

Christmas Signature Series

*The Virgin Mary
Had a Baby Boy*

TRADITIONAL INDIAN SPIRITUAL

**ARRANGED AND ORCHESTRATED BY
DAVE WILLIAMSON**



THE VIRGIN MARY HAD A BABY BOY

INSTRUMENTATION: Clap Chart (Entire Orchestra use clap chart!), Rhythm, Percussion 1-5

The rhythm part in this orchestration is designed to provide satisfying accompaniment throughout. However, keyboard players may find it helpful to reference certain passages in the choral score to supply the most supportive accompaniment.

Downloadable Anthem (Minimum 10)	CSS14701
Downloadable Listening Track	CSS14702
Downloadable Split-Track Accompaniment	CSS14703
Downloadable Orchestration	CSS14705
Downloadable Soprano Rehearsal Trax	CSS14708
Downloadable Alto Rehearsal Trax	CSS14709
Downloadable Tenor Rehearsal Trax	CSS14710
Downloadable Bass Rehearsal Trax	CSS14711

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The Virgin Mary Had a Baby Boy

TRADITIONAL INDIAN SPIRITUAL

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*Arranged by Dave Williamson**Fun!* ♩ = 142

47

Drum loop (Calypso)

5

mf
*(Drum loop cont.)

9

BASSES
mf

Doom Do Do Doot Do Doom Do Doom Doom Do Do Doot

9

**Piano part for rehearsal only*

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12

Do Doom Do Doom Doom Do Do___ Doot Do Doom Do Doom

12

cues: synth (steel drums)

15

48

WOMEN: unison *mf*

1. The vir-gin Mar - y had a

TENORS *mf*

Doom Do Do___ Doot Do Doom Do Doom Doom Do Do___ Doot

15

F

5

18

ba-by Boy, the vir-gin Mar-y had a ba-by Boy, the

Do Doom Do Doom Doom Do Do Doot Do Doom Do Doom Do Do

Gm⁷ F

21

49

vir-gin Mar-y had a ba-by Boy, and they said that His name was

Do Do Do Do said that His name was

F/E^b B^b/D B^bm⁶/D^b F/C

21

(play)

24

Je - sus. He come from the glo - ry, —

Je - sus. He come *down. He come

C F

24

27

He come from the glo - ri - ous king - dom. He come from the

*down. He come *down.

27 F $E\flat$ F $B\flat$ F

*Close to "n" immediately

7

30 50

glo - ry, — Lord, He come_ from the glo - ri - ous king - dom.

He come_ from the glo - ri - ous king - dom.

30 Eb
 F F C Cm^7

33 *f*

Oh, yes, be-liev - er! Oh,

Doom Doom Doom Doom Doom Doom Doom Doom Doom Doom

33 F Gm^{11} F
 A

f

36

yes, be-liev - er! He come_ from the glo - ry, —

Doom Doom Doom Doom Doom Do Doom glo - ry. —

Gm¹¹ F C E B $\flat$ D B $\flat$ m⁶ D $\flat$

36

39

He come_ from the glo - ri - ous king - dom,*

He come_ from the glo - ri - ous king - dom. Do Do_ Doot

F C B $\flat$ C F

39

*Close to "m" immediately.

9

42

king - dom!*

Do Doom Do Do Doot

E F F#

This system contains measures 42 and 43. It features three staves: a vocal line in treble clef, a vocal line in bass clef, and a piano accompaniment in bass clef. The key signature has one flat (B-flat). Measure 42 includes the lyrics 'king - dom!*'. Measure 43 includes the lyrics 'Do Doom' and 'Do Do Doot'. The piano part has a melodic line in the right hand and a bass line in the left hand.

42

E F F#

This system contains measures 42 and 43. It features three staves: a vocal line in treble clef, a vocal line in bass clef, and a piano accompaniment in bass clef. The key signature has one flat (B-flat). Measure 42 includes the lyrics 'king - dom!*'. Measure 43 includes the lyrics 'Do Doom' and 'Do Do Doot'. The piano part has a melodic line in the right hand and a bass line in the left hand.

44

Ooo

mf

2. The an - gels sang when the

Do Doom Do Doom Doom Do Do Doot

This system contains measures 44 and 45. It features three staves: a vocal line in treble clef, a vocal line in bass clef, and a piano accompaniment in bass clef. The key signature has two sharps (F# and C#). Measure 44 includes the lyrics 'Ooo' and '2. The an - gels sang when the'. Measure 45 includes the lyrics 'Do Doom Do Doom' and 'Doom Do Do Doot'. The piano part has a melodic line in the right hand and a bass line in the left hand.

44

F#

This system contains measures 44 and 45. It features three staves: a vocal line in treble clef, a vocal line in bass clef, and a piano accompaniment in bass clef. The key signature has two sharps (F# and C#). Measure 44 includes the lyrics 'Ooo' and '2. The an - gels sang when the'. Measure 45 includes the lyrics 'Do Doom Do Doom' and 'Doom Do Do Doot'. The piano part has a melodic line in the right hand and a bass line in the left hand.

*Close to "m" immediately.

46

Ooo

Ba - by was born, the an - gels sang when the

Do Doom Do Doom Doom Do Do Doot

G#m⁷

48

the an - gels sang when the

Ba - by was born,

Do Doom Do Doom Do Do Do Do

F#

F#
E

11

50

52

Ba - by was born,— and they said that His name was

Do Do said that His name was

50

52

Je - sus. He come from the

Je - sus. He come *down.

52

C# F# F#

*Close to "n" immediately

54

glo - ry, He come from the

He come *down.

E F#

54

56

glo - ri - ous king - dom. He come from the

He come *down.

E B F#

56

13

58

glo - ry, — Lord, He come — from the

He come — from the

58

60

glo - ri - ous king - dom. Oh,

glo - ri - ous king - dom. Doom Doom Doom

60

C#m⁷ F#

62

yes, be - liev - er! Oh,

Doom Doom Doom Doom Doom Doom Doom Doom

62

G#m¹¹ A#

64

yes, be - liev - er! He come - from the

Doom Doom Doom Doom Doom Do Doom

64

G#m¹¹ F#

15

66

glo - ry, He come from the

glo - ry. He come from the

66 B D# Bm6 D F# C#

68

glo - ri - ous king - dom,* Do Do Doot

glo - ri - ous king - dom. Do Do Doot

68 B C# F#

*Close to "m" immediately.

70 53

king - dom!*

Do Doom F F# G Doom Do Do Doo

72

*SMALL WOMEN'S ENSEMBLE on top line
These rhythms should be spoken, not sung.*

Chick - a Chick - a Chick - a Chick - a

Rat Tat Tat Tat

SOPRANOS

ALTOS

TENORS

BASSES

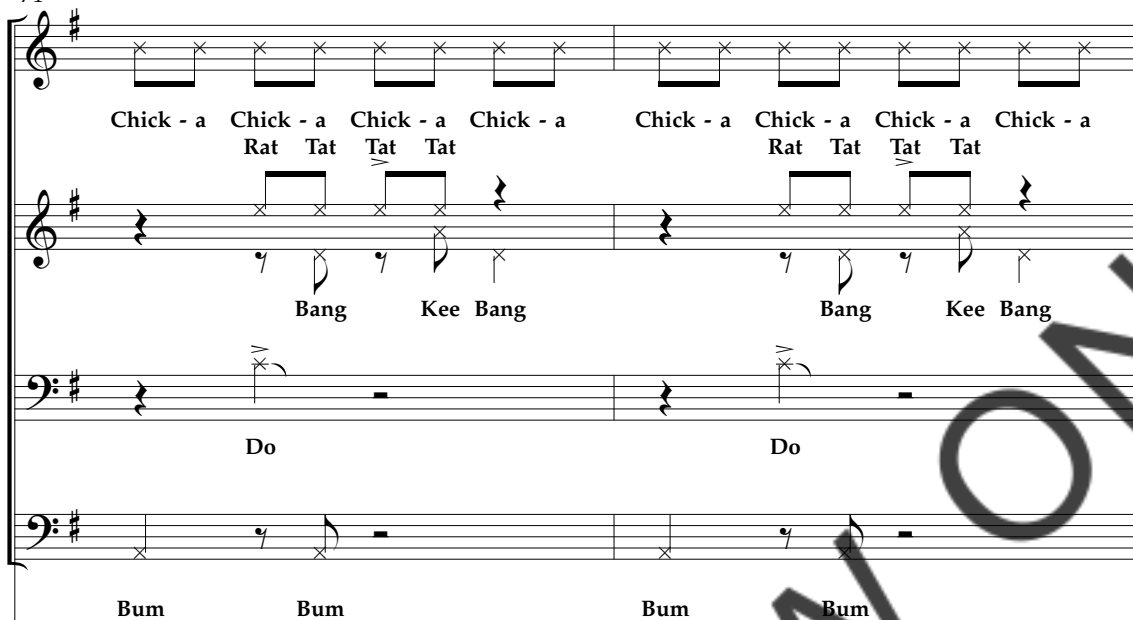
Do Doom Do Doom Bum Bum

(Drum loop)

*Close to "m" immediately.

17

74



Chick - a Chick - a Chick - a Chick - a Chick - a Chick - a Chick - a Chick - a
Rat Tat Tat Tat Rat Tat Tat Tat
Bang Kee Bang Bang Kee Bang
Do
Bum Bum Bum Bum

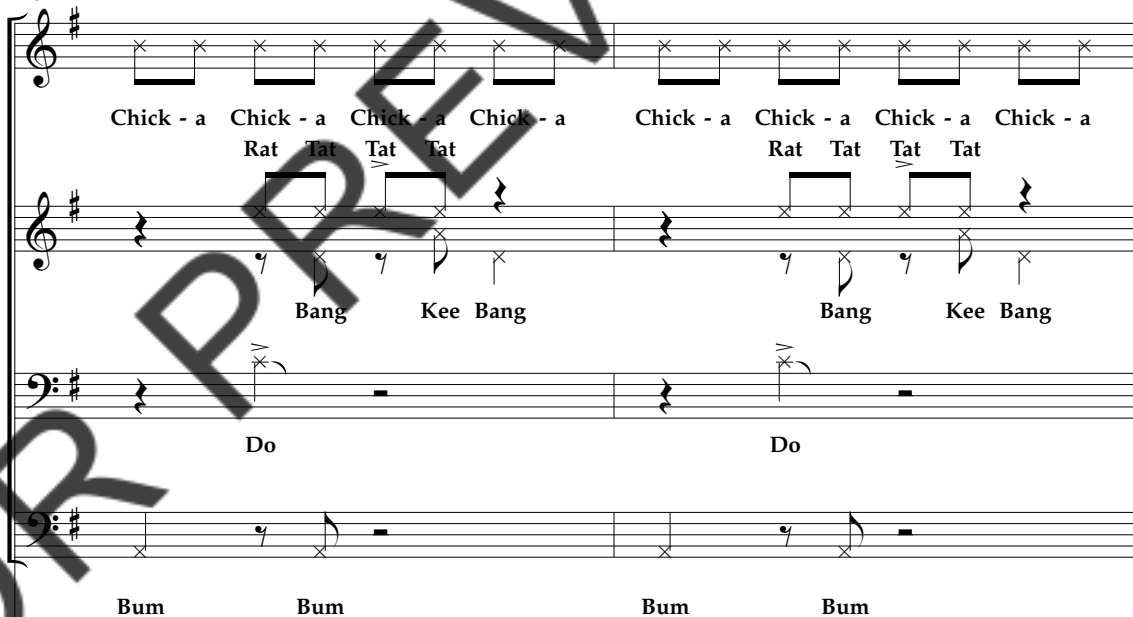
This block contains the musical notation for measures 17 through 23. It features a vocal line with lyrics, a guitar line with chords, a bass line with notes, and a piano line with chords. The lyrics are: "Chick - a Chick - a Chick - a Chick - a Chick - a Chick - a Chick - a Chick - a", "Rat Tat Tat Tat Rat Tat Tat Tat", "Bang Kee Bang Bang Kee Bang", "Do", and "Bum Bum Bum Bum".

74



This block contains the musical notation for measures 24 and 25. It features a vocal line with lyrics, a guitar line with chords, a bass line with notes, and a piano line with chords. The lyrics are: "Chick - a Chick - a Chick - a Chick - a Chick - a Chick - a Chick - a Chick - a", "Rat Tat Tat Tat Rat Tat Tat Tat", "Bang Kee Bang Bang Kee Bang", "Do", and "Bum Bum Bum Bum".

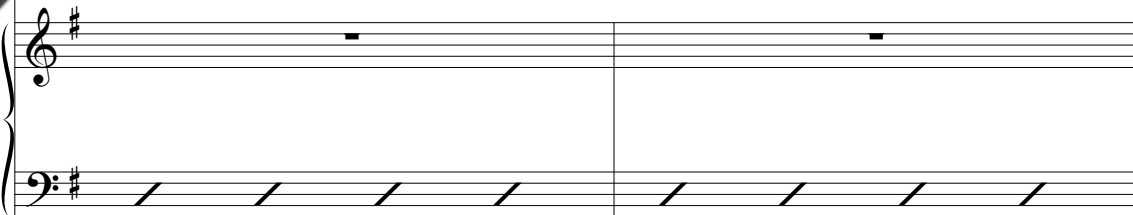
76



Chick - a Chick - a Chick - a Chick - a Chick - a Chick - a Chick - a Chick - a
Rat Tat Tat Tat Rat Tat Tat Tat
Bang Kee Bang Bang Kee Bang
Do
Bum Bum Bum Bum

This block contains the musical notation for measures 26 through 32. It features a vocal line with lyrics, a guitar line with chords, a bass line with notes, and a piano line with chords. The lyrics are: "Chick - a Chick - a Chick - a Chick - a Chick - a Chick - a Chick - a Chick - a", "Rat Tat Tat Tat Rat Tat Tat Tat", "Bang Kee Bang Bang Kee Bang", "Do", and "Bum Bum Bum Bum".

76



This block contains the musical notation for measures 33 and 34. It features a vocal line with lyrics, a guitar line with chords, a bass line with notes, and a piano line with chords. The lyrics are: "Chick - a Chick - a Chick - a Chick - a Chick - a Chick - a Chick - a Chick - a", "Rat Tat Tat Tat Rat Tat Tat Tat", "Bang Kee Bang Bang Kee Bang", "Do", and "Bum Bum Bum Bum".

78

54

18

Chick - a Chick - a Chick - a Chick - a Chick - a Chick - a Chick - a Chick - a
Rat Tat Tat Tat Rat Tat Tat Tat

Bang Kee Bang Bang Kee Bang

Do Do

Bum Bum Bum Bum

78

cues: synth (steel drums)

80

Chick - a Chick - a Chick - a Chick - a
Rat Tat Tat Tat

Bang Kee Bang

Do

Bum Bum

BASSES
mf

Doom Do Do___ Doot

80

(Bass enters)

mf

19

55

WOMEN: unison *mf*

82

3. The *mf*

Do Doom Do Doom Doom Do Do_ Doot Do Doom Do Doom

82

85

Wise Men saw_ where the Ba-by was born, the Wise Men saw_ where the

Doom Do Do_ Doot Do Doom Do Doom Doom Do Do_ Doot

85

G Am⁷

88

Ba-by was born, _ the Wise Men saw _ where the Ba-by was born, _ and they

Do Doom Do Doom Do Do Do Do Do Do

88

G $\frac{G}{F}$ $\frac{C}{E}$ $\frac{Cm^6}{Eb}$

(play)

91

said that His name was Je - sus. He come _ from the

said that His name was Je - sus. He come *down. _____

91

$\frac{G}{D}$ D G G

*Close to "n" immediately

21

94

glo - ry, — He come_ from the glo - ri - ous king - dom.

He come * down. — He come

94

94

56

He come_ from the glo - ry, — Lord, He come_ from the

* down. — He come_ from the

97

97

G G F/G C/G

G F/G G/D

97

*Close to "n" immediately

100

f

glo - ri - ous king - dom. Oh, yes, be - liev - er!

glo - ri - ous king - dom. Doom Doom Doom Doom Doom Doom Doom

Dm⁷ G Am¹¹

100

103

Oh, yes, be - liev - er! He come_ from the

Doom Doom Doom Doom Doom Doom Doom Doom Doom Do Doom

G B Am¹¹ G D F#

103

23

106

glo - ry, — He come from the glo - ri - ous king - dom,

glo - ry, — He come from the glo - ri - ous king - dom.

$\frac{C}{E}$ $\frac{Cm^6}{Eb}$ $\frac{G}{D}$ $\frac{C}{D}$

106

109

He come from the glo - ry, —

Do Doom glo - ry — He * come,

$\frac{G}{D}$ $\frac{D}{F\#}$ $\frac{C}{E}$ $\frac{Cm^6}{Eb}$ $\frac{G}{D}$

109

*close to "m" immediately

111 He come* _____

He come,*_ He come*_____ from the

Doot Doot

111 $\frac{CM^7}{D}$

113 glo - ri - ous king - dom.*

Doot Doot king - dom. *mp* Do Do Doot

113 $\frac{G}{D}$ $\frac{Cm^6}{D}$ $\frac{G}{D}$ (synth steel drum cues)

*close to "m" immediately

25

115

Do Doom Do Doom Do Do Do Doot

117

ff (Long fall)

Down!

ff

Doom Down!

117