

A Joyful Christmas

Words and Music by
JEFF BUMGARDNER
and CLIFF DUREN

Arranged and Orchestrated by Cliff Duren

With energy! ♩ = 124

FOR PREVIEW ONLY

Solo

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Tenor Sax

Trombone 1, 2

Trombone 3-Tuba

Percussion 1, 2

Timpani/Bass Drum

Harp

Rhythm (no3)

Violin 1

Viola

Cello

String Bass

Triangle

Mark Tree

(D C B, E F G A)

p

mp

F

C

piano only (orchestral opener)

1 2 3 4 5 6

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Timp./B.D.

Hp.

Rht.

Vln. I & II

Vla.

Vcl.

Str. Bs.

mf

** Tuba plays only when 2 notes are offered*

Sus. Cymbal

D^b F

B^b F

D^b

band building in...

7

8

9

10

11

12

FOR PREVIEW ONLY

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Chimes

Sus. Cymbal

Timp./B.D.

Hp.

Rhy.

Vln. 1, 2

Vcl.

Str. Bs.

13 14 15 16 17 18

CHILDREN'S CHOIR
mf
O come, let us a - dore Him.

CHOIR
mf
Joy - ful, joy - ful.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2
f
Sleigh Bells (cont. until noted)
mp

Timp./B.D.

Hp.
mp

SONG INTRO
E $\flat$ (no3)
play as diamond & fade across 4 bars

VOCAL INTRO
E $\flat$ (no3)
cont. piano motif / drums out everyone else play simply

Vln. 1, 2
ff
mf
mp

Vla.

Vcl.
ff
p

Str. Bs.
ff
p

19 20 21 22 23 24 25 26

Solo

For He a - lone is wor - thy. Come a - dore on bend - ed knee Christ, the Lord, the new - born King.

Choir

Joy - ful, joy - ful. Joy - ful, joy - ful.

Fl. 1, 2

mp

Ob.

mp

Cl. 1, 2

mp

Hn. 1, 2

mp

mf

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Bells

mp

Sus. Cymbal

mf

Timp./B.D.

Hp.

Rhy.

A^{b2}

Cm7

mf

Vln. 1, 2

mf

Vla.

mp

mf

Vcl.

mp

mf

Str. Bs.

mp

mf

27 28 29 30 31 32 33 34

A Joyful Christmas - Score - Page 6 of 22

Solo

Joy - ful, joy - ful.

Choir

Joy - ful, joy - ful.

Fl. 1, 2

mf

Ob.

mf

Cl. 1, 2

mf

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Timp./B.D.

Hp.

Rhy.

Vln. 1 & 2

Vcl.

Str. Bs.

END Sleigh Bells

drums building in...

35

36

37

38

A Joyful Christmas - Score - Page 7 of 22

39 40 41 42 43 44 45 46

CHORUS

CHORUS

Ab2

Cm7

Bbsus

Ab2

A Joyful Christmas - Score - Page 9 of 22

CHILDREN'S CHOIR
mf
He is here.—
CHOIR
mf
He is here.—

Solo

Choir
Joy - ful, joy - ful! Joy - ful, joy - ful, we a - dore Thee! He is here.—

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Timp./B.D.

Hp.

Rhy.

Vln. 1 & 2

Vcl.

Str. Bs.

f

mf

mf

mf

mf

mf

mf

f

f

mp

Sus. Cymbal

END Tamb.

Mark Tree

mp

G

A $\flat$ 2

Cm7

D $\flat$ 2

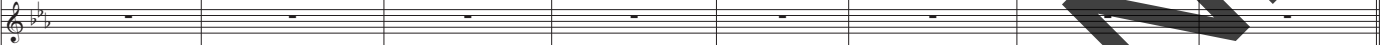
51 52 53 54 55

CHILDREN'S CHOIR

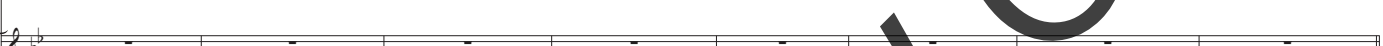
Solo  He is here.

Choir  O let glad tid - ings tell. Our Lord, Em - man - u - el. Hear the an - gels sing - ing of His birth. He is here,

Fl. 1, 2 

Ob. 

Cl. 1, 2 

Hn. 1, 2 

Tpt. 1, 2 

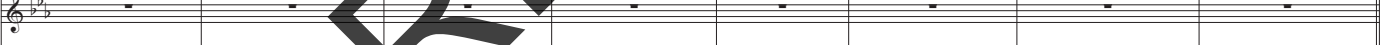
Tpt. 3 

Ten. Sax 

Tbn. 1, 2 

Tbn. 3-Tba. 

Perc. 1, 2 

Timp./B.D. 

Hp. 

VERSE

E(no3)

Ebsus

E(no3)

Cm7

Dø2

Δ^b_C

A^b2

Bbsus

mf

mf

Vln. 1, 2 

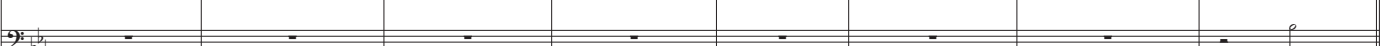
mp

Vla. 

mp

Vcl. 

mp

Str. Bs. 

mp

56

57

58

59

60

61

62

63

building

Solo Heav - en's Child is bring - ing peace on earth! —

building

Choir the Ho - ly Prom - ised One. Come see what God has done. Heav - en's Child is bring - ing peace on earth! —

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Sleigh Bells (cont. until noted)

mf

END Sleigh Bells

Sus. Cymbal

Timp./B.D.

Hp.

E^b Major Scale

Rhy.

E^b(no3) *E^bisus* *E^b(no3)* *Cm7* *D^b2* *A^b_C* *A^b2* *B^bisus* *B^b* *B^b7sus*

building...

Vln. 1, 2

mf

Vla.

mf

Vcl.

mf

Str. Bs.

64 65 66 67 68 69 70 71

Solo

CHOIR (CHILDREN'S CHOIR singing Soprano part)

Choir Joy - ful, joy - ful! Joy - ful, joy - ful, we a - dore Thee!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tbn.

Chimes

Perc. 1, 2

add Tamb. (playing 8th note groove until noted)

Timp./B.D.

Hp.

CHORUS

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

72 73 74 75

Solo

Choir Joy - ful, joy - full. Joy - ful, joy - ful, we a - dore Thee!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Timp./B.D.

Hp.

Rhy.

Vln. 1

Vcl.

Str. Bs.

Mark Tree (Tamb. FADE)

mf

G A $\flat$ 2 Cm7 D $\flat$ 2 C

Solo

ADULT CHOIR only
mf with energy!

Choir Melt the clouds of sin and sad - ness. Drive the dark of doubt a - way.

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Sus. Cymbal

Timp./B.D.

Hp.

Rhy.

BRIDGE
B $\flat$ Cm7 B $\flat$ D E $\flat$ B $\flat$ D G $\flat$ B Cm E $\flat$ A B $\flat$
1/2 time groove

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

85 86 87 88

CHILDREN'S CHOIR

Solo *f*
Joy - ful, joy - ful we a - dore Thee, God of glo - ry, Lord of love.

Choir *f*
Day!

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2

Tpt. 1, 2 *f* *mf*

Tpt. 3 *f* *mf*

Ten. Sax *f* *mf*

Tbn. 1, 2 *f* *mf*

Tbn. 3-Tbn. *f* *mf*

Perc. 1, 2 *f*
Chimes
add Tamb. (playing 8th note groove until next bar)
Bells *f*
Sus. Cymbal

Timp./B.D. *f* *mf*

Hp. *f*
(D C B A G F E D C)
F2 Am7 C G

Rhy. *f*
back four note

Vln. 1, 2

Vla. *f*

Vcl. *f*

Str. Bs.

89 90 91 92

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Timp./B.D.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

***Tbn. & Tbn. 3**

Chimes

Sus. Cymbal

A $\flat$ /2

D $\flat$

D $\flat$ 2(4)4

C

Bbm7

D $\flat$ A $\flat$

D $\flat$ 2(4)4 G

D $\flat$ F

C E

B $\flat$ 2 D

C E

mf

f

93

94

95

96

97

98

Solo

CHOIR (CHILDREN'S CHOIR singing Soprano part)

Choir Joy - ful, joy - ful, Joy - ful, joy - ful, we a - dore Thee! Joy - ful, joy - ful, Joy - ful, joy - ful, we a - dore Thee!

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Timp./B.D.

Hr.

Rh.

Ch. 1, 2

Vla.

Vcl.

Str. Bs.

choke (END Tamb.) Sus. Cymbal add Tamb. (playing 8th note groove until noted) f Sus. Cymbal

CHORDS

F Bb2 Dm7 Csus Bb2 E A Bb2 Dm7 Eb2 Eb2 C

Drum fill groove

99 100 101 102 103 104 105 106

Solo

Choir
Joy - ful, joy - ful! Joy - ful, joy - ful, we a - dore Thee!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2
ff

Tpt. 3
ff

Ten. Sax
ff

Tbn. 1, 2
ff

Tbn. 3-Tbn.
ff

Perc. 1, 2
f

Timp./B.D.

Hp.

Rh.
CHORUS
F G F#m G E A Bb2
more drive

Vln. 1, 2

Vln.

Vcl.

Str. Bs.

Solo
 Joy - ful, joy - ful! Joy - ful, joy - ful, we a - dore Thee! We
 Choir
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 Hn. 1, 2
 Tpt. 1, 2
 Tpt. 3
 Ten. Sax
 Tbn. 1, 2
 Tbn. 3-Tbn.
 Perc. 1, 2
 Timp./B.D.
 Hp.
 Rh.
 Vln. 1, 2
 Vcl.
 Str. Bs.

Solo

Choir
a - dore Thee! We a - dore You, Lord!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2
Chimes
Sus. Cymbal
add Tamb. (playing 8th note groove until noted)

Timp./B.D.
Timpani
add Bass Drum

Hp.

Rh.
TAG
Bb2
D
F
Eb
Cm7
OUTRO
F
Bb2

Vln. 1, 2

Vcl.

Str. Bs.

Solo

Choir Joy - ful, joy - ful, we a - dore You, Lord!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2 *ff*

Tpt. 1, 2 *f* *ff* *sf* *ff*

Tpt. 3 *f* *ff* *sf* *ff*

Ten. Sax *f* *ff* *sf* *ff*

Tbn. 1, 2 *f* *ff* *sf* *ff*

Tbn. 3-Tbn. *f* *ff* *sf* *ff*

Perc. 1, 2 Chimes *ff* Sus. Cymbal *ff* END Tamb. Timpani *ff*

Timp./B.D.

Hp.

Rh. Dm Eb2 Eb2 F

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Energetic Pop groove  = 90

This image shows a page from a musical score, likely for a symphony or orchestral work. The score is written for a large ensemble, including a Soloist, Choir, and various woodwinds, brass instruments, percussion, and strings. The notation is in 4/4 time, as indicated by the time signature on the first staff. The key signature is B-flat major (two flats). The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page. The score includes various musical notations, such as notes, rests, and dynamics (p, mp). The Soloist part is in the top staff, followed by the Choir. The woodwinds (Flute 1, 2, Oboe, Clarinet 1, 2) and brass (Horn 1, 2, Trumpet 1, 2, Trumpet 3, Tenor Sax, Trombone 1, 2, Trombone 3-Tuba) are in the middle section. The percussion (Percussion 1, 2, Timpani/Bass Drum, Harp, Rhythm) is in the lower middle section. The strings (Violin 1, Viola, Cello, String Bass) are in the bottom section. The score includes various musical notations, such as notes, rests, and dynamics (p, mp). The Soloist part is in the top staff, followed by the Choir. The woodwinds (Flute 1, 2, Oboe, Clarinet 1, 2) and brass (Horn 1, 2, Trumpet 1, 2, Trumpet 3, Tenor Sax, Trombone 1, 2, Trombone 3-Tuba) are in the middle section. The percussion (Percussion 1, 2, Timpani/Bass Drum, Harp, Rhythm) is in the lower middle section. The strings (Violin 1, Viola, Cello, String Bass) are in the bottom section. The score includes various musical notations, such as notes, rests, and dynamics (p, mp).

Solo

Choir

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2 *mp* *Sleigh Bells* *Sus. Cymbal*

Timp./B.D.

Hp. *p* *(D^b C^b E^b F G A^b)*

Rh. *mp* *add piano (playing written)* *D^b2* *E^b(add4)* *Fm7* *A^b2 C* *D^b2* *E^b(add4)* *Fm7*

Mus. 1, 2 *mf* *mp* *mp*

Via. *mp* *mp* *mp*

Vcl. *mp* *mp* *mp*

Str. Bs. *mp* *mp*

5 6 7 8

All the People Sing - Score - Page 3 of 23

MALE SOLO (with freedom)
mf

Solo
In - to the dark - ness a light ap - pears. The earth is sleep - ing as heav - en's draw - ing — near.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2
mp

Timp./B.D.

Hp.

Rhy.
piano con motif
VERSE
Δ⁺_C D⁺₂ E⁺(add4) Fm7 Δ⁺_C D⁺₂ E⁺(add4) Fm7

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

9 10 11 12

Solo

O night of won - der, O night di - vine. An - gels de - clar - ing— Hope has— ar-rived.—

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Timp./B.D.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Δ^b_C D^b/2 E^b(add4) Fm7 Δ^b_C D^b/2 E^bsus

Solo

Let hearts a - wak - en with end - less praise.

CHOIR *mf*

Joy to the world. Joy to the world. Joy to the world.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Timp./B.D.

Hp.

Rhy. *mf* add *snare* kick

Vla. 1, 2

Vla.

Vcl.

Str. Bs.

PRE
A(m3) D $\flat$ 2 F m7 E $\flat$ sus

PREVIEW ONLY

D major 2/4

PREVIEW ONLY

mf sfz

mf sfz

mf sfz

mf sfz

mf sfz

* Tuba play when in range

D $\flat$ 2 Fm7 E sus

Solo — sing. — Hal - le - lu - jah! Glo - ry in the high - est, Christ is — born. All the peo - ple —

Choir — sing. — Hal - le - lu - jah! Glo - ry in the high - est, Christ is — born. All the peo - ple —

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Ten. Sax *f*

Tbn. 1, 2 *f*

Tbn. 3-Tbn. *f*

Perc. 1, 2 *f*

Piatti

Bass Drum

Timp./B.D. *f*

Hp. *f*

CHORDS

$\Delta^b C$ D^b2 $E^b(add4)$ $Fm7$ $\Delta^b C$ D^b2 E^bsus E^b

Rhy. *f*

Full Band 4 on the floor groove

Vib. 1, 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs.

Solo
— sing, — Hal - le - lu - jah! He shall reign — for - ev - er - more! All the peo - ple —

Choir
— sing, — Hal - le - lu - jah! He shall reign — for - ev - er - more! All the peo - ple —

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Timp./B.D.

Hp.

Rhy.

Vla. 1, 2

Vla.

Vcl.

Str. Bs.

Sus. Cymbal

mp

30 31 32 33

Δ^b C *D^b9* *E^b(add4)* *Fm7* *Δ^b C* *D^b2* *E^bsus* *E^b*

Solo

— sing! — All the peo - ple — sing! —

Choir

— sing! — All the peo - ple — sing! —

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Timp./B.D.

Hp.

Rhy.

Vla. 1, 2

Vla.

Vcl.

Str. Bs.

f *ff* *f* *f* *f* *sfz* *mf*

Mark Tree

$\Delta^b C$ D/C $E(\text{add}4)$ $Fm7$ $\Delta^b C$ D/C $E(\text{add}4)$ $Fm7$

34 35 36 37

All the People Sing - Score - Page 10 of 23

mf *SOLOIST opt. ad lib.*

Solo A low - ly man - ger be - comes a throne. Je - sus our Sav - ior— the Fa - ther's love is— shown.

mf

Choir A low - ly man - ger be - comes a throne. Je - sus our Sav - ior— the Fa - ther's love is— shown.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Timp./B.D.

Hp.

Rhy. *mf*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

FOR PREVIEW ONLY

VERSE

$\Delta^{\flat}_2$ C $\Delta^{\flat}_2$ D $\flat$ E $\flat$ (add4) Fm7 $\Delta^{\flat}_2$ C D $\flat$ 2 E $\flat$ (add4) Fm7

Solo

Be - hold the mys - t'ry, glad tid - ings tell. Our God is with us: Em - man - u - el! —

Choir

Be - hold the mys - t'ry, glad tid - ings tell. Our God is with us: Em - man - u - el! —

Fl. 1, 2

mf

Ob.

mf

Cl. 1, 2

mf

Hn. 1, 2

mf

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Timp./B.D.

Hp.

Rhy.

building

$\Delta^b C$ D^b $E^b(add4)$ $Fm7$ $\Delta^b C$ D^b $E^b sus$ E^b

Vla. 1, 2

mf

Vla.

mf

Vcl.

mf

Str. Bs.

mf

42 43 44 45

46 47 48 49

Solo
— sing. — Hal - le - lu - jah! Glo - ry in the high - est, Christ is — born. All the peo - ple —

Choir
— sing. — Hal - le - lu - jah! Glo - ry in the high - est, Christ is — born. All the peo - ple —

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Hn. 1, 2

Tpt. 1, 2
sfz

Tpt. 3
sfz

Ten. Sax
sfz

Tbn. 1, 2
sfz

Tbn. 3-Tbn.
sfz

Chimes
f

Perc. 1, 2
add Piatti
f

Timp./B.D.
Bass Drum
f

Hp.
f

Rhy.
f

Vla. 1, 2
f

Vla.
f

Vcl.
f

Str. Bs.

CHORUS
Δ₂ C D₂ E_b(add4) Fm7 Δ₂ C D₂ E_bsus E_b

Solo
— sing, — Hal - le - lu - jah! He shall reign — for - ev - er - more! All the peo - ple —

Choir
— sing, — Hal - le - lu - jah! He shall reign — for - ev - er - more! All the peo - ple —

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Timp./B.D.

Hp.

Rhy.

Vla. 1, 2

Vla.

Vcl.

Str. Bs.

ff *f* *f* *f* *f* *f* *f* *f*

Sus. Cymbal

mp

$\Delta^{\sharp}_C$ $\Delta^{\flat}_C$ $E^{\flat}(add4)$ $Fm7$ $\Delta^{\sharp}_C$ $D^{\flat}2$ $E^{\flat}sus$ $E^{\flat}$

54 55 56 57

Solo

— sing! — All the peo - ple — sing!

Choir

— sing! — All the peo - ple — sing! —

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Timp./B.D.

Hp.

Rhy.

Vla. 1, 2

Vla.

Vcl.

Str. Bs.

Bells

Timpani

Chords: Eb C, D9, Eb(add4), Fm7, Ab C, D9, Eb(add4), Fm7

Measure Numbers: 58, 59, 60, 61

Dynamic Markings: *f*, *ff*, *mf*

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Timp./B.D.

Hp.

Rhy.

Vla. 1, 2

Vla.

Vcl.

Str. Bs.

WOMEN
mf

SOLOIST ad lib.

Joy to the world. Joy to the world. Joy to the world. Joy to the world.

MEN
f

He shall reign for - ev - er and ev - er!

Shaker (cont. until noted)
mf

BRIDGE
A^b(no3) A^bsus A^b(no3) A^bsus

more intense

mp

mf

mf

mf

mf

62 63 64 65

Solo

Choir

He shall reign for - ev - er and ev - er!

Joy to the world. Joy to the world. Joy to the world. Joy to the world.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Timp./B.D.

Hp.

Rhy.

Vla. 1, 2

Vla.

Vcl.

Str. Bs.

mf

mp

Sus. Cymbal

A^b(no3)

A^bsus

A^b(no3)

A^bsus

66 67 68 69

All the People Sing - Score - Page 18 of 23

WORSHIP TEAM (unison - Men sing 8vb)

mf

SOLOIST *ad lib.*

Solo

Joy to the world. Joy to the world. Joy to the world.

Choir

He shall reign for - ev - er and ev - er! He shall reign for - ev - er and ev - er!

Fl. 1, 2

f

Ob.

f

Cl. 1, 2

f

Hn. 1, 2

mf

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

f

Timp./B.D.

mf

Hp.

BRIDGE

Fm7 D $\flat$ 2 A $\flat$ E $\flat$ sus

Rhy.

Vla. 1, 2

f

Vla.

f

Vcl.

f

Str. Bs.

f

All the People Sing - Score - Page 19 of 23

Solo

Joy to the world. Joy to the world. Joy to the world. Joy to the world.

Choir

He shall reign for - ev - er and ev - er! He shall reign for - ev - er and ev - er!

All the peo - ple—

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Shaker

Sus. Cymbal

Timp./B.D.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Fm7 D#2 Δ^bC Ebsus

74 75 76 77 78

Solo

— sing, — Hal - le - lu - jah! He shall — reign — for - ev - er! He shall — reign! —

Choir

— sing, — Hal - le - lu - jah! He shall — reign — for - ev - er - more! —

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Timp./B.D.

Hp.

Rhy.

Vla. 1, 2

Vla.

Vcl.

Str. Bs.

ff

f

ff

f

ff

f

ff

f

ff

Sus. Cymbal

$\Delta^{\sharp} C$

$E^{\flat}(add4)$

$Fm7$

$\Delta^{\sharp} C$

$D^{\flat}2$

$E^{\flat}sus$

$E^{\flat}$

$D^{\flat}2$

All the People Sing - Score - Page 22 of 23

90

rit.

Solo
— sing! — He shall reign — for - ev - er - more! —

Choir
— sing! — He shall reign — for - ev - er - more! —

Fl. 1, 2
ff

Ob.
ff

Cl. 1, 2
ff

Hn. 1, 2
ff

Tpt. 1, 2
ff

Tpt. 3
ff

Ten. Sax
ff

Tbn. 1, 2
ff

Tbn. 3-Tbn.
ff

Perc. 1, 2
Bells
f
add Piatti
ff
Chimes
ff
Sus. Cymbal
add Piatti
ff

Timp./B.D.
add Bass Drum
ff
Timpani
f
add Bass Drum
ff

Hp.
ff

Rhy.
ff
Drum fill

Vla. 1, 2
ff

Vla.
ff

Vcl.
ff

Str. Bs.
ff

91 **92** **93** **94** **95** **96** **97**

CHORDS:
91: $\Delta^{\flat}_C$ D7
92: E $\flat$ (add4) Fm7 $\Delta^{\flat}_C$ D $\flat$ 2
93: E $\flat$ sus E $\flat$ E $\flat$ sus A $\flat$
94: E $\flat$ sus E $\flat$ E $\flat$ sus A $\flat$

The Night that Everything Changed

Words and Music by
JEFF BUMGARDNER
and CLIFF DUREN

Arranged and Orchestrated by Cliff Duren

With flowing energy ♩ = 150

FOR PREVIEW ONLY

Solo

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Tenor Sax

Trombone 1, 2

Trombone 3-Tuba

Percussion 1, 2

Timpani/Bass Drum

Harp

Rhodes

Violin 1, 2

Viola

Cello

String Bass

1 2 3 4 5 6

mf back drum groove Full Band groove

Bb Eb2 Gm7 Eb2

Sus Cymbal

D C Bb Eb F G A

f

mp

mp

mp

mp

The Night that Everything Changed - Score - Page 2 of 25

FEMALE SOLO (with freedom)

mf

It was a

Score for The Night that Everything Changed - Page 2 of 25. The score includes parts for Solo, Choir, Fl. 1, 2, Ob., Cl. 1, 2, Hn. 1, 2, Tpt. 1, 2, Tpt. 3, Ten. Sax, Tbn. 1, 2, Tbn. 3-Tbn., Perc. 1, 2, Timp./B.D., Hp., Rhy., Vln. 1, 2, Vla., Vcl., and Str. Bs. The score is marked with a large diagonal watermark reading "FOR PREVIEW ONLY".

Key musical elements and markings include:

- Fl. 1, 2, Ob., Cl. 1, 2, Hn. 1, 2, Tbn. 1, 2, Vln. 1, 2, Vcl., Str. Bs.:** Marked with *mf* (mezzo-forte).
- Perc. 1, 2:** Includes markings for *Sus. Cymbal*, *Mark Tree*, and *mp* (mezzo-piano).
- Rhy.:** Includes markings for *diamond*, *acous. cont. strumming*, and *mp*.
- Chords:** *Bb*, *E♭2*, *Gm7*, and *E♭2* are indicated.
- Tempo/Style:** *mf* (mezzo-forte) and *mp* (mezzo-piano) are used throughout.
- Section:** FEMALE SOLO (with freedom).

Solo

night that be - gan like the oth - ers as gen - tle winds danced through the trees. The

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tba.

Shaker

Perc. 1, 2

Timp./B.D.

Hp.

VERSE

Bb (no 3)

Bb2

Eb2

Bb2

Eb

Rhy.

mp piano/accous. only

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Solo

riv - ers ran wild through the can - yons and the waves played out on the seas. But

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Timp./B.D.

Hp.

Rhy. Bb (no 3) Bb2 Eb2 Bb2 Eb

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Solo

shin - ing with brill - iant a - ban - don, the stars were set - ting the stage, _____ as they

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Timp./B.D.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

PRE
Gm7

Eb2

mp
Bb
D

Eb

mp

mp

mp

mp

20 21 22 23

The Night that Everything Changed - Score - Page 6 of 25

Solo
 foc - used their light on a man - ger the night that ev - 'ry-thing changed. The

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Timp./B.D.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

B $\flat$ D E $\flat$ E $\flat$ 2 F(no3) TURN B $\flat$ E $\flat$ 2

mp mp mp mp mp

Sus. Cymbal

24 25 26 27 28

Solo

an - gels called out to the shep - herds who quick - ly ran af - ter the star — that

CHOIR
mp

Ooo...

Fl. 1, 2 *mp*

Ob. *mp*

Cl. 1, 2 *mp*

Hn. 1, 2 *mf*

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2 *mf*

Timp./B.D.

Hp.

VERSE
Bb(no3) Bb2 Eb2 Bb2
E_b

Rhy. *mf* Band groove

Vln. 1, 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

Solo

hung on dis - play in the heav - ens as Hope laid in His moth - er's arms. And

Choir

mp

Ooo

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Timp./B.D.

Hp.

Rhy.

Bb²(no3) Bb² Eb² Bb² Eb²

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Solo

Choir
all of the earth's des - per - a - tion just sud - den - ly melt - ed a - way, _____

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Timp./B.D.

Hp.

Rhy.
PRE
Gm7 Eb2 Bb2 D Eb2

Vln. 1, 2
mf

Vla.

Vcl.
mp mf

Str. Bs.
mp mf

37 38 39 40

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Timp./B.D.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Prom - ise cried out for the first time the night that ev - 'ry-thing changed. Though

CHOIR and SOLO

f

Sus. Cymbal

mf

F(add4)

Bb Bb Eb2 Eb2 F(m3) Bb

mf

mf

Solo

Choir I was - n't there as the world un - a - ware for the first time saw His face,

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Timp./B.D.

Hp.

CHORUS
E₂(4)

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Solo

Choir
my heart pounds with the love that came down the night that ev - 'ry-thing

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Timp./B.D.

Hp.

Rhy.
E
F (add4)
Eb2(4)
Eb
Bisus C
Bb D
Eb2
F sus

Vln. 1, 2

Vla.

Vcl.
f

Str. Bs.

SOLO

Sus. Cymbal

mf

49 50 51 52

Solo

Choir changed.

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hr. 1, 2

Tpt. 1, 2 *mf* *f*

Tpt. 3 *mf* *f*

Ten. Sax *mf* *f*

Tbn. 1, 2 *mf* *f*

Tbn. 3-Tbn. *mf* *f*

Perc. 1, 2 *f* *mp* Mark Tree

Timp./B.D.

Hp. *f*

Rhy. *f* TUR. B $\flat$ Eb2 Gm7 Eb2

Vln. 1, 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

SOLO

Alto cre -

FOR PREVIEW ONLY

Solo

Choir a - tion just stood there in won - der of a Child who was born to re - deem. Though the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Timp./B.D.

Hp.

Rhy. *mp* *piano & acous. only*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

mp

mp

mp

VERS
B $\flat$ (no3)

B $\flat$ 2

E $\flat$ 2

B $\flat$ 2
E $\flat$

Solo

Choir
chill in the air___ made Him shiv - er, His glo - ry a - lone___ made Him King,___ And the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Timp./B.D.

Hp.

Rhy.
Bb(no3) Bb2 Eb2 Bb2 Eb

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Solo

Choir
whis - per that God was a - mong us soon be - came a great thun - der of praise that's

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Timp./B.D.

Hp.

Rhy.
PRE
Gm7 Eb2 Bb D Eb2
mf back building.

Vln. 1, 2
mp

Vla.
mp

Vcl.
mp

Str. Bs.

65 66 67 68

The Night that Everything Changed - Score - Page 17 of 25

[illegible]

Solo

Choir I was - n't there as the world un - a - ware for the first time saw His face,

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hr. 1, 2 *mf* *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Ten. Sax *f*

Tbn. 1, 2 *f*

Tbn. 3-Tbn. *f*

Perc. 1, 2 *f*

Timp./B.D.

Hp.

Rhy. *f* *growl*

Vln. 1, 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

CHORUS
E^b B^b E^b F

Solo

Choir
my heart pounds with the love that came down the night that ev - 'ry-thing

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Timp./B.D.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

mf

mf

mf

mf

mf

Sus. Cymbal

Timpani

E
C

F(add4)

E $\flat$ 2(4)

E $\flat$

B $\flat$ sus
C

B $\flat$
D

E $\flat$ 2

Fsus

77

78

79

80

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for multiple instruments and voices, including Solo, Choir, Fl. 1, 2, Ob., Cl. 1, 2, Hn. 1, 2, Tpt. 1, 2, Tpt. 3, Ten. Sax, Tbn. 1, 2, Tbn. 3-Tbn., Perc. 1, 2, Timp./B.D., Hp., Rhy., Vln. 1, 2, Vla., Vcl., and Str. Bs. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the page.

Solo

Choir I was - n't there as the world un - a - ware for the first time saw His face,

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hr. 1, 2

Tpt. 1, 2 *ff* *f* *sfz* *f*

Tpt. 3 *ff* *f* *sfz* *f*

Ten. Sax *ff* *f* *sfz* *f*

Tbn. 1, 2 *ff* *f* *sfz* *f*

Tbn. 3-Tbn. *ff* *f* *sfz* *f*

Tambourine (END Shaker) *f*

Perc. 1, 2 *ff* *Sus. Cymbal*

Timp./B.D. *add Bass Drum* *Timpani* *f*

Hp.

CHORUS Eb Bb Eb F

Rhy. *ff*

Vln. 1, 2 *ff*

Vla. *ff*

Vcl. *ff*

Str. Bs. *ff*

The Night that Everything Changed - Score - Page 23 of 25

Solo

Choir my heart pounds with the love that came down the night that ev - 'ry-thing

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Timp./B.D.

Hp.

Rhy. E F(add4) Eb2(4) Eb Bsus C Bb D Eb2 Fsus

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

SOLO

...the night that ev - 'ry - thing

CHOIR
mf

changed. Love came down...

mf

mp

Mark Tree

mp

Gm7 F Eb2 Eb2 Fsus

97 98 99 100

rit.

Solo

changed. Ooo.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Sus. Cymbal

Timp./B.D.

Hp.

OUTRO

Bb Eb2 Gm7 Eb2

mp piano & acous. only written playing written add bass, cyms. & elec.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

p mp

This Christmas I Wish

Words and Music by
JOEL LINDSEY and
JEFF BUMGARDNER

Arranged and Orchestrated by Cliff Duren

Cinematic Ballad ♩ = 70

Female Solo *mp* This

Male Solo

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3-Tuba

Percussion 1, 2

Timpani/Bass Drum

Harp

Rhythm *mp* *piano only* *add bass & elec.*

Violin 1, 2

Viola

Cello

String Bass

1 2 3 4

This Christmas I Wish - Score - Page 2 of 17

F. Solo

Christ - mas, I wish ev - 'ry - one could feel the kind of hope that heals lone - ly, bro - ken hearts.

M. Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Timp./B.D.

Hp.

Rh.

VERSE

B $\flat$ E $\flat$ 2 E $\flat$ E $\flat$ 2 C E $\flat$ C B $\flat$ F

piano only

Vln. 1, 2

Vln.

Vcl.

Str. Bs.

F. Solo

M. Solo

MALE SOLO
mp

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Timp./B.D.

Hp.

Rhy.

Vln. 1, 2

Vln.

Vcl.

Str. Bs.

This Christ - mas, I wish peace would fall like snow down to the earth be - low,

F sus Bb2 Bb Eb Eb2 C Eb C

This Christmas I Wish - Score - Page 4 of 17

FEMALE SOLO *building* *DUET* *mf*

F. Solo And dream by— dream,— one thing re - mains:— Love was meant to give— a-way! May this

M. Solo chang-ing who— we— are. May this

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Sus. Cymbal

Timp./B.D.

Hp.

Rhy. *PRE* *Blaus* *C* *B $\flat$* *D* *E $\flat$ 2* *F7sus* *mp*

add bass

Vln. 1, 2 *p* *mp*

Vln. *p* *mp*

Vcl. *p* *mp*

Str. Bs.

mp

13 14 15 16 17 18 19

This Christmas I Wish - Score - Page 5 of 17

F. Solo
sea - son _____ be the rea - son we _____ re - mem - ber this Christ - mas _____

M. Solo
sea - son _____ be the rea - son we _____ re - mem - ber this Christ - mas _____ can live on _____ be - yond _____ De - cem - ber.

CHOIR
mp
Ooo _____ Ooo _____

Fl. 1, 2
mp

Ob.
mp

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2
mp

Timp./B.D.

Hp.

CHORUS
E $\flat$ B $\flat$ 2 D E $\flat$ B $\flat$ 2 D E $\flat$ B $\flat$ 2 D E $\flat$ B $\flat$ 2 D
mp Full Band groove (cross stick on 4)

Rhy.

Vln. 1, 2
mp

Vln.
mp

Vcl.
mp

Str. Bs.

F. Solo *mp*
filled with peace— and joy— the whole— year through. Christ - mas I wish— for me— and

M. Solo *mp*
If we— be-lieve, the whole world can be That's the Christ-mas I wish— for me— and

Choir *mp*
If we— be-lieve. Ooo.

Fl. 1, 2

Ob.

Cl. 1, 2 *mp*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2 *mp*
Bells
Sus. Cymbal *mp*

Timp./B.D.

Hp. *mp*

Rhy. *Basso C* *B $\flat$ D* *E $\flat$ 2* *E $\flat$* *C E* *E $\flat$ 2* *F7sus*

Vln. 1, 2 *mp* *p* *mp*

Vln. *mp* *p* *mp*

Vcl. *mp* *p* *mp*

Str. Bs. *p* *mp*

24 25 26 27 28 29

This Christmas I Wish - Score - Page 7 of 17

FOR PREVIEW ONLY

F. Solo

M. Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Timp./B.D.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

you. _____

you. _____

This

CHOIR

This

Opt. ad libs

FEMALE SOLO

mf

mp

Mark Tree

Sus. Cymbal

Turn Eb2 Bb D

Bleas C Bb Eb2 Bb D Fsus F Eb F

mp

mp

mp

mp

mp

mp

30 31 32 33

38

This Christmas I Wish - Score - Page 9 of 17

F. Solo
 M. Solo
 Christ-mas, I wish fear would be no more, the world we're long-ing for would find us on this per-fect hol-i-day.
 Choir
 Christ-mas. Ooo
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 Hn. 1, 2
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3-Tba.
 Perc. 1, 2
 Timp./B.D.
 Hp.
 Rhy.
 Vln. 1, 2
 Vla.
 Vcl.
 Str. Bs.

FOR PREVIEW ONLY

F. Solo
dream by— dream,— one thing re - mains:— Love was meant, love was meant to give a-way! May this

M. Solo
dream by— dream, one thing re - mains: Love was meant to give a-way! May this

Choir
dream by— dream,— one thing re - mains:— Love was— meant— to give a - way!—

Fl. 1, 2
mf

Ob.
mf

Cl. 1, 2
mf

Hn. 1, 2
mf

Tpt. 1, 2
mf

Tpt. 3
mf

Tbn. 1, 2
mf

Tbn. 3-Tbn.
mf

Perc. 1, 2
mf

Bells
mf

Sus. Cymbal

Timp./B.D.
mf

Hp.
B^b Major Scale

Rhy.
building...
PBC
Bass
C
B^b D
E^b2
F7sus
F
B^b D

Vln. 1, 2
cresc.

Vln.
cresc.

Vcl.
cresc.

Str. Bs.
mf

44 45 46 47 48

F. Solo
sea - son — be the rea - son we — re - mem - ber this Christ - mas — can live on — be - yond — De - cem - ber.

M. Solo
sea - son — be the rea - son we — re - mem - ber this Christ - mas — can live on — be - yond — De - cem - ber. If we — be - lieve the

Choir
May this sea - son — This Christ - mas — If we — be - lieve —

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Hn. 1, 2
f

Tpt. 1, 2
f

Tpt. 3
f

Tbn. 1, 2
f

Tbn. 3-Tbn.
f

Perc. 1, 2
f

Triangle
mf

Bells
mp

Timp./B.D.

Hp.

CHORUS
Rhy.
f

Vln. 1, 2
f

Vln.
f

Vcl.
f

Str. Bs.
f

49 50 51 52 53

This Christmas I Wish - Score - Page 12 of 17

F. Solo

filled with peace— and joy— the whole— year through. That's the Christ-mas I—wish— for me— and you.

M. Solo

whole world can be filled with peace— and joy— the whole— year through. for me— and you.

Choir

Ah—

For me— and you.

Fl. 1, 2

mf

Ob.

mf

Cl. 1, 2

mf

Hn. 1, 2

Tpt. 1, 2

sfz

Tpt. 3

sfz

Tbn. 1, 2

sfz

Tbn. 3-Tbn.

sfz

Perc. 1, 2

Mark Tree

mf

Sus. Cymbal

Timp./B.D.

sfz

Hp.

f

B^b Major Scale

Rhy.

B^b D E^b2 E^b C E E^b2 F7sus

Vln. 1, 2

mf

Vln.

mf

Vcl.

mf

Str. Bs.

mf

54 55 56 57 58

Opt. ad libs

F. Solo

M. Solo

Choir

For me and you. For me and you. For me and you.

And

And

And

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Chimes

add Piatti

Sus. Cymbal

Timp./B.D.

add Bass Drum

Hp.

INST.

Bb

Bass

C

Bb

D

C

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

59

60

61

62

building

F. Solo dream by— dream,— one thing re - mains:— Love was meant to give a - way!— May this

M. Solo dream by— dream,— one thing re - mains:— Love was— meant— to give a - way!— May this

Choir *building* dream by— dream,— one thing re - mains:— Love was— meant— to give a - way!— May this

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3-Tbn. *f*

Perc. 1, 2 *f*

Bells *mf*

Sus. Cymbal

Timp./B.D. *f*

Hp.

Rhy. PRE Bass C B $\flat$ D Eb2 F7sus

Vln. 1, 2

Vln.

Vcl.

Str. Bs.

rit. *ff*

63 64 65 66 67

a tempo

F. Solo
sea - son — be the rea - son we — re - mem - ber this Christ - mas — can live on — be - yond — De - cem - ber.

M. Solo
sea - son — be the rea - son we — re - mem - ber this Christ - mas — can live on — be - yond — De - cem - ber.

Choir
sea - son. Ah This Christ - mas. Ah

Fl. 1, 2
ff

Ob.
ff

Cl. 1, 2
ff

Hn. 1, 2
ff

Tpt. 1, 2
ff

Tpt. 3
ff

Tbn. 1, 2
ff

Tbn. 3-Tbn.
ff

Perc. 1, 2
add Piatti
ff
Chimes
f
Triangle
mf

Timp./B.D.
add Bass Drum
ff

Hp.
ff

Rhy.
CHORUS
ff
E $\flat$ B $\flat$ 2 D E $\flat$ B $\flat$ 2 D E $\flat$ B $\flat$ 2 D E $\flat$ B $\flat$ 2 D

Vln. 1, 2
f

Vln.
f

Vcl.
f

Str. Bs.
f

F. Solo

the whole world— can be— filled with peace— and joy— the whole— year— through!— That's the

M. Solo

If we be-lieve, can be— filled with peace— and joy— the whole year through!

Choir

If we be-lieve, filled with peace— and joy— the whole— year through!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Bells

mp

Sus. Cymbal

Timp./B.D.

Hp.

Rhy.

Bass C

B $\flat$ D

E $\flat$ 2

E $\flat$

C

C sus

D

C

B $\flat$ D

Vln. 1, 2

Vln.

Vcl.

Str. Bs.

DUET

F. Solo *mp* *3* *rit.* *Opt. ad lib*

Christ - mas I wish for me and you.

M. Solo *mp*

Oh, I wish for me and you.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2 *Triangle* *mp* *f* *Sus. Cymbal* *mp*

Timp./B.D.

Hp. *mp*

Rhy. *OUTRO* *mp* *piano only* *add bass, elec. & cym.*

Vln. 1, 2

Vln.

Vcl.

Str. Bs.

76 77 78 79 80 81 82

Worship Christ the Lord

Words and Music by
JEFF BUMGARDNER
and CLIFF DUREN

Arranged and Orchestrated by Cliff Duren

Gospel groove ♩ = 126

FOR PREVIEW ONLY

Solo

Choir

Flute 1, 2 *TACET*

Oboe *TACET*

Clarinet 1, 2 *TACET*

Horn 1, 2 *TACET*

Trumpet 1, 2 *f*

Trumpet 3 *f*

Tenor Sax *f*

Trombone 1, 2 *f*

Trombone 3-Tuba *f* * Tuba play when notes are in range or when 2 notes are offered

Baritone Sax *f*

Percussion 1, 2 *f* *Tam-tam*

Timpani/Bass Drum *TACET*

Harp *TACET*

Keyboard *f* (12-15-20) *Full Band groove*

Violin 1, 2

Viola

Cello

String Bass

1 2 3 4

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tbn.

Bari. Sax

Perc. 1, 2

Timp./B.D.

Hp.

Rh.

Trb. 1, 2

Vn.

Vcl.

Str. Bs.

5

6

7

8

f

Gm
F

Gm
F

F

A^b
E^b

E^b

D^b

E^b

F(no3)

Solo

CHOIR (soulfully)

Choir

For un - to us a Child is born. — Un - to us a Son is giv - en. And He shall reign for - ev - er - more. —

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tbn.

Bari. Sax

Perc. 1, 2

Timp./B.D.

Hp.

Rhy.

CHORDS

Gm F F A^b E^b E^b A^b E^b E^b E^b2 C F Gm F F Gm F A^b E^b

piano & kick

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

9 10 11 12 13 14

Solo

Choir and SOLO

Choir: Come, let us wor - ship, wor - ship Christ the Lord! For un - to us a Child is born. Un - to us a Son is giv - en.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tbn.

Bari. Sax

Perc. 1, 2

Timp./B.D.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

15 16 17 18 19 20

FOR PREVIEW ONLY

Worship Christ the Lord - Score - Page 5 of 25

FOR PREVIEW ONLY

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tba.

Bari. Sax

Perc. 1, 2

Timp./B.D.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

FEMALE SOLO (soulfully)
mf

We have walked through the dark - ness, but now a Light ap - pears. All cre - a - tion is si - lent as

mf 1/2 time

VERSE
Dm7 E♭2 B♭ F Dm7 E♭2

27 28 29 30 31 32

Solo

Choir heav - en's draw - ing near. Won - der - ful Coun - se - lor, Might - y God our hope is in His name.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tbn.

Bari. Sax

Perc. 1, 2

Timp./B.D.

Hp.

Rhy. Eb2 D F A7(9) PRE Dm A7 C4 Dm C Dm B

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

33 34 35 36 37 38

Solo

Choir Can you year—the an—them, as—the an—gels all—pro—claim?

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tbn.

Bari. Sax

Perc. 1, 2

Timp./B.D.

Hp.

Rhy. Gm7 E A Bb C7sus
building..

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Solo

CHOIR and SOLO

Choir

For un - to us a Child is born. — Un - to us a Son is giv - en. And He shall reign for - ev - er - more. —

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tbn.

Bari. Sax

Perc. 1, 2

Timp./B.D.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

44 45 46 47 48 49

Worship Christ the Lord - Score - Page 10 of 25

Solo

Come, let us wor - ship, wor - ship Christ — the Lord! We im - ag - ined a Sav - ior in

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tbn.

Bari. Sax

Perc. 1, 2

Temp./B.D.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

VERSE

Dm7 **E^b2**

mf **1/2 time**

Solo

Choir re - gal robes of white. But it's there in a man - ger that we hear sal - va - tion's cry.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tba.

Bari. Sax

Perc. 1, 2

Timp./B.D.

Hp.

Rhy. Bb_2 F Dm7 Eb2 Eb2 Bb_2 D F A7(45)

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

56 57 58 59 60 61

Mark Tree

mf

mp

mf

mp

mf

mp

mf

Solo

Choir Ev - er - last - ing Fa - ther and our pre - cious Prince of Peace. The new - born Child in Beth - le - hem: He

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Ten. Sax *mf*

Tbn. 1, 2 *mf*

Tbn. 3-Tba. *mf*

Bari. Sax *mf*

Perc. 1, 2

Timp./B.D.

Hp.

Rhy. PRE Dm Δ7 C4 Dm C Dm B Gm7 E A building...

Vln. 1, 2 *f* *mf* *CFESC.*

Vla. *f* *mf* *CFESC.*

Vcl. *f* *mf* *CFESC.*

Str. Bs. *f* *mf* *CFESC.*

62 63 64 65 66 67

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tbn.

Bari. Sax

Perc. 1, 2

Timp./B.D.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

is the King of kings! Yeah! For un - to us a Child is born. Un - to us

CHORUS

F B $\flat$ C $\sharp$ 7sus F G $\sharp$ m F G $\sharp$ m F A $\flat$ E $\flat$

f full time groove

F Major Scale

F Major Scale

F Major Scale

68 69 70 71 72 73

Solo
 Choir
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 Hn. 1, 2
 Tpt. 1, 2
 Tpt. 3
 Ten. Sax
 Tbn. 1, 2
 Tbn. 3-Tbn.
 Bari. Sax
 Perc. 1, 2
 Timp./B.D.
 Hp.
 Rhy.
 Vla. 1, 2
 Vln.
 Vcl.
 Str. Bs.

SOLO ad lib.
 Son is giv - en. And He shall reign for - ev - er - more. — Come, let us wor - ship, wor - ship Christ — the Lord! —

74 75 76 77 78 79 80

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tba.

Bari. Sax

Perc. 1, 2

Timp./B.D.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

SOPRANO
f

Won - der - ful — Coun - se - lor, — Might - y God! — Won - der - ful — Coun - se - lor, — Might - y God! —

f

mf 1/2 time groove

VAMP
E $\flat$ F F B $\flat$ F F(nc3) E $\flat$ F B $\flat$ F F(nc3)

81 82 83 84 85 86 87 88

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tbn.

Bari. Sax

Perc. 1, 2

Timp./B.D.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

ALTO
f

The Ev - er - last - ing Fa - ther, Prince of Peace! The Ev - er - last - ing Fa - ther, Prince of Peace!

mf

89 90 91 92 93 94 95 96

Solo

Choir

He shall reign for - ev - er - more! He shall reign for - ev - er - more!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tbn.

Bari. Sax

Perc. 1, 2

Timp./B.D.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

97 98 99 100 101 102 103 104

Solo
 Choir
 His King - dom has no end! His King - dom has no end!
 Bass *f*
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 Hn. 1, 2
 Tpt. 1, 2
 Tpt. 3
 Ten. Sax
 Tbn. 1, 2
 Euph. 3-Tbn.
 Bari. Sax
 Tambourine
 Perc. 1, 2
 Sus. Cymbal
 Comp./B.D.
 Hp.
 Rhy.
 building...
 E $\flat$ F B $\flat$ F (no3) E $\flat$ B $\flat$ F (no3)
 Vln. 1, 2
 Vln.
 Vcl.
 Str. Bs.
 105 106 107 108 109 110 111 112

Worship Christ the Lord - Score - Page 19 of 25

SOPRANO
Solo *f*
Won - der - ful _____ Coun - se - lor, _____ Might - y God! _____ Won - der - ful _____ Coun - se - lor, _____ Might - y God! _____

ALTO
Choir *f*
The Ev - er - last - ing Fa - ther, _____ Prince _____ of peace! _____ The Ev - er - last - ing Fa - ther, _____ Prince _____ of peace! _____

TENOR
He shall reign for - ev - er - more! _____ He shall reign for - ev - er - more! _____

BASS
His King - dom has no end! _____ His King - dom has no end! _____

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2 *ff*
Tpt. 3 *ff*
Ten. Sax *ff*
Tbn. 1, 2 *ff*
Tbn. 3-Tbn. *ff*
Bari. Sax *ff*
Perc. 1, 2 *f*
Timp./B.D.
Hp.
Rhy. *f*
E♭₇ F B♭₇ F (no3) E♭₇ F B♭₇ F (no3)
Vn. 1, 2 *f* *mf*
Vla. *f* *mf*
Vcl. *f* *mf*
Str. Bs. *f* *mf*

113 114 115 116 117 118 119 120

Solo

Won - der - ful _____ Coun - se - lor, _____ Might - y God! _____ Won - der - ful _____ Coun - se - lor, _____ Might - y God! _____

Choir

The Ev - er - last - ing Fa - ther, _____ Prince _____ of peace! _____ The Ev - er - last - ing Fa - ther, _____ Prince _____ of peace! _____
 He shall reign for - ev - er - more! _____ He shall reign for - ev - er - more! _____
 His King - dom has no end! _____ His King - dom has no end! _____

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tba.

Bari. Sax

Perc. 1, 2

Timp./B.D.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

121 122 123 124 125 126 127 128

Solo

CHOIR *ff* SOLO continue ad lib to the end

For un - to us a Child is born. — Un - to us — a Son is giv - en. And He shall reign for - ev - er - more. —

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tbn.

Bari. Sax

Perc. 1, 2

Timp./B.D.

Hp.

CHORUS

Rhy.

piano *drums only (groove thru chorus)* *band accents* *band back in*

Vi. 1, 2

Vln.

Vcl.

Str. Bs.

Worship Christ the Lord - Score - Page 22 of 25

Solo

Choir

Come, let us wor - ship, wor - ship Christ — the Lord! — For un - to us a Child is born. — Un - to us — a Son is giv - en.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tba.

Bari. Sax

Perc. 1, 2

Timp./B.D.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

CHORUS

Ebmaj7 F G G Am G Am G Bb F F Bb F E2 D G

f ff groove

Solo

Choir And He shall reign for - ev - er-more. Come, let us wor - ship, wor - ship Christ the Lord!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tbn.

Bari. Sax

Perc. 1, 2

Timp./B.D.

Hp.

Rhy.

Vla. 1, 2

Vln.

Vcl.

Str. Bs.

FOR PREVIEW ONLY

Am G Am G Bb F F Ebmaj7 F G TAG Am G Am G Bb F

G Major Scale

G Major Scale

G Major Scale

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tbn.

Bari. Sax

Perc. 1, 2

Timp./B.D.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Wor - ship Christ the Lord!

FOR PREVIEW ONLY

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tbn.

Bari. Sax

Perc. 1, 2

Timp./B.D.

Hp.

Rhy.

Vln. 1, 2

Vln.

Vcl.

Str. Bs.

Wor - ship Christ the Lord!

Elmaj7 F G Eb F G(m3)

kick cont.

f *ff* *f* *ff* *f* *ff* *f* *ff*

Love Was Born a King

Words and Music by
JOEL LINDSEY and
JEFF BUMGARDNER

Arranged and Orchestrated by Cliff Duren

Modern Hymn approach ♩ = 70

Choir

Flute 1, 2 *mp* *SOLO*

Oboe

Clarinet 1, 2

Horn 1, 2 *SOLO* *mp*

Trumpet 1, 2 *SOLO* *mp*

Trumpet 3

Trombone 1, 2

Trombone 3-Tuba

Percussion 1, 2 *Sus. Cymbal* *mp*

Timpani/Bass Drum

Harp

Rhythm *mp* *Shimmer* C Gsus A G Dsus Em C

Violin 1, 2 *mp* *mf*

Viola *mp* *mf*

Cello *mp* *mf*

String Bass *mp* *mf*

1 2 3 4

Choir *mp* Be -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2 *mp*

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2 *Chimes mp*

Timp./B.D.

Hp. *DCB EF#GA mp*

Rhy. *G(sus) A Dsus G(no3) SONG INTRO G(sus) G(no3) G(sus) mp piano only*

Vln. 1, 2 *mp*

Vla. *mp*

Vcl. *mp*

Str. Bs. *mp*

5 6 7 8 9

Choir fore the man - ger and the cross, the ver - y soul of man was lost, the ran - som much too high a

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Timp./B.D.

Hp.

Rhy. **VERSE**
G(no3) Gsus G(no3) G(no3) Gsus G(no3) D Em7

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

[illegible]

Love Was Born a King - Score - Page 5 of 14

"Creation groaned"

Choir a - tion groaned in grief and shame. Four hun - dred years of si - lence came. The dark - ness fell and e - vil

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Timp./B.D.

Hp.

VERSE
G(maj3) Gsus G(no3) G(no3) Gsus G(no3) D Em7

Rhy.

Vln. 1, 2

Vln.

Vcl.

Str. Bs.

25

Choir
reigned, then love was born a King. Love was born a King. And

Fl. 1, 2
mp *tutti*

Ob.
mp *tutti*

Cl. 1, 2
mp *tutti*

Hn. 1, 2
mp

Tpt. 1, 2
mp

Tpt. 3
mp

Tbn. 1, 2
mp

Tbn. 3-Tba.
mp

Perc. 1, 2
Chimes
mf
Sus. Cymbal
mf
Timpani
mp *mf*

Hp.

Rhy.
D₄ F₄ G C2 C2 D(no3) TURN G(no3) Gsus G(no3)

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

26 27 28 29 30 31

Choir like a wild - fire set a - blaze, the sky lit up as bright as day, the

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2 *mf*

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3-Tba. *mf*

Perc. 1, 2 *mf*

Timp./B.D.

Hp. *mf*

Rhy. *mf*

Vln. 1, 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

Db C Bb Eb F G Ab

VERSE
A $\flat$ (no3) A $\flat$ sus A $\flat$ (no3) $\Delta\flat_C$ D $\flat$ 2 Fm7

32 33 34 35

Choir earth re - joiced, the an - gels sang, then love was born a King. Love was born a King.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Chimes

Sus. Cymbal

Timpani

Hp.

Rhy.

Fm7 D#2 Eb G Ab D#2 D#2 Eb(no3) Ab(no3)

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

36 37 38 39 40 41

f

Choir Then as if a ho - ly thun - der filled the earth with glo - rious won - der,

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Bells
mf

f

Sus. Cymbal

Timp./B.D.

Hp.

BRIDGE
Fm Cm Fm Cm

Rhy.

Vln. 1, 2

f

Vla.

f

Vcl.

f

Str. Bs.

f

42 43 44 45

building

Choir the heav - ens bow - ing, bend - ing, the prom - ised One de - scend - ing in - to this fall - en world of ours! Then

rit. *ff*

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2 *f* *Chimes* *f* *Sus. Cymbal* *mf* *Timpani* *f*

Timp./B.D.

Hp.

Rhy. *G* *Bbm* *Gb* *Ebsus* *Eb*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

46 47 48 49

a tempo

Choir e - cho - ing from proph - ets' tongues, she knew the time had fi - n'ly come. A

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hn. 1, 2 *ff*

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3-Tba. *ff*

Perc. 1, 2 *ff* add Piatti *ff* Sus. Cymbal

Temp./B.D. *ff* add Bass Drum *ff* D C Bb Eb F G A

Hp. *ff*

Rhy. *ff* VERSE B $\flat$ (no3) B $\flat$ sus B $\flat$ (no3) B $\flat$ (no3) B $\flat$ sus B $\flat$ (no3)

Vln. 1, 2 *ff*

Vla. *ff*

Vcl. *ff*

Str. Bs. *ff*

Choir vir - gin girl, a ho - ly Son. Then love was born a King!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2 *f*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2 *ff*

Timp./B.D. *f*

Hp.

Rhy. *E* *Gm7* *Eb2* *E* *A* *Bb* *Eb2* *Bb*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

54 55 56 57

Choir Love was born a King! Love was born a

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Chimes

Sus. Cymbal

Timp./B.D.

Bass Drum

Timpani

Hp.

Rhy.

E A Bb D Eb2 Bb D Bb C Bb E A F Eb Eb2(#4) Eb2 Gm7 F sus F(no3)

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

58 59 60 61

FOR PREVIEW ONLY

Choir King! Love was born a King!

Fl. 1, 2 ff

Ob. ff

Cl. 1, 2 ff

Hn. 1, 2 ff

Tpt. 1, 2 ff

Tpt. 3 ff

Tbn. 1, 2 ff

Tbn. 3-Tba. ff

Perc. 1, 2 ff
Sus. Cymbal add Flutti Sus. Cymbal add Piatti

Timp./B.D. ff
add Bass Drum

Hp. ff

Rhy. Gm Bb Eb Bb D Cm7 Bb Eb Fsus F7sus Bb

Vla. 1, 2 ff
Drum fill 10

Vla. ff 10

Vcl. ff

Str. Bs. ff

62 63 64 65 66

Arranged and Orchestrated by Cliff Duren

FOR PREVIEW ONLY

Solo

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3-Tuba

Percussion 1, 2

Timpani/Bass Drum

Harp

Rhythm

Violin 1, 2

Viola

Cello

String Bass

1 2 3 4

Bethlehem - Score - Page 2 of 18

SOLO (with freedom)
Opt. LADIES
mp (Text: Phillips Brooks)

Solo

Choir

O lit - tle town of Beth - le - hem, how still we see thee lie

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Timp./B.D.

Hp.

VERSE

Rhy.

Vln. 1, 2

Vla.

Vel.

Str. Bs.

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Timp./B.D.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vel.

Str. Bs.

a - bove thy — deep and dream - less sleep, the si - lent stars go by.

Mark Tree

p

FOR PREVIEW ONLY

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Timp./B.D.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vel.

Str. Bs.

Yet in thy dark streets shin - eth the ev - er - last - ing Light.

Cm G7 B Cm Bb Bb7sus E A

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Timp./B.D.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vel.

Str. Bs.

The hopes and fears of all the years are met in thee to - night.

Sus. Cymbal

Chord progression: Eb D Ab2 C Eb Bb Eb G Eb7sus F Bb7sus Ab Eb Eb G

Solo

CHOIR (soulfully)
(SOLO cont. with freedom)
mp

Choir Beth - le - hem, Beth - le - hem. The prom - ised Mes - si - ah, pre - cious Ho - ly Lamb. Beth - le - hem,

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2
mp

Timp./B.D.

Hp.
mp D C Bb Eb F G Ab

CHORUS
Rhy. *mp* Full Band hat groove
Eb Ab Em Ab Eb Eb F Eb G Eb Bb Eb G Eb Ab Em Ab

Vln. 1, 2
p *mp* *mp*

Vla.

Vel.

Str. Bs.
mp

21 22 23 24 25

Solo

Choir Beth - le - hem. Let all the world know that a Sav - ior has come to Beth - le - hem.

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2 Triangle *mf*
Sus. Cymbal

Timp./B.D.

Hp. *mf* D# C# B E F# G# A

Rhy. E#m B7(9) Cm Gm Bb A# Eb G Fm9 Bb7sus A#m6 Eb A C# B D#

Vln. 1, 2 *p mp*

Vla.

Vcl. *p mp*

Str. Bs. *p mp*

26 27 28 29 30

FOR PREVIEW ONLY

Solo

Choir

O ho - ly Child of Beth - le - hem, de - scend to us we pray.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Timp./B.D.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

mf

mp

mf

snare

mp

VERSE

E B D₄ A₂ C₄ E B A E₄ A₄ B

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Timp./B.D.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vel.

Str. Bs.

Cast out our sin, and enter in. Be born in us to day.

mp

mf

E B D $\sharp$ A $\sharp$ 2 C $\sharp$ 2 E B E G $\sharp$ E $\sharp$ sus F $\sharp$ B7sus A E E

FOR PREVIEW ONLY

Solo

Choir

We hear the Christ - mas an - gels their great glad tid - ings tell.

Fl. 1, 2

mp

Ob.

mp

Cl. 1, 2

mp

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Bells

Perc. 1, 2

mp

Timp./B.D.

Hp.

C⁷m

G⁷ B⁷

C⁷m B

E⁷ A⁷

B B⁷sus

Rhy.

Vln. 1, 2

mp

Vla.

mp

Vcl.

Str. Bs.

Solo

Choir O come to— us, a - bide with us, our Lord, Im - man - u - el.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Timp./B.D.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vel.

Str. Bs.

mp

mf

f

Sus. Cymbal

E Major Scale

E B $\frac{7}{4}$ Δ^2 C $\frac{7}{4}$ E B E $\frac{7}{4}$ E $\frac{7}{4}$ B 7sus Δ E E E $\frac{7}{4}$

43 44 45 46

Solo

Choir

Beth - le - hem, Beth - le - hem. The prom - ised Mes - si - ah, pre - cious Ho - ly Lamb.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Timp./B.D.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

FOR PREVIEW ONLY

CHORUS

E A E E E F# G# B E G#

47 48 49 50

Solo
 Choir Beth - le - hem, Beth - le - hem. Let all the world know that a Sav - ior has come
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 Hn. 1, 2
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3-Tba.
 Perc. 1, 2
 Timp/B.D.
 Hp.
 Rh.
 Vln. 1, 2
 Vla.
 Vcl.
 Str. Bs.

Solo

Choir Beth - le - hem, Beth - le - hem. The prom - ised Mes - si - ah, pre - cious Ho - ly Lamb.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Timp./B.D.

Hp.

Rhy.

Vln. 1, 2

Vla.

Viol.

Str. Bs.

FOR PREVIEW ONLY

CHORUS

E A E A E E E F# G# E B B7(9)

Solo

Choir Beth - le - hem, Beth - le - hem. *mp*

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3-Tba. *ff*

Perc. 1, 2 *f* *mp* *mf* *mp*
Sus. Cymbal Mark Tree

Timp./B.D.

Hp. *mf*

Rhy. *E_m A* *E_m A* *E_m D_♯* *G_♯7(b9)* *C_{♯m}* *B_♭ C_♯*

Vln. 1, 2

Vla.

Vel.

Str. Bs.

Solo

Choir all the world know that a Sav - ior has come to Beth - le - hem.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Timp./B.D.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vel.

Str. Bs.

mp *hat groove*

mp *p* *mp* *p* *mp* *p* *mp*

Sus. Cymbal *mp*

A *E₇* *F#m9* *B7sus* *Am6* *E*

63 64 65 66

SOLO
mp

Solo

O lit - tle town of Beth - le - hem, you'll nev - er be the same.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Timp./B.D.

Hp.

VERSE
E $\frac{B}{D\sharp}$ $\frac{A2}{C\sharp}$ $\frac{E}{B}$ A $\frac{F\sharp}{A\sharp}$ B

Rhy.

piano only

Vln. 1, 2

Vla.

Vel.

Str. Bs.

74^p

Arranged and Orchestrated by Cliff Duren

CHOIR ANGELS, FROM THE REALMS OF GLORY (James Montgomery, Henry T. Smart)



Driving ♩ = 110

Choir Come and wor - ship! Come and wor - ship! Wor - ship Christ the new - born King!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Timp./B.D.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

G G_B C Am7 G_B C2 G_D D G

Sus. Cymbal

Sus. Cymbal

Drum fill

6 7 8 9 10 11

Angel Carol Medley - Score - Page 4 of 29

mf HARK! THE HERALD ANGELS SING (Charles Wesley, Felix Mendelssohn)

Choir Hark! the her - ald an - gels sing, "Glo - ry to the new - born King!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Timp./B.D.

Hp.

Rhy. Hark the Herald Angels Sing
VERSE
Eb G Ab2 Bb(m3) Eb Eb sus

Trn. 1, 2

Vla.

Vel.

Str. Bs.

Choir Peace on earth and mer - cy mild, God and sin - ners rec - on - ciled."

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Timp./B.D.

Hp.

Rhy. E♭ B♭(no3)

Vln. 1, 2

Vla.

Vel.

Str. Bs.

Angel Carol Medley - Score - Page 6 of 29

Choir Joy - ful all ye na - tions rise, join the tri - umph of the skies.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Timp./B.D.

Hp.

Rhy. B $\flat$ D E $\flat$ A $\flat$ 2 B $\flat$ (no3) B $\flat$ D E $\flat$ A $\flat$ 2 B $\flat$ (no3)

Tr. 1, 2 *mf*

Vla. *mf*

Vel. *mf*

Str. Bs. *mf*

24 25 26 27

Angel Carol Medley - Score - Page 7 of 29

Choir With an - gel - ic hosts pro - claim, "Christ is — born in Beth - le - hem!"

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Timp./B.D.

Hp.

Rhy. *Alz* *E♭* *F* *B♭* *D* *E♭* *E♭* *E♭* *F* *E♭* *G*

Vln. 1, 2 *mp* *mf*

Vla.

Vel.

Str. Bs.

28 29 30 31

mf

Angel Carol Medley - Score - Page 8 of 29

Choir Hark! the her - ald an - gels sing. "Glo - ry to the new - born King."

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Timp./B.D.

Hp.

Rhy.

Vin. 1, 2

Vla.

Vel.

Str. Bs.

mf

mf

mf

Sus. Cymbal

Timpani

mf

mf

mf

sfz

sfz

sfz

sfz

32 33 34 35 36

Angel Carol Medley - Score - Page 9 of 29

ANGELS WE HAVE HEARD ON HIGH (Traditional French carol)

Choir

f

Glo - ri - a in ex - cel - sis De - o.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

f

Sus. Cymbal

Timp./B.D.

f

Hp.

f

Angels We Have Heard on High
CHORUS

Rhy.

f

Vln. 1, 2

Vla.

Vel.

Str. Bs.

Choir

Glo - ri - a in ex - cel - sis De -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Bells

Sus. Cymbal

Timpani

Hp.

Rhy.

Cm

E♭sus F

E♭ G

A♭2

B♭sus

B♭

E♭ G

A♭2

E♭ B♭

B♭

Vln. 1, 2

Vla.

Vel.

Str. Bs.

43 44 45 46 47 48

f

mf

Choir Christ, by high - est heav'n a - dored. Christ, the ev - er - last - ing Lord!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Timp./B.D.

Hp.

Rhy. Hark the Herald Angels Sing
VERSE
E♭ G A♭/2 B♭(no3) E♭ E♭sus

Vln. 1, 2

Vla.

Vel.

Str. Bs.

Choir Late in time be - hold Him come, _____ off - spring of a vir - gin's womb.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Timp./B.D.

Hp.

Rhy. $E\flat$ B $\flat$ (no3)

Trn. 1, 2

Vla.

Vel.

Str. Bs.

Choir Veiled in flesh the God - head see, hail the in - car - nate De - i - ty,

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2 *Bells* *mf*

Timp./B.D.

Hp.

Rhy. *B $\flat$ D* *E $\flat$* *A $\flat$ 2* *B $\flat$ (no3)* *B $\flat$ D* *E $\flat$* *A $\flat$ 2* *B $\flat$ (no3)*

Vin. 1, 2 *mf*

Vla. *mf*

Vel. *mf*

Str. Bs. *mf*

61 62 63 64

Choir
pleased as man with men to dwell, Je - sus, our Em - man - u - el.

Fl. 1, 2
mf

Ob.
mf

Cl. 1, 2
mf

Hn. 1, 2
mf

Tpt. 1, 2
mf

Tpt. 3
mf

Ten. Sax
mf

Tbn. 1, 2
mf

Tbn. 3-Tbn.
mf

Perc. 1, 2

Timp./B.D.

Hp.

Rhy.
Al₂ E₁ sus F B₁ D E₁ E₁ E₁ sus F E₁ G

Tr. 1, 2
mf

Vla.
mf

Vel.
mf

Str. Bs.

65 66 67 68

Choir Hark! the her - ald an - gels sing, "Glo - ry to the new - born King."

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2 *mf*

Tpt. 1, 2 *sfz*

Tpt. 3 *sfz*

Ten. Sax *sfz*

Tbn. 1, 2 *sfz*

Tbn. 3-Tba. *sfz*

Perc. 1, 2 *Sus. Cymbal*

Timp./B.D. *Timpani* *mf*

Hp. *D C Bb Eb F G Ab* *mf*

Rhy. *Al2* *E♭sus F* *B♭ D* *E♭* *Al2* *Bb(no3)* *Ei(no3)*

Vn. 1, 2 *sfz*

Vla. *sfz*

Vel. *sfz*

Str. Bs. *sfz*

69 70 71 72 73

Choir

f Glo ri - a in ex - cel - sis De - o.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

f

Sus. Cymbal

Timp./B.D.

add Bass Drum

f

Hp.

f

Rhy.

Angels We Have Heard on High
CHORUS

Shore

Vln. 1, 2

f

Vla.

f

Vel.

f

Str. Bs.

f

74 **75** **76** **77** **78** **79**

f

E♭sus F *E♭sus G* *A♭2* *Bisus* *B♭* *E♭ G* *A♭2* *E♭ B♭* *B♭*

Choir

Glo - ri - a in ex - cel - sis De -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Timp./B.D.

Hp.

Rhy.

Vin. 1, 2

Vla.

Vcl.

Str. Bs.

80 81 82 83 84 85

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Timpani

Hp.

Rhy.

Vn. 1, 2

Vla.

Vcl.

Str. Bs.

Chimes

Cymbal

Sus. Cymbal

Timpani

Hp.

Rhy.

Vn. 1, 2

Vla.

Vcl.

Str. Bs.

TURN

Eisus

E

Eisus

D# C# B E F# G# A

FOR PREVIEW ONLY

Choir

Hail, the heav'n - born Prince of Peace! Hail, the Sun of Righteous - ness!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Sus. Cymbal

Timp./B.D.

Hp.

Rhy.

Vin. 1, 2

Vla.

Vcl.

Str. Bs.

VERSE

breakdown groove (drums play thru diamonds)

E_b G_F A2 C#m7 B A Eaus F#

90 91 92 93

Choir Light and life to all He brings, ris'n with heal - ing in His wings.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Timp./B.D.

Hp.

Rhy.

Tr. 1, 2

Vla.

Vel.

Str. Bs.

f

f

B(no3)

Choir Mild He lays His glo - ry by, born that man no more may die,

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Timp./B.D.

Hp.

Rhy. *12 time* A2 B(no3) B, D $\frac{1}{2}$ E A2 B(no3)

Tr. 1, 2 *f*

Vla. *f*

Vel. *f*

Str. Bs. *f*

Choir
born to raise the sons of earth, born to give them sec - ond birth.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Ten. Sax
Tbn. 1, 2
Tbn. 3-Tbn.
Perc. 1, 2
Timp./B.D.
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

mf *f* *mf* *f*

102 103 104 105

Choir Hark! the her - ald an - gels sing, "Glo - ry to the new - born King!"

Fl. 1, 2 *mf* *f*

Ob. *mf* *f*

Cl. 1, 2 *mf* *f*

Hn. 1, 2 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Ten. Sax *f*

Tbn. 1, 2 *f*

Tbn. 3-Tbn. *f*

Perc. 1, 2 *Sus. Cymbal* *f*

Timp./B.D. *Timpani* *f* *mf*

Hp. *f*

Rhy. *Easus F#4* *B D#* *E* *A2* *B(no3)* *E(no3)*

Tr. 1, 2 *mf* *f* *sfz*

Vla. *f* *sfz*

Vel. *f* *sfz*

Str. Bs. *f* *sfz*

106 107 108 109 110 111

Choir
ff
 Glo - ri - a in ex - cel - sis De - o.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2
ff

Tpt. 3
ff

Ten. Sax
ff

Tbn. 1, 2
ff

Tbn. 3-Tba.
ff

Perc. 1, 2
ff
 add Piatto
 Sus. Cymbal

Timp./B.D.
ff
 add Bass Drum

Hp.
ff

Rhy.
ff
 Angels We Have Heard on High
 CHORUS
 Esus F#4 E# G#4 A2 Bsus B E# G#4 A2 E# B B

Vln. 1, 2
f

Vla.
f

Vcl.
f

Str. Bs.
f

112 113 114 115 116 117

Choir

Glo ri - a

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Bells

Timp./B.D.

Hp.

Rhy.

Cam7

Eaus
F#

E.
G#

A2

Baus

B

Trn. 1, 2

Vla.

Vel.

Str. Bs.

Angel Carol Medley - Score - Page 27 of 29

Choir in ex - cel - sis De - o. In ex - cel - sis De - o. In ex - cel - sis De -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Timpani

Hp.

Rhy.

Vin. 1, 2

Vla.

Vcl.

Str. Bs.

f

122 123 124 125 126 127

Choir

o! De o! De o! De

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Timp./B.D.

Hp.

Rhy.

Drum

Esus

E

Esus

E

Esus

Fl. 1, 2

Vla.

Vel.

Str. Bs.

Choir

o! De o!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Ten. Sax

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Sus. Cymbal

add Platti

Timp./B.D.

add Bass Drum

Hp.

Rhy.

Esus

E

Vn. 1, 2

Vla.

Vel.

Str. Bs.

When You're Home for Christmas

Words and Music by
JEFF BUMGARDNER, SHELLY BROWN,
JOEL LINDSEY and ALISEN WELLS
Arranged and Orchestrated by Cliff Duren

Tenderly ♩ = 70

MALE SOLO (with freedom)

FOR PREVIEW ONLY

Solo

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3-Tuba

Percussion 1, 2

Timpani-Bass Drum

Harp

Rhythm

Violin 1, 2

Viola

Cello

String Bass

Mark Tree

mp

mp piano, bass & lite elec.

mf

mf

mf

mf

mf

1 2 3 4

When You're Home for Christmas - Score - Page 2 of 15

Solo

here we are— a - gain— on Christ - mas Eve. Our hearts are full— of won - der and all that Christ - mas brings.— The

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Timp./B.D.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

VERSE
B $\frac{2}{4}$
D $\frac{4}{4}$

B $\frac{2}{4}$
E

B B $\frac{2}{4}$ B B $\frac{2}{4}$
D $\frac{4}{4}$

B $\frac{2}{4}$
E

F $\sharp$ sus F $\sharp$

fade out

When You're Home for Christmas - Score - Page 3 of 15

Solo

fam - i - ly — is gath - ered; the ta - ble's been — pre - pared. — That warm, fa - mil - iar feel - ing's in the air. — When you're home for

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Timp./B.D.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Sus. Cymbal

p

p

D#m7 G#m7 D#m7 G#m7 Gmaj7 F#7sus B₉/D#

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Timp./B.D.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Christ - mas, trou - bles melt a - way. Ev - 'ry - thing is bright - er, and love fills ev - 'ry day. It's

mp

CHOIR

mp

Opt. TENORS only

mp

CHORUS

mp

*add elec. presence
of cym.*

mp

mp

mp

mp

Solo

heav - en when you're where you be - long, — when you're home, — home for Christ -

Choir

heav - en when you're where you be - long, —

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Timp./B.D.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

For PREVIEW ONLY

D7 G# A#
E7 E D7 F# G#m Bsus C# F#7sus
mp

mp

mp

mp

mp

FOR PREVIEW ONLY

Solo
mas. ——— *mf* Out - side —

Choir
mp
Ooo ———

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2
mp

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2
Mark Tree
mp

Timp./B.D.

Hp.
mp

Rhy.
CHRN
Emaj B2 D# Bsus C# Gmaj7 G6 F#7sus

Vln. 1, 2
mf

Vla.
mf

Vcl.
mf

Str. Bs.
mf

20 21 22 23

When You're Home for Christmas - Score - Page 7 of 15

Solo

— the win - dow, there's a world of white, — but here by the fi - re, we're miss - ing you to - night. — We've

Choir

Fl. 1, 2

mp

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Timp./B.D.

Hp.

Rhy.

VERSE

B²_E B²_{D#} B B²_{D#} B²_E F#sus F#

mf Kick Band (snare on 4)

Vln. 1, 2

mp

Vla.

Vcl.

Str. Bs.

Solo

hung the dec - o - ra - tions, just like we used to do. The on - ly thing miss - ing here is you. When you're home for

CHOIR
mp Ooo Ah *mf* When you're home for

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

mp

** Tuba play when notes are in range*

Perc. 1, 2

Sus. Cymbal

Timp./B.D.

Hp.

Rhy.

D#m7 G#m7 D#m7 G#m7 Gmaj7 F#7sus B₇ D#

Vln. 1, 2

mf

Vla.

mf

Vcl.

mf *f*

Str. Bs.

mf

28 29 30 31

Solo

Christ - mas, trou - bles melt a - way. Ev - 'ry - thing is bright - er, and love fills ev - 'ry day. It's

Choir

Christ - mas... Ev - 'ry - thing is bright - er, and love fills ev - 'ry day.

Fl. 1, 2

mf

Ob.

mf

Cl. 1, 2

mf

Hn. 1, 2

mf

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Bells

mf

Timp./B.D.

Hp.

CHORUS

Rhy.

mf

Vln. 1, 2

f

Vla.

mf

Vcl.

mf

Str. Bs.

mf

32 33 34 35

Solo
heav - en when you're where you be - long, — when you're home, — home for Christ - mas, —

Choir
heav - en when you're where you be - long, — When you're home, — home for Christ - mas, — Do they

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2
mf

Tpt. 3
mf

Tbn. 1, 2
mf

Tbn. 3-Tba.
mf

Perc. 1, 2
Sus. Cymbal

Timp./B.D.
mf
Timpani

Hp.
f
mf

Rhy.
Ebm7 E Eb7 F#m Gbm Bbsus C# F#7sus B

Vln. 1, 2
f

Vla.
f

Vcl.
f

Str. Bs.
f

36 **37** **38** **39**

When You're Home for Christmas - Score - Page 11 of 15

Solo

f

Do the an - gels sing— Him car - ols as you dance be - tween the stars?— Do you

Choir

dec - o - rate— for Christ - mas where— you are?— Do you

Fl. 1, 2

f

Ob.

f

Cl. 1, 2

f

Hn. 1, 2

f

Tpt. 1, 2

f

mf

Tpt. 3

f

mf

Tbn. 1, 2

f

mf

Tbn. 3-Tba.

f

mf

Perc. 1, 2

f

Sus. Cymbal

Timp./B.D.

f

Hp.

f

BRIDGE

f

Rhy.

f

Bring up!

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

When You're Home for Christmas - Score - Page 12 of 15

Solo

cel - e-brate— the sea - son as you kneel be-fore— the throne? Oh, I won-der how— Christ-mas feels— to be fi - n'ly home. When you're home for

Choir

cel - e-brate— the sea - son as you kneel be-fore— the throne?

Ooo

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Timp./B.D.

Hp.

Rhy.

D#m7 G#m7 D#m7 G#m7 Gmaj7 F#sus F# B_b/D_b

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

When You're Home for Christmas - Score - Page 13 of 15

building

Solo
Christ - mas, trou - bles melt — a - way, — Ev - 'ry - thing is bright - er, and love fills ev - 'ry day, —

Choir
It's *f* **CHOIR** It's

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Timp./B.D.

Hp.

Rhy.
CHORUS
mp *harp, bass & drums only*
C#4 E4 B#4 B C#4 E4 B#4 E4 B#4

Vln. 1, 2

Vla.

Vel.

Str. Bs.

mf

Sus. Cymbal

Timpani

Drum fill

Solo

heav - en when you're where you be - long, — when you're home, — when — you're home, — when — you're home, home for Christ -

Choir

heav - en when you're where you be - long, — When you're home, when you're home. Ooo —

Fl. 1, 2

f

Ob.

f

Cl. 1, 2

f

Hn. 1, 2

f

Tpt. 1, 2

f

Tpt. 3

f

Tbn. 1, 2

f

Tbn. 3-Tbn.

f

Bells

f

Perc. 1, 2

f

Sus. Cymbal

mf

Timp./B.D.

f

Hp.

Rhy.

Full Band groove

Enhar E E D#7 F# G#m Bsus C# B D# Bsus C# F#7sus

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

rit.

Solo

mas. _____

Choir

mp
Ooo

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

mp

Timp./B.D.

Hp.

OUTRO
Emaj B $\flat$ 2 D $\sharp$ 4 Bass C $\sharp$ 4 Gmaj7 B2
piano, bass, acous.
mp cym

Rhy.

Vln. 1, 2

p

Vla.

mf

Vcl.

mf

Str. Bs.

p

Arranged and Orchestrated by Cliff Duren

This image shows a page of musical notation, likely a piano score, with a large diagonal watermark reading "PREVIEW ONLY". The notation includes multiple staves with notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The score is divided into four measures, numbered 1 through 4 at the bottom. Measure 1 contains a piano introduction with a melody in the right hand and a bass line in the left hand. Measure 2 continues the melody and bass line. Measure 3 features a change in dynamics to mezzo-piano (mp) and includes a piano solo section marked "piano only". Measure 4 concludes the section with a final chord and a dynamic marking of mezzo-piano (mp). The notation includes various musical symbols such as treble and bass clefs, time signatures, notes, rests, and dynamic markings like "mp" (mezzo-piano) and "p" (piano).

CHOIR (soulfully)
mp

Choir

An - gels are fill - ing the skies. Shep - herds draw near to the Light.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Timp./B.D.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Choir

There in a man - ger He lays. ——— Je - sus makes Christ - mas a ho - ly day.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Timp./B.D.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Mark Tree

mp

Sus. Cymbal

mp

Bbm
G

C
E

Fm

Bb2
D

Db

Ab2
C

Bbm
Eb

Ab

more presence

Choir God com - ing clos - er to us, sav - ing the world with His love,

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

mp

Timp./B.D.

Hp.

VERSE
D^b Δ^b/2 C E^bsus E^b(add4) D^b Δ^b/2 C E^b2

Rhy. *mp* Full Band chill groove (cross stick on 4)

Vln. 1, 2 *mp* *mf*

Vla.

Vcl. *mp*

Str. Bs. *mp*

23 14 15 16

Choir know - ing the price — He would pay, — Je - sus makes Christ - mas a ho - ly day.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Timp./B.D.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

mp

mp

Sus. Cymbal

Bbm G C E Fm Bb2 D Db Ab2 C Bbm Eb Ab Bb2 D

mp

mp

mp

mp

17 18 19 20

Choir Born to for-give— us, our God is with— us! Let all that is in— us praise His ho - ly— name.—

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3-Tba. *mf*

Perc. 1, 2 *Sus. Cymbal*

Timp./B.D.

Hp. *mp*

Rhy. *piano only*

Vln. 1, 2 *mp*

Vln. *mp*

Vcl. *mp*

Str. Bs. *mp*

25 26 27 28 29

FOR PREVIEW ONLY

mf *building*

Choir Sweet hymns of joy we will sing. This grate - ful cho - rus we bring.

Fl. 1, 2 *mp*

Ob. *mp*

Cl. 1, 2 *mp*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2 *mf* *Tambourine*

Timp./B.D.

Hp.

VERSE
D^b A^b2 C E^bsus E^b D^b A^b2 C E^b

Rhy. *mf* Full Band groove

Vln. 1, 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

30 31 32 33

Choir All of the faith - ful will say, "Je - sus makes Christ - mas a ho - ly day!"

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Timp./B.D.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

mp *mf* *mf* *mf* *mf* *mf* *f* *cresc.* *cresc.* *cresc.* *cresc.*

Sus. Cymbal

building

Bbm G C E Fm Bb2 D D6 Ab2 C Bbm Eb Ab Eb G Fm7 Eb Bb Bbm Bb Bb

34 35 36 37

Choir Chains will be bro - ken! Eyes will be o - pened. The prom - ised Mes - si - ah is mak - ing a way. —

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *f*

Tpt. 1, 2 *f* *mf*

Tpt. 3 *f* *mf*

Tbn. 1, 2 *f* *mf*

Tbn. 3-Tbn. *f* *mf*

Perc. 1, 2 *f*

Timp./B.D.

Hp. *f*

Rhy. *f*

Vln. 1, 2 *f*

Vln. *f*

Vcl. *f*

Str. Bs. *f*

CHORUS
Eb G Eb Bbm Ab Ab Fm Bb2 D Eb4 Eb Bb D

38 39 40 41

Choir

Born to for - give — us, our God is with — us! Let all that is in — us praise His ho - ly name. —

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Sus. Cymbal

Timp./B.D.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Choir Chains will be bro - ken! Eyes will be o - pened. The prom - ised Mes - si - ah is mak - ing a way. —

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hn. 1, 2 *ff*

Tpt. 1, 2 *ff* *f* *ff*

Tpt. 3 *ff* *f* *ff*

Tbn. 1, 2 *ff* *f* *ff*

Tbn. 3-Tba. *f* *ff*

Perc. 1, 2 *f* *f* *Sus. Cymbal*

Timp./B.D.

Hp. *ff*

Rhy. *ff*

Vln. 1, 2 *ff* *f* *ff*

Vln. 3, 4 *ff* *f* *ff*

Vcl. *ff* *f* *ff*

Str. Bs. *ff* *f* *ff*

CHORUS
Eb Eb Eb Eb
F F G Ab Ab Fm Bb2 D Eb4 Eb Bb D Bb Bb
F F D

46 47 48 49

Choir Born to for - give us, our God is with us! Let all that is in us praise His ho - ly name.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Timp./B.D.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

50 51 52 53 54

A Holy Day - Score - Page 14 of 15

mp

Choir Je - sus makes Christ - mas a ho - ly day. He is the rea - son we cel - e - brate.

mf

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Sus. Cymbal

Timp./B.D.

Hp.

OUTRO

Rhy. *mp* colt. groove *mf*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

p *mf*

f

D $\flat$ C C7(b9) E Fm Ebm7 D $\flat$ C Δ G E $\flat$ 7 Fm Ebm7 D7(45)

55 56 57 58

f *ff* *rit.*

Choir Let ev - 'ry na - tion and tongue pro - claim: "Je - sus makes Christ - mas a ho - ly day!"

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hn. 1, 2

Tpt. 1, 2 *f* *ff*

Tpt. 3 *f* *ff*

Tbn. 1, 2 *f* *ff*

Tbn. 3-Tba. *f* *ff*

Perc. 1, 2 *f* *ff* *Sus. Cymbal add Platti*

Timp./B.D. *ff*

Hp. *ff*

Rhy. *f* *ff* *Drum fill*

Vln. 1, 2 *f* *ff*

Vla. *f* *ff*

Vcl. *f* *ff*

Str. Bs. *f* *ff*

59 60 61 62 63 64

D^b C⁷ Fm E/m7 D^b C⁷ B/m7 A^b E^b B/m E^b A^b

Arranged and Orchestrated by Cliff Duren

FEMALE SOLO (with freedom)

1

Solo

— no pal - ace wait - ing, no gild - ed gold - en thrones. There was — no roy - al scep - ter for ho - ly hands — to hold. — There were

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Timp./B.D.

Hp.

VERSE

Gm F(add4) E $\flat$ 2 B $\flat$ D F(add4) Gm F(add4) E $\flat$ 2 B $\flat$ D F

Rhy.

piano *over*

Vln. 1, 2

Vla.

Vcl.

SOLO

p

Str. Bs.

Solo

on - ly stalls — of cat - tle and a man - ger filled — with hay. But You came an - y - way. — You could have stayed

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Timp./B.D.

Hp.

Rhy.

Bsus C B D Gm F Eb2 Bbsus C F7sus Bbsus Bb

Vln. 1, 2

Vla.

Vcl.

mp

Str. Bs.

10 11 12 13

Solo

— in Heav - en's glo - ry high — a - bove — this mor - tal clay. — You were com - plete - ly, ful - ly God — with noth - ing else — for You — to gain. — You could have sure -

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Timp./B.D.

Hp.

CHORUS
 Eb Fsus F Bb E A Gm7 Eb Fsus F Bb E A Gm7
 add subtle bass & electric texture

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

mp

mp

mp

tutti

mp

Solo

ly kept Your dis - tance, but Your love was just so great. You came an - y - way. There were

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

tutti
p *mp*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Sus. Cymbal

Timp./B.D.

Hp.

Rhy.

E♭ *Fsus* *F* *D7* *F#* *Gm* *F* *E♭* *F7sus* *Bbsus* *B♭*

Vln. 1, 2

p *mp*

Vla.

p *mp*

Vcl.

p *mp*

Str. Bs.

mp

18 19 20 21

Solo
 — no trum - pets blar - ing, de - clar - ing You'd ar - rived. — There was — no crown of splen - dor that bleak and si - lent — night. — Just a
CHOIR mp

Choir
 Ooo

Fl. 1, 2
mp

Ob.
mp

Cl. 1, 2
mp

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2
mp

Timp./B.D.

Hp.
mp
 VERSE
 Gm F(444) E $\flat$ 2 B $\flat$ D F Gm F(add4) E $\flat$ 2 B $\flat$ D F

Rhy.
mp Full Band groove (low tom on 4)

Vln. 1, 2
mp

Vla.
mp

Vcl.
mp

Str. Bs.

Solo

lit - tle town__ with no - where for a King like You__ to__ stay__

Choir

But You came an - y - way. You could have stayed

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Timp./B.D.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Chords: Bbsus C, Bb D, Gm, F(add4), Eb2, Bbsus C, F7sus, Bbsus, Bb, Bb D

Measures: 26, 27, 28, 29

Dynamic Markings: *mf*, *mp*, *mf*

Performance Notes: Sus. Cymbal

Solo
 CHOIR and SOLO
 Choir — in Heav - en's glo - ry high — a - bove — this mor - tal clay. — You were com - plete - ly, ful - ly God — with noth - ing else — for You — to gain. — You could have sure -
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 Hn. 1, 2
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3-Tba.
 Tambourine
 Perc. 1, 2
 Timp./B.D.
 Hp.
 CHORUS
 Rhy.
 Vln. 1, 2
 Vla.
 Vcl.
 Str. Bs.

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Timp./B.D.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vel.

Str. Bs.

ly kept— Your dis - tance, but— Your love— was just— so great. ——— You came an - y - way. ———

mf *f* *sfz* *f*

mf *f* *sfz* *f*

mf *f* *sfz* *f*

mf *f* *sfz* *f*

Sus. Cymbal *add Platti* *Sus. Cymbal*

Timpani

E♭ *Fsus* *F* *D7* *F#* *Gm* *F* *E♭* *Fsus* *B♭sus* *B♭*

Solo
 Choir
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 Hn. 1, 2
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3-Tbn.
 Perc. 1, 2
 Timp./B.D.
 Hp.
 Rhy.
 Vln. 1, 2
 Vla.
 Vcl.
 Str. Bs.

Glo - ry, glo - ry, glo - ry in the high - est! Hear our grate - ful hal - le - lu - jahs ris - ing.

BRIDGE
 D7sus D7 F# Gm Gm B+ D7sus D7 F# Gm G B
 more aggressive groove

38 39 40 41

rit.

Solo

Choir
Peace on earth and good will to all men for ev - er - more! You could have stayed

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2
f

Tpt. 3
f

Tbn. 1, 2
f

Tbn. 3-Tba.
f

Perc. 1, 2
f

Sus. Cymbal

Timp./B.D.
f

Hp.

Rhy.
Cm7 Eb Bb E A F Eb Dsus Fsus F C E

Vln. 1, 2

Vla.

Vcl.

Str. Bs.
f

42 43 44 45

a tempo

Solo
 Choir — in Heav - en's glo - ry high — a - bove — this mor - tal clay. — You were com - plete - ly, ful - ly God — with noth - ing else — for You — to gain. — You could have sure -
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 Hn. 1, 2
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3-Tbn.
 Perc. 1, 2
 Timp./B.D.
 Hp.
 Rhy.
 Vln. 1, 2
 Vla.
 Vcl.
 Str. Bs.

Solo

Choir
You came an - y - way. _____ You came an - y - way. _____

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2
Sus. Cymbal
choke
ff

Timp./B.D.
Timpani
ff

Hp.

Rhy.
F G Am7 C E Csus D G7sus
subito *p*
piano & pads

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

54 55 56 57

molto rit.

FOR PREVIEW ONLY

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Timp./B.D.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Mark Tree

Bells

Sus. Cymbal

pp

p

F

G(add4)

Cmaj7
E

F

G(add4)

Cmaj7
E

F

pp

p

p

p

58

59

60

61