

The Victories of the Cross

with At the Cross

Words and Music by
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Ballad $\text{♩} = 70$

A musical score for 'The Victories of the Cross' featuring a choir and various instruments. The score includes parts for Choir, Flute 1, 2, Oboe, Clarinet 1, 2, Horn 1, 2, Trumpet 1, 2, Trumpet 3, Trombone 1, 2, Trombone 3, Tuba, Percussion 1, 2, Percussion 3, 4, Harp, Rhythm, Violin 1, Violin 2, Viola, Cello, and String Bass. The score is set in 4/4 time with a key signature of one sharp. The title 'The Victories of the Cross' is prominently displayed at the top, with 'with At the Cross' underneath. The word 'Ballad' is at the beginning, followed by ' $\text{♩} = 70$ '. The score is annotated with dynamic markings like *mf*, *mp*, and *p*. A large diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the score.

The Victories of the Cross - Score - Page 2 of 20

Choir

Fl. 1, 2 (play) *mp* *mf* *mp*

Ob. *mp* *mf*

Cl. 1, 2 *mf*

Hn. 1, 2 *p* *mf* *mp*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *p* *mf* *mp*

Tbn. 3 *p* *mf* *mp*

Tba. *p* *mf* *mp*

Perc. 1, 2 *mf* *mp* *Mark Tree*

Perc. 3, 4 *p*

Timpani

Hp. *mp*

Rhy. F G Am F G

Piano only *p*

Vln. 1 *mf* *f* *mf* *p*

Vln. 2 *div.* *mf* *f* *mf* *p*

Vla. *div.* *mf* *f* *mf* *p*

Vcl. *mf* *f* *mf* *p*

Str. Bs. *mf* *f* *mf* *p*

5 6 7 8

The Victories of the Cross - Score - Page 3 of 20

CHOIR
mp

Choir His an - guish,—— my guilt; His suf - fring,—— my scorn;

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

FOR PREVIEW ONLY

C F C^E Gsus G

mp

The Victories of the Cross - Score - Page 4 of 20

FOR PREVIEW ONLY

A musical score page featuring 16 staves. The instruments and voices include: Choir, Flutes 1 & 2, Oboe, Clarinets 1 & 2, Horns 1 & 2, Trombones 1 & 2, Trombone 3, Tuba, Percussion 1 & 2, Percussion 3 & 4, Bassoon, Rhythm section (Rhy.), Violin 1, Violin 2, Cello, Double Bass, and Organ. The score consists of four systems of music. The first system starts with a vocal line: "His stripes, my heal - ing; His crown, my thorns..." The second system begins with a bassoon solo. The third system starts with a rhythmic pattern in the percussion section. The fourth system concludes with a final cadence. Various dynamics like *p* (piano), *mp* (mezzo-piano), and *f* (fortissimo) are indicated throughout the score.

The Victories of the Cross - Score - Page 5 of 20

FOR PREVIEW ONLY

Choir His dark - ness, your light; His sor - row, your hope;

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4 *Shaker mp*

Hp.

Rhy. C F C E Gsus G *Full Band Light Groove Sidestick only*

Vln. 1

Vln. 2

Vla. *p mf p*

Vcl. *p mf p*

Str. Bs.

The Victories of the Cross - Score - Page 6 of 20

rit.
mf Worshipfully (not too much)

Choir His shame, your glo ry! His grace, your soul. Oh, come and

Fl. 1, 2 *I. only* *mf*

Ob. *p*

Cl. 1, 2 *I. only* *mf*

Hn. 1, 2 *p* *mp*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *p*

Perc. 3, 4

Hp.

Rhy. F G Am F Gus G

Vln. 1 *mp* *mf* *mp*

Vln. 2 *mp* *mf* *mp*

Vla. *mf* *mp* *mf* *mp*

Vcl. *mf* *mp* *mf* *mp*

Str. Bs. *mf* *mp* *mf* *mp*

The Victories of the Cross - Score - Page 7 of 20

slightly slower ♩ = 66

see the vic - to - ries of the cross..... Oh, come and see the vic - to - ries of the cross..... All our

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2 *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba. *mp*

Perc. 1, 2 *mf*

Perc. 3, 4

Hp.

Rhy. F Am Gsus G F Am G C E *mf* Snare on & &

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

The Victories of the Cross - Score - Page 8 of 20

poco accel.

sin on Christ, His righ - teous - ness on us. Come and see the vic - to ries of the cross.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

F C G E⁷_{G#} Am7 F Gus C

Drum fill

The Victories of the Cross - Score - Page 9 of 20

a tempo ♩ = 70

His blood, our tri - umph; His nails, our free - dom;

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Shaker

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

C Dm7 E G G

The Victories of the Cross - Score - Page 10 of 20

poco rit.

Choir His death, our life; His si - lence, our song. Oh, come and

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2 a2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 p

Perc. 3, 4

Hp.

Rhy.

Vln. 1 F G Am F Gsus G C E Drum fill

Vln. 2

Vla.

Vcl.

Str. Bs. mf

The Victories of the Cross - Score - Page 11 of 20

slightly slower ♩ = 66

see the vic - to - ries of the cross. ————— Oh, come and see the vic - to - ries of the cross. ————— All our

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Tambourine

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

FOR PREVIEW ONLY

FOR PREVIEW ONLY

sin on Christ, His righ - teous - ness on us. Come and see the vic - to - ries of the cross. At the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

F
C
G
E⁷
Am
F
Gsus
C

ff
f
fp
mp

ff
f
fp
f

The Victories of the Cross - Score - Page 13 of 20

AT THE CROSS (Ralph E. Hudson)

Choir cross, at the cross, where I first saw the light, and the bur - den of my heart rolled a - way. It was

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

49

50

51

52

rit.

Choir
there by faith I re - ceived my sight, and now I am hap - py all the day! Oh, come and

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

a2

mf

mf

mf

mf

mf

mf

mf

mf

mp

mf

mf

mf

mf

mf

mf

mf

mf

mf

F C G
B Am G F6 G C

6

Drum fill

The Victories of the Cross - Score - Page 15 of 20

a tempo

see the vic - to - ries of the cross._____ Oh, come and see the vic - to - ries of the cross._____ All our

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hn. 1, 2 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *f*

Perc. 3, 4 *f*

Chimes

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Major Scale

A♭ C♯ B♭sus B♭ E♭ G A♭ C♯ B♭ E♭ G

The Victories of the Cross - Score - Page 16 of 20

sin on Christ, His righ - teous - ness on us. Come and see the vic - to - ries of the cross. At the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

a2

mp

mf

Drum fill

10

A♭ F♯ B♭ Bdim7 Cm7 A♭ Bsus E♭

The Victories of the Cross - Score - Page 17 of 20

At the cross, _____ at the cross! _____

Choir cross, At the cross, at the cross! at the cross! All our

Fl. 1, 2 At the cross, _____ at the cross! _____

Ob. At the cross, _____ at the cross! _____

Cl. 1, 2 At the cross, _____ at the cross! _____

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4 Tambourine

Hp.

Rhy.

Mn. 1

Vln.

Vla. div

Vcl.

Str. Bs.

FOR PREVIEW ONLY

The Victories of the Cross - Score - Page 18 of 20

sin on Christ, His right - eous - ness on us. Come and see the vic - to - ries of the cross. Come and

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

FOR PREVIEW ONLY

The Victories of the Cross - Score - Page 19 of 20

Choir see the vic - to - ries of the cross. Come and see the vic - to - ries of the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

A musical score page featuring multiple staves for various instruments. The choir sings the opening line. The woodwind section (flutes, oboe, clarinet) and brass section (horns, trumpet, tuba) provide harmonic support. Percussion adds rhythmic drive. The strings (violin, viola, cello, double bass) provide harmonic richness and bass support. Measure numbers 73 through 76 are indicated at the bottom.

Choir
cross, the cross!

Fl. 1, 2
Ob.
Cl. 1, 2

Hn. 1, 2
ff

Tpt. 1, 2
ff

Tpt. 3
ff

Tbn. 1, 2
ff

Tbn. 3
ff

Tba.
ff

Perc. 1, 2
Piatti
f

Perc. 3, 4
ff

Hp.
ff

Rhy.
N.C.
ff

Vln. 1
b

Vln. 2
b

Vla.
b

Vcl.
b

Str. Bs.
b

Measure 77: Choir sings 'cross,' Flutes play sixteenth-note patterns, Oboe and Clarinets play eighth-note patterns, Trombones play eighth-note patterns, Bassoon plays eighth-note patterns, Tuba plays eighth-note patterns, Percussion 1 and 2 play Piatti cymbal, Percussion 3 and 4 play eighth-note patterns.

Measure 78: Flutes play sixteenth-note patterns, Oboe and Clarinets play eighth-note patterns, Trombones play eighth-note patterns, Bassoon plays eighth-note patterns, Tuba plays eighth-note patterns, Percussion 1 and 2 play eighth-note patterns, Percussion 3 and 4 play eighth-note patterns.

Measure 79: Flutes play sixteenth-note patterns, Oboe and Clarinets play eighth-note patterns, Trombones play eighth-note patterns, Bassoon plays eighth-note patterns, Tuba plays eighth-note patterns, Percussion 1 and 2 play eighth-note patterns, Percussion 3 and 4 play eighth-note patterns.

Measure 80: Flutes play sixteenth-note patterns, Oboe and Clarinets play eighth-note patterns, Trombones play eighth-note patterns, Bassoon plays eighth-note patterns, Tuba plays eighth-note patterns, Percussion 1 and 2 play eighth-note patterns, Percussion 3 and 4 play eighth-note patterns.