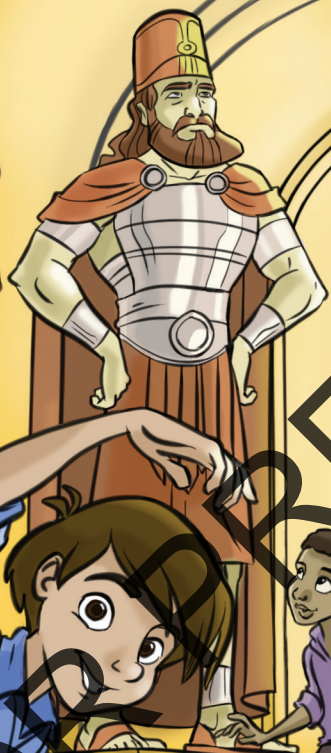
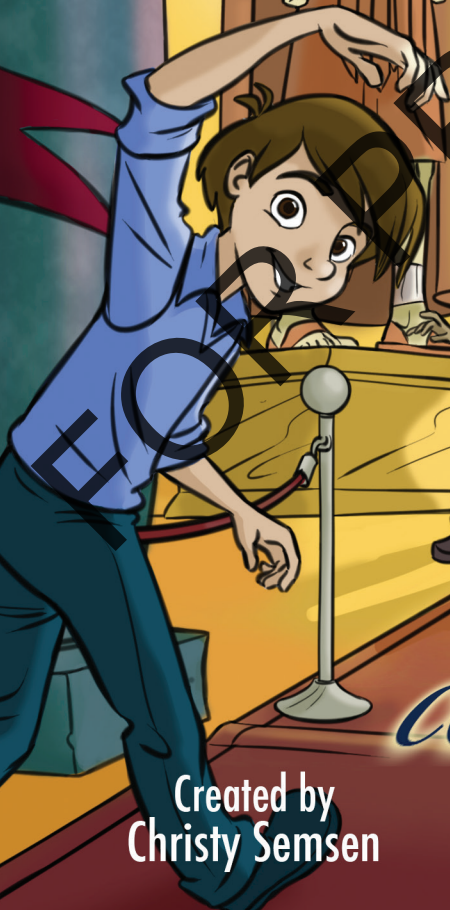


THE

KINGDOM CONNECTION

ONLY

PREVIEW



WHERE THE
BIBLE
COMES TO LIFE

Created by
Christy Semsen

A Musical For Kids

Arranged by
Daniel Semsen

THE KINGDOM CONNECTION

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Approximate Performance Time: 37 Minutes

COMPANION MATERIALS

Choral Book	0 80689 54017 2
Listening CD	0 80689 91322 8
Accompaniment CD (Split)	0 80689 94712 4
Accompaniment DVD	0 80689 56909 8
Instructional DVD	0 80689 57009 4
DVD Preview Pak	0 80689 60839 1
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Edited by Sarah Huffman & Anissa Sanborn

Music Transcribed and Engraved by Brent Roberts

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Accompaniment DVD CUE POINTS

REFERENCE GUIDE

1. **The Kingdom Connection**
2. Saul Is Chosen (Underscore 1)
3. **We Want a King**
4. SFX-Fanfare 1
5. Samuel Anoints David (Underscore 2)
6. Goliath's Underscore (Underscore 3)
7. **Not My Battle**
8. SFX-Lunch Break Buzzer
9. SFX-Fanfare 2
10. David's Underscore (Underscore 4)
11. **I Will Hope**
12. SFX-Fanfare 3
13. SFX-Fanfare 4
14. **Only One King**
15. SFX-Fanfare 5
16. Solomon Asks for Wisdom (Underscore 5)
17. **The Wisdom of God**
18. The Kingdom Quiz (Underscore 6)
19. The Final Question (Underscore 7)
20. **Only Jesus Can**
21. **He Is the King**
with The Kingdom Connection
22. **Kingdom Bows**

OPTIONAL SFX ON DATA DISC 2:

23. *Opt. SFX-Saul's Pearly Whites (Bell)*
24. *Opt. SFX-Game Show Buzzer*



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FOREWORD

I am delighted to introduce you to the musical, *The Kingdom Connection*. When you step into The Kingdom Connection, the Bible comes to life! You leave the modern world behind and enter into the ancient world of kings who lived over 2000 years ago! We will be able to peek in on a few defining moments in Bible history, and learn from the lives and choices of these kings.

Kate, Loren and Josiah are visiting an interactive adventure at The Kingdom Connection Museum for the first time. As they walk through the museum they meet various biblical kings, including King David and King Solomon, as well as less popular characters like King Herod and King Saul. As we learn from their life stories and the choices each king made, the kids are preparing for The Kingdom Quiz that is held at the end of their museum visit. While Kate and Loren are excited to test the knowledge they have learned, Josiah only cares about “acing the test” and secretly tries to get answers from King Herod, thinking he will come out on top! Unfortunately, the advice he received from the actor playing King Herod was from the perspective of the actual king, and not the answer needed for the final quiz question. We learn that the successful kings in the Bible were plugged into the power of God and sought God’s wisdom.


It is my hope and prayer that each child who sings these songs will learn God’s truths displayed through the lives of these kings. May our kids learn to have a heart that seeks after God by allowing God’s Spirit to dwell in them!

Feel free to contact me with questions or to share the great things that God is doing in your groups. Check out my Facebook group: “Christy Semsens Epic Kids Choir Forum.” You can become a member and use it as a resource to communicate with other directors who have posted questions, photos, and videos of their productions! My email is csensen@gmail.com and I’d love to hear from you. I’m thrilled we’re on this journey together!

Christy Semsens

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FOR PREVIEW ONLY

SCENE 1

(**1** **DVD 1** music begins to "The Kingdom Connection")

(As the lights come up on stage, we see the interior of The Kingdom Connection Bible Museum. Ms. Knight, the docent, escorts the game players into the Kings Room where museum actors are frozen in statue-like poses on pedestals. The museum actors join the game-playing kids in song.)

The Kingdom Connection

Words and Music by
CHRISTY SEMSEN
Arranged by Daniel Semsen



Majestic ♩ = 165

G^b

A

G

5

G^b

D

E

Modern rock ♩ = 165

F^b/G^b G^b

9

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G \flat (no3) B \flat (no3) C \flat (no3) D \flat (no3)

12

SOLO 1
mf

Leave the mod - ern

15

15 G \flat (no3) B \flat (no3) C \flat (no3) D \flat (no3) G \flat (no3) B \flat (no3) C \flat (no3)

SOLO
mf

world_ be - hind! Come on o - ver,

18

18 D \flat (no3) G \flat (no3) B \flat (no3) C \flat (no3)

SOLO 3
mf

and you will find a glimpse in - to the

20

20 D \flat (no3) G \flat (no3) B \flat (no3) C \flat (no3)

3

SOLO 4

22

life of a king. Come learn and see les - sons for

D^b(no3)

F^b

25

you and me!

f CHOIR

The King - dom Con-nec -

C^b

D^b

G^b

28

- tion, King - dom Con-nec - tion.

D^b

G^b/B^b

C^b

31
 Step on in, ex - pe - ri - ence a world that you've

31
 G^b E^bm C^b

34
 nev - er seen! The King - dom Con - nec - tion

34
 D^b G^b D^b

37
 King - dom Con - nec - tion.

37
 G^b/B^b C^b

39
 You will see God's pow'r dis - played through the

39
 G^b E^bm

41 4

King - dom Con-nec - tion to-day!

41 F^b C^b G^b(no3) B^b(no3) C^b(no3)

44 D^b(no3) G^b(no3) B^b(no3) C^b(no3) D^b(no3)

MS. KNIGHT: "When you step . . ."

47 G^b A^maj7

52 G G^b D

MS. KNIGHT: (*begin at m. 47*) When you step into The Kingdom Connection, you leave the modern world behind and enter into the ancient world of kings who lived over 2000 years ago! We will be able to peek in on a few defining moments in Bible history . . . one king at a time! Throughout the experience, you will have the opportunity to guess what you think happened next!

5

56

E

F^b/G^b G^b

60

... think happened next!"

mp CHOIR building

What hap - pens

60

Db(no3)

mf building

62

next? What hap - pens next? What hap - pens

62

64

f

next? The King - dom Con - nec - tion, —

64

G^b D^b

f

67
 King - dom Con-nec - tion. _____ Step on in, ex - pe -

67
 Gb/Bb Cb Gb

70
 - ri-ence a world that you've never seen! The

70
 Ebm Cb Db

73
 King - dom Con-nec - tion, _____ King - dom Con-nec -

73
 Gb Db Gb/Bb

76
 - tion. _____ You will see God's pow'r_

76
 Cb Gb



6

78

— dis-played through the King - dom Con-nec - tion to-day!

78

Ebm Fb Cb N.C.

81

There are les-sons to learn

81

(Drums only)

84

through the choic-es they made. Some

84

87

fol-lowed God, oth-ers went their own way.

87

90 *f*
 The King - dom Con - nec -

90 D(no3) 8va *gliss.* *f*

92 - tion, King - dom Con - nec - tion,

92 D G/B C

95 Step on in, ex - pe - ri - ence a world that you've

95 G Em C

98 nev - er seen! The King - dom Con - nec - tion,

98 D G D *f*



101 King - dom Con-nec - tion. _____ You will see God's pow'r_

101 G/B C G

104 dis-played through the King - dom Con-nec - tion to-day!

104 Em F C N.C.

107

107 G(no3) B(no3) C(no3) D(no3) G(no3) B(no3) C(no3)

110 To - day!

110 D(no3) G^{va-}



SCENE 2

MS. KNIGHT: **Hello, everyone! Welcome to your Interactive Bible Adventure Tour—The Kingdom Connection. Let me tell you how it works. The kings will start out frozen in statue poses as the narrator tells their stories. The actors playing these kings will remain in character—which means if you ask them a question, they will answer you as if they really are the kings of old.**

LOREN: *(excited, intense and a bit nerdy)* **I am so ready for this! Ancient stories are my jam! #BibleNerd.***

KATE: **She’s not joking. In second grade, she made a full-scale model of the Tower of Babel . . . complete with sound effects! Freaked everyone out.**

MS. KNIGHT: **Impressive! And oddly ambitious . . .**

JOSIAH: *(confidently)* **I heard there’s a challenge at the end, right? That’s why I’m here.**

MS. KNIGHT: **Yes, that’s correct; a quiz at the end.**

LOREN: **Oooh . . . I’ve been waiting for The Kingdom Quiz. Ask me anything . . . anything at all. Who was the youngest king in Israel’s history? King Josiah! He was crowned at age eight. Eight! Can you believe it?**

JOSIAH: **Well, my name’s Josiah, so that puts me ahead already. Up top!**
(high-fives a friend)

KATE: *(lighthearted and matter of fact)* **I see this is going to be competitive. I’d better take notes.** *(takes out a small pad of paper)*

MS. KNIGHT: **I think we are ready to begin!** ([7] [DVD 2] *SFX: “Saul Is Chosen [Underscore 1]”, page 16* [King Saul and Rosie (dressed as Samuel) come out and freeze in statue poses.] **Our adventure begins with the story of our first king, King Saul.**

NARRATOR: **Before Saul, Israel had never had a king, but instead had followed the people God had chosen to lead them—like Moses, Joshua and Samuel. But when Samuel grew old, *(music ends)* the elders of Israel gathered together and said . . .**

*# = “Hashtag”

Saul Is Chosen (Underscore 1)

Music by
CHRISTY SEMSEN
Arranged by Daniel Semsen



Majestic ♩ = 100

A little slower ♩ = 83

MS. KNIGHT: "Our adventure begins..."

Bbsus₂⁴ Bb Bb(no3) Db Cb

ff mf

NARRATOR: "Samuel grew old..."

4 Bb Gb Ab Bb Ebm(add4)/Bb Bb

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KID 1: (spunky) **You are old!!!! Give us a king, like all the other nations!!**

ROSIE: (as Samuel with a beard) **But the Lord – He is your King.**

(music begins to "We Want a King")

KID 2: **We want to be like everyone else! We want a king we can see, to lead us and fight our battles.**

We Want a King

Gospel groove ♩ = 112

Words and Music by
CHRISTY SEMSEN
Arranged by Daniel Semsen

DVD 3

8

KID 2: "We want to be . . .

N.C.

C C E F C E

... fight our battles."

SOLO 1
mf

What good is a king_ who does-n't

SOLO 2
mf

live in a pal - ace? What good is a king_ that won't

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8 *SOLO 1*

fight to keep you free?_ What good is a king_ who won't

Am G Dm C

10 *SOLO 2*

lead you in - to bat - tle?_ What good is a king_ that

Dm C Dm C

12 **9** *SOLO 1 & 2*

you can't e-ven see?_ The oth-er na - tions have_ one.

Am E F

14

We want one, too!

f CHOIR

We want a king!

14 D(no3) Esus E A C# D A C#

17

We want a king! It's such a

17 B B D# E A A C# D A C# B B D# E

20

lit-tle thing to ask_ for; please give us this_ one thing. We want a

20 A A C# D A C# B B D# E

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10

22

king!

22

A A/C# D A/C# B B/D# E N.C.

(L.H. may ad lib funky bass line)

NARRATOR: (during song, meas. 25) And the Lord told him, "Listen to them, Samuel; it is not you they have rejected, but they have rejected me. I will choose their King."

25

CHOIR *f*

28

Give 'em a

Esus E

28

31

king!

Give 'em a king!

31

A A/C# D A/C# B B/D# E A A/C# D A/C#

f

34

They may not like what they find, but they've

34

36

made up__ their mind. Give 'em a king!

36

NARRATOR: "So Samuel addressed . . ."

39

NARRATOR: (during song, meas. 39) So Samuel addressed the people:

ROSIE

(as SAMUEL): The Lord will choose your king, but take care not to turn away from the Lord, but serve him with all your heart. "For the Lord will not abandon His people on account of His great name." (1 Samuel 12:22)

42 A Bbmaj7 F

ROSIE: "... His great name."

SOLO (Rosie)
mp

45 F/C C Dm

Fear the Lord.

48 Fear the Lord_ and serve Him in truth. And when you

48 A Dm A

51 serve the Lord,_ serve the Lord_ with all of your_

51 Dm A Dm

12

54

heart, and con - sid - er the great things He has

A F D(no3)

57

done! _____

CHOIR
f

He will not a -

Esus E A A C# D C#

f

60

ban - don_ His peo - ple; He will not

B B D# E A A C# D C#

62

leave them a - lone. He will not for -

B B/D# E A A/C# D A/C#

64

sake them, be - cause of His great

B B/D# E A A/C# D A/C#

66

Group 2

He will not a -

Group 1

Name... Give 'em a king!

B B/D# E A A/C# D A/C#

mf

68
 ban - don_ His peo - ple. He will not

Give 'em a king!

68
 B B D# E A A C# D A C#

70
 leave them_ a - lone. He will not for -

They may not like what_ they find, but they've

70
 B B D# E A A C# D A C#

72
 sake them_ be - cause of His great

made up_ their mind. Give 'em a king!

72
 B B D# E A A C# D A C#

74 *ff*

Name... We want a king! We want a

We want a king! We want a

74 B B D# E A A C# D A C#

ff Drive it home!

76 *(Both Groups)*

king! We want a king! We want a king! We want a

76 B B D# E A A C# D A C#

8va

78 king! We want a king! We want a king!

78 B (8va) B D# E A (loco)

SCENE 3

NARRATOR: **And so God gave the Israelites a king named Saul.**

([13] [DVD 4] SFX: "Fanfare 1") (Saul comes out and takes his position)

[DVD 4] **Fanfare 1**

[13] $B^{\flat} \text{ sus } \frac{4}{2}$ B^{\flat}

Now Saul was very, very handsome. (Saul poses with a cheesy grin; opt. [56] SFX: Saul's Pearly Whites*) **In fact, there was not a more handsome man than he among the sons of Israel.**

SAUL: (unfreezing) **There was not a more handsome man than me among the sons of Israel.** (smiles) ([56] opt. SFX: Saul's Pearly Whites*)

NARRATOR: **Then Samuel took a flask of olive oil and poured it on Saul's head.**

ROSIE: (pantomimes pouring the contents of a small bottle over Saul's head) **The Spirit of the Lord will come powerfully upon you . . . Once these signs are fulfilled, do whatever your hand finds to do, for God is with you.** (characters freeze)

NARRATOR: **And God changed Saul's heart . . . and the Spirit of God came upon him mightily.**

MS. KNIGHT: **Once Samuel assembled all the tribes of Israel to announce Saul as king, what do you think Saul did?**

JOSIAH: **Ooh, ooh, I know. He . . . he gave a big speech to the people!**

MS. KNIGHT: **Let's see what happened.** (motions for the actors to proceed. Samuel starts to talk and Saul hides behind the pedestal)

ROSIE: **And I present to you all the one the Lord has chosen: Sau—(looks around) Where did he go?**

NARRATOR: **Saul was hiding behind the luggage.**

*On the accompaniment DVD, refer to opt. SFX (audio) on Data Disc 2.

ROSIE: **Saul, get out here! Ahem. *This* is who the Lord has chosen! Long live the king!**

NARRATOR/

ROSIE: **Long live the king!**

SAUL: **Long live me! (smiles) (56 opt. SFX: Saul's Pearly Whites*)**

(Rosie exits to put on Goliath costume)

MS. KNIGHT: **Does anyone have any questions for King Saul?**

JOSIAH: *(making fun)* **Why did you hide behind the luggage? Were you scared?**

SAUL: *(pause)* **Pass.**

JOSIAH: **Pass? You can't pass.**

SAUL: **I was just . . . resting. I wasn't afraid of being king. That's it. Next question?**

KATE: *(raising hand)* **How long were you king?**

SAUL: **Forty-two years. It would have been longer, but someone stole my throne.**

JOSIAH: **Are you kidding me? That's messed up! I would have pounded him.**

SAUL: **I tried! Believe me, I tried! But he kept escaping.**

JOSIAH: **Tough break, man.**

SAUL: *(milkling it)* **It really was . . .**

LOREN: *(raising her hand and talking)* **Uh, excuse me. Saul didn't obey all the rules that God gave him! Here in *(looking it up)* 1 Samuel 15:10-11 it says: "Then the word of the Lord came to Samuel, saying, 'I regret that I have made Saul king, for he has turned back from following Me and has not carried out My commands.'" So God replaced Saul with a man who *would* listen to God. And that man was David!**

SAUL: *(agreeing)* **Like I said . . . someone stole my throne!**

JOSIAH: *(to Loren)* **You brought your own Bible?**

LOREN: **You didn't?**

([14] [DVD 5] music begins to “Samuel Anoints David [Underscore 2]”) (Actors switch places. David stands on pedestal and freezes. Saul exits.)

Samuel Anoints David (Underscore 2)

DVD 5 Majestic ♩ = 105
 [14] N.C. F#m D A Esus
 NARRATOR: “God told Samuel . . . forward.”
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 Arranged by Daniel Sensen

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NARRATOR: **God told Samuel to anoint young David. And the Spirit of the Lord came mightily upon David from that day forward. (music ends)**

JOSIAH: **Bor-ing! Are we getting to the good ol' David and Goliath story yet?**

MS. KNIGHT: **Indeed, we are. The Philistines had a champion fighter named Goliath.**

ROSIE: *(jumps out into the scene triumphantly with a Goliath helmet and sword)*
GRRR!

KATE: **Isn't that the same person who played Samuel?**

MS. KNIGHT: *(whispering)* **Rosie actually plays a number of the supporting roles. Now she is Goliath.**

KATE: *(approving)* **Cool!**

NARRATOR: ([15] [DVD 6] music begins to “Goliath’s Underscore [Underscore 3],” p. 30) **Goliath was HUGE and had advanced armor and weapons. Every day he stood and shouted:**

ROSIE: *(in a deep voice as Goliath)* Choose a man and have him come down to me. If he is able to fight and kill me, we will become your subjects; but if I overcome him, you will become our subjects and serve us. *(characters freeze) (music ends)*

Goliath's Underscore (Underscore 3)

DVD 6

Foreboding ♩ = 110

15

NARRATOR: "Goliath was huge . . .

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MS. KNIGHT: **Saul and all the Israelites were terrified. But what do you think David did?**

JOSIAH: **Ooh, I know! He fought Goliath and stuff.**

MS. KNIGHT: **Let's watch and see.**

DAVID: *(unfreezes)* **You come to me with a sword and a spear (), music begins to "Not My Battle"), but I come to you in the name of the Lord . . . that all the earth may know that there is a God in Israel. For the battle is the Lord's, and He will give you into our hands.**

FOR PREVIEW ONLY

Not My Battle

Words and Music by
CHRISTY SEMSEN
Arranged by Daniel Semsen

DVD 7

Funky rock ♩ = 90

16

DAVID: "... but I come to you

D

A

E

F#m

... you into our hands"

SOLO *mp*

There's

trou-ble as far as I can see, and a gi-ant is in front of me. I am

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7
 small and un - re - mark - a - ble and they say I'll nev - er win...

mp CHOIR

But I

7 D A E

9
 know Who made the star - ry sky and I know Who taught the birds to fly, Who

9 A

11
 makes the sun to rise and fall, Who taught the earth to spin...

11 D A E

17

13

There's no need to fear, — I

D A E

15

know my God is here. — It's not my bat-

D A E

17

- tle. — It's not my fight. — My God is on —

A D E D

19

— it. — He'll do what's right. — It's not my bat-

A D E

FOR PREVIEW ONLY

21

tle; I will pro - claim that all the glo -

21 A D E D

23

ry is due His Name

23 A D

(David kneels in worship)

18

25 before God. Goliath looks on in confusion, mocking him)

25 D E F#m D A

28

ff

That the earth my know that our God reigns, that the

28 E D A

ff

30

earth may know His pow'r re - mains, I ___ come in the Name of the Lord.

30 E F#m D A

32

19

That the earth may know that our God reigns, that the

32 E D A

34

earth may know His pow'r re - mains, I ___ rest in the Name of the Lord.

34 E F#m D A

SOLO
mp

36

It's not_ my bat - tle, it's not_ my fight.

E A D

mp

38

My God is on — it, He'll do — what's right.

E D D

mp

CHOIR *mf*

40

It's not_ my bat - tle; I will_ pro - claim.

E A D

mf



42

that all the glo - ry is due His Name,

E D A D

44

that all the glo - ry is due His Name.

E D A D

(In slow motion, David swings slingshot over his head. Goliath falls to the ground, defeated.)

46

ff

That the earth may know that our God reigns, that the

E D A

ff

48

earth may know His pow'r re - mains, I ___ come in the Name of the Lord.

48 E F#m D A

50

That the earth may know that our God reigns, that the

50 E A

52

earth may know His pow'r re - mains, I ___ rest in the Name of the Lord.

52 E F#m D A

54

It's not_ my bat - tle._

E A D

Detailed description: This system contains measures 54 and 55. The vocal line starts with a whole rest in measure 54, followed by a half note G4 in measure 55. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Chords E, A, and D are indicated above the piano part.

56

It's not_ my bat - tle._

E D A D

Detailed description: This system contains measures 56 and 57. The vocal line has a whole rest in measure 56 and a half note G4 in measure 57. The piano accompaniment continues with the same rhythmic pattern. Chords E, D, A, and D are indicated above the piano part.

58

It's not_ my bat - tle._

E D A

(Drum fill)

Detailed description: This system contains measures 58, 59, and 60. The vocal line has a whole rest in measure 58 and a half note G4 in measure 59. The piano accompaniment concludes with a final chord in measure 60. Chords E, D, and A are indicated above the piano part. A drum fill is marked in measure 60.

SCENE 4

(As song ends, actors freeze in statue poses again, with David in a “victory pose” over Goliath.)

NARRATOR: **And David defeated the Philistine with a sling and a stone.** *(kids cheer)*

JOSIAH: **So this David was just crazy strong. I guess that makes sense.**

LOREN: **Nope, that’s not it. God used David because he had a heart that was surrendered to Him—not because he was strong.**

KATE: *(taking notes)* **Don’t volunteer to fight giants unless you know that God wants you to. Got it!**

LOREN: **Throughout the Bible, God uses lots of people who aren’t really strong or super smart.**

JOSIAH: *(mocking)* **You’d fit in great.**

LOREN: *(not offended)* **Don’t be silly!**

MS. KNIGHT: **Come on now! Let’s continue with our—** (  *SFX: Lunch Break Buzzer*)

SAUL: *(steps out onto stage)* **LUNCH BREAK!!** *(all actors immediately unfreeze and all talk at once as they walk off)*

MUSEUM ACTORS: **Already? Wonderful! I was getting hungry! Finally! I need to use the little king’s room! etc.**

MS. KNIGHT: *(apologetic)* **I’m sorry. It’s a union thing. You really don’t want hungry kings. It’s not pretty.** *(Actors continue to walk offstage to lunch, chatting excitedly)*

KATE: **These people are serious about their food.**

MS. KNIGHT: **I’ll see you back in an hour.** *(She walks away quickly)*

(Kid walks by with a sign that says “One hour later”)

DVD 9 **Fanfare 2**

22 $B\flat$ sus_2^4 $B\flat$

MS. KNIGHT: (**22** **DVD 9** *SFX: "Fanfare 2"*) **Welcome back! Let's look into the next kingdom.**

LOREN: (*excited*) **Ooh, the next king! Is it Ahab? Omri? Jehoshaphat?**

KATE: (*as if she had sneezed*) **God bless you.**

LOREN: (*deadpan*) **Jehoshaphat.**

KATE: **Bless you again.**

LOREN: **Je - . . . never mind.**

(*David enters and poses with a harp*) (**23** **DVD 10** *music begins for "David's Underscore [Underscore 4],"* p. 43)

FOR PREVIEW ONLY

David's Underscore (Underscore 4)

DVD 10

Epic ♩ = 70

23

MS. KNIGHT: "David was prospering . . ."

Music by
CHRISTY SEMSEN
Arranged by Daniel Semsen

F#m D A E

mp

This musical score is for the first section, 'MS. KNIGHT: "David was prospering..."'. It is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Epic ♩ = 70'. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The piece is marked 'mp' (mezzo-piano). Above the treble staff, the chords F#m, D, A, and E are indicated. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the score.

NARRATOR: "David wrote psalms . . ."

3 F#m D A E F#m D A E

rit.

This musical score is for the second section, 'NARRATOR: "David wrote psalms..."'. It is written in 4/4 time with a key signature of three sharps. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The piece is marked 'rit.' (ritardando). Above the treble staff, the chords F#m, D, A, E, F#m, D, A, and E are indicated. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the score.

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MS. KNIGHT: David was prospering in all his ways, for the Lord was with him.

DAVID: The Lord is my Rock, my Fortress and my Deliverer; He rescued me from my foes, who were too strong for me. "The Lord lives! Praise be to my Rock! I will praise you, Lord, among the nations; I will sing the praises of your name. (*music ends*)

NARRATOR: David wrote psalms to God when he was happy, when he was sad, and when he was afraid.

MS. KNIGHT: I need two volunteers to help read some of the psalms David wrote. (*Loren and Kate raise hands*) How about you two?

KATE: Awesome! Psalm 34:17-19 "The righteous cry out, and the Lord hears them; the Lord is close to the brokenhearted and saves those who are crushed in spirit."

MS. KNIGHT: **How did David feel when he wrote that?**

KATE: **He sounds pretty sad.**



MS. KNIGHT: **Yes!**

LOREN: *(after Ms. Knight motions for her to read)* **Psalm 32:7 “You are my hiding place; you will protect me from trouble and surround me with songs of deliverance.” Maybe he wrote this when he was scared!**

KATE: **Psalm 28:7 “The Lord is my strength and my shield; my heart trusts in him, and I am helped. My heart leaps for joy and I will give thanks to him in song.”**

MS. KNIGHT: **What do you think about that one?**

KATE: **He was thankful!**

(  *music begins to “I Will Hope”*)

MS. KNIGHT: **Yes, but the most important thing about David is that he had a humble heart. He loved God and trusted Him. David loved to sing to God with all his heart.**

(David exits when song ends.)

FOR PREVIEW ONLY

I Will Hope

Words and Music by
CHRISTY SEMSEN
Arranged by Daniel Semsen

DVD 11 Gentle ballad ♩ = 70

24

MS. KNIGHT: "Yes, but the most important . . .

B \flat E \flat

mf

... with all his heart."

SOLO (David) *mp*

Lord, I

3

Gm F Gm F E \flat

wan-na be wise and I wan-na be strong, and still I'm gon-na praise You... And some-

5

B \flat F

mp

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7

times I fail and some-times I doubt, but still I'm gon-na praise You...

7 B \flat F

9 (opt. Solo 2) 25

Why so down-cast, O my soul? Why am I dis-cour-aged?

9 Gm E \flat B \flat F

11

Help me trust You've o-ver-come, and to-day I will re-mem-ber...

11 Gm E \flat B \flat

13

CHOIR
mp

I will hope in my God,

13

F B \flat E \flat

mp

15

I will trust in Him. Tho' the

15

F B \flat B \flat F

18

26

road seems long, I will sing my song and

B \flat E \flat B \flat E \flat

20 *mf*

I will hope in my God. — It's been

20 B \flat E \flat F

22

one of those days when it's eas-i-er to trust what's in front of me. — Tho' I

22 B \flat F

mf

24

know You're there and I know You care, it is-n't al-ways eas - y. —

B \flat F


26



Why so down - cast, O__ my soul?_ Why am I dis-cour - aged?_

26

Gm Eb Bb F



27

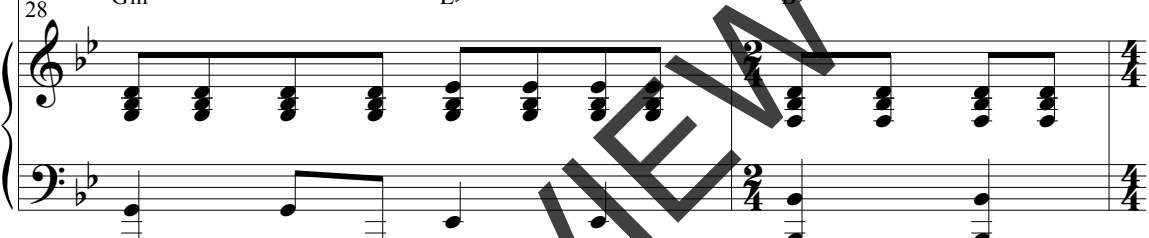
28




Help me trust You've o - ver - come, and to - day I will re - mem - ber._

28

Gm Eb



30




I will hope in my God._

30

f

F Bb Eb F




33



I will trust__ in Him._ Tho' the

33

Bb Eb F



35

road seems long, I will sing my song and I will hope in my God.

B \flat E \flat B \flat E \flat B \flat E \flat

38

mp

Tho' the road seems long, I will sing my song and

F B \flat E \flat B \flat E \flat

mp

41

rit.

I will hope in my God.

B \flat E \flat F B \flat

rit.

SCENE 5

MS. KNIGHT: **But not all the kings in the Bible were seeking to please God.**

LOREN: **Tell me about it! There was Nadab, Tibni, Joash, Ahab—**

JOSIAH: *(interrupts)* **Blah, blah, blah. Stop being a “know it all.” There are other people here.**

LOREN: *(embarrassed)* **Oh, sorry. When I get excited about something, it all just spills out!**

MS. KNIGHT: **It’s quite all right. Let’s journey forward a bit into the next kingdom.**

HEROD/
AUDREY: *(in a highly-effected British accent)* **I am the greatest king in all the land! King Herod!**

([28] [DVD 12] SFX: “Fanfare 3”) *(Herod enters. It is clearly a girl [Audrey] wearing a Herod costume.)*

[DVD 12] **Fanfare 3**

[28]

(poorly played) ff

MS. KNIGHT: *(confused)* **King Herod? Audrey, where is our regular King Herod?**

HEROD: *(staying in character)* **Sometimes, in the course of kingdom events, certain kings get sick and other certain understudies get a big break performing in their place!**

ALL: **Huh?**

HEROD: *(breaking character)* **Herod has a fever. I’m Herod’s understudy. *(back to character)* And I’m the greatest king this land has ever seeennnn!** ([29] [DVD 13] SFX: “Fanfare 4”)

DVD 13

Fanfare 4

29

Bbsus⁴ Bb

(poorly played) *ff*

KATE: Was King Herod British?

HEROD: Sometimes understudies only know one accent.

KATE: Ohhhhh . . .

NARRATOR: King Herod was happily reigning over the land when he heard a commotion about a baby king being born during his reign.

HEROD: (*disturbed*) What? Another ruler has been born here? There can't be another king! (*motioning towards person in the distance*) Go and make a careful search for the child. As soon as you find him, report to me, so that I may go and . . . and . . . may go and . . . (*she has forgotten her line*)

LOREN: Psst! Worship him!

HEROD: (*normal voice?*) What?

LOREN: Worship him! Herod was pretending he wanted to worship the baby Jesus, although we all know he really wanted to kill Him!

HEROD: (*Back into character*) Ahem. No one can prove that.

KATE: No offense, but I don't think it's a secret.

HEROD: (*continuing*) As soon as you find the baby, report to me so I may go and *worship* him. (*snaps and nods to Loren*) Really, let me know- I could throw him a big party or something, too! ([30] DVD 14 music begins to "Only One King") My event planning resources are limitless here at the palace!

Only One King

Words and Music by
CHRISTY SEMSEN
 Arranged by Daniel Semsén

DVD 14 Rhythm and blues ♩ = 147

30 HEROD: "My event planning resources..."
 N.C.

f (Drums only)

4 *HEROD mf*
 On-ly one king. On-ly

CHOIR mf
 On-ly one king.

4 *A7* *8va* ----- *D(no3)*
 (play) *mf*

7
 one king.

On-ly one king. Ooo _____ wee ooo wee

7 *8va* ----- *A7* *A^b7*

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10

On-ly one king.

ooo On-ly one king.

10

G7 D(no3) A7

13

HEROD

They say a ba-by's fix-in' to steal my throne,-

13

D N.C. Dunis. N.C.

(Drums continue)

16

but how's a lit-tle ba-by gon-na

16

Dunis. N.C.



19

rule this land a - lone? I prom - ise I won't hurt.

CHOIR: unison mp

A7

D(no3)

Ooo

22

31

— him. I just real-ly wan - na say,

22

G7

G7

25

“Wel-come to the neigh - bor - hood,”

25

D(no3)

D(no3)

27 *SOLO*

and bright - en up His day. — On - ly

CHOIR

and bright - en up His day. — On - ly

27 A D(no3) A7

29 *CHOIR and HEROD*

one king_ can rule the land.. On-ly one king_ a-bove the

29 D G

32 rest will stand... On-ly one king_ will take a bow... On-ly

32 Bb D F(no3)

35

one king— can be wor-shipped now.—

35 G B \flat

37

Twink-le, twink-le, lit-tle star; how I won-der where you are,

37 A7 A \flat 7 G7

39 *HEROD*

lit-tle ba-by king. On-ly one king.—

CHOIR

On-ly one king. On-ly one

39 D(no3)

42

On-ly

king. Ooo wee ooo wee ooo

42

A7 Cdim Ab G7

45

one king. (CHOIR)

On-ly one king. They say it's im-pos-

45

D(no3) A D (Drums continue)

48

- si - ble to serve two kings. Dunis.

48

33 HEROD

51

And how's a lit - tle ba - by gon - na

51 Dunis.

53

han - dle king - dom things? But I'll let

53 A7

55

by - gones be by - gones. I just

CHOIR

Ooo

D(no3)

55



57
 real - ly wan - na say, _____

57 G7

59 (HEROD)
 "Thanks for stop - pin' by" _____

59 D(no3)

61 CHOIR and HEROD
 and send him on His way. _____ On - ly

61 A(no3) D(no3) A7



63

one king_ can rule the land... On-ly one king_ a-bove the

63 D F G

66

rest will stand... On-ly one king_ will take a bow... On-ly

66 B \flat D F(no3)

69

one king_ can be wor-shipped now..._

G B \flat

71

Twink-le, twink-le, lit-tle star; how I won-der where you are,

A7 Ab7 G7

73 (HEROD)

lit-tle ba-by king. On-ly

CHOIR

On-ly one king.

D(no3)

75

one king!

On-ly one king!

SCENE 6

MS. KNIGHT: Does anyone have any questions for King Herod?

JOSIAH: I do! But may I ask Herod in private?

MS. KNIGHT: Well, normally our questions are—

HEROD: *(staying in character)* I'd be happy to answer this fine fellow's question privately! Wait . . . *(suspiciously)* you're not a king, are you?

JOSIAH: Eh, no.

MS. KNIGHT: Alright, whatever King Herod says! That's what's so exciting about our interactive adventure; every tour is different!

JOSIAH: *(under his breath to Herod)* I'm looking for something.

HEROD: Just what might you be seeking, young man? Surely not a baby king . . . because I haven't had much luck in that area.

JOSIAH: No. The answer to the quiz at the end—I just need a boost to help me ace it.

HEROD: *(staying in character)* Ahhh . . . a little help to claim your rightful place as the ruler of all the land. *(dramatically)* Listen, all you have to do is study the stars. My advisors always use the stars to solve their difficult problems. Now, run along. I have kingly matters to attend to.

JOSIAH: *(confused)* The stars? I meant, like, do you have a cheat sheet or something? *(thinking)* Stars? Stars . . . I guess “the stars” is the answer to the final question. Awesome! Thanks! *(He runs off.)*

HEROD: *(Calling after him out of corner of her mouth)* Um, you know I'm just an actor, not a *real* bad guy, right? I was just staying in charac—

([34] [DVD 15] SFX: “Fanfare 5,” p. 64) *(Solomon jumps on stage and poses as Herod leaves).*

DVD 15

Fanfare 5

34

B \flat sus $\frac{4}{2}$ B \flat

(played correctly) *ff*

MS. KNIGHT: And we move on from King Herod to someone who had a very important role in the Bible. This king was very wise. Does anyone know who he was?

KATE: Was it Solomon?

MS. KNIGHT: Right you are! Let's drop in on his kingdom now and take a look . . . (35 DVD 16 music begins to "Solomon Asks for Wisdom [Underscore 5]," p. 65)

NARRATOR: The Lord appeared to Solomon in a dream, and God said, "Ask for whatever you want Me to give you." Solomon answered:

SOLOMON: "You have shown great kindness to my father, David, because he was faithful to you. Your chosen people are very great, but I don't know how to lead them. Please give me wisdom to know right from wrong." (*character freezes*) (*music ends*)

NARRATOR: The Lord was pleased that Solomon had asked for this. So God said to him, "Since you have asked for this and not for long life or wealth . . . I will do what you have asked. I will give you a wise and discerning heart." (*1 Kings 3:10, 12*)

MS. KNIGHT: The Bible says that God gave Solomon great wisdom, insight, (36 DVD 17 music begins to "The Wisdom of God," p. 66) and understanding as measureless as the sand on the seashore. Men of all nations came to listen to Solomon's wisdom!

Solomon Asks for Wisdom (Underscore 5)

Music by
CHRISTY SEMSEN
Arranged by Daniel Semsen

DVD 16

Epic $\text{♩} = 165$

35

NARRATOR: "The Lord appeared . . ."

Chords: G \flat , A, G, G \flat , D, E, F \flat /G \flat , G \flat , C \flat m/G \flat

SOLOMON: "... to know right from wrong."

Chords: G \flat , G \flat , F \flat (no3)/G \flat , G \flat (no3), F \flat /G \flat , G \flat (no3)

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The Wisdom of God

Words and Music by
CHRISTY SEMSEN
Arranged by Daniel Semsen

Epic ♩ = 60



MS. KNIGHT: "... and understanding as measureless ...

36 A2(no3) A2(no3) A2(no3)
C B

... to Solomon's wisdom!"

A2(no3) A2(no3) A2(no3)
D C

CHOIR
mf

Un - der - stand - ing

A2(no3)

sub. mp

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10

as meas-ure-less as the sand on the shore,

A2(no3) C A2(no3) B A2(no3) D

13

in - sight that's deep - er than the oc - ean

A2(no3) C A2(no3) B A2(no3) B

16

floor, wis - dom be - yond the na - tions of earth; we

A2(no3) Dm Am

19

need the wis - dom of God.

Dm A2(no3)

37

f

22 *mf*

Com -

A2(no3)
C

A2(no3)
B

A2(no3)
D

25

pas - sion_ to feel _____ a bur - den that's

A2(no3)
C

A2(no3)
C

A2(no3)
D

mf

28

strong, dis - cern - ment_ to see _____

A2(no3)
D

A2(no3)
C

A2(no3)
C

31

right from wrong, hu - mil - i - ty to know we can't

A2(no3)
B

A2(no3)
D

Dm

38

34

make it a - lone; we need the wis - dom of

34

Am Dm

37

mp

God! Help me see, help me know; make it

37

G C Em

sub. mp

41

clear which way to go. I am young, I am small next to

41

Dm F C Em

45

f

You, King of all. Help me, Lord,

45

Dm/F Dm F G C C/B C/A C/G

f

49

help me. _____ We need You. _____ We

F C E Dm7 G C C B C A C G

39

53

need You. _____

F C E Dm7 G(add4) A2(no3) A2(no3) C

A2(no3) B Dsus A2(no3) *8va*

57

sub. mp

SOLOMON: (*during song, meas. 60*) “Lord my God, you have made me king. But I am only a little child and do not know what to do . . . So give me a discerning heart to govern your people and to distinguish between right and wrong.” (*1 Kings 3:9a*)

SCENE 7

SOLOMON: “. . . Lord my God, . . .

60

A2(no3) C A2(no3) B A2(no3) D

(8^{va})

63

A2(no3) A2(no3) C A2(no3) B

(8^{va})

40

66

... right and wrong.”

SOLOMON *mf*

A2(no3) D Dm Am I

(8^{va}) (loco)

69

need the wis-dom of God.

Dm G

CHOIR *f*

72

Help me see, help me know; make it

C Em

72

f

75

clear which way to go. I am young, I am

Dm F C

41

75

78

small next to You. King of all. Help me,

Em Dm F G C C/B

ff

78

ff

82

Lord, help me. We need You.

C A C G C E Dm7 G C C/B

82



86

We need You.

86

C/A G C/F C/E Dm7 G(add4)

89

89

A2(no3) A2(no3) A2(no3)

C C B

92

vo.

92

A2(no3) A2(no3)

D

mp

94

rit.

94

A2(no3) A2(no3) A2(no3) A(no3)

C B D

p *rit.*

FOR PREVIEW ONLY

MS. KNIGHT: **Is everyone ready now to participate in The Kingdom Quiz? Actors, take your places.** ([42] DVD 18 *music begins to “The Kingdom Quiz [Underscore 6],” page 77.* (All actors line up in their poses and freeze) **Players, step forward and bring your whiteboards. Write your answers down after each character asks the question. After all characters have spoken, you may reveal your answers.**

HEROD: **Question 1: What did I tell the Wise Men I wanted to do with the baby king?**

A. Dance with him (*All giggle*)

That’s what it says!

B. Crown him the new king

C. Worship him

(kids furiously write answers, but don’t reveal yet)

JOSIAH: **Oh, I got this in the bag!**

LOREN: **Yes!**

DAVID: **Question 2: When did I write psalms of worship and praise to God?**

A. When I was scared

B. When I was thankful

C. When I was sad

D. All of the above

SAUL: **Question 3: Why did God choose another king to replace me?**

A. Because he was better looking. *Doubtful!*

B. Because I disobeyed God’s rules . . . or

C. Because I couldn’t handle the pressure

(Kids write their answers on their white boards)

KATE: **This is “open note,” right?**

MS. KNIGHT: **If you took notes, yes, you may use them.** (*Kids write answer*)

KATE: **Perfect!**



SOLOMON: **Question 4: What did I ask God for?**

A. Long life

B. Wisdom . . . or

C. Wealth

(music ends) (Kids write answers on their whiteboards)

MS. KNIGHT: **And The Kingdom Quiz final question!** (  “The Final Question [Underscore 7],” p. 79 begins). **This one is *not* multiple choice.**

ALL KINGS: **How can we have a heart that seeks God rather than a heart that seeks its own gain?**

MS. KNIGHT: **Please write your answers down. You have 15 seconds.**

JOSIAH: *(smiling and overacting)* **Oh, I have noooo idea what this answer is!** *(whispering)* **Thanks for the help, Herod.** *(returns to acting dramatically)* **This is sooo hard!**

HEROD: *(in character)* **Young man, I think you possibly misunderstood what I was saying earlier—**

MS. KNIGHT: **Pens down.** *(music ends)* **Now, reveal your answers. The answers are:** *(Kids display their answers on the whiteboards. Each kid’s board is identical and reads C, D, B, B. For the final question, Josiah’s board says “The Stars,” and Kate and Loren’s says “God’s Spirit living in us.”)*

HEROD: **C. Worship Him**

DAVID: **D. All of the above**

SAUL: **B. Because I disobeyed God’s rules**

SOLOMON: **B. Wisdom**

MS. KNIGHT: **And the answer to the final question is—**

JOSIAH: *(blurting out)* **The stars! The answer is the stars!**

( *opt. SFX: Game Show Buzzer**)

MS. KNIGHT: **I’m sorry, but the answer to “How can we have a heart that seeks God rather than a heart that seeks its own gain?” is . . .**

ALL KINGS: **God’s Spirit living in you!**

JOSIAH: **But Herod said the answer was “the stars”! I asked her before!**

**On the accompaniment DVD, refer to opt. SFX (audio) on Data Disc 2.*

HEROD: *(normal voice)* I'm afraid you misunderstood; I was in character *acting* like King Herod. I would never cheat and give away the answer.



JOSIAH: Aaaugh! Figures. This is a dumb activity anyway.

KATE: It's okay, Josiah. You did great! We are all learning.

JOSIAH: But you did great all on your own. You didn't need to cheat!

KATE: But Josiah, we aren't living on our own. Ever since we gave our lives to Jesus, He lives inside us!

LOREN: Lots of kings thought they could do it all on their own, and they ended up failing. God says the only way we can have wisdom and strength to live a life that pleases Him is through the power of His Spirit living within us!

(  music begins to "Only Jesus Can," p. 80)

KATE: What was impossible with man is possible with God!

LOREN: Jesus conquered the powers of darkness, defeating death on the cross. And now we are free and can live with His Spirit in us every day!

FOR PREVIEW ONLY

The Kingdom Quiz

(Underscore 6)

With anticipation ♩ = 136

DVD 18

Music by
DANIEL SEMSEN

42

N.C. MS. KNIGHT: "Actors, take your places . . ."

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20

24

28

32

36

SOLOMON: . . . or C. Wealth.”

40

fading...

The Final Question (Underscore 7)

Music by
DANIEL SEMSEN

DVD 19

With anticipation ♩ = 138

43

N.C.

MS. KNIGHT: "This one is not . . ."

5

9

13

"Now, reveal your . . ."

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Only Jesus Can

Words and Music by
JON GUERRA
 and **TYLER MILLER**
 Arranged by Daniel Semsen



Acoustic rock ♩ = 96



KATE: "What was impossible . . ."

B(no3)

B

E

F#(add4)

LOREN: "... in us every day!"

SOLO 1
mf

to the dust?

Can He make sons.

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45

SOLO 2 *mf*

9
 out of us? Life is in His might - y hands; our

9 E F# B/D# E G#m F#

12 life is in Al - mighty hands.

12 B/D# E G#m F#

CHOIR *mf*

14 He can do it! Yes, He can.

14 E B F# B

16 He will prove it! Our God can. No one

16 E B F# G#m



18
 else can save us, re-deem us, cre - ate a new life in us.

E B F# G#m

18
 Musical accompaniment for the first system, including piano and bass staves.

20
 On - ly Je - sus can. Yeah.

E F# B

20
 Musical accompaniment for the second system, including piano and bass staves.

22
 Yes, He can. Oh.

E F# A# B

22
 Musical accompaniment for the third system, including piano and bass staves.

24
 Can He love His

E F# A# B

24
 Musical accompaniment for the fourth system, including piano and bass staves.



26
 en - e - mies? Can He make us

26 E F# B

28
 fam - i - ly? Life is in His

28 E F# B D# E

30
 might - y hands. Our life is in Al -

30 G#m F# B D# E

32
 might - y hands. He can do it!

32 G#m F# E B

34

Yes, He can. He will prove it!

F# B E B

36

Our God can. No one else can save us, re-deem us,

F# G#m E B

38

cre-ate a new life in us! On-ly Je-sus can.

F# G#m E F#

40

48

G#m E B

43 *mp*

Can__ He heal the__

43 D#m7 G#m *mp*

45

lep - er's limb? Can__ He cleanse us__

45 E B

47

from__ with - in? Can__ we drink from__

47 D#m7 G#m

49

liv - ing streams? Can__ we ev - er__

49 E B

mf

51

be re - deemed? He has healed the

51

D#m7 G#m

p *mf*

53

lep - er's limb. He has cleansed us

53

E B

49

55

from with - in. We have drunk from

55

D#m7 G#m

57

liv - ing streams. Sure - ly we have

57

E B

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59 *sub. mf*

been re - deemed. He can do it! Yes, He can.

59 *sub. mf*

F# E B F# B

62 *f*

He will prove it! Our God can. No one

62 E B F# G#m

64

else can save us, re-deem us, cre-ate a new life in us.

64 *f*

E B F# G#m

66

On - ly Je - sus can! —

E F# G#m

68

On - ly Je - sus can! —

E F# G#m

70

On - ly Je - sus can! —

E F# B B

SCENE 8

JOSIAH: You probably all realize now that I don't know much about the Bible.

LOREN: I'd love to talk with you more about it. And I can show you some of my cardboard models of Solomon's temple!

KATE: Start slowly, Loren. Let's not scare him!

JOSIAH: Okay. That sounds . . . great.

LOREN: But first you need to know Jesus— ([50] [51] music begins to "He Is the King with The Kingdom Connection," p. 90) He is our connection to God's Kingdom. Because of His sacrifice, we can experience the Kingdom of God, both now and in Heaven!!! Jesus is our King! And *that's* The Kingdom Connection!

FOR PREVIEW ONLY

He Is the King

with The Kingdom Connection

Words and Music by
CHRISTY SEMSEN
Arranged by Daniel Semsen

DVD 21

Modern rock ♩ = 115

50

LOREN: "He is our connection . . .

G^b

A

G

... Jesus is our King!

G^b

D

E

... and that's The Kingdom Connection!"

F^b

G^b

G^b

mf

51

G^b(no3)

B^b(no3)

C^b(no3)

D^b(no3)

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CHOIR *f*

15

The King - dom Con-nec-

15

G \flat (no3) B \flat (no3) D \flat (no3) G \flat

f

18

- tion, King - dom Con-nec - tion.

18

D \flat G \flat B \flat C \flat

21

Step on in, ex - pe - ri-ence a world that you've

21

G \flat E \flat m C \flat

24

nev - er seen! The King - dom Con-nec - tion,

24

D \flat G \flat D \flat



27 King - dom Con-nec - tion. You will see God's pow'r.

27 G^b B^b C^b G^b

30 - displayed through the King - dom Con-nec - tion to-day!

30 E^bm F^b C^b N.C.

New groove, gospel ♩ = 112 **52**

33 G^b N.C. (Drum fill) *f*

36 *f*

36 He is the King!
A A[♯] D A[♯] B B[♭] E A A[♯] D A[♯]

39

He is the King! We can-not

39 B B/D# E A A/C# D A/C# B B/D# E

42

make it a - lone, we need Him on the throne. He is the

42 A A/C# D A/C# B B/D# E

44

GROUP 1

He is the King!

GROUP 2

King! He will not a -

44 A A/C# D A/C# B B/D# E N.C.

47

He is the King!

ban - don_ His peo - ple, He will not

47

49

We can - not make it a - lone, we need

leave them_ a - lone. He will not for -

49

51

Him on_ the throne. He is the King!

sake them_ be - cause of His great

51

53 *ff*

Name... He is the King! He is the

B B D# E A A C# D A C#

55 King! He is the King! He is the King! He is the

B B D# E A A C# D A C#

57 King! He is the King! He is the King!

B B D# E A

(8va)

Kingdom Bows

Words and Music by
CHRISTY SEMSEN
 Arranged by Daniel Semsen

DVD 22

53

Modern rock ♩ = 95

The musical score is written for piano in 4/4 time, featuring a modern rock style with a tempo of 95 beats per minute. The key signature is three flats (B-flat major or D-flat minor). The score is divided into four systems, each with a measure number (1, 4, 7, 10) at the beginning of the first staff. The notation includes chords, single notes, and rests. A dynamic marking of *f* (forte) is present in the first system. Chord symbols are placed above the staves: D^b, G^b, D^b, G^b/B^b, C^b, G^b, E^bm, C^b, D^b, G^b/B^b. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page.

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13 C^b G^b E^bm

16 E C^b N.C. G^b(no3) B^b(no3) C^b(no3)

19 D^b(no3) G^b(no3) B^b(no3) C^b(no3) D^b(no3)

22 G^b *mf*

26 A G G^b

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29

D E

32

F \flat /G \flat G \flat

35

55

D \flat (no3)

f

39

ff CHOIR

The King - dom Con - nec - tion, —

G \flat D \flat

ff

42
 King - dom Con-nec - tion. Step on in, ex - pe -

42
 Gb/Bb Cb Gb

45
 - ri-ence a world that you've never seen! The

45
 Ebm Cb Db

48
 King - dom Con-nec - tion, King - dom Con-nec -

48
 Gb Db Gb/Bb

51
 - tion. You will see God's pow'r

51
 Cb Gb



53

— dis - played through the King - dom Con - nec -

Ebm Fb

55

- tion to-day!

Cb N.C. Gb(no3) Bb(no3) Cb(no3) Db(no3)

58

To-day!

Gb(no3) Bb(no3) Cb(no3) Db(no3) Gb^{8va}

FOR PREVIEW ONLY

THE KINGDOM CONNECTION

WHERE THE
BIBLE
COMES TO LIFE

PRODUCTION NOTES

by Christy Semsen

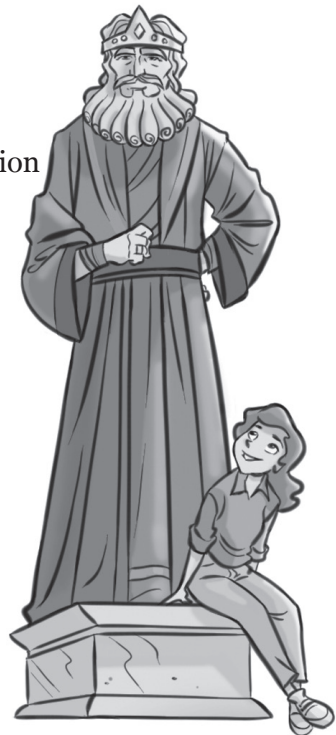
11 roles (all sizes) + 1 adult or teen role

LEAD ROLES *(many lines)*

- Josiah:** Boy who is super-competitive and bossy
- Loren:** Intense kid at The Kingdom Connection who is fun, loves to play games
- Kate:** Kid at The Kingdom Connection who is relaxed and likes to joke
- Narrator:** Narrator of the game
- Ms. Knight:** *(adult or teen)* The Kingdom Connection tour guide
- King Herod/Audrey:** Girl actor; understudy for Herod who is sick (solo)
- King Saul:** Actor who plays a king at The Kingdom Connection

MEDIUM/SMALL ROLES *(4-8 lines)*

- Rosie:** “Swing” actor; runs around comically on stage providing background or supporting roles for each character (plays Samuel, Goliath, etc.) (solo)



King Solomon: Actor who plays a king at The Kingdom Connection (small solo)

King David: Actor who plays a king at The Kingdom Connection (opt. solo)

TINY ROLES *(1 line)*

Kid 1, 2: Cute kids with one line

SOLOS

Song 1: <i>The Kingdom Connection</i>	Solo 1, 2, 3, 4 (short)
Song 2: <i>We Want a King</i>	Solo 1 & 2; Rosie Solo
Song 3: <i>Not My Battle</i>	Small Child Solo
Song 4: <i>I Will Hope</i>	Solo (Opt. David)
Song 5: <i>Only One King</i>	Herod Solo
Song 6: <i>The Wisdom of God</i>	Small Solo (Solomon)
Song 7: <i>Only Jesus Can</i>	Solo 1, 2

SETTING

The Kingdom Connection Museum, a place where guests are able to meet and speak to various biblical kings through an interactive experience.

PLOT

Kate, Loren and Josiah are visiting an interactive adventure at The Kingdom Connection Museum for the first time. As they walk through the museum, they meet various biblical kings, including King David and King Solomon, as well as less popular characters like King Herod and King Saul. As we learn from their life stories and the choices each king made, the kids are preparing for The Kingdom Quiz that is held at the end of their museum visit. While Kate and Loren are excited to test the knowledge they have learned, Josiah only cares about “acing the test” and secretly tries to get answers from King Herod, thinking he will come out on top! Unfortunately, the advice he received from the actor playing King Herod was from the perspective of the actual king, and not the answer needed for the final quiz question. God’s truths are displayed through the lives of these kings, and we learn that the successful kings in the Bible were plugged into the power of God and sought God’s wisdom.

THE COSTUMES

Choir:

“The Kingdom Connection” t-shirt, available at wordmusic.com, is a great costume for your choir! Just add jeans or black pants and black shoes!

Cast:

Josiah/Loren/Kate: These children can wear “The Kingdom Connection” t-shirt OR choose bright, colorful clothing to help them stand out visually.

Narrator:

“The Kingdom Connection” t-shirt

Ms. Knight:

“The Kingdom Connection” t-shirt; wears a museum badge and holds a clipboard.

Kings:

The kings featured in this musical can wear biblical king costuming OR be outfitted in all black, accessorizing with appropriate costume pieces (for example, David’s could include a crown and a lyre). Here are specific costuming or accessory ideas for each king:

- **King Herod/Audrey** Kingly robe and crown; black clothes, crown and scepter

- **King Saul** Kingly robe and crown; black clothes, crown and scepter

- **King Solomon** Kingly robe and crown; black clothes, crown and scepter

- **King David** Black clothes, a headpiece and a slingshot; robe and crown; lyre



Rosie:

Rosie can wear all black. As she changes into specific characters, she can add accessories to suggest the character. For example, Goliath can wear a breastplate and sword, and Samuel may wear a biblical robe.

THE SETS

Choir

Since this musical takes place in a museum, add individual set pieces such as 1-4 pedestals (a base for the kings to stand on), pillars on either side of the stage, a velvet rope in front of the pedestals, and a banner saying* “The Kingdom Connection,” available from *wordmusic.com*. An attractive, easy-to-use 3-panel backdrop is also available for purchase from *wordmusic.com*.

THE PROPS

- “The Kingdom Connection” sign at entrance*
- Museum nametags or lanyards (can be purchased in the Fun Kits!)
- Notepad and writing utensil (for Kate)
- Crowns (for kings)
- Robes for kings (optional)
- Flask of oil (for Samuel to anoint Saul)
- Luggage (single suitcase)
- Bible
- Slingshot and stone (for David)
- Sword and helmet (for Goliath)
- Large handwritten poster saying “LUNCH BREAK”
- Lyre for David (optional)
- Ornate decorations for Herod’s palace
- Three dry erase boards with pens (for the game show)

INSTRUCTIONAL DVD

The Instructional DVD contains a fully-staged performance of the entire musical, along with a step-by-step demonstration of the choreography. The director’s commentary gives you the inside scoop to preparing this production for presentation!



THE KINGDOM CONNECTION. . .

A new musical for Kids Choir from WordKidz, is by the popular and best-selling husband and wife creative team, Christy and Daniel Sensen. Join us on an adventure as we spend an exciting and educational day at the Bible museum **The Kingdom Connection**, *where the Bible comes to life!*

STEP INTO THE KINGDOM CONNECTION AND LEAVE THE MODERN WORLD BEHIND. ENTER INTO THE ANCIENT WORLD OF KINGS WHO LIVED OVER 2000 YEARS AGO. PEEK IN ON DEFINING MOMENTS IN BIBLE HISTORY ...ONE KING AT A TIME...

These are the opening words spoken by Ms. Knight, a delightful tour guide, as she welcomes everyone to The Kingdom Connection's Interactive Bible Adventure Tour. Join the tour as your kids choir will meet King David, King Saul, King Herod, and that wise ruler, King Solomon!

Filled with trademark high-energy, fun-filled, biblically-inspired songs by Christy Sensen, and epic tracks and arrangements by Daniel Sensen, **The Kingdom Connection** is guaranteed to engage both boys and girls in the fun with its compelling storyline, and minister to everyone with Bible stories culminating in the ultimate message that, even among all the powerful kings of the Bible, the one true King, the King of *ALL* kings, the One we need most in our lives, is King Jesus! We don't have to go to a museum to learn about our God. Because of Jesus, we can experience the Kingdom of God both now and in Heaven. **Jesus is our King... THAT is our Kingdom Connection!**

The Kingdom Connection

Saul Is Chosen (Underscore 1)

We Want a King

Samuel Anoints David
(Underscore 2)

Goliath's Underscore
(Underscore 3)

Not My Battle

David's Underscore
(Underscore 4)

I Will Hope

Only One King

Solomon Asks for Wisdom
(Underscore 5)

The Wisdom of God

The Kingdom Quiz
(Underscore 6)

The Final Question
(Underscore 7)

Only Jesus Can

He Is the King
with The Kingdom Connection

Kingdom Bows

