

THE
*Solid
Rock*

WORDS AND MUSIC BY
EDWARD MOTE,
WILLIAM B. BRADBURY

ARRANGED AND ORCHESTRATED BY
CLIFF DUREN


SEMSEN
MUSIC

FROM THE COLLECTION
"THE HYMNS PROJECT, VOL. 4"
(OPENERS)

The Solid Rock

Words by
EDWARD MOTE

Music by
WILLIAM B. BRADBURY
Arranged by Cliff Duren

Opt. SCRIPTURE READING: I thank you that you have answered me and have become my salvation.
The stone that the builders rejected has become the cornerstone. This is the LORD'S doing; it is marvelous
in our eyes. (*Psalm 118:21-23 ESV*)

1 Epic (♩ = 76)

D D# F# G Bm G2

1

f

(Drum fill into meas. 1)

4 Asus D D# F# G

2 0:15

CHOIR *mf*

My hope is built on

C G C2 Asus D

mf

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 3:52

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10

noth-ing less than Je - sus' blood and righ-teous - ness. I dare not trust the

$\frac{A}{D}$ $\frac{G}{D}$ $\frac{Gm6}{D}$ $\frac{D}{F\#}$

3 0:34

14

sweet - est frame, but whol - ly lean on Je - sus' name! On

$\frac{E2}{G\#}$ $\frac{E}{G\#}$ $\frac{G}{A}$ f

17

Christ, the sol - id Rock, I stand! All oth - er ground is

$\frac{D}{F\#}$ $\frac{G}{F\#}$ $\frac{Bm7}{F\#}$ f

4

20

sink-ing sand! All oth - er ground is sink - ing sand!

f

mf

23

4 0:56

When dark-ness seems to

mf

27

hide His face, I rest on His un - chang - ing grace. In

mf

30 **5** 1:15 *f*

ev - 'ry high and storm - y gale, my an - chor holds with - in the veil! On

Bm7 A(add4) G $\frac{G}{A}$

34

Christ, the sol - id Rock, I stand! All

D $\frac{D}{F\#}$ G

f

36

oth - er ground is sink - ing sand! All oth - er ground is sink - ing —

Bm7 $\frac{D}{G}$ A $\frac{D}{F\#}$ G2 Bm7 A

6
39

6 1:38

sand!

D D F# G C E G



42

mf

His oath, His cov - e - nant, His blood, sup -

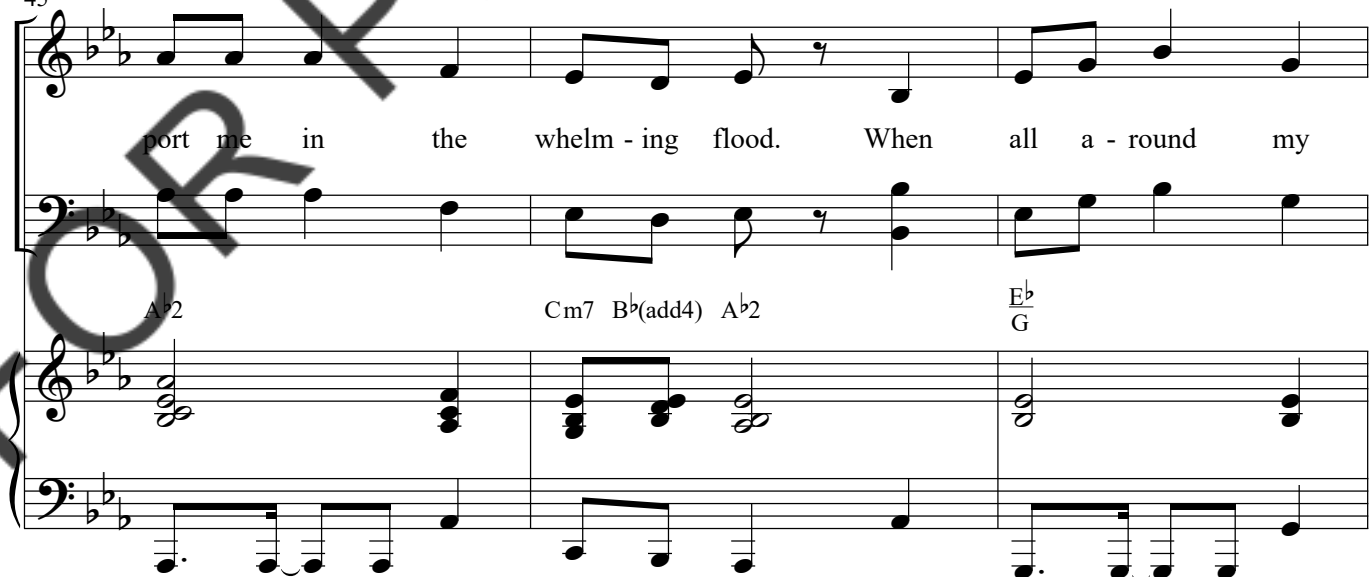
E^b G A^b2 E^b B^bsus B^b



45

port me in the whelm - ing flood. When all a - round my

A^b2 Cm7 B^b(add4) A^b2 E^b G



48 **7** 1:57 *f*

soul gives way, He then is all my hope and stay! On

F^2 F A^b A^b $A^b2(\#4)$ A^b2 B^b
 A A B^b B^b C D

51

Christ, the sol - id Rock, I stand! All oth - er ground is

E^b E^b A^b $Cm7$
 G G

f

54 **8** 2:14

sink-ing sand! All oth - er ground is sink - ing sand!

E^b B^b E^b A^b2 $Cm7$ B^b E^b E^b
 A^b A^b G G

f

Opt. SCRIPTURE READING: But if we walk in the light, as he is in the light, we have fellowship with one another, and the blood of Jesus his Son cleanses us from all sin. (*1 John 1:7 ESV*)

The musical score is divided into three systems. The first system (measures 57-59) features piano accompaniment with chords A^b , Cm , A^b2 , and B^bsus . The second system (measures 60-62) continues the piano accompaniment with chords E^b , E^b/G , A^b , D^b/F , A^b , and D^b2 . A rehearsal mark '9 [2:28]' is placed above measure 61. The third system (measures 63-65) includes a vocal melody line starting at measure 63 with the lyrics 'When He shall come with trum-pet sound, oh,'. The piano accompaniment for this system includes chords B^bsus , $Bsus$, E , and B/E . The score is marked with a large 'ff' (fortissimo) dynamic at the beginning of the third system and another 'ff' at the start of the piano accompaniment in measure 65. A large 'FOR PREVIEW ONLY' watermark is overlaid diagonally across the page.

66

may I then in Him be found, dressed in His righ - teous -

69

ness a - lone, fault - less to stand be - fore the throne! On

72

Christ, the sol - id Rock, I stand! All oth - er ground is

ff

Chords and Harmonization:

- 66: A/E, B/E, A/E, E/G#
- 69: F#2/A#, F#/A#, A/B, A, A2(#4)/B, A2/C#, B/D#
- 72: E2, E/G#, A, C#m7

10

75

10 3:01

sink - ing sand! All oth - er ground is sink - ing sand! On

E A B E G# A2 C#m7 B A2 Esus F#

78

Christ, the sol - id Rock, I stand! All

E E G# A A E A F#m7

sfz

81

oth - er ground is sink - ing sand! All oth - er ground is sink - ing

C#m7 E A B E G# A2 C#m7 B

ff

84

sand!_____

E E G# A C#m A2

ff

87

On Christ, the sol - id Rock, I stand!_____

Bsus E E G# A

90

molto rit.

I stand!_____

C#m A A2(#4) A2 B D# E

molto rit.

(Drum fill)