

THE VICTORIES OF THE CROSS

WITH **AT THE CROSS**

WORDS AND MUSIC BY
RANDY COX, BLAKE WALKER,
AND EVA J. WILSON

ARRANGED AND
ORCHESTRATED BY
DANIEL SEMSEN



The Victories of the Cross

with At the Cross

Words and Music by
RANDY COX, EVA WILSON
and BLAKE WALKER
Arranged by Daniel Semsen

1 Ballad (♩ = 70)

4

C F G Am F G

CHOIR
mp

His an - guish, my guilt; His suf - f'ring, my

C F C/E

mp

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 4:43

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12

scorn; His stripes, my heal - ing;

Gsus G F G Am

15 **3**

His crown, my thorns. His dark - ness, — your

F Gsus G C

mp

18

light; His sor - row, — your hope;

F C E Gsus G

4
21

4

His shame, your glo - ry! His grace, your

F G Am F

Worshipfully (not too much)

24

*rit.****mf****slightly slower* (♩ = 66)

soul. Oh, come and see the vic - to - ries of the cross. _ Oh, come and

Gsus G F Am Gsus G

rit. ***mf*** *slightly slower* (♩ = 66)

27

see the vic - to - ries of the cross. _ All our sin on Christ, His righ - teous -

F Am G $\begin{smallmatrix} C \\ E \end{smallmatrix}$ F C

30

5

poco accel.

ness on us. Come and see the vic - to - ries of the cross.

G

E7
G#

Am7

F

Gsus

C

*poco accel.**a tempo* (♩ = 70)

33

mf

His blood, our tri - umph;

His nails, our

C

Dm7

C

E

mf a tempo (♩ = 70)

36

free - dom;

His death, our life;

C

G

F

G

Am

6
39

6

*poco rit.****f***

His si - lence, our song.

Oh, come and

F

Gsus

G

C
E*poco rit.*

41

slightly slower (♩ = 66)

see the vic - to - ries of the cross. —

Oh, come and

F

Am

Gsus

G

f *slightly slower* (♩ = 66)

43

see the vic - to - ries of the cross. —

All our sin on Christ, His righ - teous -

F

Am

G

C
E

F

C

46

7

ness on us. Come and see the vic - to-ries of the cross. At the

G E7 G# Am F Gsus C

49

AT THE CROSS (Ralph E. Hudson)

cross, at the cross, where I first saw the light, and the bur-den of my heart rolled a -

C G F Dm7 G/B

ff

52

way. It was there by faith I re - ceived my sight, and

C C/E F C C G/B Am C/G

8
55

8

now I am hap - py all the day! Oh, come and

rit.

F6 G C

rit.

57

a tempo

see the vic - to - ries of the cross. Oh, come and

A^b Cm B^bsus B^b E^b/_G

a tempo

59

see the vic - to - ries of the cross. All our

A^b Cm B^b E^b/_G

3

61

sin on Christ, His righ - teous - ness on us. Come and

A^b E^b B^b Bdim7 Cm7

63

see the vic - to - ries of the cross. At the

A^b B^b_{sus} E^b

65

cross. At the cross, at the

At the cross, At the cross,

At the cross,

E^b A^b E^b

10

67

at the cross! _____

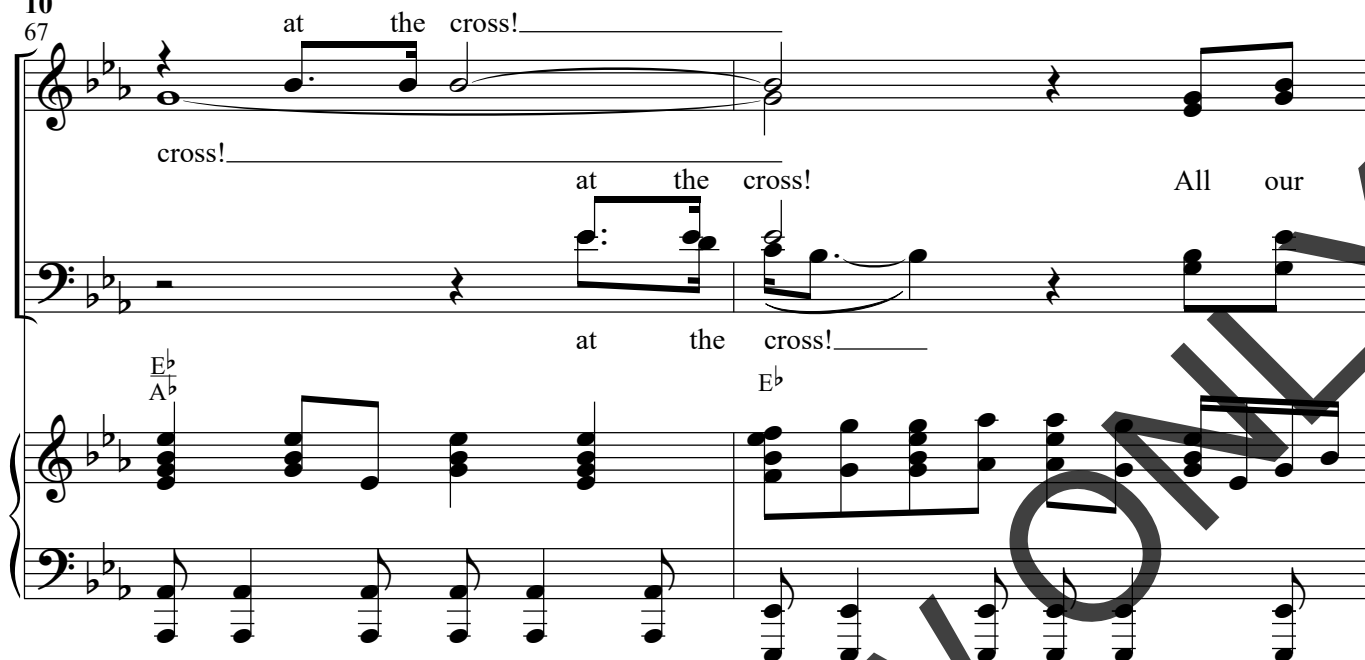
cross! _____

at the cross! _____

All our

at the cross! _____

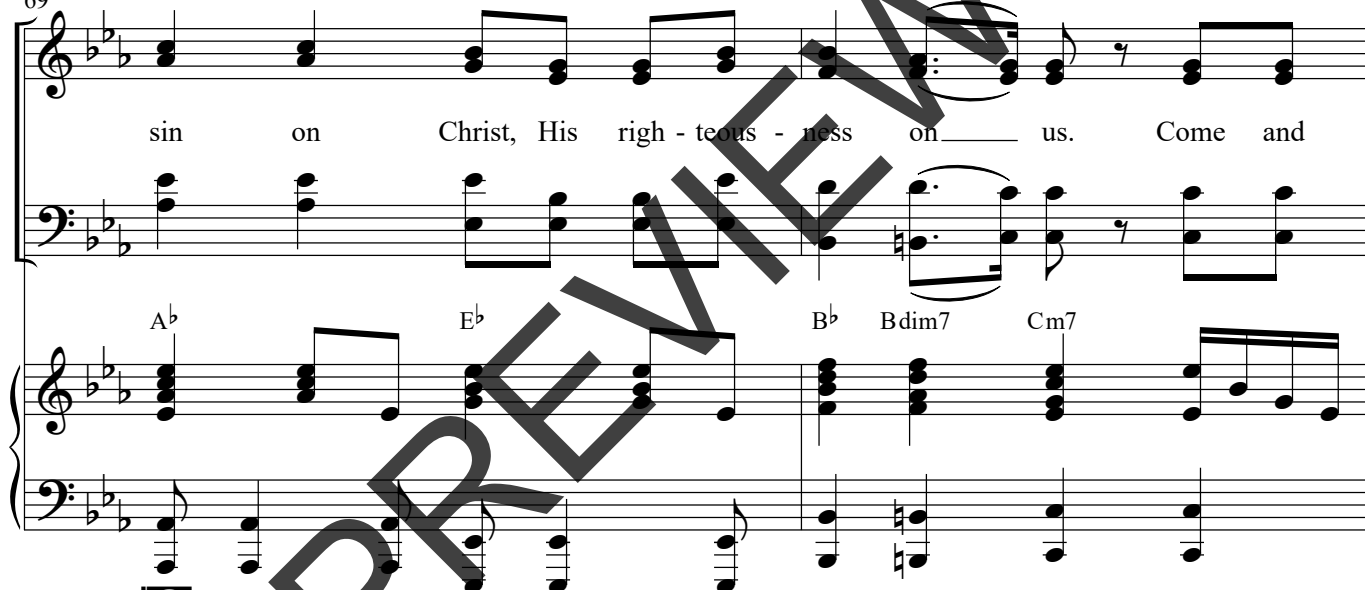
E $\flat$ A $\flat$ E $\flat$



69

sin on Christ, His right - teous - ness on _____ us. Come and

A $\flat$ E $\flat$ B $\flat$ Bdim7 Cm7

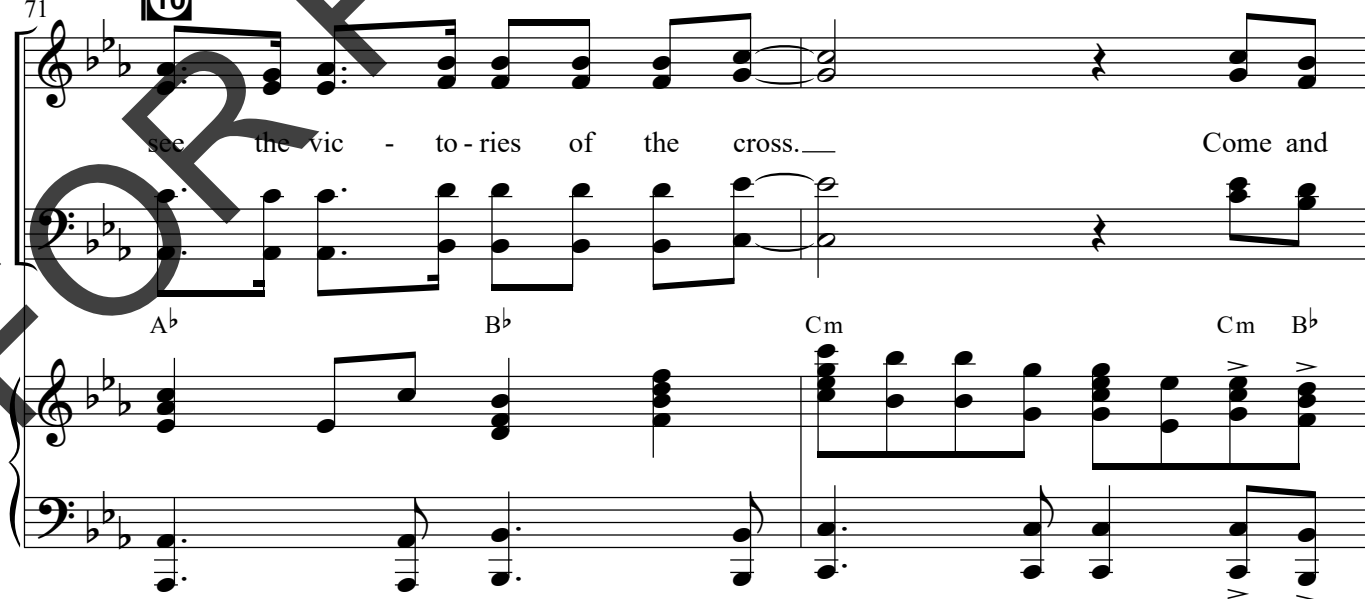


71

10

see the vic - to - ries of the cross. _____ Come and

A $\flat$ B $\flat$ Cm Cm B $\flat$



73

see the vic - to - ries of the cross. — Come and

A^b B^b Cm N.C. 3 Cm B^b

75

see the vic - to - ries of the

A^b Cm B^b

77

cross. the cross!

N.C. E^b *ff*