



THE SILENT KNIGHT

A YULETIDE TALE OF TWO KINGDOMS

Created by **CHRISTY SEMSEN**

Arranged by **DANIEL SEMSEN,**
NATHANIEL SEMSEN & NOAH SEMSEN

OR PREVIEW ONLY

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Performance Time: Approximately 44 Minutes

AVAILABLE MATERIALS

Downloadable Script/Vocal	Printed Script/Vocal
Downloadable Script/Vocal with Piano	Printed Script/Vocal with Piano
Downloadable Listening Track	Bulk CDs (10-pack)
Downloadable Accompaniment Split Track	Accompaniment Split CD
Downloadable Accompaniment Stereo Track	Downloadable Accompaniment Video
Downloadable Choreography Instruction/Demo Performance Video	
Downloadable Lesson Plans & Activities	
Downloadable "Drama Coaching with Christy" Video Resource for Directors	
Downloadable Running Script	
Stickers (Pack-50) Physical	
Stickers (Pack-25) Physical	
Downloadable Graphics Pack	
Kids Choir Basic Pack (with Downloadable Script/Vocal Choral Books)	
Kids Choir Basic Pack (with Printed Script/Vocal Choral Books)	
Kids Choir Essential Pack (with Downloadable Script/Vocal Choral Books)	
Kids Choir Essential Pack (with Printed Script/Vocal Choral Books)	
Kids Choir Power Pack (with Downloadable Script/Vocal Choral Books)	
Kids Choir Power Pack (with Printed Script/Vocal Choral Books)	
Kids Choir Epic Pack (with Downloadable Script/Vocal Choral Books)	
Kids Choir Epic Pack (with Printed Script/Vocal Choral Books)	

Edited & Engraved by **MICHAEL FRAZIER**



This symbol indicates a rehearsal point on the Accompaniment Track. Selecting a given track number will start the accompaniment track at the corresponding musical section indicated in the Choral Book.

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**SEMSEN
MUSIC**

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AV122	Hark! the Herald Angels Sing
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AV124	I Heard the Bells on Christmas Day
AV125	Scene 8 Background
AV126	The Good News of Christmas
AV127	Knightly Bows

Optional Scenes will be on the Accompaniment Video to use at your discretion.



This symbol indicates a new track on the Accompaniment Video. Selecting this track will start the accompaniment video at the corresponding musical section indicated in the Script/Vocal and Script/Vocal with Piano.

FOREWORD

I am so excited to introduce you to my latest Christmas musical, *The Silent Knight*. I am continuously trying to find new ways to reach kids in a way that makes them excited about children's choir. A few of my choir kids asked if I would write something about kings and queens and I thought it was a great idea! What resulted was a fictional winter world with knights, queens and kings, that has real-life applications for how we unite as the family of God today. As I continued to run my ideas about knights and royalty by my choir, they excitedly asked if there would be dragons (which, as of then there were not.) But when I realized how popular dragons were amongst the kids today, I immediately found a fun spot for a kid who might not be interested in a huge role, to be a dragon!

At the top of the show, a narrator introduces us to two kingdoms, who used to celebrate Christmas together but have come to be bitter enemies. They no longer celebrate Christmas together, but instead each year they meet only to compete to see who is the greatest. While the kingdoms argue and stay away from each other, the Princesses instinctively feel that something isn't right. In a world that is increasingly divided, it is my hope and prayer that this musical will explore the ways that we can seek unity as Christians. I pray that each child that sings these songs will be exposed to the gospel of Christ in a powerful and life-changing way. As we see the Silent Knight break his vow of silence to bring these kingdoms together, may the power of the lyrics in "I heard the Bells on Christmas Day" impact families and lives far beyond this musical! A special thanks to my pastor, Ryan Post, for his insightful sermons at Christmas that inspired the message of this musical. It is an honor to be able to pass along your words to kids everywhere.

I am thankful for all of you that have journeyed with me for so many years. Isn't God good? I'm in awe of all your ministries and how God uses you all to touch the lives of his beloved children. Please share the great things that God is doing in your groups on my Facebook group: "Christy Semsen's Epic Kids Choir Forum." You can become a member and use it as a resource to communicate with other directors who have posted questions, photos, and videos of their productions! Also, make sure to come to www.semsenmusic.com for all your music needs—our team is always ready to help you! My email is csemsen@gmail.com and I'd love to hear from you. I'm thrilled to be part of this journey with you!

—Christy Semsen

SCENE 1

The Silent Knight Prologue

Music by

NOAH SEMSEN

AV 1

1

Cinematic Wonder (♩ = 103)

B^bunis.

1

mp (sleigh bells)

NARRATOR: Once upon a time, in a faraway land beyond the mountains and the mist, there were two kingdoms of royal renown. Each December, after the seventh snow, the two kingdoms reunited under the Tallest Tree of the Land to celebrate Christmas, trade gifts, and join together in a joyous Tournament.

4

mf

7

B^bsus

10

B^b

NARRATOR: But as the years melted into one another, the two kingdoms began to grow ever so slightly apart.

14

mf

17

B^b

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NARRATOR: And as the winters passed, misunderstanding and envy crept in like an uninvited chill. Before long, the border between the two kingdoms froze solid with silence ...

18 G2 Gmaj7 Gmaj9(#4) Gmaj7 G Gmaj7

21 G⁹6

NARRATOR: ... and the Tallest Tree in the Land stood all alone, ... its branches bare, ... its ornaments gone.

23 Bm E F#m A A^bdim Em2 G

NARRATOR: All that remained was the annual Yuletide Tournament; but instead of a joyous celebration, it became a chance for each kingdom to prove themselves the mightiest and the greatest.

27 Gb2

The Seventh Snow

Words and Music by

CHRISTY SEMSEN

Arranged by Daniel Semsen

AV 12

2 Epic Festival! (♩ = 89)

1 *F#^{unis.}* *Bm* *Bm/D* *Em* *F#*

p *f*

4 *Bm* *Bm/D* *Em* *F#*

6 *CHOIR bouncy* *mf*

Hol-ly jol-ly, mis-tle-toe, mer-ry, a flur-ry of joy, and a sprin-kle of cheer.

Bm *Bm/D* *Em* *F#*

mf

8 Snow is fall-ing! Knights are pre-par-ing. Soon the vic-tor will be

Bm *Bm/D* *Em* *F#* *E* *D* *C#*

unis. -----

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10 **3**

clear.
Bm Bm D Em F#

f

12 *KNIGHT 1*
mf

Two great king - doms! Quest of the cen - t'ry! The

Bm Bm D

mf

13

ques - tion re - mains who the champ - ion will be.

Em F#

14 **4** *KNIGHT 2*

Bells will toll and games will be dar - ing. While we trav - el, we sing,

Bm Bm D Em6 *unis.* F# E D C#

The Silent Knight - Script/Vocal with Piano

8

CHOIR

16

f

“Hey! Hey! Ho! Ho! Jin - gle, jin - gle, win - ter winds blow.

Bm

Bm
D

Em

F#

18

Hey! Hey! Ho! Ho! Grab your hors - es, it's time to

Bm

Bm
D

Em

N.C. F#sus F#

20

5

go!”

Bm

Bm
D

Em

N.C. F#sus F#

22

PRINCESS RUBALINA

As the bells ring, how I won - der, “What will this day

G

D

24

bring?" Can you hear__ it? All of na - ture sings!

G D Dsus E D F# A

26

PRINCESS EVELYN

It seems like ev - 'ry - one's so fo - cused on a win.

Em D F#

28

6

Why can't we en - joy__ the Christ - mas sea - son that we're in?

C Asus A

30

PRINCESSES and JESTERS

*p*CHOIR
mf

Jin - gle bells. Jin - gle bells. It's that time of year, but

D G D

p

The Silent Knight - Script/Vocal with Piano

10

32

7

f

there's no time to cel - e - brate. Our quest is near!

mf

G D F# F#sus F#

34

f

Hey! Hey! Ho! Ho!

Bm Bm D

36

Jin - gle, jin - gle, win-ter winds blow. Hey! Hey! Ho! Ho!

Em F# Bm Bm D

38

8

March - ing on - ward, it's the Sev - enth Snow!

Em F#sus F# Bm Bm D

40

Deck the halls and

Em F# C#m C#m E

42

spread some cheer! The Tour - na - ment is

F#m G# C#m C#m E

44

fi - n'ly here. Hey! Hey! Ho! Ho!

F#m G# C#m C#m E

46

Jin - gle, jin - gle, win - ter winds blow. Hey! Hey! Ho! Ho!

F#m G# C#m C#m E

The Silent Knight - Script/Vocal with Piano

12

48

10

March-ing on - ward, we're march-ing on - ward, we're

F#m C#m
E

50

march-ing on - ward. It's the Sev - enth

F#m G#(no3)
D#

52

Snow! It's the Sev-enth Snow!

C#m C#m F#m G# C#m C#m
E E

55

It's the Sev - enth Snow!

F#m N.C. C#m

SCENE 2

(Lights come up on a snowy forest area that is decorated with Yuletide Tournament Banners. The STEWARD of the Tournament stands center stage, prepared to greet the two arriving kingdoms, with his HERALD TRUMPETER at his side. The NARRATOR moves throughout the stage, walking around the characters as she narrates, invisible to the characters but leading the audience through the story.)

Underscore 1: Evergreen Queen Entrance

AV13

11 With anticipation ($\text{♩} = 100$)

Music by
NOAH SEMSEN

The musical score is written for piano in 4/4 time, key of D major. It consists of three systems of staves. The first system (measures 1-5) begins with a treble clef staff featuring a melodic line with eighth-note patterns and a bass clef staff with sustained chords. Measure 1 is marked with a forte 'f' dynamic and an 'A7sus' chord. The second system (measures 6-9) includes a key signature change to G major (one flat) in measure 6, marked with a mezzo-piano 'mp' dynamic and a 'Gm' chord. The third system (measures 10-13) continues the melodic and harmonic development, ending with a final measure in measure 13.

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NARRATOR: Now that the seventh snow had fallen, the long-awaited Yuletide Tournament would commence! Each kingdom traveled to support their knights, chosen for their courage and their valor. The Evergreen Queen and her entourage arrived first, with their reindeer all in a row, their knights marching in perfect precision through the freshly fallen snow. She moved gracefully, like a snowflake landing.

AV14 12 (SFX: Trumpet Fanfare)

(EVERGREEN QUEEN and PRINCESS EVELYN walk in.)

HERALD TRUMPETER: Her royal highness from the Evergreen Kingdom!

(The EVERGREEN KNIGHTS follow them.)

STEWARD: Your majesty, I am the Steward of this year's Yuletide Tournament. We are honored by your presence.

EVERGREEN QUEEN: By frost and fir, the honor is mine. *(looking around)* Has uh, the Ruby King arrived yet?

STEWARD: Not yet, your majesty.

EVERGREEN QUEEN: Not surprising! I wouldn't expect him to be on time, much less early.

(stage whisper) Between you and me and the reindeer, I don't know how they get anything done over there. The glittery chaos is utterly unnecessary.

STEWARD: Of course. Let me lead you to the Evergreen Kingdom's staging area. *(leading them stage left while pointing stage right)* Knights will go that way to prepare for the Tournament.

(All except PRINCESS EVELYN exit.)

Oh, and if you brought your dragon, please have him complete the fire safety training in the non-flammable area.

EVERGREEN QUEEN: We did bring him, and he has his fire safety certificate in hand.

(DRAGON jumps out shows certificate proudly, and exits with them.)

Underscore 2: Reunion of the Kingdoms

Music by
NOAH SEMSEN

AV15
13 With intrigue (♩ = 95)

The musical score is written for piano in 4/4 time with a key signature of two sharps (F# and C#). It consists of two systems of staves. The first system starts with a measure number '1' and includes a dynamic marking 'mf'. The second system starts with a measure number '4' and includes a dynamic marking 'mp rit.' and a repeat sign at the end. Chord symbols are placed above the staves: Bm, Bm/D, Esus, Em, F#(no3), Bm, Bm/D, Esus, Em, F#(no3), Bm, A, Gmaj7, Bm, A, Gmaj7. The score features a mix of chords and moving lines in both the treble and bass clefs.

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NARRATOR: And so began what had become a typical Yuletide Tournament. No one even seemed to remember it had once been a harmonious reunion between the two kingdoms. *(pause)*

Yet even amidst the excitement of the tournament, Princess Evelyn couldn't shake the feeling that something was missing.

(QUEEN walks back on to see her daughter who is wistfully staring off into space.)

EVERGREEN QUEEN: *(gently)* My daughter, why do you not march in line with the reindeer? You are clearly out of step today.

PRINCESS EVELYN: *(curtseying)* If it please your majesty, *(hesitating to bring it up)* do you think I might go pay a visit to the Ruby Princess?

EVERGREEN QUEEN: *(smiling but confused)* Whatever for?

PRINCESS EVELYN: I always see her from afar at the Tournament, but I'd love to be friends. I even made her a gift!

EVERGREEN QUEEN: *(briskly)* A gift? By frost and fir, we can't have that. Come along now! *(She whisks PRINCESS EVELYN away, exiting.)*

Underscore 3: Ruby King Entrance

Music by
NOAH SEMSEN

AV 16
14 Jovial! (♩ = 90)

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NARRATOR: Exactly 178 minutes later, a sparkle of red and gold filled the air, and in waltzed the Ruby King with a merry grin. His cloak glittered like tinsel and the forest crackled with anticipation. A party always followed the Ruby King, and you never knew what adventure would ensue!

AV 17 **15** *(SFX: Trumpet Fanfare)*

HERALD TRUMPETER: His royal Highness, from the Ruby Kingdom!

(RUBY KING and PRINCESS RUBALINA walk in, followed by RUBY KNIGHTS, JESTER and RUBY DRAGON.)

STEWARD: **Your majesty, I am the Steward of this year's Yuletide Tournament. We are honored by your presence and your sparkle.**

RUBY KING: *(big and boisterous)* **As I always say, a kingdom should glow with cheer! *(pause, then quieter)* Tell me... has the Evergreen Queen arrived yet?**

STEWARD: **Indeed, your majesty, her delegation has already settled in perfect formation.**

RUBY KING: *(rolling his eyes)* **Of course she did. They say even the snow falls in line in her kingdom, but what a frosty way to live! We need more glitter! Always more glitter!**

(He pretends to throw glitter on the STEWARD, and all in his entourage, from a little pouch of shimmer dust. The RUBY DRAGON tries not to sneeze as the glitter is thrown near him.)

NARRATOR: **What I cannot expect you to know is... the Ruby King and Evergreen Queen were, in fact, brother and sister. Once upon a time they had been inseparable, the closest of friends; but that time was *long* past.**

(As NARRATOR speaks, the STEWARD motions for the KNIGHTS and DRAGON to exit with him.)

PRINCESS RUBALINA: **Your highness, do you think I might take the snow dragons out for a bit, and perhaps... share a cup of hot cocoa with the Evergreen Princess? After all, she's my cousin, and we hardly know each other.**

RUBY KING: **Your cocoa would freeze before you even got there, my dear. You know, the snow never melts in the Evergreen Kingdom.**

PRINCESS RUBALINA: *(smiling winningly)* **Perhaps I could bring her a homemade glitter cookie, or a sparkle soufflé.**

RUBY KING: **Ooh! You're making me hungry! Let's go have some baked gingerbread. I'll have the chef make one special for you!**

AV18 **16** *(Music begins for "Something's Missing (Princess Song)")*

PRINCESS RUBALINA: *(curtseying, getting her answer)* **Thank you, your highness. I'll be there in a moment.**

(He exits stage left, but PRINCESS RUBALINA stays behind.)

Song: Something's Missing (Princess Song)

Something's Missing (Princess Song)

Words and Music by

CHRISTY SEMSEN

and NATHANIEL SEMSEN

Arranged by Nathaniel Semsen

AV 18

16 Piano Pop (♩ = 124)

1 $E^b(\text{no}3)$ $D^b2(\text{no}3)$
 mp

3 $E^b(\text{no}3)$ $D^b2(\text{no}3)$
 mf

5 *RUBALINA*
 mf
 Please don't think that I'm com - plain-ing a - bout this
 $E^b(\text{no}3)$ $\bar{G}$ $\bar{A}^b$ $\bar{B}^b$ $E^b(\text{no}3)$ $\bar{B}^b$ $\bar{C}$

7
 sea - son so filled with cheer.____ Ev-'ry-bod-y's cel - e -
 D^b2 $\frac{A^b2}{B^b}$ A^b2 $E^b(\text{no}3)$ $E^b(\text{no}3)$ $\bar{G}$ $\bar{A}^b$ $\bar{B}^b$

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18

10

brat-ing this en - chant-ing time_ of year.

$E^b(\text{no}3)$ $\overline{B^b}$ $\overline{C}$ D^b2 $\frac{A^b2}{B^b}$ A^b2 $B^b\text{sus}$

13

All the peo-ple are pro - claim-ing, in lit - tle towns a-glow,

$E^b(\text{no}3)$ $\overline{G}$ $\overline{A^b}$ $\overline{B^b}$ $E^b(\text{no}3)$ $\overline{B^b}$ $\overline{C}$ D^b2 $\frac{A^b2}{B^b}$ A^b2

16

shouts of joy re-ver-ber - at-ing a -

$E^b(\text{no}3)$ $\overline{G}$ $\overline{A^b}$ $\overline{B^b}$ $E^b(\text{no}3)$ $\overline{B^b}$ $\overline{C}$

CHOIR and RUBALINA

mf

cross the fall - en snow. But as the bells ring

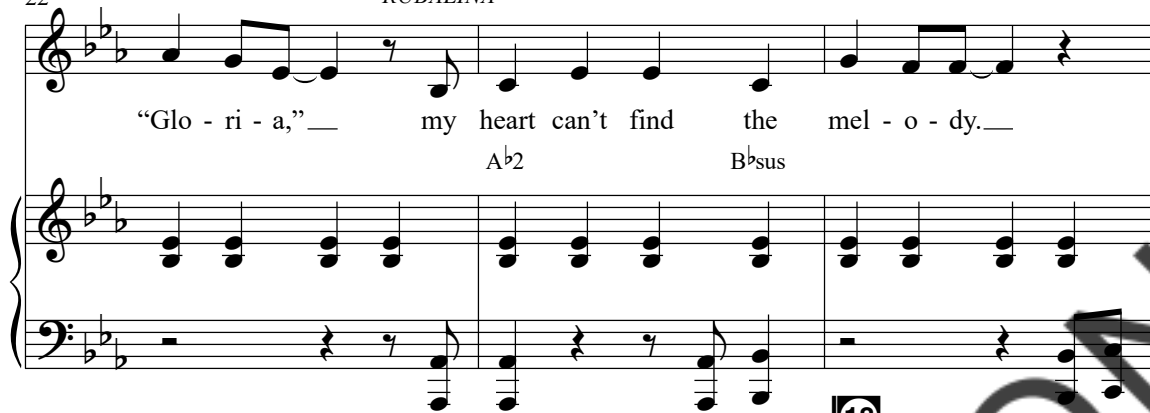
D^b2 $\frac{A^b2}{C}$ $B^b\text{sus}$ $B^b(\text{add}4)$ $E^b(\text{no}3)$ $\frac{E^b}{D^b}$

22

RUBALINA

"Glo - ri - a," — my heart can't find the mel - o - dy. —

$A\flat 2$ $B\flat \text{ sus}$



25

CHOIR and RUBALINA

RUBALINA

All sing "Glo - ri - a!" — It used to be e -

$E\flat(\text{no}3)$ $E\flat D\flat$ $A\flat 2$ $B\flat \text{ sus}$



28

nough for me. — Is an y - one list - en - ing that

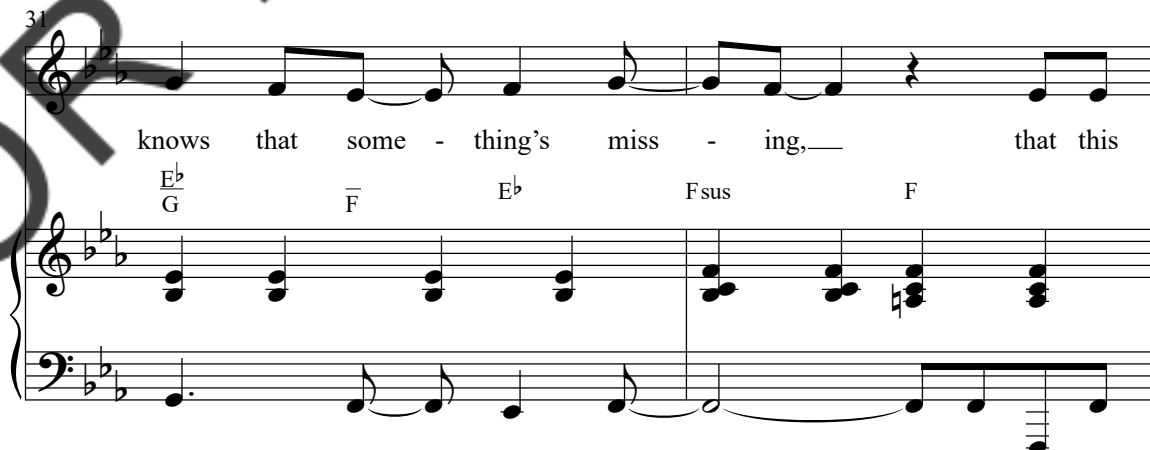
$E\flat B\flat$ $A\flat 2$



31

knows that some - thing's miss - ing, — that this

$E\flat$ $\bar{F}$ $E\flat$ $F \text{ sus}$ F



20

33

is - n't how it's meant to be? An - y - one_ but me?

A^b2 B^bsus E^b(no3) D^b(no3)

mp *mf*

(PRINCESS RUBALINA walks stage left, sits looking off, not seeing PRINCESS EVELYN enter. PRINCESS EVELYN enters and stands to the side stage right.)

19

G^b D^b/_F D^b2/_{E^b} D^b A^b/_C B^bm D^b2

36

EVELYN

mf

39

All the feasts are filled with plen - ty, yule - tide

E^b G^b A^b B^b E^b(no3) B^b C^b

mf

41

wish - es, and good - will.

D^b2 A^b2/_{B^b} A^b2 E^b(no3)

43

All the halls are decked with hol - ly. I am

$E^b(\text{no}3)$ $\bar{G}$ $\bar{A}^b$ $\bar{B}^b$ $E^b(\text{no}3)$ $\bar{B}^b$ $\bar{C}$

45

20

cel - e - brat - ing, but still, on this sil - ent night,

D^b2 $\frac{A^b2}{B^b}$ A^b2 E^b B^bm7

48

CHOIR and EVELYN

mf

— I won - der, — could there be some - thing more?

A^b2 B^bsus B^b B^bsus

51

EVELYN

On this ho - ly night, — I'm wait - ing; — what's all this

E^b B^bm7 A^b2 B^bsus

The Silent Knight - Script/Vocal with Piano

22

54

CHOIR and EVELYN

real - ly for?_ Is an - y - one list - en - ing that

E^b B^b E^b A^b

57

knows that some - thing's miss - ing, that this is - n't how it's meant to be?

E^b G E^b F E^b F sus F A^b B^b sus

60

EVELYN

[21] *accel.*

An - y - one_ but me?

E^b B^b D E^b D^b A^b C E^b G A^b2

accel.

Broadly (♩ = 130)

(The PRINCESSES sing together, but they stay on opposite sides of the stage and never come together.)

63

f CHOIR and PRINCESSES

Do you hear what I hear?_ A whis - per of hope!

A E

67

Do you see what I see? The prom-ise of peace!

A E

71

RUBALINA and EVELYN

I pray for my fam - i - ly. I pray for a

D Bm7

74

22

mir-a-cle to bring us u - ni - ty.

G G2 G G2 Bsus

Back to Piano Pop feel (♩ = 126)

78

CHOIR 1 and RUBALINA

mp

But as the bells ring "Glo - ri - a," my

B Bsus E B̄ C#̄ D

mp

24

81

heart can't find the mel - o - dy. —

CHOIR 2 and EVELYN

On this si - lent night, —

A2(no3) G# A B E B G# D

84

23

But as the

— I won - der — could there be some - thing more?

A2 Bsus B

87

bells ring "Glo - ri - a," — my heart can't find the

On this sil - ent night, — I won - der, — could there be

E(no3) Bm A Bsus

90

mel - o - dy. All sing "Glo - ri - a," it
some-thing more? On this ho - ly night, I'm wait - ing;

B E(no3) Bm

93

24

CHOIR 1 and 2

used to be e - nough for me. Is an - y - one
what's all this real - ly for? Is an - y - one

A Bsus B E/B

RUBALINA and EVELYN

96

list - en - ing that knows that some - thing's miss -
list - en - ing that knows that some - thing's miss -

A2 E G# E/B Esus F#sus

The Silent Knight - Script/Vocal with Piano

26
98

25

- ing, — that this is-n't how it's meant to be?

- ing, — that this is-n't how it's meant to be? An-y - one — but me?

F# A2 A B

101

All sing — "Glo - ri - a!" — All sing — "Glo -

An - y - one — but me?

E A2 D E(no3) A2 D

104

ri - a!" —

An - y - one but me?

E(no3)

(The SILENT KNIGHT quietly strums the guitar.)

NARRATOR: Suddenly, they heard an intriguing melody coming from a knight in the corner.

EVERGREEN KNIGHT: *(to SILENT KNIGHT, who sits alone)* Excuse me. You're awfully quiet over there. What say you?

(SILENT KNIGHT keeps playing.)

EVERGREEN KNIGHT: Do you support the looser rules on the snow dragons? You have something to say?

(SILENT KNIGHT shakes his head.)

KID 1: *(to audience)* He's a silent knight.

NARRATOR: And with that moment of brevity, you'll be pleased to know we've come to the point where your esteemed narrator gets to jump into the story.

(NARRATOR puts on a helmet and "enters" their scene with a flourish.)

Hello, knights of the Ruby and Evergreen Kingdom! It would appear this knight has taken a vow of silence. He must speak with his actions instead of words.

KNIGHTS: *(Huh? What? Doesn't make sense. etc.)*

NARRATOR: I am familiar with this ancient practice. Shall I translate?

KNIGHTS: *(Sure. Okay. I guess. etc.)*

AV111 **27** *(Music begins for "Silent Knight Mini Rap")*

(The SILENT KNIGHT looks like he's going to start rapping, but instead he motions and makes movements that illustrate the words of the rap that follows. KNIGHTS should turn their heads from SILENT KNIGHT, to NARRATOR as she translates. Then back to the SILENT KNIGHT, and the NARRATOR, like an audience watching a tennis match.)

Silent Knight Mini Rap

Words and Music by
CHRISTY SEMSEN and NATHANIEL SEMSEN
Arranged by Nathaniel Semsen

Rap! (♩ = 87)

(SILENT KNIGHT pantomimes motions)

Sheet music for the "Silent Knight Mini Rap" section. The music is in 4/4 time, key of B-flat major (two flats). The tempo is marked as Rap! (♩ = 87). The piece begins with a piano introduction in the right hand, followed by a rap section in the left hand. The rap section is marked with a mezzo-forte (mf) dynamic. The music is arranged by Nathaniel Semsen.

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NARRATOR (translating)

mf

3

Ain't no rea-son for the sta-tic, let's keep it di-plo-ma-tic. Leave the

(SILENT KNIGHT pantomimes motions)

5

feud at the door; we want u-ni-ty more.

NARRATOR (translating)

7

E-ven if the cas-tles ar-gue, why should we ar-gue, too?

9

Why wage war? That's not what Christ-mas is for!

(The KNIGHTS pause, considering what the SILENT KNIGHT has said. Then they immediately start fist bumping and shaking hands.)

KNIGHTS: *(That convinces me. Makes sense. Good word, my man. etc.)*

RUBY KNIGHT: *(good naturedly)* **Our silent friend is right—just because our kingdoms are enemies doesn't mean we need to be.**

KNIGHTS: *(Yeah! You bet! etc.)*

EVERGREEN KNIGHT: **We're knights! We are bound by a code no kingdom can come between.**

AV 12 **28** Song: We're Knights

We're Knights

Words and Music by
CHRISTY SEMSEN and NATHANIEL SEMSEN
Arranged by Nathaniel Semsen

AV 12

28 Electronic Dance Music (♩ = 87)

1 C(no3) A^b2 Fm7(4) Gsus G

mf

3 C(no3) A^b2 Fm7(4) Gsus G

5 *RUBY KNIGHT*
mf
There are ex - pec - ta - tions we've come to know,
C(no3) A^b2

6 *EVERGREEN KNIGHT*
how a knight should be - have and act.____
Fm7(4) Gsus G

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32

7

KNIGHT 1

There are ways to train that will help you grow,

C(no3) A $\flat$ 2

8

KNIGHT 2

CHOIR

mf

to be sure that you stay on track. We may not share a king-dom, and

Fm7(4) Gsus G C(no3) A $\flat$ 2

10

29

come from dif-f'rent lands, but bond-ed in our mis-sion, u -

Fm7(4) Gsus G C(no3) A $\flat$ 2

12

KNIGHTS

RUBY
KNIGHT

CHOIR

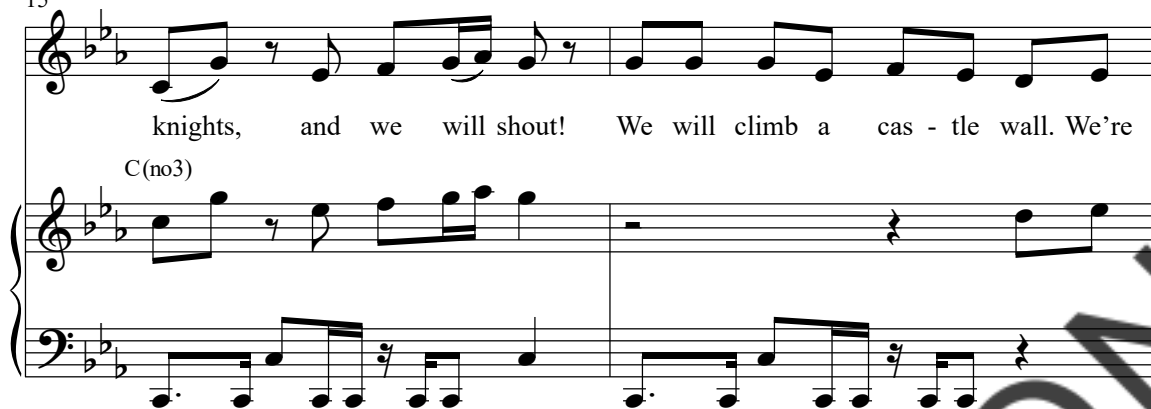
nit-ed we will stand! Ho-nor! Might! Cour-age! Vibes. We're

Fm7(4) Gsus G C $\sharp$ unis. B $\flat$ unis. A $\flat$ unis. G(no3)

15

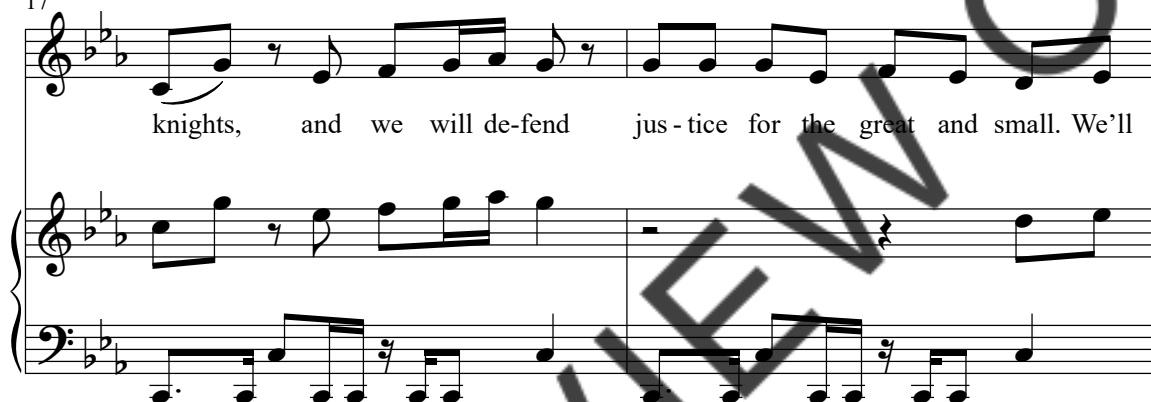
knights, and we will shout! We will climb a cas - tle wall. We're

C(no3)



17

knights, and we will de-fend jus - tice for the great and small. We'll



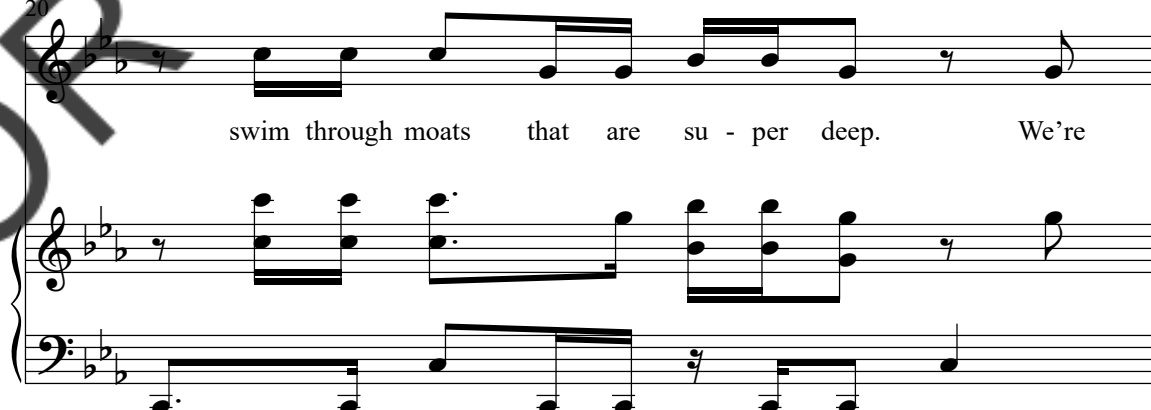
19

leap a - cross ev - 'ry stream, or we will



20

swim through moats that are su - per deep. We're



34

21

knights! With hon - or we stand. This cov - e - nant we keep, 'cause we are

C(no3)

23

knights. 'Cause we are

C(no3) A^b2 Fm7(4) Gsus

25

30

knights.

C(no3) A^b2 Fm7(4) Gsus

27

KNIGHT 1

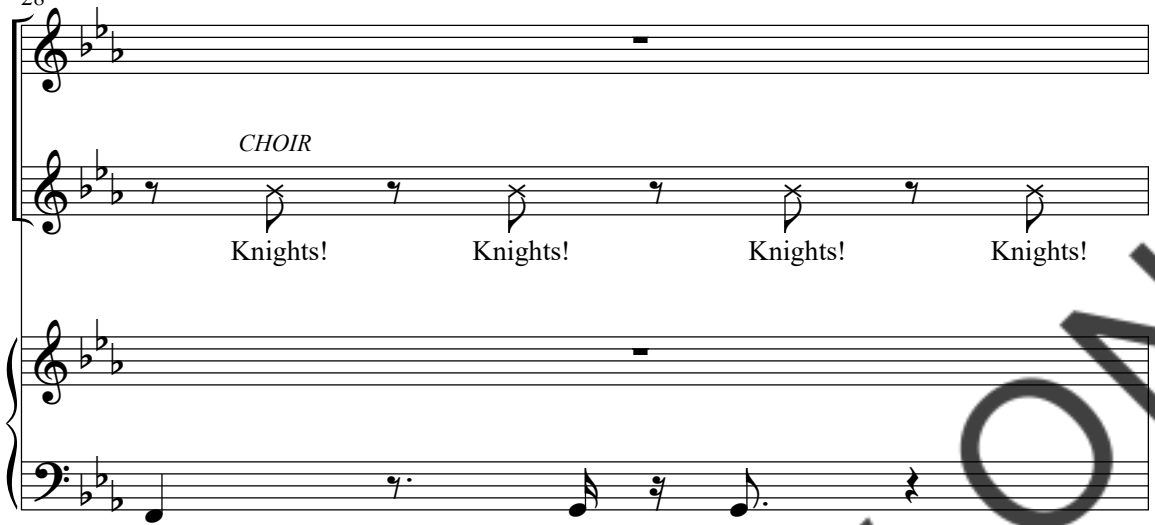
If you need a hand to cross the street, who will help you?

N.C.

28

CHOIR

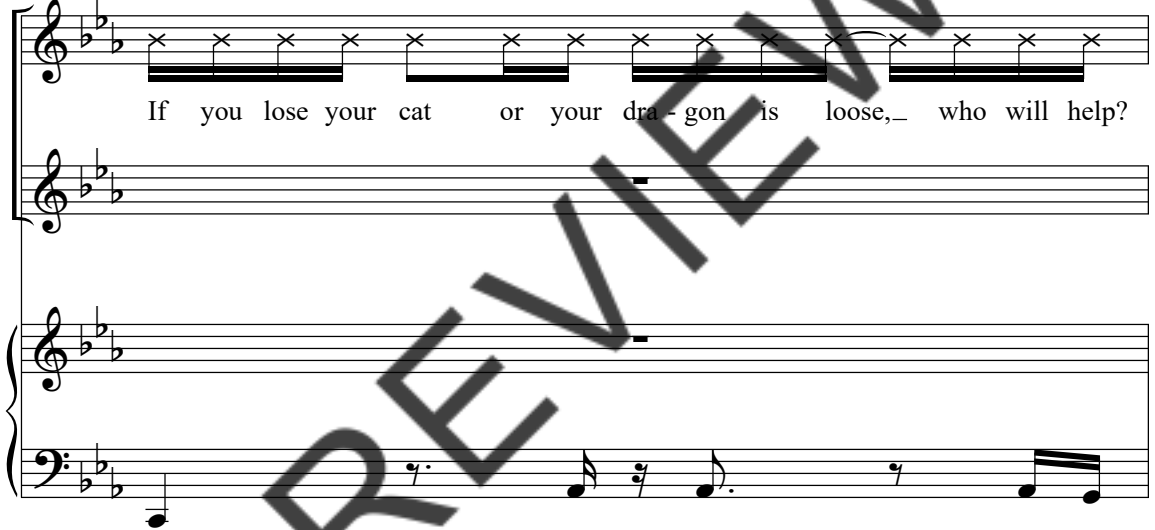
Knights! Knights! Knights! Knights!



29

KNIGHT 2

If you lose your cat or your dra-gon is loose, _ who will help?

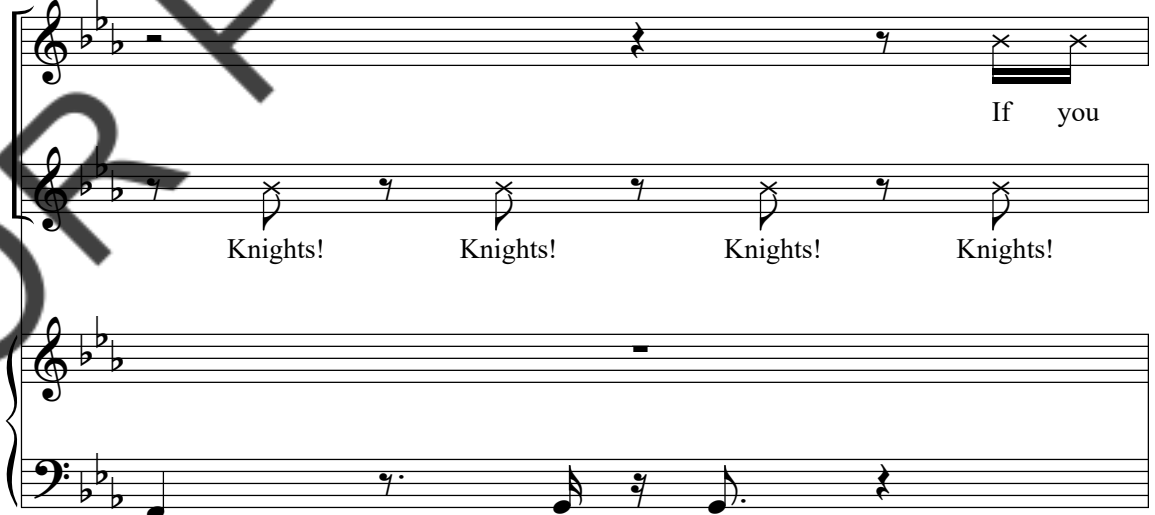


30

RUBY KNIGHT

If you

Knights! Knights! Knights! Knights!



The Silent Knight - Script/Vocal with Piano

36

31

need to learn to sew or need to tie a bow, who will

C(no3) Ab2

32

EVERGREEN KNIGHT

help? If you

Knights! Knights! Knights! Knights!

Fm7 Gsus

33

31

CHOIR

mf

need some-one to be ho-nor-a-ble, _ who will help? We're

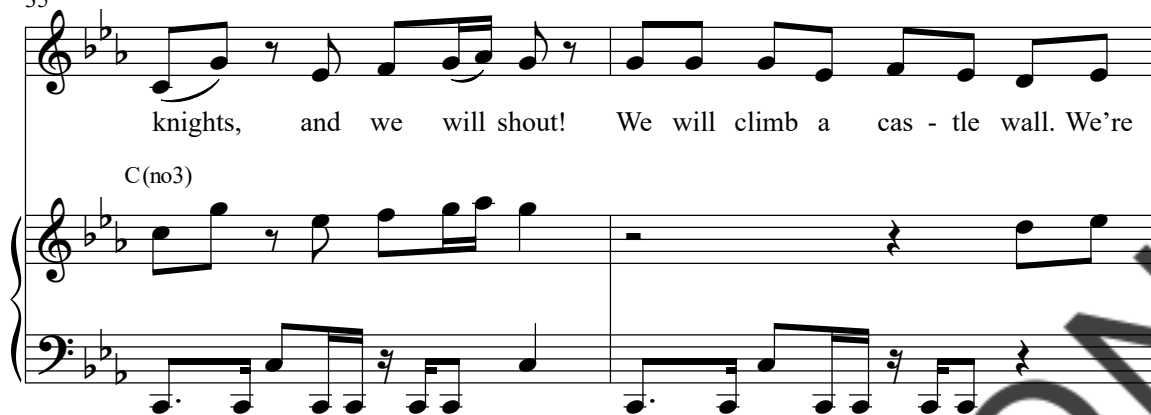
Knights! Knights! Knights!

C(no3) Ab2 Fm7 Gsus

35

knights, and we will shout! We will climb a cas - tle wall. We're

C(no3)



37

knights, and we will de-fend jus - tice for the great and small. We'll



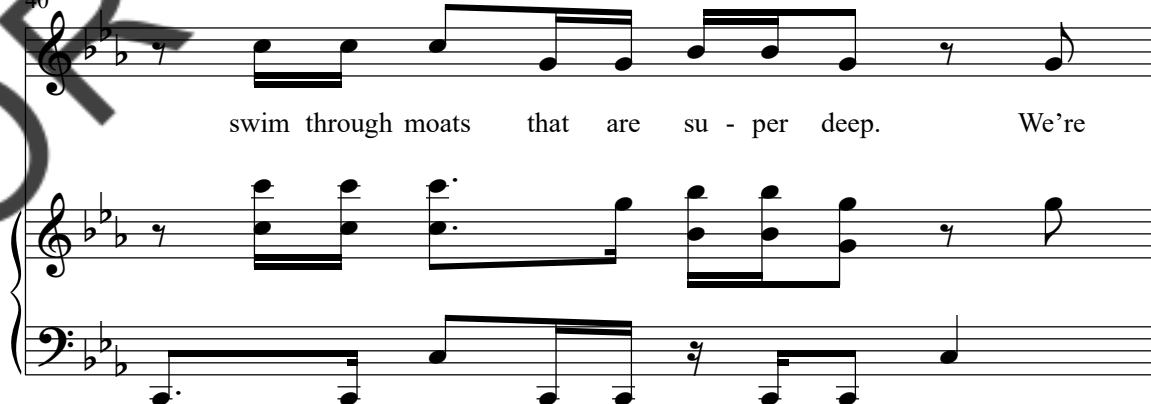
39

leap a - cross ev - 'ry stream, or we will



40

swim through moats that are su - per deep. We're



38

41

knights! With hon - or we stand. This cov - e - nant we keep, 'cause we are

C(no3)

43

knights. 'Cause we are

C(no3) A^b2 Fm7(4) Gsus

45

32

knights.

C(no3) A^b2 Fm7(4) Gsus

Operatic! (♩ = 69)

KNIGHTS

47

rit.

We al - ways hold the door for frogs. —

Cunis. Cunis. G

rit.

51

We'll help you find your lost Air - Pods. _____

Ab *G*

RUBY KNIGHT: (*looking knowingly at audience*)

Again! (*pause*) Am I right?

53

KNIGHTS

We won't o - ver-stay our wel - come; our

Ab *Bb*

55

EVERGREEN KNIGHT *KNIGHTS*

man - ners are top - notch. Thank you, Ma'am! We won't re - veal a spoil - er to a

Cm *Eb* *Fm* *D*

33

EVERGREEN KNIGHT 2: **I still haven't seen Star Wars!**

57

molto rit.

KNIGHTS: (What! You haven't seen Star Wars? etc.)

show you hav - en't watched!

G *Gsus* *G*

molto rit.

(The KNIGHTS quickly gather together in a line for a grand kickline.)

Sudden Swing! (♩ = 94)

59

f CHOIR and KNIGHTS

'Cause we're knights and we will shout!

G#(no3) C#m7 F#7

f

3 3 3 3 3 3

62

We will climb a castle wall. We're knights and

C#m7 F#7 C#unis

3 3 3 3 3 3

65

we will defend justice for the

F#13 C#m

3 3 3 3 3 3

67

slight rit.

Electronic Dance Music (♩ = 87)

great and small. We'll leap a-cross ev'-ry stream, or we will

G#(no3) C#(no3)

slight rit. (straight 8ths)

3 3

69

swim through moats that are su - per deep. We're

Measures 69-70: Vocal melody in treble clef, piano accompaniment in grand staff (treble and bass clefs). Key signature: three sharps (F#, C#, G#). Measure 69 contains the lyrics "swim through moats that are su - per deep." Measure 70 contains the lyrics "We're".

70

knight's! With hon - or we stand. This cov - e - nant we keep 'cause we are

C#(no3)

Measures 70-71: Vocal melody in treble clef, piano accompaniment in grand staff. Measure 70 contains the lyrics "knight's! With hon - or we stand. This cov - e - nant we keep 'cause we are". Measure 71 contains the lyrics "C#(no3)".

72

knight's. 'Cause we are

C#(no3) A2 F#m7(4) G#sus

Measures 72-73: Vocal melody in treble clef, piano accompaniment in grand staff. Measure 72 contains the lyrics "knight's." and "C#(no3)". Measure 73 contains the lyrics "'Cause we are" and "A2 F#m7(4) G#sus".

74

knight's. 'Cause we are knight's!

C#(no3) A2 F#m7(4) G#sus C#unis.

Measures 74-75: Vocal melody in treble clef, piano accompaniment in grand staff. Measure 74 contains the lyrics "knight's." and "C#(no3)". Measure 75 contains the lyrics "'Cause we are knight's!" and "A2 F#m7(4) G#sus C#unis.". The score ends with a double bar line and a 'V' marking below the bass staff.

SCENE 4

AV113 (*Scene 4 Jester Background*)*(Lights up on RUBY KING and PRINCESS RUBALINA, relaxing in their waiting area. STEWARD walks in.)*

STEWARD: **Sorry for the intrusion, your Ruby highness. I regret to inform you that while your dragon was taking the fire safety certification, he accidentally sneezed.**

(HERALD TRUMPETER walks out with soot on his face and a completely burnt hat.)

HERALD TRUMPETER: **He did *not* pass.**

PRINCESS RUBALINA: *(nodding)* **Oh dear, he has very bad allergies.**

RUBY KING: **Give him an antihistamine and test him again. *(they nod and leave)* (BIG SIGH) I'm bored.**

PRINCESS RUBALINA: *(her eyes lighting up)* **If you're bored, I have a shiny solution!**

RUBY KING: *(excited)* **Ooh! Does it involve tinsel? Glitter?**

PRINCESS RUBALINA: *(trying to make it sound exciting)* **We can go we can go and celebrate with the Evergreen royal family!**

RUBY KING: *(beat) (dismissive)* **Nah. That wouldn't work.**

PRINCESS RUBALINA: **But...**

RUBY KING: **Rubalina, there are certain people with which we do not associate anymore. And people that do not appreciate the beauty of shine and sparkle... are those people. They are not our people. They are *those* people. *(making a face)* People who wear... neutrals.**

PRINCESS RUBALINA: **But...**

RUBY KING: *(having an idea)* **WAIT! I know what will cheer me up—some entertainment! Summon the royal jesters, please.**

*(PRINCESS RUBALINA nods and rings a bell. RUBY JESTER immediately runs in.)***AV114** **35** (*SFX: Jester Bell*) (*Watch PRINCESS RUBALINA for timing.*)

RUBY JESTER: **You rang, your highness?**

RUBY KING: *(pouting)* **I'm bored. It's rather dark and cold here, and I feel my sparkle fading without the creative warmth of the Ruby castle.**

RUBY JESTER: **Say no more, your highness. I know just what you need!**

*(JESTER pulls out a small horn.)***AV115** **36** (*SFX: Jester Horn*) (*Watch JESTER for timing.*)

RUBY JESTER: *(continued)* **We will do everything in our power to lift your royal spirits, sire!**

(A group of 3-5 JESTERS join him, running on in a line and abruptly stopping and smiling in a pose.)

RUBY KING: Ah, here they are. I'm feeling better already.

RUBY JESTER: Yes, king. We are here to bring you joy and cheer!

Jester Song

Words and Music by
CHRISTY SEMSEN and NOAH SEMSEN

Arranged by Noah Semsen

AV 16

37 Broadway Production! (♩ = 152)

1 *G^bunis.* *G^b* *D^b* *E^bm* *D+* *B^m*

5 2-beat (♩ = 152) *CHOIR mf* *O*

8 O COME, ALL YE FAITHFUL (Latin Hymn, John Francis Wade)

come, all ye Jes - ters, joy - ful and tri -

G^b6 *D^b7* *D^b7* *G^b6* *D^b* *G^b6* *C^b* *D^b*

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The Silent Knight - Script/Vocal with Piano

44

11

um - phant. O come ye, O come ye to

G^b D^b_{A^b} D^b E^bm7 A^b_{E^b} A^b D^b G^b

14

Beth - le - hem. Come and be -

D^b_{sus}_{E^b} D^b_{E^b} D^b_{sus} D^b G^b

17

38

SOLO 1

hold Him - born the King of an - gels. O

C^b_{G^b} G^b E^bm A^b_{E^b} A^b D^b

20

Half-time Rap Beat (♩ = 76)

come, let us a - dore Him. O

E^b

mp

CHOIR

22

come, — let us a - dore — Him. O

E^b A^b E^b B^b E^b B^b

24

come, let us a - dore Him—

A^b B^b E^b B^b F Fm E^b A^b E^b

26

(♩ = ♩) Waltz (♩ = 173)

39

Christ, Christ!

E^b B^b B^b C F B^b6

mf *f*

31

F B^b $C7(b9)$ F

The Silent Knight - Script/Vocal with Piano

46

36

SOLO 2
mf

IT CAME UPON THE MIDNIGHT CLEAR (Edmund H. Sears, Richard S. Willis)

It came up - on a mid - night clear, that glo - ri - ous

F B $\flat$ F C F B $\flat$

42

SOLO 3

song of old, from an - gels bend - ing near the

G B Csus C F B $\flat$ F

48

40

earth to touch their harps of gold.

F B $\flat$ C F

53

CHOIR
f

Peace, peace, good - will to men.

Dm

57

Peace, peace, good - will to men. Peace,

C Dm B^b C

62

41

peace, good - will to men. Peace. Peace.

F Asus

67

Hard Rock (♩ = 184)

ANGELS WE HAVE HEARD ON HIGH (Traditional French carol)

Peace! Glo -

A D

70

- - - glo - - - ri - a

C B B^b

The Silent Knight - Script/Vocal with Piano

48

73

in ex - cel - sis De - o! Glo - -

D A D

76

- - - glo - - - ri - a

C B B $\flat$

79

in ex - cel - sis De - o!

D A

42 Latin / Beach Samba (♩ = 96)

(♩ = ♩)

N.C.

KING: Oooh! Do I sense my samba snow dragons about to come in? I love those sparkly little rascals.

83

(The SNOW DRAGONS (tiny kids) come out and sing the next song with bongos and Latin dance.)

85

43

F# B Bmaj7 F# B Bmaj7

mf

88

SOLO 4 *mf* THE FIRST NOEL (Traditional English carol)

The first No - el, the

B E Bmaj7 C#m7 D#m7 Emaj7

91

an - gel did say, was to

D#m7 Dm7 C#m7 F#6

The Silent Knight - Script/Vocal with Piano

50

93

cer - tain poor shep - herds_____ in

Bmaj7 C#m7 D#m7 Emaj7

95

fields as__ they lay._____ No -

D#m7 Dm7 C#m7 F#13

CHOIR
mf

97

el,_____ No - el,_____ No -

Bmaj7 C#m7 D#m7 Emaj7

99

el,_____ No - el,_____

D#m7 Dm7 C#m7 F#13

101

born is the King of

Bmaj7 C#m7 D#m7 Emaj7

103

(44)

Is - ra - el.

D#m7 Dm7 C#m7 F#13

(The JESTERS pretend to tap dance, along with the tapping sounds on the track.)

(♩ = ♩) Up Tempo Swing (♩ = 195)

CHOIR
mf

105

N.C. The

mf

109

Jes - ters, they tap dance with shuf- fling ev - er con - stant.

Dbmaj7 Eb

The Silent Knight - Script/Vocal with Piano

52

113

(Jazzy Whisper)

Tap dance! Tap dance!

E $\flat$ 13
8va-----

f

3 3

117

Tap dance! Tap dance!

8va-----

3 3

121

45

B $\flat$ 7 *B $\flat$ 9* *B $\flat$ 7*

mf

127

CHOIR

f HERE WE COME A-CAROLING (Traditional English carol)

Here we come a - car - ol - ing — a - mong the leaves so

E $\flat$ 6

f

130

green. Here we come a - wan - d'ring so

E^b F $F^\sharp$ G A^b G

133

fair to be seen. Love and joy come to

$Fm7$ B^bsus E^b A^b E^b

136

you, and to you glad Christ-mas, too! And God

E^b E^b A^b E^b B^b

139

bless you and send you a hap - py New Year! Love and

E^b A^b6 E^b A^b B^b9sus

54

143

joy come to you, and to you glad Christ-mas, too!—

E^b A^b E^b E^b A^b E^b B^b

146

46

— And God send you a hap - py New Year! We come a -

E^b A^b6 N.C.

150

add CHOIR 2

car - ol - ing! Here we come a - car - ol - ing!—

153

add CHOIR 3

Here we come a - car-ol - ing!— Yeah!

E^b

(Drum fill)

SCENE 5

AV117 **47** (SFX: Long Trumpet Fanfare - Yuletide Background)

[CHOIR sits on risers to become the bleacher seats for the Tournament. Large Banner flags (Evergreen and Ruby) are placed on sides of risers and CHOIR members wave small red and green flags as they watch the Tournament.]

HERALD TRUMPETER: **HEAR YE! HEAR YE! To preside over the Opening Games of the Yuletide Tournament, may I present, the Evergreen Queen and the Ruby King!**

(The CHOIR applauds politely as the KING and QUEEN process out grandly and then circle each other suspiciously as they say their lines.)

RUBY KING: *(restrained)* **Your highness, you're looking as frosty as ever.**

EVERGREEN QUEEN: *(stiffly polite)* **And you as sparkly as the northern lights.**

RUBY KING: **I hear your reindeer still march in two straight lines.**

EVERGREEN QUEEN: *(fake smile)* **And your jesters wear so much shine, they blind me.**

(The PRINCESSES run in and wave to one another but are blocked by the KING and QUEEN who keep them separated. Both pairs then approach their boxes to sit on their thrones. RUBY on one side, EVERGREEN on the other.)

PRINCESS E: *(calling from her side)* **Greetings, Princess Rubalina!**

PRINCESS R: *(waving wildly!)* **Merry Christmas, Princess Evelyn!**

NARRATOR: **The two cousins were quickly led away to their separate sides, forced to face another Christmas alone. But wait, it seems even our jolly Jester might have a solution for these two entrenched kingdoms!**

(RUBY JESTER, entering near RUBY KING.)

RUBY JESTER: **Psst! Your majesty!**

RUBY KING: **Hello, Jester! I loved that tap dance earlier! *(chants in a jazz whisper)* Tap! Dance!**

RUBY JESTER: **Thank you, your highness. I was wondering—I planned something with the snow dragons that I think might really help us celebrate.**

RUBY KING: **Well, the tournament is about to start... is it snappy? Sparkly?**

RUBY JESTER: **It's a nativity scene...**

RUBY KING: *(cutting her off—comically big)* **BORING!**

RUBY JESTER: **I just thought it might be *fun* to celebrate the true meaning of Christmas, *(quickly adding)* ALONG with all the sparkle and tinsel and entertainment of course!**

RUBY KING: *(over the top)* Sparkle, tinsel, entertainment—yes! I like where you're headed, Jester!

NARRATOR: This was not at all what our fair Jester was suggesting. Surely a nativity would be the perfect idea to remind these two kingdoms of the true meaning of Christmas. But, ... I am getting ahead of the story, and I don't want to miss my opportunity to jump back in!

(NARRATOR steps up next to the HERALD TRUMPETER in an official capacity.)

HERALD TRUMPETER: And now, the moment you've all been waiting for— ...

Knights Hype Underscore

Music by

NATHANIEL SEMSEN

AV118



Electronic Dance Music (♩ = 140)

Gunis.

1

3

Gunis. A^bunis. E^b(no3) D(no3) Gunis. A^bunis.

6

E^b(no3) D(no3) Gunis. A^bunis. E^b(no3) D(no3) Gunis.

V

V

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HERALD TRUMPETER: ... the greatest knights in all the land! The Ruby and Evergreen Knights!

AV119 *(Yuletide Background)*

(The KNIGHTS enter, playing to the crowds/choir.)

NARRATOR: Now, the King and Queen will do us the honor of announcing this year's Tournament games!

(NARRATOR hands a card to KING and QUEEN.)

RUBY KING: *(putting on eyeglasses, he reads the card loudly)* **Pass the pizza!**

(CHOIR cheers after each announcement.)

EVERGREEN QUEEN: *(very proper and regal)* **Toss the cookies!** *(cheers)*

RUBY KING: *(really getting into it)* **PickleBALL!**

(Cheers)

EVERGREEN QUEEN: **Tinsel Trivia!** *(cheers)*

NARRATOR: **And everyone's favorite... Dragon DODGE BALL!**

(Roaring applause)

AV 120 **49** *(Music starts for "The Yuletide Tournament")*

NARRATOR: **Knights, take your places!**

(The STEWARD and NARRATOR will facilitate the games by passing out pizzas, cookies, pickles, etc. during the song. KNIGHTS get in a large circle during the verse. When the Choir says "Now Pass," with both arms up overhead, with flat palms they continue passing around pizzas as the chorus continues. If a pizza drops, the STEWARD or NARRATOR will point them "out" to the side wall.

**NOTE: Because there is a human element and kids will naturally drop a pizza or a cookie when it is tossed, it is most helpful to instruct them to exit the game when they do so, by going to the wall. This means it might be different in rehearsal than in the show, so it is helpful to practice many times so that they get used to the process—like playing a real game.)*

Song: The Yuletide Tournament

The Yuletide Tournament

Words and Music by

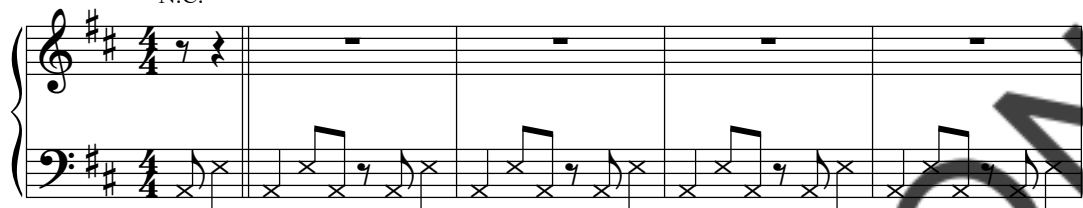
CHRISTY SEMSEN and NATHANIEL SEMSEN

Arranged by Daniel Semsen and Nathaniel Semsen

AV 20

49 Country Rock (♩ = 172)

N.C.



(Drum groove)



9 **CHOIR**
mf

Pass, pass the piz-za, don't ev - er stop. The pep-pep-per-o - ni, don't

G D A

12

— let it drop. Pass, pass the piz-za, your hands in the air.

D G D

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15

50

Eye on the prize like you just don't care.

Em G A

f

18

Now pass! Don't

D N.C.

f

21

51

drop! Pass! Don't

D N.C.

25

stop! To fight with

G Bm

f

60

28

hon - or___ is our no - ble quest.

G D A

Our high - est goal is___ to be the ver - y

Bm G D

best! While we're mak-ing mer-ry, may the best side win. There can

A Bm G

be one win-ner,___ and it won't be them.

D A N.C. D

52

(KNIGHTS pair up with someone of the same kingdom, standing opposite them as if getting ready for a water balloon toss. When Choir says "Toss," they begin to toss cookies back and forth. Start close to each other. Each time they catch, take a step back. Continue through chorus.)

40

43

CHOIR
mf

Toss, toss the cook - ies, toss _____ 'em while they're hot.

G D

45

Fresh cas - tle - made, and not _____ store - bought. Toss, toss the cook - ies, give

A D G

48

_____ a lit - tle flip. Grab the choc - 'late chip, don't let 'em slip!

D Em G

53

The Silent Knight - Script/Vocal with Piano

62

51

f

— A Now toss! D N.C.

54

They're hot! Flip! D N.C.

58

54

Don't slip! G

61

f

To fight with hon - or — is our no - ble Bm G D

64

quest. Our high - est goal is — to

A Bm G

67

be the ver - y best! While we're mak - ing mer-ry may the

D A Bm

70

best side win. There can be one win-ner, — and it won't be

G D A N.C.

(A small podium is brought out that says Tinsel Trivia, and the STEWARD stands in middle. KNIGHTS can line up to answer and jump forward and wave a flag when they know the answer.)

73 (♩ = 110)

them. It's

A Em G F#m7 Em7 D7(b9)

f

[55] Gospel (Swing the 16ths) (♩ = 110)

The Silent Knight - Script/Vocal with Piano

64

76

time, _____ time for Tin - sel

C#m7 B D# E13 Gm7 A9 N.C.

78

Triv - i - a! Let's play a game where you can

F#m7 E G#

mf

80

show all of the use - less facts that you may

G#7 B# C#m7 F#m7 E G#

82

know. No ques - tion's off lim - its or

A B G#7 B# C#m7 F#m7 E G#

84

too ob - scure. But if you wave your flag, — well, then you

G#7 B# C#m7 E# G# A

86

bet - ter be sure, be-cause it's time, —

A B C#m7 B D# E13 Gm7

56

(Option: NARRATOR can ask all questions instead of SOLO 1-8.)

88

time for Tin-sel Triv - i - a! How man-y drum-mers

A9 N.C. N.C.

SOLO 1

mf

90

drum-ming? Twelve! Who had a ver - y

RUBY KNIGHT SOLO 2

The Silent Knight - Script/Vocal with Piano

66

92

EVERGREEN KNIGHT

SOLO 3

shi - ny nose? Ru - dolf! What words come af - ter

94

RUBY KNIGHT

57

SOLO 4

"Si - lent Night?" Ho - ly Night! Where was ba - by

96

EVERGREEN
KNIGHT 2

CHOIR

f

Je - sus born? Beth - le - hem! It's time,

C#m7 B D# E13 Gm7

98

SOLO 5

time for Tin - sel Triv - i - a! What hangs on a

A9 N.C. N.C.

mf

100 *RUBY KNIGHT* *SOLO 6*

Christ - mas tree? Or - na-ments! Who sang "Glo-ri - a

102 *EVERGREEN KNIGHT* *SOLO 7*

in ex - cel - cis?" An - gels! The

103

num - ber of to - tal gifts_ in the Twelve Days of

(*SILENT KNIGHT* approaches)

104 **58** *EVERGREEN KNIGHT 2* *SOLO 7* *SOLO 8*

Christ-mas? Twelve? No, three hun-dred six-ty four. Where did ba-by

(SILENT KNIGHT plays "Away in a Manger"
melody on his mandolin.)

106

Je - sus sleep?

NARRATOR: Close enough—the answer is manger!

109

CHOIR *f*

It's time,

A/B C#m7 B/D# E13 Gm7

111

59

Dubstep! (♩ = 140)

time for Tin - sel Triv - i - a!

A6 N.C. N.C.

mf

(KNIGHTS go to line up for pickleball—one long straight line facing forward.
As the chant starts, they spin and throw stuffed pickles out into the audience,
like a shotput.)

113

116



119

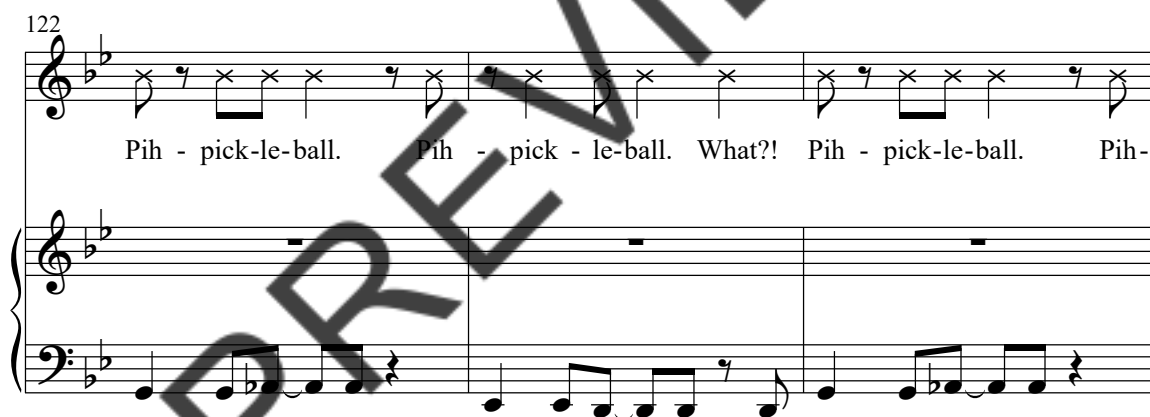
CHOIR
f

What?! Pih - pick-le-ball. Pih - pick - le-ball.



122

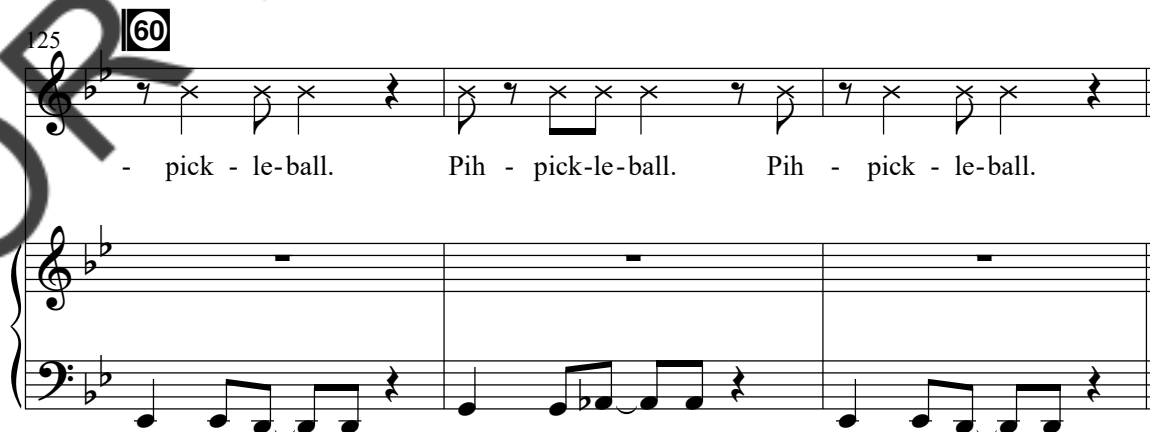
Pih - pick-le-ball. Pih - pick - le-ball. What?! Pih - pick-le-ball. Pih-



125

60

- pick - le-ball. Pih - pick-le-ball. Pih - pick - le-ball.

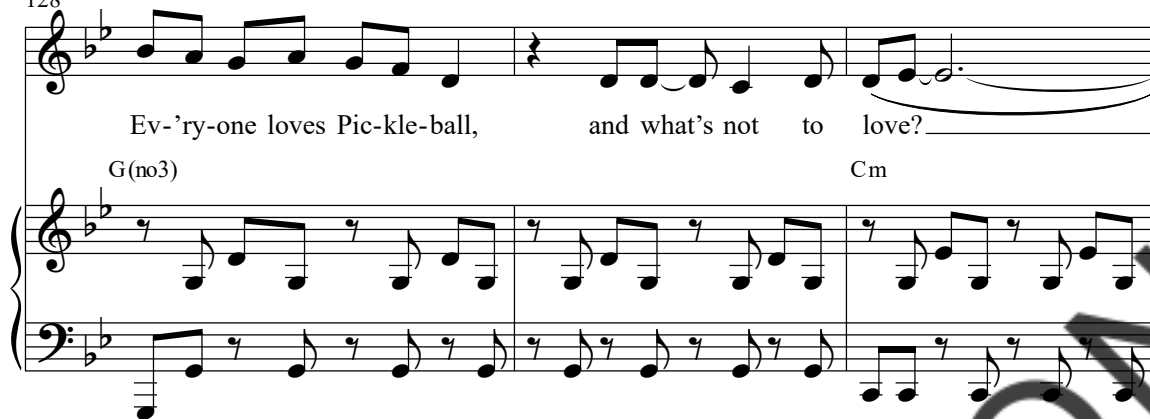


70

128

Ev-'ry-one loves Pic-kle-ball, and what's not to love? _____

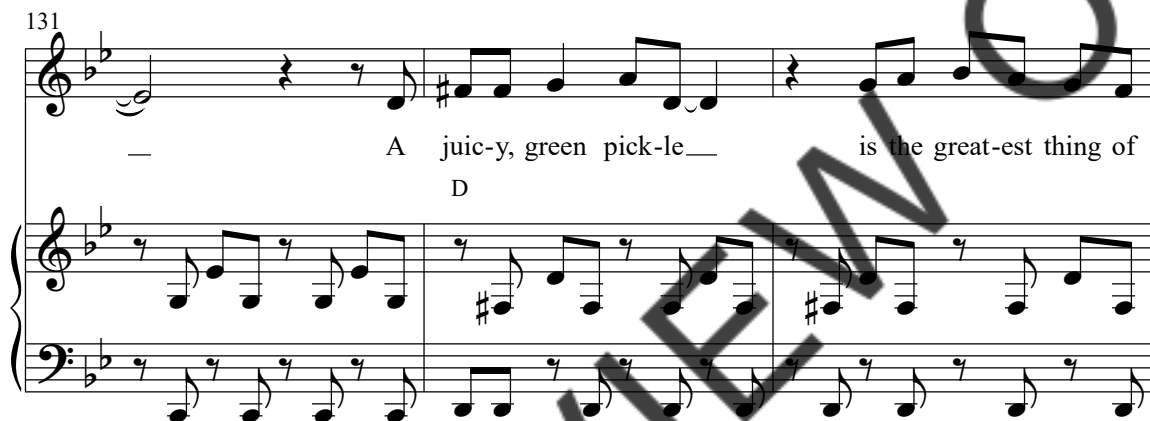
G(no3) Cm



131

— A juic-y, green pick-le— is the great-est thing of

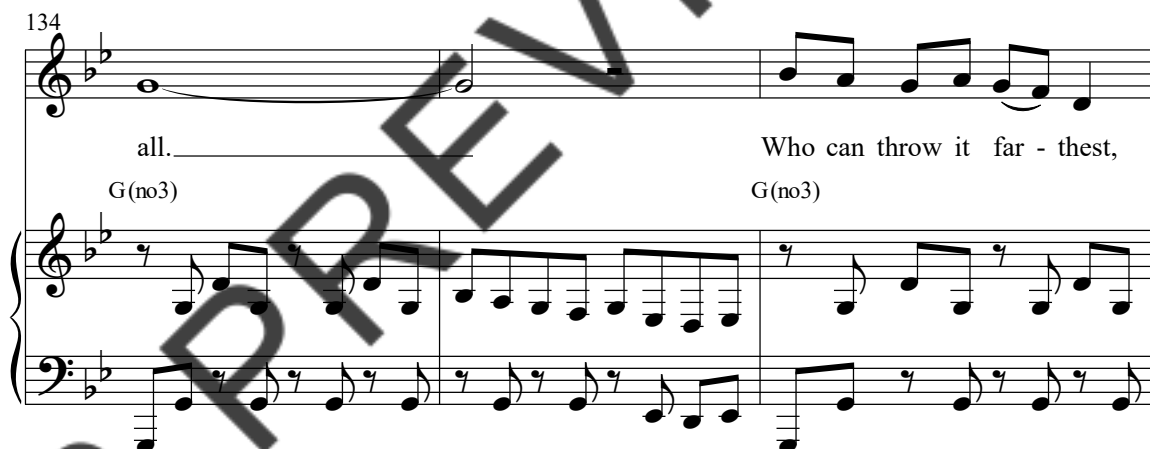
D



134

all. _____ Who can throw it far - thest,

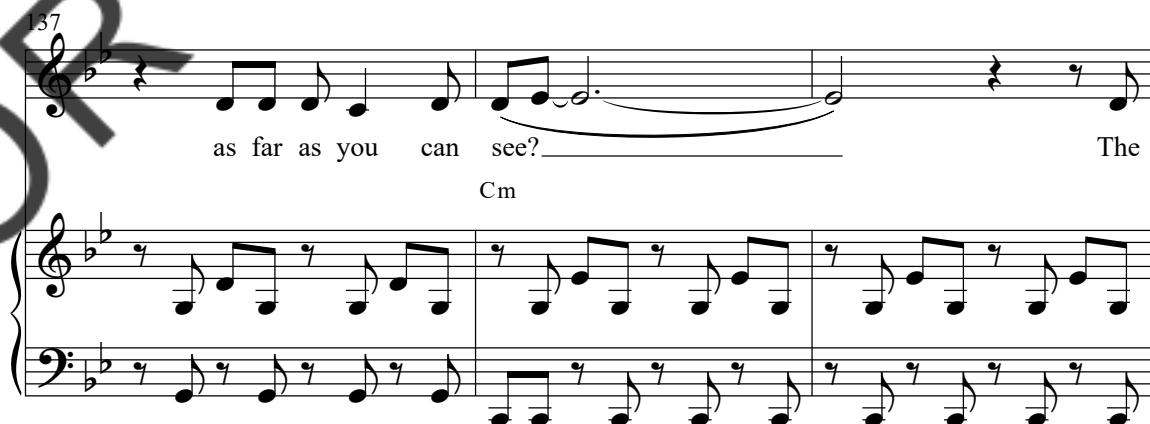
G(no3) G(no3)



137

as far as you can see? _____ The

Cm



61

140

se-cret of pick-le-ball— the pic-kle is the key!_____

D G(no3)

143

— What?! Pih - pick-le-ball. Pih - pick - le-ball.

N.C.

146

Pih - pick-le-ball. Pih - pick - le-ball. What?! Pih - pick-le-ball. Pih-

62

149

- pick - le-ball. Pih - pick-le-ball. Pih - pick - le-ball.

NARRATOR: Now the pinnacle of our tournament—the teams are tied. It's Dragon Dodge Ball!

(CHOIR cheers as they play.)

(The RUBY and EVERGREEN DRAGONS are in the center of the stage, and KNIGHTS stand wide to sides of stage in two straight lines facing the middle. Pantomime throwing a ball back and forth at the DRAGONS and all CROWD and KNIGHTS reacting in slow motion! The slow motion ends when they start singing. The RUBY DRAGON moves to side of stage, about to sneeze.)

152

155

Gm Eb D

158

Gm Eb D Gm

63

161

Eb D Gm

163

While we're mak - ing mer - ry, may the

165

best side win. There can be one win - ner —

PRINCESS EVELYN: Uh-oh! I think the Ruby Dragon is gonna sneeze!

RUBY KING: Think Glittery Island thoughts, my little friend!

167

(At meas. 171. Big fiery sneeze— RUBY DRAGON covers mouth with wings and “sneezes” fire offstage. Everyone falls to ground or reacts and freezes.)

170

and it won't be him!

SCENE 6

AV121 (*Scene 6 Fire Background*)

NARRATOR: (*back as Narrator*) **And in the way that the wind blows and fires go, the sacred Yuletide Tournament was scorched with one sneeze from a sinus-y Dragon.**

HERALD TRUMPETER: (*motioning offstage*) **The score sheet is on fire!**

ALL: (*shouts of concern and worry*) (*The score sheet is on fire! Oh no! What are we going to do? The competition is ruined! etc.*)

EVERGREEN QUEEN: (*raising her voice over the chaos calmly*) **Never fear, everyone! My dragon has his safety certificate.**

(*EVERGREEN DRAGON runs over, uses a fire extinguisher and puts the fire out.*)

NARRATOR: **Indeed, that classy, prepared Evergreen Dragon quickly put out the fire. And no one noticed that the Ruby Dragon snuck off with embarrassment.**

EVERGREEN QUEEN: (*a bit mean*) **I think that points should be deducted from the team whose dragon “accidentally” destroyed the scorecards.**

RUBY KING: **Now, wait a minute! Are you implying that we intentionally...**

PRINCESS E: **No one is suggesting that.**

(*The EVERGREEN QUEEN, RUBY KING and PRINCESS RUBALINA begin talking all at once!*)

AV122 **64** (*Music begins for “Hark! the Herald Angels Sing”*)

EVERGREEN QUEEN: (*said at same time*) **Oh, I might be suggesting that. This whole competition is now ruined!**

RUBY KING: (*said at same time*) **I won’t have my honor being questioned—that is preposterous! It’s not the Ruby way!**

PRINCESS R: (*said at same time*) **He has really bad allergies. It was an accident! Don’t blame our dragon!**

(*As NARRATOR speaks, all start pantomiming their fighting and pointing across the chasm in the middle, with KNIGHTS joining in.*)

NARRATOR: **And there they went again. Never stopping to realize that Christmas is about so much more than winning!**

But just when it seemed that all was lost, they heard a small, ... but strong voice. ... Could it be?

Song: Hark! the Herald Angels Sing

(*The SILENT KNIGHT stands in the chasm between the two groups and starts to sing.*)

Hark! the Herald Angels Sing

Words by
CHARLES WESLEY

Music by
FELIX MENDELSSOHN
Arranged by Daniel Semsen

AV 122

64 Sorrowful (♩ = 89)

1 *mp* $E^b m$ $D+$ $E^b m$ D^b

4 $E^b m$ C $C^b maj7$ $E^b m$ B^b

7 **65** *p* SILENT KNIGHT SOLO

Hark! the her-ald an-gels sing, "Glo-ry to the
15^{ma}-----, 8^{va} -

p

ALL: (whispers of amazement)
(Who is that? Is he singing? What?)

13 new - born King. Peace on earth, and mer - cy mild, -
(8^{va})-----,

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76

17

66



God and sin - ners rec - on - ciled."

(The RUBY KNIGHT and EVERGREEN KNIGHT walk to center of the chasm and stand with him.)

20

mp


Joy - ful, all ye na - tions, rise, — join the tri - umph of the skies.

N.C. B $\flat$ 7 $\frac{E\flat}{B\flat}$ B $\flat$ N.C. B $\flat$ 7 $\frac{E\flat}{B\flat}$ B $\flat$

(The RUBY PRINCESS and EVERGREEN PRINCESS walk to center to join in and sing.)

24



With the 'an - gel - ic host pro - claim, "Christ is — born in Beth - le - hem!"

A $\flat$ $\frac{E\flat}{G}$ Fm $\frac{C}{E}$ Fm $\overline{E\flat}$ $\frac{B\flat}{D}$ E $\flat$ $\frac{E\flat}{B\flat}$ B $\flat$ E $\flat$ $\frac{E\flat}{G}$

(JESTERS and KNIGHTS walk to join them and sing.)

28

mf

67



Hark! the her - ald an - gels sing, "Glo - ry — to the new - born King."

A $\flat$ $\frac{E\flat}{G}$ Fm $\frac{C}{E}$ Fm $\overline{E\flat}$ $\frac{B\flat}{D}$ E $\flat$ $\frac{E\flat}{B\flat}$ B $\flat$ E $\flat$

(The rest of the CHOIR and CAST start singing, slowly filling in around SILENT KNIGHT till they are all standing together.)

Joyfully (♩ = 100)

32 *accel.* ***mf***

Christ by high - est heav'n a - dored. Christ the Ev - er -

accel.

Chords: A^b/B^b, B^b, E^b, E^b/B^b, E^b/G, E^b, E^b/B^b, B^b/A^b, E^b/G, A^b2

36

last - ing Lord! Late in time be - hold Him come, -

Chords: E^b/B^b, B^b, E^b, E^b, B^b7sus/F, B^b7/F, E^b/G, E^b/A^b, B^b/A^b

39 **68** ***f***

off-spring of the vir - gin's womb. Veiled in flesh the

Chords: B^b, E/C, B^b/F, F, B^b, B^b/A^b, E^b/G, A^b2

f

78

42

God-head see. Hail the in-car - nate De - i - ty,

E^b sus E^b B^b E^b A^b2 E^b sus E^b $Cm7$ B^b

B^b B^b B^b G

45

69

pleased with us in flesh to dwell, Je - sus our Im -

A^b E^b Fm C Fm E^b B^b E^b

G E E^b D

48

man - u - el. Hark! the her - ald an - gels sing,

E^b E^b A^b E^b Fm C Fm E^b

B^b B^b G G E E E^b

51

rit.

"Glo - ry to the new - born King."

B^b E^b E^b B^b E^b

D B^b

rit.

SCENE 7

AV123 (*Scene 7 Background*)

RUBY KNIGHT: (*to the SILENT KNIGHT*) But, I thought you had taken a vow of *silence*.

(*The SILENT KNIGHT shrugs.*)

AV124 **[70]** (*Music begins for “I Heard the Bells on Christmas Day”*)

(*As NARRATOR begins to speak, the SILENT KNIGHT places the hand of RUBY KNIGHT in the hand of the EVERGREEN KNIGHT to shake hands.*

He then goes and helps the DRAGONS to shake hands.

He then leads the KING over to the QUEEN. They shake hands awkwardly, then embrace.

PRINCESSES run to each other and start pantomime talking.)

NARRATOR: The cycle of “us versus them” goes round and round. And it always leads to destruction.

But Christ comes from Heaven, born of a virgin that He might descend to the grave, and bring salvation.

KID 1: God with us—as one of us. God in Christ joins humanity, that He might heal humanity.

I Heard the Bells on Christmas Day

with O Little Town of Bethlehem

Words by
HENRY WADSWORTH LONGFELLOW

New Words and Music by
BERNIE HERMS, DALE OLIVER
and MARK HALL
Arranged by Daniel Semsen

With hope and expectation (♩ = 73)

The musical score is for a piano accompaniment. It is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'With hope and expectation (♩ = 73)'. The score consists of two systems. The first system starts with a treble clef and a bass clef. The treble clef has a key signature of one sharp and a 4/4 time signature. The bass clef has a key signature of one sharp and a 4/4 time signature. The first system has two measures. The first measure is marked 'Em' and 'mp'. The second measure is marked 'C'. The second system has two measures. The first measure is marked 'G'. The second measure is marked 'B7' and 'F#'. The score is marked with a large 'PREVIEW' watermark.

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The Silent Knight - Script/Vocal with Piano

80

5 Em C

7 **71** SOLO 1
mp

I heard the bells on Christ-mas

G B7
F#

9

day, their old_ fa-mil - iar car-ols_

Em C

mp

11 **72** SOLO 2

_ play._ And mild and sweet their songs re-

G D

13

- peat, — of peace on earth, good will to

Em C

15

73

SOLO 3

men. And the bells are ring-ing. —

G B7
F#

17

— Like a choir — sing-ing. —

CHOIR 1 & 2
mf

Peace on earth.

C G

82

19

Measures 19-20 of the musical score. The vocal line (treble clef) has a whole rest in measure 19 and a half note in measure 20. The piano accompaniment (grand staff) features a continuous eighth-note pattern in the right hand and a sustained bass line in the left hand. Chords C and G are indicated below the piano staff.

In my heart I hear them.

Peace on earth.

C G

Measures 21-22 of the musical score. The vocal line continues with the lyrics "Peace on earth, good will to". The piano accompaniment maintains the eighth-note pattern. Chords C and Em are indicated below the piano staff.

Peace on earth, good will to

Peace on earth, good-will to

C Em

Measures 23-24 of the musical score. Measure 23 is marked with a rehearsal symbol (74) and the tempo marking *mf*. The vocal line has a whole rest in measure 23 and a half note in measure 24. The piano accompaniment features a continuous eighth-note pattern in the right hand and a sustained bass line in the left hand. Chords D and D are indicated below the piano staff.

men. And in de-spair, I bowed my

men.

D D

25

head, "There is___ no peace on earth," I

Em C

27

said. "For hate is strong and mocks the

G D

29

— song— of peace on earth, good will to

Em C

31 **75**

men." But the bells are ring-ing.____

G B7
F#

SOLO 3
f

84

33

Like a choir sing-ing.

CHOIR 1 & 2

f

Peace on earth.

C G

In my heart I hear them. Peace on earth,

Peace on earth. Peace on

C G C

76

38

good will to men.

earth, good-will to men.

Em D

[During interlude, JESTER comes out and sets up a simple nativity, calling the SNOW DRAGONS (tiny kids) out to be MARY, JOSEPH, ANGELS, and ANIMALS around the manger.]

JESTER: “In those days Caesar Augustus issued a decree that a census should be taken of the entire Roman world. So Joseph also went up from the town of Nazareth to Bethlehem. He went there to register with Mary.

SNOW DRAGON 1: While they were there, the time came for the Baby to be born.

SNOW DRAGON 2: She wrapped Him in cloths and placed Him in a manger.

SNOW DRAGON 3: And there were shepherds living out in the fields keeping watch over their flocks at night.

SNOW DRAGON 4: An angel of the Lord appeared to them, and they were terrified.

SNOW DRAGON 5: But the angel said to them, “Do not be afraid. I bring you good news that will cause great joy for all the people.

SNOW DRAGON 6: Today in the town of David a Savior has been born to you; He is the Messiah, the Lord.

SNOW DRAGON 7: This will be a sign to you: You will find a Baby wrapped in cloths and lying in a manger.” (from Luke 2)

41 *mp accel. poco a poco*

45

Calmly (♩ = 86) O LITTLE TOWN OF BETHLEHEM (Phillips Brooks, Lewis H. Redner)

49 *mp*

The Silent Knight - Script/Vocal with Piano

86

53

D $\frac{Am}{C}$ B7sus B7 E2 Em $\frac{D}{A}$ A7

56

D D Em E#°7 F#7sus F#7 Bm A G Em

60

F#sus F# D G2 **77** $\frac{D}{A}$ A7

64

CHOIR
mp slowing to end

O come to us, a - bide with us, our

D D Ddim D G

67

Lord, Em - man - u - el.

$\frac{D}{A}$ A D D2

SCENE 8

AV125 (*Scene 8 Background*)

NARRATOR: So the story is told... that long ago, two realms found peace;
not through might, but through the seeking of a Child.

EVERGREEN QUEEN: On this holy night, we remember that when the world
was caught in the trenches of fear and violence ...

PRINCESS RUBALINA: ... Christ came, announcing a new government, where
peace and goodwill reign.

RUBY KING: And so we come up out of our own trenches—out of suspicion,
resentment, and rivalry ...

AV126 **[78]** (*Music begins for “The Good News of Christmas”*)

PRINCESS EVELYN: ... to meet one another as family. Glory to God in the
highest and on earth, peace. Amen.

The Good News of Christmas

with The Seventh Snow Reprise

Words and Music by
CHRISTY SEMSEN

Arranged by Daniel Semsen

Worshipfully (♩ = 70)

1

G2

A(add4)
D

G2

mp

4

SOLO 1
mp

God of all ag - es, Cre - a - tor of all. God of all

A(add4)
D

G2(#4) G D

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The Silent Knight - Script/Vocal with Piano

88

7

SOLO 2

ag - es in a man-ger so small. A help-less Ba - by gave up

G2(#4) G D G2

10

79

CHOIR
mf

pow-er and might to dwell a - mong us on that ho-ly night. And the

D A G D F# A

13

peo - ple_ who walked in_ the dark - ness will see a_ great

G2 A(add4)

mf

15

Light. To

Bm A C# D2 A D D2

17

those in the land of deep dark - ness, that Light will

G2 A(add4)

19

shine! *molto rit.*

D F# G2 Asus *molto rit.*

21

f a tempo

At the name of Je - sus, ev - 'ry knee shall bow in

D Am C D

f a tempo

23

Heav - en and on earth and un - der the earth.

D Am C A A/C#

The Silent Knight - Script/Vocal with Piano

90

25

At the name of Je - sus, ev - 'ry tongue shall con-fess that

D Am C D

27

[81]

mp

Je-sus is Lord! _____ That's the God News,

G A D F# G2

mp

30

the good news of Christ - mas!_ As

A D Dmaj7 F# G

33

peo - ple_ who walk in_ the dark - ness, look - ing for

G2 A(add4)

building

35

light,
Bm

A
C#

D2

A
D

D2

37

Christ is__ that light born__ for us! So may our__ song

G2

A(add4)

39

rise!_____

D
F#

G2

A sus

N.C.

42

TINY KID SOLO
p

At the name of Je - sus, ev - 'ry knee shall__ bow in

D

Am

C

D

The Silent Knight - Script/Vocal with Piano

92

44

83

3

Heav - en and on earth and un - der the earth.

D Am N.C. C A

f

CHOIR

46

At the name of Je - sus, ev - 'ry tongue shall con-fess that

D Am C D

48

Je-sus is Lord! _____ That's the Good News,

G A D/F# G2

51

that's the Good News, the Good News of Christ-

A D/F# G A

54

- mas!_ The good news of Christ-

D Dsus D G A

mf

56

[84] Epic Finale! (♩ = 89)

- mas!_

D Bm Bm D Em F#

f

59

f THE SEVENTH SNOW REPRISE (Christy Semsen)

Two great king-doms back as a fam - 'ly, join-ing hands in un - i - ty.

Bm Bm D Em F#

61

[85]

Gifts ex-changed and feasts we are shar - ing! Cel - e - brat-ing, we sing,

Bm Bm D Em6 *unis.* F# E D C#

The Silent Knight - Script/Vocal with Piano

94

63

Hey! Hey! Ho! Ho! Jin - gle, jin - gle, win - ter winds blow.

Bm Bm D Em F#

65

Hey! Hey! Ho! Ho! March - ing on - ward, it's the Sev - enth

Bm Bm D Em F#sus F#

67

86 Snow!

Bm Bm D Em F#

69

ff Christ has come! Let's go and tell!

C#m C#m E F#m G#

ff

71

Je - sus reigns, and all is well!

C[#]m C[#]m F[#]m G[#]

E

73

Hey! Hey! Ho! Ho! Jin - gle, jin - gle, win - ter winds blow.

C[#]m C[#]m F[#]m G[#]

E

75

Hey! Hey! Ho! Ho! March - ing on - ward, we're

C[#]m C[#]m F[#]m

E

77

march - ing on - ward, we're march - ing on - ward.

C[#]m F[#]m

E D[#]

The Silent Knight - Script/Vocal with Piano

96

79

It's the Sev - enth Snow!

G#(no3) C#m C#m
E

81

It's the Sev - enth Snow!

F#m G# C#m C#m
E

83

It's the Sev - enth Snow!

F#m N.C. C#m

Knightly Bows

with We're Knights

Words and Music by

CHRISTY SEMSEN and NATHANIEL SEMSEN

Arranged by Nathaniel Semsen

AV 127

88 Electronic Dance Music (♩ = 87)

1 B(no3) A(no3) G(no3) F#+ B(no3)

4

7 B(no3)

10 B(no3) G2

12 Em7(4) F#sus B(no3) G2 Em7(4) F#sus

The musical score is written for piano in 4/4 time with a key signature of two sharps (F# and C#). It consists of five systems of staves. The first system starts with a treble clef and a bass clef, with a forte (f) dynamic marking. The melody is primarily in the treble clef, while the accompaniment is in the bass clef. Chord symbols are placed above the staves: B(no3), A(no3), G(no3), F#+, and B(no3) for the first system. The second system starts at measure 4. The third system starts at measure 7 with a B(no3) chord. The fourth system starts at measure 10 with B(no3) and G2 chords. The fifth system starts at measure 12 with Em7(4), F#sus, B(no3), G2, Em7(4), and F#sus chords. A large 'DRAFT' watermark is diagonally across the page.

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15 B(no3) F#(add4) G F#(add4) B(no3) F#(add4)

18 G F#(add4) B(no3) F#(add4) G F#(add4)

21 B(no3) F#(add4) G F#(add4)

23 B(no3) G(no3) Em7(4) F#+

25 B(no3) G(no3) Em7(4) F#+

27 B(no3) G(no3) Em7(4) F#+

29

89

CHOIR *f*

We're

B(no3) G(no3) F(no3) G+

31

knight, and we will shout! We will climb a cas - tle wall. We're

C(no3)

f

33

knight, and we will de-fend jus - tice for the great and small. We'll

35

leap a - cross ev - 'ry stream, or we will

The Silent Knight - Script/Vocal with Piano

100

36

swim through moats that are su - per deep. We're

37

knights, with hon - or we stand. This cov - e - nant we keep, 'cause we are

C(no3)

39

knights. 'Cause we are

C(no3) Ab2 Fm7(4) Gsus

41

knights. 'Cause we are knights!

C(no3) Ab2 Fm7(4) Gsus Cunis.

PRODUCTION NOTES

Characters

NARRATOR — Tells the whole story in addition to jumping into the story as a knight and Tournament Host.

STEWARD — Head of the Tournament. Takes care of all the behind the scenes logistics.

RUBY KING — Glittery Chaos, loud and late, his robes trail sparkle and glitter.

PRINCESS RUBALINA — Spunky and sparkly

RUBY JESTER — Young jester who plans a nativity with the snow dragons

RUBY KNIGHT — Head of the Ruby knights, confident, proud and at times, silly

EVERGREEN QUEEN — Elegant, meticulous. Loves order. Moves gracefully like a snowflake.

PRINCESS EVELYN — Kind and wise

EVERGREEN KNIGHT — Head of the Evergreen Knights. Confident and proud, at times, silly.

EVERGREEN KNIGHT 2 — Proud to compete in the Tournament

BIT PARTS

SILENT KNIGHT — Non-speaking, but must pantomime and sing solo at the end

HERALD TRUMPETER (tiny kid)

KIDS 1-2

SNOW DRAGONS 1-7 (tiny kids)

NON-SPEAKING

RUBY DRAGON — Plays dodgeball, sneezes fire

EVERGREEN DRAGON — Plays dodgeball

JESTERS

SNOW DRAGONS

Optional Additional Characters

If you'd like to add additional KNIGHTS with lines, I've divided up the lines between RUBY KNIGHTS 1-3 and EVERGREEN KNIGHTS 1-3. See Script Alterations for Additional Parts for Scene 3 at the end of Production Notes (page 104).

Set/Props

Scene 2

Dragon safety certificate

little pouch of “royal shimmer dust” for the King

Scene 3

guitar for the Silent Knight

helmet for narrator

candy canes for jousting during Knights song

Scene 4

bell for Princess Rubalina to ring to summon jesters

horn or slide whistle for jester to blow

Scene 5

large banner flags

flags for choir

card that Narrator hands to King and Queen

eyeglasses for King

pizzas (paper mache or boxes)

cookies (cardboard or paper mache)

podium that says “Tinsel Trivia”

flags to wave when kids want to answer

stuffed pickles

balls for Dragon Dodgeball

Scene 6

fire extinguisher

Scene 7

Manger

Costumes

NARRATOR — Medieval neutral cape and adds a helmet when becoming a knight

STEWARD — Medieval looking cape

RUBY KING — Deep sparkly red robes and a ruby crown

PRINCESS RUBALINA — Princess red dress

RUBY JESTER — Jester costume in the red family — OR jester hat and Choir T-shirt

RUBY KNIGHT — Pull-over vests (in red or green silver) and chain mail type hats

EVERGREEN QUEEN — Blend of green and silver gown

PRINCESS EVELYN — Green gown

EVERGREEN KNIGHT — Pull-over vests (in red or green silver) and chain mail type hats

EVERGREEN KNIGHT 2 — Pull-over vests (in red or green silver) and chain mail type hats

KNIGHTS — Maybe 4 more knights — 2 on each side — they can have only the helmet OR pull-over vest but the other featured knights have boots and such

SILENT KNIGHT — Pull-over vest (in red or green silver) and chain mail type hat

HERALD TRUMPETER — Cute medieval costume with long herald trumpet. A hat — and a burnt hat.

KIDS 1-2 — Choir T-shirt

SNOW DRAGONS 1-7 — Choir T-shirt and silver or white wings.

RUBY DRAGON — Ruby wings and a red tracksuit

EVERGREEN DRAGON — Green wings and a green tracksuit

JESTERS — Jester Hats

Solos

The Seventh Snow

Knight 1-2

Princess Rubalina, Princess Evelyn

Jesters

Something's Missing (Princess Song)

Princess Rubalina, Princess Evelyn

Silent Knight Mini Rap

Narrator

We're Knights

Ruby Knight, Evergreen Knight, Knight 1, Knight 2, Evergreen Knight 2

Jester Song

Solos 1-4

The Yuletide Tournament

Spoken Solos 1-7

Ruby Knight, Evergreen Knight, Evergreen Knight 2

Hark! the Herald Angels Sing

Silent Knight, Ruby and Evergreen Knights, Ruby and Evergreen Princess, Jesters, Knights

I Heard the Bells on Christmas Day

Solos 1-3

The Good News of Christmas

Solos 1-2; Tiny Solo

SCRIPT ALTERATIONS for Additional Parts

(Additional parts are ***Bold Italic*** and *Underlined*.)

SCENE 3 - Alternate

(replaces pages 27-30)

AV19 (Scene 3 Silent Knight Background)

(Lights up on KNIGHTS. They begin by sitting awkwardly at two tables, separated by kingdom, with the SILENT KNIGHT at a chair to the side, inconspicuously facing the back, holding a small guitar.)

NARRATOR: And so, these brave knights, both Ruby and Evergreen, found themselves thrust together in a common area—a likely spot for a brawl to break out.

RUBY KNIGHT 2: (uncomfortably) I guess all the knights have to share this area.

EVERGREEN KNIGHT: (mischievous) Afraid we will learn your secrets and gain an advantage?

RUBY KNIGHT: (giving back playfully) Never! I just wouldn't want you to be intimidated by our much larger muscles.

EVERGREEN KNIGHT 2: (rolling eyes) We'll try not to be.

EVERGREEN KNIGHT: At least we follow the winter rules and the true meaning of the season.

EVERGREEN KNIGHT 3: Our dragons are sleighbell certified, and our knights know all the 12 days of Christmas.

EVERGREEN KNIGHT: I've heard *your* snow dragons have a bit of an island vibe.

RUBY KNIGHT 2: (a bit defensive, getting up and pacing towards the middle) You bet! Our snow dragons won the samba competition last season.

EVERGREEN KNIGHT 2: (triggered, going nose to nose with him) Well, our dragon has been studying proper ballroom dance. Not just shaking their tails.

RUBY KNIGHT: Bruh, say that again! I dare you!

(Both sides get up to stand behind their HEAD KNIGHT, lest a fight break out. There is a moment of tense silence.)

NARRATOR: The knights faced one another, at a sword's edge of a duel breaking out before the Tournament had even begun.

Silent Knight Mini Rap

Words and Music by
CHRISTY SEMSEN and NATHANIEL SEMSEN
Arranged by Nathaniel Semsen

AV11

27 Rap! (♩ = 87)

(SILENT KNIGHT pantomimes motions)

1 Cm7(4)

NARRATOR (translating)

mf

3

Ain't no rea-son for the sta-tic, let's keep it di-plo-ma-tic. Leave the

(SILENT KNIGHT pantomimes motions)

5

feud at the door; we want u-ni-ty more.

Fm7(4)

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7 *NARRATOR (translating)*

E-ven if the cas-tles ar-gue, why should we ar-gue, too?

C(no3)

9

Why wage war? That's not what Christ-mas is for!

(The KNIGHTS pause, considering what the SILENT KNIGHT has said. Then they immediately start fist bumping and shaking hands.)

KNIGHTS: *(That convinces me. Makes sense. Good word, my man. etc.)*

RUBY KNIGHT 3: *(good naturedly)* **Our silent friend is right—just because our kingdoms are enemies doesn't mean we need to be.**

KNIGHTS: *(Yeah! You bet! etc.)*

EVERGREEN KNIGHT 3: **We're knights! We are bound by a code no kingdom can come between.**

AV 112 **28** Song: We're Knights