>). Measure 68 contains a quarter note, a quarter rest, and a quarter note, all with accents (>). Measure 69 contains a quarter note, a quarter rest, and a quarter note, all with accents (>).

FOR PREVIEW ONLY

Cello

The Little Drummer Dude

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Mysteriously (♩ = 65)

16

Musical staff for measures 1-16. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music consists of a single whole note chord held for the entire duration of the measures.

(1-16)

Driving Energy (♩ = 71)

Spicc.

Musical staff for measures 17-18. The staff is in bass clef with a key signature of two sharps and a 12/8 time signature. Measure 17 starts with a forte (*f*) dynamic and contains a dotted quarter note followed by eighth notes. Measure 18 continues with eighth notes.

Musical staff for measures 19-20. The staff is in bass clef with a key signature of two sharps and a 12/8 time signature. Both measures contain a continuous eighth-note pattern.

"Bum pa pa..."

Musical staff for measures 21-22. The staff is in bass clef with a key signature of two sharps and a 12/8 time signature. Both measures contain a continuous eighth-note pattern.

Musical staff for measures 23-24. The staff is in bass clef with a key signature of two sharps and a 12/8 time signature. Both measures contain a continuous eighth-note pattern.

Musical staff for measures 25-26. The staff is in bass clef with a key signature of two sharps and a 12/8 time signature. Both measures contain a continuous eighth-note pattern.

Musical staff for measures 27-28. The staff is in bass clef with a key signature of two sharps and a 12/8 time signature. Both measures contain a continuous eighth-note pattern.

ff

Cello

The Little Drummer Dude - Page 2 of 3

"Here's a story..."

29 30 31 32 33 34

mf

"A scrappy young bunch..."

35 36 37

38 39 40

f

"Won't you play..."

41 42 43 44

45 46 47 48

mf

"Bum pa pa..."

49 50

mf

51 52

53 54

String Bass

The Little Drummer Dude

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Mysteriously (♩ = 65)

16

(1-16)

Driving Energy (♩ = 71)

Spicc.


"Bum pa pa..."

String Bass

The Little Drummer Dude - Page 2 of 3

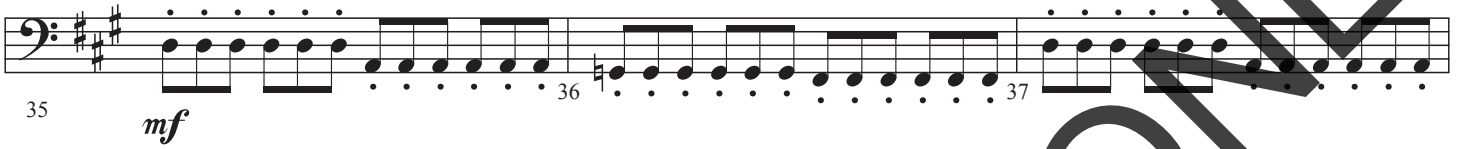
"Here's a story..."

6



Musical staff for measures 29-34. The staff is empty, indicating a rest or a section where the instrument is not playing. The key signature is two sharps (F# and C#).

"A scrappy young bunch..."



Musical staff for measures 35-37. The staff contains eighth notes. Measure 35 starts with a *mf* dynamic marking. The key signature is two sharps.

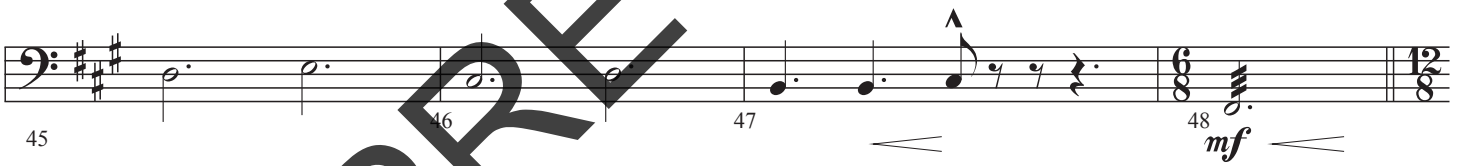


Musical staff for measures 38-40. The staff contains eighth notes. Measure 40 ends with a *f* dynamic marking. The key signature is two sharps.

"Won't you play..."



Musical staff for measures 41-44. The staff contains eighth notes with some slurs. The key signature is two sharps.



Musical staff for measures 45-48. The staff contains quarter notes. Measure 48 has a *mf* dynamic marking. The key signature is two sharps.

"Bum pa pa..."



Musical staff for measures 49-50. The staff contains eighth notes. Measure 49 has a *mf* dynamic marking. The key signature is two sharps.



Musical staff for measures 51-52. The staff contains eighth notes. The key signature is two sharps.



Musical staff for measures 53-54. The staff contains eighth notes. The key signature is two sharps.

String Bass

55 56 *ff*

4
(57-60)

"Play, little drummer..."

61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

FOR PREVIEW ONLY

Clarinet 3
(doubles Viola)

The Little Drummer Dude

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Mysteriously (♩ = 65)

16

(1-16)

12/8

This block contains the first musical staff, which is a whole rest for measures 1 through 16. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. A large number '16' is positioned above the staff. At the end of the staff, there is a double bar line with '12' above it and '8' below it, indicating a 12/8 time signature change for the following section.

Driving Energy (♩ = 71)

17

f

18

This block contains the second musical staff, starting at measure 17. It features a series of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down. A dynamic marking of *f* (forte) is placed below the first note. Measure 18 continues with similar rhythmic patterns.

19

20

This block contains the third musical staff, starting at measure 19. It consists of a continuous eighth-note pattern with stems pointing down.

"Bum pa pa..."

21

22

This block contains the fourth musical staff, starting at measure 21. It continues the eighth-note pattern with stems pointing down.

23

24

This block contains the fifth musical staff, starting at measure 23. It continues the eighth-note pattern with stems pointing down.

25

26

This block contains the sixth musical staff, starting at measure 25. It continues the eighth-note pattern with stems pointing down.

27

28

This block contains the seventh musical staff, starting at measure 27. It continues the eighth-note pattern with stems pointing down. Measure 28 ends with a fermata over a quarter note. A dynamic marking of *ff* (fortissimo) is placed below the staff.

Clarinet 3
(doubles Viola)

"Here's a story..."

29 30 31

mf

32 33 34

>

"A scrappy young bunch..."

35 36 37

f

38 39 40

f

"Won't you play..."

41 42 43 44

mf

45 46 47 48

mf

"Bum pa pa..."

49 50

f

51 52

mf

Clarinet 3
(doubles Viola)

Musical staff 53-54: Treble clef, key signature of three sharps (F#, C#, G#). Measure 53 contains a whole note chord. Measure 54 contains a sixteenth-note descending scale.

Musical staff 55-56: Treble clef, key signature of three sharps. Measure 55 contains a sixteenth-note descending scale. Measure 56 contains a sixteenth-note descending scale.

Musical staff 57-60: Treble clef, key signature of three sharps. Measure 57 contains a whole note chord. Measure 58 contains a whole note chord. Measure 59 contains a whole note chord. Measure 60 contains a sixteenth-note descending scale.

“Play, little drummer...”

Musical staff 61-63: Treble clef, key signature of three sharps. Measure 61 contains a quarter note with an accent and a dynamic marking of *ff*. Measure 62 contains a quarter note with an accent. Measure 63 contains a quarter note.

Musical staff 64-66: Treble clef, key signature of three sharps. Measure 64 contains a quarter note with an accent. Measure 65 contains a quarter note. Measure 66 contains a quarter note.

Musical staff 67-69: Treble clef, key signature of three sharps. Measure 67 contains a quarter note with an accent. Measure 68 contains a sixteenth-note descending scale with accents. Measure 69 contains a quarter note with an accent.

FOR PREVIEW ONLY

Bass Clarinet (doubles String Bass) **The Little Drummer Dude**

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Mysteriously (♩ = 65)

16

Musical staff for measures 1-16. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music consists of a whole rest for the entire duration. A rehearsal mark '16' is placed above the staff, and '(1-16)' is written below it. A double bar line at the end of the staff is followed by a 12/8 time signature.

Driving Energy (♩ = 71)

Musical staff for measures 17-18. The staff is in treble clef with a key signature of three sharps and a 12/8 time signature. Measure 17 begins with a dynamic marking of *f*. The music features a rhythmic pattern of eighth notes and quarter notes.

Musical staff for measures 19-20. The staff is in treble clef with a key signature of three sharps and a 12/8 time signature. The music continues with a rhythmic pattern of eighth notes and quarter notes.

"Bum pa pa..."

Musical staff for measures 21-22. The staff is in treble clef with a key signature of three sharps and a 12/8 time signature. The music continues with a rhythmic pattern of eighth notes and quarter notes.

Musical staff for measures 23-24. The staff is in treble clef with a key signature of three sharps and a 12/8 time signature. The music continues with a rhythmic pattern of eighth notes and quarter notes.

Musical staff for measures 25-26. The staff is in treble clef with a key signature of three sharps and a 12/8 time signature. The music continues with a rhythmic pattern of eighth notes and quarter notes.

Musical staff for measures 27-28. The staff is in treble clef with a key signature of three sharps and a 12/8 time signature. The music continues with a rhythmic pattern of eighth notes and quarter notes. Measure 28 ends with a dynamic marking of *ff*.

ff

Bass Clarinet
(doubles String Bass)

"Here's a story..."

6

(29-34)

"A scrappy young bunch..."

35 *mf* 36 37

38 39 40 *f*

"Won't you play..."

41 42 43 44

45 46 47 48 *mf*

"Bum pa pa..."

49 50 *f*

51 52

53 54

FOR PREVIEW ONLY

Bass Clarinet
(doubles String Bass)

55 56 *ff*

4
(57-60) *ff*

“Play, little drummer...”

61 *ff* 62 63

64 65 66

67 68 69

FOR PREVIEW ONLY

Bassoon
(doubles Cello)

The Little Drummer Dude

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Mysteriously (♩ = 65)

16

Musical staff for measures 1-16. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music consists of a single whole note chord in measure 1, followed by a whole rest for the remainder of the section. A double bar line with repeat dots is at the end of measure 16. A final double bar line with repeat dots is at the end of measure 16, with a 12/8 time signature change indicated below it.

(1-16)

Driving Energy (♩ = 71)

Musical staff for measures 17-18. The staff is in bass clef with a key signature of two sharps and a 12/8 time signature. Measure 17 starts with a forte (*f*) dynamic and contains a dotted quarter note followed by eighth notes. Measure 18 continues with eighth notes.

Musical staff for measures 19-20. The staff is in bass clef with a key signature of two sharps and a 12/8 time signature. Both measures contain continuous eighth notes.

"Bum pa pa..."

Musical staff for measures 21-22. The staff is in bass clef with a key signature of two sharps and a 12/8 time signature. Both measures contain continuous eighth notes.

Musical staff for measures 23-24. The staff is in bass clef with a key signature of two sharps and a 12/8 time signature. Both measures contain continuous eighth notes.

Musical staff for measures 25-26. The staff is in bass clef with a key signature of two sharps and a 12/8 time signature. Both measures contain continuous eighth notes.

Musical staff for measures 27-28. The staff is in bass clef with a key signature of two sharps and a 12/8 time signature. Both measures contain continuous eighth notes. Measure 28 ends with a fermata over a final note.

ff

Bassoon
(doubles Cello)

The Little Drummer Dude - Page 2 of 3

"Here's a story..."

29 30 31 32 33 34

mf

"A scrappy young bunch..."

35 36 37

38 39 40

f

"Won't you play..."

41 42 43 44

45 46 47 48

mf

"Bum pa pa..."

49 50

51 52

53 54

Bassoon
(doubles Cello)

55 56 *ff*

4

(57-60)

"Play, little drummer..."

61 62 *ff*

64 65 66

67 68 69

FOR PREVIEW ONLY

Soprano Sax
(doubles Oboe)

The Little Drummer Dude

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Sensen

Mysteriously (♩ = 65)

Driving Energy (♩ = 71)

16 3

(1-16) (17-19) 20

"Bum pa pa..."

6

21 (22-27) 28

f *f* *ff*

"Here's a story..."

"A scrappy young bunch..."

5

(29-33) 34

mf 35 36

37 38 39 40

"Won't you play..."

"Bum pa pa..."

7 6

(41-47) 48 49 (50-55)

mf *f*

"Play, little drummer..."

4 3

56 7 (57-60) (61-63)

ff

4 3 3

64 (65-68) 69

Alto Sax 1, 2
(doubles Horn 1, 2)

The Little Drummer Dude

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Mysteriously (♩ = 65)

Driving Energy (♩ = 71)

"Bum pa pa..."

16 4 3

(1-16) (17-20) (21-23)

a2

mf < f ff

24 25 26 27 28

"Here's a story..."

(29-34)

"A scrappy young bunch..."

mf

35 36 37

a2

mf f

38 39 40

"Won't you play..."

f

41 42 43 44

45 46 47 48

Alto Sax 1, 2
(doubles Horn 1, 2)

"Bum pa pa..."

Musical notation for the first system, measures 49-54. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 12/8 time signature. A triplet of eighth notes is marked with a '3' above it, spanning measures 49-51. Measure 52 contains a whole note with an 'a2' dynamic marking. Measures 53 and 54 contain eighth notes with a crescendo hairpin leading to a dynamic of *f*. Measure 54 also has a '4' above it. The system ends with a double bar line.

"Play, little drummer..."

Musical notation for the second system, measures 61-69. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 61 starts with a dynamic of *f* and a slur over measures 61-63. Measure 62 has a dynamic of *f*. Measure 63 has a dynamic of *f*. Measure 64 has a dynamic of *f*. Measure 65 has a dynamic of *f*. Measure 66 has a dynamic of *f*. Measure 67 has a dynamic of *f*. Measure 68 has a dynamic of *f*. Measure 69 has a dynamic of *f*. The system ends with a double bar line.

FOR PREVIEW ONLY

Tenor Sax Baritone T.C. The Little Drummer Dude

(doubles Trombone 1, 2)

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Mysteriously (♩ = 65)

Driving Energy (♩ = 71)

"Bum pa pa..."

16 4 3

(1-16) (17-20) (21-23)

24

a2

mf < *f* < *ff*

25 26 27 28

"Here's a story..."

6 4

(29-34) (35-38) 39 40

mf < *f*

"Won't you play..."

4

(41-44) 45 46 47 48

f

"Bum pa pa..."

3

a2

(49-51) 52 53 54

mf < *f*

55

ff

56

4

(57-60)

"Play, little drummer..."

61

ff

62 63

Baritone Sax
(doubles Tuba)

The Little Drummer Dude

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Mysteriously (♩ = 65)

Driving Energy (♩ = 71)

"Bum pa pa..."

16 4 3

(1-16) (17-20) (21-23)

24

mf *f* *ff*

25 26 27 28

"Here's a story..." "A scrappy young bunch..."

6 4

(29-34) (35-38) 39 40

mf *f*

"Won't you play..."

4

(41-44) 45 46 47

f

"Bum pa pa..."

3

(49-51) 52 53

mf *f*

54 55 56

ff

4

(57-60)

Baritone Sax
(doubles Tuba)

"Play, little drummer..."

The musical score is written on three staves in treble clef with a key signature of one sharp (F#). The first staff begins at measure 61 with a *ff* dynamic marking. It features a sequence of notes with accents (>) and slurs. The second staff starts at measure 64 and includes eighth-note patterns with accents (^) and a triplet of eighth notes. The third staff begins at measure 67 and contains a half-note with a slur, followed by eighth-note patterns with accents (^). The piece concludes with a double bar line at the end of the third staff.

FOR PREVIEW ONLY

Violin 1
(Simplified)

The Little Drummer Dude

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Sensen

Mysteriously (♩ = 65)

16

Musical staff for measures 1-16. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. A large bracket above the staff spans from measure 1 to measure 16. Below the staff, the text "(1-16)" is written. At the end of the staff, there is a double bar line with a repeat sign and the numbers "12" and "8" below it.

Driving Energy (♩ = 71)

Musical staff for measures 17-20. The staff is in treble clef with a key signature of three sharps and a 12/8 time signature. Measure 17 starts with a dynamic marking of *mp*. Measures 18 and 19 have a fermata over the notes. Measure 20 starts with a dynamic marking of *f*.

"Bum pa pa..." *Spicc.*

Musical staff for measures 21-22. The staff is in treble clef with a key signature of three sharps. The music consists of a rhythmic pattern of eighth notes.

Musical staff for measures 23-24. The staff is in treble clef with a key signature of three sharps. The music consists of a rhythmic pattern of eighth notes.

Musical staff for measures 25-26. The staff is in treble clef with a key signature of three sharps. The music consists of a rhythmic pattern of eighth notes.

Musical staff for measures 27-28. The staff is in treble clef with a key signature of three sharps. Measure 28 ends with a dynamic marking of *ff*.

"Here's a story..."

Musical staff for measures 29-31. The staff is in treble clef with a key signature of three sharps. Measure 29 starts with a dynamic marking of *mf*. Measure 31 ends with a fermata.

Violin 1
(Simplified)

Musical staff 32-34. Measure 32 starts with a half note G4. Measure 33 contains a half note A4. Measure 34 contains a half note B4. A dynamic marking $>$ is placed below measure 32.

"A scrappy young bunch..."

Musical staff 35-37. Measure 35 starts with a half note G4. Measure 36 contains a half note A4. Measure 37 contains a half note B4. A dynamic marking $>$ is placed below measure 37.

Musical staff 38-40. Measure 38 starts with a half note G4. Measure 39 contains a half note A4. Measure 40 contains a half note B4. A dynamic marking f is placed below measure 40. A circled '3' is placed below measure 40.

"Won't you play..."

Musical staff 41-44. Measure 41 starts with a half note G4. Measure 42 contains a half note A4. Measure 43 contains a half note B4. Measure 44 contains a half note G4.

Musical staff 45-48. Measure 45 starts with a half note G4. Measure 46 contains a half note A4. Measure 47 contains a half note B4. Measure 48 contains a half note G4. A dynamic marking $>$ is placed below measure 47. A circled '3' is placed below measure 48.

"Bum pa pa..."

Spicc

Musical staff 49-50. Measure 49 starts with a half note G4. Measure 50 contains a half note A4. A circled '3' is placed below measure 50.

Musical staff 51-52. Measure 51 starts with a half note G4. Measure 52 contains a half note A4.

Musical staff 53-54. Measure 53 starts with a half note G4. Measure 54 contains a half note A4.

Violin 1
(Simplified)

55 56 *ff*

57 58 59 60 *mf*

"Play, little drummer..."

61 62 63 *ff*

64 65 66

67 68 69 70

FOR PREVIEW ONLY

Violin 2
(Simplified)

The Little Drummer Dude

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Sensen

Mysteriously (♩ = 65)

16

Musical staff for measures 1-16. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The staff contains a whole rest for the entire duration. A rehearsal mark '16' is placed above the staff, and '(1-16)' is written below it. A double bar line with repeat dots is at the end of the staff, with '12' above and '8' below.

Driving Energy (♩ = 71)

Musical staff for measures 17-20. The key signature has three sharps and the time signature is 12/8. Measure 17 starts with a *mp* dynamic. Measures 18 and 19 have a slur over them. Measure 20 starts with a *f* dynamic. A large watermark 'FOR PREVIEW ONLY' is overlaid on the staff.

"Bum pa pa..." *Spicc.*

Musical staff for measures 21-22. The key signature has three sharps. The music consists of a rhythmic pattern of eighth notes. Measure 21 starts with a *Spicc.* dynamic.

Musical staff for measures 23-24. The key signature has three sharps. The music consists of a rhythmic pattern of eighth notes.

Musical staff for measures 25-26. The key signature has three sharps. The music consists of a rhythmic pattern of eighth notes.

Musical staff for measures 27-28. The key signature has three sharps. The music consists of a rhythmic pattern of eighth notes. Measure 28 ends with a *ff* dynamic.

"Here's a story..."

Musical staff for measures 29-31. The key signature has three sharps. Measure 29 starts with a *mf* dynamic. The music consists of a rhythmic pattern of eighth notes.

Violin 2
(Simplified)

Musical staff 32-34. Measure 32 starts with a half note G4. Measure 33 has a half note G4 with an accent (>). Measure 34 has a half note G4 with an accent (>). The key signature is two sharps (F# and C#).

"A scrappy young bunch..."

Musical staff 35-37. Measure 35 starts with a quarter note G4. Measure 36 has a quarter note G4. Measure 37 has a quarter note G4 with an accent (>). The key signature is two sharps (F# and C#).

Musical staff 38-40. Measure 38 has a half note G4. Measure 39 has a half note G4. Measure 40 has a half note G4 with an accent (>). The key signature is two sharps (F# and C#).

"Won't you play..."

Musical staff 41-44. Measure 41 has a quarter note G4. Measure 42 has a quarter note G4. Measure 43 has a quarter note G4. Measure 44 has a quarter note G4. The key signature is two sharps (F# and C#).

Musical staff 45-48. Measure 45 has a half note G4. Measure 46 has a half note G4. Measure 47 has a half note G4. Measure 48 has a half note G4. The key signature is two sharps (F# and C#).

"Bum pa pa..."

Spicc

Musical staff 49-50. Measure 49 has a quarter note G4. Measure 50 has a quarter note G4. The key signature is two sharps (F# and C#).

Musical staff 51-52. Measure 51 has a quarter note G4. Measure 52 has a quarter note G4. The key signature is two sharps (F# and C#).

Musical staff 53-54. Measure 53 has a quarter note G4. Measure 54 has a quarter note G4. The key signature is two sharps (F# and C#).

Violin 2
(Simplified)

55 56 *ff*

57 58 59 60 *mf*

"Play, little drummer..."

61 62 63 *ff*

64 65 66

67 68 69 70

FOR PREVIEW ONLY

String Reduction **The Little Drummer Dude**

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Mysteriously (♩ = 65)

16
16
12/8
8

(1-16)

Driving Energy (♩ = 71)

mp
17 18

f
19 20

"Bum pa pa..."

21 22

String Reduction

Musical notation for measures 23 and 24. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 23 features a complex rhythmic pattern with many beamed notes in both staves. Measure 24 continues this pattern with some changes in the upper staff.

Musical notation for measures 25 and 26. The notation continues the rhythmic complexity from the previous system, with dense beamed notes in both staves.

Musical notation for measures 27 and 28. Measure 27 has dense beamed notes. Measure 28 features a dynamic marking of *ff* (fortissimo) and includes some notes with accents in the upper staff.

"Here's a story..."

Musical notation for measures 29, 30, and 31. Measure 29 starts with a dynamic marking of *mf* (mezzo-forte) and features a sustained chord in the upper staff. Measures 30 and 31 show melodic lines in the upper staff and sustained notes in the lower staff.

Musical notation for measures 32, 33, and 34. Measure 32 has an accent (>) over a note in the upper staff. Measures 33 and 34 continue the melodic and harmonic development with sustained notes and moving lines.

String Reduction

"A scrappy young bunch..."

Musical notation for measures 35-37. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 35 features a piano introduction with a series of chords in the right hand and a rhythmic pattern in the left hand. Measures 36 and 37 continue this pattern with some melodic movement in the right hand.

Musical notation for measures 38-40. Measure 38 shows a change in the right hand melody. Measure 39 continues the melodic line. Measure 40 features a triplet of eighth notes in the right hand and a corresponding rhythmic pattern in the left hand.

"Won't you play..."

Musical notation for measures 41-44. Measure 41 begins with a melodic phrase in the right hand. Measures 42, 43, and 44 continue this melodic line with some accompaniment in the left hand.

Musical notation for measures 45-48. Measure 45 features a melodic phrase in the right hand. Measures 46, 47, and 48 continue the melodic line with some accompaniment in the left hand.

"Bum pa pa..."

Musical notation for measures 49-50. Measure 49 features a melodic phrase in the right hand. Measure 50 continues the melodic line with some accompaniment in the left hand.

FOR PREVIEW ONLY

String Reduction

Musical notation for measures 51 and 52. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 51 shows a dense texture of chords in the right hand and a rhythmic pattern in the left hand. Measure 52 continues this texture with some melodic movement in the right hand.

Musical notation for measures 53 and 54. The texture remains dense with many chords in the right hand and a steady rhythmic accompaniment in the left hand.

Musical notation for measures 55 and 56. Measure 55 features a *ff* dynamic marking. Measure 56 shows a change in the right hand's texture, with some notes being accented.

Musical notation for measures 57, 58, 59, and 60. Measure 57 has a *mf* dynamic marking. Measure 60 shows a change in the key signature to one flat (Bb) and a more active melodic line in the right hand.

Musical notation for measures 61, 62, and 63. Measure 61 has a *ff* dynamic marking and includes the instruction "Play, little drummer...". Measure 62 features a *ff* dynamic marking. Measure 63 continues the melodic and harmonic development.

String Reduction

Musical notation for measures 64-66. The score is in 2/4 time with a key signature of two flats. Measure 64 features eighth-note patterns in both staves. Measure 65 has a half-note chord in the right hand and a half-note in the left. Measure 66 continues with eighth-note patterns and a half-note chord in the right hand.

Musical notation for measures 67-69. Measure 67 has a half-note chord in the right hand and a half-note in the left. Measure 68 features a sixteenth-note triplet in the right hand and a half-note in the left. Measure 69 continues with eighth-note patterns in both staves.

FOR PREVIEW ONLY

Persia's Traveling Band

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

From the East (♩ = 118)

Vocal: "Ready, let's go!"

Rhythm: *mf* *Git. only middle Eastern flavor* *add Hand Drum*

Solo Bb Clarinet: *f*

Solo Violin: *f*

Solo Cello: *f* *non-div. all are double-stops. meant to be played on solo cello*

1 2 3 4 5

Vocal: Trav - 'ling Band, great - est in the land, Per - sia's Trav - 'ling Band, We play the best we can, e - ven in

Rhythm: *C*(no3) *G* *G* *G7*

Bb Cl.: *mf*

Vln.: *mf* *pizz.* *arco pizz.* *f* *mf*

Vc.: *mf* *pizz.* *arco pizz.* *f* *mf*

6 7 8 9 10 11

Vocal: ALL PTB (ANIK, ABEL, VASHTI, BABAK, and TIRZAH) Wind and sand, We prac - tice day and night, work with all our might, 'cuz we're a trav - 'ling band.

Rhythm: *C*(no3) *C7* *Fm* *C*(no3)

Bb Cl.

Vln.

Vc.

12 13 14 15 16

Vocal *TIRZAH*
Soon you will un - der - stand — and be - come our big - gest fans. We're Per - sia's

Rhy. G G C(no3) G

B. Cl. *f*

Vln. *f* *mf* *f*

Vc. *f* *mf* *f*

17 18 19 20 21

Vocal
Trav - 'ling Band, — great - est in the land, — Per - sia's Trav - 'ling Band. — We play the best we can — e - ven in

Rhy. C(no3) G G G7

B. Cl. *mf* *f* *mf*

Vln. *f* *mf*

Vc. *mf* *f* *mf*

22 23 24 25 26 27

Vocal
wind and sand. — We prac - tice day and night, work with all our might, 'cuz we're a trav - 'ling band. —

Rhy. C(no3) C7 Fm Fm C(no3)

B. Cl. *f*

Vln. *f*

Vc. *f*

28 29 30 31 32

"You can follow..."

Vocal: *Soon you will un - der-stand — and be - come our big - gest fans.*

Rhy.: *G C(no3) G C(no3)*

B. Cl.: *f*

Vln.: *f mf*

Vc.: *f mf*

33 34 35 36 37

Vocal: *(All pantomime playing, then stop to sing.)* CHOR (comically) *f*
We're

Rhy.: *N.C. Hand Drum only add Gtr. G tr*

B. Cl.: *f*

Vln.: *p f*

Vc.: *p f*

38 39 40 41 42

Vocal: *(IRZAH pantomimes playing the lyre.) We're the best you see. (ANIKA pantomimes playing "ney", an instrument similar to a clarinet.) We're P T B, (VASHITI plays a drum.) tal - ent - ed mu - si - c'ly. We are ANIKA*

Rhy.: *G Cm G C(no3) f Gtr only All H. D. only All H. D. only All*

B. Cl.: *Solo tr*

Vln.: *f*

Vc.: *f*

43 44 45 46 47 48 49

Vocal: ex - perts, pro - fes - sion - als, and you can tell we have the world's fore - most play - er of the cam - el bell!

Rhy. G Cm G Cm

B. Cl.

Vln.

Vc. *add some stylistic port.*

50 51 52 53

BABAK: "But now I can't..."

Vocal: —

Rhy. c H. D.

B. Cl.

Vln.

Vc.

54 55 56 57

Faster (♩=140)

Vocal: *mf* BABAK (dramatic) CHOIR BABAK CHOIR KID BABAK
Who let the cam - el out? Who? Who? Who let the cam - el out? Who? Who? Why don't you just call him? He

Rhy. *mf* All *grazioso* *sim.* Fm Cm Fm

B. Cl.

Vln.

Vc.

58 59 60 61 62

Vocal: does - n't have a name! Of course, he has a name— It's Ha - kim! Ha -

Rhy. Cm G G

B. Cl. tr^{tr} sfz

Vln. sfz

Vc. sfz

63 64 65 66 67

CHOIR *f*

TIRZAH

Vocal: kim! Ha - kim! Ha - kim!

Rhy. Cm Ab Fm G *f sim.*

B. Cl. *ff*

Vln. *ff*

Vc. *ff*

68 69 70 71 72 73

(CHOIR looks left, right, and left with hands shielding eyes.)

TIRZAH: "Oh there he is!"

Vocal: We're P T B. We're the best you see. We're

Rhy. G Cm *mf Cowbell only add Gtr/H. D. Cowbell only sim.*

B. Cl. *mf* Solo tr^{tr}

Vln. *mf*

Vc. *mf*

74 75 76 77 78

ALL: "Woo hoo!"

Vocal: P T B, tal - ent - ed mu - si - c'ly. We're Per - sia's

Rhy. G C(no3) G

B. Cl.

Vln.

Vc.

79 80 81 82

Vocal: Trav - 'ling Band, — great - est in the land, — Per - sia's Trav - 'ling Band. — We play the best we can — e - ven in

Rhy. C(no3) G G G7

B. Cl.

Vln.

Vc.

83 84 85 86 87 88

Vocal: wind and sand. — We prac - tice day and night, work with all our might, 'cuz we're a trav - 'ling band. —

Rhy. C(no3) C7 Fm C(no3)

B. Cl.

Vln.

Vc.

89 90 91 92 93

Vocal: Soon you will un - der - stand — and be - come our big - gest fans. Soon you will

Rhy. G C(no3)

B. Cl.

Vln.

Vc.

94 95 96 97 98

Vocal: un - der - stand — and be - come our big - gest fans. Hey!

Rhy. G C(no3) f

B. Cl. ff

Vln. f ff

Vc. mf f ff

99 100 101 102 103

Rhythm

Persia's Traveling Band

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Sensen

From the East (♩ = 118)

The musical score is written for guitar and hand drum in 4/4 time, with a tempo of 118 beats per minute. It consists of 21 measures. The melody is written on a treble clef staff, and the accompaniment is written on a bass clef staff. The score includes various chords and rhythms, with a large watermark 'FOR PREVIEW ONLY' overlaid diagonally across the page.

Measures 1-3: *mf* Gtr. only middle Eastern flavor. Chords: C(no3). Rhythm: 3/4, 2/4, 3/4.

Measures 4-6: add Hand Drum. Chords: C(no3). Rhythm: 4/4, 5/4, 6/4.

Measures 7-9: Chords: G. Rhythm: 7/4, 8/4, 9/4.

Measures 10-12: Chords: G, G7, C(no3). Rhythm: 10/4, 11/4, 12/4.

Measures 13-15: Chords: C7, Fm. Rhythm: 13/4, 14/4, 15/4.

Measures 16-18: Chords: C(no3), G. Rhythm: 16/4, 17/4, 18/4.

Measures 19-21: Chords: G, C(no3), G. Rhythm: 19/4, 20/4, 21/4.

Rhythm

"We're Persia's Traveling..."

C(no3) G

22 *mf* 23 24

G G7

25 26 27

C(no3) C7 Fm

28 29 (b) 30

Fm C(no3)

31 32 33

G C(no3) G C(no3)

34 35 36 37 3

N.C. G tr~

38 39 40 41 42

Hand Drum only *add Gtr.*

"We're P.T.B..."

G Cm

43 44 45

f *Gtr. only* *All*

G C(no3)

46 47 48 49

H. D. only *All* *H. D. only* *All*

Rhythm

"We are experts..."

G Cm G Cm

50 51 52 53

Musical staff 50-53: Treble clef, key signature of two flats. Measures 50-53. Chords: G, Cm, G, Cm. Rhythm includes eighth and sixteenth notes.

C

54 55 56 57

Musical staff 54-57: Treble clef, key signature of two flats. Measures 54-57. Chord: C. Rhythm includes eighth notes and triplets. Measure 56 has a fermata and a repeat sign. Measure 57 has a fermata and a repeat sign.

Faster (♩=140)

Fm "Who let the camel out?..." Cm Fm

58 59 60 61 62

Musical staff 58-62: Treble clef, key signature of two flats. Measures 58-62. Chords: Fm, Cm, Fm. Rhythm is a steady eighth-note groove. Measure 58 has a fermata. Measure 59 has a fermata. Measure 60 has a fermata. Measure 61 has a fermata. Measure 62 has a fermata. Dynamics: *mf* All groove, *sim.*

Cm G G

63 64 65 66 67

Musical staff 63-67: Treble clef, key signature of two flats. Measures 63-67. Chords: Cm, G, G. Rhythm is a steady eighth-note groove. Measure 67 has a fermata.

"Hakim!..."

Cm Fm G

68 69 70 71 (72-73)

Musical staff 68-73: Treble clef, key signature of two flats. Measures 68-73. Chords: Cm, Fm, G. Rhythm includes eighth notes and a 2-measure rest. Measure 68 has a fermata. Measure 69 has a fermata. Measure 70 has a fermata. Measure 71 has a fermata. Measure 72-73 is a 2-measure rest. Dynamics: *f*, *sim.*

G Cm

74 75 76 77

Musical staff 74-77: Treble clef, key signature of two flats. Measures 74-77. Chords: G, Cm. Rhythm includes eighth notes and rests. Measure 74 has a fermata. Measure 75 has a fermata. Measure 76 has a fermata. Measure 77 has a fermata. Dynamics: *mf* Cowbell only, *add Gtr./H. D.*, *Cowbell only*, *sim.*

G C(no3) G

78 79 80 81 82

Musical staff 78-82: Treble clef, key signature of two flats. Measures 78-82. Chords: G, C(no3), G. Rhythm includes eighth notes and rests. Measure 78 has a fermata. Measure 79 has a fermata. Measure 80 has a fermata. Measure 81 has a fermata. Measure 82 has a fermata. Dynamics: *All*, *Cowbell/H. D.*, *All*

"We're Persia's Traveling..."

C(no3) G

83 84 85 86

Musical staff 83-86: Treble clef, key signature of two flats. Measures 83-86. Chords: C(no3), G. Rhythm is a steady eighth-note groove. Measure 83 has a fermata. Measure 84 has a fermata. Measure 85 has a fermata. Measure 86 has a fermata. Dynamics: *f* Busy groove w/All

Rhythm

G G7 C(no3) C7

87 88 89 90

Fm C(no3)

91 92 93 94

G C(no3)

95 96 97 98

G C(no3)

99 100 101 102 103

f

FOR PREVIEW ONLY

Solo B \flat Clarinet Persia's Traveling Band

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Sensen

From the East ($\text{♩} = 118$)

f 3 2 3 4 3 5

"We're Persia's Traveling..."

3 (6-8) 9 (10-16)

f 17 18 19 20 21

"We're Persia's Traveling..."

2 (22-23) 24 25 *mf* *f*

mf 26 27 28 29

f 30 31 32 33

f 34 35 36 37 3 (38-41)

Solo B \flat Clarinet

"We're P.T.B..."

Musical staff 1: Treble clef, B \flat key signature. Measures 42-44. Measure 42 starts with a forte (*f*) dynamic. Measure 43 features a trill (*tr*) over a whole note. Measure 44 ends with a fermata.

Musical staff 2: Treble clef, B \flat key signature. Measures 45-49. Measure 45 starts with a forte (*f*) dynamic. Measure 46 is marked *Solo*. Measure 47-48 are marked with a '2' above the staff. Measure 49 features a trill (*tr*) over a whole note.

"We are experts..."

Musical staff 3: Treble clef, B \flat key signature. Measures 50-53. Measure 50 starts with a forte (*f*) dynamic. Measure 51 features a trill (*tr*) over a whole note. Measure 52 features a trill (*tr*) over a whole note. Measure 53 features a trill (*tr*) over a whole note. Measure 53 ends with a fermata.

Musical staff 4: Treble clef, B \flat key signature. Measures 54-57. Measure 54 starts with a forte (*f*) dynamic. Measure 55 features a trill (*tr*) over a whole note. Measure 56-57 are marked with a '2' above the staff.

Faster (♩=140)

"Who let the camel out?..."

Musical staff 5: Treble clef, B \flat key signature. Measures 58-62. Measure 58 starts with a forte (*f*) dynamic. Measure 59 features a trill (*tr*) over a whole note. Measure 60 features a trill (*tr*) over a whole note. Measure 61 features a trill (*tr*) over a whole note. Measure 62 features a trill (*tr*) over a whole note.

Musical staff 6: Treble clef, B \flat key signature. Measures 63-67. Measure 63 starts with a forte (*f*) dynamic. Measure 64 features a trill (*tr*) over a whole note. Measure 65 features a trill (*tr*) over a whole note. Measure 66 features a trill (*tr*) over a whole note. Measure 67 features a trill (*tr*) over a whole note. Measure 67 ends with a fermata.

"Hakim!..."

Musical staff 7: Treble clef, B \flat key signature. Measures 68-71. Measure 68 starts with a fortissimo (*ff*) dynamic. Measure 69 features a trill (*tr*) over a whole note. Measure 70 features a trill (*tr*) over a whole note. Measure 71 features a trill (*tr*) over a whole note.

Musical staff 8: Treble clef, B \flat key signature. Measures 72-73. Measure 72-73 are marked with a '2' above the staff.

(72-73)

Solo B \flat Clarinet

74 75 *mf* 76 77

78 *Solo* *tr* 3 *mf* "We're Persia's Traveling..."
(79-81) 82 83

84 85 86 87

88 89 90 91

92 93 94 95

96 97 5 *ff* 3
(98-102) 103

FOR PREVIEW ONLY

Solo Violin

Persia's Traveling Band

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Sensen

From the East (♩ = 118)

f 3 2 3 4

"We're Persia's Traveling..."

5 *mf* 6 7

9 *f* 10 *mf* 11 12

13 14 15

16 *f* 17 18 *mf*

19 *f* 20 21

"We're Persia's Traveling..."

3

(22-24)

Solo Violin

Musical staff 1: Measures 25-28. Dynamics: *f* (25-26), *mf* (27-28).

Musical staff 2: Measures 29-31. Includes a tremolo effect in measure 29.

Musical staff 3: Measures 32-34. Dynamics: *f* (33), *mf* (34).

Musical staff 4: Measures 35-37. Dynamics: *f* (37). Includes a triplet of eighth notes in measure 37.

Musical staff 5: Measures 38-42. Includes a triplet of eighth notes (38-40). Dynamics: *p* (41), *f* (42).

"We're P.T.B..."

Musical staff 6: Measures 43-46. Includes dotted rhythms in measures 43-44 and 45-46.

"We are experts..."

Musical staff 7: Measures 47-50. Includes dotted rhythms in measures 47-48 and 49-50.

Musical staff 8: Measures 51-54. Includes a triplet of eighth notes (55-57) at the end of the staff.

Solo Violin

Faster (♩=140)

"Who let the camel out?..."

58 59 60 61 62

63 64 65 66 67

"Hakim!..."

68 *ff* 69 70 71

74 75 76 77 78

79 80 81 82

"We're Persia's Traveling..."

83 84 85 86

87 88 89 90

91 92 93

Solo Violin

94 95 96

97 98 99 100

101 102 103 3

f *ff*

FOR PREVIEW ONLY

Solo Cello

Persia's Traveling Band

Words and Music by
CHRISTY SEMSEN

Arranged and Orchestrated by
Daniel Semsen

From the East (♩ = 118)

non-div.

all are double-stops..meant to be played on solo cello

Musical staff 1: Bass clef, 4/4 time signature. Measure 1 is a whole rest. Measure 2 starts with a double stop (C2, G2) marked *f*. Measure 3 has a double stop (C2, G2) marked *f*. Measure 4 has a double stop (C2, G2) marked *f*.

Musical staff 2: Measure 5 has a double stop (C2, G2). Measure 6 has a double stop (C2, G2) marked *mf*. Measure 7 has a double stop (C2, G2) marked *mf*. Measure 8 has a double stop (C2, G2) marked *mf*. The phrase "We're Persia's Traveling..." is written above measures 6-8. Performance markings include *pizz.* and *arco pizz.*

Musical staff 3: Measure 9 has a double stop (C2, G2) marked *f*. Measure 10 has a double stop (C2, G2) marked *mf*. Measure 11 has a double stop (C2, G2) marked *mf*. The marking *arco* is written above measure 9.

Musical staff 4: Measure 12 has a double stop (C2, G2). Measure 13 has a double stop (C2, G2). Measure 14 has a double stop (C2, G2). Measure 15 has a double stop (C2, G2). Measure 16 has a double stop (C2, G2).

Musical staff 5: Measure 17 has a double stop (C2, G2) marked *f*. Measure 18 has a double stop (C2, G2) marked *mf*. Measure 19 has a double stop (C2, G2).

"We're Persia's Traveling..."

Musical staff 6: Measure 20 has a double stop (C2, G2) marked *f*. Measure 21 has a double stop (C2, G2). Measure 22 has a double stop (C2, G2) marked *mf*.

2

Musical staff 7: Empty staff with bass clef and key signature.

(23-24)

Solo Cello

25 *f* 26 *mf* 27

28 29 30 31

32 33 *f* 34 *mf*

35 36 37 *f*

3 (38-40) 41 *p* 42 *f*

"We're P.T.B..."

43 44 45 46

47 48 49

"We are experts..."

add some stylistic port.

ord.

3

50 51 52 53 54 (55-57)

Solo Cello

Faster (♩=140)

"Who let the camel out?..."

Musical staff 58-62. Bass clef, key signature of two flats. Measures 58-62 contain eighth notes with accents.

Musical staff 63-67. Bass clef, key signature of two flats. Measures 63-65 contain eighth notes with accents. Measure 66 has a trill (tr) and sfz dynamic. Measure 67 has a fermata.

"Hakim!..."

Musical staff 68-73. Bass clef, key signature of two flats. Measure 68 has ff dynamic. Measures 69-71 contain eighth notes with accents. Measure 72 has a fermata. Measure 73 has a fermata and a 2-measure rest. (72-73)

Musical staff 74-78. Bass clef, key signature of two flats. Measure 74 has a fermata. Measures 75-78 contain eighth notes with accents. Measure 75 has mf dynamic.

Musical staff 79-82. Bass clef, key signature of two flats. Measures 79-80 contain eighth notes with accents. Measures 81-82 contain eighth notes with accents. Measure 82 has f dynamic.

"We're Persia's Traveling..."

Musical staff 83-85. Bass clef, key signature of two flats. Measures 83-85 contain eighth notes with accents.

Musical staff 86-88. Bass clef, key signature of two flats. Measures 86-88 contain eighth notes with accents and slurs.

Musical staff 89-92. Bass clef, key signature of two flats. Measures 89-90 contain eighth notes with accents. Measure 91 contains a quarter note with an accent. Measure 92 contains a triplet of eighth notes with an accent. 3 92

Solo Cello

93 94 95

96 97 98 99

100 101 *mf* 102 *f* 103 *ff*

FOR PREVIEW ONLY

Persia's Traveling Band (Reprise)

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Vocal *f*
We're P T B. We're the best you see.

Rhythm *f* *tr* *G* *Gtr. only* *3*

Solo Bb Clarinet *f* *tr* *Solo*

Solo Violin *f*

Solo Cello *f*

1 2 3 4

(BALHAZAR jumps out with an electric guitar to join in, with an electric guitar riff.)

Vocal
We're P T B. Tal-ent-ed mu - si - c'ly.

Rhy. *H. D. only* *G* *H. D. only* *All* *C(no3)* *(crazy guitar riff)*

B. Cl.

Vln.

Vc.

5 6 7 8 9

Rhythm

Persia's Traveling Band (Reprise)

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

"We're P.T.B..."

tr G 3 Cm
2 *f* Gtr. only 4 *All*

5 *H. D. only* 6 *All* 7 *H. D. only*

8 *All* 9 *(crazy guitar riff)*

Solo B \flat Clarinet **Persia's Traveling Band (Reprise)**

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

"We're P.T.B..."

f

2

3

4

Solo

5

2

(6-7)

8

9

Solo Violin **Persia's Traveling Band (Reprise)**

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Sensen

"We're P.T.B..."

1 *f* 2 3 4

5 6 7 8 9

Solo Cello **Persia's Traveling Band (Reprise)**

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

"We're P.T.B..."

The musical score is written for a solo cello in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece begins with a dynamic marking of *f* (forte). The first staff contains measures 1 through 4, and the second staff contains measures 5 through 9. The notation includes eighth and quarter notes, rests, and slurs. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page.

Rhythm

That Star!

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Sensen

80s Rock and Roll! (♩ = 89)

mf Drums only: as written

Power Gtr. diamond
Sneak in

E(no3)

f add Bass diamonds
Drums sim.
Elec. Gtr. as written

E(no3)

“Have you ever...”

E(no3)

mf Elec. Gtr.

E(no3)

B(no3) E(no3)

Rhythm

B(no3) E(no3)

21 22 23 24

Musical staff with treble clef and key signature of three sharps (F#, C#, G#). Measure 21 contains a diamond symbol. Measures 22-24 contain rhythmic notation with diagonal slashes. Measure 24 ends with a double bar line.

“And we will follow...”

A B E C#m A B E C#m

25 26 27 28

Musical staff with treble clef and key signature of three sharps. Measures 25-28 contain rhythmic notation with diagonal slashes. Measure 28 ends with a double bar line.

N.C. A D D A E(no3) A D D A E(no3)

29 30 31 32 33

Drums only *f* Band Drum fill

Musical staff with treble clef and key signature of three sharps. Measure 29 is marked 'N.C.' and contains diagonal slashes. Measures 30-33 contain rhythmic notation with diagonal slashes and accents (>>). Measure 33 ends with a double bar line.

“Could it lead...”

E(no3) D(no3) E(no3) E(no3)

34 35 36 37

drums play through

Musical staff with treble clef and key signature of three sharps. Measures 34-37 contain rhythmic notation with diagonal slashes and notes. Measure 37 ends with a double bar line.

E(no3)

38 39

mf Elec. Gtr.

Musical staff with treble clef and key signature of three sharps. Measures 38-39 contain a melodic line for electric guitar. Measure 39 ends with a double bar line.

“The Father chose...”

40 41 42 43

Musical staff with treble clef and key signature of three sharps. Measures 40-43 contain a melodic line. Measure 43 ends with a double bar line.

E(no3)

44 45 46 47

Musical staff with treble clef and key signature of three sharps. Measures 44-47 contain a melodic line. Measure 47 ends with a double bar line.

Rhythm

B(no3) E(no3)

48 49 50 51

B(no3) E(no3)

52 53 54 55

“Now we will follow...”

A B E C#m A B E C#m N.C. A D

56 57 58 59 60

Drums only *f* Band

“Rejoice!...”

D A E(no3) A D D A E(no3)

61 62 63 64

“He is Jesus...”

E(no3) D(no3)E(no3)

65 66 67 68

D(no3) E D(no3) E D(no3) E(no3)

69 70 71 72

Band unison *ff*

Rhythm

Search Party

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Hippity Hop Funky (♩=110)

f Synth only

2 3 4 5 6

*add Drums
Funky beat*

"Let's hear it for..."

mf

7 8 9 10

11 12 13 14

"Just what we are..."

Em Bm Em Bm E(no3)

15 16 17 18

"The wise men are..."

N.C.

Drums only

19 20 21 22

23 24 25 26

"We wanna..."

G(no3) Eb F G(no3) Eb F

mf Full Band groove

27 28 29 30

Rhythm

G(no3) C D G(no3) Eb F

31 32 33 34

Detailed description: A musical staff in treble clef with a key signature of one sharp (F#). It contains rhythmic notation consisting of diagonal slashes. Measure numbers 31, 32, 33, and 34 are indicated below the staff. Above the staff, the chords G(no3), C, D, G(no3), Eb, and F are written above their respective measures.

“Go camels, go...”

G(no3)

35 36 37 38 39 40

Drums only Synth Drumstick

Detailed description: A musical staff in treble clef with a key signature of one sharp (F#). It contains rhythmic notation consisting of diagonal slashes. Measure numbers 35, 36, 37, 38, 39, and 40 are indicated below the staff. Above the staff, the chord G(no3) is written above measures 35-38. A diamond symbol is above measure 39, and a vertical line with a slash is above measure 40. Below the staff, the text “Drums only” is under measures 35-38, “Synth” is under measure 39, and “Drumstick” is under measure 40.

“This is my camel...”

41 42 43 44

Drums and Synth groove

Detailed description: A musical staff in treble clef with a key signature of one sharp (F#). It contains rhythmic notation consisting of diagonal slashes. Measure numbers 41, 42, 43, and 44 are indicated below the staff. Below the staff, the text “Drums and Synth groove” is written under measures 41-44.

45 46 47 48

Detailed description: A musical staff in treble clef with a key signature of one sharp (F#). It contains rhythmic notation consisting of diagonal slashes. Measure numbers 45, 46, 47, and 48 are indicated below the staff.

“You will seek Me...”

49 50 51 52

Detailed description: A musical staff in treble clef with a key signature of one sharp (F#). It contains rhythmic notation consisting of diagonal slashes. Measure numbers 49, 50, 51, and 52 are indicated below the staff.

“We wanna...”

G(no3) Eb F G(no3) Eb F G(no3) C D

53 54 55 56 57 58

f Full Band groove

Detailed description: A musical staff in treble clef with a key signature of one sharp (F#). It contains rhythmic notation consisting of diagonal slashes. Measure numbers 53, 54, 55, 56, 57, and 58 are indicated below the staff. Above the staff, the chords G(no3), Eb, F, G(no3), Eb, F, G(no3), C, and D are written above their respective measures. Below the staff, the text “*f* Full Band groove” is written under measures 53-58.

“We wanna...”

G(no3) Eb F G(no3) Eb F G(no3) Eb F

59 60 61 62 63 64

Detailed description: A musical staff in treble clef with a key signature of one sharp (F#). It contains rhythmic notation consisting of diagonal slashes. Measure numbers 59, 60, 61, 62, 63, and 64 are indicated below the staff. Above the staff, the chords G(no3), Eb, F, G(no3), Eb, F, G(no3), Eb, and F are written above their respective measures.

G(no3) C D G(no3) Eb F G(no3)

65 66 67 68 69

Detailed description: A musical staff in treble clef with a key signature of one sharp (F#). It contains rhythmic notation consisting of diagonal slashes. Measure numbers 65, 66, 67, 68, and 69 are indicated below the staff. Above the staff, the chords G(no3), C, D, G(no3), Eb, F, and G(no3) are written above their respective measures. Measure 69 ends with a fermata symbol.

Rhythm

Not Too Little

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Sensen

16th Shuffle (♩=162)

mf Piano only

2 3 4

sim.

5 6 8

"You may think..."

add Drums
H. H. and Kick on 1 and 3

9 10 11 12

13 14 15 16

Drum fill

Rhythm

"I can't reach the..."

Em Am Em Am

17 *add funky Bass*
Snare on 3
Half-time feel

F C F Gsus G

21 *add Gtrs. on qtrs.*

C Csus Csus C Am G
F G

26 **mf** *Fast 4*
Snare on 2 and 4
Kick on 1 and 3

"I may not be..."

C2 C2 C2 C2 Gsus
F F F

30 *Keep aggressive qtrs. accents*

C2 C2 C2 Am G
F F

34

Em Am Em Am

38

F C F G

42



Rhythm

"I'm not too little..."

Musical staff 1 (Measures 47-50): Treble clef, key signature of two sharps (F# and C#). Chords: D, D/F#, G2, Bm, G2. Measure 47 starts with a forte (*f*) dynamic. Measure 48 contains a half note G2. Measure 49 contains a half note Bm. Measure 50 contains a half note G2.

Musical staff 2 (Measures 51-54): Treble clef, key signature of two sharps. Chords: D, D/F#, G2, F, Asus. Measure 51 contains a half note D. Measure 52 contains a half note G2. Measure 53 contains a half note F. Measure 54 contains a half note Asus.

Musical staff 3 (Measures 55-58): Treble clef, key signature of two sharps. Chords: D, D/F#, G2, Bm, G2. Measure 55 contains a half note D. Measure 56 contains a half note G2. Measure 57 contains a half note Bm. Measure 58 contains a half note G2.

Musical staff 4 (Measures 59-63): Treble clef, key signature of two sharps. Chords: D, D/F#, G2, F, Asus, A. Measure 59 contains a half note D. Measure 60 contains a half note G2. Measure 61 contains a half note F. Measure 62 contains a half note Asus. Measure 63 contains a half note A.

Musical staff 5 (Measures 64-67): Piano part. Treble clef, key signature of two sharps. Chords: D2, D2/F#, D2/G, D2/G Asus. Measure 64 starts with a mezzo-forte (*mf*) dynamic and is labeled "Piano only". Measure 65 contains a half note D2. Measure 66 contains a half note D2/G. Measure 67 contains a half note D2/G Asus.

Musical staff 6 (Measures 68-71): Piano part. Treble clef, key signature of two sharps. Chords: D2, D2/F#, D2/G, Bm, A. Measure 68 starts with a mezzo-forte (*mf*) dynamic. Measure 69 contains a half note D2. Measure 70 contains a half note D2/G. Measure 71 contains a half note Bm. Measure 72 contains a half note A. The section is labeled "Full band" starting at measure 71.

Rhythm

"Is there something..."

B \flat C Am Dsus D B \flat

72 73 74 75 76

f Half-time feel
Snare on 3

Detailed description: This staff contains measures 72 through 76. It features a treble clef and a key signature of one sharp (F#). The notes are mostly rhythmic slashes, with some specific notes in measures 75 and 76. Chord symbols B \flat , C, Am, Dsus, D, and B \flat are placed above the staff. Measure numbers 72, 73, 74, 75, and 76 are indicated below the staff. A dynamic marking of *f* and the instruction "Half-time feel Snare on 3" are located below the staff.

C Asus A

77 78 79 80 81

Band/Kick all 4

mf

Detailed description: This staff contains measures 77 through 81. It features a treble clef and a key signature of one sharp (F#). The notes are mostly rhythmic slashes, with some specific notes in measures 80 and 81. Chord symbols C, Asus, and A are placed above the staff. Measure numbers 77, 78, 79, 80, and 81 are indicated below the staff. A dynamic marking of *mf* and the instruction "Band/Kick all 4" are located below the staff.

"I'm not too little..."

D $\frac{D}{F\#}$ G2 Bm G2 D $\frac{D}{F\#}$

82 83 84 85 86

f Fast 4
Snare on 2 and 4

Detailed description: This staff contains measures 82 through 86. It features a treble clef and a key signature of one sharp (F#). The notes are mostly rhythmic slashes, with some specific notes in measures 83, 85, and 86. Chord symbols D, $\frac{D}{F\#}$, G2, Bm, G2, D, and $\frac{D}{F\#}$ are placed above the staff. Measure numbers 82, 83, 84, 85, and 86 are indicated below the staff. A dynamic marking of *f* and the instruction "Fast 4 Snare on 2 and 4" are located below the staff.

G2 F Asus A D $\frac{D}{F\#}$

87 88 89 90

Detailed description: This staff contains measures 87 through 90. It features a treble clef and a key signature of one sharp (F#). The notes are mostly rhythmic slashes, with some specific notes in measures 89 and 90. Chord symbols G2, F, Asus, A, D, and $\frac{D}{F\#}$ are placed above the staff. Measure numbers 87, 88, 89, and 90 are indicated below the staff.

G2 Bm G2 D $\frac{D}{F\#}$

91 92 93 94

Detailed description: This staff contains measures 91 through 94. It features a treble clef and a key signature of one sharp (F#). The notes are mostly rhythmic slashes, with some specific notes in measures 93 and 94. Chord symbols G2, Bm, G2, D, and $\frac{D}{F\#}$ are placed above the staff. Measure numbers 91, 92, 93, and 94 are indicated below the staff.

G2 F Asus A

95 96 97 98

Detailed description: This staff contains measures 95 through 98. It features a treble clef and a key signature of one sharp (F#). The notes are mostly rhythmic slashes, with some specific notes in measures 97 and 98. Chord symbols G2, F, Asus, and A are placed above the staff. Measure numbers 95, 96, 97, and 98 are indicated below the staff.

D(no3) G A D(no3) D(no3)

99 100 101 102

Piano

Detailed description: This staff contains measures 99 through 102. It features a treble clef and a key signature of one sharp (F#). The notes are mostly rhythmic slashes, with some specific notes in measures 100, 101, and 102. Chord symbols D(no3), G, A, D(no3), and D(no3) are placed above the staff. Measure numbers 99, 100, 101, and 102 are indicated below the staff. A dynamic marking of *Piano* is located below the staff.

Wise Men Processional

Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Epic Processional (♩ = 67)

HEROD: "But it never does!"

The musical score is arranged in a standard orchestral format with the following parts:

- Flute 1, 2: TACET
- Oboe: TACET
- Clarinet 1, 2: TACET
- Horn 1, 2: *With gusto!* as^2 *f*
- Trumpet 1, 2: *Fanfare!* *f*
- Trumpet 3: *Fanfare!* *f*
- Trombone 1, 2: *Fanfare!* *f*
- Trombone 3: *Fanfare!* *f*
- Tuba: *Fanfare!* *f*
- Percussion 1, 2: *Sus. Cymbal* *mf* *f* *Piatti* *f*
- Percussion 3, 4: *Snare Drum* *mf* *f* *Timpani* *mf* *f*
- Harp: E^b Major *mf* *f*
- Rhythm: *Horn cues* *Band optional* A^b B^b Gm
- Violin 1, 2: *f*
- Viola: *f*
- Cello: *f*
- String Bass: *f*

The score is divided into five measures, numbered 1 through 5 at the bottom.

Wise Men Processional - Score - Page 2 of 2

This musical score page includes parts for the following instruments: Fl. 1, 2; Ob.; Cl. 1, 2; Hn. 1, 2; Tpt. 1, 2; Tpt. 3; Tbn. 1, 2; Tbn. 3; Tba.; Perc. 1, 2; Perc. 3, 4; Hp.; Rhy.; Vln. 1; Vln. 2; Vla.; Vc.; and Str. Bs. The score is written in 4/4 time with a key signature of two flats. It features dynamic markings such as *mf*, *f*, and *ff*. A large watermark reading "FOR PREVIEW ONLY" is overlaid diagonally across the page. The bottom of the page is numbered 6 through 11, with a *ff* marking below the number 8.

6

7

8

9

10

11

Flute 1, 2

Wise Men Processional

Music by
CHRISTY SEMSEN
*Arranged and Orchestrated by
Daniel Sensen*

Epic Processional (♩. = 67)

TACET

2 (1-2) 9 (3-11)

Oboe

Wise Men Processional

Music by
CHRISTY SEMSEN
*Arranged and Orchestrated by
Daniel Sensen*

Epic Processional (♩ = 67)

TACET

A musical staff for Oboe. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The staff contains two measures of a solid black line, indicating a TACET. The first measure is labeled with the number '2' above it and '(1-2)' below it. The second measure is labeled with the number '9' above it and '(3-11)' below it. The staff ends with a double bar line.

FOR PREVIEW ONLY

Clarinet 1, 2

Wise Men Processional

Music by
CHRISTY SEMSEN
*Arranged and Orchestrated by
Daniel Sensen*

Epic Processional (♩ = 67)

TACET

A musical staff in 6/8 time with a key signature of one flat (Bb). The staff contains two rests. The first rest is labeled with the number '2' above it and '(1-2)' below it. The second rest is labeled with the number '9' above it and '(3-11)' below it. The staff ends with a double bar line.

FOR PREVIEW ONLY

Horn 1, 2

Wise Men Processional

Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Sensen

Epic Processional (♩ = 67)

With gusto! *a2*

The musical score consists of three staves of music in 6/8 time. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. It starts with two rests, followed by a quarter note G4, a quarter note F4, and a quarter note E4. A dynamic marking of *f* is placed below the first note. The second staff continues with a quarter note D4, a quarter note C4, and a quarter note B3, all under a slur. The third staff continues with a quarter note A3, a quarter note G3, and a quarter note F3, also under a slur. The piece concludes with a double bar line. Measure numbers 1 through 11 are indicated below the notes.

FOR PREVIEW ONLY

Trumpet 1, 2

Wise Men Processional

Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Sensen

Epic Processional (♩ = 67)

The musical score is written for two trumpets in G major and 6/8 time. It consists of three staves. The first staff is a whole rest for measures 1-2, with a '2' above and '(1-2)' below. The second staff begins at measure 3 with a 'Fanfare!' instruction, featuring a triplet of eighth notes (G4, A4, B4) with accents, followed by a quarter rest, a quarter note (G4), and a triplet of eighth notes (G4, A4, B4) with accents. A '2' above and '(5-6)' below indicate a second ending. The third staff starts at measure 8 with a half note (G4), followed by a quarter rest, a quarter note (G4), and a half note (G4) with a slur. A 'ff' dynamic marking is placed below measure 9. The score ends at measure 11 with a quarter note (G4) and a quarter rest.

FOR PREVIEW ONLY

Trumpet 3

Wise Men Processional

Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Sensen

Epic Processional (♩ = 67)

The musical score for Trumpet 3 consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It features a whole rest for the first two measures, with a '2' above the staff and '(1-2)' below it. The second staff starts at measure 3 with a 'Fanfare!' marking and a forte (*f*) dynamic. It contains eighth-note patterns with accents, followed by a whole rest for two measures with a '2' above and '(5-6)' below. The third staff begins at measure 8 with a crescendo hairpin, followed by a fortissimo (*ff*) dynamic and a melodic line with accents. Measure numbers 3, 4, 8, 9, 10, and 11 are indicated below the staves.

Trombone 1, 2

Wise Men Processional

Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Sensen

Epic Processional (♩ = 67)

2

(1-2)

Fanfare!

f

ff

FOR PREVIEW ONLY

Trombone 3

Wise Men Processional

Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Sensen

Epic Processional (♩ = 67)

2

(1-2)

Detailed description: A single musical staff in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The staff contains a whole rest for two measures, labeled with the number '2' above and '(1-2)' below.

Fanfare!

3 *f* 4 6

Detailed description: A musical staff in bass clef with a key signature of two flats and a time signature of 6/8. It begins at measure 3 with a fanfare melody. The melody consists of eighth notes with accents, starting on G3 and moving up to B3, then down to A3, G3, F3, and E3. The dynamic marking *f* is placed below the first measure. Measure numbers 3, 4, and 6 are indicated below the staff.

7 8 9 *ff* 10 11

Detailed description: A musical staff in bass clef with a key signature of two flats and a time signature of 6/8, continuing the fanfare melody from measure 7. The melody continues with eighth notes and accents, reaching a peak at measure 9 with a dynamic marking of *ff*. The staff ends at measure 11 with a final note and a fermata. Measure numbers 7, 8, 9, 10, and 11 are indicated below the staff.

Tuba

Wise Men Processional

Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Sensen

Epic Processional (♩ = 67)

2

(1-2)

Detailed description: This block shows the first two measures of the Tuba part. The staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. A large number '2' is centered above the staff. Below the staff, the measure numbers '(1-2)' are indicated.

Fanfare!

3 *f* 4 6

Detailed description: This block shows measures 3 through 6. Measure 3 starts with a dynamic marking of *f* (forte). The music features eighth-note patterns with accents. Measure numbers 3, 4, and 6 are marked below the staff.

7 8 9 10 11

ff

Detailed description: This block shows measures 7 through 11. Measure 9 has a dynamic marking of *ff* (fortissimo). The music continues with eighth-note patterns and accents. Measure numbers 7, 8, 9, 10, and 11 are marked below the staff.

Percussion 1, 2

Piatti
Sus. Cymbal

Wise Men Processional

Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Sensen

Epic Processional (♩ = 67)

Sus. Cymbal

Musical score for Percussion 1 and 2, featuring Piatti and Sus. Cymbal parts. The score is written in 6/8 time with a tempo of 67 beats per minute. It consists of two systems of staves. The first system covers measures 2 through 4, and the second system covers measures 6 through 11. The Piatti part is marked with dynamics *mf*, *f*, and *ff*. The Sus. Cymbal part is marked with *mf* and *f*. A large diagonal watermark reading "FOR PREVIEW ONLY" is overlaid on the score.

Percussion 3, 4
Snare Drum
Timpani

Wise Men Processional

Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Epic Processional (♩ = 67)

Snare Drum

Timpani

2 3 4

5 6 7 8

9 10 11

mp *f* *ff*

Harp

Wise Men Processional

Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Sensen

Epic Processional (♩ = 67)

E♭ Major Scale

2 *mf* 3 *f* 2 2 (4-5)

6 7 4 4 (8-11)

Rhythm

Wise Men Processional

Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Sensen

Epic Processional (♩ = 67)

Musical score for 'Wise Men Processional' in 6/8 time, tempo 67. The score consists of 11 measures. Measure 1 includes a treble clef, key signature of two flats, and a 6/8 time signature. Measure 2 has a dynamic marking of *f* and the instruction 'Horn cues'. Measure 3 is marked 'Band optional'. Measures 4-8 contain chords Gm, Ab, Fm, and Bb. Measure 9 has a dynamic marking of *ff* and a chord of C. Measure 11 ends with a double bar line.

Violin 1

Wise Men Processional

Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Sensen

Epic Processional (♩ = 67)

The musical score for Violin 1 consists of three staves. The first staff shows the key signature (B-flat major) and time signature (6/8), followed by a double bar line and a measure rest for two measures, labeled '2' above and '(1-2)' below. The second staff begins at measure 3 with a forte (*f*) dynamic and contains measures 3 through 6. The third staff contains measures 7 through 11, with a fortissimo (*ff*) dynamic starting at measure 9. The score includes various musical notations such as slurs, ties, and accents.

Violin 2

Wise Men Processional

Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Epic Processional (♩ = 67)

2
(1-2)

3 *f* 4 5 6

7 8 9 *ff* 10 11

Viola

Wise Men Processional

Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Sensen

Epic Processional (♩ = 67)

2

(1-2)

3 *f* 4 5 6

7 8 9 *ff* 10 11

FOR PREVIEW ONLY

Cello

Wise Men Processional

Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Sensen

Epic Processional (♩ = 67)

2
(1-2)

3 *f* 4 5 6

7 8 9 *ff* 10 11

FOR PREVIEW ONLY

String Bass

Wise Men Processional

Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Sensen

Epic Processional (♩ = 67)

The musical score for String Bass consists of three staves. The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a time signature of 6/8. A large number '2' is positioned above the staff, and '(1-2)' is written below it. The second staff contains measures 3, 4, and 5, with a dynamic marking of *f* (forte) under measure 3. The third staff contains measures 7, 8, 9, 10, and 11, with a dynamic marking of *ff* (fortissimo) under measure 9. A large diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire score.

Clarinet 3
(doubles Viola)

Wise Men Processional

Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Sensen

Epic Processional (♩ = 67)

2
(1-2)

3 *f* 4 5 6

7 8 9 *ff* 10 11

Bass Clarinet
(doubles String Bass)

Wise Men Processional

Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Sensen

Epic Processional (♩ = 67)

The musical score is written on three staves in G major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a whole rest for the first two measures, with a '2' above the staff and '(1-2)' below it. The second staff starts at measure 3 with a half note G4, marked with a forte 'f' dynamic. Measure 4 has a half note A4, measure 5 has a half note B4, and measure 6 has a half note C5. The third staff starts at measure 7 with a half note D5, marked with a fortissimo 'ff' dynamic. Measure 8 has a half note E5, measure 9 has a half note F#5, measure 10 has a half note G5, measure 11 has a quarter note G5 with an accent (>), and measure 12 has a quarter note F#5 with an accent (>). The piece concludes with a double bar line.

Bassoon
(doubles Cello)

Wise Men Processional

Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Sensen

Epic Processional (♩ = 67)

2

(1-2)

3 *f* 4 5

7 8 9 *ff* 10 11

Soprano Sax
(doubles Oboe)

Wise Men Processional

Music by
CHRISTY SEMSEN
*Arranged and Orchestrated by
Daniel Sensen*

Epic Processional (♩ = 67)

TACET

A musical staff for Soprano Sax in 6/8 time. The staff begins with a treble clef, a key signature of one flat (Bb), and a time signature of 6/8. The first measure is marked with a box containing the word "TACET". The staff is divided into two sections by a double bar line. The first section is labeled with the number "2" above the staff and "(1-2)" below it. The second section is labeled with the number "9" above the staff and "(3-11)" below it. The staff contains horizontal lines representing rests for the duration of the processional.

FOR PREVIEW ONLY

Alto Sax 1, 2
(doubles Horn 1, 2)

Wise Men Processional

Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Sensen

Epic Processional (♩ = 67)

With gusto! *a2*

2 3 4

5 6 7 8

9 10 11

FOR PREVIEW ONLY

Tenor Sax-Baritone T.C.
(doubles Trombone 1, 2)

Wise Men Processional

Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Sensen

Epic Processional (♩ = 67)

2

(1-2)

Fanfare!

3 *f* 4 5 6

7 8 9 *ff* 10 11

Baritone Sax
(doubles Tuba)

Wise Men Processional

Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Sensen

Epic Processional (♩ = 67)

2

Musical staff with treble clef, 6/8 time signature, and a whole rest. A bracket below the staff is labeled '(1-2)'.

Fanfare!

Musical staff with treble clef, 7/8 time signature, and a forte (*f*) dynamic marking. It contains a fanfare melody starting on measure 3.

Musical staff with treble clef, 7/8 time signature, and a fortissimo (*ff*) dynamic marking. It continues the fanfare melody from measure 7.

FOR PREVIEW ONLY

Violin 1
(Simplified)

Wise Men Processional

Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Sensen

Epic Processional (♩ = 67)

2
(1-2)

3 *f* 4 5 6

7 8 9 *ff* 10 11

String Reduction **Wise Men Processional**

Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Epic Processional (♩ = 67)

Musical notation for measures 1-2. The score is in 6/8 time with a key signature of two flats (B-flat and E-flat). Both the treble and bass staves contain whole notes. Above measure 1, the number '2' is written. Above measure 2, the number '2' is written. Below measure 2, the notation '(1-2)' is present.

Musical notation for measures 3-6. The treble staff begins with a dynamic marking of *f*. The bass staff has a whole note in measure 3, a half note in measure 4, and whole notes in measures 5 and 6. Measure numbers 3, 4, 5, and 6 are indicated below the staff.

Musical notation for measures 7-11. The treble staff features a dynamic marking of *ff* starting in measure 9. The bass staff has a whole note in measure 7, a half note in measure 8, and whole notes in measures 9, 10, and 11. Measure numbers 7, 8, 9, 10, and 11 are indicated below the staff.

Rhythm

Worship the King

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Sensen

With a slight Latin bent (♩=95)

Cm G G Cm

mf muted Elec. Guitars

"We have traveled..."

Cm G Cm

mf

Cm G Cm

"We have come..."

Fm Cm Fm

G N.C. G

f

Rock and Roll feel (♩=95)

Gm "We have seen the star..." Eb Cm D

f driving rock guitars!
Snare on 2 and 4 Drum fill

Gm Eb Cm D

Drum fill

Rhythm

"Worship, worship..."

Musical staff 1: Treble clef, key signature of one flat. Chords: G, N.C., Eb, Bb, D. Measure numbers: 28, 29, 30, 31. Includes a *Drum fill* annotation.

Musical staff 2: Treble clef, key signature of one flat. Chords: G, N.C., Eb, Bb, D. Measure numbers: 32, 33, 34, 35. Includes a *Drum fill* annotation.

Musical staff 3: Treble clef, key signature of one flat. Chords: G(no3), G(no3), Eb. Measure numbers: 36, 37, 38, 39. Includes annotations: *f Piano/Kick only*, *Band hits!*, and the phrase "Where will the Baby..." circled in black.

Musical staff 4: Treble clef, key signature of one flat. Chords: Cm, Dsus, G(no3), Eb. Measure numbers: 40, 41, 42, 43. Includes annotation: *Rock groove*.

Musical staff 5: Treble clef, key signature of one flat. Chords: Cm, D(no3). Measure numbers: 44, 45, 46, 47. Includes annotation: *f*.

Comically Broadway (♩ = 160)

Musical staff 6: Treble clef, key signature of one sharp. Measure numbers: 48, 49, 50, 51. Includes annotations: *(piano play, cont. pattern)*, *fz Piano continue 8ths Drums/Bass hits!*, and the phrase "How can this happen..." above the staff.

Musical staff 7: Treble clef, key signature of one sharp. Chords: C, G. Measure numbers: 52, 53, 54, 55. Includes annotation: *fz*.

Musical staff 8: Treble clef, key signature of one sharp. Chords: D, Em. Measure numbers: 56, 57, 58, 59. Includes annotations: *add Elec. Gtrs.* and *Drums: more groove with hits*.

Rhythm

Musical staff 1: Treble clef, key signature of one sharp (F#). Measure 60: Chord D, notes D4, E4, F#4, G4, A4, B4. Measure 61: Chord D, notes D4, E4, F#4, G4, A4, B4. Measure 62: Chord C, notes C4, D4, E4, F4, G4, A4. Measure 63: Chord C, notes C4, D4, E4, F4, G4, A4. *groove*

Musical staff 2: Treble clef, key signature of one sharp (F#). Measure 64: Chord Bsus, notes D4, E4, F#4, G4, A4, B4. Measure 65: Chord B, notes B3, C#4, D4, E4, F#4, G4. *f* Measure 66: Chord C, notes C4, D4, E4, F4, G4, A4. *mf* *Piano only* Measure 67: Chord Am, notes A3, B3, C4, D4, E4, F4.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measure 68: Chord Bsus, notes D4, E4, F#4, G4, A4, B4. Measure 69: Chord Bsus, notes D4, E4, F#4, G4, A4, B4. Measure 70: Chord B, notes B3, C#4, D4, E4, F#4, G4. *mf* Measure 71-73: Chord B, notes B3, C#4, D4, E4, F#4, G4. Measure 74: Chord D, notes D3, E4, F#4, G4, A4, B4. *3* *Full Band*

Musical staff 4: Treble clef, key signature of one flat (Bb). Measure 75: Chord G(no3), notes G3, A3, Bb3, C4, D4, E4. *f* Measure 76: Chord Eb, notes Eb3, F3, G3, Ab3, Bb3, C4. Measure 77: Chord Cm, notes C3, D3, Eb3, F3, G3, Ab3. Measure 78: Chord Dsus, notes D3, E4, F#4, G4, A4, B4. *Drum fill*

Musical staff 5: Treble clef, key signature of one flat (Bb). Measure 79: Chord G(no3), notes G3, A3, Bb3, C4, D4, E4. Measure 80: Chord Eb, notes Eb3, F3, G3, Ab3, Bb3, C4. Measure 81: Chord Cm, notes C3, D3, Eb3, F3, G3, Ab3. Measure 82: Chord D(no3), notes D3, E4, F#4, G4, A4, B4. *Drum fill*

Musical staff 6: Treble clef, key signature of one flat (Bb). Measure 83: Chord G, notes G3, A3, Bb3, C4, D4, E4. *f* Measure 84: Chord N.C., notes G3, A3, Bb3, C4, D4, E4. Measure 85: Chord Eb, notes Eb3, F3, G3, Ab3, Bb3, C4. Measure 86: Chord D(no3), notes D3, E4, F#4, G4, A4, B4. *mp* *low rumbling...building to end.* *accel.*

Musical staff 7: Treble clef, key signature of one flat (Bb). Measure 88: Chord D(no3), notes D3, E4, F#4, G4, A4, B4. *f* Measure 89: Chord D(no3), notes D3, E4, F#4, G4, A4, B4. Measure 90: Chord D(no3), notes D3, E4, F#4, G4, A4, B4. Measure 91: Chord Gm, notes G3, Ab3, Bb3, C4, D4, Eb4. *ff* *Elec. Gtr. lead*



King of the World

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Epic Processional (♩ = 57)

The musical score is arranged for a large ensemble. The instruments and parts include:

- Choir
- Flute 1, 2 (TACET)
- Oboe (TACET)
- Clarinet 1, 2 (TACET)
- Horn 1, 2 (starts at measure 2 with *a2* and *mp*)
- Trumpet 1, 2
- Trumpet 3
- Trombone 1, 2 (starts at measure 2 with *mp*)
- Trombone 3 (starts at measure 2 with *mp*)
- Tuba (starts at measure 2 with *mp*)
- Percussion 1, 2 (includes *Sus. Cymbal*, starts at measure 2 with *mp* and *mf*)
- Percussion 3, 4 (starts at measure 2 with *mp*)
- Harp (starts at measure 2 with *mp*)
- Rhythm (starts at measure 2 with *mf*, includes notes *A♯*, *B♭*, and *Gm*; instruction: *mf Band tacet to ms. 18 (play if needed)*)
- Violin 1
- Violin 2
- Viola (starts at measure 2 with *mf*)
- Cello (starts at measure 2 with *mf*)
- String Bass (starts at measure 2 with *mf*)

The score is divided into four measures, numbered 1 through 4 at the bottom. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid across the entire score.

King of the World - Score - Page 5 of 21

ANIKA *mf* SOLO

Choir We bow down, hon - ored to be in Your pres - ence. We've trav - eled such a long way.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy. E♭ A♭2 E♭2 E♭ A♭2
Vln. 1 *p* *mp*
Vln. 2
Vla.
Vc. *mp*
Str. Bs.

The musical score is arranged in a standard orchestral format. The top staff is for the Choir, with lyrics: "We bow down, hon - ored to be in Your pres - ence. We've trav - eled such a long way." The score includes parts for Flute 1 & 2, Oboe, Clarinet 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3, Tuba, Percussion 1 & 2, Percussion 3 & 4, Harp, Rhythm section (drums), Violin 1 & 2, Viola, Violoncello, and String Basses. The key signature is B-flat major, and the time signature is 4/4. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid across the entire page.

CHOIR

mf

Choir *mf*
We bow our heads in rev - er - ence. _____ We

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. $E\flat$ Jesus $A\flat 2$ $E\flat$ Jesus $E\flat$

Vln. 1 *mf*

Vln. 2

Vla.

Vc. *mf*

Str. Bs.

FOR PREVIEW ONLY

GASPAR

Choir
hon - or this new King; to Him our gifts we bring. _____ A

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vc.
Str. Bs.

*add Bass Drums
Sidestick on*

mp
p

Cm A \flat Cm B \flat A \flat B \flat

mf
mf
mf
mf

FOR PREVIEW ONLY

Choir
gift that shines like the morn - ing sun I bring to the King the proph - ets fore - told. May Your

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vc.
Str. Bs.

mp *mp*

mf

E♭ *A♭2* *E♭* *A♭* *B♭*

Snare

(GASPAR places gold down at Jesus' feet.)

BALTHAZAR

Choir
king - dom pros - per, Your will be done. This is my gift of gold. A

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vc.
Str. Bs.

mp
mp

E♭ *A12* *G12* *E♭*
Drum fill

Choir
 gift that's pure and smells so sweet will add to Your wealth. I'm sure you'll con - cur. We hum - bly lay this

Fl. 1, 2
 Ob.
 Cl. 1, 2
 Hn. 1, 2
a2
mf
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
(h)
mf
 Tbn. 3
(h)
mf
 Tba.
 Perc. 1, 2
 Perc. 3, 4
mf
 Hp.
 Rhy.
 A2 E A B E
mp *mf*
mp *mf*
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Str. Bs.

FOR PREVIEW ONLY

King of the World - Score - Page 11 of 21

(BALHAZAR and MELCHIOR place gifts down and bow.)

CHOIR

at Your feet— frank - in - cense and myrrh. But

mp

Drum fill

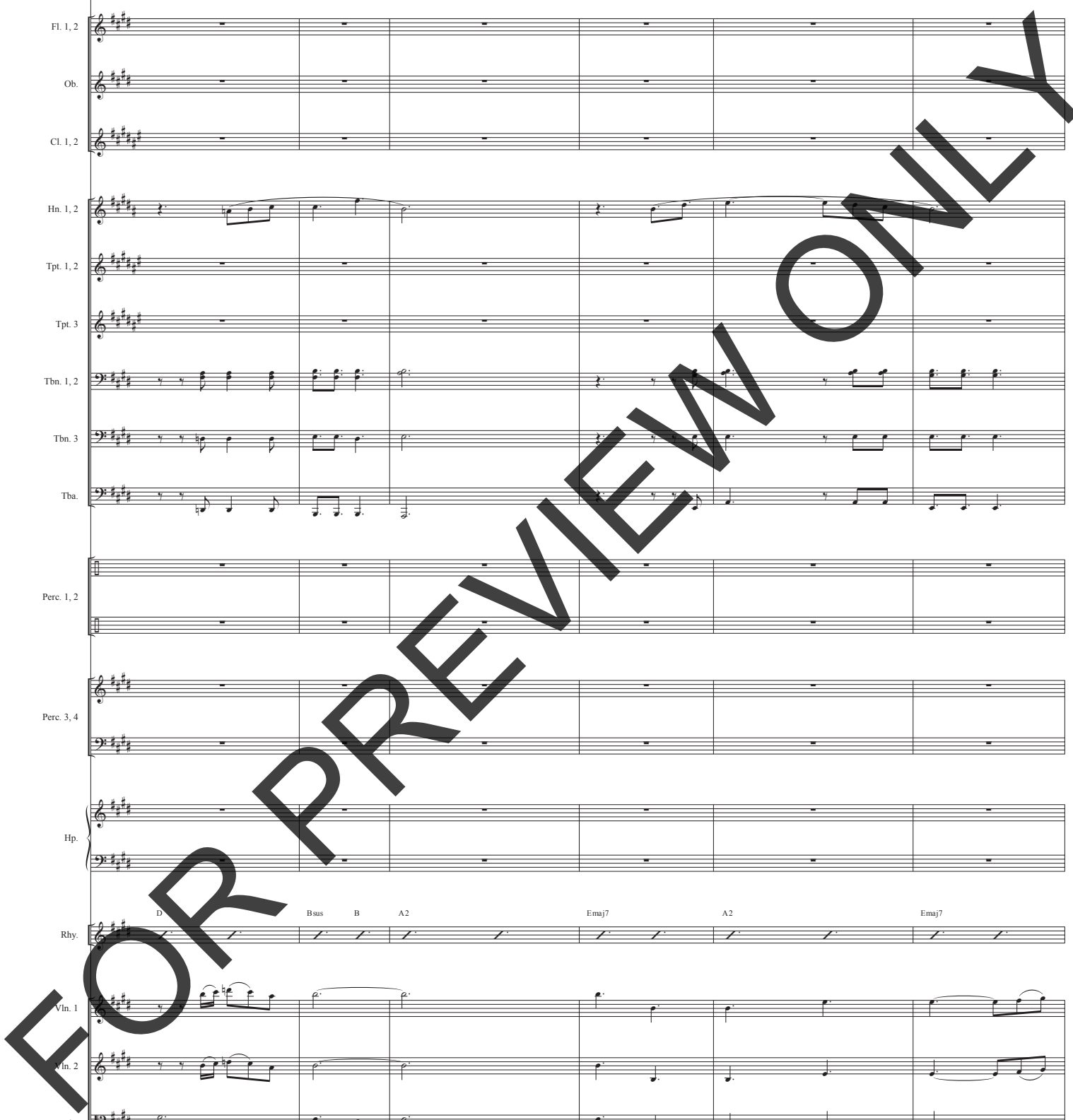
A2 G2 Bbus B

Choir
bring? _____ What can you do af - ter an - gels sing? How can you fol - low with an - y - thing that is

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vc.
Str. Bs.

D Bsus B A2 Emaj7 A2 Emaj7

62 63 64 65 66 67



Choir

MARY: "What's your name?" ABEL: "Abel"

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

f

Sus. Cymbal

mf

mp

E Major Scale

mf

C#m A2 C#m7 D2 Bsus B

Full Band build

mp

mp

mp

mp

mp

mp

80 81 82 83 84 85

FOR PREVIEW ONLY

Choir
bring. _____ I will bow down as the an - gels sing. I will bow down, give my

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vc.
Str. Bs.

f
f
f

E^b C sus C B^b F B^b

Choir
ev - 'ry - thing. For He's wor - thy _____ of a Sav - ior's wel - com - ing. _____ I'll give my all. _____

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vc.
Str. Bs.

mf
mf
mf

F E \flat B \flat Csus

FOR PREVIEW ONLY

King of the World - Score - Page 21 of 21

rit.

molto rit.

p

Choir

mf *mp* *p*

I'll give my all. I'll give my all.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

F2 F Bb2 Eb2 F

mf *p*

Drums to cymbals
Elec. Gtr. out

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

Flute 1, 2

King of the World

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Epic Processional (♩ = 57)

TACET

Ballad (♩ = 57)
4

"We bow down..." *"We honor this new..."* *"A gift that shines..."* *"A gift that's pure..."*

"But, what do you give..." *"I don't have gold..."*

"I'll give my all..." *"I'll give my all..."*

FOR PREVIEW

Oboe

King of the World

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Epic Processional (♩ = 57)

TACET

Ballad (♩ = 57)
4

8 8

(2-9) (10-17) (18-21)

“We bow down...” “We honor this new...” “A gift that shines...” “A gift that’s pure...”

12 5 8 9

(22-33) (34-38) (39-46) (47-55)

“But, what do you give...” “I don’t have gold...”

16 2 6 6

(56-71) (72-73) (74-79) (80-85)

“I’ll give my all...” “I’ll give my all...”

8 16 5

(86-93) (94-109) (110-114)

FOR PREVIEW ONLY

Clarinet 1, 2

King of the World

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Sensen

Epic Processional (♩ = 57)

Ballad (♩ = 57)
4

TACET

8 8

(2-9) (10-17) (18-21)

“We bow down...” 12 “We honor this new...” 5 “A gift that shines...” 8 “A gift that’s pure...” 9

(22-33) (34-38) (39-46) (47-55)

“But, what do you give...” 16 “I don’t have gold...” 6 6

(56-71) (72-73) (74-79) (80-85)

8 “I’ll give my all...” 16 “I’ll give my all...” 5

(86-93) (94-109) (110-114)

Horn 1, 2

King of the World

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Epic Processional (♩ = 57)

a2

2 *mp* 3 4 5

6 7 8

10 *f* 11 12 13

14 15 16 17

Ballad (♩ = 57)

4 12 5 8

(18-21) (22-33) (34-38) (39-46)

"We bow down..." *"We honor this new..."* *"A gift that shines..."*

"A gift that's pure..."

a2

47 *mf* 48 49 50 51

52 53 54 55

Horn 1, 2

"But, what do you give..."

56 *f* 57 58 59

60 61 62 63

64 65 66 67

68 69 70 71

"I don't have gold..."

2 6 5
(72-73) (74-79) (80-84)

85 86 87 88 89

90 91 92 93 *ff*

"I'll give my all..."

2
(94-95)

Horn 1, 2

96 *f* 97 98 99

100 101 102 103 *f* 104

105 106 107 108 *mf* 109

"I'll give my all..."

110-114

FOR PREVIEW ONLY

Trumpet 1, 2

King of the World

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Epic Processional (♩ = 57)

6
(2-7)

a2
8 *mp* 9 10 *f*

11 12 13 14

15 16 17

Ballad (♩ = 57)

4 12 5 8

(18-21) (22-33) (34-38) (39-46)

“We bow down...” “We honor this new...” “A gift that shines...”

9 16 2 6

(47-55) (56-71) (72-73) (74-79)

6 8 16 5

(80-85) (86-93) (94-109) (110-114)

“A gift that’s pure...” “But, what do you give...” “I don’t have gold...” “I’ll give my all...” “I’ll give my all...”

Trumpet 3

King of the World

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Sensen

Epic Processional (♩ = 57)

6
(2-7)

8 *mp* 9 10 *f*

11 12 13 14

15 16 17

Ballad (♩ = 57)

4 12 5 8

(18-21) (22-33) (34-38) (39-46)

“We bow down...” “We honor this new...” “A gift that shines...”

9 16 2 6

(47-55) (56-71) (72-73) (74-79)

6 8 16 5

(80-85) (86-93) (94-109) (110-114)

“A gift that’s pure...” “But, what do you give...” “I don’t have gold...”

“I’ll give my all...” “I’ll give my all...”

Trombone 1, 2

King of the World

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Epic Processional (♩ = 57)

Musical notation for the Epic Processional section, measures 1-17. The music is in bass clef with a key signature of two flats (Bb, Eb) and a 6/8 time signature. It begins with a whole rest in measure 1, followed by chords in measures 2-5. Measure 6 has a dynamic marking of *mp*. Measures 7-9 continue with chords. Measure 10 has a dynamic marking of *f*. Measures 11-13 feature eighth notes with accents. Measures 14-17 continue with eighth notes and accents, ending with a decrescendo hairpin.

Ballad (♩ = 57)

Musical notation for the Ballad section, measures 18-55. It is divided into four phrases: "We bow down..." (measures 22-33, 12 measures), "We honor this new..." (measures 34-38, 5 measures), "A gift that shines..." (measures 39-45, 7 measures), and "A gift that's pure..." (measures 46-55, 10 measures). The music is in bass clef with a key signature of two flats. Measure 46 has a dynamic marking of *mp*, and measure 47 has a dynamic marking of *mf*. The section concludes with a decrescendo hairpin.

FOR PREVIEW ONLY

Trombone 1, 2

"But, what do you give..."

56 *f* 57 58 59

60 61 62 63

64 65 66 67

68 69 70 71

2 6 4

"I don't have gold..."

(72-73) (74-79) (80-83)

84 *mp* 85 *f* 86 87 88

89 90 91 92 93

"I'll give my all..."

94 *ff* 95 96 97

Trombone 1, 2

Musical staff 1: Measures 98-101. Bass clef, key signature of one flat. Measure 98: quarter note chord (F2, C3), quarter note chord (F2, C3), quarter note chord (F2, C3), quarter note chord (F2, C3). Measure 99: quarter note chord (F2, C3), quarter note chord (F2, C3), quarter note chord (F2, C3), quarter note chord (F2, C3). Measure 100: quarter note chord (F2, C3), quarter note chord (F2, C3), quarter note chord (F2, C3), quarter note chord (F2, C3). Measure 101: quarter note chord (F2, C3), quarter note chord (F2, C3), quarter note chord (F2, C3), quarter note chord (F2, C3). Dynamics: *f*.

Musical staff 2: Measures 102-105. Bass clef, key signature of one flat. Measure 102: quarter note chord (F2, C3), quarter note chord (F2, C3), quarter note chord (F2, C3), quarter note chord (F2, C3). Measure 103: quarter note chord (F2, C3), quarter note chord (F2, C3), quarter note chord (F2, C3), quarter note chord (F2, C3). Measure 104: quarter note chord (F2, C3), quarter note chord (F2, C3), quarter note chord (F2, C3), quarter note chord (F2, C3). Measure 105: quarter note chord (F2, C3), quarter note chord (F2, C3), quarter note chord (F2, C3), quarter note chord (F2, C3). Dynamics: *f*.

Musical staff 3: Measures 106-109. Bass clef, key signature of one flat. Measure 106: quarter note chord (F2, C3), quarter note chord (F2, C3), quarter note chord (F2, C3), quarter note chord (F2, C3). Measure 107: quarter note chord (F2, C3), quarter note chord (F2, C3), quarter note chord (F2, C3), quarter note chord (F2, C3). Measure 108: quarter note chord (F2, C3), quarter note chord (F2, C3), quarter note chord (F2, C3), quarter note chord (F2, C3). Measure 109: quarter note chord (F2, C3), quarter note chord (F2, C3), quarter note chord (F2, C3), quarter note chord (F2, C3). Dynamics: *mf*.

"I'll give my all..."

Musical staff 4: Measures 110-114. Bass clef, key signature of one flat. This staff contains a whole rest for the duration of measures 110-114. Dynamics: *mf*.

FOR PREVIEW ONLY

Trombone 3

King of the World

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Sensen

Epic Processional (♩ = 57)

Musical notation for the Epic Processional section, measures 1-17. The music is in bass clef with a key signature of two flats and a 6/8 time signature. It begins with a whole rest in measure 1, followed by a half note G2 in measure 2 (marked *mp*), and continues with various rhythmic patterns including eighth and sixteenth notes, some with accents and slurs.

Ballad (♩ = 57)

Musical notation for the Ballad section, measures 18-55. This section is divided into four phrases with specific measures and lyrics:

- Measures 18-21 (4 measures): Rest.
- Measures 22-33 (12 measures): "We bow down..."
- Measures 34-38 (5 measures): "We honor this new..."
- Measures 39-45 (7 measures): "A gift that shines..."
- Measures 46-50: "A gift that's pure..." (marked *mp* in measure 46 and *mf* in measure 47).
- Measures 51-55: Continuation of the ballad melody.

 The key signature changes to three sharps (F# major) starting at measure 47.

Trombone 3

"But, what do you give..."

56 *f* 57 58 59

60 61 62 63

64 65 66 67

68 69 70 71

2 6 4
"I don't have gold..."
(72-73) (74-79) (80-83)

84 *mp* 85 *f* 86 87 88

89 90 91 92 93

"I'll give my all..."

94 *ff* 95 96 97

Trombone 3

Musical staff 1: Measures 98-101. Bass clef, key signature of one flat. Measure 98: quarter note G2, quarter note G2. Measure 99: quarter note G2, quarter note G2. Measure 100: quarter note G2, quarter note G2. Measure 101: quarter note G2, quarter note G2.

Musical staff 2: Measures 102-105. Bass clef, key signature of one flat. Measure 102: quarter note G2, quarter note G2. Measure 103: quarter note G2, quarter note G2. Measure 104: quarter note G2, quarter note G2. Measure 105: quarter note G2, quarter note G2.

Musical staff 3: Measures 106-109. Bass clef, key signature of one flat. Measure 106: quarter note G2, quarter note G2. Measure 107: quarter note G2, quarter note G2. Measure 108: quarter note G2, quarter note G2. Measure 109: quarter note G2, quarter note G2.

"I'll give my all..."

Musical staff 4: Measures 110-114. Bass clef, key signature of one flat. The staff contains a whole rest for the duration of measures 110-114.

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Tuba

King of the World

Words and Music by
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Arranged and Orchestrated by
Daniel Semsen

Epic Processional (♩ = 57)

2 *mp* 3 4 5

6 7 8 9

10 *f* 11 12 13

14 15 16 17

Ballad (♩ = 57)

"We bow down..."

4 12

(18-21) (22-33)

"We honor this new..."

"A gift that shines..."

"A gift that's pure..."

5 8 2

(34-38) (39-46) (47-48)

49 *mf* 50 51 52

Tuba

Musical staff 53-55. Measure 53 starts with a whole rest. Measure 54 contains a half note G2 and a half note F2. Measure 55 contains a half note E2. A fermata is placed over the end of the staff.

"But, what do you give..."

Musical staff 56-59. Measure 56 starts with a half note G2, followed by a half note F2. Measure 57 contains a half note E2. Measure 58 contains two eighth notes G2 and F2. Measure 59 contains a half note E2. A fermata is placed over the end of the staff.

Musical staff 60-63. Measure 60 starts with a half note G2, followed by a half note F2. Measure 61 contains a half note E2. Measure 62 contains two eighth notes G2 and F2. Measure 63 contains a half note E2.

Musical staff 64-67. Measure 64 contains a whole rest. Measure 65 contains two eighth notes G2 and F2. Measure 66 contains a half note E2. Measure 67 contains a half note D2.

Musical staff 68-71. Measure 68 contains a half note G2, followed by a half note F2. Measure 69 contains a half note E2. Measure 70 contains a half note D2. Measure 71 contains a whole rest. A fermata is placed over the end of the staff.

"I don't have gold..."

Musical staff 72-85. This staff contains three measures of whole rests, each labeled with a '6' above it. The first measure is labeled (72-73), the second (74-79), and the third (80-85).

Musical staff 86-89. Measure 86 starts with a half note G2, followed by a half note F2. Measure 87 contains a half note E2. Measure 88 contains two eighth notes G2 and F2. Measure 89 contains a half note E2. A fermata is placed over the end of the staff.

Musical staff 90-93. Measure 90 contains a half note G2, followed by a half note F2. Measure 91 contains a half note E2. Measure 92 contains two eighth notes G2 and F2. Measure 93 contains a half note E2. A fermata is placed over the end of the staff.

Tuba

"I'll give my all..."

Musical staff 1: Tuba part, measures 94-97. Includes dynamic marking *ff*.

Musical staff 2: Tuba part, measures 98-101. Includes accents.

Musical staff 3: Tuba part, measures 102-105. Includes dynamic marking *f*.

Musical staff 4: Tuba part, measures 106-109. Includes dynamic marking *mf*.

"I'll give my all..."

Musical staff 5: Tuba part, measures 110-114. Includes measure rest.

(110-114)

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Percussion 1, 2

Mark Tree
Piatti
Sus. Cymbal

King of the World

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Sensen

Epic Processional (♩ = 57)

Sus. Cymbal

Musical notation for Percussion 1 and 2, measures 1-9. The notation is on two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The music consists of sustained notes with dynamic markings *mp* and *mf*. There are markings '6' above the top staff and '6' above the bottom staff. Measure numbers 2, (3-8), and 9 are indicated below the staves.

Musical notation for Percussion 1 and 2, measures 10-17. The notation is on two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The music consists of sustained notes with dynamic markings *f* and *mf*. There are markings '3' above the top staff and '3' above the bottom staff. The word 'Piatti' is written above the bottom staff. Measure numbers 10, (11-13), 14, 15, 16, and 17 are indicated below the staves.

Ballad (♩ = 57)

Mark Tree

"We bow down..."

Musical notation for Percussion 1 and 2, measures 18-22. The notation is on two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The music consists of sustained notes with a dynamic marking *mp*. Measure numbers 18, 19, 20, 21, and 22 are indicated below the staves.

Musical notation for Percussion 1 and 2, measures 23-33. The notation is on two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The music consists of sustained notes with a marking '11' above the top staff and '11' above the bottom staff. Measure numbers (23-33) are indicated below the staves.

Percussion 1, 2

"We honor this new..."

5

"A gift that shines..."

8

"A gift that's pure..."

9

"But, what do you give..."

16

5 8 9 16

(34-38) (39-46) (47-55) (56-71)

"I don't have gold..."

2

6

5

2 6 5

(72-73) (74-79) (80-84)

Sus. Cymbal

mf

f

Piatti

f

85 86 87 88

"I'll give my all..."

3

Sus. Cymbal

mf

f

89 (90-92) 93 94

"I'll give my all..."

15

5

15 5

(95-109) (110-114)

Percussion 3, 4

Chimes
Timpani

King of the World

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Arranged and Orchestrated by
Daniel Semsen

Epic Processional (♩ = 57)

Timpani

2 *mp* 3 (4-8) *mp*

5

Chimes

mf

10 *f* 11 12 13

14 15 16 *f* *mp* 17 *mf*

Ballad (♩ = 57)

4 "We bow down..." 12 "We honor this new..." 4

4 12 4

(18-21) (22-33) (34-37)

Percussion 3, 4

King of the World - Page 2 of 3

"A gift that shines..."

Musical notation for measures 38-42. The piece is in B-flat major. Measure 38 starts with a piano (*p*) dynamic and a crescendo to mezzo-piano (*mp*) by measure 39. Measure 40-41 is a whole rest. Measure 42 ends with a mezzo-piano (*mp*) dynamic. The number 2 is written above the staff in measures 40-41 and 42.

"A gift that's pure..."

Musical notation for measures 43-48. The key signature changes to D major. Measure 43 starts with a mezzo-forte (*mf*) dynamic. Measures 44-46 are whole rests. Measure 47-48 contains a melodic line. The number 3 is written above the staff in measures 44-46 and 47-48.

Musical notation for measures 49-54. The key signature is D major. Measures 49-51 are whole rests. Measure 52-53 contains a melodic line. Measure 54 is a whole rest. The number 3 is written above the staff in measures 49-51 and 52-53.

"But, what do you give..."

Musical notation for measures 55-73. Measure 55 starts with a mezzo-piano (*mp*) dynamic and a crescendo to forte (*f*) by measure 56. Measures 57-71 are whole rests. Measures 72-73 are whole rests. The number 15 is written above the staff in measures 57-71 and 72-73. The number 2 is written above the staff in measures 72-73.

"I don't have gold..."

Musical notation for measures 74-84. The key signature is D major. Measures 74-79 are whole rests. Measures 80-84 are whole rests. The number 6 is written above the staff in measures 74-79 and 80-84. The number 5 is written above the staff in measures 80-84.

Chimes

85 *mp* 86 *f* 87 88 89 90

"I'll give my all..."

3 16 5

3 16 5

(91-93) (94-109) (110-114)

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Harp

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Arranged and Orchestrated by
Daniel Semsen

Epic Processional (♩ = 57)

7

7

(2-8)

9 *mf*

10 *f*

Ballad (♩ = 57)

7

7

(11-17)

2

2

(18-19)

"We bow down..."

20 *mp*

21

22

"We honor this new..."

11

11

(23-33)

4

4

(34-37)

Harp

"A gift that shines..."

Musical notation for the first system, measures 38-46. The treble clef staff shows a melodic line starting on a dotted quarter note, moving down to a half note, then up to a dotted quarter note. The bass clef staff has a whole rest. Dynamics include *mp*. Measure numbers 38, 39, and (40-46) are indicated. Fingering numbers 7 are shown above the treble staff and below the bass staff.

"A gift that's pure..."

"But, what do you give..."

Musical notation for the second system, measures 47-71. The treble clef staff has a whole rest. The bass clef staff has a whole rest. Dynamics include *mp*. Measure numbers (47-55) and (56-71) are indicated. Fingering numbers 9 and 16 are shown above the treble staff and below the bass staff.

"I don't have gold..."

Musical notation for the third system, measures 72-84. The treble clef staff has a whole rest. The bass clef staff has a whole rest. Dynamics include *mp*. Measure numbers (72-73), (74-79), and (80-84) are indicated. Fingering numbers 2, 6, and 5 are shown above the treble staff and below the bass staff.

E Major Scale

Musical notation for the fourth system, measures 85-93. The treble clef staff shows a melodic line starting on a dotted quarter note, moving down to a half note, then up to a dotted quarter note. The bass clef staff has a whole rest. Dynamics include *mf* and *f*. Measure numbers 85, 86, and (87-93) are indicated. Fingering numbers 7 are shown above the treble staff and below the bass staff.

"I'll give my all..."

"I'll give my all..."

Musical notation for the fifth system, measures 94-114. The treble clef staff has a whole rest. The bass clef staff has a whole rest. Dynamics include *mf*. Measure numbers (94-109) and (110-114) are indicated. Fingering numbers 16 and 5 are shown above the treble staff and below the bass staff.

Rhythm

King of the World

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Epic Processional (♩ = 57)

A♭ B♭ Gm A♭ Fm
 2 3 4 5 6
mp Harp cues *mf* Band tacet to ms. 18 (play if needed)

B♭ Cm A♭ B♭ Gm
 7 8 9 10 11 12

A♭ Fm B♭ C
 13 14 15 16 17

Ballad (♩ = 57)

E♭ A♭/E♭ E♭ A♭/E♭
 18 19 20 21
mp Ac. Gtr. picking 8ths Piano with motion

“We bow down...”
 E♭ A♭2 Ebsus E♭ E♭ A♭2
 22 23 24 25 26 27

E♭ Ebsus A♭2 E♭ Ebsus E♭
 28 29 30 31 32 33

“We honor this new...”
 Cm A♭ Cm B♭ A♭ B♭
 34 35 36 37 38
 add Bass/Drums Sidestick on 2

Rhythm

"A gift that shines..."

E \flat A \flat 2 E \flat A \flat B \flat

39 40 41 42

Snare on 2

Detailed description: A musical staff in treble clef with a key signature of one flat (Bb). It contains four measures of music, each with a single eighth note. Above the staff are the chords E \flat , A \flat 2, E \flat , A \flat , and B \flat . Below the staff are the measure numbers 39, 40, 41, and 42. The instruction 'Snare on 2' is written below measure 39.

E \flat A \flat 2 G \flat 2 E \flat

43 44 45 46

Drum fill

Detailed description: A musical staff in treble clef with a key signature of one flat (Bb). It contains four measures of music, each with a single eighth note. Above the staff are the chords E \flat , A \flat 2, G \flat 2, and E \flat . Below the staff are the measure numbers 43, 44, 45, and 46. The instruction 'Drum fill' is written below measure 46.

"A gift that's pure..."

E A2 E A B

47 48 49 50

Ac. Gtr. strumming
add Elec. Gtr.

Detailed description: A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). It contains four measures of music, each with a single eighth note. Above the staff are the chords E, A2, E, A, and B. Below the staff are the measure numbers 47, 48, 49, and 50. The instruction 'Ac. Gtr. strumming add Elec. Gtr.' is written below measure 47.

E A2 G2 B sus B

51 52 53 54 55

Drum fill

Detailed description: A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). It contains five measures of music, each with a single eighth note. Above the staff are the chords E, A2, G2, B sus , and B. Below the staff are the measure numbers 51, 52, 53, 54, and 55. The instruction 'Drum fill' is written below measure 55.

"But, what do you give..."

E A2 C \sharp m7 A E A

56 57 58 59 60 61

f

Detailed description: A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). It contains six measures of music, each with a single eighth note. Above the staff are the chords E, A2, C \sharp m7, A, E, and A. Below the staff are the measure numbers 56, 57, 58, 59, 60, and 61. The instruction '*f*' is written below measure 56.

D B sus B A2 E maj 7 A2 E maj 7

62 63 64 65 66 67

Detailed description: A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). It contains six measures of music, each with a single eighth note. Above the staff are the chords D, B sus , B, A2, E maj 7, A2, and E maj 7. Below the staff are the measure numbers 62, 63, 64, 65, 66, and 67.

D2(\sharp 4)D2 A B sus E B D \sharp

68 69 70 71 72 73

Drums out

Detailed description: A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). It contains six measures of music, each with a single eighth note. Above the staff are the chords D2(\sharp 4)D2, A, B sus , E, B, and D \sharp . Below the staff are the measure numbers 68, 69, 70, 71, 72, and 73. The instruction 'Drums out' is written below measure 73.

"I don't have gold..."

C \sharp m A2 C \sharp m A2 E B D \sharp

74 75 76 77 78 79

mp Elec. Gtr. out

Detailed description: A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). It contains six measures of music, each with a single eighth note. Above the staff are the chords C \sharp m, A2, C \sharp m, A2, E, B, and D \sharp . Below the staff are the measure numbers 74, 75, 76, 77, 78, and 79. The instruction '*mp* Elec. Gtr. out' is written below measure 74.

Rhythm

C#m7 A2 C#m7 D2 Bsus B

80 81 82 83 84 85

Full Band build

E A C#m A

86 87 88 89

f groove

E A D Bsus Csus

90 91 92 93

Drum fill

"I'll give my all..."

F Bb Dm7 Bb

94 95 96 97

ff Drum fill

F Bb Eb Csus C Bb F

98 99 100 101 102 103

Bb F Eb Bb Csus

104 105 106 107 108 109

Drum fill

"I'll give my all..."

F2 Bb2 F Bb2 Eb2 F

110 111 112 113 114

mf *rit.* *molto rit.* *p*

Drums to cymbals
Elec. Gtr. out

Violin 1

King of the World

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Epic Processional (♩ = 57)

6

(2-7) 8 *mf* 9

10 *f* 11 12 13

14 15 16 17

Ballad (♩ = 57)

18 *mf* 19 20 21

"We bow down..."

2 (22-23) 24 *p* 25 26 *mp* 27

28 29 30 *mf* 31 32 33

"We honor this new..."

34 *mf* 35 36 37 38

Violin 1

"A gift that shines..."

39 40 41 42

43 44 45 46

"A gift that's pure..."

2
(47-48) 49 *mp* 50 *mf* 51

52 53 54 55

"But, what do you give..."

56 *f* 57 58 59

60 61 62 63

64 65 66 67

68 69 70 71 72 *mf* 73

Violin 1

"I don't have gold..."

6 5

(74-79) (80-84)

Musical staff with treble clef and key signature of three sharps (F#, C#, G#). It contains two measures of whole rests. The first measure is labeled with the number 6 and the measure range (74-79). The second measure is labeled with the number 5 and the measure range (80-84). Below the staff, the dynamic markings *mp* and *f* are indicated.

85 86 87 88 89

mp *f*

Musical staff with treble clef and key signature of three sharps. It contains five measures of music. Measure 85 starts with a *mp* dynamic. Measures 86-89 feature a melodic line with slurs and accents. Measure 86 is marked with a *f* dynamic. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid on the page.

90 91 92 93

Musical staff with treble clef and key signature of three sharps. It contains four measures of music. Measures 90-92 are mostly whole notes with slurs. Measure 93 has a more active melodic line with slurs and accents.

"I'll give my all..."

94 95 96 97

ff

Musical staff with treble clef and key signature of two flats (Bb, Eb). It contains four measures of music. Measures 94-95 are whole notes with slurs. Measures 96-97 are half notes with slurs. A *ff* dynamic marking is present at the beginning of the staff.

98 99 100 101 3

Musical staff with treble clef and key signature of two flats. It contains five measures of music. Measures 98-101 show a melodic line with slurs and accents. The final measure (101) contains a triplet of three notes.

102 103 104 105

Musical staff with treble clef and key signature of two flats. It contains four measures of music. Measures 102-105 are mostly whole notes with slurs.

106 107 108 109

Musical staff with treble clef and key signature of two flats. It contains four measures of music. Measures 106-109 are mostly whole notes with slurs.

"I'll give my all..."

110 111 112 113 114

mf *rit.* *molto rit.* *p*

Musical staff with treble clef and key signature of two flats. It contains five measures of music. Measures 110-112 are whole notes with slurs. Measure 113 has a *rit.* marking. Measure 114 has a *molto rit.* marking. A *p* dynamic marking is at the end of the staff. A *mf* dynamic marking is at the beginning.

Violin 2

King of the World

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Epic Processional (♩ = 57)

6

(2-7) 8 *mf* 9

10 *f* 11 12 13

14 15 16 17

This section consists of three staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 6/8 time signature. It begins with a whole rest, followed by a six-measure rest labeled '6' and '(2-7)'. The music then begins at measure 8 with a half note G4, marked *mf*. The second staff continues from measure 10 with a half note A4, marked *f*. The third staff continues from measure 14 with a half note B4. The section ends at measure 17 with a half note C5.

Ballad (♩ = 57)

18 *mf* 19 20 21

This section consists of one staff of music. It begins at measure 18 with a half note G4, marked *mf*. The music continues through measures 19, 20, and 21 with half notes A4, B4, and C5 respectively.

"We bow down..."

12

(22-33)

This section consists of one staff of music. It begins at measure 22 with a whole rest, followed by a twelve-measure rest labeled '12' and '(22-33)'. The section ends at measure 33 with a whole rest.

"We honor this new..."

34 *mf* 35 36 37 38

This section consists of one staff of music. It begins at measure 34 with a half note G4, marked *mf*. The music continues through measures 35, 36, 37, and 38 with eighth notes and quarter notes.

"A gift that shines..."

39 40 41 42

This section consists of one staff of music. It begins at measure 39 with a half note G4. The music continues through measures 40, 41, and 42 with half notes A4, B4, and C5 respectively.

Violin 2

43 44 45 46

"A gift that's pure..."

2
(47-48) 49 51
mp *mf*

52 53 54 55

"But, what do you give..."

56 57 58 59
f

60 61 62 63

64 65 66 67 68

69 70 71 72 73
mf

"I don't have gold..."

6 5
(74-79) (80-84)

Violin 2

85 *mp* 86 *f* 87 88

89 90 91 92 93

"I'll give my all..."

94 *ff* 95 96 97

98 99 100 101

102 103 104 105

106 107 108 109

"I'll give my all..."

110 *mf* 111 112 113 *p* 114



Viola

King of the World

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Epic Processional (♩ = 57)

2 *mf* 3 4 5

6 7 8 9

10 *f* 11 12 13

14 15 16 17

Ballad (♩ = 57)

18 *mf* 19 20 21

"We bow down..."

12

(22-33)

"We honor this new..."

34 *mf* 35 36 37 38

Viola

"A gift that shines..."

Musical staff 1: Measures 39-42. Treble clef, 3/4 time signature, key signature of one flat. Notes: 39 (G4), 40 (A4), 41 (Bb4), 42 (C5).

Musical staff 2: Measures 43-46. Treble clef, 3/4 time signature, key signature of one flat. Notes: 43 (G4), 44 (A4), 45 (Bb4), 46 (C5).

"A gift that's pure..."

Musical staff 3: Measure 47-50. Treble clef, 3/4 time signature, key signature of one flat. A whole rest is present for measures 47-50. A large number '4' is written above the staff.

Musical staff 4: Measures 51-55. Treble clef, 3/4 time signature, key signature of one flat. Notes: 51 (G4), 52 (A4), 53 (Bb4), 54 (C5), 55 (D5).

"But, what do you give..."

Musical staff 5: Measures 56-61. Treble clef, 3/4 time signature, key signature of one flat. Notes: 56 (G4), 57 (A4), 58 (Bb4), 59 (C5), 60 (D5), 61 (E5). Dynamic marking *f* is present.

Musical staff 6: Measures 62-67. Treble clef, 3/4 time signature, key signature of one flat. Notes: 62 (G4), 63 (A4), 64 (Bb4), 65 (C5), 66 (D5), 67 (E5).

Musical staff 7: Measures 68-73. Treble clef, 3/4 time signature, key signature of one flat. Notes: 68 (G4), 69 (A4), 70 (Bb4), 71 (C5), 72 (D5), 73 (E5). Dynamic marking *mf* is present.

"I don't have gold..."

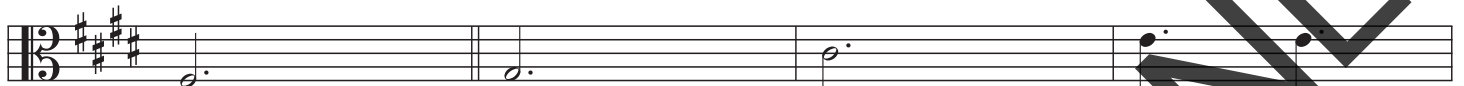
Musical staff 8: Measures 74-79. Treble clef, 3/4 time signature, key signature of one flat. Notes: 74 (G4), 75 (A4), 76 (Bb4), 77 (C5), 78 (D5), 79 (E5). Dynamic marking *p* is present.

Viola

5



(80-84)



85

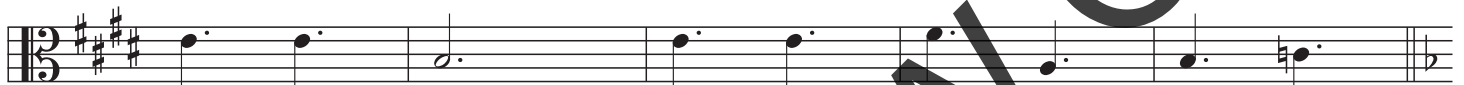
mp

f

86

87

88



89

90

91

92

93

"I'll give my all..."



94

ff

95

96

97

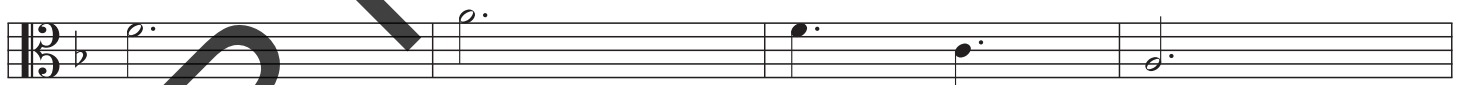


98

99

100

101

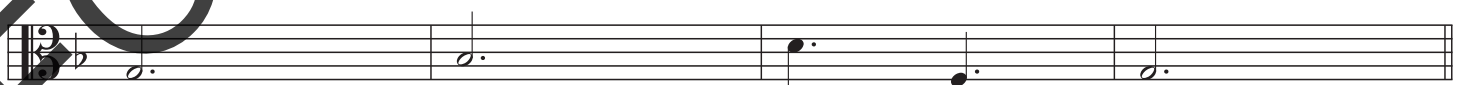


102

103

104

105



106

107

108

109

"I'll give my all..."

3

molto rit.



(110-112)

113

114

Cello

King of the World

Words and Music by
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Arranged and Orchestrated by
Daniel Sensen

Epic Processional (♩ = 57)

1 2 3 4 5
mf

6 7 8 9

10 11 12 13
f

14 15 16 17

Ballad (♩ = 57)

18 19 20 21
mf

"We bow down..."

2

(22-23)

24 25 26 27 28
mp

Cello

29 30 *mf* 31 32 33

"We honor this new..."

34 *mf* 35 36 37 38

"A gift that shines..."

39 40 41 42

43 44 45 46

"A gift that's pure..."

47 48 49 50

51 52 53 54 55

"But, what do you give..."

56 *f* 57 58 59 60 61

62 63 64 65 66 67

Cello

68 69 70 71 72 73 *mf*

"I don't have gold..."

74 75 76 77 78 79 *p*

80 81 82 83 84 85 *mp*

86 87 88 89 *f*

90 91 92 93

"I'll give my all..."

94 95 96 97 98 99 *ff*

100 101 102 103 104 105

"I'll give my all..." *molto rit.*

106 107 108 109 (110-112) 113 114 *p*

String Bass

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Epic Processional (♩ = 57)

Ballad (♩ = 57)

"We bow down..."

12

(22-33)

"We honor this new..."

5

(34-38)

String Bass

"A gift that shines..."

39 *mf* 40 41 42

43 44 45 46

"A gift that's pure..."

47 48 49 50

51 52 53 54 55

"But, what do you give..."

56 *f* 57 58 59

60 61 62 63

64 65 66 67

68 69 70 71

FOR PREVIEW ONLY

String Bass

"I don't have gold..."

72 *mf* 73 74 *p* 75

76 77 (78-79) (80-84)

85 *mp* 86 *f* 87 88

89 90 91 92 93

"I'll give my all..."

94 *ff* 95 96 97 98

99 100 101 102 103

104 105 106 107 108 109

"I'll give my all..."

3 *molto rit.*

(110-112) 113 114 *p*

Clarinet 3
(doubles Viola)

King of the World

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Epic Processional (♩ = 57)

Musical notation for the Epic Processional section, measures 2-17. The music is in 3/4 time with a tempo of ♩ = 57. It features a melodic line with various dynamics including *mf* and *f*. Measures 2-5 are marked *mf*, and measures 10-13 are marked *f*. The notation includes slurs, ties, and dynamic hairpins.

Ballad (♩ = 57)

Musical notation for the Ballad section, measures 18-21. The music is in 3/4 time with a tempo of ♩ = 57. It features a simple melodic line with a dynamic marking of *mf*. Measures 18-21 are marked *mf*.

"We bow down..."

12

Musical notation for the "We bow down..." section, measures 22-33. The notation consists of a single horizontal line with a fermata, indicating a long rest for the instrument. The measure numbers 22-33 are indicated below the line.

"We honor this new..."

Musical notation for the "We honor this new..." section, measures 34-38. The music is in 3/4 time with a dynamic marking of *mf*. Measures 34-38 are marked *mf*. The notation includes slurs and ties.

Clarinet 3
(doubles Viola)

"A gift that shines..."

39 40 41 42

43 44 45 46

"A gift that's pure..."

4
(47-50)

51 52 53 54 55

"But, what do you give..."

56 57 58 59 60 61
f

62 63 64 65 66 67

68 69 70 71 72 73
mf

"I don't have gold..."

74 75 76 77 78 79
p

Clarinet 3
(doubles Viola)

5

(80-84)

85 86 87 88
mp *f*

89 90 91 92 93

"I'll give my all..."

94 95 96 97
ff

98 99 100 101

102 103 104 105

106 107 108 109

"I'll give my all..."

3

molto rit.

(110-112) 113 114

Bass Clarinet
(doubles String Bass)

King of the World

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Arranged and Orchestrated by
Daniel Sensen

Epic Processional (♩ = 57)

Ballad (♩ = 57)

"We bow down..."

12

(22-33)

"We honor this new..."

5

(34-38)

Bass Clarinet
(doubles String Bass)

"A gift that shines..."

39 *mf* 40 41 42

43 44 45 46

"A gift that's pure..."

47 48 49 50

51 52 53 54 55

"But, what do you give..."

56 *f* 57 58 59

60 61 62 63

64 65 66 67

68 69 70 71

Bass Clarinet
(doubles String Bass)

"I don't have gold..."

72 *mf* 73 74 75 *p*

76 77 78-79 80-84

85 *mp* 86 87 88 *f*

89 90 91 92 93

"I'll give my all..."

94 95 96 97 98 *ff*

99 100 101 102 103 *ff*

104 105 106 107 108 109 *ff*

"I'll give my all..."

110-112 113 114 *p*

FOR PREVIEW ONLY

Bassoon
(doubles Cello)

King of the World

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Epic Processional (♩ = 57)

1 2 3 4 5
mf

6 7 8 9

10 11 12 13
f

14 15 16 17

Ballad (♩ = 57)

18 19 20 21
mf

"We bow down..."

2 2
(22-23)

24 25 26 27 28
mp

Bassoon
(doubles Cello)

29 *mf* 30 31 32 33

"We honor this new..."

34 *mf* 35 36 37 38

"A gift that shines..."

39 40 41 42

43 44 45 46

"A gift that's pure..."

47 48 49 50

51 52 53 54 55

"But, what do you give..."

56 *f* 57 58 59 60 61

62 63 64 65 66 67

FOR PREVIEW ONLY

Bassoon
(doubles Cello)

Musical staff 68-73. Bass clef, key signature of three sharps (F#, C#, G#). Measures 68-71 contain quarter notes. Measure 72 has a dynamic marking of *mf*. Measure 73 has a half note. A large watermark 'FOR PREVIEW ONLY' is overlaid on the right side of the page.

"I don't have gold..."

Musical staff 74-79. Bass clef, key signature of three sharps. Measure 74 has a dynamic marking of *p*. Measures 75-79 contain half notes. A large watermark 'FOR PREVIEW ONLY' is overlaid on the right side of the page.

Musical staff 80-85. Bass clef, key signature of three sharps. Measures 80-85 contain half notes. Measure 84 has a dynamic marking of *mp*. A large watermark 'FOR PREVIEW ONLY' is overlaid on the right side of the page.

Musical staff 86-89. Bass clef, key signature of three sharps. Measure 86 has a dynamic marking of *f*. Measures 87-89 contain quarter notes. A large watermark 'FOR PREVIEW ONLY' is overlaid on the right side of the page.

Musical staff 90-93. Bass clef, key signature of three sharps. Measures 90-93 contain quarter notes. A large watermark 'FOR PREVIEW ONLY' is overlaid on the right side of the page.

"I'll give my all..."

Musical staff 94-99. Bass clef, key signature of two sharps (F#, C#). Measure 94 has a dynamic marking of *ff*. Measures 95-99 contain quarter notes. A large watermark 'FOR PREVIEW ONLY' is overlaid on the right side of the page.

Musical staff 100-105. Bass clef, key signature of two sharps. Measures 100-105 contain quarter notes. A large watermark 'FOR PREVIEW ONLY' is overlaid on the right side of the page.

"I'll give my all..." *molto rit.*

Musical staff 106-114. Bass clef, key signature of two sharps. Measure 106 has a dynamic marking of *p*. Measure 109 has a dynamic marking of *3*. Measures 110-112 are a triplet. Measure 113 has a dynamic marking of *p*. Measure 114 has a fermata. A large watermark 'FOR PREVIEW ONLY' is overlaid on the right side of the page.

Soprano Sax
(doubles Oboe)

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Epic Processional (♩. = 57)

Ballad (♩. = 57)
4

TACET

8 (2-9) 8 (10-17) 8 (18-21)

12 (22-33) 5 (34-38) 8 (39-46) 9 (47-55)

16 (56-71) 2 (72-73) 6 (74-79) 6 (80-85)

8 (86-93) 16 (94-109) 5 (110-114)

Alto Sax 1, 2
(doubles Horn 1, 2)

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Epic Processional (♩ = 57)

a2

mp

2 3 4 5

6 7 8 9

10 *f* 11 12 13

14 15 16 17

Ballad (♩ = 57)

4 12 5 8

(18-21) (22-33) (34-38) (39-46)

"We bow down..." "We honor this new..." "A gift that shines..."

"A gift that's pure..."

a2

mf

47 48 49 50 51

52 53 54 55

Alto Sax 1, 2
(doubles Horn 1, 2)

"But, what do you give..."

Musical staff 56-59. Treble clef, key signature of two flats. Measure 56 starts with a forte (*f*) dynamic. Measures 57 and 58 contain whole notes with slurs. Measure 59 contains a half note with a slur.

Musical staff 60-63. Treble clef, key signature of two flats. Measures 60 and 61 contain whole notes with slurs. Measures 62 and 63 contain half notes with slurs.

Musical staff 64-67. Treble clef, key signature of two flats. Measures 64 and 65 contain whole notes with slurs. Measures 66 and 67 contain half notes with slurs.

Musical staff 68-71. Treble clef, key signature of two flats. Measure 68 contains a whole note with a slur. Measures 69 and 70 contain half notes with slurs. Measure 71 contains a whole rest.

Musical staff 72-84. Treble clef, key signature of two flats. This staff contains three measures of whole rests. Above the staff are the numbers 2, 6, and 5. Below the staff are the measure ranges (72-73), (74-79), and (80-84). The text *"I don't have gold..."* is positioned above the second measure.

Musical staff 85-89. Treble clef, key signature of two flats. Measure 85 starts with a forte (*f*) dynamic. Measures 86 and 87 contain half notes with slurs. Measures 88 and 89 contain whole notes with slurs.

Musical staff 90-93. Treble clef, key signature of two flats. Measures 90 and 91 contain half notes with slurs. Measures 92 and 93 contain whole notes with slurs. The staff ends with a double sharp key signature change and a fortissimo (*ff*) dynamic marking.

"I'll give my all..."

Musical staff 94-95. Treble clef, key signature of two sharps. This staff contains two measures of whole rests. The number 2 is written above the staff, and the measure range (94-95) is written below.

Alto Sax 1, 2
(doubles Horn 1, 2)

96 *f* 97 98 99

100 101 102 103 *f* 104

105 106 107 108 *mf* 109

"I'll give my all..."

(110-114)

FOR PREVIEW ONLY

Tenor Sax-Baritone T.C.
(doubles Trombone 1, 2)

King of the World

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Epic Processional (♩ = 57)

Musical notation for the Epic Processional section, measures 2-17. The notation is in a single staff with a treble clef and a key signature of one flat. It features various chordal textures and dynamics including *mp* and *f*. Measure numbers 2, 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 16, and 17 are indicated below the staff.

Ballad (♩ = 57)

Musical notation for the Ballad section, measures 18-55. The notation is in a single staff with a treble clef and a key signature of one flat. It includes lyrics and dynamic markings such as *mp* and *mf*. Measure numbers 18-21, 22-33, 34-38, 39-45, 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55 are indicated below the staff. Lyrics include: "We bow down..." (measures 12, 22-33), "We honor this new..." (measures 5, 34-38), "A gift that shines..." (measures 7, 39-45), and "A gift that's pure..." (measures 46-50).

Tenor Sax-Baritone T.C.
(doubles Trombone 1, 2)

"But, what do you give..."

56 *f* 57 58 59

60 61 62 63

64 65 66 67

68 69 70 71

2 6 4
"I don't have gold..."
(72-73) (74-79) (80-83)

84 *mp* 85 86 *f* 87 88

89 90 91 92 93

"I'll give my all..."

94 *ff* 95 96 97

Tenor Sax-Baritone T.C.
(doubles Trombone 1, 2)

98 99 100 101

102 103 104 105

f

106 107 108 109

mf

"I'll give my all..."

(110-114)

FOR PREVIEW ONLY

Baritone Sax
(doubles Tuba)

King of the World

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Epic Processional (♩ = 57)

Musical notation for the Epic Processional section, measures 2-17. The notation is in treble clef with a 6/8 time signature. It includes dynamic markings such as *mp* (measures 2-5), *f* (measures 10-13), and accents (>) on measures 12, 13, 15, 16, and 17. Measure numbers 2, 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 16, and 17 are indicated below the staff.

Ballad (♩ = 57)

"We bow down..."

Musical notation for the Ballad section, measures 18-33. It consists of two measures of whole rests. Measure numbers 18-21 and 22-33 are indicated below the staff.

"We honor this new..."

"A gift that shines..."

"A gift that's pure..."

Musical notation for the Ballad section, measures 34-48. It consists of three measures of whole rests. Measure numbers 34-38, 39-46, and 47-48 are indicated below the staff.

Musical notation for the Ballad section, measures 49-52. It includes a *mf* dynamic marking. Measure numbers 49, 50, 51, and 52 are indicated below the staff.

Baritone Sax
(doubles Tuba)

Musical staff 53-55. Measure 53 starts with a treble clef, key signature of two flats, and a common time signature. The melody begins with a quarter rest, followed by quarter notes G4, F4, and E4. Measure 54 contains a half note D4. Measure 55 contains a half note C4. A fermata is placed over the final C4 note.

"But, what do you give..."

Musical staff 56-59. Measure 56 starts with a treble clef, key signature of two flats, and a common time signature. The melody begins with a quarter note G4, followed by quarter notes F4 and E4. Measure 57 contains a half note D4. Measure 58 contains a quarter rest. Measure 59 contains quarter notes G4, F4, and E4. A fermata is placed over the final E4 note. A dynamic marking of *f* is placed below measure 56.

Musical staff 60-63. Measure 60 starts with a treble clef, key signature of two flats, and a common time signature. The melody begins with a quarter note G4, followed by quarter notes F4 and E4. Measure 61 contains a half note D4. Measure 62 contains a quarter rest. Measure 63 contains quarter notes G4, F4, and E4.

Musical staff 64-67. Measure 64 starts with a treble clef, key signature of two flats, and a common time signature. The melody begins with a quarter note G4, followed by quarter notes F4 and E4. Measure 65 contains a half note D4. Measure 66 contains a quarter rest. Measure 67 contains quarter notes G4, F4, and E4.

Musical staff 68-71. Measure 68 starts with a treble clef, key signature of two flats, and a common time signature. The melody begins with a quarter note G4, followed by quarter notes F4 and E4. Measure 69 contains a half note D4. Measure 70 contains a quarter rest. Measure 71 contains a half note C4. A fermata is placed over the final C4 note.

"I don't have gold..."

Musical staff 72-85. This staff contains three measures of whole rests, each marked with a '6' above it, indicating a six-measure rest. The measures are labeled with their respective measure numbers: (72-73), (74-79), and (80-85).

Musical staff 86-89. Measure 86 starts with a treble clef, key signature of two flats, and a common time signature. The melody begins with a quarter note G4, followed by quarter notes F4 and E4. Measure 87 contains a half note D4. Measure 88 contains a quarter rest. Measure 89 contains quarter notes G4, F4, and E4. A fermata is placed over the final E4 note. A dynamic marking of *f* is placed below measure 86.

Musical staff 90-93. Measure 90 starts with a treble clef, key signature of two flats, and a common time signature. The melody begins with a quarter note G4, followed by quarter notes F4 and E4. Measure 91 contains a half note D4. Measure 92 contains a quarter rest. Measure 93 contains quarter notes G4, F4, and E4. A fermata is placed over the final E4 note.

Baritone Sax
(doubles Tuba)

"I'll give my all..."

94 *ff* 95 96 97

98 99 100 101

102 *f* 103 104 105

106 107 108 *mf* 109

"I'll give my all..."

5
(110-114)

FOR PREVIEW ONLY

Violin 1
(Simplified)

King of the World

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Epic Processional (♩ = 57)

Musical notation for the Epic Processional section, measures 6-17. Measure 6 is a whole rest. Measure 7 is a whole note G4. Measure 8 is a half note G4 (mf). Measure 9 is a half note A4. Measure 10 is a half note B4 (f). Measure 11 is a half note C5. Measure 12 is a half note D5. Measure 13 is a half note E5. Measure 14 is a half note F5. Measure 15 is a half note G5. Measure 16 is a half note A5. Measure 17 is a half note B5.

Ballad (♩ = 57)

Musical notation for the Ballad section, measures 18-38. Measure 18 is a half note G4 (mf). Measure 19 is a half note A4. Measure 20 is a half note B4. Measure 21 is a whole rest. Measure 22-23 are whole rests. Measure 24 is a half note G4 (p). Measure 25 is a half note A4. Measure 26 is a half note B4. Measure 27 is a half note C5 (mp). Measure 28 is a half note D5. Measure 29 is a half note E5. Measure 30 is a half note F5 (mf). Measure 31 is a half note G5. Measure 32 is a half note A5. Measure 33 is a half note B5. Measure 34 is a quarter note G4 (mf). Measure 35 is a quarter note A4. Measure 36 is a quarter note B4. Measure 37 is a quarter note C5. Measure 38 is a quarter note D5.

"We bow down..."

"We honor this new..."

Violin 1 (Simplified)

"A gift that shines..."

39 40 41 42

43 44 45 46

"A gift that's pure..."

2
(47-48) 49 *mp* 50 *mf* 51

52 53 54 55

"But, what do you give..."

56 *f* 57 58 59

60 61 62 63

64 65 66 67

68 69 70 71 72 *mf* 73

Violin 1 (Simplified)

"I don't have gold..."

6 5

(74-79) (80-84)

85 *mp* 86 *f* 87 88 89

90 91 92 93

"I'll give my all..."

94 *ff* 95 96 97

98 99 100 101 3

102 103 104 105

106 107 108 109

"I'll give my all..."

rit. *molto rit.*

110 *mf* 111 112 113 *p* 114

String Reduction

King of the World

Words and Music by
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Daniel Semsen

Epic Processional (♩ = 57)

Musical notation for measures 1-5. The piece is in 6/8 time with a key signature of two flats (B-flat and E-flat). Measure 1 is a whole rest in both staves. Measure 2 starts with a mezzo-forte (mf) dynamic. The melody in the treble clef consists of quarter notes: G4, A4, B-flat4, A4, G4. The bass clef accompaniment consists of quarter notes: G3, B-flat3, G3, B-flat3, G3. Measure 3 continues the melody with quarter notes: F4, E-flat4, D4, C4. Measure 4 continues with quarter notes: B-flat3, A3, G3, F3. Measure 5 ends with a quarter note G3. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the page.

Musical notation for measures 6-9. Measure 6 continues the melody with quarter notes: E3, D3, C3, B-flat2. Measure 7 continues with quarter notes: A2, G2, F2, E2. Measure 8 continues with quarter notes: D2, C2, B-flat1, A1. Measure 9 ends with a quarter note G1. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the page.

Musical notation for measures 10-13. Measure 10 starts with a forte (f) dynamic. The melody in the treble clef consists of quarter notes: G4, A4, B-flat4, A4, G4. The bass clef accompaniment consists of quarter notes: G3, B-flat3, G3, B-flat3, G3. Measure 11 continues the melody with quarter notes: F4, E-flat4, D4, C4. Measure 12 continues with quarter notes: B-flat3, A3, G3, F3. Measure 13 ends with a quarter note G3. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the page.

Musical notation for measures 14-17. Measure 14 continues the melody with quarter notes: E3, D3, C3, B-flat2. Measure 15 continues with quarter notes: A2, G2, F2, E2. Measure 16 continues with quarter notes: D2, C2, B-flat1, A1. Measure 17 ends with a quarter note G1. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the page.

String Reduction

Ballad (♩ = 57)

Musical notation for measures 18-21. The piece is in a ballad style with a tempo of 57 beats per minute. The key signature has two flats. The music features a melody in the right hand and a bass line in the left hand. The dynamic marking is *mf*. Measure numbers 18, 19, 20, and 21 are indicated below the staff.

"We bow down..."

Musical notation for measures 22-23. The notation shows a whole rest in both the treble and bass staves, indicating a full measure of silence. The dynamic marking is *mp*. Measure numbers 22 and 23 are indicated below the staff.

Musical notation for measures 24-28. The piece continues with a melody in the right hand and a bass line in the left hand. The dynamic marking is *p*. Measure numbers 24, 25, 26, 27, and 28 are indicated below the staff.

Musical notation for measures 29-33. The piece continues with a melody in the right hand and a bass line in the left hand. The dynamic marking is *mf*. Measure numbers 29, 30, 31, 32, and 33 are indicated below the staff.

"We honor this new..."

Musical notation for measures 34-38. The piece continues with a melody in the right hand and a bass line in the left hand. The dynamic marking is *mf*. Measure numbers 34, 35, 36, 37, and 38 are indicated below the staff.

String Reduction

"A gift that shines..."

Musical notation for measures 39-42. The piece is in B-flat major (two flats). Measure 39 has a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a whole note chord (B-flat2, D3, F3). Measure 40 has a treble clef with a half note (G4) and a bass clef with a half note (B-flat2). Measure 41 has a treble clef with a whole note (A4) and a bass clef with a whole note (D3). Measure 42 has a treble clef with a half note (B4) and a bass clef with a whole note (F3).

Musical notation for measures 43-46. Measure 43 has a treble clef with a half note (C5) and a bass clef with a whole note (B-flat2). Measure 44 has a treble clef with a half note (D5) and a bass clef with a whole note (D3). Measure 45 has a treble clef with a half note (E5) and a bass clef with a whole note (B-flat2). Measure 46 has a treble clef with a half note (F5) and a bass clef with a whole note (D3). The system ends with a key signature change to D major (two sharps).

"A gift that's pure..."

Musical notation for measures 47-51. The piece is in D major (two sharps). Measure 47 has a treble clef with a whole rest and a bass clef with a whole note chord (D4, F#4, A4). Measure 48 has a treble clef with a whole note (D5) and a bass clef with a whole note chord (D4, F#4, A4). Measure 49 has a treble clef with a whole note (E5) and a bass clef with a whole note chord (D4, F#4, A4). Measure 50 has a treble clef with a whole note (F#5) and a bass clef with a whole note chord (D4, F#4, A4). Measure 51 has a treble clef with a whole note (G5) and a bass clef with a whole note chord (D4, F#4, A4). Dynamics *mp* and *mf* are indicated.

Musical notation for measures 52-55. Measure 52 has a treble clef with a whole note chord (D5, F#5, A5) and a bass clef with a whole note chord (D4, F#4, A4). Measure 53 has a treble clef with a whole note chord (D5, F#5, A5) and a bass clef with a whole note chord (D4, F#4, A4). Measure 54 has a treble clef with a whole note chord (D5, F#5, A5) and a bass clef with a whole note chord (D4, F#4, A4). Measure 55 has a treble clef with a whole note chord (D5, F#5, A5) and a bass clef with a whole note chord (D4, F#4, A4).

"But what do you give..."

Musical notation for measures 56-59. The piece is in D major (two sharps). Measure 56 has a treble clef with a whole note chord (D5, F#5, A5) and a bass clef with a whole note chord (D4, F#4, A4). Measure 57 has a treble clef with a whole note chord (D5, F#5, A5) and a bass clef with a whole note chord (D4, F#4, A4). Measure 58 has a treble clef with a whole note chord (D5, F#5, A5) and a bass clef with a whole note chord (D4, F#4, A4). Measure 59 has a treble clef with a whole note chord (D5, F#5, A5) and a bass clef with a whole note chord (D4, F#4, A4). Dynamics *f* is indicated.

String Reduction

Musical notation for measures 60-64. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the treble clef and a supporting bass line in the bass clef. Measure numbers 60, 61, 62, 63, and 64 are indicated below the staff.

Musical notation for measures 65-68. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#). The music continues with a melodic line in the treble clef and a supporting bass line in the bass clef. Measure numbers 65, 66, 67, and 68 are indicated below the staff.

Musical notation for measures 69-73. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the treble clef and a supporting bass line in the bass clef. A dynamic marking of *mf* (mezzo-forte) is present in measure 72. Measure numbers 69, 70, 71, 72, and 73 are indicated below the staff.

"I don't have gold..."

Musical notation for measures 74-79. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the treble clef and a supporting bass line in the bass clef. Measure numbers 74, 75, 76, 77, 78, and 79 are indicated below the staff.

Musical notation for measures 80-85. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the treble clef and a supporting bass line in the bass clef. A dynamic marking of *mp* (mezzo-piano) is present in measure 85. Measure numbers 80, 81, 82, 83, 84, and 85 are indicated below the staff.

String Reduction

Musical notation for measures 86-89. The key signature is three sharps (F#, C#, G#). The music is in a grand staff with treble and bass clefs. Measure 86 starts with a forte (*f*) dynamic. Measures 87-89 feature a long, sustained chord in the right hand and a moving bass line in the left hand.

Musical notation for measures 90-93. The key signature changes to two sharps (F#, C#). The music continues with complex textures in both hands, including some sixteenth-note passages in the right hand.

"I'll give my all..."

Musical notation for measures 94-97. The key signature is one flat (Bb). The music is marked fortissimo (*ff*). Measures 94-95 feature a long, sustained chord in the right hand. Measures 96-97 show a more active bass line.

Musical notation for measures 98-101. The key signature remains one flat (Bb). Measure 98 has a triplet of sixteenth notes in the right hand. Measures 99-101 continue with a moving bass line and sustained chords in the right hand.

Musical notation for measures 102-105. The key signature is one flat (Bb). The music consists of sustained chords in the right hand and a simple bass line in the left hand.

String Reduction

Musical score for measures 106-109. The score is written for a string reduction, featuring a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 106 starts with a half note G4 in the treble and a half note B2 in the bass. Measure 107 continues with a half note A4 in the treble and a half note A2 in the bass. Measure 108 features a half note G4 in the treble and a half note G2 in the bass. Measure 109 concludes with a half note F4 in the treble and a half note F2 in the bass. The music is characterized by long, sustained notes with a slight upward curve, suggesting a string-like texture.

"I'll give my all..."

Musical score for measures 110-114. The score is written for a string reduction, featuring a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 110 starts with a half note G4 in the treble and a half note B2 in the bass, marked *mf*. Measure 111 continues with a half note A4 in the treble and a half note A2 in the bass. Measure 112 features a half note G4 in the treble and a half note G2 in the bass, marked *rit.*. Measure 113 concludes with a half note F4 in the treble and a half note F2 in the bass, marked *molto rit.*. Measure 114 features a half note E4 in the treble and a half note E2 in the bass, marked *p*. The music is characterized by long, sustained notes with a slight upward curve, suggesting a string-like texture.

FOR PREVIEW ONLY

Be Born in Me Today

with The Little Drummer Dude (Reprise)

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Acoustic Pop (♩ = 115)

Vocal

Flute 1, 2 (Piccolo)

Oboe

Clarinet 1, 2

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2
Shaker
mf

Percussion 3, 4

Rhythm
mf
C F2 G

Violin 1

Violin 2

Viola

Cello

String Bass

The musical score is arranged in a standard orchestral format with staves for each instrument. The percussion section includes a shaker part with a specific rhythmic pattern. The rhythm section includes a bass line with chords C, F2, and G. The score is marked with a tempo of 115 and a dynamic of mf. A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page.

1 2 3 4

Be Born in Me Today - Score - Page 2 of 23

ESTELLE

mf

Vocal

Come and see, come and see this precious Baby, a King.

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Rhy.

C F2 G

mf add Orans - Str. all 4

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.



Be Born in Me Today - Score - Page 3 of 23

SOLO 1

Vocal

Come and hear, come and hear the joy-ful sound that God is near. A

CHOIR *mf*

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

c *F2* *G* *C*

Toms fill

Be Born in Me Today - Score - Page 4 of 23

Vocal

Ba - by's cry, a hum - ble place God is nigh. Oh, a - maz - ing grace! In our need,

FL. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

f

add Basses add Piano

F G C F

Vocal

in our pain, in - to our or - di - nar - y world, the Sav - ior is

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Tambourine

mf

Perc. 3, 4

Glockenspiel

mf

Rhy.

F2 G C Am

f Bass/Kick Snare *sim.*

Vln. 1

Vln. 2


Vla.

Vc.

Str. Bs.



Vocal

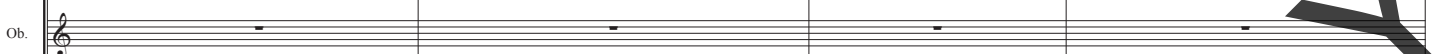


born in hu - mil - i - ty. Love came down. Let your peace


Fl. 1, 2 (Picc.)



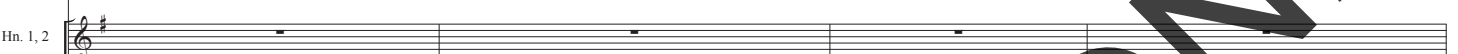
Ob.



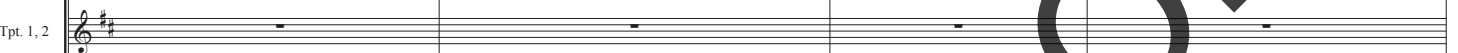
Cl. 1, 2



Hn. 1, 2



Tpt. 1, 2



Tpt. 3



Tbn. 1, 2



Tbn. 3



Tba.



Perc. 1, 2



Perc. 3, 4



Rhy.



F2 G C C E

Vln. 1



Vln. 2



Vln.



Vc.



Str. Bs.



FOR PREVIEW ONLY

Be Born in Me Today - Score - Page 7 of 23

Vocal

— fall like rain in to our hum - ble lives, we pray. O Beth - le - hem

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Rhy.

F2 G C Am

Snare on 2 and 4

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

Vocal

King, be born in me to - day!

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Sus. Cymbal

mf

Perc. 3, 4

Rhy.

F C

Drum fill

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

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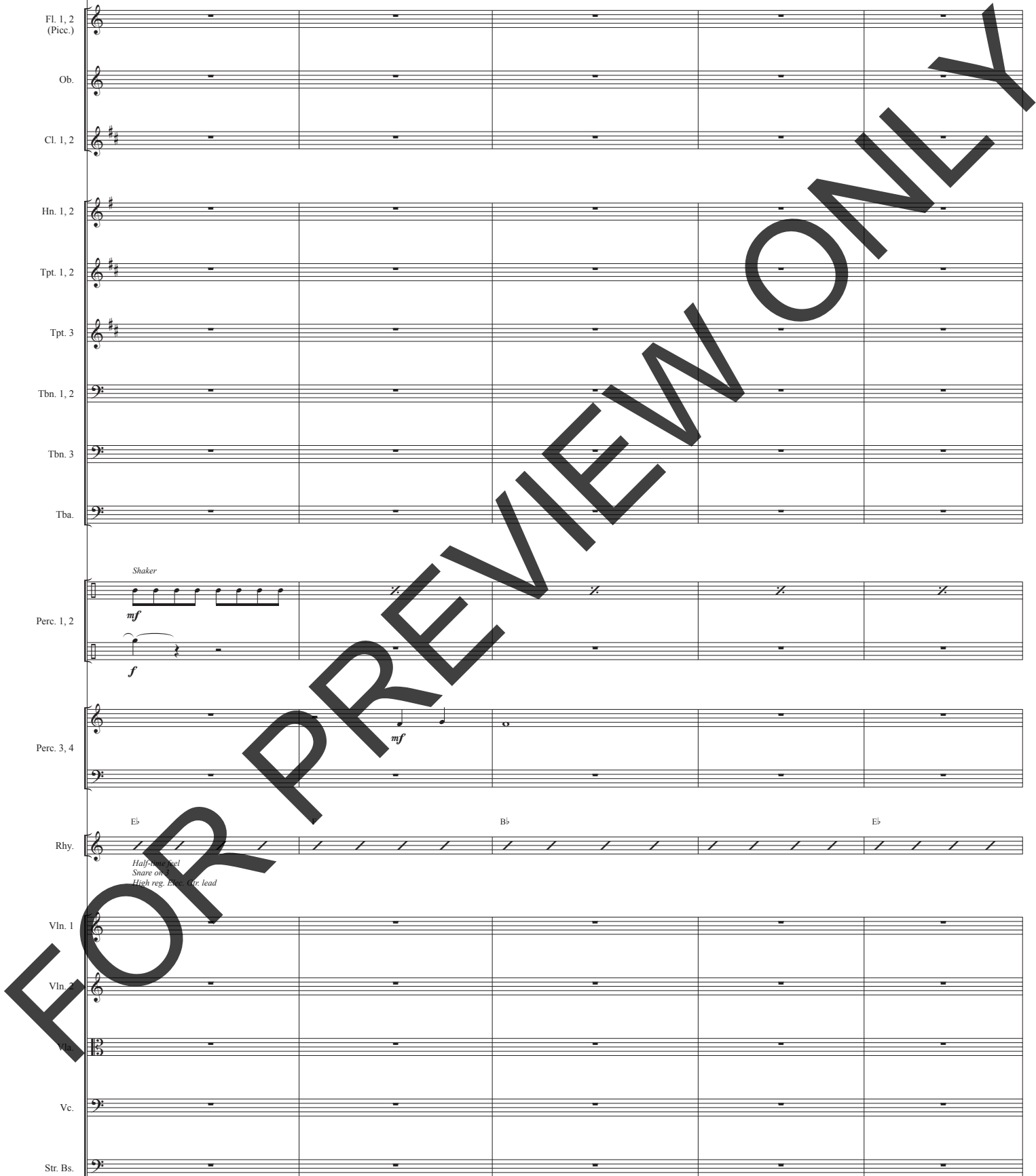
Vocal *f*
Break through, break through my com - pla - cen - cy. Lord, set me free. Break through.

Fl. 1, 2 (Picc.)
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.

Perc. 1, 2
mf
f
Shaker
Perc. 3, 4
mf

Rhy.
Eb Bb Eb
Half-note feel
Snare on 4
High reg. Esc. for lead

Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.



Vocal

break through the de - cep - tion from the en - e - my. Take this lit - tle life; I

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Rhy.

Vln. 1

Vln. 2

Vcl.

Str. Bs.

FOR PREVIEW ONLY

Vocal



of - fer it as sac - ri - fice. This gift I give to You. In our need,—

Fl. 1, 2 (Picc.)



Ob.




Cl. 1, 2



Hn. 1, 2



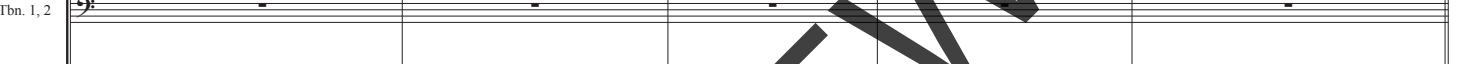
Tpt. 1, 2



Tpt. 3



Tbn. 1, 2



Tbn. 3



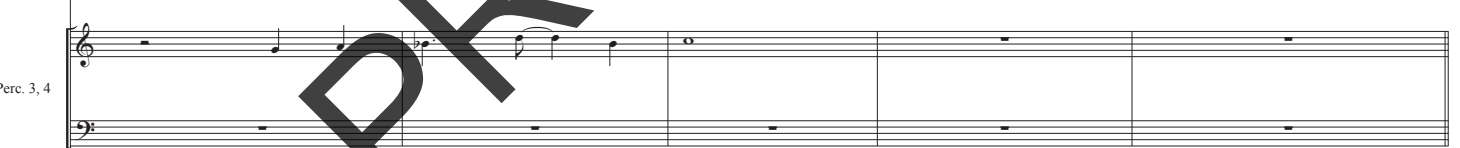
Tba.



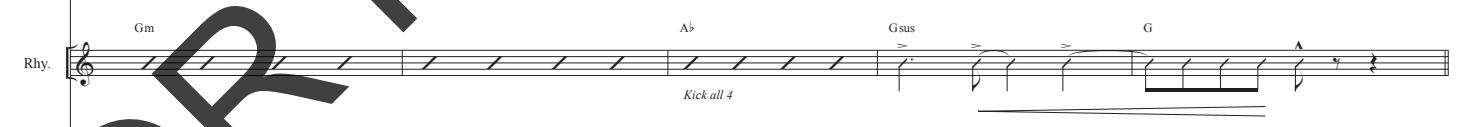
Perc. 1, 2



Perc. 3, 4



Rhy.



Gm Ab Gsus G

Kick all 4

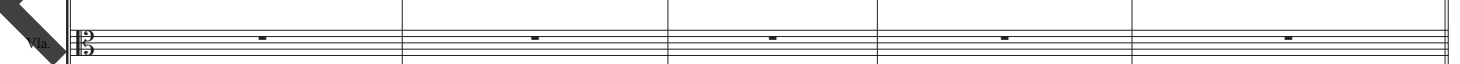
Vln. 1



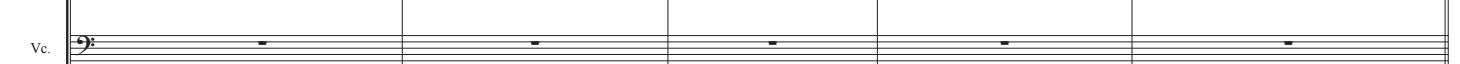
Vln. 2



Vla.



Vc.



Str. Bs.



FOR PREVIEW ONLY

Vocal

in our pain, in - to our or - di - nar - y world, the Sav - ior is

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Tambourine
f

Perc. 3, 4

Rhy.

F2 G C Am

f Original group Snare only

Vln. 1

Vln. 2

Vln. 3

Vc.

Str. Bs.

Vocal

born in hu - mil - i - ty. Love came down. Let your peace fall like

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Rhy.

F2 G C C E F2

Snare on 2 and 4

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

Be Born in Me Today - Score - Page 14 of 23

Vocal

rain in - to our hum - ble lives, we pray. O Beth - le - hem King, be born in me to - day!

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

mf

Drum fill

G Am F G

THE LITTLE DRUMMER DUDE (Christy Semsen)

Driving Energy (♩ = 71)

Vocal

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

Flute / Picc.

mf

f

Chimes Solo

G(no3)

Kick fill 4

Dr. Gtr. out

Toms fill

mp

f

Spicc.

f

f

f

FOR PREVIEW ONLY

Be Born in Me Today - Score - Page 17 of 23

Vocal

Bum pa pa, bum pa pa, bum pa pa. Bum pa, bum pa pa, bum pa pa, bum pa pa. Bum pa, bum pa pa pum, bum pa pa pum. Bum pa pa, bum pa pa, pum.

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

f *ff* *mf*

G(no3) N.C. G(no3) N.C. Eb D

Bell Tree

71 72 73 74

ESTELLE: "In the Father's wisdom..."

Vocal

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4 *mp*

Rhy. *mf* *Strong rhythmic Drum, Snare and Toms*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Str. Bs. *mf*

Mark Tree

E \flat Cm D Dsus D Gm E \flat Cm

“...of the world”

ESTELLE

BALTHAZAR

Vocal

ESTELLE

Their jour - ney com - plete, their trek at an end, they start - ed to won - der, the Wise Men and friends, could

Fl. 1, 2 (Picc.)

2 Flutes

mf

Ob.

mf

Cl. 1, 2

mf

Hn. 1, 2

mf

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Sleigh Bells

Sus. Cymbal

Perc. 3, 4

Rhy.

D Dsus D Gm Eb Bb Ab G

f Rock feel - Snare on 2 and 4
Gtrs. and Piano 8ths

Vln. 1

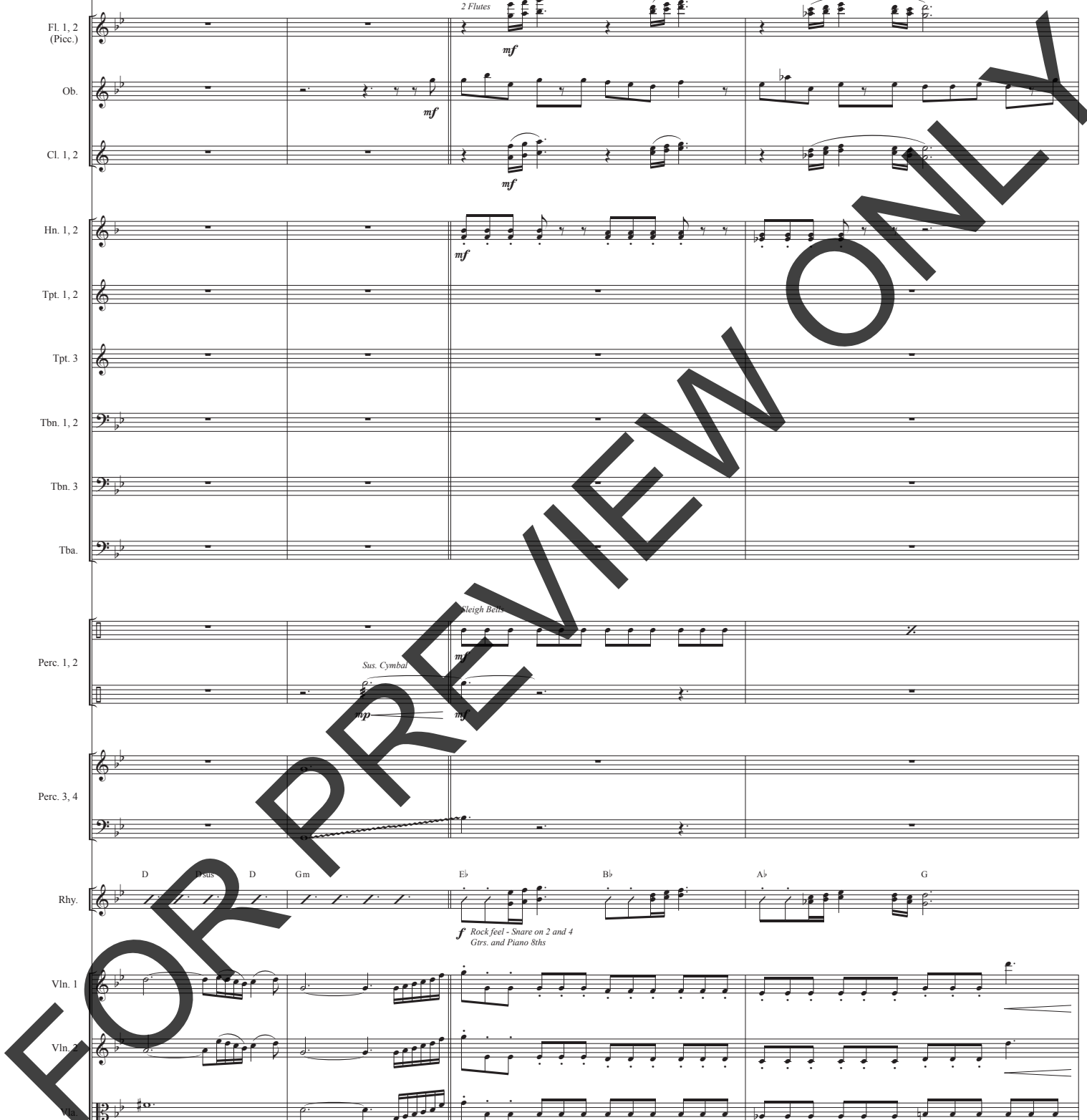
Vln. 2

Vla.

Vc.

Str. Bs.

mf



Be Born in Me Today - Score - Page 20 of 23

CHOIR

Vocal: *f* it be that this is no earth - ly king? Could it pos - si - bly be that He's the King, the King of ev - 'ry - thing? *ff* Won't you

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2 *a2* *mf* *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *mf* *f*

Tbn. 3 *mf* *f*

Tba. *mf* *f*

Perc. 1, 2

Perc. 3, 4

Rhy. *E♭* *B♭* *A♭* *A♭2* *A♭* *Dsus* *D* *f*
awesome riff down and then back up to HIGH D note

Vln. 1 *f*

Vln. 2 *f*

Vcl. *f*

Str. Bs. *f*

Vocal

play, lit - tle drum-mer dude. Play, play, play. Oh, play, lit - tle drum-mer dude, give your

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

f

ff

ff

ff

Gm Eb Cm7 Eb F Gm Eb

(bass movement) Drum fill

87 88 89

FOR PREVIEW ONLY

Vocal

all to - day. Bring the best — you can bring to Je - sus the King. Won't you

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Rhy.

Vln. 1

Vln. 2

Vcl.

Str. Bs.

Vocal

play! ————— Bum pa pum! Bum pa pum! Play! ————— Bum pa pum pum pum! Lit-tle drum-mer dude! —————

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Rhy.

Vln. 1

Vln. 2

Vcllo

Vc.

Str. Bs.

Flute 1, 2
(Piccolo)

Be Born in Me Today

with The Little Drummer Dude (Reprise)

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Sensen

Acoustic Pop (♩ = 115)

4 "Come and see..." 8 "A Baby's cry..." 5 "In our need..." 16

(1-4) (5-12) (13-17) (18-33)

"Break through..." 15 "In our need..." 14 Driving Energy (♩ = 71) 3

(34-48) (49-62) (63-65)

Flute / Picc. "Bum pa pa..." 6

66 *mf* 7 67 *f* (68-73) 74 *f* 7 *ff*

6 (75-80)

"Their journey complete..." 2 Flutes 81 82 83

mf

84 85 86 "Won't you play..." 3 (87-89)

90 4 (91-94) 95 3 3

Oboe

Be Born in Me Today

with The Little Drummer Dude (Reprise)

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CHRISTY SEMSEN
Arranged and Orchestrated by
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Acoustic Pop (♩ = 115)

4 "Come and see..." 8 "A Baby's cry..." 5 "In our need..." 16

(1-4) (5-12) (13-17) (18-33)

"Break through..."

15

"In our need..."

14

Driving Energy (♩ = 71)

(34-48) (49-62) 12/8 (63-65)

"Bum pa pa..."

66 mf 7 f (68-73) 74 f 7 ff

"Their journey complete..."

5

(75-79) 80 mf 81 82

83 84 85 86

"Won't you play..."

4

(87-89) 90 (91-94) 95 3 3

Clarinet 1, 2

Be Born in Me Today

with The Little Drummer Dude (Reprise)

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Acoustic Pop (♩ = 115)

4 "Come and see..." 8 "A Baby's cry..." 5 "In our need..." 16

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"Break through..." 15 "In our need..." 14 Driving Energy (♩ = 71) 3

(34-48) (49-62) (63-65)

"Bum pa pa..." 6

66 mf 7 f 67 (68-73) 74 ff

6

(75-80)

"Their journey complete..." 81 mf 82 83

"Won't you play..." 3

84 85 86 (87-89)

4

90 (91-94) 95 3 3

Horn 1, 2

Be Born in Me Today

with The Little Drummer Dude (Reprise)

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Acoustic Pop (♩ = 115)

4 "Come and see..." 8 "A Baby's cry..." 5

(1-4) (5-12) (13-17)

"In our need..."

16 "Break through..." 15

(18-33) (34-48)

"In our need..."

Driving Energy (♩ = 71) "Bum pa pa..." 3

14 4 3

(49-62) (63-66) (67-69)

70 71 72 73 74

mf < *f* *ff*

6

(75-80)

"Their journey complete..."

81 82 83

mf

84 85 86

mf *f*

Horn 1, 2

“Won't you play...”

87 *f* 88 89

90 91 92

93 94 95

FOR PREVIEW ONLY

Trumpet 1, 2

Be Born in Me Today

with The Little Drummer Dude (Reprise)

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Acoustic Pop (♩ = 115)

4 "Come and see..." 8 "A Baby's cry..." 5

(1-4) (5-12) (13-17)

"In our need..." 16 "Break through..." 15

(18-33) (34-48)

"In our need..." 14 Driving Energy (♩ = 71) 4 "Bum pa pa..." 7

(49-62) (63-66) (67-73)

74 *ff* 6 "Their journey complete..." 5

(75-80) (81-85)

86 *f* "Won't you play..." 3

(87-89) 90

91-93 94 95

Trumpet 3

Be Born in Me Today

with The Little Drummer Dude (Reprise)

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Acoustic Pop (♩ = 115)

4 "Come and see..." 8 "A Baby's cry..." 5

(1-4) (5-12) (13-17)

"In our need..." 16 "Break through..." 15

(18-33) (34-48)

"In our need..." 14 Driving Energy (♩ = 71) 4 "Bum pa pa..." 7

(49-62) (63-66) (67-73)

74 *ff* 6 "Their journey complete..." 5

(75-80) (81-85)

86 *f* 3 "Won't you play..." 3

(87-89) 90

91-93 94 95

Trombone 1, 2

Be Born in Me Today

with The Little Drummer Dude (Reprise)

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Acoustic Pop (♩ = 115)

"Come and see..."

"A Baby's cry..."

"In our need..."

4

8

5

16

"Break through..."

"In our need..."

Driving Energy (♩ = 71)

15

14

4

"Bum pa pa..."

3

a2

mf

f

"Their journey complete..."

6

4

73

ff

(75-80)

(81-84)

"Won't you play..."

85

mf

f

ff

89

90

91

92

93

94

95

Trombone 3

Be Born in Me Today

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Acoustic Pop (♩ = 115)

"Come and see..."

"A Baby's cry..."

"In our need..."

4

8

5

16

(1-4) (5-12) (13-17) (18-33)

"Break through..."

"In our need..."

Driving Energy (♩ = 71)

15

14

4

(34-48) (49-62) (63-66)

"Bum pa pa..."

3

(67-69) 70 71 72

mf

f

"Their journey complete..."

6

4

73 74 (75-80) (81-84)

ff

"Won't you play..."

85 86 87 88

mf

f

ff

89 90 91 92

93 94 95

93

Tuba

Be Born in Me Today

with The Little Drummer Dude (Reprise)

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Acoustic Pop (♩ = 115)

"Come and see..."

"A Baby's cry..."

"In our need..."

4

8

5

16

(1-4) (5-12) (13-17) (18-33)

"Break through..."

"In our need..."

Driving Energy (♩ = 71)

15

14

4

(34-48) (49-62) (63-66)

"Bum pa pa..."

3

(67-69) 70 71 72

mf *f*

"Their journey complete..."

6

4

73 74 (75-80) (81-84)

ff

"Won't you play..."

85 86 87 88

mf *f* *ff*

89 90 91 92

93 94 95

Percussion 1, 2

Shaker
Sleigh Bells
Sus. Cymbal
Tambourine

Be Born in Me Today

with The Little Drummer Dude (Reprise)

Words and Music by
CHRISTY SEMSEN
*Arranged and Orchestrated by
Daniel Semsén*

Acoustic Pop (♩ = 115)

Shaker

Musical notation for measures 1-4. The top staff is a 4/4 time signature with a melody of eighth notes. The bottom staff shows a simple drum pattern with quarter notes. A dynamic marking of *mf* is present. Measure 1 starts with a *mf* dynamic. Measures 2 and 3 contain repeat signs. Measure 4 ends with a quarter rest.

"Come and see..."

Musical notation for measures 5-8. The top staff continues the melody of eighth notes. The bottom staff shows a simple drum pattern with quarter notes. Measure 5 starts with a *mf* dynamic. Measures 6 and 7 contain repeat signs. Measure 8 ends with a quarter rest.

Musical notation for measures 9-12. The top staff contains repeat signs. The bottom staff shows a simple drum pattern with quarter notes. Measures 9, 10, 11, and 12 all contain repeat signs.

"A Baby's cry..."

Musical notation for measures 13-17. The top staff contains repeat signs for measures 13, 14, 15, and 16. The bottom staff shows a simple drum pattern with quarter notes. Measure 17 contains a melody of eighth notes and a quarter rest.

Percussion 1, 2

Be Born in Me Today - Page 2 of 4

"In our need..."

Tambourine

mf

18 19 20 21

22 23 24 25 26

27 28 29 30 31

"Break through..."

Shaker

Sus. Cymbal

mf

mf f

32 33 34 35

36 37 38 39

Percussion 1, 2

Musical notation for measures 40-43. The top staff contains a series of repeat signs (slashes with dots). The bottom staff contains a series of rests.

Musical notation for measures 44-48. Measures 44-47 have repeat signs in the top staff and rests in the bottom staff. Measure 48 has a melodic line in the top staff and a rest in the bottom staff.

"In our need..."
Tambourine

Musical notation for measures 49-52. Measure 49 starts with a forte (*f*) dynamic and a melodic line in the top staff. Measures 50-52 have repeat signs in the top staff and rests in the bottom staff.

Musical notation for measures 53-57. Measures 53-56 have repeat signs in the top staff and rests in the bottom staff. Measure 57 has a melodic line in the top staff with accents (>) and a rest in the bottom staff.

Musical notation for measures 58-62. Measures 58-61 have repeat signs in the top staff and rests in the bottom staff. Measure 62 has a melodic line in the top staff and a rest in the bottom staff. The piece ends with a mezzo-forte (*mf*) dynamic and a decrescendo hairpin.

Percussion 1, 2

Driving Energy (♩ = 71)

"Bum pa pa..."

3

8

5

3

8

5

63

f

(64-66)

(67-74)

(75-79)

"Their journey complete..."

Sleigh Bells

Sus. Cymbal

mf

80

mp

81

mf

82

83

"Won't you play..."

9

9

84

85

86

(87-95)

FOR PREVIEW ONLY

Percussion 3, 4
Bell Tree
Chimes
Glockenspiel
Mark Tree

Be Born in Me Today

with The Little Drummer Dude (Reprise)

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Acoustic Pop (♩ = 115)

4 "Come and see..." 8 "A Baby's cry..." 5 "In our need..." 2

(1-4) (5-12) (13-17) (18-19)

Glockenspiel

mf

20 21 22 23

24 (25-26) 27 28

29 30 (31-33)

Percussion 3, 4

Be Born in Me Today - Page 2 of 3

"Break through..."

Musical notation for measures 34-38. The score consists of two staves, Treble and Bass. Measure 35 contains a dynamic marking of *mf*. Measure 36 contains a whole note. Measure 38 contains a whole note.

Musical notation for measures 39-44. The score consists of two staves, Treble and Bass. Measure 41 contains a dynamic marking of *mf*. Measures 42-43 are marked with a '2' above the staff. Measure 44 contains a whole note.

Musical notation for measures 45-51. The score consists of two staves, Treble and Bass. Measure 47 contains a dynamic marking of *f*. Measures 47-48, 49-50, and 51 are marked with a '2' above the staff. Measure 51 contains a dynamic marking of *f*.

Musical notation for measures 52-57. The score consists of two staves, Treble and Bass. Measures 56-57 are marked with a '2' above the staff.

Musical notation for measures 58-62. The score consists of two staves, Treble and Bass. The key signature changes to one flat (B-flat) and the time signature changes to 12/8 at the end of measure 62.

FOR PREVIEW ONLY

Percussion 3, 4

Driving Energy (♩ = 71)

"Bum pa pa..."

Chimes *f* Solo

63 64 65 66 67

68 69 70 71 72

mp Bell Tree *mp* Mark Tree

73 74 75 76 77 78

"Their journey complete..." "Won't you play..." *ff*

79 80 81 (82-86) 87 88

3 3

89 90 91 (92-94) 95

Rhythm

F G C

30 31 32 33

Drum fill

“Break through...”

E♭ F B♭

34 35 36 37

Half-time feel
Snare on 3
High reg. Elec. Gtr. lead

E♭ F B♭

38 39 40 41

E♭ F Gm

42 43 44 45

A♭ Gsus G

46 47 48

Kick all 4

“In our need...”

F2 G C Am

49 50 51 52

f Original groove
Snare on 4

F2 G C C/E F2

53 54 55 56 57

Snare on 2 and 4

Rhythm

G Am F G

58 59 60 61 62 Drum fill

Detailed description: This staff shows a rhythmic pattern of eighth notes with a 12/8 time signature. Chords G, Am, F, and G are indicated above the staff. Measure 62 contains a 'Drum fill' instruction.

Driving Energy (♩ = 71)

G(no3)

63 64 65 66

Kick all 4
Ac. Gtr. out

Toms fill

Detailed description: This staff continues the rhythmic pattern. It includes performance instructions: 'Kick all 4' and 'Ac. Gtr. out' for measures 63-64, and 'Toms fill' for measure 65. Measure 66 has a fermata over it.

"Bum pa pa..."

G(no3) N.C. G(no3) N.C. Eb D

67 68 69 70

f Tight Toms groove
Busy Elec. Gtr.

Detailed description: This staff features a 'Bum pa pa...' vocal line. Chords G(no3), N.C., G(no3), N.C., Eb, and D are indicated. Performance instructions include 'Tight Toms groove' and 'Busy Elec. Gtr.' with a forte (f) dynamic.

G(no3) N.C. G(no3) N.C. Eb D

71 72 73 74

Detailed description: This staff continues the rhythmic pattern with chords G(no3), N.C., G(no3), N.C., Eb, and D.

Eb Cm D Dsus D Gm

75 76 77

mf Slower rhythms
Drums on Kick and Toms

Detailed description: This staff shows a change in tempo and dynamics. Chords Eb, Cm, D, Dsus, D, and Gm are indicated. Performance instructions include 'Slower rhythms' and 'Drums on Kick and Toms' with a mezzo-forte (mf) dynamic.

Eb Cm D Dsus D Gm

78 79 80

Detailed description: This staff continues the slower rhythmic pattern with chords Eb, Cm, D, Dsus, D, and Gm.

"Their journey complete..."

Eb Bb Ab G Eb Bb

81 82 83

f Rock feel - Snare on 2 and 4
Gtrs. and Piano 8ths

Detailed description: This staff features a 'Rock feel' with a strong backbeat. Chords Eb, Bb, Ab, G, Eb, and Bb are indicated. Performance instructions include 'Snare on 2 and 4' and 'Gtrs. and Piano 8ths' with a forte (f) dynamic.

Violin 1

Be Born in Me Today

with The Little Drummer Dude (Reprise)

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Acoustic Pop (♩ = 115)

4 "Come and see..." 8 "A Baby's cry..." 5 "In our need..." 16

(1-4) (5-12) (13-17) (18-33)

"Break through..."

15 "In our need..." 14

(34-48) (49-62)

Driving Energy (♩ = 71)

63 *mp* 64 65 66 *f* 7

"Bum pa pa..."

Spicc.

67 68

69 70

71 72

Violin 1

73 74 *ff*

Musical staff 73-74: Treble clef, key signature of two flats. Staff 73 contains a continuous eighth-note pattern. Staff 74 begins with a sharp sign on the first measure, followed by a slur over measures 74 and 75, and a fermata over measure 75. A dynamic marking of *ff* is present.

75 *mf* 76 77

Musical staff 75-77: Treble clef. Staff 75 starts with a dynamic marking of *mf*. Staff 76 has a slur over measures 76 and 77. Staff 77 has a slur over measures 77 and 78.

78 79 80

Musical staff 78-80: Treble clef. Staff 78 has a slur over measures 78 and 79. Staff 79 has a slur over measures 79 and 80. Staff 80 has a slur over measures 80 and 81.

“Their journey complete...”
81 82 83

Musical staff 81-83: Treble clef. Staff 81 has a slur over measures 81 and 82. Staff 82 has a slur over measures 82 and 83. Staff 83 has a slur over measures 83 and 84.

84 85 86 *f* 3

Musical staff 84-86: Treble clef. Staff 84 has a slur over measures 84 and 85. Staff 85 has a slur over measures 85 and 86. Staff 86 has a slur over measures 86 and 87, a dynamic marking of *f*, and a triplet marking of 3.

“Won't you play...”
87 88 89

Musical staff 87-89: Treble clef. Staff 87 has a slur over measures 87 and 88. Staff 88 has a slur over measures 88 and 89. Staff 89 has a slur over measures 89 and 90.

90 91 92

Musical staff 90-92: Treble clef. Staff 90 has a slur over measures 90 and 91. Staff 91 has a slur over measures 91 and 92. Staff 92 has a slur over measures 92 and 93.

93 94 95 3 3

Musical staff 93-95: Treble clef. Staff 93 has a slur over measures 93 and 94. Staff 94 has a slur over measures 94 and 95. Staff 95 has a slur over measures 95 and 96, and two triplet markings of 3.

Violin 2

75 *mf* 76 77

78 > 79 80

"Their journey complete..."

81 82 83

84 85 86 *f* 3

"Won't you play..."

87 88 89

90 91 92

93 94 95 3 3

Viola

Be Born in Me Today

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Arranged and Orchestrated by
Daniel Semsen

Acoustic Pop (♩ = 115)

4

"Come and see..."

8

"A Baby's cry..."

5

"In our need..."

16

"Break through..."

15

"In our need..."

14

Driving Energy (♩ = 71)

Spicc.

"Bum pa pa..."

Viola

Be Born in Me Today - Page 2 of 2

73 74 *ff*

75 *mf* 76 77

78 79 80

"Their journey complete..."

81 82 83

84 85 86 *f*

"Won't you play..."

87 88 89

90 91 92

93 94 95

Cello

Be Born in Me Today

with The Little Drummer Dude (Reprise)

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Daniel Sensen

Acoustic Pop (♩ = 115)

4

"Come and see..."

8

"A Baby's cry..."

5

"In our need..."

16

Musical staff showing measures 1-4, 5-12, 13-17, and 18-33. The staff is in bass clef with a 4/4 time signature. Measure numbers are indicated below the staff: (1-4), (5-12), (13-17), and (18-33).

"Break through..."

15

"In our need..."

14

Musical staff showing measures 34-48 and 49-62. The staff is in bass clef with a 4/4 time signature. Measure numbers are indicated below the staff: (34-48) and (49-62). The staff ends with a double bar line and a 12/8 time signature change.

Driving Energy (♩ = 71)

Spicc.

Musical staff showing measures 63-64. The staff is in bass clef with a 12/8 time signature. Measure numbers 63 and 64 are indicated below the staff. The music is marked with a forte *f* dynamic.

Musical staff showing measures 65-66. The staff is in bass clef with a 12/8 time signature. Measure numbers 65 and 66 are indicated below the staff.

"Bum pa pa..."

Musical staff showing measures 67-68. The staff is in bass clef with a 12/8 time signature. Measure numbers 67 and 68 are indicated below the staff.

Musical staff showing measures 69-70. The staff is in bass clef with a 12/8 time signature. Measure numbers 69 and 70 are indicated below the staff.

Musical staff showing measures 71-72. The staff is in bass clef with a 12/8 time signature. Measure numbers 71 and 72 are indicated below the staff.

Cello

Be Born in Me Today - Page 2 of 2

Musical staff 73-74. Bass clef, B-flat major key signature. Staff 73 contains a continuous eighth-note pattern. Staff 74 continues the pattern with a final quarter rest. A dynamic marking of *ff* is placed above the staff.

Musical staff 75-77. Bass clef, B-flat major key signature. Staff 75 begins with a dynamic marking of *mf*. Staff 76 and 77 contain single notes: a half note G2, a half note F2, and a half note E2 respectively.

Musical staff 78-80. Bass clef, B-flat major key signature. Staff 78 begins with a half note G2. Staff 79 contains a half note F2. Staff 80 contains a half note E2.

"Their journey complete..."

Musical staff 81-83. Bass clef, B-flat major key signature. Staff 81 contains a continuous eighth-note pattern. Staff 82 continues the pattern. Staff 83 continues the pattern.

Musical staff 84-86. Bass clef, B-flat major key signature. Staff 84 contains a continuous eighth-note pattern. Staff 85 continues the pattern. Staff 86 contains a half note G2, a half note F2, and a half note E2, with a dynamic marking of *f* below the staff.

"Won't you play..."

Musical staff 87-89. Bass clef, B-flat major key signature. Staff 87 contains a half note G2, a half note F2, and a half note E2. Staff 88 contains a half note D2, a half note C2, and a half note B1. Staff 89 contains a half note A1, a half note G1, and a half note F1.

Musical staff 90-92. Bass clef, B-flat major key signature. Staff 90 contains a half note G2, a half note F2, and a half note E2. Staff 91 contains a half note D2, a half note C2, and a half note B1. Staff 92 contains a half note A1, a half note G1, and a half note F1.

Musical staff 93-95. Bass clef, B-flat major key signature. Staff 93 contains a half note G2, a half note F2, and a half note E2. Staff 94 contains a half note D2, a half note C2, and a half note B1. Staff 95 contains a half note A1, a half note G1, and a half note F1.

String Bass

Be Born in Me Today

with The Little Drummer Dude (Reprise)

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Acoustic Pop (♩ = 115)

4

"Come and see..."

8

"A Baby's cry..."

5

"In our need..."

16

Musical staff for measures 1-4, 5-12, 13-17, and 18-33. The staff is in bass clef and 4/4 time. It contains four measures of whole notes, each with a bar line. The measure numbers 4, 8, 5, and 16 are placed above the staff. Below the staff, the measure ranges (1-4), (5-12), (13-17), and (18-33) are indicated.

"Break through..."

15

"In our need..."

14

12
8

Musical staff for measures 34-48 and 49-62. The staff is in bass clef and 4/4 time. It contains two measures of whole notes, each with a bar line. The measure numbers 15 and 14 are placed above the staff. Below the staff, the measure ranges (34-48) and (49-62) are indicated. The staff ends with a double bar line and a 12/8 time signature.

Driving Energy (♩ = 71)

Spicc.

Musical staff for measures 63-64. The staff is in bass clef and 12/8 time. It contains two measures of eighth notes. The measure numbers 63 and 64 are placed below the staff. A dynamic marking *f* is placed below measure 63.

Musical staff for measures 65-66. The staff is in bass clef and 12/8 time. It contains two measures of eighth notes. The measure numbers 65 and 66 are placed below the staff.

"Bum pa pa..."

Musical staff for measures 67-68. The staff is in bass clef and 12/8 time. It contains two measures of eighth notes. The measure numbers 67 and 68 are placed below the staff.

Musical staff for measures 69-70. The staff is in bass clef and 12/8 time. It contains two measures of eighth notes. The measure numbers 69 and 70 are placed below the staff.

Musical staff for measures 71-72. The staff is in bass clef and 12/8 time. It contains two measures of eighth notes. The measure numbers 71 and 72 are placed below the staff.

String Bass

73 74 *ff*

6

(75-80)

"Their journey complete..."

81 *mf* 82

84 85 86 *f*

"Won't you play..."

87 88 89

90 91 92

93 94 95

Clarinet 3
(doubles Viola)

Be Born in Me Today

with The Little Drummer Dude (Reprise)

Words and Music by
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Arranged and Orchestrated by
Daniel Semsen

Acoustic Pop (♩ = 115)

4 "Come and see..." 8 "A Baby's cry..." 5 "In our need..." 16

(1-4) (5-12) (13-17) (18-33)

Detailed description: This block shows the first line of musical notation for the Acoustic Pop section. It consists of a single treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is represented by four horizontal bars with vertical tick marks indicating measure boundaries. Above the staff, the measure numbers 4, 8, 5, and 16 are placed above their respective bars. Below the staff, the measure ranges (1-4), (5-12), (13-17), and (18-33) are indicated. The lyrics "Come and see...", "A Baby's cry...", and "In our need..." are written above the staff, centered under their respective measure groups.

"Break through..."

15 "In our need..." 14 12

(34-48) (49-62) 8

Detailed description: This block shows the second line of musical notation. It consists of a single treble clef staff with a key signature of two sharps and a 4/4 time signature. The music is represented by three horizontal bars with vertical tick marks. Above the staff, the measure numbers 15, 14, and 12 are placed above their respective bars. Below the staff, the measure ranges (34-48), (49-62), and 8 are indicated. The lyrics "Break through..." and "In our need..." are written above the staff, centered under their respective measure groups.

Driving Energy (♩ = 71)

63 *f* 64 65 66 67 68 69 70 71 72

Detailed description: This block shows the third line of musical notation, which is more detailed than the previous sections. It consists of four treble clef staves with a key signature of two sharps and a 12/8 time signature. The music is represented by a series of notes and rests. The first measure (63) is marked with a forte dynamic (*f*). Measure numbers 63 through 72 are indicated at the beginning of each staff. The lyrics "Bum pa pa..." are written above the staff, centered under their respective measure groups.

Clarinet 3
(doubles Viola)

Musical staff 73-74. Treble clef. Staff 73 contains a series of eighth notes. Staff 74 continues with eighth notes and includes a dynamic marking *ff* (fortissimo) with a hairpin crescendo.

Musical staff 75-77. Treble clef. Staff 75 has a half note with a dynamic marking *mf* (mezzo-forte). Staff 76 has a half note. Staff 77 has a half note followed by a melodic phrase with a slur and a hairpin crescendo.

Musical staff 78-80. Treble clef. Staff 78 has a half note with an accent (>). Staff 79 has a half note with a sharp sign (#). Staff 80 has a half note followed by a melodic phrase with a slur and a hairpin crescendo.

"Their journey complete..."

Musical staff 81-83. Treble clef. Staff 81 has a series of eighth notes. Staff 82 has a series of eighth notes. Staff 83 has a series of eighth notes.

Musical staff 84-86. Treble clef. Staff 84 has a series of eighth notes. Staff 85 has a series of eighth notes. Staff 86 has a series of eighth notes with accents (^) and a dynamic marking *f* (forte) with a hairpin crescendo.

"Won't you play..."

Musical staff 87-89. Treble clef. Staff 87 has a series of eighth notes. Staff 88 has a series of eighth notes. Staff 89 has a series of eighth notes.

Musical staff 90-92. Treble clef. Staff 90 has a series of eighth notes with accents (^). Staff 91 has a series of eighth notes. Staff 92 has a series of eighth notes.

Musical staff 93-95. Treble clef. Staff 93 has a series of eighth notes with accents (^). Staff 94 has a series of eighth notes with accents (^). Staff 95 has a series of eighth notes with accents (^).

FOR PREVIEW ONLY

Bass Clarinet
(doubles String Bass)

Be Born in Me Today

with The Little Drummer Dude (Reprise)

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Acoustic Pop (♩ = 115)

4 "Come and see..." 8 "A Baby's cry..." 5 "In our need..." 16

(1-4) (5-12) (13-17) (18-33)

"Break through..."

15 "In our need..." 14 12

(34-48) (49-62)

Driving Energy (♩ = 71)

63 *f*

65 66

"Bum pa pa..."

67 68

69 70

71 72

Bass Clarinet
(doubles String Bass)

Musical notation for measures 73 and 74. Measure 73 contains a series of eighth notes. Measure 74 continues with eighth notes and includes a dynamic marking of *ff* (fortissimo) with a hairpin crescendo leading to it. A large number '6' is centered below the staff, and '(75-80)' is written below the staff.

"Their journey complete..."

Musical notation for measures 81 through 86. Measure 81 starts with a dynamic marking of *mf* (mezzo-forte). Measure 82 has a key signature change to one flat. Measure 86 features a dynamic marking of *f* (forte) and includes accents (^) over several notes.

"Won't you play..."

Musical notation for measures 87 through 95. Measures 87-89 show a melodic line with slurs. Measures 90-92 have rests. Measures 93-95 continue the melodic line with accents (^) and dynamic markings.

Bassoon
(doubles Cello)

Be Born in Me Today

with The Little Drummer Dude (Reprise)

Words and Music by
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Arranged and Orchestrated by
Daniel Semsen

Acoustic Pop (♩ = 115)

4

"Come and see..."

8

"A Baby's cry..."

5

"In our need..."

16

Musical staff 1: Bass clef, 4/4 time signature. Measure numbers 1-4, 5-12, 13-17, and 18-33 are indicated below the staff.

"Break through..."

15

"In our need..."

14

Musical staff 2: Bass clef, 4/4 time signature. Measure numbers 34-48 and 49-62 are indicated below the staff. The staff ends with a 12/8 time signature change.

Driving Energy (♩ = 71)

Musical staff 3: Bass clef, 12/8 time signature. Measure 63 is marked with a forte (f) dynamic.

Musical staff 4: Bass clef, 12/8 time signature. Measures 65 and 66 are indicated below the staff.

"Bum pa pa..."

Musical staff 5: Bass clef, 12/8 time signature. Measures 67 and 68 are indicated below the staff.

Musical staff 6: Bass clef, 12/8 time signature. Measures 69 and 70 are indicated below the staff.

Musical staff 7: Bass clef, 12/8 time signature. Measures 71 and 72 are indicated below the staff.

Bassoon
(doubles Cello)

Be Born in Me Today - Page 2 of 2

73 74

75 *mf* 76 77

78 79 80

"Their journey complete..."

81 82 83

84 85 86 *f*

"Won't you play..."

87 88 89

90 91 92

93 94 95

FOR PREVIEW ONLY

Soprano Sax
(doubles Oboe)

Be Born in Me Today

with The Little Drummer Dude (Reprise)

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Acoustic Pop (♩ = 115)

4 "Come and see..." 8 "A Baby's cry..." 5 "In our need..." 16

(1-4) (5-12) (13-17) (18-33)

"Break through..."

15

"In our need..."

14

Driving Energy (♩ = 71)

3

(34-48) (49-62) (63-65)

"Bum pa pa..."

66 67 (68-73) 74 75

mf *f* *f* *ff*

"Their journey complete..."

5 (75-79) 80 81 82 83

84 85 86

"Won't you play..."

3 (87-89) 90 4 (91-94) 95 3 3

Alto Sax 1, 2
(doubles Horn 1, 2)

Be Born in Me Today

with The Little Drummer Dude (Reprise)

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Sensen

Acoustic Pop (♩ = 115)

4 "Come and see..." 8 "A Baby's cry..." 5

(1-4) (5-12) (13-17)

"In our need..." 16 "Break through..." 15

(18-33) (34-48)

"In our need..." 14 Driving Energy (♩ = 71) 4 "Bum pa pa..." 3

(49-62) (63-66) (67-69)

70 *mf* *f* 71 72 73 74 *ff*

6 (75-80)

"Their journey complete..." 81 *mf* 82 83

84 *mf* 85 86 *f*

Alto Sax 1, 2
(doubles Horn 1, 2)

"Won't you play..."

87 *f* 88 89

90 91 92

93 94 95

FOR PREVIEW ONLY

Tenor Sax
Baritone T.C.

Be Born in Me Today

(doubles Trombone 1, 2) *with The Little Drummer Dude (Reprise)*

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Acoustic Pop (♩ = 115)

4 "Come and see..." 8 "A Baby's cry..." 5 "In our need..." 16

(1-4) (5-12) (13-17) (18-33)

"Break through..."

15 "In our need..." 14 Driving Energy (♩ = 71) 4

(34-48) (49-62) (63-66)

"Bum pa pa..."

3 a2

(67-69) 70 mf f 71 72

"Their journey complete..."

6 4

(75-80) (81-84)

"Won't you play..."

mf f ff 85 86 87 88

89 90 91 92

93 94 95

Baritone Sax
(doubles Tuba)

Be Born in Me Today

with The Little Drummer Dude (Reprise)

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Acoustic Pop (♩ = 115)

4 "Come and see..." 8 "A Baby's cry..." 5 "In our need..." 16

(1-4) (5-12) (13-17) (18-33)

"Break through..."

15 "In our need..." 14 Driving Energy (♩ = 71) 4

(34-48) (49-62) (63-66)

"Bum pa pa..."

3

(67-69) 70

mf *f*

71 72

"Their journey complete..."

6 4

(75-80) (81-84)

73 74

ff

"Won't you play..."

85 86 87 88

mf *f* *ff*

89 90 91 92

93 94 95

Violin 1
(Simplified)

Be Born in Me Today

with The Little Drummer Dude (Reprise)

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Acoustic Pop (♩ = 115)

4 "Come and see..." 8 "A Baby's cry..." 5 "In our need..." 16

(1-4) (5-12) (13-17) (18-33)

"Break through..." 15 "In our need..." 14 12/8

(34-48) (49-62)

Driving Energy (♩ = 71)

63 *mp* 64 65 66

"Bum pa pa..." *Spicc.*

67 68

69 70

71 72

73 74 *ff*

Violin 1
(Simplified)

75 *mf* 76 77

78 79 80

"Their journey complete..."

81 82 83

84 85 86 *f*

"Won't you play..."

87 88 89

90 91 92

93 94 95

Violin 2
(Simplified)

Be Born in Me Today

with The Little Drummer Dude (Reprise)

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Acoustic Pop (♩ = 115)

4 8 5 16

(1-4) (5-12) (13-17) (18-33)

"Come and see..." "A Baby's cry..." "In our need..."

"Break through..." "In our need..."

15 14 12

(34-48) (49-62) 8

Driving Energy (♩ = 71)

63 64 65 66

mp

"Bum pa pa..." *Spicc.*

67 68

69 70

71 72

73 74

ff

Violin 2
(Simplified)

75 *mf* 76 77

78 > 79 80

"Their journey complete..."

81 82 83

84 85 86 *f* 3

"Won't you play..."

87 88 89

90 91 92

93 $\langle \rangle$ 94 95 3 3

String Reduction

Be Born in Me Today

with The Little Drummer Dude (Reprise)

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Acoustic Pop (♩ = 115)

4 "Come and see..." 8 "A Baby's cry..." 5 "In our need..." 16 "Break through..." 15 "In our need..." 14

(1-4) (5-12) (13-17) (18-33) (34-48) (49-62)

Driving Energy (♩ = 71)

63 64

65 66

"Bum pa pa..."

67 68

String Reduction

Musical notation for measures 69 and 70. The score is in G minor (two flats) and 3/4 time. Measure 69 features a dense texture of chords in the right hand and a steady eighth-note bass line in the left hand. Measure 70 continues this texture with a key signature change to F major (one flat) in the right hand.

Musical notation for measures 71 and 72. The texture remains consistent with the previous measures, featuring dense chords in the right hand and a steady eighth-note bass line in the left hand.

Musical notation for measures 73 and 74. Measure 73 continues the dense chordal texture. Measure 74 features a melodic flourish in the right hand with accents and a dynamic marking of *ff* (fortissimo). The bass line continues with eighth notes.

Musical notation for measures 75, 76, and 77. Measure 75 begins with a dynamic marking of *mf* (mezzo-forte) and features a melodic line in the right hand. Measures 76 and 77 continue with sustained chords in the right hand and a simple bass line.

Musical notation for measures 78, 79, and 80. Measure 78 features a melodic line in the right hand with a dynamic marking of *v* (accrescendo). Measures 79 and 80 continue with sustained chords in the right hand and a simple bass line.

String Reduction

"Their journey complete..."

Musical score for measures 81-83. The score is in G minor (one flat) and 4/4 time. Measure 81 features a piano introduction with a steady eighth-note bass line and chords in the right hand. Measure 82 continues this texture. Measure 83 shows a dynamic shift to *f* (forte) with more complex chordal textures in the right hand.

Musical score for measures 84-86. Measure 84 has a piano (*p*) dynamic with sustained chords. Measure 85 continues with similar textures. Measure 86 features a triplet of eighth notes in the right hand and a dynamic shift to *f*.

"Won't you play..."

Musical score for measures 87-89. Measure 87 features a melodic line in the right hand with slurs. Measure 88 continues the melodic development. Measure 89 shows a dynamic shift to *f* with a more active bass line.

Musical score for measures 90-92. Measure 90 has a piano (*p*) dynamic with a melodic line in the right hand. Measure 91 continues with similar textures. Measure 92 features a dynamic shift to *f* with a more active bass line.

Musical score for measures 93-95. Measure 93 features a piano (*p*) dynamic with a melodic line in the right hand. Measure 94 continues with similar textures. Measure 95 features a dynamic shift to *f* with a more active bass line and triplet markings.

The Little Drummer Bows

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Driving Energy (♩ = 71)

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Vocal, Flute 1, 2, Oboe, Clarinet 1, 2, Horn 1, 2, Trumpet 1, 2, Trumpet 3, Trombone 1, 2, Trombone 3, Tuba, Percussion 1, 2, Percussion 3, 4, Rhythm, Violin 1, Violin 2, Viola, Cello, and String Bass. The score is in 4/4 time with a tempo of 71 beats per minute. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page. The Rhythm section includes a 'Snare Drum' part with a 'TACET' marking and a 'Bass' part with notes and chords (F#m, D, Bm7, D, E). The string parts (Violin 1, Violin 2, Viola, Cello, String Bass) feature dynamic markings such as *f* and *f*³. The Percussion 3, 4 part has a dynamic marking of *f*.

The Little Drummer Bows - Score - Page 2 of 10

This page of the musical score includes the following parts and markings:

- Vocal:** Staff with treble clef and key signature of three sharps.
- Fl. 1, 2:** Flute parts, staff with treble clef and key signature of three sharps.
- Ob.:** Oboe part, staff with treble clef and key signature of three sharps.
- Cl. 1, 2:** Clarinet parts, staff with treble clef and key signature of three sharps.
- Hn. 1, 2:** Horn parts, staff with treble clef and key signature of three sharps. Includes markings *a2* and *f*.
- Tpt. 1, 2:** Trumpet parts, staff with treble clef and key signature of three sharps.
- Tpt. 3:** Trumpet part, staff with treble clef and key signature of three sharps.
- Tbn. 1, 2:** Trombone parts, staff with bass clef and key signature of three sharps.
- Tbn. 3:** Trombone part, staff with bass clef and key signature of three sharps.
- Tba.:** Tuba part, staff with bass clef and key signature of three sharps.
- Perc. 1, 2:** Percussion parts, staff with two lines. Includes markings *2* and *2*.
- Perc. 3, 4:** Percussion parts, staff with two lines.
- Rhy.:** Rhythm section, staff with bass clef and key signature of three sharps. Includes chord markings: *F#m*, *D*, *Bm7*, *D*, *E*, *F#m*, *D*, *Bm7*, *D*, *E*. Includes the text *Drum fill*.
- Vln. 1:** Violin 1 part, staff with treble clef and key signature of three sharps.
- Vln. 2:** Violin 2 part, staff with treble clef and key signature of three sharps.
- Vla.:** Viola part, staff with alto clef and key signature of three sharps.
- Vc.:** Violoncello part, staff with bass clef and key signature of three sharps.
- Str. Bs.:** String Bass part, staff with bass clef and key signature of three sharps.

Page numbers 3, 4, 5, and 6 are visible at the bottom of the page.

The Little Drummer Bows - Score - Page 3 of 10

Vocal

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

mf

f

f

f

f

f

D E C#m D2 D Bm7 C#

(Gtr. solo continues)

7 8 9

FOR PREVIEW ONLY

The Little Drummer Bows - Score - Page 4 of 10

Vocal

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

f

f

f

f

F#(no3) N.C. F#(no3) N.C. F#(no3) N.C. F#(no3) N.C.

Quando continue Tomate bone

FOR PREVIEW ONLY

Vocal

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

mf *f*

mf *mf* *mf*

D N.C. C₄ F#(no3) N.C. F#(no3) N.C.

14 15 16 17

This is a page of a musical score for 'The Little Drummer Bows', page 6 of 10. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Vocal, Fl. 1, 2, Ob., Cl. 1, 2, Hn. 1, 2, Tpt. 1, 2, Tpt. 3, Tbn. 1, 2, Tbn. 3, Tba., Perc. 1, 2, Perc. 3, 4, Rhy., Vln. 1, Vln. 2, Vla., Vc., and Str. Bs. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including dynamics (e.g., *f*), articulation (e.g., accents), and performance instructions like 'FOR PREVIEW ONLY'. The score is divided into three measures, with page numbers 18, 19, and 20 indicated at the bottom of each measure.

Vocal

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

p

Bells

Band unison

F#(005)

N.C.

D

N.C.

21 22 23

The Little Drummer Bows - Score - Page 8 of 10

CHOIR THE LITTLE DRUMMER DUDE (Christy Semsen)

Vocal *ff*
Play, lit - tle drum - mer dude. Play, play, play. Oh, play, lit - tle drum - mer dude, give your

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2 *ff*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Tba. *ff*

Perc. 1, 2

Perc. 3, 4 *ff*

Rhy. *ff* *Accent on 2 and 4*
Gm Cm7 Eb F Gm Eb

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Str. Bs. *ff*



The Little Drummer Bows - Score - Page 9 of 10

Vocal: all to - day. Bring the best you can bring to Je - sus the King. Won't you

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hn. 1, 2

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Rhy. Cm7 F Eb F Dm Eb2 Eb

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

The Little Drummer Bows - Score - Page 10 of 10

Vocal
play! ————— Bum pa pum! Bum pa pum! Play! ————— Bum pa pum pum pum! Lit-tle drum-mer dude! —————

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Rhy.
Vln. 1
Vln. 2
Vla.
Vc.
Str. Bs.

Flute 1, 2

The Little Drummer Bows

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Driving Energy (♩ = 71)

Musical score for Flute 1, 2, showing measures 1-32. The score is in treble clef with a key signature of two sharps (F# and C#). The time signature is 12/8. The tempo is marked "Driving Energy" with a quarter note equal to 71 beats per minute. The score is divided into three systems:

- System 1 (Measures 1-9):** Measure 1 is a whole rest. Measures 2-9 contain a whole note chord. Measure 8 is marked with a fermata. Measure 9 is a whole rest. Measure 10 is a quarter rest.
- System 2 (Measures 10-23):** Measure 10 is marked *f*. Measures 11-18 contain a whole note chord. Measure 19 is a quarter rest. Measures 20-23 contain a quarter note chord, with measure 20 marked *f* and measure 23 marked with a fermata.
- System 3 (Measures 24-32):** Measure 24 is marked "Play, little drummer dude...". Measures 24-26 contain a quarter note chord, with measure 24 marked *ff*. Measures 27-31 contain a quarter note chord, with measure 28 marked *ff*. Measures 32-33 contain a quarter note chord, with measure 32 marked *ff* and measure 33 marked with a fermata.

Articulation marks (accents) are present above notes in measures 10, 19, 20, 21, 22, 23, 27, 28, 29, 30, 31, 32, and 33. Dynamic markings include *f* (forte) and *ff* (fortissimo). A large "FOR PREVIEW ONLY" watermark is overlaid on the score.

Oboe

The Little Drummer Bows

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Driving Energy (♩ = 71)

The musical score is written for Oboe in treble clef with a key signature of two sharps (F# and C#). The time signature is 12/8. The score is divided into three systems of music. The first system (measures 1-9) begins with a whole rest, followed by an 8-measure rest (labeled '8' above and '(1-8)' below), and then a melodic phrase starting on measure 9. The second system (measures 10-23) starts with a measure rest (labeled '10' below), followed by an 8-measure rest (labeled '8' above and '(11-18)' below), then a melodic phrase starting on measure 19 with a dynamic marking of *f* (labeled 'f' below), and ends with a 4-measure rest (labeled '4' above and '(20-23)' below). The third system (measures 24-32) begins with a 3-measure rest (labeled '3' above and '(24-26)' below), followed by a melodic phrase starting on measure 27 with a dynamic marking of *ff* (labeled 'ff' below), and ends with a 4-measure rest (labeled '4' above and '(28-31)' below). The score includes various musical notations such as rests, melodic lines, and dynamic markings.

FOR PREVIEW ONLY

Clarinet 1, 2 **The Little Drummer Bows**

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Sensen

Driving Energy (♩ = 71)

The musical score consists of three staves of music for Clarinet 1 and 2. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 12/8 time signature. It features a whole rest for measures 1-8, followed by a half note in measure 9, and a melodic phrase in measures 10-11 marked *mf* and *f*. The second staff continues with whole rests for measures 11-18, a melodic phrase in measures 19-20 marked *f*, whole rests for measures 20-22, and a melodic phrase in measures 23-24 marked *p* and *f*. The third staff starts with the instruction "Play, little drummer dude..." and features a triplet of eighth notes in measures 24-26 marked *ff*, a quarter note in measure 27, a triplet of eighth notes in measures 28-31, and a melodic phrase in measures 32-33 marked *f*. The score includes various articulations such as slurs, accents, and dynamic markings.

Horn 1, 2

The Little Drummer Bows

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Driving Energy (♩ = 71)

The musical score is written for Horn 1 and 2 in a 12/8 time signature with a key signature of three sharps (F#, C#, G#). The tempo is marked as 'Driving Energy' with a quarter note equal to 71 beats per minute. The score consists of seven staves of music. The first staff begins with a 4-measure rest, followed by notes for measures 5 through 6. The second staff continues from measure 7 to 10. The third staff covers measures 15 through 19. The fourth staff covers measures 20 through 23. The fifth staff includes the instruction 'Play, little drummer dude...' and covers measures 24 through 26. The sixth staff covers measures 27 through 29. The seventh staff covers measures 30 through 32. Dynamics include *f*, *mf*, and *ff*. Performance markings include accents (*a2*), slurs, and various articulation marks like accents and slurs. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the entire score.

Trumpet 1, 2 **The Little Drummer Bows**

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Sensen

Driving Energy (♩ = 71)

The musical score is written for two trumpets in G major (one sharp) and 12/8 time. It consists of three staves of music. The first staff begins with a key signature of one sharp and a 12/8 time signature. It contains two measures of whole rests, each labeled with a '9' above and '(1-9)' below. The second staff starts at measure 19 with a dynamic marking of *f*. It features a series of eighth notes with accents, followed by a measure with a '4' above and '(20-23)' below, and another measure with a '3' above and '(24-26)' below. A handwritten note above the second measure of this staff says "Play, little drummer dude...". The third staff starts at measure 27 with a dynamic marking of *ff*. It contains a series of eighth notes with accents, followed by a measure with a '3' above and '(28-30)' below, and another measure with a '3' above and '(31-32)' below. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire score.

Trumpet 3

The Little Drummer Bows

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Driving Energy (♩ = 71)

9 (1-9) 9 (10-18)

19 *f* 4 (20-23) 3 (24-26) "Play, little drummer dude..."

27 *ff* 3 (28-30) 31 32

Trombone 1, 2 **The Little Drummer Bows**

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Driving Energy (♩ = 71)

The musical score is written in bass clef with a key signature of two sharps (F# and C#). The time signature is 12/8. The score is divided into measures 7 through 32. Measure 7 starts with a forte (*f*) dynamic. Measure 15 includes dynamics *mf* and *f*. Measure 24 includes the dynamic *ff*. The score features various musical notations including chords, eighth notes, and sixteenth notes. There are also performance markings such as accents (^) and slurs. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid on the score. At the top right, there are markings for fingerings: a "6" above a bar line and a "5" above a bar line. Below the first bar line, the text "(1-6)" is written. Below the second bar line, the text "(10-14)" is written.

Trombone 3

The Little Drummer Bows

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Driving Energy (♩ = 71)

Musical score for Trombone 3, featuring a 12/8 time signature and a key signature of two sharps (F# and C#). The score is divided into measures 1 through 32. Measure 1 contains a whole rest. Measures 2-6 are a six-measure rest. Measure 7 begins with a forte (*f*) dynamic. Measures 15-19 include dynamics of mezzo-forte (*mf*) and forte (*f*). Measure 20 starts with a fortissimo (*ff*) dynamic. Measure 24 includes the instruction "Play, little drummer dude...". The score concludes with a double bar line at measure 32. A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page.

Tuba

The Little Drummer Bows

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Driving Energy (♩ = 71)

The musical score is written for Tuba in the key of D major (two sharps) and 12/8 time. It consists of seven staves of music. The first staff begins with a whole rest, followed by a six-measure rest labeled '6' and '(1-6)'. The second staff starts at measure 7 with a forte (*f*) dynamic. The third staff begins at measure 15 with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic, and ends with a forte (*f*) dynamic and five accents (^) over the final notes. The fourth staff continues from measure 20 to 23. The fifth staff is a vocal line starting at measure 24 with the lyrics "Play, little drummer dude..." and a fortissimo (*ff*) dynamic. The sixth staff continues from measure 27 to 29. The seventh staff continues from measure 30 to 32, ending with a double bar line. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid across the entire score.

Percussion 1, 2
Snare Drum

The Little Drummer Bows

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Sensen

Driving Energy (♩ = 71)

Snare Drum

The musical score is written for Snare Drum in 12/8 time. It consists of 15 measures. Measure 1 is marked 'TACET'. Measures 2-9 contain a rhythmic pattern of eighth notes and quarter notes. Measures 10-15 are marked with a double bar line and a slash, indicating a repeat or continuation of the pattern. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the score.

Percussion 1, 2

The Little Drummer Bows - Page 2 of 2

Musical notation for measures 16-19. Measures 16, 17, and 18 contain a double bar line with a slash through it, indicating a rest. Measure 19 features a rhythmic pattern of eighth notes on a single staff, with a final quarter rest. The bottom staff shows rests for all measures.

Musical notation for measures 20-23. Measures 20, 21, and 22 feature a rhythmic pattern of eighth notes on a single staff. Measure 21 contains a double bar line with a slash through it. Measure 23 features a rhythmic pattern of eighth notes on a single staff, followed by a fermata. The bottom staff shows rests for all measures.

“Play, little drummer dude...”

Musical notation for measures 24-26. Measures 24 and 25 feature a rhythmic pattern of eighth notes on a single staff, with a fermata at the end of measure 25. Measure 26 features a rhythmic pattern of eighth notes on a single staff. The bottom staff shows rests for all measures.

Musical notation for measures 27-29. Measures 27 and 28 feature a rhythmic pattern of eighth notes on a single staff. Measure 29 features a rhythmic pattern of eighth notes on a single staff, ending with a fermata. The bottom staff shows rests for all measures.

Musical notation for measures 30-32. Measures 30 and 31 feature a rhythmic pattern of eighth notes on a single staff, with accents (^) above the notes in measure 31. Measure 32 features a rhythmic pattern of eighth notes on a single staff, with accents (^) above the notes. The bottom staff shows rests for all measures.

Percussion 3, 4 **The Little Drummer Bows**

Bells
Chimes

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Driving Energy (♩ = 71)

Chimes

Musical notation for measures 1-3. The score is in 12/8 time with a key signature of three sharps (F#, C#, G#). Measure 1 features a half note G#4 in the treble clef and a half note G#2 in the bass clef. Measure 2 features a half note G#4 in the treble clef and a half note G#2 in the bass clef. Measure 3 features a half note G#4 in the treble clef and a half note G#2 in the bass clef. A dynamic marking of *f* is present above the first measure.

Musical notation for measures 4-7. Measure 4 features a half note G#4 in the treble clef and a half note G#2 in the bass clef. Measure 5 features a half note G#4 in the treble clef and a half note G#2 in the bass clef. Measure 6 features a half note G#4 in the treble clef and a half note G#2 in the bass clef. Measure 7 features a half note G#4 in the treble clef and a half note G#2 in the bass clef.

Musical notation for measures 8-12. Measure 8 features a half note G#4 in the treble clef and a half note G#2 in the bass clef. Measure 9 features a half note G#4 in the treble clef and a half note G#2 in the bass clef. Measure 10 features a half note G#4 in the treble clef and a half note G#2 in the bass clef. Measure 11 features a half note G#4 in the treble clef and a half note G#2 in the bass clef. Measure 12 features a half note G#4 in the treble clef and a half note G#2 in the bass clef.

Musical notation for measures 13-16. Measure 13 features a half note G#4 in the treble clef and a half note G#2 in the bass clef. Measure 14 features a half note G#4 in the treble clef and a half note G#2 in the bass clef. Measure 15 features a half note G#4 in the treble clef and a half note G#2 in the bass clef. Measure 16 features a half note G#4 in the treble clef and a half note G#2 in the bass clef.

Percussion 3, 4

The Little Drummer Bows - Page 2 of 2

Musical notation for measures 17-20. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef. Measure 17: Treble staff has a whole note G4, bass staff has a whole rest. Measure 18: Treble staff has a quarter note G4, bass staff has a whole rest. Measure 19: Treble staff has a quarter note A4, bass staff has a whole rest. Measure 20: Treble staff has a quarter note B4, bass staff has a whole rest.

Musical notation for measures 21-23. The top staff is in treble clef with a key signature of three sharps. The bottom staff is in bass clef. Measure 21: Treble staff has a whole note G4, bass staff has a whole rest. Measure 22: Treble staff has a quarter note G4, bass staff has a whole rest. Measure 23: Treble staff has a quarter note A4, bass staff has a whole rest. A "Bells" section begins in measure 23, indicated by a bracket and the word "Bells" above the staff. The key signature changes to two flats (Bb, Eb) starting in measure 23.

"Play, little drummer dude..."

Musical notation for measures 24-27. The top staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef. Measure 24: Treble staff has a quarter rest, bass staff has a whole rest. Measure 25: Treble staff has a quarter note G3 with a fortissimo (*ff*) dynamic marking, bass staff has a whole rest. Measure 26: Treble staff has a quarter rest, bass staff has a whole rest. Measure 27: Treble staff has a quarter note G3, bass staff has a whole rest.

Musical notation for measures 28-32. The top staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef. Measure 28: Treble staff has a quarter note G3, bass staff has a whole rest. Measure 29: Treble staff has a quarter note A3, bass staff has a whole rest. Measure 30: Treble staff has a quarter note B3, bass staff has a whole rest. Measure 31: Treble staff has a quarter note C4, bass staff has a whole rest. Measure 32: Treble staff has a quarter note D4, bass staff has a whole rest.

FOR PREVIEW ONLY

Rhythm

The Little Drummer Bows

Words and Music by
CHRISTY SEMSEN
 Arranged and Orchestrated by
 Daniel Semsen

Driving Energy (♩ = 71)

F#m D Bm7 D E

1 Bass movement
 Rock groove - Snare on 2 and 4
 Power Gtr.

2

F#m D Bm7 D E F#m D Bm7 D E

3 4 5 6

7 8 9 (Gtr. solo continues)

10 11 12

13 14 15 16

17 18 19 20

21 22 23

Band unison

Rhythm

The Little Drummer Bows - Page 2 of 2

"Play, little drummer dude..."

Musical score for "The Little Drummer Bows" (Page 2 of 2). The score is written in G minor and consists of three staves of music.

Staff 1 (Measures 24-26): Starts with a Gm chord. Measure 24 features a snare drum pattern marked *ff* "Snare on 2 and 4". Measure 25 has Cm7, Eb, and F chords. Measure 26 has Gm and Eb chords.

Staff 2 (Measures 27-29): Starts with Cm7, Eb, and F chords. Measure 28 has Eb and F chords. Measure 29 has Dm, Eb2, and Eb chords.

Staff 3 (Measures 30-32): Starts with Cm7 and F chords. Measure 31 has F and G(no3) chords. Measure 32 has G(no3) and F chords. The piece ends with a *fff* dynamic marking.

Large watermark: **FOR PREVIEW ONLY**

Violin 1

The Little Drummer Bows

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Sensen

Driving Energy (♩ = 71)

The musical score is written for Violin 1 in treble clef, with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. The tempo is marked 'Driving Energy' with a quarter note equal to 71 beats per minute. The score consists of seven staves of music, numbered 1 through 17. The first staff begins with a dynamic marking of *f* (forte) and includes fingering numbers 3 and 1. The second staff includes fingering numbers 3, 4, 5, and 6. The third staff includes fingering numbers 7, 8, 9, and 7, and features a hairpin crescendo and decrescendo. The fourth staff includes fingering numbers 10 and 11. The fifth staff includes fingering numbers 12 and 13. The sixth staff includes fingering numbers 14 and 15. The seventh staff includes fingering numbers 16 and 17. The music is characterized by a driving, rhythmic pattern of eighth and sixteenth notes, often beamed together, with various articulations such as slurs and accents.

Violin 1

The Little Drummer Bows - Page 2 of 2

Musical staff 18-19. Staff 18 contains measures 18 and 19. Staff 19 contains measures 19 and 20. The key signature is two sharps (F# and C#). Measure 19 features a dynamic marking of *f* and a fermata over a group of notes.

Musical staff 20-21. Staff 20 contains measures 20 and 21. Staff 21 contains measures 21 and 22. The key signature is two sharps (F# and C#).

Musical staff 22-23. Staff 22 contains measures 22 and 23. Staff 23 contains measures 23 and 24. The key signature changes to one sharp (F#) and the time signature changes to 3/4.

"Play, little drummer dude..."

Musical staff 24-26. Staff 24 contains measures 24 and 25. Staff 25 contains measures 25 and 26. The key signature is one sharp (F#) and the time signature is 3/4. A dynamic marking of *ff* is present at the beginning of measure 24.

Musical staff 27-29. Staff 27 contains measures 27 and 28. Staff 28 contains measures 28 and 29. The key signature is one sharp (F#) and the time signature is 3/4.

Musical staff 30-32. Staff 30 contains measures 30 and 31. Staff 31 contains measures 31 and 32. Staff 32 contains measures 32 and 33. The key signature is one sharp (F#) and the time signature is 3/4. Measure 32 features a dynamic marking of *f* and a fermata over a group of notes.

FOR PREVIEW ONLY

Violin 2

The Little Drummer Bows

Words and Music by
CHRISTY SEMSEN
*Arranged and Orchestrated by
Daniel Semsen*

Driving Energy (♩ = 71)

The musical score is written for Violin 2 in treble clef, with a key signature of two sharps (F# and C#) and a 12/8 time signature. The tempo is marked as 'Driving Energy' with a quarter note equal to 71 beats per minute. The score consists of seven staves of music, numbered 1 through 17. The first staff begins with a dynamic marking of *f* (forte) and includes fingerings 3, 1, and 2. The second staff includes fingerings 3, 4, 5, and 6. The third staff includes fingerings 7, 8, and 9. The fourth staff includes fingering 7. The fifth, sixth, and seventh staves feature a continuous sixteenth-note rhythmic pattern. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire score.

Violin 2

The Little Drummer Bows - Page 2 of 2

Musical staff 18-19. Treble clef, key signature of two sharps (F# and C#). Staff 18 contains measures 18 and 19. Staff 19 contains measures 19 and 20. A slur covers measures 19 and 20, with a dynamic marking of *f* below it. A fermata is placed over the final note of measure 20. A large number '7' is written above the staff in measure 20.

Musical staff 20-21. Treble clef, key signature of two sharps. Staff 20 contains measures 20 and 21. Staff 21 contains measures 21 and 22. A slur covers measures 21 and 22.

Musical staff 22-23. Treble clef, key signature of two sharps. Staff 22 contains measures 22 and 23. Staff 23 contains measures 23 and 24. A slur covers measures 23 and 24.

“Play, little drummer dude...”

Musical staff 24-26. Treble clef, key signature of two flats (Bb and Eb). Staff 24 contains measures 24 and 25. Staff 25 contains measures 25 and 26. Staff 26 contains measures 26 and 27. A dynamic marking of *ff* is placed below measure 24. A slur covers measures 26 and 27.

Musical staff 27-29. Treble clef, key signature of two flats. Staff 27 contains measures 27 and 28. Staff 28 contains measures 28 and 29. Staff 29 contains measures 29 and 30. A slur covers measures 29 and 30.

Musical staff 30-32. Treble clef, key signature of two flats. Staff 30 contains measures 30 and 31. Staff 31 contains measures 31 and 32. Staff 32 contains measures 32 and 33. A slur covers measures 32 and 33. Triplet markings (the number 3) are placed below the first and second measures of the slur.

FOR PREVIEW ONLY

Viola

The Little Drummer Bows

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Driving Energy (♩ = 71)

1 *f* 2 3 4

5 6 7 8 9

10

12 13

14 15

16 17

18 19 *f*

Viola

20 21

22 23

“Play, little drummer dude...”

24 25

ff

27 28 29

30 31 32

<

FOR PREVIEW ONLY

Cello

The Little Drummer Bows

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Driving Energy (♩ = 71)

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 12/8 time signature. It consists of 19 measures across seven staves. Measure 1 starts with a whole rest, followed by a series of eighth notes with slurs and accents. Measures 2-4 continue with eighth notes and slurs. Measures 5-9 show a mix of eighth and quarter notes with slurs. Measures 10-11 feature a dense sixteenth-note pattern. Measures 12-13 continue with sixteenth notes. Measures 14-17 show a steady eighth-note pattern. Measures 18-19 conclude with eighth notes and a final *f* dynamic marking.

Cello

The Little Drummer Bows - Page 2 of 2

Musical staff 20-21: Bass clef, key signature of two sharps (F# and C#). The staff contains a continuous eighth-note pattern. Measure 20 starts with a quarter rest, followed by eighth notes. Measure 21 continues the pattern.

Musical staff 22-23: Bass clef, key signature of two sharps. The staff contains a continuous eighth-note pattern. Measure 22 continues the pattern, and measure 23 ends with a whole note chord.

"Play, little drummer dude..."

Musical staff 24-26: Bass clef, key signature of one flat (Bb). Measure 24 begins with a quarter rest, followed by a half note with a forte (*ff*) dynamic marking. Measure 25 contains eighth notes with accents (>). Measure 26 continues with eighth notes and a slur.

Musical staff 27-29: Bass clef, key signature of one flat. Measure 27 features eighth notes with accents. Measure 28 continues with eighth notes and accents. Measure 29 ends with a whole note chord.

Musical staff 30-32: Bass clef, key signature of one flat. Measure 30 starts with a half note and a decrescendo hairpin. Measure 31 contains eighth notes with accents. Measure 32 continues with eighth notes and accents, ending with a double bar line.

FOR PREVIEW ONLY

String Bass

The Little Drummer Bows

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Driving Energy (♩ = 71)

The musical score is written for String Bass in the key of D major (two sharps) and 12/8 time. It consists of 19 measures across seven staves. The first measure is a whole rest. Measures 1-4 feature a melodic line starting with a forte (*f*) dynamic, marked with fingerings 1, 2, 3, and 4. Measures 5-9 continue the melodic line, ending with a decrescendo hairpin. Measures 10-19 are primarily rhythmic, featuring sixteenth-note patterns. Measure 19 concludes with a forte (*f*) dynamic and accents (^) over the final notes.

String Bass

Musical staff 20-21: Bass clef, key signature of two sharps (F# and C#). The staff contains a continuous eighth-note pattern. Measure 20 starts with a quarter rest, followed by eighth notes. Measure 21 continues the pattern.

Musical staff 22-23: Bass clef, key signature of two sharps. The staff contains a continuous eighth-note pattern. Measure 22 continues the pattern, and measure 23 ends with a whole note.

"Play, little drummer dude..."

Musical staff 24-26: Bass clef, key signature of one flat (Bb). Measure 24 starts with a quarter rest, followed by a half note with a forte (*ff*) dynamic marking. Measure 25 contains eighth notes with accents (>). Measure 26 continues with eighth notes and a slur.

Musical staff 27-29: Bass clef, key signature of one flat. Measure 27 contains eighth notes with accents. Measure 28 continues with eighth notes and accents. Measure 29 contains a whole note.

Musical staff 30-32: Bass clef, key signature of one flat. Measure 30 contains eighth notes with accents. Measure 31 contains eighth notes with accents and a forte (*ff*) dynamic marking. Measure 32 continues with eighth notes and accents.

FOR PREVIEW ONLY

Clarinet 3
(doubles Viola)

The Little Drummer Bows

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Driving Energy (♩ = 71)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

Clarinet 3
(doubles Viola)

20 21

22 23

“Play, little drummer dude...”

24 25 26

ff

27 28 29

30 32

FOR PREVIEW ONLY

Bass Clarinet (doubles String Bass) **The Little Drummer Bows**

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Driving Energy (♩ = 71)

The musical score is written for Bass Clarinet (doubles String Bass) in the key of D major (one sharp) and 12/8 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The tempo is marked as 'Driving Energy' with a quarter note equal to 71 beats per minute. The first measure is a whole rest. The second measure starts with a dynamic marking of *f* (forte) and contains a dotted quarter note followed by an eighth note triplet. The following measures continue with eighth and sixteenth note patterns, some with slurs and accents. The score includes measure numbers 1 through 19. The final measure (19) ends with a fermata and a dynamic marking of *f*. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page.

Bass Clarinet
(doubles String Bass)

20 21

22 23

“Play, little drummer dude...”

24 25 26

ff

27 28 29

30 31 32

FOR PREVIEW ONLY

Bassoon
(doubles Cello)

The Little Drummer Bows

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Driving Energy (♩ = 71)

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 12/8 time signature. It consists of seven staves of music, numbered 1 through 19. The first staff begins with a dynamic marking of *f* (forte). The music features a mix of eighth and sixteenth notes, often beamed together. The second staff includes a dynamic marking of *<* (piano) and a fermata over the final measure. The third staff through the sixth staff consist of continuous sixteenth-note passages. The seventh staff ends with a dynamic marking of *f* and a fermata over the final measure.

Bassoon
(doubles Cello)

20 21

22 23

“Play, little drummer dude...”

24 25 26

ff

27 28 29

30 31 32

FOR PREVIEW ONLY

Soprano Sax
(doubles Oboe)

The Little Drummer Bows

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Driving Energy (♩ = 71)

The musical score is written on three staves in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 12/8. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Fingerings and slurs are indicated throughout. Measure numbers (1-8, 9, 10, 11-18, 19, 20-23, 24-26, 27, 28-31, 32) are placed below the staves. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid on the score.

Alto Sax 1, 2
(doubles Horn 1, 2)

The Little Drummer Bows

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Driving Energy (♩ = 71)

The musical score is written for Alto Sax 1, 2 (doubles Horn 1, 2) in 12/8 time. It consists of seven staves of music. The key signature has four sharps (F#, C#, G#, D#). The score includes various musical notations such as dynamics (f, mf, ff), articulation (accents, slurs), and performance instructions like 'a2' and '5'. The piece is titled 'Driving Energy' with a tempo of quarter note = 71. The score is marked with measure numbers 4, 5, 6, 7, 8, 10-14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the score.

Tenor Sax Baritone T.C. The Little Drummer Bows

(doubles Trombone 1, 2)

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsén

Driving Energy (♩ = 71)

The musical score is written for Tenor Sax and Baritone T.C. (doubles Trombone 1, 2). It features a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. The tempo is marked as 'Driving Energy' with a quarter note equal to 71 beats per minute. The score consists of seven staves of music. The first staff begins with a 6-measure rest, followed by a 6-measure phrase. The second staff starts at measure 7 with a forte (*f*) dynamic. The third staff begins at measure 15 with a mezzo-forte (*mf*) dynamic, followed by a crescendo to forte (*f*). The fourth staff starts at measure 20. The fifth staff is a rest for measures 24-26, with the instruction 'Play, little drummer dude...'. The sixth staff begins at measure 27 with a fortissimo (*ff*) dynamic. The seventh staff starts at measure 30. The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings. There are also some performance instructions like 'a2' and '5' above the staff lines.

Baritone Sax
(doubles Tuba)

The Little Drummer Bows

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Driving Energy (♩ = 71)

The musical score is written for Baritone Sax (doubles Tuba) in the key of D major (two sharps) and 12/8 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 12/8 time signature. It features a whole rest followed by a six-measure rest, with a '6' above the staff and '(1-6)' below. The second staff starts at measure 7 with a forte (*f*) dynamic. The third staff begins at measure 15 with a mezzo-forte (*mf*) dynamic, followed by a crescendo to forte (*f*) at measure 19. The fourth staff continues from measure 20 to 23. The fifth staff is a vocal line starting at measure 24 with the instruction "Play, little drummer dude..." and a fortissimo (*ff*) dynamic. The sixth staff starts at measure 27, and the seventh staff concludes at measure 32. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings.

Violin 1
(Simplified)

The Little Drummer Bows

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Driving Energy (♩ = 71)

The musical score is written for Violin 1 in a simplified arrangement. It begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 12/8. The tempo is marked as 'Driving Energy' with a quarter note equal to 71 beats per minute. The score consists of seven staves of music, numbered 1 through 17. The first staff starts with a dynamic marking of *f* (forte) and includes fingerings 3, 1, and 2. The second staff includes fingerings 3, 4, 5, and 6. The third staff includes fingerings 7 and 8. The fourth staff includes fingering 10. The fifth staff includes fingering 12. The sixth staff includes fingerings 14 and 15. The seventh staff includes fingering 16. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as slurs and accents. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire score.

Violin 1
(Simplified)

Musical staff 18-19. Staff 18 contains measures 18 and 19. Staff 19 contains measures 19 and 20. The key signature is one sharp (F#). The music consists of eighth notes and quarter notes. A dynamic marking of *f* (forte) is present at the end of measure 19.

Musical staff 20-21. Staff 20 contains measures 20 and 21. Staff 21 contains measures 21 and 22. The key signature is one sharp (F#). The music consists of eighth notes and quarter notes.

Musical staff 22-23. Staff 22 contains measures 22 and 23. Staff 23 contains measures 23 and 24. The key signature is one sharp (F#). The music consists of eighth notes and quarter notes.

"Play, little drummer dude..."

Musical staff 24-26. Staff 24 contains measures 24 and 25. Staff 25 contains measures 25 and 26. The key signature changes to two flats (Bb, Eb). The music consists of quarter notes and eighth notes. A dynamic marking of *ff* (fortissimo) is present at the beginning of measure 24.

Musical staff 27-29. Staff 27 contains measures 27 and 28. Staff 28 contains measures 28 and 29. The key signature is two flats (Bb, Eb). The music consists of quarter notes and eighth notes with accents.

Musical staff 30-32. Staff 30 contains measures 30 and 31. Staff 31 contains measures 31 and 32. The key signature is two flats (Bb, Eb). The music consists of quarter notes and eighth notes with accents. Measure 32 contains two triplet markings (3).

FOR PREVIEW ONLY

Violin 2
(Simplified)

The Little Drummer Bows

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Driving Energy (♩ = 71)

The musical score is written for Violin 2 in a simplified arrangement. It features a treble clef, a key signature of two sharps (F# and C#), and a 12/8 time signature. The tempo is marked as 'Driving Energy' with a quarter note equal to 71 beats per minute. The score consists of seven staves of music, numbered 1 through 17. The first staff begins with a forte dynamic marking (*f*) and includes fingerings 3, 1, and 2. The second staff includes fingerings 3, 4, 5, and 6. The third staff includes fingerings 7, 8, and 9. The fourth staff includes fingerings 10 and 11. The fifth staff includes fingerings 12 and 13. The sixth staff includes fingerings 14 and 15. The seventh staff includes fingerings 16 and 17. The music is characterized by a driving, rhythmic pattern of eighth and sixteenth notes, with some slurs and accents. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire score.

Violin 2
(Simplified)

Musical staff 18-19. Staff 18 contains measures 18-19. Staff 19 contains measures 19-20. The key signature is two sharps (F# and C#). The music consists of eighth-note patterns. A dynamic marking of *f* (forte) is present in measure 19. There are accents (^) over notes in measures 19 and 20.

Musical staff 20-21. Staff 20 contains measures 20-21. Staff 21 contains measures 21-22. The key signature is two sharps (F# and C#). The music consists of eighth-note patterns.

Musical staff 22-23. Staff 22 contains measures 22-23. Staff 23 contains measures 23-24. The key signature is two sharps (F# and C#). The music consists of eighth-note patterns.

"Play, little drummer dude..."

Musical staff 24-26. Staff 24 contains measures 24-25. Staff 25 contains measures 25-26. The key signature is two flats (Bb and Eb). The music starts with a whole note chord in measure 24, followed by quarter notes. A dynamic marking of *ff* (fortissimo) is present in measure 24. There are accents (^) over notes in measures 25 and 26.

Musical staff 27-29. Staff 27 contains measures 27-28. Staff 28 contains measures 28-29. The key signature is two flats (Bb and Eb). The music consists of quarter notes and eighth notes. There are accents (^) over notes in measures 27 and 28.

Musical staff 30-32. Staff 30 contains measures 30-31. Staff 31 contains measures 31-32. The key signature is two flats (Bb and Eb). The music consists of quarter notes and eighth notes. There are accents (^) over notes in measures 30 and 31. Measure 32 contains two triplet markings (3) over eighth notes.

FOR PREVIEW ONLY

String Reduction **The Little Drummer Bows**

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Driving Energy (♩ = 71)

The musical score is presented in a grand staff format, consisting of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#), and the time signature is 12/8. The piece begins with a forte (*f*) dynamic and a triplet of eighth notes in the treble staff. The bass staff features a steady eighth-note accompaniment. The score is divided into measures, with measure numbers 1 through 11 indicated at the bottom of the staves. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page.

String Reduction

Musical notation for measures 12 and 13. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 12 shows a complex rhythmic pattern with many beamed notes. Measure 13 continues this pattern with some changes in the bass line.

Musical notation for measures 14 and 15. The notation continues with dense rhythmic patterns in both staves.

Musical notation for measures 16 and 17. The patterns remain consistent with the previous measures.

Musical notation for measures 18 and 19. Measure 19 features a dynamic marking of *f* (forte) and includes accents (^) over several notes in the treble staff.

Musical notation for measures 20 and 21. The notation concludes with dense rhythmic patterns in both staves.

FOR PREVIEW ONLY

String Reduction

Musical notation for measures 22 and 23. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 22 features a dense texture of sixteenth-note chords in both hands. Measure 23 shows a melodic line in the right hand and a bass line in the left hand.

"Play, little drummer dude..."

Musical notation for measures 24, 25, and 26. The key signature changes to one flat (Bb). Measure 24 starts with a fortissimo (*ff*) dynamic. The right hand has a triplet of eighth notes, and the left hand has a bass line. Measures 25 and 26 continue the melodic and bass lines.

Musical notation for measures 27, 28, and 29. The right hand features a complex rhythmic pattern with many accents (^) over the notes. The left hand has a steady bass line.

Musical notation for measures 30, 31, and 32. Measure 30 has a triplet of eighth notes in the right hand. Measures 31 and 32 continue the complex rhythmic patterns with many accents (^) in the right hand and a bass line in the left hand.

FOR PREVIEW ONLY