

The Blessing

Words and Music by
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KARI JOBE CARNES and STEVEN FURTICK
Arranged by David Wise
Orchestrated by Carson Wagner

Worshipfully (♩ = 70)

INTRO

Female Solo

Male Solo

Choir

Rhythm

Flute 1, 2

Oboe (Soprano Sax)

Clarinet 1, 2

Trumpet 1, 2

Trumpet 3

Horn 1, 2 (Alto Sax 1, 2)

Trombone 1, 2 (Tenor Sax / Baritone T.C.)

Trombone 3

Tuba (Bari Sax)

Percussion 1, 2

Mallet Perc.

Timpani

Harp

Violin 1

Violin 2

Viola (Viola 2)

Cello (Bassoon)

String Bass (Bass Clarinet)

1 2 3 4

Concert Score

VERSE 1

FEMALE SOLO
mp

F. Solo

The Lord bless you and keep you, make His face shine up on you and be gra - cious to you.

M. Solo

Choir

Rhy.

B E B D# F#m F#

Continue... With Quarter Note Feel

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hr. 1, 2

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

p

M. Perc.

Timp.

Hp.

Vln. 1

pp

Vln. 2

pp

Vla.

pp

Vc.

Stg. Bs.

5 6 7 8

FOR PREVIEW ONLY

F. Solo
The Lord turn His face t'ward you and give you peace.

M. Solo

Choir

Rhy.
G#m7 E B F# B Bm

Fl. 1, 2

Ob.
SOLO
p

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hr. 1, 2
SOLO
mp

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2
Sus. Cym.

M. Perc.

Timp.

Hp.
B Major

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

9 10 11 12 13

Concert Score

CHORUS 1

F. Solo FEMALE SOLO

M. Solo MALE SOLO

Choir

Rhy. G#m7 Start gentle B E B F#(4)

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hrn. 1, 2

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2 mf

M. Perc. Bells p

Timp.

Hp. p

Vln. 1 p

Vln. 2 p

Vla. p

Vc. p

Stg. Bs. p

14 15 16 17

FOR PREVIEW ONLY

F. Solo
A - men, A - men, A - men.

M. Solo

Choir

Rhy.
Gtr.
B
B

Fl. 1, 2
Ob.
Cl. 1, 2

Tpt. 1, 2
Tpt. 3

Hr. 1, 2
SOLO
P

Tbn. 1, 2
Tbn. 3
Tuba

Perc. 1, 2
Sus. Cym.

M. Perc.

Timp.

Hp.

Vln. 1
Vln. 2
Vla.
Vc.
Stg. Bs.

18 19 20 21

VERSE 2

F. Solo

M. Solo *mf* MALE SOLO
The Lord bless you and keep you, make His face shine up - on you and be gra - cious

Choir

Rhy. *mf* Piano Still, More Motion
B E B^b D^b F^bun F^b

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hr. 1, 2

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2 *mp*

M. Perc.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc. SOLO *mp*

Stg. Bs.

FEMALE SOLO
mf

F. Solo The Lord turn His face t'ward you and give you peace.

M. Solo you. The Lord turn His face t'ward you and give you peace.

Choir

Rhy. *G#m7* *E* *B D#* *F#* *B*

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hr. 1, 2

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2 *Sus. Cym.*

M. Perc.

Timp.

Hp. *B Major*

Vln. 1 *SOLO*
mp

Vln. 2

Vla.

Vc.

Stg. Bs.

Concert Score

CHORUS 2

This is a page from a musical score for "The Sound of Music". The score is written for a full orchestra and vocal soloists. The key signature is G major (one sharp) and the time signature is 4/4. The page includes parts for the following instruments and voices:

- Vocal Soloists:** Soprano (F. Solo), Alto (M. Solo), Tenor (Choir), and Bass (Choir).
- Choir:** The choir part is marked "CHOIR" and "mf unison".
- Instrumental Sections:**
 - Flute (Fl. 1, 2):** Marked "mp".
 - Oboe (Ob.):** Marked "mp".
 - Clarinet (Cl. 1, 2):** Marked "mp".
 - Trumpet (Tpt. 1, 2, 3):** Marked "mp".
 - Horn (Hn. 1, 2):** Marked "mp".
 - Trombone (Tbn. 1, 2, 3):** Marked "mp".
 - Tuba:** Marked "mp".
 - Percussion (Perc. 1, 2):** Marked "mf" and "Shaker".
 - M. Perc.:** Marked "mf".
 - Timp.:** Marked "mf".
 - Harp (Hp.):** Marked "mf".
 - Violin (Vln. 1, 2):** Marked "mf".
 - Viola (Vla.):** Marked "mf".
 - Violoncello (Vc.):** Marked "mf".
 - Double Bass (Stg. Bs.):** Marked "mf".

The score features a large diagonal watermark that reads "PREVIEW ONLY".

F. Solo A - men, A - men, A - men. May His fa -

M. Solo

Choir A - men, A - men, A - men.

Rhy. $G\sharp m^7$ B E B $F\sharp(4)$ $G\sharp m^7$ B E $F\sharp$
Piano and Orch Moment
Keep Movement (Lead covered in Orch)

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hr. 1, 2

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2 Sus. Cym. mp Sleigh Bells

M. Perc. Bells p

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

34 35 36 37 38 39

BRIDGE I

F. Solo
- vor be up - on you and a thou - sand gen - er - a - tions, and your fam - ily and your chil - dren and their chil - dren and their chil - dren. May His fa -

M. Solo

Choir

Rhy.
G#m7 E B F#(4)
mp Piano bailing quickly

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hr. 1, 2

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2
mp

M. Perc.

Timp.

Hp.
mp

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

F. Solo
- vor be up-on you and a thou sand gen - er - a - tions, and your fam - ily and your chil - dren and their chil - dren and their chil - dren. May His pres -

M. Solo

Choir
CHOIR *mf*
May His pres -

Rhy.
G#m7 *E* *B* *F#(4)*
mf All In... Building

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hr. 1, 2

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2
mf Shaker

M. Perc.

Timp.

Hp.

Vln. 1
p

Vln. 2
p

Vla.
p

Vc.

Stg. Bs.

F. Solo
- ence go be - fore_ you and be - hind_ you and be - side_ you, all a - round_ you and with - in_ you. He is with_ you, He is with_ you in the morn -

M. Solo

Choir
- ence go be - fore_ you and be - hind_ you and be - side_ you, all a - round_ you and with - in_ you. He is with_ you, He is with_ you in the morn -

Rhy.
G#m7 E2 B F#(4)

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hr. 1, 2
mp

Tbn. 1, 2
mp

Tbn. 3
mp

Tuba
mp

Perc. 1, 2
mp

M. Perc.

Timp.

Hp.

Vln. 1
mf

Vln. 2
mf

Vla.
mf

Vc.
mf

Stg. Bs.
mf

Sus. Cym.

48 49 50 51

Concert Score

The Blessing - Pg. 13 of 22

[illegible]

F. Solo
— you, He is for— you, He is for— you, He is for— you, He is for— you, He is for— you!

M. Solo

Choir
— you, He is for— you, He is for— you, He is for— you, He is for— you, He is for— you!

Rhy.
G#m7 E B F#

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Tpt. 1, 2
f

Tpt. 3
f

Hr. 1, 2
f

Tbn. 1, 2
f

Tbn. 3
f

Tuba
f

Sus. Cym.

Perc. 1, 2
Tamb.

M. Perc.

Timp.
mf

Hr.
f

Vln. 1
f

Vln. 2
f

Vla.
f

Vc.
f

Stg. Bs.
f

56 57 58 59

Concert Score

The Blessing - Pg. 15 of 22

CHORUS 3

F. Solo

M. Solo

Choir

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Chimes

M. Perc.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

ff

f

men!

A

B

E

F#(4)

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F. Solo

A - - - men! A - - - men! A - - - men!

M. Solo

Choir

A - - - men! A - - - men! A - - - men!

Rhy.

G[♯] B E B F[♯]

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hr. 1, 2

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

M. Perc.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

Sus. Cym.

F. Solo

M. Solo

Choir

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hr. 1, 2

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

M. Perc.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

SOLOS ad lib with CHOIR to the end

mf CHOIR

A - men!

A - men!

A - men!

A - men!

B

Bass

B

Bass

mf Pull back just a little...

mf Sleigh Bells

Chimes

mf

68

69

70

71

F. Solo

M. Solo

Choir

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hr. 1, 2

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

M. Perc.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

A - A - men! men! A - men! A - A - men! men!

Gfm7 B D# E2 Cfm7 B D# E2

Shaker

Sus. Cym.

mf

72 73 74 75

FOR PREVIEW ONLY

F. Solo

M. Solo

Choir

A - men! A - men! A - men!

C

C_{ass}

Rhy.

FL 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hr. 1, 2

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Tamb.

M. Perc.

Chimes

Timp.

Hp.

C Major

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

76 77 78 79

For PREVIEW ONLY

F. Solo

M. Solo

Choir

Rhy.

FL 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hrn. 1, 2

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

M. Perc.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

80 81 82 83

F. Solo

M. Solo

Choir

Rhy.

FL 1, 2

Ob.

CL 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

M. Perc.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

A - men! A - men! A - men! A - men! A - men!

LET'S GO!!!

D^b D^b D^b G^b D^b B^b G^b

Chimes

D^b Major

84 85 86 87 88 89

rit.

F. Solo

M. Solo

Choir
men! A men! men! A men!

Rhy.
E^bm7 D^b F G^b D^b

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hr. 1, 2

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2
Cym.

M. Perc.
Chimes

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.