

Camp Heart & Soul

Words and Music by
CHRISTY SEMSEN

Arranged by Daniel Semsan

1

Pop feel ♩ = 115 N.C.

(Drum fill) *f*

3

f CHOIR: chant

It's here! Camp Heart and Soul,

sim.

6

Camp Heart and Soul.

Come on! Camp Heart and Soul; we

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8

praise the King no mat-ter where we go.



Piano accompaniment for measures 8-9. The right hand has a whole rest in measure 8 and a half note chord in measure 9. The left hand has a half note chord in measure 8 and a half note chord in measure 9.

10

mf

We can't be - lieve this week is here;_

E



Piano accompaniment for measures 10-11. The right hand has a half note chord in measure 10 and a half note chord in measure 11. The left hand has a half note chord in measure 10 and a half note chord in measure 11.

12

it's the big - gest show - case of the year!_

B

E



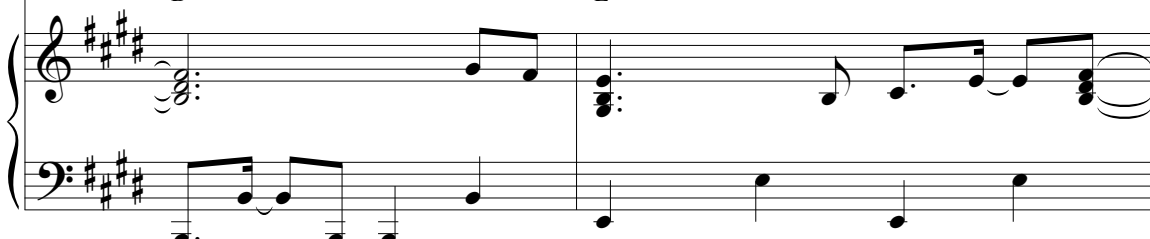
Piano accompaniment for measures 12-13. The right hand has a half note chord in measure 12 and a half note chord in measure 13. The left hand has a half note chord in measure 12 and a half note chord in measure 13.

14

We will grow our tal - ents for the King, _

B

E



Piano accompaniment for measures 14-15. The right hand has a half note chord in measure 14 and a half note chord in measure 15. The left hand has a half note chord in measure 14 and a half note chord in measure 15.

16

f Shout

— at Camp Heart and Soul,
B E N.C.

18

Camp Heart and Soul. Come on! Camp Heart and Soul; we

20

3

praise the King no mat-ter where we go.

22

f

Some of us__ play mu - sic; some of us__ can sing._
F Bb F Bb

24

Oth-ers paint and oth-ers dance; we all do__ our thing.

F B♭ A♭ B♭ C

26

You can sing__ a so - lo, I'll be in__ the band

F B♭ F B♭

28

But no mat - ter what we do, we do it all,__

Gm7 F A A♭ B♭ C

30

Shout

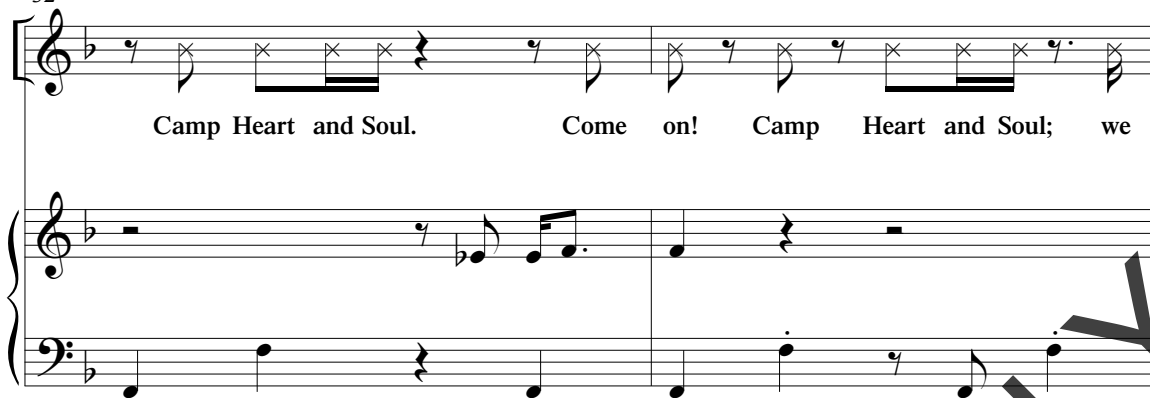
all for the King. Camp Heart and Soul,

N.C.

(Drum fill)

f

Camp Heart and Soul. Come on! Camp Heart and Soul; we



MONIQUE: Welcome to Camp Heart

praise the King no mat-ter where we go!



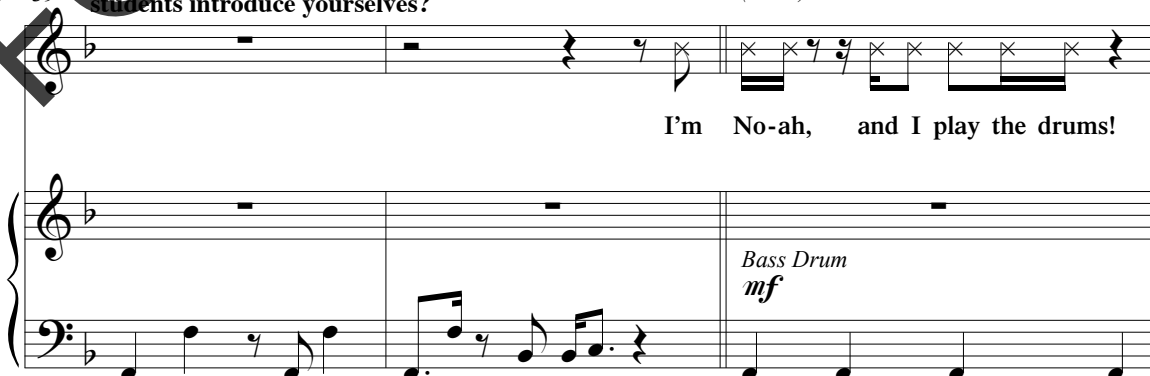
and Soul! I see lots of familiar faces, and some new ones as well. Why don't a few of you newer



students introduce yourselves?

SOLO (Noah)

I'm No-ah, and I play the drums!



42 (He plays a drum roll)

SOLO (Megan)

I'm Me-gan, and I love to dance!

Snare Drum

44 (She does a few tap steps tap dance)

SOLO (Clare)

(plays then squawks,)

I'm Clare, and I play the clar-i-net!

Cross stick

Clarinet

47 Augh, I broke my reed! (Kids giggle, comically bowing)

Thanks, I'll be here all week! (kids laugh)

5

50 CHOIR

ff

Some of us__ play mu - sic; some of us__ can sing.

F# B F# B

ff

52

Oth-ers paint and oth-ers dance; we all do__ our thing.

F# B A B C#

54

You can sing a so - lo, I'll be in__ the band!

F# B F# B

56

But no mat - ter what we do, we do it all, —

G#m F# A# A B C#

58

Shout

all for the King. Camp Heart and Soul,

N.C.

(Drum fill)

f

60

Camp Heart and Soul. Come on! Camp Heart and Soul; we

62

praise the King no mat-ter where we go!

(Kids cheer)

DAY ONE

MONIQUE: Hello, everybody! I'm Monique, and on behalf of Camp Heart and Soul, I'd like to officially welcome you to one of the finest arts camps in the country! *(Kids applaud politely)* Every year, we have a talent showcase highlighting what we've learned. But *this* year, we have something *very* exciting to announce!

ALL: What is it?, I wonder what it is?, Huh? *(etc.)*

MONIQUE: *(continuing)* Our arts camp has caught the attention of some big Hollywood producers. In just two days we will be hosting a talent contest and the winner will get to compete on the hit TV show, "The Star Factor"! *(Kids cheer in excitement)* But that's not all! The producers are sending a celebrity to coach and host the contest! *(Kids mutter with excitement: "Who could it be?" etc.)* And that host is none other than "The Star Factor's" own . . . Johnny Surfcrest! *(kids scream)*

CLARE: **Ooo, Johnny Surfcrest—he’s my favorite. I love it when he says, (standing on a chair, using a microphone out of something, and imitating) “I’m Johnny Surfcrest—and I can make *you* (grand point gesture to the audience) a star!” (Kids laugh)**

MONIQUE: **The staff at Camp Heart and Soul is . . . understandably, very excited! (She giggles, then controls herself) Ahem. Before our host arrives, let’s hear from some of our returning campers. Any reactions or words of advice for our new campers? (some kids raise hands.) Wonderful. Stand up, please, and tell us your name. Yes? (pointing to Tiffany)**

(Tiffany plays a bit on violin)



TIFFANY: **I’m Tiffany, but you can call me T. And yes, you all know I play the violin. This is my third time here at Camp Heart and Soul, and I am really excited to compete in the talent competition this year!**

MONIQUE: **Thanks, T. Anyone else?**

ZACH: **Hi, I’m Zach, and I’m a (grabs mic and adds reverb; says it slowly) sound technician. I hope everyone new has a great time and isn’t afraid to ask for help when they need it. We’re all in this together! (kids clap)**

JUDAH: **(rapping) And even if you fall, we’ll be right there when you call. My name is Judah. I’m a rapper. Hallelujah! (kids laugh)**

MONIQUE: **Well! We don’t have to guess what *your* talent is, Judah. (excited) Oh, it looks like our guest is arriving! Campers, it is my great pleasure to introduce . . . (Rick’s assistant hands her a card and whispers something) Oh, wait a minute . . . Oh, I see . . . (to students) it looks like there has been a last minute change of plans. Camp Heart and Soul, will you help me welcome . . . (reading from the card) . . . Mr. Rick Bricklebee! (Kids start to clap, then it turns to confusion: “what?” “who?” and clap hesitantly)**

BRICKLEBEE: **(Newscaster; comes out with a flourish, oblivious to the kids’ confusion. He is trailed by a shy, bustling personal assistant) Thank you, thank you. What a welcome! My close personal friend, Johnny Surfcrest, had an unexpected obligation and couldn’t make it. Okay, he’s not a close friend but I was his first choice as a replacement host . . .**

okay, maybe not his first choice . . . but, *(composing himself to do a sign-off)* **I'm Rick Bricklebee . . .** *(points inexplicably to Monique)*
Back to you, Jim.

MONIQUE: *(surprised)* **Jim? Oh, uh . . . my name's Monique.**

BRICKLEBEE: *(ever charming grin)* **Whatever. Back to you, Monique.**

MONIQUE: **Well, thank you—** *(he interrupts her)*

BRICKLEBEE: *(not done, continues talking)* **In just two short days, you will finally have the chance to be recognized worldwide!** *(talking about himself)*
All your hard work will finally pay off. All those tables you waited, all the stress you endured working as a personal assistant to an actor who never had to work a day in his life!

KIDS: *(confused)* **Huh?**

BRICKLEBEE: **Ahem . . . sorry.** *(Back to his camera-ready self)* **The chance to compete on "The Star Factor" is not to be taken lightly. In a few days, you will have the opportunity to prove that *you* are a star!** *(pointing down the row of children)*

MONIQUE: **Thank you, Mr. Bricklebee.**

BRICKLEBEE: *(grandly)* **Thank you, Monica.**

MONIQUE: *(agreeably)* **It's Monique.** *(to the students)* **Starting tomorrow morning, Mr. Bricklebee will coach you in a group—**

BRICKLEBEE: *(jumping in)* **I call it my "Star Training Session"!**

MONIQUE: . . . and then you will have many, many hours of practice. Those of you who are returning know how important this practice time is, especially since we only have two days to prepare. *(smiling)* **But, I know you all love to practice.** *(Kids groan)*

CLARE: *(enthusiastic)* **Practicing is awesome! But then again, so is getting all your teeth pulled out!** *(Kids laugh)*

BRICKLEBEE: *(charming)* **Young lady, practicing is awesome—that is, if you want to make something of yourself.** *(looking at an imaginary camera)*
I'm Rick Bricklebee, and this has been the 'word of the day.'



CLARE: Umm, who is he talking to?

BRICKLEBEE: (*pointing*) Back to you, Moesha.

MONIQUE: We do want to work our very hardest this week, as working for the Lord. Does anyone remember a Bible verse we learned about this?

(*music begins to "Whatever You Do"*)

ZACH: (*raising his hand*) I do! Colossians 3:17, "And whatever you do, whether in word or deed, do all in the name of the Lord Jesus, giving thanks to God the Father through Him."

Whatever You Do

Disco funk ♩ = 120

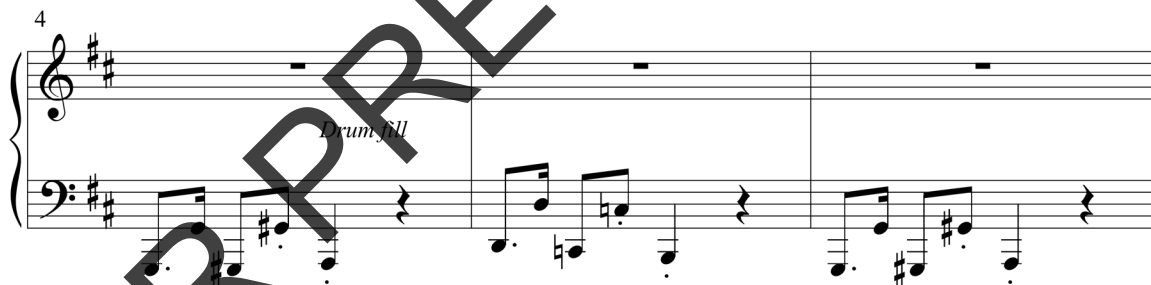
ZACH: "I do! Colossians 3:17..."

N.C.

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CHRISTY SEMSEN

Arranged by Daniel Semsen

8



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9 *SOLO 1*
mf

The pres - sure is on, the time is__ here,



11 I fix my eyes__ a - head, the path is__ clear.__



13 9



15

SOLO 2

To be all I can be, I will do my__ best.

Prac - tice ev - e - ry day; God will do the__ rest.__

17

Prac - tice ev - e - ry day; God will do the__ rest.__

19

10

CHOIR *mf*

Co -

Drum fill

21

los - sians three, sev-en - teen, says, "What-ev - er__ you do," Co -

freely

23

los - sians three, sev-en - teen, says, "What-ev - er__ you do, wheth - er in

25

word or in deed, do it all in the name of the Lord Je-sus Christ. Wheth - er in

27

word or in deed, do it all in the name of the Lord Je-sus Christ." What -

1 *f*

29



ev - er you do, what - ev - er, what - ev - er, you got - ta

G

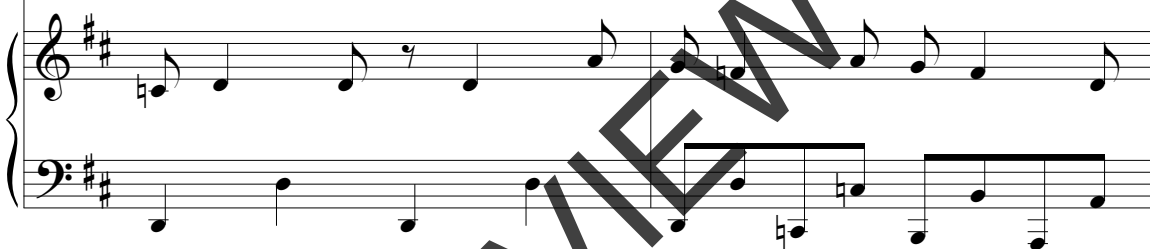


31



work at it, work, work, what - ev - er, what - ev - er, with

D



33



all your heart. All of it, all of it,

G



35

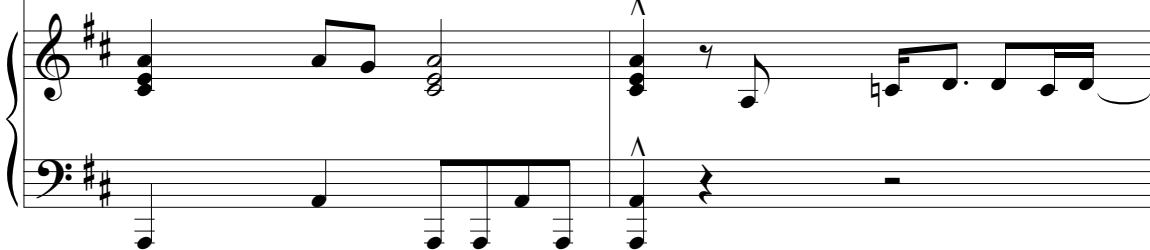


work at it with all your heart

'cause we're work-in' for the Lord._

A

N.C.



BRICKLEBEE: **Oh, yeah!** (*doing a disco move*) **This attitude is vital in showbiz; to become a superstar, you gotta work!** (*continues disco moves*)

TIFFANY: **It's not that! We work hard because we never want to give our second best to God. We give all of our heart and soul to develop the talents He has given us—and this brings glory to Him!**

37 *BRICKLEBEE: "Oh, yeah! . . ."*

40

43

12

46

mf

Co - los - sians three, sev-en - teen, says,

48



"What-ev - er__ you do,"

Co - los - sians three, sev-en - teen, says,

50



"What-ev - er__ you do, wheth-er in word or in deed, do it all in the name of the

52

13



Lord Je-sus Christ. Wheth-er in word or in deed, do it all in the name of the

54 *f*

Lord Je-sus Christ." What - ev - er you do, what -

Drum fill

56

ev - er, what - ev - er, you got - ta work at it, work, work, what -

58

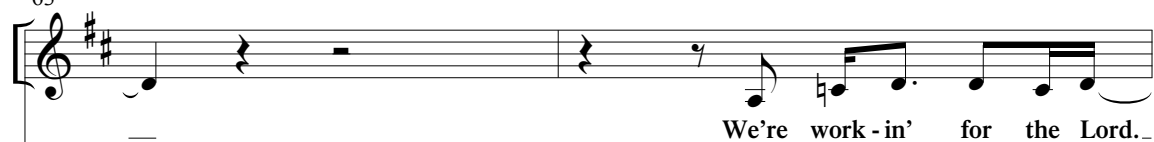
ev - er, what - ev - er, with all your heart. All of it, all of it,

61

work at it with all your heart. 'cause we're work-in' for the Lord.

A N.C.

63



65



67



69



MONIQUE: We will begin our first “Star Training Session” by focusing on instrumental techniques. Instrumental students, please step forward. *(Clare, T, Noah, and three other students step forward in a line.)*

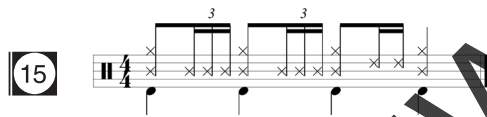
BRICKLEBEE: Alright, let’s see what we’re working with. First, Fiddle Girl.

(T plays a line)



BRICKLEBEE: Very nice. Now, Drummer Boy.

(Noah plays on drums)



BRICKLEBEE: Excellent! Now, Clarinet.

CLARE: Here goes. It’s gonna be great. *(Clare plays, then reed breaks again)*



CLARE: *(jokingly)* Oops! Another broken reed. It’s not easy to do that, folks. You gotta work at it, *(in rhythm of last song)* work, work, whatever.

(Kids giggle)

BRICKLEBEE: Okay . . . I’d advise everyone to practice your audition pieces, and *(switching into announcer mode, looking at the invisible camera)* remember . . . your entire futures are riding on this very important day.

ZACH: *(as he looks in direction of invisible camera)* Who is he talking to?

CLARE: *(coming alongside Bricklebee and looking intently in the direction he is looking)* Are you seeing people we’re not seeing?

NOAH: *(aside to Clare)* I think he’s lost it!

BRICKLEBEE: *(pointing)* **Back to you, Mary Margaret.**

MONIQUE: *(politely)* **That's Monique.**

SAMI: **Excuse me, Mr. Bricklebee?**

BRICKLEBEE: **Yes?**

SAMI: **How did you get to be a TV host?**

BRICKLEBEE: *(Over the top)* **Once in a great while, a shining star emerges where the talent cannot be denied.**

SAMI: **Huh?**

BRICKLEBEE: *(matter of fact)* **My brother's mother-in-law's cousin knew someone who was the assistant to the assistant to the . . . It's complicated.**

SAMI: **So, you work on "The Star Factor," too?**

BRICKLEBEE: **Actually, no, a local cable channel . . . in my basement. It's complicated. So tell me, what is *your* talent?**

SAMI: *(ethereal)* **I'd like to fly like a bird
As I delve into the spoken word.
My thoughts are like doves
Who speak to everyone who loves.**

(Kids snap fingers)

BRICKLEBEE: *(hesitantly)* **And your talent . . . ?**

SAMI: **Oh, I'm a poet . . . can't help but show it!**

BRICKLEBEE: **Are you rhyming everything?**

SAMI: *(proudly)* **Yes, I am . . . (2 beats, then quickly) my name is Sam. Sam, I am. (kids applaud heartily)**

BRICKLEBEE: **Well, pass the green eggs and ham. *(chuckles at himself)* That's impressive. But you're going to need more than that to become a star. Only one in a million finds the kind of fame everyone wants.**

SAMI: *(Still rhyming)* **Being famous isn't my goal. I just love God with all my heart and soul.**

BRICKLEBEE: (*shocked*) **Who wouldn't want to be famous?**

FEW KIDS: **I don't. Not me. I'm okay. (*etc.*)**

JUDAH: **I kinda do . . .**

BRICKLEBEE: **Alright! There's some honesty. (*to Judah*) And who are you?**

JUDAH: **My name is Judah, I'm a rapper. Hallelujah!**

BRICKLEBEE: **Okay, first, lose the "hallelujah." It's not marketable; it alienates people. Next, you're going to want to work on your swagger. Rappers move more like this. Emma, music, please. (*His assistant***
17 **grabs a boom box and "turns it on"; he demonstrates a funny, hunched-over rap walk) And swaaag, like this.**

JUDAH: (*trying to imitate*) **And swaaag, like this?**

BRICKLEBEE: **Yeah, swaaag. Uhm, like this.**

JUDAH: (*trying to imitate*) **Yeah, swaaag. Uhm, like this? (*Kids laugh*)**

JUDAH: **Thanks, Mr. B.!**

BRICKLEBEE: (*charming*) **It's what I do. You all need to think carefully about what's at stake here. You have a chance to make it big, to catch that dream we all have—being a star!**

MONIQUE: **Well, that's partly true. (*music begins to "Treasure"*) Everywhere you look these days, people are trying to be noticed, to have their fifteen minutes of fame. But God says that fame and money won't make us truly happy.**

Treasure

Words and Music by
CHRISTY SEMSEN

Arranged by Daniel Semsan

Pop rock ♩ = 92

18

MONIQUE: "Everywhere you look . . ."

E2(no3)

A2(no3)

musical score for MONIQUE: "Everywhere you look . . .". The score is in 4/4 time, key of E major (indicated by four sharps). It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The piano part starts with a mezzo-forte (mf) dynamic. The melody is simple and catchy, with a repeating pattern of eighth and quarter notes.

musical score for CHOIR: "The world says". The score is in 4/4 time, key of E major. It features a piano accompaniment and a vocal line for the choir. The piano part continues with the same melody as the previous section. The choir part enters with a mezzo-forte (mf) dynamic and sings the lyrics "The world says".

musical score for MONIQUE: "fame is the on - ly thing that mat-ters, and I'm catch - in' my - self". The score is in 4/4 time, key of E major. It features a piano accompaniment and a vocal line for MONIQUE. The piano part continues with the same melody. MONIQUE's part starts with a mezzo-forte (mf) dynamic and sings the lyrics "fame is the on - ly thing that mat-ters, and I'm catch - in' my - self".

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7
wish-in' that one day I'd have it all;_____ to be
A2(no3)

9
known as some-one who's im - por-tant, who has ev - 'ry - thing they
E2(no3)

11
wish for, never wor - ry - ing at all._____
A

13
Chas - ing_____ af - ter_____ the wind,
F#m B

15

19

chas - ing cas - tles in the sand.

F#m *B*

17

f

Where your treas-ure is there your heart will al - so be.

E *A*

19

E *C#m B* *A*

21

div.

Where your treas-ure is there your heart will al - so be.

E *A*

20

23

23

C#m B

25

25

What is my treas - ure? What do I seek? What's the

A B

27

27

rea - son I do what I do? I wan-na

E G# A unison

29

21

29

find my treas - ure in You.

F#m E G# A2(no3) E2(no3)

32 *mf*

I will not store up my treas - ures here on

A2(no3) E E2(no3)

34

earth_ where mo - ney can be sto - len and be - long - ings turned to dust_

36

I will choose to live my life for

A2(no3) E2(no3)

38

Je - sus, the on - ly life worth liv - ing; in Him I'll place my trust_

40

Chas - ing af - ter the

A2(no3)

F#m

42

wind,

chas - ing cas - tles in the

B

F#m

44

sand.

Where your treas - ure is

B

E

46

there your heart will al - so be.

A

E

48

Where your treas-ure is___

C#m B A E

50

there your heart will al - so___ be___

A C#m

div. **23**

52

What is___ my treas - ure?___

C#m B A

54

What do___ I seek? What's the rea - son___ I do what___ I

B E G#

56 *unison*

do? I wan-na find my treas-ure

A F#m E G#

58 *mf*

in You.

A2 E

60 *molto rit.*

A2(no3) E2(no3)

molto rit.

DAY TWO: The Next Morning

BRICKLEBEE: *(entering, using announcer voice)* It's a beautiful morning here at Camp Heart and Soul—and only one day until “The Star Factor” contest! This is Rick Brickleebee . . . back to you, Maria. *(Emma wipes his brow; gives him a water bottle)*

MONIQUE: It's Monique. And good morning, everyone! I hope your lessons and rehearsals have been going well! *(Kids nod and agree)*

MEGAN: *(to Noah)* Noah, Clare, and I have been working on an awesome routine together!

BRICKLEBEE: Together? Now kids, it's cute and all that you're considering a group entry, but you know—only *one* of you is going to be chosen as the winner. *(to Noah)* Noah, you've got star quality. You should really consider competing alone.

NOAH: You think so? Okay!

MEGAN: *(a bit offended)* Well! Maybe I should do *my* own routine, too! Sorry, Clare.

CLARE: *(trying to remain lighthearted)* Can't say I blame you.

CAITLYN: *(comes up with first painting and shows it to Brickleebee; it's unrecognizable)* Mr. B, can I show you my painting?

BRICKLEBEE: Oh, it's a very nice . . . very nice—

BRICKLEBEE
& CAITLYN: *(together)* Elephant? *(beat)* Rocket ship?

CLARE: *(jumping in)* Yes, of course, that's an elephant. Are those his ears?

CAITLYN: *(proudly)* Yup.

CLARE: Well, I think your painting is awesome, Caitlyn. Keep up the good work!

CAITLYN: *(smiling contentedly)* Thanks! What's your name?

CLARE: It's Clare—*(wryly)* named after my mom's favorite instrument, the clarinet. I've actually named my clarinet “Bessie” but well, . . . we're not really on speaking terms right now.

- NOAH: More like “squeaking terms.” (*Kids laugh*)
- MONIQUE: Attention, everyone! Today’s session will highlight the art form of vocal performance.
- BRICKLEBEE: I’ll take it from here, Matilda. You probably already know, but I myself am a professional vocalist. Anyone here buy my latest opera CD off *bricklebeebaby.com*? Anyone? No? (*clearing throat*) Where are my singers? (*about ten kids raise hands*) Let’s all do some vocalizations together. Repeat after me: (*on one note*) Ma me mi mo mu
- ALL: (*repeating back on same note*) Ma me mi mo mu
- BRICKLEBEE: (*next note up*) Ma me mi mo mu
- ALL: Ma me mi mo mu
- BRICKLEBEE: Better! Now repeat after me. Ahhhhh. (*holding note a long time*)
- KIDS: (*Over exaggerated*) Ahhhhhhhhh.
- KID 2: I’m running out of breath!
- JUDAH: Here, I find it helps if I stand up straight and breathe really deeply, like this . . . (*breathes deeply*)
- BRICKLEBEE: Stop! No! You are in competition! You must learn to stand out from the crowd to be a star, not help each other!
- MONIQUE: You know, Mr. Rickleman,
- BRICKLEBEE: (*correcting*) Bricklebee.
- MONIQUE: Bricklebee, the Bible says we are all part of one body, and each part is super important. We need each other! Does anyone remember our showcase song from last year?
- ALL: (*together, all at once*) I think so. Yeah, sure do, Oh, loved that song. (*etc.*)
- (*music begins to “The Body of Christ”*)
- MONIQUE: Let’s show Mr. Bricklebee how great it is when the whole body functions together.

The Body of Christ

Words and Music by
CHRISTY SEMSEN

Arranged by Daniel Semsan

Retro Pop ♩ = 164

24

MONIQUE: "Let's show Mr. Bricklebee . . ."

N.C.

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9

bod - y was an eye, how could it hear?_

E N.C.

11

Or

E7 N.C.

SOLO 2 *mf*

13

25

how could we smell if ev - 'ry part was an ear?_

E7

15

CHOIR *mf*

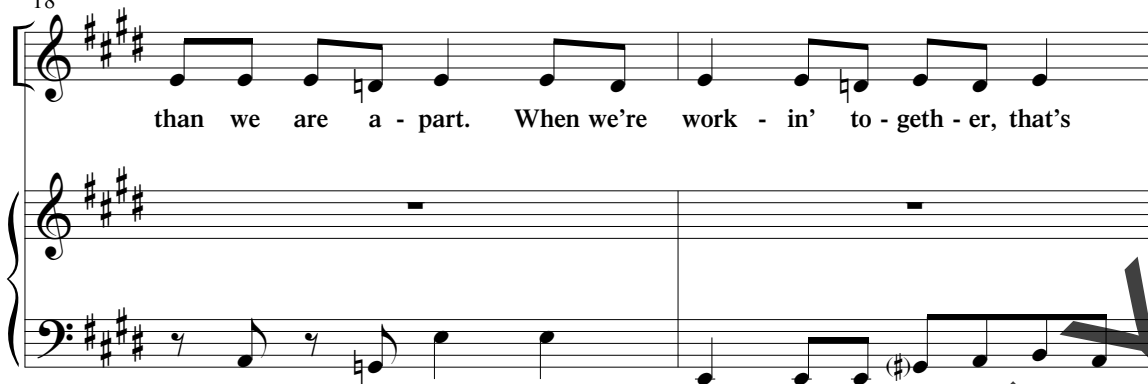
We are strong - er to-geth-er

N.C.

(Drums)

18

than we are a - part. When we're work - in' to - geth - er, that's



20

Clap

when it starts...



26

Stomp

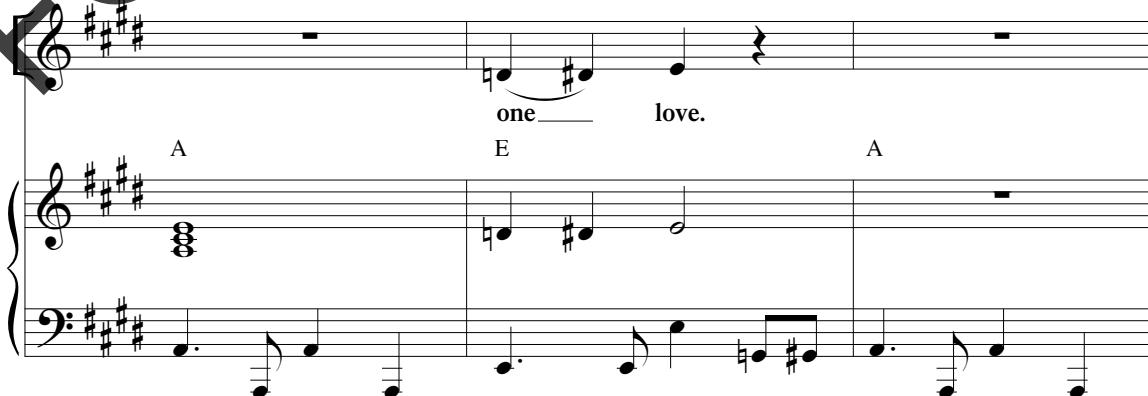
23

One — church,
E
half-time feel



26

one — love.
A E A



29

Man - y gifts from a - bove.

E A E

32

f

The bod - y, bod - y of Christ. The

A E E G# A

f half-time feel ends

35

bod - y, bod - y of Christ. The bod - y, bod - y of Christ.

E(no3) E G A E E G# A

38

The bod - y, bod - y of Christ. We

E(no3) E G A

41

all have dif-frent gifts; no one is the same. Ev -

E G



43

- 'ry part to - geth - er brings glo - ry to His name The

A D



45

bod - y, bod-y of Christ. The bod - y

E G# A D6



27

48

of Christ.

N.C. E7



mf

51

If you're an

N.C.

mf

53

arm in the bod-y, then you'll lend a hand...

56

If you're the legs, you will go and

58

take a stand...

If you're an

61

eye or an ear or a head or a toe_ or a fin-ger or an el-bow or a

Musical score for measures 61-63. The key signature is three sharps (F#, C#, G#). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "eye or an ear or a head or a toe_ or a fin-ger or an el-bow or a".

64

Clap

mouth or a nose._

Musical score for measures 64-66. The key signature is three sharps (F#, C#, G#). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "mouth or a nose._". There are 'x' marks in the treble staff for measures 65 and 66, indicating claps.

28

67

Stomp

One_ church,
E

half-time feel

Musical score for measures 67-69. The key signature is three sharps (F#, C#, G#). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "One_ church, E". There are 'x' marks in the treble staff for measures 67-69, indicating stomps. The piano accompaniment has a "half-time feel" marking.

70

one_ love.

A E A

Musical score for measures 70-72. The key signature is three sharps (F#, C#, G#). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "one_ love.". There are 'x' marks in the treble staff for measures 70-72, indicating stomps. The piano accompaniment has a "half-time feel" marking.

73

Man - y gifts from a - bove.

E A E

f half-time feel ends

76

The bod - y, bod - y of Christ The

A E E_b G_# A

f half-time feel ends

79

bod - y, bod - y of Christ. The bod - y, bod - y of Christ.

E(no3) E_b G A E E_b G_# A

82

The bod - y, bod - y of Christ. We

E(no3) E_b G A

85

all have dif - frent gifts; no one is the same. Ev -

E G

87

- 'ry part to - geth - er brings glo - ry to His name. The

A D

89

bod - y, bod - y of Christ. The bod - y

E E G# A D6

92

of Christ.

N.C. E7

95

Clap

29

98

Stomp

101

103

105

bod - y, bod-y of Christ. The bod - y, bod-y of Christ.

E E G# A E(no3) Em G A

108

The bod - y, bod-y of Christ. The

E E G#

111

bod - y of Christ.

D6 N.C.

114

rit.

Drum fill rit.

E7 E 8va

CLARE: *(talking to herself as she adjusts a reed in Bessie)* Thanks to Monique, I now have new reeds. *(talking to her clarinet)* Don't let me down, Bessie. Tomorrow is the day! *(she plays, ending with a squawk)*



(dramatically, still speaking to clarinet) What did I ever do to you?

(T walks up)

T: Uh, *who* is Bessie?

CLARE: *(dramatically)* Let's just say, if I were allowed to have a Facebook page, I would consider de-friending her. *(to the clarinet)* That's right, Bessie, you heard me! [31] *(Clarinet sigh)* *(to T)* Never mind. Are you excited about the contest tomorrow, T?

T: I'm so *nervous*!

CLARE: Nervous!? Why? I heard you practicing the other day. You sounded great!

T: Well, aren't you sweet! You really think so? Sometimes I feel like I'm not sounding any better.

CLARE: Believe me, I've been there . . . you *are* improving. And it totally shows!

T: Thanks, Clare. That's so nice of you!

CAITLYN: *(walking in)* Hey, can I show you guys my painting?

T: Sure. *(looks at it; it's unrecognizable)* Wow, that's a great . . . a great . . .

T & CAITLYN: *(together, at the same time)* Spider! *(at same time)* *(wait a beat, then say together)* Cupcake?

T: Well, I uh . . .

BRICKLEBEE: *(excited)* Attention! Attention! I just spoke with the assistant to the assistant to the producers of "The Star Factor," and they will be arriving tomorrow afternoon as scheduled. Then, the winner will be flown out to Hollywood next week to compete on national TV! *(presenting)* Without further ado, I will hand it off to our very own . . . Mary Ann! *(Emma wipes his brow)*

MONIQUE: *(used to it)* **It's Monique. In this session, we will be focusing on movement. Dance students, please step forward. *(Megan and another student step forward to the same position. Megan elbows Kid 1.)***

KID 1: **Ouch!**

MEGAN: *(prissy)* **Excuse me, that's *my* spot. Center stage!**

BRICKLEBEE: *(laughs)* **A little sense of competition—finally. Now you're on track, kids!**

MONIQUE: **First position, everyone! *(Does ballet first position and all imitate.)* And left arm, and right arm, and stretch. And lift up and down . . . tummies tucked, heads up, and reach!**

BRICKLEBEE: *(back to announcer voice looking at imaginary camera)* **As the kids work on their physical fitness, it brings up a good point. What you look like matters. In order to become a star, you need to look a certain way, and if you don't? Well, you may as well give up. And that's the "word of the day."** *(grins)*



ZACH: **Well, it's true that the world tells us we have to look a certain way, but we've been learning that's actually the opposite of what *really* matters.**

BRICKLEBEE: *(shocked)* **Opposite of what *really* matters?**

MONIQUE: **Zach is right. The Bible says while man looks at the outside, what is most important is what is inside, in our hearts.**

BRICKLEBEE: **Listen . . .**

MONIQUE: **Yes?**

BRICKLEBEE: *(beat)* **If that's really true, Moe Moe, then why have I been sucking in my stomach since 1987?**

JUDAH: **Yo, bro. I *do* not know. *(posing)* Word.**

(Optional dialogue, incorporating a special needs focus)

SAMI: **My sister doesn't look like people in magazines. She has Down syndrome *(or other special need)*.**

MONIQUE: **That's a good example of how God made us all different. I'll bet your sister has gifts God has given her that other people don't, right?**

SAMI: *(smiling proudly)* **She's the kindest person I know.**

MONIQUE: **What a perfect example of how each of our gifts may not look like other people's on the outside, but it's what's inside that counts!**

- KID 1: The Bible says, (*music begins to “Child of God”*) “The LORD does not look at the things people look at.”
- KID 2: “People look at the outward appearance, but the LORD looks at the heart.” (*1 Sam. 16:7*)

Child of God

Words and Music by
CHRISTY SEMSEN
Arranged by Daniel Semsen

Rock ballad ♩ = 70

KID 1: “The LORD does not . . .”

33

F(no3)

B♭2(no3)

F(no3)

B♭2(no3)

3 F(no3)

B♭2(no3)

A♭2(no3)

Gm

SOLO 1
mp

Mag-a-zines, skin-ny jeans, keep-ing with the lat-est trends;

5 F(no3)

B♭2(no3)

F(no3)

B♭2(no3)

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34

7 SOLO 2

fash - ion, hair - styles, the ob - ses-sion nev - er ends.

CHOIR *mp*

But

F(no3) Bb2(no3) Ab2(no3) Gm

9

God looks at the heart, not the things oth-er peo-ple see.

F Bb F Bb2(no3)

35

11

Peo - ple see the out - side, but there's so much more to me.

Ab Eb/G Ab

13 *mf*

I'm a child of God and

B \flat G F2(no3)

mf

15

that's what real-ly mat - ters. I'm a child of God no

C G F2(no3)

17

mat - ter what they say. I may not look like you;

C G F2(no3)

19

God made us dif - frent. I'm a child of God

C G F2(no3)

21

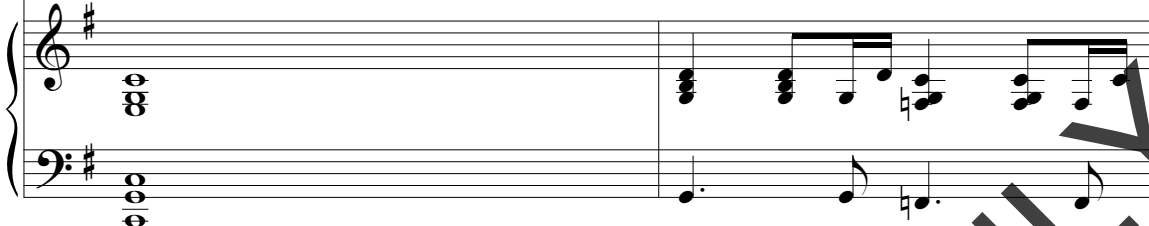


and that's what real - ly mat - ters.____

C

G

F2(no3)



23



Let's train__ our eyes to see__

G

F2(no3)

F(no3)

Bb2(no3)



25



what is tru-ly real__

Stop pre-tend - ing, hop - ing to

F(no3)

Bb2(no3)

F(no3)

Bb2(no3)



27



hide the way__ we feel__

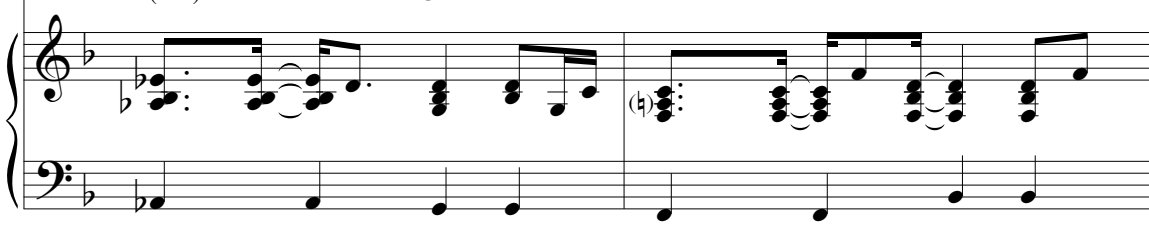
But God looks at__ the heart,__ not the

Ab2(no3)

Gm

F

Bb



29

things oth-er peo-ple see.____ Peo-ple see the out - side, but there's

F B \flat A \flat E \flat /G

31

37

so much more to me._____

A \flat B \flat

33

f I'm a child of God and that's what real-ly mat - ters.

G F2(no3) C G

35

I'm a child of God, no mat - ter what they say. I

F2(no3) C G

37

may not look_ like you;_ God made us dif - f'rent.

F2(no3) C G

39

I'm a child_ of God_ and that's what real - ly mat -

F2(no3) C

Drum fill

41

- ters.____ A child_ of God;_

G F2(no3) C G

43

molto rit.

I'm a child_ of God,_ a child_ of God._

G F2(no3) C2 G

molto rit.

DAY THREE

BRICKLEBEE: *(always grinning for the imaginary camera)* **This is the day, folks! We will find our winner in just a few hours! *(dramatically)* For one of you, this will be the most important day of your life. Anything you've learned? Final thoughts? *(holding a banana as a microphone, puts it in front of Judah)***

JUDAH: *(rap groove)* **You gotta watch what you're sayin'. No time for playin'. Practice makes ya perfect, fame is really where it's at. *(posing)* Word.**

BRICKLEBEE: **Yes!**

CLARE: *(to Judah)* **Does he think that banana is a microphone?**

NOAH: *(nodding his head)* **Now he's lost it.**

BRICKLEBEE: *(to Megan)* **Tiny Dancer, final thoughts?**

MEGAN: *(smugly speaks into the banana)* **To become a star, you need to think about what's best for you, and keep your eyes on what will help *you* accomplish *your* goal, no matter what anyone else thinks!**

NOAH: *(bitterly)* **Oh, don't worry. My act is better without you!**

MEGAN: *(snapping)* **Perfect!**

MONIQUE: **Oh, no! That's not what we've been learning!**

NOAH: **Just try doing a show without the drums—it won't happen!**

MEGAN: **And sorry, but without anything visual, how interesting would it be? Dance is the language of the soul!**

SAMI: **And poetry is way more beautiful and complex than something, like . . . rap!**

JUDAH: *(offended)* **Woh!**

(Kids argue with each other)

MONIQUE: **Wait, wait, everyone! I think we've gotten off track.**

BRICKLEBEE: **Now, Martha, a little healthy competition is normal for a prize of this value. This contest will change someone's life!**

CLARE: Mr. Bricklebee, I have a question. Say you have this friend, yeah, a friend . . . and they haven't *quite* mastered their instrument?

BRICKLEBEE: *(dropping his professional attitude and being more down to earth)* Listen, kid. I'm gonna be straight with you. If your "friend" *(air quotes)* is still not getting it, they should take the hint and find something else. Either you've got the "star factor," or you don't. And that's "the word of the day."



CLARE: *(surprised, but matter-of-fact)* Oh, . . . yeah, . . . well *(looking down)* . . . that's probably true. I'm going to . . . going to go tell my friend that. *(she quietly walks off)*

BRICKLEBEE: If there's nothing else, let's begin our last session where we are going to focus on some of the "secondary" talents: the people who aren't cut out to be superstars, but still want something to do. People like *(pauses for effect)* tech people. You know, sometimes they can . . . *(His mic is comically turned off in the middle of his speech and lights go dark.)*

(Kids ad lib "What happened?" "What's with the lights?" etc.)

ZACH: *(booming voice)* That mic not working so well? *(laughs good-naturedly)* I'm just playing with ya, Mr. B. Sorry I turned off the lights and your mic.

BRICKLEBEE: *(slightly offended)* Well! This is why I don't like tech people!

MONIQUE: Um, Mr. Bricklebee, I think you're forgetting that without the gifts of our sound and tech people, no one could—

KID 1: See me dance!

KID 2: Or hear us sing!

MONIQUE: That's true! Regardless of how some of you are feeling right now, *(calling them out)* Noah, Megan—we really *do* need each other! There's a parable in the Bible that might shed some light on this. T, will you help us out? *(music begins to "Lost Little Lamb")*

T: Sure thing! *(takes out violin)*

Lost Little Lamb

Words and Music by
CHRISTY SEMSEN
Arranged by Daniel Semsen

40

Country feel in “two” $\text{♩} = 115$
T: “*Sure thing!*”

Fm

Drum fill

mp

4

SOLO (Monique)
mp

Let me tell you a

Fm

7

par - a - ble,— let me tell you a tale; the

Cm

10

sto - ry of a lost lamb_ and the shep - herd we__ will

D \flat Fm

13

tell.

CHOIR
mf

Lost lamb_ lost lit - tle lamb,

B \flat m

16

a tale of a lost lamb_ Lost lamb,_

Fm C

19

lost lit - tle lamb; be - fore we're done you'll know_ it

21

41

well.
Fm

24

SOLO 1 *mp*

If a sheep-herd owns a hun-dred sheep and
Fm
mp

27

one of them wan-ders a - way, rath - er than
Cm D♭

let him go, — in - stead he wants to save the

Fm

lit - tle lamb — who left the flock, the lamb who did - n't stay.

Bbm Fm

He'll leave the nine - ty-nine and

C

search for the one who ran a - way!

Fm

41

CHOIR *mf*

Lost lamb, _ lost lit - tle lamb,

Bbm

mf

44

a tale of a lost lamb. _ Lost lamb, _

Fm *C*

47

lost lit - tle lamb; be - fore we're done you'll know _ it

49

43

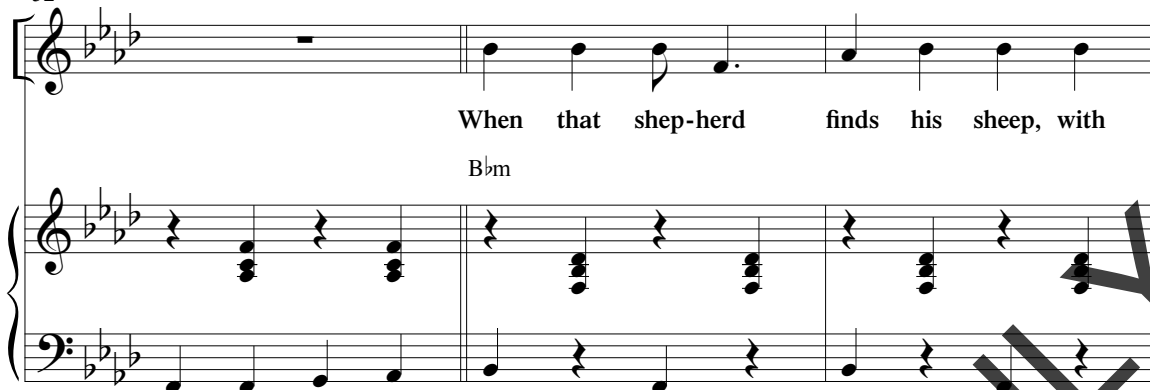
well.

Fm

52

When that shep-herd finds his sheep, with

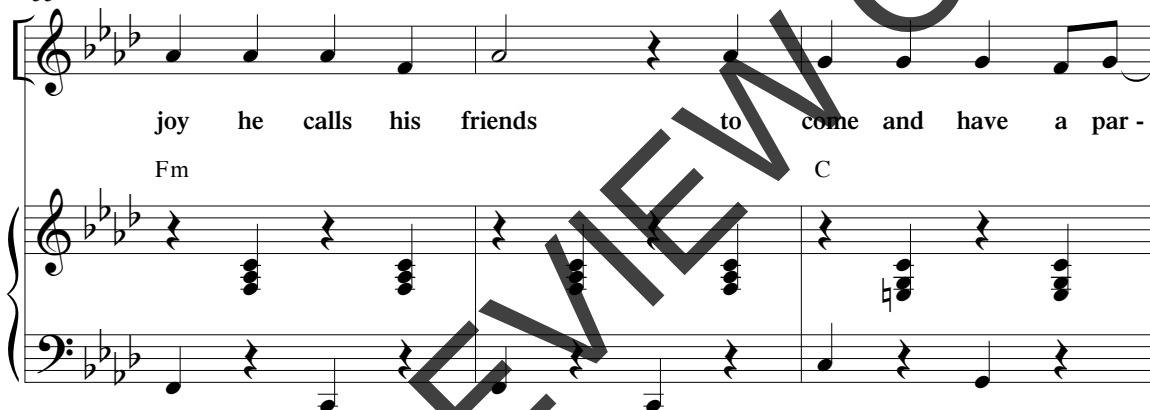
B \flat m



55

joy he calls his friends to come and have a par -

Fm C



58

SOLO (Cowboy)

44

where he turns to ev - 'ry - one and then he

- ty,



61

says,

CHOIR *f*

"Re -

63

joyce with me;_ I have found my sheep._ He

G C

f

65

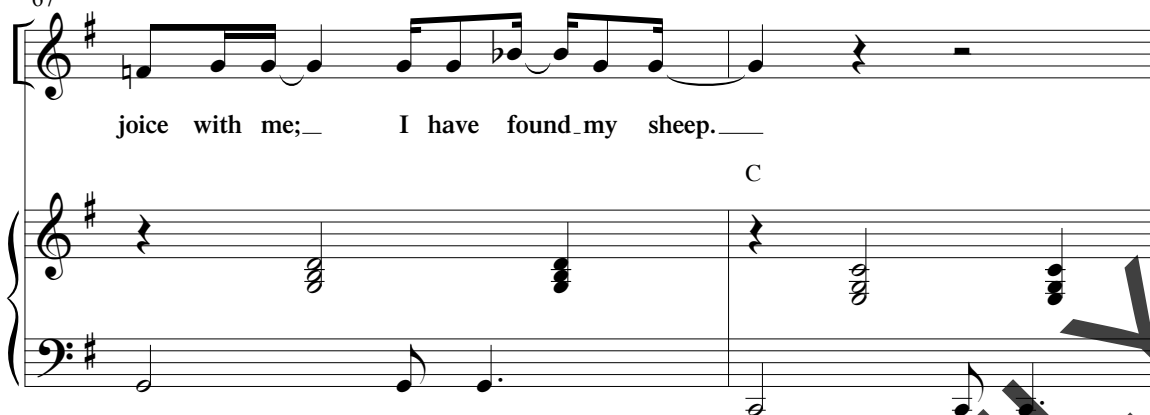
once was lost_ and now he's found;_ my flock is now_ com-plete._ Re -

D C G

67

joyce with me;— I have found my sheep. —

C



69

E - ven with a flock so big, ev - 'ry lit - tle lamb mat - ters to

D C



71

me."

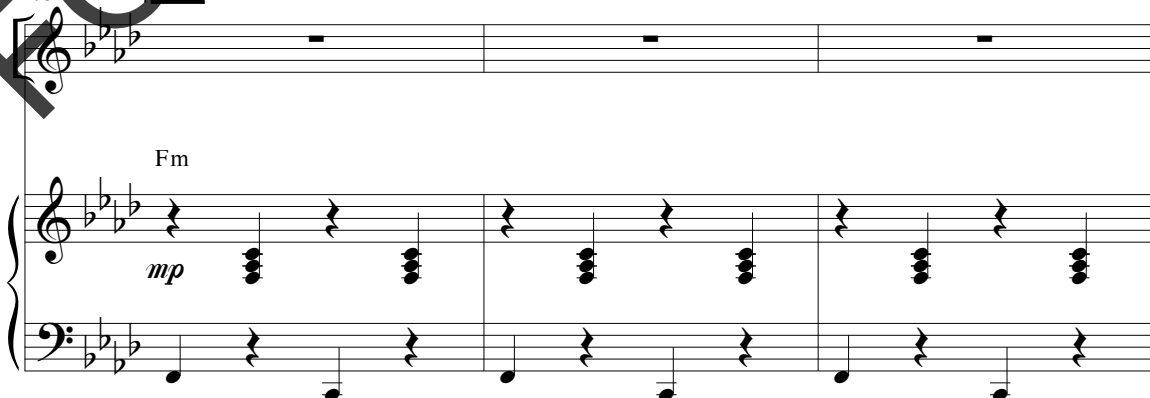
G



75

Fm

mp



(Spotlight up on Clare on the side of stage, holding a suitcase.
Lights dim on Choir.)

78

SOLO (Clare) *mp*

Why am I here? I

Bbm

81

know I don't be - long. I don't have

Fm C

84

what it takes, they'll nev - er e - ven know_ I'm

86

46

(Spotlight off of Clare. Lights up on Choir.)

gone.

Fm

89

Just like in the par - a - ble, — God

Piano accompaniment for measures 89-91.

92

47

loves us, ev - 'ry - one. When a lamb is

Cm Db

Piano accompaniment for measures 92-94.

95

miss - ing His search has be - gun.

Fm

Piano accompaniment for measures 95-97.

98

Lost lamb, — lost lit - tle lamb; God cares for each

Bbm Fm

mf

Piano accompaniment for measures 98-100.

101

SOLO (Cowboy)

if you

lost lamb. _ Lost lamb, _ lost lit - tle lamb;

C

104

48

lis-ten, you can al-most hear him say.

f

"Re -

108

joice with me, _ I have found _ my sheep. _ He

G C

f

110

once was lost_ and now he's found;_ my flock is now_com - plete._ Re -

D C G

112

joice with me;_ I have found_my sheep._

G C

114

E-ven with a flock so big, ev-ry lit-tle lamb mat-ters to

D C

117

me."

G

- CAITLIN: *(running in, out of breath)* **Monique! I can't find Clare!**
- KIDS: **What? Where is she? *(etc.)***
- MONIQUE: **Has anyone talked to her lately?**
- T: **I did! Just yesterday I was feeling really nervous, but she encouraged me!**
- CAITLIN: **She said she liked my painting. She's nice.**
- MONIQUE: **I know she's been struggling a bit in her lessons, but she sure has kept us smiling this week.**
- BRICKLEBEE: *(incredulously)* **Smiling? Encouraging? *(stage whisper)* Um, have you heard "Bessie"? *(matter-of-fact)* Let's face it—if her talent is that limited, she doesn't belong here anyway.**
- MONIQUE: *(kindly)* **May I call you Rick?**
- BRICKLEBEE: *(sincerely)* **Of course, Mary Lou.**
- MONIQUE: *(Starts to correct him, then thinks better of it)* **It's . . . never mind. We believe everyone is here for a reason. Society may tell us you have to be talented or beautiful to make a difference, but as you can see, everyone here is unique!**
- ZACH: **God cares about every one of us—even the people "the world" sometimes forgets to notice.**
- MONIQUE: **The Bible says that each person is so important to God that there is a huge party in heaven every time one person decides to follow Him. Even the angels rejoice!**
- BRICKLEBEE: **Follow God? What does following God have to do with becoming a star?**
- T: **That's what we've been trying to say. We want to shine for Him!**
(music begins to "The Way")
- ZACH: **And praise Him by giving back the gifts He's given to us!**
- MONIQUE: **You're right, Zach. Only Jesus can fill the parts of us that feel empty and make us feel really whole. He is the Way.**

The Way

Words and Music by
**JEREMY CAMP, BRAD PREENS,
 ROB WILLIAMS and GRANT DRYDEN**

*Arranged by Daniel Semsen
 and Christy Semsen*

Rock ballad ♩ = 80

ZACH: "And praise Him . . ."

49

Drum pick-up *mf*

G#m E F#

MONIQUE: "... He is the Way"

SOLO 1 *mp*

Lord, Your

G#m E F# G#m *mp*

glo - ry shines all a - round us, Your

E F#

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7 *SOLO 2 mp*

faith - ful - ness_ shown for all_ to_ see._ When we

G#m E F#

9

think of all_ of Your won - ders, the beau-ty of_ Your plan_

G#m E F#

11 **50**

that's been_ re - vealed; *CHOIR mp*

when we walk in_ Your light,.

G#m E F#

13

when we walk in it: _____

C#
E#

E

15

sub. mp

Shine bright, let Your glo - ry fill this land. _____

G#m *E* *F#*

sub. mp

17

Lift high the King of Kings and Great I AM. _____

G#m *E* *F#*

19

Je - sus, _____ You are the Way, _____

G#m *E* *F#*

p

51

21

mf

You are_ the Way._

We can

G#m

E

F#

23

see_ the works of Your lov - ing_ hands,_ with the

G#m

E

F#

G#m

mf

25

hope_ and peace not made_ by man._ When You

E

F#

27

poured out Your grace_ and Your mer - cy and You held out_ Your arms_

G#m

E

F#

29

so we__ could see__ You bled for all__ man - kind, -

G#m F#

31

52

and set the cap-tives free, - yeah!

C# E#

33

f CHOIR 2

Lord, shine Your light.

f CHOIR 1

Shine bright, let Your glo - ry fill__ this land. -

G#m E F#

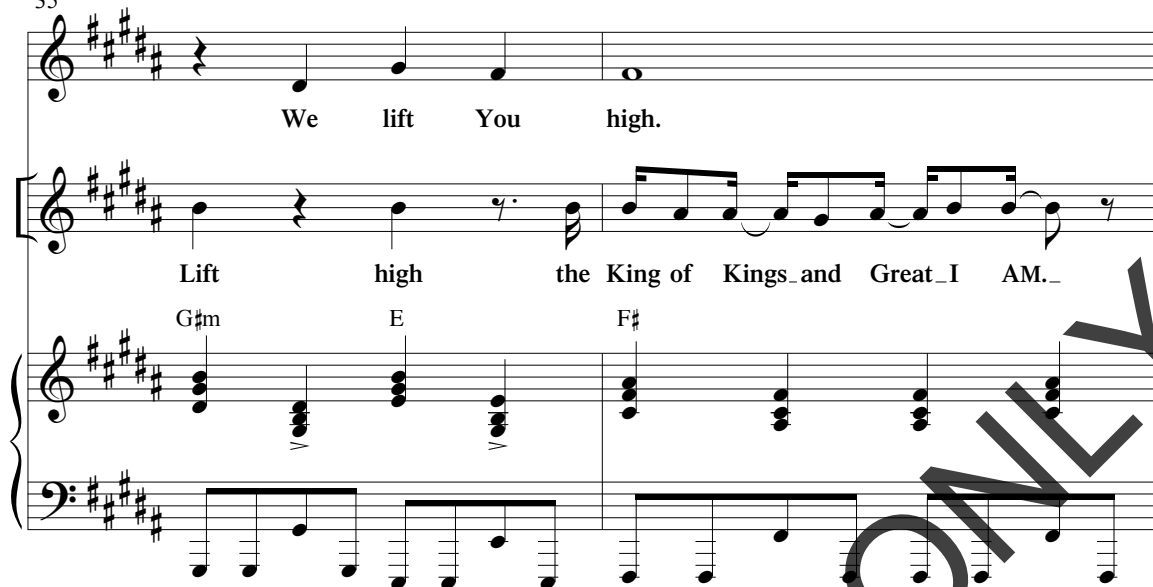
f

35

We lift You high.

Lift high the King of Kings and Great I AM.

G#m E F#



37

Lord, shine Your light.

Shine bright, let Your glo - ry fill this land.

G#m E F#

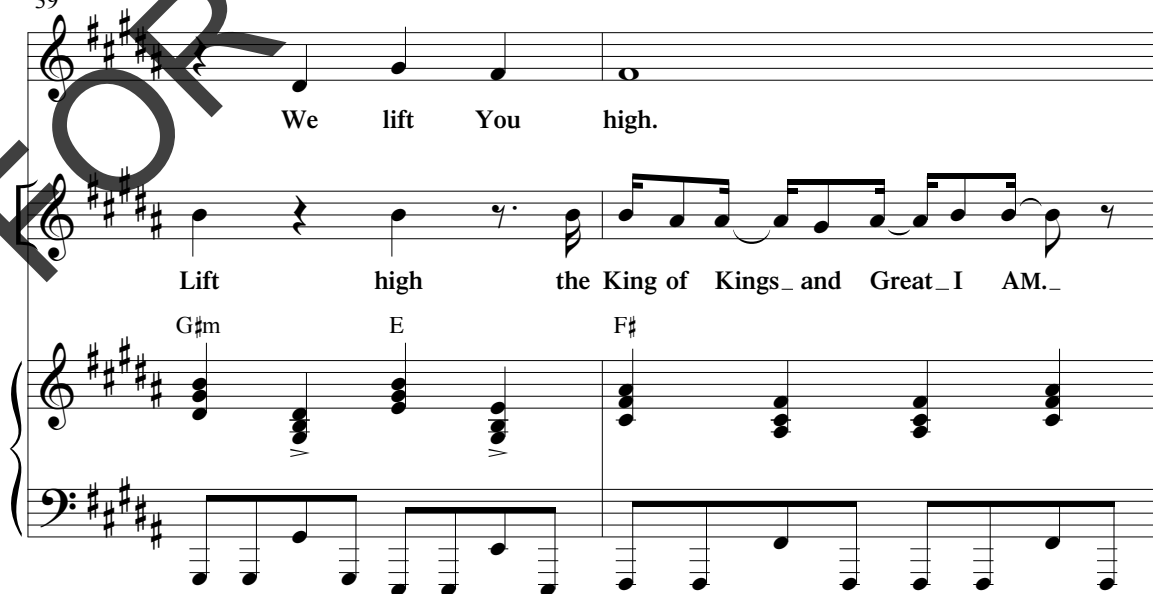


39

We lift You high.

Lift high the King of Kings and Great I AM.

G#m E F#



41 *ALL*

Je - sus, — You are — the Way, —

G#m E F#



43

— You are — the Way. —

G#m E F#



45

Je - sus, — You are — the Way, —

G#m E F#



47

— You are the Way. —

G#m E F#

49

MEGAN: "Hey, Noah, ..."

G#m E F# G#m E

mf

52

F# G#m

Red.

- MEGAN: *(begins speaking at meas. 49)* Hey, Noah, I'm sorry I got so mad at you.
- NOAH: Ah, Megan, it's alright. It was totally my fault. I got so excited about becoming a star that I forgot what really matters. *("The Way" ends)* I don't want to play drums by myself.
- MEGAN: And I definitely want to be part of the team. Please tell me if I start acting like a diva again.
- ZACH: Oh, we will. *(Kids laugh)*
- SAMI: Judah, maybe you could help me with some of my rhymes.
- JUDAH: Yo, yo, Sam, that's a great, great plan! *(posing)* Word.
- MEGAN: *(Sees Clare enter quietly)* Hey, it's Clare! Look, she's back! *(Kids react happily)*
- T: Clare, where were you? We were worried!
- CLARE: Sorry . . . Bessie and I just needed some time alone. But I realized I had to tell you "good luck" before I left. T, you are going to be *amazing* on the violin. And Caitlyn, I love how you really paint from your heart.
- CAITLYN: But you can't leave! We need you!
- T: *(to Clare)* Caitlyn's right; we wouldn't be complete without you.
- MEGAN: You . . . encourage us. And you're a great friend.
- CLARE: But you're all *so* talented. And me? Well, not so much.
- ZACH: I don't think it's just about who's "talented." God gives everyone gifts. And every gift plays a part in the body of Christ.
- CAITLYN: Will you please stay?
- (Everyone pleads and begs her to stay)*
- CLARE: *(surprised)* Wow . . . okay. I'll stay if you need me. It sure feels good to be a part of this group. Thanks, everyone!
- MONIQUE: *(remembering the time)* Oh! It's almost show time! Is everyone ready for the competition?

- JUDAH: **Not quite.** (*whispering with T, Noah, Megan*) **We have something to tell Mr. Bricklebee.**
- BRICKLEBEE: (*ecstatically addresses camera*) **Good afternoon! It's an exciting day here at Camp Heart and Soul! I'm about to talk to some of the contestants in this year's competition for the nationally-acclaimed TV show, "The Star Factor"!**
- MEGAN: **Mr. B.?**
- BRICKLEBEE: **Looks like one of our potential stars has something to say! What is it like having the most important day of your life here, in front of the cameras?**
- MEGAN: **Well, we've decided that we all want to compete together—as a group!** (*Kids agree*)
- BRICKLEBEE: **But . . . that's impossible. "The Star Factor" is only allowing us to enter *one* winner.**
- NOAH: **Well, then I'm afraid we won't be able to compete today.**
- JUDAH,
MEGAN,
& T: **It's all of us or none of us.** (*Kids agree*)
- BRICKLEBEE: **What? But this was my . . . I mean, your big break!** (*phone rings*) **Hello, Rick Bricklebee speaking. Really? (*his face lights up*) Hosting? I'll be right there! Sorry, kids. I got a last minute call to host an episode of "America's Top Poodle." This is Rick Bricklebee, back to you, (*smiling*) Monique. (*He leaves with his assistant trailing close behind*)**
- MONIQUE: (*Smiling*) **Well, we still have a full house waiting to see the show. What do you say we show them how the body of Christ works? (*Kids cheer*) Clare, will you do us the honor of introducing our Showcase?**
- CLARE: **Sure thing.** (*speaking into mic*) **Good afternoon, everyone! I know you were all expecting us to compete against each other, but we've decided to show how powerful we can be when we all use our gifts together! (*music begins to "One More Voice"*) So . . . ladies and gentlemen, we present to you, "Psalm 150"!**

One More Voice

Words and Music by
CHRISTY SEMSEN

Arranged by Daniel Semsen

Pop rock ♩ = 130

54 CLARE: "So . . . ladies and gentlemen, . . ."

(Brass & Sax cues)

(Play) **f**

mf

Fm **G(no3)** **Cm** **mf**

3

Let ev-ry-thing that has breath

6

praise the Lord. Let ev-ry-one shout and clap their hands. I'll use my

Bb **Cm** **Bb**

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9

hands and my feet_ to cel - e-brate and join the song that rings a -

Cm Bb Cm

12

cross the land. I'll be one more voice to praise_

G(no3) Bb F C

f

15

— Him, — one more in - stru - ment — that plays, —

Bb F C

18

one more crea - ture from the earth to — sing. —

Bb F C

20

There ain't no doubt a - bout_ it, I'll wor - ship all my_ days._

Abmaj7 Bb Cm

22

56

Cm Bb Fm G(no3)

25

We lift our hearts and lives_ to

Cm mf

27

You, O God. We're send - ing up our gifts and

Bb Cm

29

of - fer - ings. We'll use our hands and our feet_ to cel - e-brate and

Bb Cm Bb

32

57

wor-ship You as all cre - a - tion_ sings. I'll be

Cm G(no3)

35

one more voice_ to praise_ Him,_

Bb F C

37

one more in - stru - ment_ that plays,_

Bb F C

39

one more crea - ture from the earth to sing.

B \flat F C

41

There ain't no doubt a - bout it. I'll wor - ship all my days.

A \flat maj7 B \flat Cm

43

58

p

Let ev - 'ry - thing that has breath,

Cm

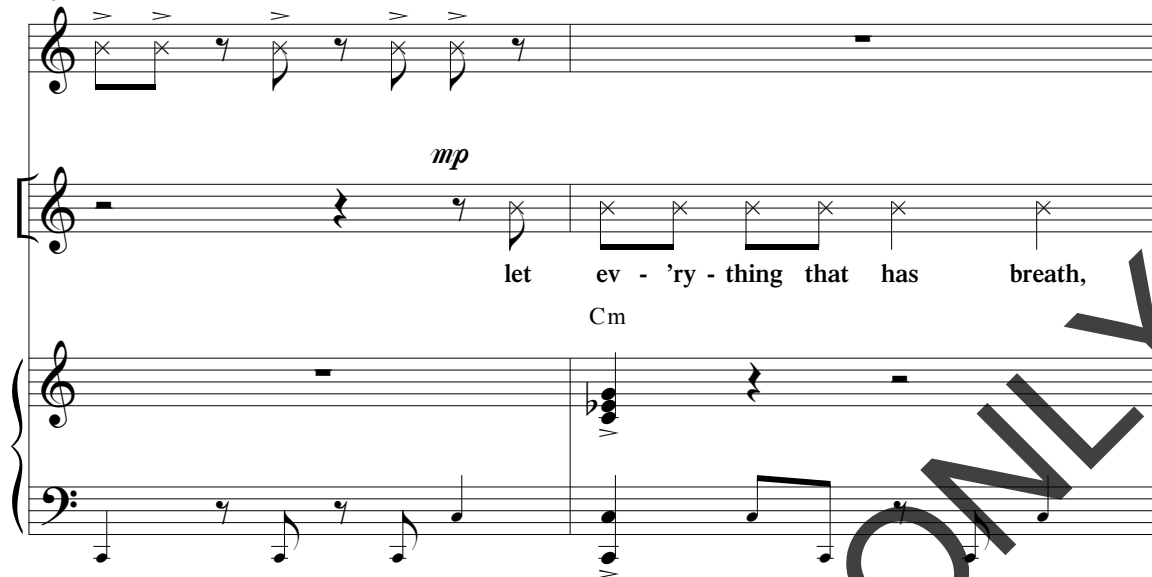
cues optional if not using percussion

46 *Percussion*

mp

let ev - 'ry - thing that has breath,

Cm

48 *CAITLYN & ZACK**JUDAH & SAMI*

Praise Him, O praise Him! The

mf

let ev - 'ry - thing that has breath,

Drum fill



50

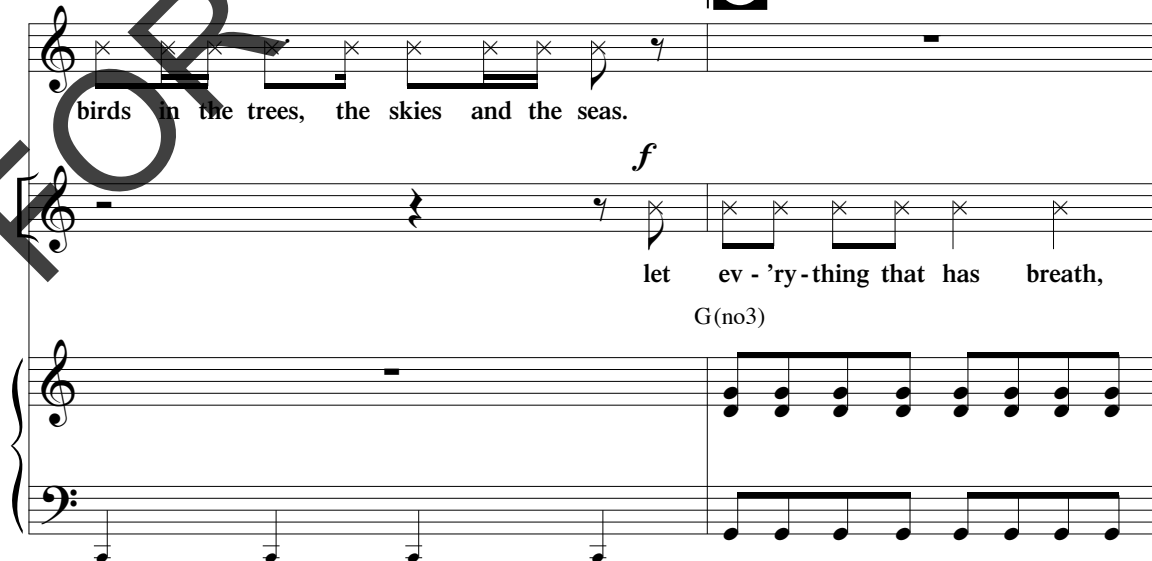
59

birds in the trees, the skies and the seas.

f

let ev - 'ry - thing that has breath,

G(no3)



52 CLARE: Okay, everyone, lift your voices!

SOLO 1

in the sanc - tu - ar - y!

ff CHOIR & CLARE

praise Him

G(no3) G(no3) G(no3) G(no3) C(no3)
F E \flat D

ff

54

SOLO 2

SOLO 3

in His might - y heav - ens! for His acts of pow - er!

Praise Him Praise Him

56

Ev - 'ry - bod - y praise Him! Praise Him with the sound_ of the trum - pet!

G(no3) C(no3)

mf

58

Praise Him with the harp and the ly - re!

B \flat F B \flat C B \flat F B \flat

61

(Megan dances while Noah plays tambourine)

Praise Him with tam - bou-rine and danc - ing!

C B \flat F B \flat

63

(T plays violin)

Praise Him with the strings and the flute!

C B \flat F B \flat

65

(Clare crashes cymbals)

Praise Him with the clash of the cym - bals!

C B \flat F B \flat

*(Clare crashes cymbals)****ff***

67

Praise Him with re-sound - ing cym-bals! I'll be

C B \flat F B \flat

70

one more voice to praise Him,

C G D ***ff***

72

one more in - stru - ment that plays,

C G D

74

one more crea - ture from the earth to__ sing.__

C G D

76

There ain't no doubt a - bout__ it. I'll wor - ship all my__ days._

Bbmaj7 C Dm

78

61

sub. *mp*

Let ev - 'ry - thing that has breath,

D(no3)

sub. *mp* sub. *mp*

81 *mf* *cresc. poco a poco* *f*

let ev - 'ry - thing that has breath, let

84 *ff*

ev - 'ry - thing that has breath, let

86 *(Everyone cheers)*

ev - 'ry - thing that has breath praise Him!

D(no3) *D(no3)* *D(no3)* *D(no3)* *D(no3)*

G *F* *E*

ff

Camp Heart & Soul (Reprise)

*includes Camp Heart & Soul,
Whatever You Do, The Body of Christ,
and One More Voice*

Words and Music by
CHRISTY SEMSEN
Arranged by Daniel Semsen

62

Pop feel ♩ = 115

N.C.

(Drum fill) *f*

3

f CHOIR: chant

It's here! Camp Heart and Soul,

sim.

6

Camp Heart and Soul.

Come on! Camp Heart and Soul; we

All Songs in Medley
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8

WHATEVER YOU DO (Words and Music by Christy Semsén)

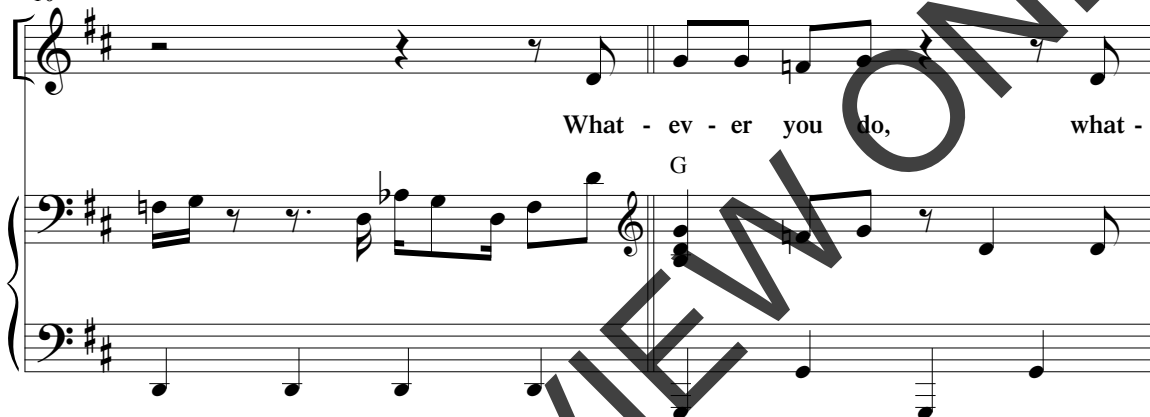


praise the King no mat-ter where we go.



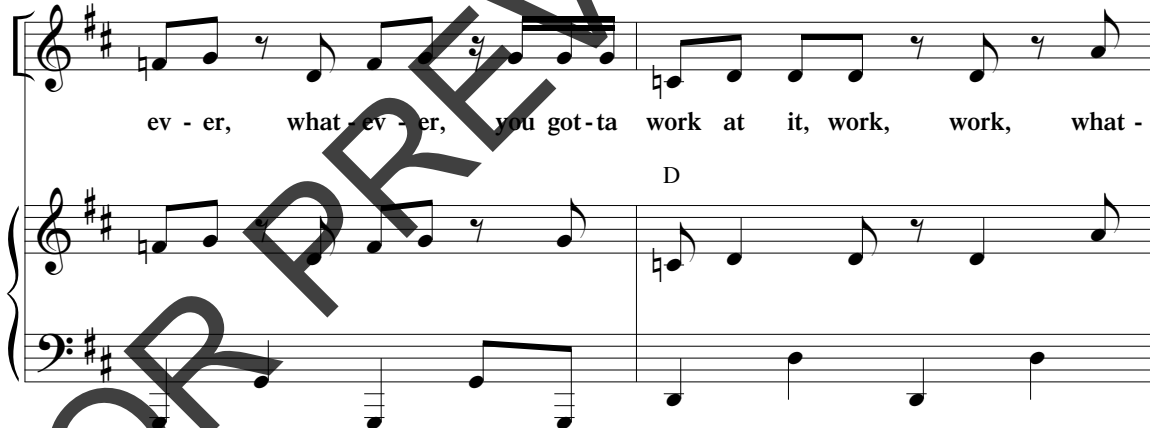
10

What - ev - er you do, what -



12

ev - er, what - ev - er, you got-ta work at it, work, work, what -



14

ev - er, what - ev - er, with all your heart.



16

All of it, all of it, work at it with all your heart,

A

18

Retro pop ♩ = 164

THE BODY OF CHRIST (Christy Semsén and Daniel Semsén)

'cause we're work-ing for the Lord.

N.C.

20

64

23

One church, one love.

D G D

half-time feel

26

Man - y gifts

G D G

f half-time feel ends

29

from a - bove. The bod - y, bod - y of Christ.

D G D D^b F[#] G

f half-time feel ends

32

The bod - y, bod - y of Christ. The

D(no3) D^bm F G

35

bod - y, bod - y of Christ. The bod - y, bod - y of Christ.

D D^b F[#] G D(no3) D^bm F G

38

We all have dif-f'rent gifts; no one is the same. Ev -

D F

41

- 'ry part to - geth - er brings glo - ry to His name The

G C

43

bod - y, bod - y of Christ. The bod - y

D D F# G C6

ONE MORE VOICE (Christy Semsén)

46

Pop rock ♩ = 130

ff

I'll be one more voice to praise

A(no3) C G D

ff

48

— Him, — one more in - stru - ment — that plays, —

C G D

51

one more crea - ture from the earth to — sing. —

C G D

53

There ain't no doubt a - bout — it, I'll wor - ship all my — days. —

Bbmaj7 C Dm

55

Let

sub. *mp*

57

mf

ev - 'ry - thing that has breath, let

D(no3)

sub. mp

59

cresc. poco a poco

ev - 'ry - thing that has breath, let

mf cresc. poco a poco

61

ff

ev - 'ry - thing that has breath, let

f

63

ev - 'ry - thing that has breath praise Him!

D(no3) A D(no3) G D(no3) F D(no3) E D(no3)

ff

67 Pop rock ♩ = 130 *ONE MORE VOICE* (Christy Semsén)
N.C. B \flat F

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G(no3)

13

Musical notation for measures 13-15. Measure 13 has a whole rest in the treble and a half note G2 in the bass. Measure 14 has a whole rest in the treble and a half note A2 in the bass. Measure 15 has a whole rest in the treble and a half note B2 in the bass. A large 'FOR PREVIEW ONLY' watermark is diagonally across the page.

16

C(no3) Δ B \flat

F

B \flat C Δ

Musical notation for measures 16-18. Measure 16: Treble has a half note C3 with an accent, bass has a half note G2. Measure 17: Treble has a half note B2 with an accent, bass has a half note A2. Measure 18: Treble has a half note C3 with an accent, bass has a half note B2. A large 'FOR PREVIEW ONLY' watermark is diagonally across the page.

19

B \flat

F

B \flat C Δ B \flat

F

B \flat

Musical notation for measures 19-21. Measure 19: Treble has a half note B2 with an accent, bass has a half note G2. Measure 20: Treble has a half note C3 with an accent, bass has a half note A2. Measure 21: Treble has a half note B2 with an accent, bass has a half note B2. A large 'FOR PREVIEW ONLY' watermark is diagonally across the page.

22

C Δ B \flat

F

B \flat C Δ

Musical notation for measures 22-24. Measure 22: Treble has a half note C3 with an accent, bass has a half note G2. Measure 23: Treble has a half note B2 with an accent, bass has a half note A2. Measure 24: Treble has a half note C3 with an accent, bass has a half note B2. A large 'FOR PREVIEW ONLY' watermark is diagonally across the page.

68

B \flat

F

B \flat C Δ B \flat

F

B \flat 2(no3)

Musical notation for measures 25-27. Measure 25: Treble has a half note B2 with an accent, bass has a half note G2. Measure 26: Treble has a half note C3 with an accent, bass has a half note A2. Measure 27: Treble has a half note B2 with an accent, bass has a half note B2. A large 'FOR PREVIEW ONLY' watermark is diagonally across the page.

28

ff

I'll be one more voice to praise Him,

C G D

ff

31

one more in - stru - ment that plays,

C G D

33

one more crea - ture from the earth to sing.

C G D

35

There ain't no doubt a - bout it, I'll wor - ship all my days.

Bbmaj7 C Dm

37 *mp*

Let ev-'ry-thing that has breath,

D(no3)

sub. mp

40 *mf* *cresc. poco a poco* *f*

let ev-'ry-thing that has breath, let

mf *cresc. poco a poco*

43 *ff*

ev - 'ry - thing that has breath, let

f

45

ev - 'ry - thing that has breath praise Him!

D(no3) D(no3) D(no3) D(no3) D(no3)

A G F E

ff