

The Risen King

MEDLEY

includes CHRIST THE LORD IS RISEN TODAY
CROWN HIM WITH MANY CROWNS
and REJOICE, THE LORD IS KING!

The Risen King Medley

*includes Christ the Lord Is Risen Today,
Crown Him with Many Crowns
and Rejoice, the Lord Is King!*

Arranged by John Bolin

1 With energy and excitement (♩ = 108)

1 N.C. B $\flat$ N.C.

4 E $\flat$ 2 B $\flat$ E $\flat$ 2 C

7 B $\flat$ 2 D E $\flat$ 2 F sus F

10 **CHOIR** *mf* CHRIST THE LORD IS RISEN TODAY (Charles Wesley, *Lyra Davidica*, 1708)

Christ the Lord is ris - en to - day. Al - le -

B $\flat$ B $\flat$ sus B $\flat$ B $\flat$ D E $\flat$ 2

mf

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 5:58

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13

lu - ia! Sons of man and an - gels say: _____

$B\flat$ F $B\flat$ $E\flat 2$ $E\flat 2$ G Fsus F

16

Al - le - lu - ia! Raise your joys and

$B\flat$ $E\flat 2$ $B\flat$ F $B\flat$ F $F\flat$ $E\flat$

19

triumphs high. Al - le - lu - ia!

$B\flat$ $B\flat$ F $B\flat 2$ F C C F

4
22

Sing, ye heav'ns, and earth, re - ply: Al - le -

F/E^b B^b/D E^b2 B^b/F B^b/D E^b2

25

lu - ia!

B^b/F F N.C. B^b

f

28

3

N.C. E^b2

N.C. E^b2

30

mf CROWN HIM WITH MANY CROWNS (Matthew Bridges, Godfrey Thring, George J. Elvey)

Crown Him with man - y crowns, the lamb up - on His

B $\flat$ E $\flat$ 2 B $\flat$ D E $\flat$ 2

mf

33

throne. Hark! how the heav'n - ly an - them - drowns all

Fsus F B $\flat$ D C E F

36

mu - sic but its own! A - wake, my soul, and

E C C F B $\flat$ D

6

39

sing of Him who died for thee, and

$E\flat 2$ $\frac{C}{E}$ F $\frac{F}{E\flat}$

42

hail Him as thy match - less King through all e - ter - ni -

$\frac{B\flat}{D}$ $E\flat$ $\frac{E\flat 2}{C}$ $\frac{B\flat}{D}$ $E\flat 2$ F_{sus} F

45

4

ty Crown Him the Lord of

$B\flat$ Gm $E\flat 2$ $B\flat$

48

love! Be - hold His hands and side— rich

$E\flat^2$ $B\flat$
D $E\flat^2$ F sus F

51

wounds, yet vis - i - ble a - bove, in beau - ty glo - ri -

$B\flat$
D C E F E
C C

54

hail! All hail, Re - deem - er, hail! For

F $B\flat$
D $E\flat^2$

8
57

Thou hast died for me: Thy praise and glo - ry

C/E F F/E $\flat$ B $\flat$ /D E $\flat$

60

shall not fail through - out e - ter - ni ty.

E $\flat$ 2/C B $\flat$ /D E $\flat$ 2 F sus F B $\flat$

63

5

Gm E $\flat$ 2 C *f* Am F2

66 *f*

Crown Him the Lord of life! Who tri-umphed o'er the grave; who

70

rose vic - to - rious in the strife for those He came to

73

save. His glo - ries now we sing, who

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10

76

died and rose on high, who died e - ter - nal life to bring and

D F# G G/F C/E F2 C/G F/A G/B C

80

lives that death may die.

F2 Gsus G C(no3)

83

F2 Bb Bb/G

REJOICE, THE LORD IS KING (Charles Wesley, John Darwall)

86 **6** *mf*

Re - joice, the Lord is

89

King; your Lord and King a - dore! Re - joice, give thanks and

93 *building*

sing and tri - umph ev - er - more. Lift up your

building

The musical score is presented in three systems. Each system includes a vocal line (treble and bass staves) and a piano accompaniment (treble and bass staves). The key signature has one flat (B-flat). The tempo/mood is marked *mf* (mezzo-forte). The score includes lyrics for the vocal parts. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page. The piano part features various chords and arpeggiated figures, with some measures marked with 'mf'.

Chords and notes visible in the piano part:

- Measures 86-87: A^b/F , A^b/E^b , A^b2 , $Gsus$, G , $Gsus$, C
- Measures 89-90: $Am7$, $F2$, $Gsus$, C/E
- Measures 93-94: $D/F\#$, G , C , G/D , D , G , C/E , F , E

12

97

heart; lift up your voice! Re - joice, a - gain I say, re -

Am Dm7 F2 C/G G

101

f

7

joice!

C C/E F2 C

f

104

mf

His king-dom can - not fail; He rules o'er earth and

C/E F2 C Am7 F2

mf

108

heav'n. The keys of death and hell are to our Je - sus

Gsus C/E D/F# G C G/D D

112

giv'n. Lift up your heart; lift up your voice! Re -

G C/E F G# Am Dm7

building

116

8

joice, a - gain I say, re - joice! Lift

F2 C/G G Am C/G C/E

f

14

120

up your heart; lift up your voice! Re - joice, a - gain I

F E Am Cmaj7 F C E Dm7 F2

124

say, re - joice!

C G C G C

127

D $\flat$ G $\flat$ 2 E $\flat$

130

9

rit.

Chords: D^b2/F , G^b2 , $A^b \text{ sus}$, A^b

rit.

132

Broaden ($\text{♩} = 102$)

Lives a - gain our glo - rious King. — Al - le -

Chords: D^b , G^b2/E^b , D^b/F , G^b2

ff

135

lu - ia! Where, O death, is now thy sting? —

Chords: D^b/A^b , A^b , D^b , G^b2 , G^b2/B^b , D^b/A^b , A^b

16

138

Faster (♩ = 106)

Al - le - lu - ia! Dy - ing once He

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all doth save. Al - le - lu - ia!

FOR PREVIEW ONLY

Where thy vic - to - ry O grave? Al - le -

FOR PREVIEW ONLY

147 **10**

lu - ia! Al - - le - lu -

D^b A^b $B^b m$ D^b F G^b D^b A^b

150 **Tempo I** ($\text{♩} = 108$)

ia! He a -

N.C. D^b

152

rose! He a -

D^b

18
154

11

rose! Hal - le -

G $\flat$ 2

v

156

lu - jah! Christ a -

A $\sharp$ C $\sharp$ B B A G $\sharp$ A $\sharp$ E B D $\sharp$

v

158

rose!

N.C. D $\flat$

v