

Christmas Signature Series

The Twelve Days of Christmas

TRADITIONAL ENGLISH CAROL

**ARRANGED AND ORCHESTRATED BY
DAVE WILLIAMSON**



THE TWELVE DAYS OF CHRISTMAS

INSTRUMENTATION: Flute 1-2, Oboe, Clarinet 1-2, F Horn 1-2, F Horn 3, Trumpet 1, Trumpet 2-3, Trombone 1-2, Trombone 3, Tuba, Percussion 1-3, Harp, Rhythm, Violin 1, Violin 2, Viola, Cello, String Bass

SUBSTITUTE PARTS: Soprano Sax (substitute for Oboe), Tenor Sax/Baritone Treble Clef (substitute for Trombone 1-2), Bari Sax (substitute for Tuba), Clarinet 3 (substitute for Viola), Bass Clarinet (substitute for Tuba), Bassoon (substitute for Cello), Keyboard String Reduction

SIMPLIFIED PARTS: Violin 1, Violin 2

The rhythm part in this orchestration is designed to provide satisfying accompaniment throughout. However, keyboard players may find it helpful to reference certain passages in the choral score to supply the most supportive accompaniment.

Downloadable Anthem (Minimum 10)	CSS14601
Downloadable Listening Track	CSS14602
Downloadable Split-Track Accompaniment	CSS14603
Downloadable Orchestration	CSS14605

To order, visit Semsen Music at Semsenmusic.com.



The Twelve Days of Christmas

165

TRADITIONAL ENGLISH
Arranged by David Williamson

Fun! ♩ = 88

75 Gm Cm Ab $\frac{Ab}{C}$ $\frac{Ab}{Eb}$ Fm⁷ $\frac{Eb}{G}$ $\frac{Fm}{Ab}$ $\frac{F}{A}$ Bb

mf rit.

4 $\frac{Ab}{Bb}$ N.C. $\frac{Eb}{G}$ Ab Cm A Bbsus rit.

7 **Faster** ♩ = 116 *with mock solemnity*
CHOIR: unison mf

On the

Bb Eb² Eb² $\frac{Ab}{Bb}$

mf Faster

NOTE: For creative production ideas, go to www.lifeway.com/worshipmusic.

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first day of Christ - mas my true love gave to me a

"Classical" feel

$E\flat$ Cm Fm^7 $B\flat^7$ $E\flat$ $E\flat$ F

par - tridge in a pear tree. On the

$E\flat$ $A\flat$ $E\flat$ $B\flat^7$ $E\flat$ $E\flat$ $B\flat$ $E\flat$ N.C.

8va

sec - ond day of Christ - mas my true love gave to me

$E\flat$ Cm Fm^7 $B\flat^7$ $E\flat$

16

two tur - tle doves, and a par - tridge_ in a pear

B $\flat$ B $\flat$ /D E $\flat$ B $\flat$ ⁷/F E $\flat$ E $\flat$ sus F E $\flat$ G A $\flat$ E $\flat$ /B $\flat$ B $\flat$ ⁷

18 *unison*

tree. On the third day of Christ-mas my true love gave to me

unison

E $\flat$ E $\flat$ /B $\flat$ E $\flat$ N.C. E $\flat$ Cm Fm⁷ B $\flat$ ⁷ E $\flat$

21

three French hens, two tur-tle doves, and a par - tridge_ in a pear

B $\flat$ ⁷ B $\flat$ ⁷/D B $\flat$ ⁷/F B $\flat$ ⁷ B $\flat$ ⁷/D B $\flat$ ⁷/F E $\flat$ E $\flat$ sus F E $\flat$ G A $\flat$ E $\flat$ /B $\flat$ B $\flat$ ⁷

unison

tree. On the fourth day of Christ-mas my true love gave to me

unison

$E\flat$ $E\flat/B\flat$ $E\flat$ N.C. $E\flat$ Cm Fm^7 $B\flat^7$ $E\flat$

four call-ing birds, three French_ hens, two tur-tle doves, and a

$B\flat^7$ $B\flat^7/D$ $B\flat^7/F$ $B\flat^7$ $B\flat^7/D$ $B\flat^7/F$ $B\flat^7$ $B\flat^7/D$ $B\flat^7/F$ $E\flat$ $E\flat/sus$ F

(very lightly)
mp unison

par - tridge_in a pear tree. On the fifth day of Christ-mas my

$E\flat$ $A\flat$ $E\flat/B\flat$ $B\flat^7$ $E\flat$ $E\flat/B\flat$ $E\flat$ N.C. $E\flat$ Cm

CHOIR MEMBER: (shouted loudly) "This is gonna be just beautiful!"

169

33

76

true love gave to me

Fm⁷ Bb⁷ Eb N.C.

36

(very "choral")

five gold - en rings,

Cm⁷ Cm F⁷ Abmaj⁷ Bb⁷

39

unison

four call-ing birds, three French hens, two tur - tle doves, and a

unison

Ab⁶ Ab C Eb F⁷ Bb⁷ Eb Ebsus F

170

42

unison

par - tridge_ in a pear tree.

On the sixth day of Christ-mas my

unison

 $E\flat$
G $A\flat$ $E\flat$
 $B\flat$ $B\flat^7$ $E\flat$ $E\flat$
 $B\flat$ $E\flat$ N.C. $E\flat$ Cm

45

Big, loud
breath!

true love gave to me

six geese a lay-ing,

five_ gold - en

 Fm^7 $B\flat^7$ $E\flat$

N.C.

 Cm^7 F^7_{sus} F^7

48

unison

rings, _

four_ call - ing birds,

three French hens,

unison

 $A\flat maj^7$
 $B\flat$ $B\flat^7$ $E\flat^6_9$ $A\flat$ $A\flat$
C $A\flat$
 $E\flat$

77

51

two — tur - tle doves, and a par - tridge in a pear

F⁷ B^b7 E^b E^b sus F E^b G A^b E^b B^b B^b7

53

unison

tree. On the sev - enth day of Christ - mas my

unison

E^b E^b B^b E^b N.C. E^b Cm

55

true love gave to me sev - en swans a - swim-ming,

Fm⁷ B^b7 E^b B^b7 B^b7 D B^b7 F

172
57

*Big, loud
breath!*

six geese a - lay - ing, five gold - en rings,

B $\flat$ ⁷ B $\flat$ ⁷/_D B $\flat$ ⁷/_F N.C. Cm⁷ F⁷_{sus} F⁷ A $\flat$ ma⁷/_{B $\flat$} B $\flat$ ⁷

60

unison

four call - ing birds, three French hens, two tur - tle doves, and a

unison

E $\flat$ ₉⁶ A $\flat$ A $\flat$ /_C A $\flat$ /_{E $\flat$} F⁷ B $\flat$ ⁷ E $\flat$ E $\flat$ _{sus}/_F

63

f unison

par - tridge in a pear tree. On the

unison

E $\flat$ /_G A $\flat$ E $\flat$ /_{B $\flat$} B $\flat$ ⁷ E $\flat$ E $\flat$ /_{D $\flat$} C⁷

65

eight_ day of Christ - mas my true love gave to me

$F^2_{(no3)}$

67

eight maids a - milk - ing, sev - en swans a - swim - ming,

C^7 $\frac{C^7}{E}$ $\frac{C^7}{G}$ C^7 $\frac{C^7}{E}$ $\frac{C^7}{G}$

69

six geese a - lay-ing, five_ gold - en rings, _

Big, loud breath!

C^7 $\frac{C^7}{E}$ $\frac{C^7}{G}$ N.C. Dm^7 G^7_{sus} G^7 C^{13} C^7

174

72

unison

four call-ing birds, three French hens, two tur - tle doves, and a

unison

F⁶₉ B^b B^b/_D B^b/_F G⁷ C⁷ F F^{sus}/_G

75

78

unison

par - tridge in a pear tree. On the

unison

F_A B^b F_C C⁷ F F N.C.

77

ninth day of Christ - mas my true love gave to me

F Dm Gm⁷ C⁷ F

79

nine lad - ies danc - ing, eight maids a - milk - ing,

C^7 $\frac{C^7}{E}$ $\frac{C^7}{G}$ C^7 $\frac{C^7}{E}$ $\frac{C^7}{G}$

81

sev - en swans a - swim-ming, six geese a - lay-ing, five gold - en

Big, loud breath!

C^7 $\frac{C^7}{E}$ $\frac{C^7}{G}$ C^7 $\frac{C^7}{E}$ $\frac{C^7}{G}$ N.C. Dm^7 G^9_{sus} G^7

84

rings, four call - ing birds, three French hens,

unison

C^{13} C^7 F^6_9 Bb $\frac{Bb}{D}$ $\frac{Bb}{F}$

176

87

two tur - tle doves, and a par - tridge in a pear

G⁷ C⁷ F F^{sus} G F A B^b F C C⁷

89

unison

tree. On the tenth day of Christ - mas my

unison

F F C F N.C. F Dm

91

true love gave to me ten lords a - leap - ing,

Gm⁷ C⁷ F C⁷ C⁷ E C⁷ G

93

nine lad-ies danc-ing, eight maids a - milk-ing, sev - en swans a - swim-ming,

C⁷ C⁷/E C⁷/G C⁷ C⁷/E C⁷/G C⁷ C⁷/E C⁷/G

96

Big, loud breath!

six geese a - lay-ing, five gold - en rings,

C⁷ C⁷/E C⁷/G N.C. Dm⁷ G⁷_{sus} G⁷ Bbmaj⁹/C C⁷

99

unison

four call-ing birds, three French hens, two tur - tle doves, and a

unison

F⁶₉ B^b B^b/D B^b/F G⁷ C⁷ F F⁶_{sus}/G

178

102

79

unison

par - tridge in a pear tree.

On the e -

unison

F A B $\flat$ E C C ^{7} F F N.C.

104

lev - enth day of Christ - mas my true love gave to me e -

F Dm Gm ^{7} C ^{7} F

106

lev - en pip - ers pip-ing, ten lords a - leap-ing, nine lad - ies danc-ing,

C ^{7} C ^{7} E C ^{7} G C ^{7} E C ^{7} G C ^{7} E C ^{7} G

109

eight maids a-milk-ing, sev-en swans a-swim-ming, six geese a-lay-ing,

C^7 $\frac{C^7}{E}$ $\frac{C^7}{G}$ C^7 $\frac{C^7}{E}$ $\frac{C^7}{G}$ C^7 $\frac{C^7}{E}$ $\frac{C^7}{G}$

112

five gold-en rings, four call-ing birds,

Dm^7 G^7_{sus} G^7 $\frac{Bbmaj^7}{C}$ C^7 F^7_9

unison

115

three French hens, two tur-tle doves, and a

Bb $\frac{Bb}{D}$ $\frac{Bb}{F}$ G^7 C^7 F $\frac{Fsus}{G}$

unison

180
117 80

slight rit. *unison* *A little slower* ♩ = 104

par - tridge_ in a pear tree. On the twelfth day of Christ-mas my

unison

$\frac{E}{A}$ $B\flat$ $\frac{E}{C}$ C^7 F $\frac{E}{E\flat}$ D^7 G E_m

slight rit. *A little slower*

120 *A little faster* ♩ = 116

true love gave to me

A_m^7 D^7 G G N.C.

A little faster

123

twelve drum-mers drum-ming, e -

$\frac{D^7}{F\sharp}$ $\frac{D^7}{A}$ N.C.

(Drums play through rests)

126

lev - en pip - ers pip - ing,

D⁷ D⁷_{F#} D⁷_A N.C.

tr

129

ten lords a - leap - ing,

D⁷ D⁷_{F#} D⁷_A N.C.

3 3 3 3 3

132

nine lad - ies danc - ing,

D⁷ D⁷_{F#} D⁷_A N.C.

81 *Faster* ♩ = 160

Faster

182

135

Slower $\text{♩} = 116$

eight maids a-milk-ing,

D⁷ D⁷_{F#} D⁷_A N.C.

Slower

(a few men from the choir "moo" randomly—"cow sounds")

sev-en swans a-swim-ming,

D⁷ D⁷_{F#} D⁷_A N.C.

141

82

six geese a-lay-ing,

Gm

E $\flat$

Gm

D⁷ D⁷_{F#} D⁷_A*"Classical" feel*

***Roll the "r"**
SOLO: cues

SOLOIST bows for applause

151 *Faster* ♩ = 124

accel. unison

four_ call - ing birds, three French hens,

unison

N.C. G_9^6 C $\frac{C}{E}$ $\frac{C}{G}$

Faster *accel.*

184
154

83

molto rit.

ff much slower

two — tur - tle doves, and a par - tridge —

molto rit. *ff much slower*

A⁷ D⁷ G/D C Dm/B Eaug

157

in a pear tree!

tree!

tree!

tree!

Am⁹ Dsus D C/G

189

Big, loud breath! *Re-attack "e"

*eel!

Cm/G G G⁶