

CCT
The Celebration of Christmas
A Christmas Alleluia

Worshipfully (♩ = 72)

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Ch. Choir

Choir

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

CHOIR prime unison
mp
Al - le - lu - ia

END SOLO

END SOLO

5 6 7 8 9

VERSE 1

Ch. Choir

Choir

lu ia, al le lu ia. Christ, the

Rhy.

add piano

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

Ch. Choir

Choir Sav - ior of the world; He has come Al - le

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

Ch. Choir

Choir

lu ia, al - le lu ia. To the

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

18 19 20 21

Ch. Choir

Choir high - est name of all, al - le - lu ia. *mp* Al - mel.

Rhy. $\Delta^b D^b$ $\Delta^b C$ E^b_{m} E^b A^b

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Sus. Cym.

Timp.

Hp. $D^b C^b B^b EFGA^b$ *p*

Vln. 1 *tutti* *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Stg. Bs. *p*

22 23 24 25 26

VERSE 2

Ch. Choir

Choir

lu - ia, al - le - lu - ia. Christ, the Sav - ior of the world; He has

Rhy.

$\Delta^b D^b$ $\Delta^b C$ $C E$ $F m$ $\Delta^b E^b$ $\Delta^b D^b$ Δ^b

add elec. texture

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

mp

Timp.

Hp.

Vln. 1

mp

Vln. 2

mp

Vla.

mp

Vc.

mp

Stg. Bs.

mp

27 28 29 30 31 32

Concert Score

A Christmas Alleluia - Pg. 8 of 23

Ch. Choir

Choir

come. Al - le - lu ia, al - le - lu ia. To

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

33 34 35 36 37 38

Concert Score

[illegible]

CHORUS 1

Ch. Choir

Choir

roar, the an - gels sing! All glo - ry to our God and King! O night d -

Rhy.

D^b_2 $\Delta^b C$ E^b $Fm7$ E^b

f open low tom groove

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

44 45 46 47

Concert Score

Ch. Choir

Choir

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Chimes

Sus. Cym.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

vine for - ev - er more, al - le - lu - ia. The heav - ens

48

CHORUS 2

Ch. Choir

Choir

roar, the an - gels sing! All glo - ry to our God and King! O night di

Rhy.

D^b2 A^b C E^b Fm7 E^b

Full Band, busy snare groove

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

add Bass Drum

Sus. Cym.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

52 53 54 55

Ch. Choir

Choir

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

vine for - ev - er - more, al - le - lu ia. Al -

mp prime unison

band fade to piano only

mp OBOE cues

f Sus. Cym. *f* add Bass Drum

mf *f* *mp*

56 57 58 59 60

VERSE 3

Ch. Choir

Choir

lu ia, al - le lu ia. Christ, the

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

Ch. Choir

Choir Sav - ior of the world; He has come. *mf* Al - le -

Rhy. Δ^b D ^{b} Δ^b C E ^{b} Δ^b E ^{b}

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Mark Tree *mp*

Timp.

Hp. *mp*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Stg. Bs. *p*

65 66 67 68

Ch. Choir

Choir

lu - ia, al - le - lu - ia. To the high - est name of all, al -

Rhy.

$\Delta^b D^b$ $\Delta^b C$ $C E$ $F m$ $\Delta^b E^b$ $\Delta^b D^b$ $\Delta^b C$

mp Full Band build... *mf*

Fl. 1, 2

Ob.

Cl. 1, 2

mp

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

mp *mf*

Hn. 3

mp *mf*

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Temp.

Hp.

mf

Vln. 1

mp *mf*

Vln. 2

mp *mf*

Vla.

mp *mf*

Vc.

mp *mf*

Stg. Bs.

mp *mf*

69 70 71 72 73 74

Concert Score

[illegible]

Concert Score

CHORUS 3

f CHILDREN'S CHOIR

Ch. Choir The heav - ens roar! All praise to our King!

Choir roar, the an - gels sing! All glo - ry to our God and King! O night di -

Rhy. N.C. $D^{\flat 2}$ $\Delta^{\flat} C$ $E^{\flat}$ $Fm7$ $E^{\flat}$
groove (snare on 3)

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 play *ff*

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Hn. 1, 2 *ff*

Hn. 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Tuba *ff*

Perc. 1, 2 *ff* *Piatti* *Sus. Cym.* *add Piatti* *ff*

Timp. *ff*

Hp. *ff* $A^{\flat}$ scale

Vln. 1 *mf* *ff*

Vln. 2 *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Stg. Bs. *mf* *ff*

80 81 82 83

Ch. Choir O night di - vine. Al - le - lu - ia!

Choir vine for - ev - er - more, al - le - lu ia. The heav - ens

Rhy. D^b_2 Δ^b_C E^b_{maj} E^b A^b E^b

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

CHORUS 4

Ch. Choir The heav - ens roar! All praise to our King!

Choir roar, the an - gels sing! All glo - ry to our God and King! O night di -

Rhy. D^b D^b_{9} D^b_{9} F A^b Δ^b_{9} B^b Δ^b C E^b $Fm7$ E^b G A^b E^b

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2 *ff* Sus. Cym. add Platti *ff*

Timp. *ff*

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

Concert Score

OUTRO

Ch. Choir
ia! Al - le - lu - ia!

Choir
ia. Al - le - lu - ia! Al - le - lu -

Rhy.
A^b build to the end!
(snare on 2 & 4)
A^bum A^b2 A^b D^b2
A^b

Fl. 1, 2
Ob.
Cl. 1, 2
Tpt. 1, 2
Tpt. 3
Hn. 1, 2
Hn. 3
Tbn. 1, 2
Tbn. 3
Tuba
Perc. 1, 2
Timp.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Stg. Bs.

95 96 97 98

Concert Score

rit. *rit.*

Ch. Choir

Al - le - lu - ia! Al - le - lu - ia!

Choir

ia! Al - le - lu - ia!

Rhy.

A^b_2 A^b A^b_2 G D^b_2 F D^b_2 E^b_2 D^b D^b_2 B^b N.C. A^b

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hr. 1, 2

Hr. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Sus. Cym. (choke)

mf *ff*

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

99 100 101 102 103

Concert Score

CCT
The Celebration of Christmas

Angels (Glory to God)

Traditional French Carol
New Words and Music by
PHIL WICKHAM
Arranged and Orchestrated by
Cliff Duren

With intensity (♩ = 118)

Choir

Rhythm

Flute 1, 2

Oboe
(Soprano Sax)

Clarinet 1, 2

Trumpet 1, 2

Trumpet 3

Horn 1, 2
(Alto Sax 1, 2)

Horn 3

Tenor Sax

Trombone 1, 2

Trombone 3

Tuba

Baritone Sax

Percussion 1, 2

Timpani

Harp

Violin 1

Violin 2

Viola
(Cello 3)

Cello
(Bassoon)

String Bass
(Bass Clarinet)

1 2 3 4 5 6

FOR PREVIEW ONLY

Choir

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

T. Sx.

Tbn. 1, 2

Tbn. 3

Tuba

B. Sx.

Perc. 1, 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

2

2

2

Sus. Cym.

mf

7

8

9

10

11

12

Concert Score

GLORIA

CHOIR (with energy!)

Choir

Glo ri - al

Rhy.

busy snare breakdown groove
heavy acous. strumming / elec. use 16th energy

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

T. Sx.

Tbn. 1, 2

Tbn. 3

Tuba

B. Sx.

Perc. 1, 2

add Platti

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

13 14 15 16

Concert Score

Choir

Glo ri - a!

Rhy

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

T. Sx.

Tbn. 1, 2

Tbn. 3

Tuba

B. Sx.

Perc. 1, 2

Timp.

Hp

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

17 18 19 20

Concert Score

VERSE 1

unison

Choir An - gels we have heard on high, sweet - ly sing - ing o'er the plains.

unison

Rhy. band out / guitars cont.

band hits (then out again)

N.C.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

T. Sx.

Tbn. 1, 2

Tbn. 3

Tuba

B. Sx.

Perc. 1, 2

f

Timp.

f

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

Concert Score

Angels (Glory to God) - Pg. 6 of 26

Choir And the moun - tains in re - ply, ech - o back their joy - ous strains.

Rhy. $E^b_{7(b9)}(b9)$ add busy snare groove Cm^7 Full Band easing back in... $B^b_9(b9)$ A^b_2 A^b_2 $E^b_{7(b9)}(b9)$ $E^b_{7(b9)}(b9)$ $E^b_{7(b9)}(b9)$

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

T. Sx.

Tbn. 1, 2

Tbn. 3

Tuba

B. Sx.

Perc. 1, 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

25 26 27 28 29 30

Concert Score

Angels (Glory to God) - Pg. 7 of 26

GLORIA

Choir

Glo

ri - a

C $\natural$ 7

A $\flat$ 2

E $\flat$

B $\flat$

Rhy.

busy snare groove

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hr. 1, 2

Hr. 3

T. Sx.

Tbn. 1, 2

Tbn. 3

Tuba

B. Sx.

Perc. 1, 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Stg. Bs.

Concert Score

TURN

Choir in ex - cel - sis De - o!

Rhy. E^b G A^{b2} E^b B^b E^b E^{b3}_{sus} *ff*

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Hn. 1, 2 *ff*

Hn. 3 *ff*

T. Sx. *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Tuba *ff*

B. Sx. *ff*

Perc. 1, 2 *mf* *ff* Sus. Cym. (choke)

Timp. *ff*

Hp. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Stg. Bs. *ff*

35 36 37 38

Concert Score

VERSE 2

Choir See with in a man ger laid Je sus, Lord of heav'n and earth!

Rhy. *Ep(moz)* bass & keys out suddenly *Ep(moz)* N.C. band hits (then out again)

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

T. Sx.

Tbn. 1, 2

Tbn. 3

Tuba

B. Sx.

Perc. 1, 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

Choir Mar - y, Jo - seph, lend your aid, with us sing our Sav - ior's birth!

Rhy. $E^b(maj)$ Cm^7 $B^b(maj4)$ A^b2 A^b $A^b(maj4)$ B^b A^b2 C B^b D E^b F^b

Fl. 1, 2 mf f

Ob. mf f

Cl. 1, 2 mf f

Tpt. 1, 2 mf

Tpt. 3 mf

Hn. 1, 2

Hn. 3

T. Sx. mf

Tbn. 1, 2 mf

Tbn. 3 mf

Tuba mf

B. Sx. mf

Perc. 1, 2 Sus. Cym.

Timp. f

Hp.

Vln. 1 mp mf cresc.

Vln. 2 mp mf cresc.

Vla. mp mf cresc.

Vc. mp mf cresc.

Stg. Bs. mp mf cresc.

43 44 45 46 47 48

Concert Score

GLORIA

Choir

Glo - ri - a in ex - cel - sis De - o.

Rhy.

busy snare groove

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

T. Sx.

Tbn. 1, 2

Tbn. 3

Tuba

B. Sx.

Perc. 1, 2

add Platti

Timp.

mf

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

49 50 51 52 53 54

Concert Score

Angels (Glory to God) - Pg. 12 of 26

Choir in ex - cel - sis De - o! Glo - ry to

Rhy. E^b G A^{b2} B^b B^b E^b

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

T. Sx.

Tbn. 1, 2

Tbn. 3

Tuba

B. Sx.

Perc. 1, 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

59 60 61 62

Sus. Cym.

E^b scale

FOR PREVIEW ONLY

CHORUS 1

Choir God! Glo - ry to God! Glo - ry to God in the high - est for - ev - er! For all He has

Rhy. Cm7 A^{b2} E^b B^b D
ff add even more energy!

Fl. 1, 2 ff

Ob. ff

Cl. 1, 2 ff

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

T. Sx.

Tbn. 1, 2

Tbn. 3

Tuba

B. Sx.

Perc. 1, 2 ff

Timp. ff

Hp.

Vln. 1 ff

Vln. 2 ff

Vla. ff

Vc. ff

Stg. Bs. ff

63 64 65 66

Choir done, His un - fail - ing love, glo - ry to God in the high - est for - ev - er.

Rhy. Cm7 A^{b2} E^b B^b

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

T. Sx.

Tbn. 1, 2

Tbn. 3

Tuba

B. Sx.

Perc. 1, 2

2

Sus. Cym. (choke)

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

67 68 69 70

Concert Score

VERSE 3

Choir

mf *unison*

Come to Beth - le - hem and see Him whose birth the an - gels sing.

Rhy.

E^b(maj) *E^b(maj)* N.C.

mf band out suddenly / guitars cont. band hits (then out again)

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

T. Sx.

Tbn. 1, 2

Tbn. 3

Tuba

B. Sx.

Perc. 1, 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

Concert Score

Angels (Glory to God) - Pg. 17 of 26

Choir
Come, a - dore on bend - ed knee Christ the Lord, the new - born King.

Rhy.
add keys energy

Fl. 1, 2
Ob.
Cl. 1, 2
Tpt. 1, 2
Tpt. 3
Hn. 1, 2
Hn. 3
T. Sx.
Tbn. 1, 2
Tbn. 3
Tuba
B. Sx.
Perc. 1, 2
Timp.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Stg. Bs.

mp *mf* *f*

75 76 77 78 79 80

Concert Score

GLORIA

Choir

Glo - ri - a in ex - cel - sis De - o.

Rhy.

Cm7 N.C.

ff huge 1/2 time groove

Fl. 1, 2

ff

Ob.

ff

Cl. 1, 2

ff

Tpt. 1, 2

ff

Tpt. 3

ff

Hn. 1, 2

ff

Hn. 3

ff

T. Sx.

ff

Tbn. 1, 2

ff

Tbn. 3

ff

Tuba

ff

B. Sx.

ff

Perc. 1, 2

Timp.

ff

Hp.

Vln. 1

ff

Vln. 2

ff

Vla.

ff

Vc.

ff

Stg. Bs.

ff

Choir

Glo ri - a

Rhy.

Cm7 A^{b2} E^b B^b

Full Band build...

Fl. 1, 2 mf f

Ob. mf f

Cl. 1, 2 mf f

Tpt. 1, 2

Tpt. 3

Hn. 1, 2 mf 8

Hn. 3 mf

T. Sx.

Tbn. 1, 2

Tbn. 3

Tuba

B. Sx.

Perc. 1, 2

Timp.

Hp.

Vln. 1 sfz

Vln. 2 sfz

Vla. sfz

Vc. sfz

Stg. Bs. sfz

87 88 89 90

Concert Score

Angels (Glory to God) - Pg. 20 of 26

Choir
in ex - cel - sis De - o! Glo - ry to

Rhy.
 E_b^b G A^{b2} E_b^b B $\flat$ E_{dim}

Fl. 1, 2
 fz

Ob.
 fz

Cl. 1, 2
 fz

Tpt. 1, 2
 fz

Tpt. 3
 fz

Hn. 1, 2
 f fz ff

Hn. 3
 f fz ff

T. Sa.
 fz ff

Tbn. 1, 2
 fz ff

Tbn. 3
 fz ff

Tuba
 fz ff

B. Sx.
 fz ff

Perc. 1, 2
Sus. Cym.

Timp.
 fz

Hp.
 $B^\flat$ scale ff

Vln. 1
 f fz

Vln. 2
 f fz

Vla.
 f fz

Vc.
 f fz

Stg. Bs.
 f fz

91 92 93 94

CHORUS 2

Choir God! Glo - ry to God! Glo - ry to God in the high - est for - ev - er! For all He has

Rhy. *ff* back to busy full time snare groove

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Hn. 1, 2

Hn. 3

T. Sx. *ff*

Tbn. 1, 2 *ff*

Tbn. 3

Tuba

B. Sx.

Perc. 1, 2 *ff* add Platti

Timp. *ff*

Hp.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Stg. Bs. *ff*

95 96 97 98

Choir done, His un - fail - ing love, glo - ry to God in the high - est for - ev - er. Glo - ry to

Rhy. Cm7 A^{b2} E^b B^b

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

T. Sx.

Tbn. 1, 2

Tbn. 3

Tuba

B. Sx.

Perc. 1, 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

2

Sus. Cym.

99 100 101 102

Concert Score

CHORUS 3

Choir: God! Glo - ry to God! Glo - ry to God in the high - est for - ev - er! For all He has

Rhy. C $\flat$ m7 A $\flat$ 2 E $\flat$ B $\flat$ /D Drum fill

Fl. 1, 2 ff sfz ff

Ob. ff sfz ff

Cl. 1, 2 ff sfz ff

Tpt. 1, 2 ff sfz ff

Tpt. 3 ff sfz ff

Hn. 1, 2 ff sfz ff

Hn. 3 ff sfz ff

T. Sx. ff sfz ff

Tbn. 1, 2 ff sfz ff

Tbn. 3 ff sfz ff

Tuba ff sfz ff

B. Sx. ff sfz ff

Perc. 1, 2 ff Sus. Cym. add Platti ff

Timp. ff

Hp.

Vln. 1 ff

Vln. 2 ff

Vla. ff

Vc. ff

Stg. Bs. ff

103 104 105 106

Choir done, His un - fail - ing love, glo - ry to God in the high - est for - ev - er.

Rhy. Cm7 Ab2 Eb Bb

Fl. 1, 2 Ob. Cl. 1, 2 Tpt. 1, 2 Tpt. 3 Hn. 1, 2 Hn. 3 T. Sx. Tbn. 1, 2 Tbn. 3 Tuba B. Sx. Perc. 1, 2 Timp. Hp. Vln. 1 Vln. 2 Vla. Vc. Stg. Bs.

107 108 109 110

FOR PREVIEW ONLY

OUTRO

Choir

Glo - ri - a! Glo - ri - a! Glo - ry to God in the high - est! Glo - ri - a! Glo - ri - a!

Rhy.

$E^b_{(maj)}$ busy snare breakdown groove heavy acous. strumming / elec. use 16th energy $E^b_{(maj)}$ $E^b_{(maj)}$

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2 ff

Tpt. 3 ff

Hn. 1, 2

Hn. 3

T. Sx. ff

Tbn. 1, 2 ff

Tbn. 3

Tuba

B. Sx.

Perc. 1, 2

add Piatti ff

Timp. ff

Hp.

Vln. 1 ff

Vln. 2 ff

Vla. ff

Vc. ff

Stg. Bs. ff

111 112 113 114 115 116

FOR PREVIEW ONLY

Choir
Glo - ry to God in the high - est!

Rhythm
E^b (mcs) E^b E^b (mcs) A

Fl. 1, 2
Ob.
Cl. 1, 2
Tpt. 1, 2
Tpt. 3
Hn. 1, 2
Hn. 3
T. Sax.
Tbn. 1, 2
Tbn. 3
Tuba
B. Sax.
Perc. 1, 2
Timp.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Stg. Bs.

Sus. Cym.
add Platti
Bass Drum & Platti
ff
ff

117 118 119 120 121

CCT
The Celebration of Christmas
Because of Bethlehem

Worshipfully (♩ = 68)

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Concert Score

VERSE 1

Solo

ti - ny no - where town with a ti - ny no - room inn, This is where the great - est sto - ry ev - er told be - gins, Where just a ti - ny beat - ing heart had all cre -

Choir

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

SOLO

mp

Concert Score

Because of Bethlehem - Pg. 3 of 16

TURN

Solo

a - tion lean - ing in ____ That night the world ____ for - ev - er changed ____ be - cause of Beth - le - hem ____ It's where a

Choir

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

E^b4 *F^m7* *A^b* *Δ^b G* *Δ^b F* *Δ^b E^b* *D^b2* *E^b4* *A^b* *Δ^b C* *D^b2* *E^b4* *A^b*

mp Full Band simply (kick on 1 / low tom on 4)

mp Oboe cues

mp add Bass Drum

p *tutti* *mp*

10 11 12 13 14

Concert Score

VERSE 2

Solo

star led to a sta - ble, a Ba-by's cry made an - gels sing and the search to find a Sav - ior led to heav - en's hum - ble King where the

Choir

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

Chords: A^b, Δ^b C, D^{b2}, E^{b(4)}, A^b, A^b, Δ^b C, D^{b2}, Δ^b C, D^{b2}, E^{b(4)}, A^b

For PREVIEW ONLY

Concert Score

19 20 21 22 23

CHORUS 1

Solo

born.

Hope_____ is

here_____

Heav-en's light_____

has made_____

the dark - ness dis -

ap - pear_____

Peace_____ on

Choir

born.

Hope_____ is

here_____

Heav-en's light_____

has made_____

the dark - ness dis -

ap - pear_____

Peace_____ on

Rhy.

D^b2

A^b_{m2}

A^b

Fm^7

E^b

A^b
 C

mf everyone play more busy snare groove (emphasis on 4)

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Shaker

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

24

25

26

27

Concert Score

Because of Bethlehem - Pg. 7 of 16

TURN

FOR PREVIEW ONLY

Solo
earth, good-will to men _____ God with us, _____ all be-cause of Beth-le-hem _____ From a

Choir
earth, good-will to men _____

Rhy.
D^{b2} A^bm⁴ A^b B^bm⁷ E^b A^b Δ² C D^{b2} E^b(4) A^b
hand out suddenly piano only
f busy snare groove (with big snare on 4)

Fl. 1, 2
Ob.
Cl. 1, 2
Tpt. 1, 2
Tpt. 3
Hn. 1, 2
Hn. 3
Tbn. 1, 2
Tbn. 3
Tuba
Perc. 1, 2
Timp.
Hp.
Vla. 1
Vla. 2
Vla.
Vc.
Stg. Bs.

mp
mf
f

28 29 30 31 32

VERSE 3

Solo

Child in a cradle to a King up-on a cross, He knew the road was lead-ing Him to pay a crim-son cost, And when no

Choir

Rhy.

mf cont. busy snare groove w/ low tom on 4

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Shaker

mf

Timp.

Hp.

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vc.

mf

Stg. Bs.

mf

33 34 35 36

Solo

oth - er arms could car - ry the weight of all our sin, He took the fall and it hap - pened all be - cause of Beth - le-hem. Love is

Choir

Love is

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Sus. Cym.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

37 38 39 40 41

Concert Score

Because of Bethlehem - Pg. 10 of 16

CHORUS 2

Solo
 born. Hope__ is here__ Heav-en's light__ has made the dark - ness dis - ap-pear__ Peace__ on earth, good will to men__ God with us,__ all be-cause of Beth - le-hem.
 Choir
 born. Hope__ is here__ Heav-en's light__ has made the dark - ness dis - ap-pear__ Peace__ on earth, good will to men__ God with us,__ all be-cause of Beth - le-hem.
 Rhy.
 D^b2 A^bam⁴ A^b Fm⁷ E^b Δ^bC D^b2 A^bam⁴ A^b B^bm⁷ E^b(m3)
 f open up big snare on 4
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 Tpt. 1, 2
 Tpt. 3
 Hn. 1, 2
 Hn. 3
 Tbn. 1, 2
 Tbn. 3
 Tuba
 Chimes
 Perc. 1, 2
 Timp.
 Hp.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Stg. Bs.

Concert Score

Because of Bethlehem - Pg. 11 of 16

TURN

Solo

Be-cause of Beth - le - hem!

Choir

Be-cause of Beth - le - hem!

Rhythm Section:

- A^b, Δ^b C, D^{b2}, E^{b40}, A^b, A^b, Δ^b C, D^{b2}, E^b G, A^b B^{b7}, A^b, E^b F, G Fm7, Δ^b C, D^{b2}.
- ff 4 on the floor groove w/ big snare on 4.
- play sustained & fade to piano at end only.

Fl. 1, 2, Ob., Cl. 1, 2, Tpt. 1, 2, Tpt. 3, Hn. 1, 2, Hn. 3, Tbn. 1, 2, Tbn. 3, Tuba, Perc. 1, 2, Chimes, Sus. Cym., Triangle, Timp., Hp., Vln. 1, Vln. 2, Vla., Vc., Stg. Bs.

SOLO mp

From a

Concert Score

Because of Bethlehem - Pg. 12 of 16

VERSE 4

Solo
 tomb that love left emp - ty to a Fa - ther's right hand throne, and a pro - mise He's pre - par - ing us a place we'll soon call home. He who came to earth from heav - en is

Choir

Rhy.
mp
 A^b Δ^b_C D^{b2} E^{b4} A^b A^b Δ^b_C D^{b2} Δ^b_C D^{b2} E^{b4} A^b A^b Δ^b_C D^{b2}
 right hand easing again

Fl. 1, 2
mp

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vin. 1
p

Vin. 2

Vla.

Vc.

Stg. Bs.

Concert Score

Solo

com - ing back a - gain; and our eyes will see e - ter - ni - ty be - cause of Beth - le - hem! Oh, Love is

Choir

Be - cause of Beth - le - hem! Love is

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Sus. Cym.

Sus. Cym.

add Bass Drum

Temp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

60 61 62 63 64

Concert Score

CHORUS 3

Solo
 born. Hope is here. Heav-en's light has made the dark - ness dis - ap - pear. Peace on

Choir
 born. Hope is here. Heav-en's light has made the dark - ness dis - ap - pear. Peace on

Rhy.
 D^{b2} N.C. A^b m² A^b F^{m7} E^b sus E^b C^b
 driving groove (snare on 2 & 4)

Fl. 1, 2
 Ob.
 Cl. 1, 2
 Tpt. 1, 2
 Tpt. 3
 Hn. 1, 2
 Hn. 3
 Tbn. 1, 2
 Tbn. 3
 Tuba
 Perc. 1, 2
 Sus. Cym. (choke) Bass Drum & Platti Sus. Cym.
 Timp.
 Hp.
 Vla. 1
 Vla. 2
 Vla.
 Vc.
 Stg. Bs.

65 66 67 68

Concert Score

Solo

Choir

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

earth, good will to men. God with us, all be-cause of Beth - le-hem. God with us, all be-cause of Beth - le-hem.

unison

mp TAG

subito p band out sudden piano only

f

ff

f

69 70 71 72 73 74

Concert Score

OUTRO *molto rit.*

Solo (opt. Solo may ad lib through the end) *mp*

Choir Be-cause of Beth - le - hem Be - cause of Beth - le - hem Ooo

Rhy. *mp* Full Band diamond approach busy snare / piano playing written *mp* piano only Full Band diamond

Fl. 1, 2 *f*

Ob. *mp*

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2 Sus. Cym. *mp*

Timp.

Hp.

Vin. 1 *p* *mp*

Vin. 2 *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Stg. Bs. *mp*

75 76 77 78 79 80

Concert Score

CCT
The Celebration of Christmas

Celebration Carol Medley

with Sing We Now of Christmas
and Hark! the Herald Angels Sing

Arranged and Orchestrated by
Cliff Duren

With Celtic energy (♩ = 118)

Choir

Rhythm

Flute 1, 2

Oboe
(Soprano Sax)

Clarinet 1, 2

Trumpet 1, 2

Trumpet 3

Horn 1, 2
(Alto Sax 1, 2)

Horn 3

Trombone 1, 2
(Tenor Sax /
Baritone T.C.)

Trombone 3

Tuba
(Bari Sax)

Percussion 1, 2

Timpani

Harp

Violin 1

Violin 2

Viola
(Clarinet 3)

Cello
(Bassoon)

String Bass
(Bass Clarinet)

1 2 3 4

Choir

Rhy. ^{D(m3)} ^{C(m3) D(m3) D(m3)} ^{C(m3) D(m3) G}
driving rock groove (orch & lead elec. cont. lick)

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2 ^{Sleigh Bells}
^f add Piatti ^f

Timp.

Hp. ^{DCB EFGA}

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

5 6 7 8 9

Concert Score

Choir

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

C (maj3) D (maj3)

Gm7 Am7 D (maj3)

4 on the floor acous. cont. strumming

Sus. Cym.

add Bass Drum

ff

f

10 11 12 13 14

Concert Score

VERSE 1

SING WE NOW OF CHRISTMAS (Traditional French Carol;
New Words and Music by Phil Barfoot and Rebecca J. Peck)

mf CHOIR unison (with intensity)

Choir Sing we now of Christ - mas! No - el sing we here! Hear our grate - ful prais - es to the Babe so dear!

Rhy. *mf* bass out

Fl. 1, 2 *mp* *mf* *mp* *mf*

Ob. *mp* *mf* *mp* *mf*

Cl. 1, 2 *mp* *mf* *mp* *mf*

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2 *mp*

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

Choir

Sing we No - el! The King is born, No - el! Sing we now of Christ - mas! Sing we now No -

Rhy.

Gm7 Am7 Bb C2 Dm G D Dm Gm7 Am7

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

19 20 21 22

FOR PREVIEW ONLY

Concert Score

TURN

Concert Score

VERSE 2

Choir

mf *unison*

Sing we now of Christ - mas! No - el sing we here! Hear our grate - ful prais - es to the Babe so dear.

unison

Sing we now of Christ - mas! Hear our grate - ful prais - es!

Rhy.

mf back to 4 on the floor (add toms)

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

Choir Sing we No - el! The King is born, No - el! Sing we now of Christ - mas! Sing we now No -

Rhy. *Gm7* *A^m7* *B^b* *C²* *D^m* *G^b D* *D^m* *G^b A^m7*

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

31 32 33 34

Concert Score

TURN

Choir

el! Sing No - el! No -

Rhy.

B^b driving rock groove (orch & lead elec. play written)

Gm⁷

D(ma3) N.C. drum groove cont. C² N.C. G² B

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Sleigh Bells

Perc. 1, 2

add Piatti

Sus. Cym. (choke)

Temp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

Choir

el! Sing! Sing No - el! No - el!

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

41 42 43 44 45 46

Concert Score

HARK

HARK! THE HERALD ANGELS SING (Words by Charles Wesley, alt./Music by Felix Mendelssohn)

Choir

Hark! the her - ald an - gels sing. "Glo - ry to the new - born King!

Rhy.

1/2 time groove

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Tamb. (cont. same pattern until noted)

Perc. 1, 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

Choir Peace on earth and mer - cy mild, God and sin - ners re - con - ciled!"

Rhy. E C Bb2 D C E F2 C G G C sus C

Fl. 1, 2 - - - -

Ob. - - - -

Cl. 1, 2 - - - -

Tpt. 1, 2 - - - - *mf*

Tpt. 3 - - - - *mf*

Hn. 1, 2 *f* - - - -

Hn. 3 *f* - - - -

Tbn. 1, 2 - - - - *mf*

Tbn. 3 - - - - *mf*

Tuba - - - - *mf*

Perc. 1, 2 - - - -

Timp. - - - -

Hp. - - - - *F scale*

Vln. 1 - - - -

Vln. 2 - - - -

Vla. - - - -

Vc. - - - -

Stg. Bs. - - - -

51 52 53 54

Joy - ful, all ye na - tions rise! Join the tri - umph of the skies! With an - gel - ic

Choir

Joy - ful, all ye na - tions rise! Join the tri - umph of the skies! With an - gel - ic

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Bells

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

55 56 57 58 59

Choir

host pro - claim, "Christ is — born in Beth - le - hem!" Hark! the her - ald an - gels sing,

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

60 61 62 63 64

Choir

Glo - ry to... Glo - ry to...
"Glo - ry to the new - born King! The King!"

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

Chords: C, E, F, E[♯], G, E, A, B[♭], C, D[♯], D

DCB E[♯]GA

65 66 67 68

unison

Choir

Glo - ry to the new - born King!

unison

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Chimes

Sus. Cym.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

69

70

71

72

VERSE 3 *New Lyrics by Phil Barfoot and Rebecca J. Peck*

SING WE NOW OF CHRISTMAS (Traditional French Carol)
New lyrics by Phil Barfoot and Rebecca J. Peck

Choir
unison
Sing we now of Christ - mas! Cel - e - brate the King!

Rhy.
Gm C Gm Cm Gm F#2
ff cont. 1/2 time groove

Fl. 1, 2
Ob.
Cl. 1, 2

Tpt. 1, 2
Tpt. 3
ff

Hn. 1, 2
Hn. 3
ff

Tbn. 1, 2
Tbn. 3
ff

Tuba
ff

Perc. 1, 2
ff
add Bass Drum & Piatti

Timp.
ff

Hp.
ff

Vln. 1
ff

Vln. 2
ff

Vla.
ff

Vc.
ff

Stg. Bs.
ff

Choir

Let the mu - sic ech - o! Let the an - thems ring!

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Sus. Cym.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

77 78 79 80

Choir Sing we No - el! The King is born, No - el!

Rhy. C $\sharp$ 7 D $\sharp$ 7 E $\flat$ F

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

unison

Choir Sing we now of Christ - mas! Sing we all No -

Gm C G Gm C G

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Tamb.

Perc. 1, 2

Sus. Cym.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

85 86 87

OUTRO

Choir: el! Sing No - el! Sing No -

Rhy: *ff* full time driving rock groove (orch & lead elec. cont. lick)

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Hn. 1, 2

Hn. 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Tuba *ff*

Perc. 1, 2 *ff* Sleigh Bells (cont. same pattern until noted) 'end Tamb. add Bass Drum & Piatti

Chimes *ff*

Timp. *ff*

Hp.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Stg. Bs. *ff*

88 89 90 91

Choir

ell! Sing No - ell!

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Bass Drum

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

end Sleigh Bells

ff

Concert Score

CCT
The Celebration of Christmas

Holy Forever
(Christmas Version)
with O Come, Let Us Adore Him

Words and Music by
CHRIS DAVENPORT, JASON INGRAM,
BRIAN JOHNSON, JENN JOHNSON,
CHRIS TOMLIN, AND PHIL WICKHAM
Arranged and Orchestrated by
Cliff Duren

With an epic approach (♩ = 72)

Solo

Choir

Rhythm

Flute 1, 2

Oboe
(Soprano Sax)

Clarinet 1, 2

Trumpet 1, 2

Trumpet 3

Horn 1, 2
(Alto Sax 1, 2)

Horn 3

Trombone 1, 2
(Tenor Sax/
Baritone T.C.)

Trombone 3

Tuba
(Bari Sax)

Percussion 1, 2

Timpani

Harp

Violin 1

Violin 2

Viola
(Baritone 3)

Cello
(Bassoon)

String Bass
(Bass Clarinet)

1 2 3 4 5 6 7

Concert Score

VERSE 1

WORSHIP LEADER (SOLO)

mp

Solo
Held with - in a man - ger, the Son of God ar - rived, the One who would be called Em - man - u - el The

Choir

Rhy.
G C² G E_m⁷ D_(add4) C²
bass out piano, acous., & elec. only

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Sig. Bs.

Solo

Pro - mise was de - liv - ered un - to a vir - gin bride, the One who would be called Em - man - u - el Your

Choir

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hrn. 1, 2

Hrn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Sig. Bs.

12 13 14 15

PRECHORUS

Solo

name is the high - est. Your name is the great - est. Your name stands a - bove them all. All

Choir

Rhy.

C² E^m7 D E^m7 D C²

add simple bass & low tom groove

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Sig. Bs.

p *mp*

16 17 18 19

Solo

Choir

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

thrones and do - min - ions. All pow - ers and po - si - tions. Your name stands a - bove them all.

And the an - gels cry.

mf add CHOIR unison

C² E^{m7} D E^{m7} D G^{aug} A

DCB EFGA

p *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

20 21 22 23

Concert Score

CHORUS 1

FOR PREVIEW ONLY

Concert Score

Worship Leader (Solo) *mf*
In the

Choir
ho - ly, ho - ly for - ev - er.

Rhythm
G_{ass} A C² D G G_{ass} G

Fl. 1, 2 *mf*
Ob. *mf*
Cl. 1, 2 *mf*

Tpt. 1, 2
Tpt. 3
Hn. 1, 2
Hn. 3
Tbn. 1, 2
Tbn. 3
Tuba

Perc. 1, 2
Timp.
Hp.

Vin. 1 *p* *mf*
Vin. 2 *p* *mf*
Vla. *p* *mf*
Vc. *mp* *mf*
Stg. Bs. *mp* *mf*

Mark Tree *mp*

28 29 30 31

Concert Score

VERSE 2

Solo

hum - ble town__ of Da - vid, a Sav - ior born__ to - day;__ the One who would__ be called__ Em - man - u - el. Be -

Choir

CHOIR prime unison

The One who would__ be called__ Em - man - u - el.

Rhy.

G C² G E m⁷ D(add4) C²

tom groove w/ snare on 4

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Sus. Cym.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Sig. Bs.

mp mf

p

32 33 34 35

Concert Score

TAG

Solo (Solo joins Choir)
 hold the host of heav - en; with ho - ly roar pro - claim,
 CHOIR unison "The One who would be called Em-man - u-el" — The Mes - si - ah, our God is with us now! And the an - gel cry,
 unison
 building...
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 Tpt. 1, 2
 Tpt. 3
 Hn. 1, 2
 Hn. 3
 Tbn. 1, 2
 Tbn. 3
 Tuba
 Perc. 1, 2
 Timp.
 Hp.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Stg. Bs.

Concert Score

CHORUS 2

[illegible]

Solo

Choir

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

ho - ly, ho - ly for - ev - er

Hear Your peo - ple

G sus A C² D G G sus G G B

unison

unison

FOR PREVIEW ONLY

Solo

Choir

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

unison

“Ho - ly” to the King of kings, ho - ly. You will al - ways be.

C² Em⁷ D B_m Em⁷

fz *f* *fz* *f* *f* *f*

f

Solo

Choir

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hr. 1, 2

Hr. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

O COME, LET US ADORE HIM (Words and Music by John Francis Wade)

ff unison

ho - ly, ho - ly for - ev - er!

O unison

G sus A C2 D G G sus

ff

ff

ff

ff

ff

ff

ff

Sus. Cym.

f

mf

G scale

54 55 56 57

BRIDGE 1

Solo

Choir

come, let us a - - - - - dore Him! O come, let us a - - - - - dore Him! O

Rhy.

G (msl) G sus G G B C² G D

ff open up!

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

add Platti

ff

Timp.

ff

Hp.

D^bC^bB^bE^bF^bG^bA^b

Vln. 1

ff

Vln. 2

ff

Vla.

ff

Vc.

ff

Sig. Bs.

ff

sim.

sim.

sim.

Concert Score

Holy Forever - Pg. 15 of 19

BRIDGE 2

Solo

Choir

You a - lone are wor - thy! For You a - lone are wor - thy! For

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hrn. 1, 2

Hrn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

66 67 68 69

Concert Score

TAG

Solo

Choir

You a - lone are wor - thy, Christ, the Lord! You will al - ways be ho - ly, ho - ly for - ev

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vin. 1

Vin. 2

Vla.

Vc.

Stg. Bs.

70 71 72 73 74 75

Concert Score

OUTRO

[illegible]

Concert Score

Holy Forever - Pg. 19 of 19

rit.

a tempo

rit.

[illegible]

Concert Score

CCT
The Celebration of Christmas
How Great Our Joy!

TRADITIONAL GERMAN CAROL
Arranged and Orchestrated by
Cliff Duren

Latin groove (♩ = 102)

Choir

Rhythm

Flute 1, 2

Oboe (Soprano Sax)

Clarinet 1, 2

Trumpet 1, 2

Trumpet 3

Horn 1, 2 (Alto Sax 1, 2)

Horn 3

Tenor Sax

Trombone 1, 2

Trombone 3

Tuba

Baritone Sax

Percussion 1, 2

Timpani

Harp

Violin 1

Violin 2

Viola (Clarinet 3)

Cello (Bassoon)

String Bass (Bass Clarinet)

Full Band hits

groove (lead elec. playing written)

add Piatti

DCB B^b EFG A^b

1 2 3 4

Choir

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

T. Sx.

Tbn. 1, 2

Tbn. 3

Tuba

B. Sx.

Perc. 1, 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

5

6

7

8

9

FOR PREVIEW ONLY

Concert Score

VERSE 1

f CHOIR unison

Choir While by the sheep we watched at night glad tidings brought an angel bright! How

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

T. Sx.

Tbn. 1, 2

Tbn. 3

Tuba

B. Sx.

Perc. 1, 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

10 11 12 13

CHORUS 1

Choir

great our joy! Great our joy! Joy, joy, joy! Joy, joy, joy!

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

T. Sx.

Tbn. 1, 2

Tbn. 3

Tuba

B. Sx.

Perc. 1, 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

unison

Choir

Praise we the Lord in heav'n on high! Praise we the Lord in heav'n on high!

unison

Fm Eb Fm Bb G C7 Fm Fm C7 Eb Db C7 Fm

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

T. Sx.

Tbn. 1, 2

Tbn. 3

Tuba

B. Sx.

Perc. 1, 2

Mark Tree

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

18 19 20 21

FOR PREVIEW ONLY

TURN

Choir

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

T. Sx.

Tbn. 1, 2

Tbn. 3

Tuba

B. Sx.

Perc. 1, 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

Fm

cont. groove

Bbm

A^b

Bbm

G

C7

A N.C.

Concert Score

VERSE 2

Choir

There shall be born, so he did say, in Beth - le - hem a Child to - day! How

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

T. Sx.

Tbn. 1, 2

Tbn. 3

Tuba

B. Sx.

Perc. 1, 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

26

27

28

29

CHORUS 2

Choir

great our joy! Great our joy! Joy, joy, joy! Joy, joy, joy!

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

T. Sx.

Tbn. 1, 2

Tbn. 3

Tuba

B. Sx.

Perc. 1, 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

30 31 32 33

Concert Score

Choir

Praise we the Lord in heav'n on high! —

Praise Praise we the Lord in in heav'n on high! —

unison

Rhy.

Fm E^b Fm B^b G C⁷ Fm Fm C⁷ E E^b D^b C⁷ Fm

Fl. 1, 2

mf f

Ob.

mf f

Cl. 1, 2

mf f

Tpt. 1, 2

f

Tpt. 3

f

Hn. 1, 2

mf f

Hn. 3

mf f

T. Sx.

f

Tbn. 1, 2

f

Tbn. 3

f

Tuba

f

B. Sx.

f

Perc. 1, 2

Sus. Cym.

Timp.

f

Hp.

Fm scale

Vln. 1

mf f

Vln. 2

mf f

Vla.

mf f

Vc.

mf f

Stg. Bs.

mf f

34 35 36 37

TURN

Choir

Rhy. *Fm* *Bbm* *A^b* *C7sus* *C7#9*
cont. groove Full Band hits

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Hn. 1, 2

Hn. 3

T. Sx. *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Tuba *ff*

B. Sx. *ff*

Perc. 1, 2 *ff*

Timp.

Hp.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Stg. Bs.

38 39 40 41

VAMP 1 *WOMEN unison*

f

Choir Sing joy to the world! — Sing joy to the world! — Sing joy to the world! — Sing joy to the world! —

Rhy. *F (ach)* *N.C.*
drums. cont. w/ 4 on the floor tom groove

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Tpt. 1, 2 *ff* *opt. 8va*

Tpt. 3 *ff*

Hn. 1, 2 *ff*

Hn. 3 *ff*

T. Sx. *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Tuba *ff*

B. Sx. *ff*

Perc. 1, 2 *ff*

Timp. *ff*

Hp. *Demarco A*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Stg. Bs. *ff*

42 43 44 45

Concert Score

Choir
Sing joy to the world! — Sing joy to the world! — Sing joy to the world! Sing joy to the world! —
add TENORS
add BASSES

Rhy.
play more

Fl. 1, 2
Ob.
Cl. 1, 2
Tpt. 1, 2
Tpt. 3
Hn. 1, 2
Hn. 3
T. Sx.
Tbn. 1, 2
Tbn. 3
Tuba
B. Sx.
Perc. 1, 2
Timp.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Stg. Bs.

For PREVIEW ONLY

46 47 48 49

Concert Score

VAMP 2 WOMEN unison

Choir Sing joy to the world! — Sing joy to the world! — Sing joy to the world! — Sing joy to the world! —

Rhy. $F\sharp_m$ $E\sharp_m$ $D\sharp m7$ $F\sharp_m$ $C\sharp$ f groove

Fl. 1, 2 $(\sharp)^A$

Ob. $(\sharp)^A$

Cl. 1, 2 $(\sharp)^A$

Tpt. 1, 2 f ff f ff

Tpt. 3 f ff f ff

Hn. 1, 2 f

Hn. 3 f

T. Sx. f ff f ff

Tbn. 1, 2 f ff f ff

Tbn. 3 f ff f ff

Tuba f ff f ff

B. Sx. f ff f ff

Perc. 1, 2 f

Timp. $(\sharp)^A$ f

Hp. f

Vln. 1 f

Vln. 2 f

Vla. f

Vc. f

Stg. Bs. f

Choir Sing joy to the world! Sing joy to the world! Sing joy to the world! Sing joy to the world!

add TENORS

add BASSES

Bm E^bAm E^bG⁴ F^bAm N.C. E^b(acc3) F^b(acc3) N.C. B^b C⁴m7 D

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

T. Sx.

Tbn. 1, 2

Tbn. 3

Tuba

B. Sx.

Perc. 1, 2

Sus. Cym. (choke)

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

54 55 56 57 58

Concert Score

How Great Our Joy! - Pg. 15 of 18

VERSE 3

THE LORD OF THE RINGS: THE TWO TOWERS

Choir This Gift of God we'll cher-ish well, that ev-er joy our hearts shall fill! How

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

T. Sx.

Tbn. 1, 2

Tbn. 3

Tuba

B. Sx.

Perc. 1, 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

CHORUS 3

Choir

great our joy! Great our joy! Joy, joy, joy! Joy, joy, joy!

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

T. Sx.

Tbn. 1, 2

Tbn. 3

Tuba

B. Sx.

Perc. 1, 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

Concert Score

Choir

Praise we the Lord in heav'n on high!

Praise Praise we the Lord in heav'n on

Rhythm

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

T. Sx.

Tbn. 1, 2

Tbn. 3

Tuba

B. Sx.

Perc. 1, 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

67 68 69 70

OUTRO

Choir

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

T. Sx.

Tbn. 1, 2

Tbn. 3

Tuba

B. Sx.

Perc. 1, 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

71

72

73

74

75

76

77

Concert Score

CCT
The Celebration of Christmas

King of Glory, King of Love

Words and Music by
TRAVIS COTTRELL AND DAVID MOFFITT
Arranged and Orchestrated by
Cliff Duren

Funky groove (♩ = 98)

For PREVIEW ONLY

Solo

Choir

Rhythm

Flute 1, 2

Oboe
(Soprano Sax)

Clarinet 1, 2

Trumpet 1, 2

Trumpet 3

Horn 1, 2
(Alto Sax 1, 2)

Horn 3

Tenor Sax

Trombone 1, 2

Trombone 3

Tuba

Baritone Sax

Percussion 1-3

Harp

Violin

Violin 2

Viola
(Cello 3)

Cello
(Bassoon)

String Bass
(Bass Clarinet)

1 2 3 4 5

Concert Score

VERSE 1

mf FEMALE SOLO (with great freedom)

Solo
Joy to the world, the Lord has come! Let earth receive her King! Let every heart

Choir

Rhy.
G(maj) B $\flat$ G C G(maj)
mf keys & elec. groove only

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

T. Sx.

Tbn. 1, 2

Tbn. 3

Tuba

B. Sx.

Perc. 1-3

Hp.

Vln.

Vla.

Vc.

Stg. Bs.

Solo

pre - pare Him room, and heav - en and na - ture sing. O

Choir

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

T. Sx.

Tbn. 1, 2

Tbn. 3

Tuba

B. Sx.

Perc. 1-3

Hp.

Vln.

Vla.

Vc.

Stg. Bs.

C^{7sus} C⁷ B^b C C G(maj3)

FOR PREVIEW ONLY

PRECHORUS

Solo
come, all ye faith - ful and lift up your praise to the King of the a - ges, the An - cient of Days! Sing hal - le -

Choir
Sing hal - le -

Rhy.
Full Band easing in ...

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

T. Sx.

Tbn. 1, 2

Tbn. 3

Tuba

B. Sx.

Perc. 1-3
Bongos (play sim. to written)
mf

Sus. Cym.

Hp.
DCB EFGA
mf

Vln.
mf

Vla.
mf

Vc.
mf

Stg. Bs.
mf

14 15 16 17

CHORUS 1

Solo

Choir

lu - jah! This King of cre - a - tion, this King of the na - tions and heav - en a - bove, is the King of sal - va - tion and for - ev - er the King of my heart! Ha - le - lu -

Rhy.

G D⁹ B C G D⁷ G D⁹ B C

f groove

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

T. Sx.

Tbn. 1, 2

Tbn. 3

Tuba

B. Sx.

Tamb.

Perc. 1-3

Hp.

Vln.

Vla.

Vc.

Stg. Bs.

FOR PREVIEW ONLY

Solo

Choir
- jahl! This King of glo - ry is our King of love! He's our King of love!

Rhy.
G D F₂ C E B^b C G(maj) N.C. A A

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

T. Sx.

Tbn. 1, 2

Tbn. 3

Tuba

B. Sx.

Perc. 1-3

Hp.

Vln.

Vla.

Vc.

Stg. Bs.

24 25 26 27 28 29

Concert Score

VERSE 2

FEMALE SOLO

Solo
No more let sin and sor - row grow, nor thorns in - fest the ground He comes to make

Choir

Rhy.
G(maj) B $\flat$ C G(maj)

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

T. Sx.

Tbn. 1, 2

Tbn. 3

Tuba

B. Sx.

Perc. 1-3
mf

Hp.

Vln.

Vla.

Vc.

Stg. Bs.

Solo

His bless - ings flow _____ far as the curse__ is found _____ We

Choir

CHOIR *f*
Far as the curse__ is found!

Rhy.

C⁷_{sus} C⁷ B^b_C C G_(sus3) Δ_G G A^{b7} A⁷

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

T. Sx.

Tbn. 1, 2

Tbn. 3

Tuba

B. Sx.

Perc. 1-3

Hp.

Vln.

Vla.

Vc.

Stg. Bs.

34 35 36 37

Concert Score

PRECHORUS

Solo

lift up our voice - es! We lift up our hands! He's giv - en His peo - ple a rea - son to dance! Sing hal - le -

Choir

Ooo Ooo Ah! Sing hal le

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

T. Sx.

Tbn. 1, 2

Tbn. 3

Tuba

B. Sx.

Perc. 1-3

Sus. Cym.

Hp.

Vln.

Vla.

Vc.

Stg. Bs.

38 39 40 41

CHORUS 2

Solo

(SOLO join with freedom)

Choir
lu - jah! This King of cre - a - tion, this King of the na - tions and heav - en a - bove is the King of sal - va - tion and for - ev - er the King of my heart! Ha - le - lu -

Rhy.
G7 Daa B C G D7 G Daa B C

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

T. Sx.

Tbn. 1, 2

Tbn. 3

Tuba

B. Sx.

Perc. 1-3

Hp.

Vln.

Vla.

Vc.

Stg. Bs.

Concert Score

King of Glory, King of Love - Pg. 11 of 21

Solo
 - jah! This King of glo - ry is our King of love! He's our King of love! Who
 G D F₂ C E B^b C G(maj) N.C. A A
 Rhy.
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 Tpt. 1, 2
 Tpt. 3
 Hn. 1, 2
 Hn. 3
 T. Sx.
 Tbn. 1, 2
 Tbn. 3
 Tuba
 B. Sx.
 Perc. 1-3
 Hp.
 Vln.
 Vla.
 Vc.
 Stg. Bs.

VAMP 1

Solo

is this King of glo - ry? Who is this King of glo - ry? Who

Choir

Em - man - u - el, God with us! He's might - y to save us!

Rhy.

drums groove & elec. groove only

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

T. Sx.

Tbn. 1, 2

Tbn. 3

Tuba

B. Sx.

Perc. 1-3

Hp.

Vln.

Vla.

Vc.

Stg. Bs.

Solo *with growing freedom*
is this King of glo - ry? Who is this King of glo - ry? Who

Choir *add ALTOS*
He's our Won - der - ful Coun - se - lor! He's our War - rior, De - liv - er er!

Rhy. *add bass*
G(maj) B $\flat$ C G(maj) B $\flat$ C A $\sharp$ C

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

T. Sx.

Tbn. 1, 2

Tbn. 3

Tuba

B. Sx.

Perc. 1-3

Hp.

Vln.

Vla.

Vc.

Stg. Bs.

58 59 60 61

Solo

is this King of glo - ry? Who is this King of glo - ry? Who

Choir

Em - man - u - el, God with us! He's might - y to save us!

add TENORS

Rhy.

Full Band

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

T. Sx.

Tbn. 1, 2

Tbn. 3

Tuba

B. Sx.

Perc. 1-3

Hp.

Vln.

Vla.

Vc.

Stg. Bs.

62 63 64 65

Solo

is this King of glo - ry? Who is this King of glo - ry?

Choir

He's our Won - der - ful Coun - se - lor! He's our War - rior, De - liv - er - er!

add BASSES

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

T. Sx.

Tbn. 1, 2

Tbn. 3

Tuba

B. Sx.

Perc. 1-3

Hp.

Vln.

Vla.

Vc.

Stg. Bs.

66 67 68 69

Concert Score

VAMP 2

Solo

ff *"Pronounced 'Gloray'"*
ff *prime unison (SOLO cont. with freedom throughout)*

Choir

*Glo (o) ry! We sing glo (o) ry!

(opt. Tenors only)

Rhy.

ff

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

T. Sx.

Tbn. 1, 2

Tbn. 3

Tuba

B. Sx.

Perc. 1-3

Hp.

Vln.

Vla.

Vc.

Stg. Bs.

Solo

Choir

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

T. Sx.

Tbn. 1, 2

Tbn. 3

Tuba

B. Sx.

Perc. 1-3

Hp.

Vln.

Vla.

Vc.

Stg. Bs.

74 75 76 77 78

FOR PREVIEW ONLY

CHORUS 3

Solo

Choir

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

T. Sx.

Tbn. 1, 2

Tbn. 3

Tuba

B. Sx.

Perc. 1-3

Hp.

Vln.

Vla.

Vc.

Stg. Bs.

lu - jah! This King of cre - a - tion, this King of the na - tions and heav - en a - bove is the King of sal va -

drums cont. (kick on 2 & 4)

N.C.

Full kick

FOR PREVIEW ONLY

Concert Score

[illegible]

OUTRO

Solo

Choir

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

T. Sx.

Tbn. 1, 2

Tbn. 3

Tuba

B. Sx.

Perc. 1-3

Hp.

Vln.

Vla.

Vc.

Stg. Bs.

He's our King of love! He's our King of love!

C[♯] D[♭] A[♭](acc)

C[♯] D[♭] A[♭](acc)

ff

ff

ff

FOR PREVIEW ONLY

Solo

Choir

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

T. Sx.

Tbn. 1, 2

Tbn. 3

Tuba

B. Sx.

Perc. 1-3

Hp.

Vln.

Vla.

Vc.

Stg. Bs.

He's our King of love!

C[♯] D[♯] A[♯](m3) N.C.

Drum fill

fff

ff

Piatti

93 94 95 96 97

Concert Score

CCT
The Celebration of Christmas
Light a Candle
with Silent Night! Holy Night!

Words and Music by
WAYNE HAUN and JOEL LINDSEY
Arranged and Orchestrated by
Cliff Duren

Tenderly (♩ = 64)

Solo

Choir

Rhythm

Flute 1, 2

Oboe
(Soprano Sax)

Clarinet 1, 2

Trumpet 1, 2

Trumpet 3

Horn 1, 2
(Alto Sax 1, 2)

Horn 3

Trombone 1, 2
(Tenor Sax /
Baritone T.C.)

Trombone 3

Tuba
(Bari Sax)

Percussion 1, 2

Timpani

Harp

Violin 1

Violin 2

Viola
(Cello 1, 2)

Cello
(Bassoon)

String Bass
(Bass Clarinet)

1 2 3 4 5

Concert Score

Pop ballad (♩ = 72)

VERSE 1

FEMALE SOLO
mp

Solo

Light a can - dle _____ for the old man who sits star - ing _____ out a frost - y _____ win - dow pane. Light a can - dle _____

Choir

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln.

Vla.

Vc.

Sig. Bs.

D^b B^b9(4) E^b9⁷ D^b C^b2(4) C^b C^b2 A^b D^b

Solo

for the wo - man who is lone - ly and ev - ry Christ - mas it's the same; for the chil - dren who need more than pre - sents can bring.

Choir

Rhy.

B $\flat$ m7(c) E $\flat$ m7 D $\flat$ C $\flat$ 2#4 C $\flat$ E $\flat$ m7 D $\flat$ C $\flat$ 2#4 C $\flat$

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Sus. Cym.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

p

mp

Concert Score

Light a Candle - Pg. 4 of 22

CHORUS 1

[illegible]

Concert Score

Light a Candle - Pg. 5 of 22

20

Concert Score

VERSE 2

SOLO
mf

Solo
Light a can - dle _____ for the home - less and the hun - gry; _____ a lit - tle shel - ter _____ from the cold. Light a can - dle _____

mp unison
unison

Choir
Light a can - dle _____ Ooo _____ Light a can - dle _____

Rhy.
Full Band groove (snare on 4)

Fl. 1, 2
mp *mf*

Ob.
mp *mf*

Cl. 1, 2
mp *mf*

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.
mf
DCB♭ EFGA♯

Vln. 1
mp *mf*

Vln. 2
mp *mf*

Vla.
mp *mf*

Vc.
mp *mf*

Stg. Bs.

23 24 25 26 27

Solo

for the bro - ken and for - got - ten, may the sea - son warm their souls. Can we op - en our hearts to shine through the dark?

Choir

Ooo Can we op - en our hearts?

Rhy.

B^b_m⁷ E^b_m⁷ D^b C⁹₂#₄ C^b E^b_m⁷ D^b C⁹₂#₄ C^b

Fl. 1, 2

mp mf

Ob.

mp mf

Cl. 1, 2

mp mf

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

mf

Hn. 3

mf

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

f

Hp.

Vln. 1

mp mf

Vln. 2

mp mf

Vla.

mf

Vc.

mf

Stg. Bs.

mf

18 29 30 31 32

Concert Score

CHORUS 2

Solo
 Choir
 Rhy.
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 Tpt. 1, 2
 Tpt. 3
 Hrn. 1, 2
 Hrn. 3
 Tbn. 1, 2
 Tbn. 3
 Tuba
 Perc. 1, 2
 Timp.
 Hp.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Stg. Bs.

f (SOLO joins CHOIR with freedom)
 Light a can - die. Light the dark. Light the world. Light a heart or two.
f pushed kick groove
 E^b Cm⁷ E^b/A^b B^b B^{dim}
 Bells
 D⁺C^bB^b E^bF^bG^bA^b

33 34 35 36

Concert Score

37

38

39

BRIDGE 1

Solo *f* SOLO
Oh, _____

Choir in this spe - cial time__ of year__ may peace on earth__ sur - round us here__ and teach us there's__ a bet - ter way__ to live__

Rhy. *E♭m* *G♭* *D♭2* *F* *D♭* *F* *D♭m* *F♯* *A♭* *E♭*
more drive

Fl. 1, 2

Ob. *f* *mf*

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2 *f*

Hn. 3 *f*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tuba *mf*

Perc. 1, 2 *Sus. Cym.*

Timp.

Hp. *f*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Stg. Bs. *f* *ff*

40 41 42 43

Solo

and with ev - 'ry flame that burns, we must some - how learn, that love's the great - est gift, that we could ev - er give! So we

Choir

Ooo That love's the great - est gift, that we could ev - er give!

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

Chords: C m7, F#b, Fm, C m7, Fm, Db, Ab, G#b, Gb2, G#b, Ab, Gb2, Ab, Db, Eb

Tempo: DCB EFGA

Rehearsal Markers: 44, 45, 46, 47, 48

Concert Score

CHORUS 3

Solo

give!

ff

(SOLO joins CHOIR with freedom)

unison

Choir

Light a can - dle _ Light the dark _ Light the world _ Light a heart or two _ Light a can - dle for me _ I'll light a can - dle for you _

F Dm7 E^b/B⁺ C C[#]dim Dm Dm C B^b2 C⁺

Rhy.

ff

Fl. 1, 2

ff

Ob.

ff

Cl. 1, 2

ff

Tpt. 1, 2

ff

Tpt. 3

ff

Hrn. 1, 2

ff

Hrn. 3

ff

Tbn. 1, 2

ff

Tbn. 3

ff

Tuba

ff

Chimes

Perc. 1, 2

ff

Timp.

ff

Hp.

Vln. 1

ff

Vln. 2

ff

Vla.

ff

Vc.

ff

Stg. Bs.

ff

49 50 51 52 53 54

CHORUS 4

Solo

Choir

Light a can - dle _ Light the dark _ Light the world _ Light a heart or two _ Light a can - dle for me _ I'll light a can - dle for you _

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

F

A m7

D m7

E B^b

G m E

C[#]dim7

D m

D m C

B^b2

C sus

55

56

57

58

59

60

TAG

SOLO

mp *molto rit.*

Solo: Light a can - dle for me _____ I'll light a can - dle for you _____ I'll light a can - dle for

Choir: _____ Light a can - dle for me. _____ I'll light a can - dle for

Rhy. *mf* *mp*

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Tpt. 1, 2

Tpt. 3

Hn. 1, 2 *f*

Hn. 3 *f*

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2 *mf* Mark Tree Sus. Cym.

Timp.

Hp. *mp*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Stg. Bs. *mf*

61 62 63 64

Tenderly (♩ = 64)

rit.

Solo

you.

Choir

you.

Rhy.

mp fade to piano only (orch cues)

Fl. 1, 2

Ob.

mp

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

mp

Mark Tree

p

Timp.

D=C-B-EFGA

Hp.

Vln. 1

mp

Vln. 2

mp

Vla.

mp

Vc.

mp

Stg. Bs.

mp

65

66

67

68

Concert Score

SILENT NIGHT

a tempo

SILENT NIGHT! HOLY NIGHT! (Words by Joseph Mohr, trans. John F. Young/Music by Franz Gruber)

Solo

Choir

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

opt. CHILDREN'S CHOIR with WOMEN unison

mp

Si - lent night, ho - ly night.

A^b D^bM7 $Cm7$ $Fm7$

FOR PREVIEW ONLY

Solo

Choir

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

All is calm, all is bright

B $\flat$
D

E $\flat$
D $\flat$

A $\flat$
C

A $\flat$
B $\flat$

A $\flat$

A $\flat$

A $\flat$
C

Solo

Choir 'Round yon vir - gin, moth - er and Child; Ho - ly

Rhy. D^b $B^b_{9/10}$ C_{m7} F_{m7} $E^b_{(add4)}$ D^b2

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *mp*

Stg. Bs. *mp*

77 78 79 80 81

Solo

Choir

In - fant, so ten - der and mild. Sleep in heav - en - ly

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Temp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

82 83 84 85 86

mp

FOR PREVIEW ONLY

Solo

Choir

peace _____ Sleep _____ in heav - en - ly

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Sus. Cym.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

87 88 89 90

Concert Score

OUTRO

molto rit.

FOR PREVIEW ONLY

Solo

Choir
peace _____

Rhy.
(orch. cues)
A^b D^bM7 A^b D^bM7

Fl. 1, 2

Ob.
mp

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2
p

Timp.

Hp.

Vin. 1
pp

Vin. 2
pp

Vla.
pp

Vc.

Stg. Bs.

Sus. Cym.

Concert Score

Light a Candle - Pg. 22 of 22

This image shows a page of a musical score, likely for a full band or orchestra. The score is written for multiple staves, each representing a different instrument or voice part. The instruments listed on the left side of the page are: Solo, Choir, Rhy. (Rhythm), Fl. 1, 2 (Flute), Ob. (Oboe), Cl. 1, 2 (Clarinet), Tpt. 1, 2 (Trumpet), Tpt. 3 (Trumpet), Hn. 1, 2 (Horn), Hn. 3 (Horn), Tbn. 1, 2 (Trombone), Tbn. 3 (Trombone), Tuba, Perc. 1, 2 (Percussion), Timp. (Timpani), Hp. (Harp), Vla. 1 (Violin), Vla. 2 (Violin), Vla. (Viola), Vc. (Violoncello), and Stg. Bs. (Stage Bass). The score includes musical notation, including notes, rests, and dynamics (p). A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page. The page number "95" is visible at the bottom left, and "96" is visible at the bottom center.

Concert Score

CCT
The Celebration of Christmas
Rejoice

Words and Music by
RICHARD SMALLWOOD
Arranged and Orchestrated by
Cliff Duren

Gospel groove (♩ = 123)

CHOIR (with gospel energy)

CHORUS 1

Choir

Rhythm

Flute 1, 2

Oboe (Soprano Sax)

Clarinet 1, 2

Trumpet 1, 2

Trumpet 3

Horn 1, 2 (Alto Sax 1, 2)

Horn 3

Tenor Sax

Trombone 1, 2

Trombone 3

Tuba

Baritone Sax

Percussion 1, 2

Timpani

Violin 1

Violin 2

Viola (Clarinet 3)

Cello (Bassoon)

String Bass (Bass Clarinet)

Re - joice!

Full Band diamonds (keys & orch cues)

groove

Tamb.

Shaker (playing written)

Bongos (groove until noted)

1

2

3

4

5

Rehearsal Markers: 6, 7, 8, 9, 10

Choir: Re - joice!

Rhythm Section: Fm7, Eb7/G, Ab, Bb7, C, Dm7, D#dim, C/E, Fm7, Eb7/G, Ab, Bb7, C, C/E, Fm7, Eb7/G, Ab, Bb7, E

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hr. 1, 2

Hr. 3

T. Sx.

Tbn. 1, 2

Tbn. 3

Tuba

B. Sx.

Perc. 1, 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

DCB# EFGA

f, mf

Concert Score

VERSE 1

mf still with intensity

Choir

For un - to you this day in the cit - y of Da - vid

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

T. Sx.

Tbn. 1, 2

Tbn. 3

Tuba

B. Sx.

Perc. 1, 2

ent Bongos (Shaker cont.)

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

Choir is born a Sav - ior, which is Christ, the Lord.

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

T. Sx.

Tbn. 1, 2

Tbn. 3

Tuba

B. Sx.

Perc. 1, 2

Timp.

Hp.

Vln. 1
cresc.

Vln. 2
cresc.

Vla.
cresc.

Vc.
cresc.

Stg. Bs.
cresc.

15 16 17 18

Choir And the gov - ern - ment shall be up - on His shoul - ders!

Rhy. *building...* E⁼⁼_G F E^b B^b_D C⁼⁼_E B^b C_F F

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

T. Sx.

Tbn. 1, 2

Tbn. 3

Tuba

B. Sx.

Perc. 1, 2 *mf* 2 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs. *f*

19 20 21 22

Rejoice - Pg. 6 of 27

26

CHORUS 2

Choir

Re - joice! Re - joice!

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

T. Sx.

Tbn. 1, 2

Tbn. 3

Tuba

B. Sx.

Perc. 1, 2

add Bongos (Shaker cont. as well)

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

Rejoice - Pg. 8 of 27

Choir

Re - joice!

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

T. Sx.

Tbn. 1, 2

Tbn. 3

Tuba

B. Sx.

Perc. 1, 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

31 32 33 34

Concert Score

VERSE 2

mf

Choir He's born in Beth - le - hem and laid in a man - ger.

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

T. Sx.

Tbn. 1, 2

Tbn. 3

Tuba

B. Sx.

Perc. 1, 2

mf

end Bongos (Shaker cont.)

2

Timp.

mf

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

35 36 37 38

Choir He's the Son of Da - vid, the seed of A - bra - ham.

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

T. Sx.

Tbn. 1, 2

Tbn. 3

Tuba

B. Sx.

Perc. 1, 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

39 40 41 42

Choir He is King of kings and Lord of lords!

Rhy. building...

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

T. Sx.

Tbn. 1, 2

Tbn. 3

Tuba

B. Sx.

Perc. 1, 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

43 44 45 46

Choir He is the Ev - er - last - ing Fa - ther! Oh, re - joice!

Rhy. E_{b^2} E^2 E^2 B^b B^b G^2_{sus} G^2 C

Fl. 1, 2 sfz f

Ob. sfz f

Cl. 1, 2 sfz f

Tpt. 1, 2 f ff

Tpt. 3 f ff

Hn. 1, 2

Hn. 3

T. Sx. f ff

Tbn. 1, 2 f ff

Tbn. 3 f ff

Tuba f ff

B. Sx. f ff

Perc. 1, 2

Timp. mf f

Hp.

Vln. 1 sfz f

Vln. 2 sfz f

Vla. sfz f

Vc. sfz f

Stg. Bs.

CHORUS 3

Choir

Re - joice! Re - joice!

Rhy.

f

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

T. Sx.

Tbn. 1, 2

Tbn. 3

Tuba

B. Sx.

Perc. 1, 2

add Bongos (Shaker cont. as well)

f

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

Choir

Re - joice!

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

T. Sx.

Tbn. 1, 2

Tbn. 3

Tuba

B. Sx.

Perc. 1, 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

55 56 57 58

BRIDGE I

Choir He is the Might y God, our strong De liv er er!

Rhy. B^b_2 D A^b_2 E^b_2 B^b_2 B^b_2 D A^b_2 E^b_2 E^b_2 D7 D7 C7

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

T. Sx.

Tbn. 1, 2

Tbn. 3

Tuba

B. Sx.

Perc. 1, 2

end Bongos (Shaker cont.)

2

2

Timp.

HP

DCB EFGA

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

59 60 61 62

Choir He is the Prince of Peace, our New - born Sav - ior!

Rhy. C E B $\flat$ A $\flat$ F $\flat$ F $\flat$ C C E B $\flat$ A $\flat$ F $\flat$ F $\flat$ B $\flat$

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

T. Sx.

Tbn. 1, 2

Tbn. 3

Tuba

B. Sx.

Perc. 1, 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

BRIDGE 2

Choir He is the Might y God, our strong De liv er er!

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

T. Sx.

Tbn. 1, 2

Tbn. 3

Tuba

B. Sx.

Perc. 1, 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

Choir He is the Prince of Peace, our New - born Sav - ior! Re - joice!

Rhy. C F#m F#m C C F#m F#m Gm G C

Fl. 1, 2 mf f ff

Ob. mf f ff

Cl. 1, 2 mf f ff

Tpt. 1, 2 mf f ff

Tpt. 3 mf f ff

Hn. 1, 2 mf f ff

Hn. 3 mf f ff

T. Sx. mf f ff

Tbn. 1, 2 mf f ff

Tbn. 3 mf f ff

Tuba mf f ff

B. Sx. mf f ff

Perc. 1, 2 2

Timp. mf ff

Hp. ff

Vln. 1 ff

Vln. 2 ff

Vla. ff

Vc. ff

Stg. Bs. ff

Concert Score

Rejoice - Pg. 19 of 27

VAMP 1 SOPRANOS only

Choir: Ev - 'ry - bo - dy! Re - joice!

Rhythm: C, E, F#7, E#7/G, A#, Bb2, C, C, E, F#7, E#7/G, A#, Bb2, C

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

T. Sx.

Tbn. 1, 2

Tbn. 3

Tuba

B. Sx.

Perc. 1, 2: add Bongos (Shaker cont. as well), ff

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

Concert Score

FOR PREVIEW ONLY

Choir

SOPRANOS Ev - 'ry bo dy! Ev - 'ry bo dy!

add ALTOS All ye peo ple! All ye peo ple

CHOIR Re - joice! Re - joice!

Rhy.

Dm7 Ddim C *Fm7 Em7/G A^b B^{b2} C* *C/E* *Fm7 Em7/G A^b B^{b2} C*

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

T. Sx.

Tbn. 1, 2

Tbn. 3

Tuba

B. Sx.

Perc. 1, 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla. *mf*

Vc. *mf*

Stg. Bs. *mf*

79 80 81 82

VAMP 2

Choir: Ev - 'ry bo - dy! All ye peo - ple! Oh, ev - 'ry bo - dy! Re - joice! re - joice! re - joice!

add TENORS

add BASSES

Rhy. C E Fm7 Em7 G A^b B^{b2} C C E Fm7 Em7 G A^b B^{b2} C

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

T. Sx.

Tbn. 1, 2

Tbn. 3

Tuba

B. Sx.

Perc. 1, 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

83 84 85 86

Ev - 'ry - bo - dy! Ev - 'ry - bo - dy! Re - joice!

Choir
Oh, _____ All ye peo - ple! re - joice!
Oh, _____ ev - 'ry - bo - dy! re - joice!

Rhy.
All peo - ple re - joice! All peo - ple re - joice! Re - joice!

Fl. 1, 2
Ob.
Cl. 1, 2
Tpt. 1, 2
Tpt. 3
Hn. 1, 2
Hn. 3
T. Sx.
Tbn. 1, 2
Tbn. 3
Tuba
B. Sx.
Perc. 1, 2
Timp.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Stg. Bs.

87 88 89 90

FOR PREVIEW ONLY

VAMP 3

Choir: Ev - 'ry - bo - dy! All ye peo - ple! Oh, ev - 'ry - bo - dy! All ye peo - ple! re - joice! re - joice! re - joice!

Rhy: drums & bass only Full Band hits

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

T. Sx.

Tbn. 1, 2

Tbn. 3

Tuba

B. Sx.

Perc. 1, 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

91 92 93 94

Rejoice - Pg. 24 of 27

This is a page from a musical score, likely for a symphony orchestra and choir. The page is numbered 95 at the bottom. The score includes parts for the following instruments and voices:

- Choir:** Features lyrics such as "Oh, All ye peo - ple! dy! All ye peo - ple re - joice! dy! Re - joice!"
- Rhythm Section:** Includes drums, bass, and electric guitar, with a "Full Band groove take it home!" instruction.
- Woodwinds:** Flute 1 & 2, Oboe, Clarinet 1 & 2.
- Brass:** Trumpet 1 & 2, Trumpet 3, Horn 1 & 2, Horn 3, Trombone 1 & 2, Trombone 3, Tuba, and Baritone Saxophone.
- Strings:** Violin 1, Violin 2, Viola, Violoncello, and String Bass.
- Other:** Percussion 1 & 2, and Timpani.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Allegro". The page is marked with a large, diagonal watermark that reads "FOR PREVIEW ONLY".

VAMP 4

Choir: Oh, _____ All ye peo - ple! re - joice! Oh, _____ All ye peo - ple! re - joice! Re - joice!

Rhy. _____

Fl. 1, 2 _____

Ob. _____

Cl. 1, 2 _____

Tpt. 1, 2 _____

Tpt. 3 _____

Hn. 1, 2 _____

Hn. 3 _____

T. Sx. _____

Tbn. 1, 2 _____

Tbn. 3 _____

Tuba _____

B. Sx. _____

Perc. 1, 2 _____

Timp. _____

Hp. _____

Vln. 1 _____

Vln. 2 _____

Vla. _____

Vc. _____

Stg. Bs. _____

Chord symbols: C, E, F#7, Eb7, G, A, Bb7, C

Dynamic markings: *ff*, *sfz*

FOR PREVIEW ONLY

Choir: Ev - 'ry - bo - dy! Oh, All ye peo - ple! Oh, All peo - ple re - joice! All peo - ple

Rhythm: Dm7 D#dim C/E Fm7 Eb7/G A# Bb2 C C/E

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

T. Sx.

Tbn. 1, 2

Tbn. 3

Tuba

B. Sx.

Perc. 1, 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

103 104 105

bo - dy! Re - joice!

Choir
All ye peo - ple re - joice!
ev - 'ry - bo - dy re - joice!

Rhy.
Fm7 Ebm2 G Ab Bb2 C N.C.

Fl. 1, 2
Ob.
Cl. 1, 2
Tpt. 1, 2
Tpt. 3
Hn. 1, 2
Hn. 3
T. Sx.
Tbn. 1, 2
Tbn. 3
Tuba
B. Sx.
Perc. 1, 2
Timp.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Stg. Bs.

106 107 108 109 110

CCT
The Celebration of Christmas

Words and Music by
CHUCK BUTLER and ETHAN HULSE
Arranged and Orchestrated by
Cliff Duren

Worshipfully (♩ = 68)

Solo
 Choir
 Rhythm
 Flute 1, 2
 Oboe
 (Soprano Sax)
 Clarinet 1, 2
 Trumpet 1, 2
 Trumpet 3
 Horn 1, 2
 (Alto Sax 1, 2)
 Horn 3
 Trombone 1, 2
 (Tenor Sax /
 Baritone T.C.)
 Trombone 3
 Tuba
 (Bari Sax)
 Percussion 1, 2
 Timpani
 Harp
 Violin 1
 Violin 2
 Viola
 (Cello 1, 2)
 Cello
 (Bassoon)
 String Bass
 (Bass Clarinet)

Concert Score

VERSE 1

MALE SOLO

mf

Solo

Was - n't sil - ver, was - n't gold, the great - est trea - sure to be - hold was a Child cra - died in the hay.

Choir

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

Solo

Was - n't rich - es, but it was the great - est of - fer - ing of love, a Fa - ther who gave His Son a - way. From

Choir

CHOIR prime unison *mf*
From
(opt. Tenors only)

Rhy.

B^b
add elec. texture

E^badd B^b
B^b

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Sus. Cym.
p

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

9 10 11 12

CHORUS 1

Solo

throne to low - ly man - ger, the hope of the world. Born to us a Sav - ior, who is Christ, the Lord.

Choir

throne to low - ly man - ger, the hope of the world. Born to us a Sav - ior, who is Christ, the Lord.

Rhy.

mf Full Band diamond approach
(drums use occasional low toms/cyms only)

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

add Bass Drum
mp

Timp.

Hp.

Vln. 1

mp

Vln. 2

mp

Vla.

mp

Vc.

mp

Stg. Bs.

mp

13 14 15 16

FOR PREVIEW ONLY

Solo
O - pen your heart. Come re - ceive the One who is the Gift on - ly God can give

Choir
O - pen your heart. Come re - ceive the One who is the Gift on - ly God can give

Rhy.
E^b2 B^b F Gm⁷ F E^b2 F

Fl. 1, 2
Ob.
Cl. 1, 2
Tpt. 1, 2
Tpt. 3
Hn. 1, 2
Hn. 3
Tbn. 1, 2
Tbn. 3
Tuba

Perc. 1, 2
Bass Drum
mp
Sus. Cym.

Timp.
Hp.

Vln. 1
Vln. 2
Vla.
Vc.
Stg. Bs.

Concert Score

[illegible]

Concert Score

The Gift - Pg. 7 of 17

VERSE 2

MALE SOLO

MA
mf

Solo

mf

Em - man - u - el, God with us; Heav - en's Word in flesh and blood; He came that sin - ners may be saved.

Choir

Rhy.

B^b

E^b2 B^b

E^{add4} B^b

E^b2 B^b

groove (snare on 4)

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

mf

Timp.

Hp.

Vln. 1

mf

Vln. 2

mf

Vla.

Vc.

Stg. Bs.

The Gift - Pg. 8 of 17

Solo *mf* Just one ho - ly In - fant's cry can break the si - lence of our night with the dawn of re - deem - ing grace! From *f*

CHOIR *mf* Ooo. Ooo. *div.* *f* From *f*

Rhy. *B^b* *E^b2 B^b* *E^b2 B^b* *E^b2 B^b* *B^b2 D*

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Tpt. 1, 2

Tpt. 3

Hn. 1, 2 *mf* *cresc.* *f*

Hn. 3 *mf* *cresc.* *f*

Tbn. 1, 2 *mf* *cresc.* *f*

Tbn. 3 *mf* *cresc.* *f*

Tuba *mf* *cresc.* *f*

Perc. 1, 2

Timp.

Hp.

Vla. 1 *mf*

Vla. 2 *mf*

Vla. *mf*

Vc. *mf*

Stg. Bs. *mf*

28 29 30 31

CHORUS 2

Solo
throne to low - ly man - ger; the hope of the world. Born to us a Sav - ior; who is Christ, the Lord.

Choir
throne to low - ly man - ger; the hope of the world. Born to us a Sav - ior; who is Christ, the Lord.

Rhy.
E^b2 B^b F Gm⁷ F E^b2 B^b F Gm⁷ B^b D
f (snare on 2 & 4)

Fl. 1, 2
A

Ob.
A

Cl. 1, 2
A

Tpt. 1, 2
f mf

Tpt. 3
f mf

Hn. 1, 2
f ff

Hn. 3
f ff

Tbn. 1, 2
mf

Tbn. 3
mf

Tuba
mf

Perc. 1, 2
Shaker f 2

Timp.
f

Hp.
f

Vln. 1
f

Vln. 2
f

Vla.
f

Vc.
f

Stg. Bs.
f

Solo

O - pen your heart. Come re - ceive the One who is the Gift on - ly God can give. Oh come!

Choir

O - pen your heart. Come re - ceive the One who is the Gift on - ly God can give. Oh come!

Rhy.

E^b_2

B^b

F

Gm^7

F

E^b_2

F

B^b

B^b_{min}

Fl. 1, 2

ff

Ob.

ff

Cl. 1, 2

ff

Tpt. 1, 2

f

ff

Tpt. 3

f

ff

Hn. 1, 2

ff

Hn. 3

ff

Tbn. 1, 2

f

ff

Tbn. 3

f

ff

Tuba

f

ff

Perc. 1, 2

Bass Drum

mf

2

Sus. Cym.

Timp.

f

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

36

37

38

39

The Gift - Pg. 11 of 17

BRIDGE

Solo
— Oh come, — let us — a — dore — Him. Christ, the — Lord! Oh come! —

Choir
— Oh come, — let us — a — dore — Him. Christ, the — Lord! Oh come! —

Rhy.
B $\flat$ F C $\flat$ 7 G $\flat$ 7 E $\flat$ 2 G $\flat$ 7 F
more energy

Fl. 1, 2
Ob.
Cl. 1, 2
Tpt. 1, 2
Tpt. 3
Hn. 1, 2
Hn. 3
Tbn. 1, 2
Tbn. 3
Tuba
Perc. 1, 2
Timp.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Stg. Bs.

40 41 42 43

FOR PREVIEW ONLY

Solo
— Oh come, — let us — a — dore — Him: Christ, the — Lord!

Choir
— Oh come, — let us — a — dore — Him: Christ, the — Lord!

Rhy.
B^b F C^m7 G^m7 E^b2 G^m7 F

Fl. 1, 2
Ob.
Cl. 1, 2
Tpt. 1, 2
Tpt. 3
Hn. 1, 2
Hn. 3
Tbn. 1, 2
Tbn. 3
Tuba

Perc. 1, 2
Timp.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Stg. Bs.

2 2

Sus. Cym.

B^b scale

44 45 46 47

ff

The Gift - Pg. 13 of 17

(SOLO join CHOIR with freedom throughout)

throne to low - ly man - ger; the hope of the world. Born to us a Sav - ior; who is Christ, the Lon

E♭⁹2 B♭ F Gm7 F E♭⁹2 B♭ F Gm7 B♭ D

ff

ff

ff

ff

ff

ff

ff

end Shaker / add Tamb.

ff

add Bass Drum

Sus. Cym.

B♭ scale

Solo

Choir

O - pen your heart. Come re - ceive the One who is the Gift on - ly God can give.

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

52 53 54 55

TAG 1

TAG 2

SOLO *mf*

Je - sus is the Gift on - ly God can give

O - pen your heart. Come re - ceive the One who is the Gift on - ly God can give

ff *mf*

56 57 58 59 60 61

mf

OUTRO

SOLO ad lib throughout

Solo

mf

Ooo

Ooo

Rhy.

mf

simple groove

B^b

E^b2 B^b

E^b B^b

E^b2 B^b

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

mp

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

62

63

64

65

The Gift - Pg. 17 of 17

rit.
Gift that on - ly God _____ can give.

Ooo... Ooo...

B^b E^b B^b E^b B^b B^b
mp

Fl. 1, 2 Ob. Cl. 1, 2 Tpt. 1, 2 Tpt. 3 Hn. 1, 2 Hn. 3 Tbn. 1, 2 Tbn. 3 Tuba

Perc. 1, 2 Timp. Hp.

Vla. 1 Vln. 2 Vla. Vc. Stg. Bs.
mp mp mp mp mp mp

66 67 68 69 70

CCT
The Celebration of Christmas

Words and Music by
TONY WOOD and ANDREW GREER
Arranged and Orchestrated by
Cliff Duren

N.C. F²4₀ F F² C F²4₀ F F² A_u⁷ G_B G F² F²4₀ F²

p string cue add piano (playing written) *piano & orchestra only throughout

English Horn *mp* English Horn cues *mp*

(to Oboe)

Sax. Cym. *mp*

p *mp* *p* *mp* *p* *mp*

1 2 3 4 5 6 7

Concert Score

VERSE 1

Choir

you who dwell in dark - ness. Fear not, you who jour - ney far, for to -

Rhy.

F $\sharp$ ₄ F F $\sharp$ C C $\sharp$ C F $\sharp$ ₄ F F $\sharp$ C C $\sharp$ C

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

Choir night a Child is born. To - night, Christ the Lord. Fear not,

Rhy. B $\flat$ $\sharp$ $\flat$ $\flat$ B $\flat$ $\sharp$ $\flat$ F $\sharp$ A F $\sharp$ C G F $\sharp$ (diamond) (diamond)

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2 SOLO p mp end SOLO

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

VERSE 2

Choir

you who feel for - got - ten. Fear not, you so long un - seen, for to -

Rhy.

F $2\sharp_4$ F F 2 C F $2\sharp_4$ F F 2 C 2 C

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

Choir night a Child is born. To - night, you're not a lone.

Rhy. B^{b2}/₄ B^{b2} F²/₄ A C G F²/₄ F² (diamond) (diamond)

Fl. 1, 2 mp

Ob. mp

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Sus. Cym.

Timp.

Hp. DCB EFGA mp

Vln. 1 p mp mp

Vln. 2 p mp mp

Vla. p mp mp

Vc. p mp mp

Stg. Bs.

21 22 23 24 25

BRIDGE

Choir

Earth and heav - en here to - geth - er; bless - ed Beth - le - hem.

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

26 27 28 29

a tempo

Choir Our Cre - a - tor, King and Sav - ior; come and wor - ship Him. Fear not,

Rhy. *f* *rit.* *a tempo* *mf* (diamond)

Fl. 1, 2 *mf* *f*

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2 Bells *mp* Mark Tree *mf*

Timp. *mp*

Hp.

Vln. 1 *mf* *f* *mf*

Vln. 2 *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vc. *mf* *f* *mf*

Stg. Bs. *mf* *f* *mf*

30 31 32 33 34

VERSE 3

Choir

mf

you so worn Fear not, you so worn and though the wait - ry, has though the wait - ing has grown to -

Rhy.

F $\sharp$ 4 $\flat$ F F $\sharp$ C C $\flat$ C F $\sharp$ 4 $\flat$ F F $\sharp$ C C $\flat$ (m3) C $\flat$ C

Fl. 1, 2

mp

Ob.

mp

Ob. cues

Cl. 1, 2

mp

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

mp *mf*

Hn. 3

mp *mf*

Tbn. 1, 2

p *mp*

Tbn. 3

p *mp*

Tuba

p *mp*

Perc. 1, 2

Timp.

Hp.

Vln. 1

mp *mf*

Vln. 2

mp *mf*

Vla.

mp *mf*

Vc.

mp *mf*

Stg. Bs.

mp *mf*

35 36 37 38

Tonight - Pg. 9 of 14

Choir

long.
night a Child is born.

To - night, an an - gel's song!

Rhy.

B $\flat_2$ (#4) B $\flat_2$ F $_2^{\sharp}$ A G F $_2^{\sharp}$ C G F $_2^{\sharp}$ F F $_2^{\sharp}$ F $_2^{\sharp}$

(diamond)

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Sus. Cym.

Chimes

f

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

mp mf f play f

39 40 41 42 43

INSTRUMENTAL

Choir

Oh For to -

Rhy.

F#2#4_0 F F#2 C F#2#4_0 F F#2 C#2 C C#2 (diamond)

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

add Bass Drum

Mark Tree

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

44 45 46 47 48

FOR PREVIEW ONLY

TAG 1

Choir night a Child is born. To - night, love has come. To -

Rhy. *mp* B $\flat$ ^{2} / $\sharp$ ^{4} B $\flat$ ^{2} F ^{2} A C G F ^{2}

Fl. 1, 2

Ob. English Horn *mp*

Cl. 1, 2 English Horn cues *mp*

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1 *p* *mp*

Vln. 2 *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Stg. Bs. *p* *mp*

49 50 51 52

molto rit.

Choir night, Christ the Lord _____ Fear not,

Rhy. $B^b2(\sharp_4)$ B^b2 E^2 A $G(\text{add4})$ F^2

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2 SOLO *mp*

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Sus. Cym. *mp*

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

Concert Score

TAG 2 *a tempo*

Choir

you who dwell in dark - ness. Fear not, you who jour - ney far.

Rhy.

F#40 F F# C F#40 F F# C2 C C B

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

56 57 58 59

FOR PREVIEW ONLY

molto rit. *rit.*

Choir
Fear
not

Rhy.
E2 A C C
A G G

Fl. 1, 2
Ob.
Cl. 1, 2
Tpt. 1, 2
Tpt. 3
Hn. 1, 2
Hn. 3
Tbn. 1, 2
Tbn. 3
Tuba

Perc. 1, 2
Timp.
Hp.

Vln. 1
Vln. 2
Vla.
Vc.
Stg. Bs.

mp *p*

Sus. Cym.

60 61 62 63