

The Solid Rock

Words by EDWARD MOTE
Music by WILLIAM B. BRADBURY
Arranged and Orchestrated by
Cliff Duren

Epic ♩ = 76

Choir

Opt. SCRIPTURE READING: I thank you that you have answered me and have become my salvation. The stone that the builders rejected has become the cornerstone.
This is the LORD'S doing; it is marvelous in our eyes. (Psalm 118:21-23 ESV)

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Horn 3

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Percussion 3, 4

Harp

Rhythm

Full Band (Pushed Snare Drum)

Violin 1, 2

Viola

Cello

String Bass

Sus. Cymbal

Drum fill

1 2 3 4

Choir *CHOIR unison*
mf
My

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mf* *Mark Tree* *mf*

Perc. 3, 4 *Bells* *mf* *Timpani* *mf*

Hp.

Rhy. *D* *D#* *G* *mf* *G* *C2* *A sus*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

5 6 7 8

Choir hope is built on noth - ing less than Je - sus' blood and right - eous - ness. I

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *mf* Keep going a little less

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Choir

dare not trust the sweet - est frame, but whol - ly lean on Je - sus' name! On

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

mp

mf

mp

mf

Drum fill

Choir dare not trust the sweet - est frame, but whol - ly lean on Je - sus' name! On

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vin. I, 2

Vla.

Vcl.

Str. Bs.

13 14 15 16

The Solid Rock - Score - Page 5 of 21

Choir Christ, the sol - id Rock, I stand! All oth - er ground is sink - ing sand! All oth - er ground is sink - ing—

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

17 18 19 20 21

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[illegible]

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Choir
dark - ness seems to hide His face, I rest on His un - chang - ing grace. In

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

26 27 28 29

Choir ev - 'ry high ad storm - y gale, my an - chor holds with - in the veil! On

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2 *mf*

Hn. 3 *mf*

Tpt. 1, 2 *sf*

Tpt. 3 *sf*

Tbn. 1, 2 *sf*

Tbn. 3 *sf*

Tba. *sf*

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *Bm* *A(add4)* *G* *G A*
Drum fill

Vln. 1, 2 *sf*

Vla. *sf*

Vcl. *sf*

Choir
ev - 'ry high and storm - y gale, my an - chor holds with - in the veil! On

Fl. 1, 2
mf

Ob.
mf

Cl. 1, 2
mf

Hr. 1, 2
mf

Hr. 3
mf

Tpt. 1, 2
sfz

Tpt. 3
sfz

Tbn. 1, 2
sfz

Tbn. 3
sfz

Tba.
sfz

erc. 1, 2
sfz

erc. 3, 4
sfz

Hp.
f

Rhy.
Bm7 A(add4) G G/A
Drum fill

Vln. 1, 2
sfz

Vla.
sfz

Vcl.
sfz

Str. Bs.
sfz

The Solid Rock - Score - Page 9 of 21

Choir Christ, the sol - id Rock, I stand! All oth - er ground is sink - ing sand! All oth - er ground is sink - ing—

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

34 35 36 37 38

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

39

Choir oath, His cov - e - nant, His blood sup - port me in the whelm - ing flood. When

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. B♭ B♭sus B♭ A♭2 Cm7 B♭(add4) A♭2

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

mp

mp

mp

mp

43 44 45 46

all a - round my soul gives way, He then is all my hope and stay! On

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Opt. SCRIPTURE READING: But if we walk in the light, as he is in the light, we have fellowship with one another, and the blood of Jesus his Son cleanses us from all sin.
(1 John 1:7 ESV)

Choir
sand!

Fl. 1, 2
ff

Ob.
ff

Cl. 1, 2
ff

Hn. 1, 2

Hn. 3

Tpt. 1, 2
ff

Tpt. 3
ff

Tbn. 1, 2
ff

Tbn. 3

Tba.

Perc. 1, 2
f

Perc. 3, 4
f

Hp.

Rhy.
E♭ G A♭ C m A♭2 B♭sus
Drum fill

Vln. I, 2
ff

Vla.
ff

Vcl.
ff

Str. Bs.
ff

$\mathbf{f}\mathbf{f}$

When

Sus. Cymbal

Bells

Drum fill

Choir He shall come with trum - pet sound, oh, may I then in Him be found dressed

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hn. 1, 2

Hn. 3

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Tba. *ff*

Perc. 1, 2 *ff* *Piatti* *Sus. Cymbal*

Perc. 3, 4 *ff*

Hp. *ff*

Rhy. *ff* *Full Band! Hiss!* *Drums play busy Snare groove*

Vln. 1, 2 *ff*

Vla. *ff*

Vcl. *ff*

Str. Bs. *ff*

64 65 66 67

Choir in His right - eous - ness a - lone, fault - less to stand be - fore the throne! On

Fl. 1, 2 *f* *cresc.* *ff*

Ob. *f* *cresc.* *ff*

Cl. 1, 2 *f* *cresc.* *ff*

Hn. 1, 2

Hn. 3

Tpt. 1, 2 *sfz* 3

Tpt. 3 *sfz* 3

Tbn. 1, 2 *sfz* 3

Tbn. 3 *sfz* 3

Tba. *sfz* 3

Perc. 1, 2 *f* *Sus. Cymbal*

Perc. 3, 4

Hp. *f*

Rhy. *sfz* Full Band Blast

Vln. 1, 2 *sfz* 3

Vla. *sfz* 3

Vcl. *sfz* 3

Str. Bs. *sfz* 3

68 69 70 71

A₂ A₄ E₄ A₄ A₂ B A Δ₂(4) B Δ₂ C₄ B₄ D₄

Choir Christ, the sol - id Rock, I stand! All oth - er ground is sink - ing sand! All oth - er ground is sink - ing sand! On

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

72 73 74 75 76 77

Choir Christ, the sol - id Rock, I stand! All oth - er ground is sink - ing sand! All oth - er ground is sink - ing —

FL. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Hr. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. I, 2

Vla.

Vcl.

Str. Bs.

78 79 80 81 82 83

Choir sand! On

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

add Piatini

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

E₄ A C₄m A₂ B₄ sus

Drum fill

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

molto rit.

Choir Christ, the sol - id Rock, I stand! I stand!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

ff

add Piatti

ff

Drum fill

For PREVIEW ONLY