



The Greatness of Our God

Words and Music by
COLBY WEDGEWORTH, BRYAN FOWLER
and ETHAN HULSE

Arranged and Orchestrated by
DANIEL SEMSEN

The Greatness of Our God

Words and Music by
COLBY WEDGEWORTH,
BRYAN FOWLER and ETHAN HULSE
Arranged by Daniel Semsen

1/11 Rock (♩ = 102)

The musical score is written for piano and women's voices. It begins with a piano introduction in E major, 4/4 time, marked *mf*. The piano part features a driving bass line and a melodic line in the right hand. The vocal part for women enters at measure 4 with the lyrics "From the dawn of cre - a - tion,". The piano accompaniment continues with chords and a steady bass line. The vocal part continues with the lyrics "this world has been cry - in' out for hope,". The piano accompaniment provides harmonic support with chords and a consistent bass line.

1 *mf* **E** **D2** **D2**

4 *mf* **WOMEN**
From the dawn of cre - a - tion,

7
this world has been cry - in' out for hope,

D2 **A**

1/11 This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.
The first number refers to the Stereo Trax; the second number to the Split Trax.

Performance Time: 4:03

© Copyright 2019, this arr. © Copyright 2020 RELWOF (SESAC) / So Essential Tunes (SESAC) / EGH Music Publishing (BMI) / Be Essential Songs (BMI) / Colby Wedgeworth Music (ASCAP) / Fair Trade Music Publishing (ASCAP) (Adm. at EssentialMusicPublishing.com). All Rights Reserved. Used by Permission.

PRINTING, COPYING AND ANY DISTRIBUTION OF THIS MUSIC IS LIMITED TO THE TERMS
OF YOUR PURCHASE AGREEMENT. ANY UNAUTHORIZED USE IS **PROHIBITED**.

9 2/12

— for a He - ro to save — us. — We long for the su -

E D2 D2

12

- per - nat - u - ral. — But there is on - ly
MEN

A E

14 3/13

one God who can save the day. — So clear the stage, pre -

D2 D2

The musical score is written for a piano and voice. It features a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. The score is divided into three systems. The first system (measures 9-11) includes a vocal line with lyrics 'for a He - ro to save — us. — We long for the su -' and piano accompaniment with chords E, D2, and D2. The second system (measures 12-13) includes a vocal line with lyrics '- per - nat - u - ral. — But there is on - ly' and piano accompaniment with chords A and E. The third system (measures 14-15) includes a vocal line with lyrics 'one God who can save the day. — So clear the stage, pre -' and piano accompaniment with chords D2 and D2. The score is marked with measure numbers 9, 12, and 14, and section markers 2/12 and 3/13.

4

16

CHOIR
mf

pare the way— 'cause heav-en and earth are sing-in', "Glo-ry! Hal-le-

A E

This system contains measures 16 and 17. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has three sharps (F#, C#, G#). Measure 16 starts with a whole rest in the vocal line, followed by a half note G4, a quarter note F#4, and a half note E4. Measure 17 continues with a quarter note D4, a half note C#4, and a whole note B3. The piano accompaniment consists of a bass line and a treble line. The treble line has a whole rest in measure 16 and a half note G4 in measure 17. The bass line has a whole note G2 in measure 16 and a half note G2 in measure 17. Chord labels 'A' and 'E' are placed below the piano part.

18

4/14

f

lu-jah!" Let the whole world see— the great-ness of our God.—

D2 D2 A

This system contains measures 18, 19, and 20. The vocal line continues with lyrics. Measure 18 has a whole note G4, a half note F#4, and a whole note E4. Measure 19 has a quarter note D4, a half note C#4, and a whole note B3. Measure 20 has a quarter note A4, a half note G4, and a whole note F#4. The piano accompaniment continues with a bass line and a treble line. The treble line has a whole rest in measure 18, a half note G4 in measure 19, and a whole note G4 in measure 20. The bass line has a whole note G2 in measure 18, a half note G2 in measure 19, and a whole note G2 in measure 20. Chord labels 'D2', 'D2', and 'A' are placed below the piano part.

21

— In awe-some won-der, He reigns for-ev-

E D2

f

This system contains measures 21 and 22. The vocal line continues with lyrics. Measure 21 has a whole note G4, a half note F#4, and a whole note E4. Measure 22 has a quarter note D4, a half note C#4, and a whole note B3. The piano accompaniment continues with a bass line and a treble line. The treble line has a whole rest in measure 21, a half note G4 in measure 22, and a whole note G4 in measure 22. The bass line has a whole note G2 in measure 21, a half note G2 in measure 22, and a whole note G2 in measure 22. Chord labels 'E' and 'D2' are placed below the piano part. A dynamic marking '*f*' is placed below the piano part in measure 21.

23

er. We know the great - ness of our God.____

D2 A

This musical score is for a three-part setting of the hymn 'We know the greatness of our God.' It is written in G major (one sharp) and 4/4 time. The score consists of three staves. The top staff is for Soprano, the middle for Alto, and the bottom for Bass. The lyrics are: 'er. We know the great - ness of our God.____'. The Soprano part begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The Alto part begins with a whole rest, followed by a half note G3, a quarter note A3, and a half note B3. The Bass part begins with a whole rest, followed by a half note G2, a quarter note A2, and a half note B2. The key signature has one sharp (F#). The time signature is 4/4. The Soprano part has a fermata over the final note. The Alto part has a fermata over the final note. The Bass part has a fermata over the final note. The score is marked with 'D2' and 'A' below the Bass staff.

25

His pow'r is end - less. He lives with - in

E D2

27

— us. We know the great - ness of our God, —

D2 A E

This musical score is for a three-part setting of the hymn 'We know the greatness of our God'. It is written in the key of D major (indicated by two sharps) and 4/4 time. The score consists of three staves: a vocal staff (Soprano/Alto), a vocal staff (Tenor/Bass), and a piano accompaniment staff. The vocal parts feature a melody with a final phrase that is held over from the previous measure, indicated by a long horizontal line. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. The lyrics are placed below the vocal staves, and the chord symbols D2, A, and E are placed below the piano staff.

6

30

5/15

the great - ness of our God.____

D2 D2 A

33

mf

There's no one a - bove____ Him.

opt. TENORS only

E E D2

mf

36

On - ly our Sav - ior wears____ the crown.

D2 A

38

There's none who can stop Him.

E D2

40

6/16

Not e - ven the grave could hold Him down.

D2 A

42

WOMEN

But there is on - ly one King who can save the day.

E D2

8

44

ALL

So clear the stage, pre - pare the way 'cause heav - en and earth are sing -

add BASSES

D2

A

46

- in', "Glo - ry! Hal - le - lu - jah!" Let the whole

E

D2

48

7/17

— world see — the great - ness of our God. —

D2

A

50

— In awe - some won - der, He reigns for - ev -

E D2

f

52

- er. We know the great - ness of our God. ____

D2 A

54

— His pow'r is ____ end - less. He lives with - in ____

E D2

10

56

— us. We know the great - ness of our God, —

D2 A E

This system contains measures 56, 57, and 58. It features a vocal line with lyrics and a piano accompaniment. The key signature has three sharps (F#, C#, G#). Measure 56 starts with a whole note chord in the piano. Measures 57 and 58 continue the accompaniment with eighth notes in the bass and chords in the treble. Chord labels D2, A, and E are placed above the piano staff at measures 56, 57, and 58 respectively. The vocal line has lyrics: "— us. We know the great - ness of our God, —".

59

the great - ness of our God, —

D2 D2 A

This system contains measures 59, 60, and 61. The vocal line continues with the lyrics "the great - ness of our God, —". The piano accompaniment features a steady eighth-note bass line and chords in the treble. Chord labels D2, D2, and A are placed above the piano staff at measures 59, 60, and 61 respectively.

62

the

E D2 D2

8/18

This system contains measures 62, 63, and 64. The vocal line has the lyric "the". The piano accompaniment continues with the same pattern. Chord labels E, D2, and D2 are placed above the piano staff at measures 62, 63, and 64 respectively. A rehearsal mark "8/18" is located in the piano staff at measure 63.

WOMEN

mp

65

great - ness of our God. We stand in awe___ and won - der. All

A E D2

mp

68

ALL

___ the hon - or is Yours,___ Je - sus. We stand in awe

D2 A E

mf

71

mf

___ and won - der. All___ the hon - or is Yours, Je - sus.

D2 D2 A

mf

12

74

We stand in awe___ and won - der, awe___ and won - der, the

E D2 D2

77

great - ness of our God. In awe - some won -

A E F

79

- der, He reigns for - ev - er. We know the great - ness of our God.

E $\flat$ 2 E $\flat$ 2 B $\flat$

82

His pow'r is end - less. He lives with - in

84

us. We know the great - ness of our God,

87

the great - ness of our God,

14

90

10/20

the

F E $\flat$ 2 E $\flat$ 2

stay strong!

93

great - ness of our God, the

B $\flat$ F E $\flat$ 2 E $\flat$ 2

subito p

97

great - ness of our God.

B $\flat$ F

p *ff*