

The Risen King Medley

*includes Christ the Lord Is Risen Today,
Crown Him with Many Crowns and
Rejoice, the Lord Is King!*

*Arranged by John Bolin
Orchestrated by Cliff Duren*

With energy and excitement ♩ = 108

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Horn 3

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Bells

Percussion 1, 2

Sus. Cymbal

Percussion 3, 4

Bass Drum

Timpani

Harp

Rhythm

Violin 1, 2

Viola

Cello

String Bass

1 2 3 4

PREVIEW ONLY

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Ymbl. 1, 2

Vln.

Vcl.

Str. Bs.

Piano cymbal w/ Band drum

*Drums kick 4 on the floor
Band build groove*

Drum fill

Sus. Cymbal

mf

sfz

Bb

C

Bb2

D

Eb2

Fsus

F

5

6

7

8

9

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CHOIR
mf CHRIST THE LORD IS RISEN TODAY (Charles Wesley, *Lyra Davidica*, 1708)

Choir
Christ the Lord is ris - en to - day. Al - le - lu - ia! Sons of man and an - gels say: Al - le - lu - ia!

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vib. 1, 2
Vib.
Vcl.
Str. Bs.

mf
f
f
mf
mp
mf

B $\flat$ D $\flat$ E $\flat$ 2 F $\flat$ F B $\flat$ E $\flat$ 2 E $\flat$ 2 G F $\sharp$ 5 F B $\flat$ D $\flat$ E $\flat$ 2 B $\flat$ F B $\flat$

mf *mf* *mf*

10 11 12 13 14 15 16 17

PREVIEW ONLY

Choir

Raise your joys and tri - umphs high. Al - le - lu - ia! Sing ye heav'n's, and earth, re - ply: Al - le - lu -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vib. 1, 2

Vcl.

Str. Bs.

F C B $\flat$ B $\flat$ E A B $\flat$ /2 E C F E $\sharp$ D $\flat$ E $\flat$ 2 B $\flat$ F B $\flat$ D E $\flat$ 2 B $\flat$ F F

mf *f* *choke* *mf* *Drum fill* *mf* *f* *f* *f* *f*

18 19 20 21 22 23 24 25

Choir

ia!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Sus. Cymbal

Perc. 3, 4

Hp.

Rhy.

N.C.

Bb

N.C.

E♭2

Band diamond!

Piano only

Band diamond!

Viol. 1, 2

Vla.

Vcl.

Str. Bs.

26

27

28

29

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mf CROWN HIM WITH MANY CROWNS (Matthew Bridges, Godfrey Thring, George J. Elvey)

mf CROWN HIM WITH MANY CROWNS (Matthew Bridges, Godfrey Thring, George J. Elvey)

Choir Crown Him with man - y crowns, the lamb up - on His throne. Hark! how the heav'n - ly an - them_ drowns all mu - sic but its own! A -

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vcl. 1, 2
Vcl.
Str. Bs.

mp *mf*

mp *mf*

mp *mf*

B $\flat$ D E $\flat$ 2 F sus F B $\flat$ D C E F E C C F

mf Up groove Kick on all 4 (no snare)

Choir wake, my soul, and sing of Him who died for thee, and hail Him as thy match - less King through all e - ter - ni - ty.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2 *mf*

Hn. 3 *mf*

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Perc. 1, 2 *Sus. Cymbal*

Perc. 3, 4

Hp.

Rhy. *Bb D E2 C F Eb D Eb Eb2 C Bb D Eb2 F sus F Bb Gm Eb2 Drum fill*

Mand. 2 *mf*

Vib. *mf*

Vcl. *mf*

Str. Bs. *mf*

38 39 40 41 42 43 44 45 46

Choir Crown Him the Lord of love! Be - hold His hands and side— rich wounds, yet vis - i - ble a - bove, in beau - ty glo - ri - fied. All

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

B $\flat$ D $\flat$ E $\flat$ 2 Fsus F B $\flat$ D $\flat$ C $\flat$ E $\flat$ F E $\flat$ C F

Mar. 1, 2

Vn.

Vcl.

Str. Bs.

47 48 49 50 51 52 53 54

mp *f*

f *mf* *mf*

Staccato groove
Snare drum 2 & 4

Choir hail, Re - deem - er, hail! For Thou hast died for me: Thy praise and glo - ry shall not fail through - out e - ter - ni - ty.

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2 *mf*

Hn. 3 *mf*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *mf*

Perc. 1, 2 *Sus. Cymbal* *< f*

Perc. 3, 4 *< f*

Hp.

Rhy. *Bb D* *E2* *C E* *F* *E E^b* *Bb D* *E^b* *E^b2 C* *Bb D* *E^b2* *Fsus* *F* *Bb* *Gm* *E^b2* *mf*

Mar. 1, 2 *mf*

Vib. *mf*

Vcl. *mf*

Str. Bs. *mf*

55 56 57 58 59 60 61 62 63

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

Choir those He came to save. His glo - ries now we sing, who died and rose on high, who died e - ter - nal life to bring and lives that death may

FL 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Mb. 1, 2

Vib.

Vcl.

Str. Bs.

72 73 74 75 76 77 78 79 80

Choir

die.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Sus. Cymb.

Perc. 3, 4

Hp.

Rhy.

C(mo3)

F2

Drum fill

Drum fill

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Band for word change

Mand. 1, 2

Vcl.

Str. Bs.

mf

Re

Sus. Cymbal

mf

B $\flat$ G A $\flat$ E $\flat$ A $\flat$ E $\flat$ A $\flat$ 2 Gsus G Gsus

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REJOICE, THE LORD IS KING (Charles Wesley, John Darwall)

Choir
joyce, the Lord is King; your Lord and King a - dore! Re - joyce, give thanks and sing and tri - umph ev - er - more. Lift

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.

Chimes
Perc. 1, 2
Perc. 3, 4
Hp.

C Am F2 Gsus C E D F# G C G# D D G C E

Rhy.
mf
Licks groove
Kick (on the floor (starts on 4)
Ac. Chimes

Yncl. 1, 2
Vln.
Vcl.
Str. Bs.

building *f* *mf*

Choir up your heart; lift up your voice! Re - joice, a - gain I say, re - joice! His

Fl. 1, 2 *mf* *f*

Ob. *mf* *f*

Cl. 1, 2 *mf* *f*

Hn. 1, 2 *f*

Hn. 3 *f*

Tpt. 1, 2 *mf* *sf* *f*

Tpt. 3 *mf* *sf* *f*

Tbn. 1, 2 *mf* *sf* *f*

Tbn. 3 *mf* *sf* *f*

Tba. *sf* *f*

Perc. 1, 2 *f* *mf*

Perc. 3, 4 *f*

Hp. *C Major Scale*

Rhy. *F* *Am* *Dm7* *F2* *C* *G* *C* *C* *F2* *C* *C* *F2*

Mar. 1, 2 *mf* *f*

Vn. *mf* *mf* *f*

Vcl. *mf* *mf* *f*

Str. Bs. *mf* *mf* *f*

96 97 98 99 100 101 102 103 104

Choir king - dom can - not fail; He rules o'er earth and heav'n. The keys of death and hell are to our Je - sus

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

C F2 Gsus C E D F# G C G D

mf *mf* *mf* *mf*

105 106 107 108 109 110 111

building

Choir giv'n. Lift up your heart; lift up your voice! Re - joice, a - gain I say, re - joice! Lift

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2 *f*

Hn. 3 *f*

Tpt. 1, 2 *mf* *f*

Tpt. 3 *mf* *f*

Tbn. 1, 2 *mf* *f*

Tbn. 3 *mf* *f*

Tba. *mf* *f*

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *G C G Am Dm7 F2 C G Am C E*
Snare on 2&4

Mar. 1, 2 *mf*

Vib. *mf*

Vcl. *mf*

Str. Bs. *mf*

112 113 114 115 116 117 118 119

Choir up your heart; lift up your voice! Re - joice, a - gain I say, re - joice!

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *mf* *f*

Hn. 3 *mf* *f*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *Sus. Cymbal* *mf* *f* *Bells*

Perc. 3, 4 *mf* *f*

Hp.

Rhy. *f* *Drum fill* *groove* *Piano as written w/ Band diamonds* *Drum fill*

Tr. 1, 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

120 121 122 123 124 125 126 127

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rit. Broaden ♩ = 102

Choir

Lives a - gain our glo - rious King. — Al - le - lu - ia!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vla. 1, 2

Vla.

Vcl.

Str. Bs.

Chimes

Sus. Cymbal

Bells

D^b Major Scale

Piano Solo w/ Band accompaniment

Drum fill

128 129 130 131 132 133 134 135

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Faster ♩ = 106

Choir Where, O death, is now thy sting? — Al - le - lu - ia! Dy - ing once He all doth save. Al - le - lu - ia!

Fl. 1, 2 *ff* *f* *ff*

Ob. *ff* *f* *ff*

Cl. 1, 2 *ff* *f* *ff*

Hn. 1, 2 *sfz* *ff*

Hn. 3 *sfz* *ff*

Tpt. 1, 2 *sfz* *ff*

Tpt. 3 *sfz* *ff*

Tbn. 1, 2 *sfz* *ff*

Tbn. 3 *sfz* *ff*

Tba. *sfz* *ff*

Perc. 1, 2 *Sus. Cymbal* *f*

Perc. 3, 4

Hp. *f*

Rhy. *Drum fill* *Groove with half-time feel Snare on 4*

Music. 2

Vln. *iv*

Vcl. *iv*

Str. Bs. *iv*

136 137 138 139 140 141 142 143

PREVIEW ONLY

PREVIEW ONLY

Tempo I ♩ = 108

Choir

ia! He a - rose! He a - rose! Hal - le -

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *Bells ff*
Sus. Cymbal

Perc. 3, 4 *ff*

Hp. *ff*

Rhy. *N.C. Piano*
Band diamond!
D5 Piano continue w/ Band diamonds
G62
Drum fill

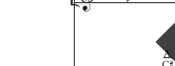
Va. 1, 2 *ff*

Vla. *ff*

Vcl. *ff*

Str. Bs. *ff*

150 151 152 153 154 155

Hp. 

Rhy. 

Viol. 1, 2 