

Score

The Virgin Mary Had a Baby Boy

TRADITIONAL INDIAN SPIRITUAL
Arranged by DAVE WILLIAMSON

Fun! ♩ = 142 *Entire Orchestra use clap chart

Choir

Clap Chart

Rhythm

Perc. 1-5

1

2

3

4

Choir

Clap Chart

Rhythm

Pc. 1-5

5

6

7

8

Score

The Virgin Mary Had a Baby Boy - Page 2

Choir

Basses
mf

Clap Chart

Rhythm

Pc. 1-5

9 10 11 12

Choir

Clap Chart

Rhythm

Pc. 1-5

13 14 15 16

mf

1. The

mf

Steel Drums

FOR PREVIEW ONLY

Score

The Virgin Mary Had a Baby Boy - Page 3

Choir

vir - gin Mar - y had a ba - by Boy, — the vir - gin Mar - y had a ba - by Boy, — the

Clap Chart

Doom Do Do — Doot De Doom De Doom Doom Do Do — Doot Do Doom Do Doom Do Do

Rhythm

add Elec. Gtr. (scratch 8ths)

(F) (Gm⁷) (B)

Pc. 1-5

17 18 19 20

Choir

vir - gin Mar - y had a ba - by Boy, — and they say that His name was Je - sus.

Clap Chart

Do Do Do Do — say that His name is Je - sus. He come

Rhythm

(E^b) (B^b D) (Bm⁶ D^b) (E C) C F

Pc. 1-5

21 22 23 24

Score

The Virgin Mary Had a Baby Boy - Page 4

Choir

He come from the glo - ry, He come from the glo - ri - ous king - dom.

down. He come down. He come

Clap Chart

Rhythm

add Wurly Diamonds

Pc. 1-5

25 26 27 28

Choir

He come from the glo - ry, Lord, He come from the glo - ri - ous king - dom.

down. He come from the glo - ri - ous king - dom.

Clap Chart

Rhythm

F Eb F Eb Cm7

Pc. 1-5

29 30 31 32

Choir

Oh, yes, be - liev - er! Oh, yes, be - liev - er!

Clap Chart

Doom Doom Doom Doom Doom Doom Doom Doom Doom Doom Doom Doom Doom Doom

Rhythm

f add Kick 1 on 3 Gm¹¹ E A Gm¹¹

Pc. 1-5

33 34 35 36

Choir

He come from the glo - ry, He come from the glo - ri - ous king - dom,

Clap Chart

Doom Do Doom glo - ry. He come from the glo - ri - ous king - dom.

Rhythm

f C E B^b D Bm⁶ D^b E C B^b C

Pc. 1-5

37 38 39 40

Score

The Virgin Mary Had a Baby Boy - Page 6

Choir

king - dom!

mf 2. The

Clap Chart

Do Do Doot Do Doom Do Do Doot Do Doom Do Doom

Rhythm

F *E* *F* *F#* *add Acoustic Gtr. - strum* *add Kit* *mf*

Pc. 1-5

41 42 43 44

Choir

Ooo... the

an - gels sang with the Ba - by was born, the an - gels sang with the Ba - by was born,

Clap Chart

Doom Do Do Doot De Doom De Doom Doom Do Do Doot Do Doom Do Doom Do Do

Rhythm

mf *(F#)* *(Gbm7)* *(F#)*

Pc. 1-5

mf *mf* *mf*

45 46 47 48

Score

The Virgin Mary Had a Baby Boy - Page 7

Choir

an - gels sang with the Ba - by was born, and they sang that His name is Je - sus.

Clap Chart

Do Do Do Do say that His name is Je - sus. He come

Rhythm

(E⁷) (B⁷/D⁹) (Bm⁶/D) (E⁷/C⁷) C⁷ F⁷

Pc. 1-5

49

50

51

52

Choir

He come from the glo - ry, He come from the glo - ri - ous king - dom.

Clap Chart

down. He come down. He come

Rhythm

F⁷ E⁷/F⁷ F⁷ E⁷/F⁷ B⁷/F⁷

Pc. 1-5

53

54

55

56

Score

The Virgin Mary Had a Baby Boy - Page 8

Choir

He come from the glo - ry, Lord, He come from the glo - ri - ous king - dom.

Clap Chart

down.

Rhythm

Pc. 1-5

57 58 59 60

Choir

Oh, yes, be - liev - er! Oh, yes, be - liev - er!

Clap Chart

Doom Doom Doom Doom Doom Doom Doom Doom Doom Doom Doom Doom Doom Doom

Rhythm

Pc. 1-5

61 62 63 64

Score

The Virgin Mary Had a Baby Boy - Page 9

Choir

He come from the glo - ry, He come from the glo - ri - ous king - dom,

Clap Chart

Doom Do Doom glo - ry, He come from the glo - ri - ous king - dom

Rhythm

F# C# B D E#

Pc. 1-5

65

66

67

68

Choir

king - dom!

Clap Chart

Do Do Doot Do Doom Do Doot Do Doom Doom Do Do Doot

Rhythm

F# F#

Pc. 1-5

69

70

71

72

Score

The Virgin Mary Had a Baby Boy - Page 10

Claps

Girls

Choir

Sopranos

Altos

Tenors

Basses

Clap Chart

Rhythm

Pc. 1-5

Cha - ka Rat Cha - ka Tat Cha - ka Tat Cha - ka Cha - ka Cha - ka Rat Cha - ka Tat Cha - ka Tat Cha - ka Cha - ka Cha - ka Rat Cha - ka Tat Cha - ka Tat Cha - ka Cha - ka Cha - ka Rat Cha - ka Tat Cha - ka Tat Cha - ka Cha - ka

Bang Kee Bang Bang Kee Bang Bang Kee Bang Bang Kee Bang

Do Do Do Do

Bm Bm Bm Bm Bm Bm Bm Bm

loop only

73 74 75 76

Choir

Sopranos

Altos

Tenors

Basses

Clap Chart

Rhythm

Pc. 1-5

Cha - ka Rat Cha - ka Tat Cha - ka Tat Cha - ka Cha - ka Cha - ka Rat Cha - ka Tat Cha - ka Tat Cha - ka Cha - ka Cha - ka Rat Cha - ka Tat Cha - ka Tat Cha - ka Cha - ka Cha - ka Rat Cha - ka Tat Cha - ka Tat Cha - ka Cha - ka

Bang Kee Bang Bang Kee Bang Bang Kee Bang Bang Kee Bang Bang Kee Bang

Do Do Do Do

Bm Bm Bm Bm Bm Bm Bm Bm

add scratch Gtr.
add Steel Drums
add Kit

77 78 79 80

Choir

unison *mf*

3. The *mf*

Basses *mf*

Clap Chart

Steel Drums

Rhythm

Pc. 1-5

81 82 83 84

Choir

Wise Men saw where the Ba - by was born, the Wise Men saw where the Ba - by was born, the

Clap Chart

add Elec. Gtr. (scratch 8ths)

Rhythm

(G) (Am⁷) (G)

Pc. 1-5

85 86 87 88

Choir

Wise Men saw where the Ba - by was born, and they said that His name is Je - sus.

Clap Chart

Do Do Do Do say that His name is Je - sus. He come

Rhythm

(G) (G) (G) (G)

Pc. 1-5

89 90 91 92

Choir

He come from the glo - ry, He come from the glo - ri - ous king - dom.

Clap Chart

down. He come down. He come

Rhythm

G E/G G E/G C/G

Pc. 1-5

93 94 95 96

Choir

He come— from the glo - ry, — Lord, He come— from the glo - ri - ous king - dom

Clap Chart

down. He come— from the glo - ri - ous king - dom

Rhythm

G E/G G/D Dm7

Pc. 1-5

97 98 99 100

Choir

Oh, yes, be - liev - er! Oh, yes, be - liev - er!

Clap Chart

Doom Doom Doom Doom Doom Doom Doom Doom Doom Doom Doom Doom Doom Doom

Rhythm

add B-3
f G *add Kick 1 on 3* Am11 G/B Am11

Pc. 1-5

101 102 103 104

Score

The Virgin Mary Had a Baby Boy - Page 14

Choir

He come from the glo - ry, He come from the glo - ri - ous king - dom.

Clap Chart

Doom Do Doom glo - ry. He come from the glo - ri - ous king - dom.

Rhythm

G D_{F#} C E C_m⁶_{E_b} G D C_F

Pc. 1-5

105 106 107 108

Choir

He come from the glo - ry, He come, He come from the

Clap Chart

Doom Do Doom glo - ry He come, Doot Doot

Rhythm

G D_{F#} C E C_m⁶_{E_b} G D C_F⁷_D

Pc. 1-5

109 110 111 112

Choir

glo - ri - ous king - dom.*

close to "m" immediately

mp

Clap Chart

Doot Doot king - dom. Do Do Doot Do Doom Do Doom Do Do Doot

Rhythm

G D C_m⁶ D G_{8w}

Groove as before

Pc. 1-5

113 114 115 116

Choir

Down! (Long fall)

ff

Clap Chart

Doom Down!

long slide down

Rhythm

(8w) loco

Pc. 1-5

117 118 119

Clap Chart

The Virgin Mary Had a Baby Boy

***This part is designed to have the orchestra clap during the song to add some fun and color to the piece.
Feel free to use "fun kitchen utensils" etc. (ala "Stomp") to add even more fun!*

TRADITIONAL INDIAN SPIRITUAL
Arranged by DAVE WILLIAMSON

Fun! ♩ = 142

The clap chart is a rhythmic notation for a 142-beat piece. It begins with a 4/4 time signature and a tempo of 142 beats per minute. The first line shows a sequence of claps: 8 claps (1-8), 8 claps (9-16), 8 claps (17-24), 8 claps (25-32), and 10 claps (33-42). The second line starts at measure 43 with a mezzo-forte (mf) dynamic. The chart continues with measures 44 through 82, each with specific rhythmic notation for clapping. The notation includes vertical lines for claps, horizontal lines for rests, and various symbols for accents and dynamics. The chart is divided into sections by double bar lines, corresponding to the measures listed in the first line.

Clap Chart

The Virgin Mary Had a Baby Boy - Page 2

83 84 85 86 87 88 89

90 91 92 93 94 95

96 97 98 99 100 101 102

103 104 105 106 107 108 109

110 (111-113) 114 115 116 (117-118) 119

f

3

2

^

Percussion 1, 2, 3, 4, 5

The Virgin Mary Had a Baby Boy

*Entire Orchestra play percussion instruments listed and/or use clap chart

TRADITIONAL INDIAN SPIRITUAL

Arranged by DAVE WILLIAMSON

Fun! ♩ = 142

Clave

mf

Bongos

mf

Tamb.

mf

Shaker

mf

Maracas

mf

(1-4) 5 6 8 9

10 11 12 13 14 15

The image displays a percussion score for five instruments: Clave, Bongos, Tamb., Shaker, and Maracas. The score is written in 4/4 time with a tempo of 142 beats per minute. It consists of two systems of staves. The first system covers measures 1 through 9, and the second system covers measures 10 through 15. Each instrument has a specific rhythmic pattern. The Clave, Bongos, and Tamb. parts are marked with a mezzo-forte (*mf*) dynamic. The Shaker and Maracas parts are also marked with a mezzo-forte (*mf*) dynamic. The score is watermarked with 'FOR PREVIEW ONLY' diagonally across the page.

Musical score for measures 16 through 21. The score is written for five percussion parts, each on a single staff. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, often beamed together. Measure numbers 16, 17, 18, 19, 20, and 21 are printed below the staves.

Musical score for measures 22 through 27. The score is written for five percussion parts, each on a single staff. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, often beamed together. Measure numbers 22, 23, 24, 25, 26, and 27 are printed below the staves.

Percussion 1, 2, 3, 4, 5

The Virgin Mary Had a Baby Boy - Page 3

Musical score for measures 28-33. The score is written for five percussion parts (1, 2, 3, 4, 5) across five staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the score. The measure numbers 28, 29, 30, 31, 32, and 33 are printed below the staves. A dynamic marking *f* (forte) is present at the beginning of measure 33.

Musical score for measures 34-39. The score is written for five percussion parts (1, 2, 3, 4, 5) across five staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the score. The measure numbers 34, 35, 36, 37, 38, and 39 are printed below the staves.

Percussion 1, 2, 3, 4, 5

The Virgin Mary Had a Baby Boy - Page 4

Musical score for Percussion 1, 2, 3, 4, 5, measures 40-45. The score is written for five staves. Measures 40-44 show a rhythmic pattern of eighth and sixteenth notes. Measure 45 is marked with a dynamic of *mf*. The score is overlaid with a large diagonal watermark reading "FOR PREVIEW ONLY".

Musical score for Percussion 1, 2, 3, 4, 5, measures 46-51. The score is written for five staves. Measures 46-51 show a rhythmic pattern of eighth and sixteenth notes. The score is overlaid with a large diagonal watermark reading "FOR PREVIEW ONLY".

Percussion 1, 2, 3, 4, 5

The Virgin Mary Had a Baby Boy - Page 5

Musical score for measures 52 through 57. The score is written for five percussion parts, each on a single staff. The notation includes various rhythmic values such as quarter notes, eighth notes, and rests. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page.

Musical score for measures 58 through 63. The score is written for five percussion parts, each on a single staff. The notation includes various rhythmic values such as quarter notes, eighth notes, and rests. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page.

Musical score for measures 64 through 69. The score is written for five percussion parts (1, 2, 3, 4, 5) across five staves. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests. A large diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the score.

Musical score for measures 70 through 77. The score is written for five percussion parts (1, 2, 3, 4, 5) across five staves. Measures 74-76 are grouped together and marked with a "3" above the staff, indicating a triplet. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests. A large diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the score.

Percussion 1, 2, 3, 4, 5

The Virgin Mary Had a Baby Boy - Page 7

Musical score for measures 78-83. The score is written for five percussion parts (1, 2, 3, 4, 5) across five staves. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests. A large diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the score.

78 79 80 81 82 83

Musical score for measures 84-89. The score is written for five percussion parts (1, 2, 3, 4, 5) across five staves. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests. A large diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the score.

84 85 86 87 88 89

Percussion 1, 2, 3, 4, 5

The Virgin Mary Had a Baby Boy - Page 8



Musical score for measures 90-95. The score is written for five percussion parts (1, 2, 3, 4, 5) across five staves. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests. A large diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the score.



Musical score for measures 96-101. The score continues for five percussion parts (1, 2, 3, 4, 5) across five staves. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests. A large diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the score. The final measure (101) includes a dynamic marking of *f* (forte).

Percussion 1, 2, 3, 4, 5

The Virgin Mary Had a Baby Boy - Page 9

Musical score for measures 102 through 106. The score is written for five percussion parts, each on a single staff. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, often beamed together. Measure 102 starts with a common time signature. The measures are numbered 102, 103, 104, 105, and 106 at the bottom of the staves.

Musical score for measures 107 through 113. The score continues with five percussion parts. Measures 107, 108, 109, and 110 follow the same notation style as the previous system. Measure 111 is the first of a triplet, indicated by a bracket and the number '3' above the staff. Measures 112 and 113 complete the triplet. The measures are numbered 107, 108, 109, 110, and (111-113) at the bottom of the staves.

Musical score for Percussion 1, 2, 3, 4, 5, measures 114-119. The score is written on five staves. Measures 114-117 show various rhythmic patterns including eighth and sixteenth notes, and rests. Measure 118 is a whole rest. Measure 119 features a final rhythmic pattern with an accent mark (^) above the first note. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the score.

Rhythm

The Virgin Mary Had a Baby Boy

Fun! ♩ = 142

TRADITIONAL INDIAN SPIRITUAL
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*Drum Loop
(Calypso)*

1 *mf* 2 3 4 5 6

7 8 9 10 11

Steel Drums

12 13 14 15 16

add Elec. Gtr. (scratch 8ths)

(F) (Gm⁷) (F)

17 18 19 20

Rhythm

The Virgin Mary Had a Baby Boy - Page 2

add Wurly Diamonds

Musical notation for measures 21-25. The bass line features chords: (F/Eb), (Bb/D), (Bbm6/Db), (E/C), C, and F. The treble line has slurs and rests.

Measures: 21, 22, 23, 24, 25

Musical notation for measures 26-30. The bass line features chords: Eb/F, F, Eb/F, Bb/F, F, and Eb/F. The treble line has slurs and rests.

Measures: 26, 27, 28, 29, 30

Musical notation for measures 31-35. The bass line features chords: E/C, Cm7, f F, Gm11, and E/A. The treble line has slurs and rests. Measure 33 includes the instruction *add Kick 1 on 3*.

Measures: 31, 32, 33, 34, 35

Musical notation for measures 36-40. The bass line features chords: Gm11, F, C/E, Bb/D, Bbm6/Db, E/C, and Bb/C. The treble line has slurs and rests.

Measures: 36, 37, 38, 39, 40

add Acoustic Gtr. - strum

Musical notation for measures 41-44. The bass line features chords: F, E, F, F#, and includes the instruction *add Kit*. The treble line has slurs and rests.

Measures: 41, 42, 43, 44

Rhythm

The Virgin Mary Had a Baby Boy - Page 3

45 46 47 48

mf (F#) (G#m⁷) (F#)

49 50 51 52 53

(F#) (B/D# Bm⁶/D) (F#) C# F# F#

54 55 56 57 58

E/F# F# E/F# B/F# F# E/F#

59 60 61 62 63

F# C#m⁷ f F# G#m¹¹ F# A#

64 65 66 67 68

G#m¹¹ F# C#m⁷ B/D# Bm⁶/D E/C# B/C#

Rhythm

The Virgin Mary Had a Baby Boy - Page 4

69 70 71 72

F# F#

73 74 75 76 77 78

loop only →

add scratch Gtr.
add Steel Drums
add Kit

79 80 81 82 83

Steel Drums

84 85 86 87

(G) (Am⁷)

add Elec. Gtr. (scratch 8ths)

88 89 90 91 92

(G) (G/F) (C/E) (Cm⁶/Eb) (G/D) D G

Rhythm

The Virgin Mary Had a Baby Boy - Page 5

Measures 93-97. Chords: G, E/G, G, E/G, C/G, G. Bass line features a steady eighth-note pattern.

Measures 98-102. Chords: E/G, G/D, Dm⁷, G, Am¹¹. Annotations: *add B-3* (measure 101), *f* (measure 101), *add Kick 1 on 3* (measure 101).

Measures 103-107. Chords: G/B, Am¹¹, G, D/F#, C/E, Cm⁶/Eb, G/D. Bass line continues with eighth notes.

Measures 108-113. Chords: C/D, G, D/F#, C/E, Cm⁶/Eb, G/D, CM⁷/D, G/D, Cm⁶/D. Bass line continues with eighth notes.

Measures 114-119. Chords: G. Annotations: *Groove as before* (measure 114), *long slide down* (measure 118), *f* (measure 118), *loco* (measure 118). Bass line features a steady eighth-note pattern.