

THE PEOPLE SING *Christmas*

A CELEBRATION OF JOY

featuring THE FIRST BAPTIST NORTH AUGUSTA CHOIR

CREATED BY JEFF BUMGARDNER

ARRANGED AND ORCHESTRATED BY CLIFF DUREN

Performance Time: Approximately 47 Minutes

COMPANION MATERIALS

Downloadable Choral Book
Downloadable Listening Track
Downloadable Accompaniment Split Track
Downloadable Accompaniment Stereo Track
Downloadable Soprano Rehearsal Tracks
Downloadable Alto Rehearsal Tracks
Downloadable Tenor Rehearsal Tracks
Downloadable Bass Rehearsal Tracks
Downloadable Orchestration
Downloadable Chord Charts/Lead Sheets
Downloadable Stem Mixes

Edited & Engraved by MICHAEL FRAZIER



This symbol indicates a rehearsal point on the Accompaniment Track. Selecting a given track number will start the accompaniment track at the corresponding musical section indicated in the Choral Book.

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CONTENTS

A JOYFUL CHRISTMAS	3
ALL THE PEOPLE SING.....	13
THE NIGHT THAT EVERYTHING CHANGED.....	27
THIS CHRISTMAS I WISH.....	35
WORSHIP CHRIST THE LORD.....	47
LOVE WAS BORN A KING.....	59
BETHLEHEM	65
ANGEL CAROL MEDLEY.....	72
WHEN YOU'RE HOME FOR CHRISTMAS.....	82
A HOLY DAY.....	91
YOU CAME ANYWAY	98

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A Joyful Christmas

3

Words and Music by
JEFF BUMGARDNER
and CLIFF DUREN
Arranged by Cliff Duren

1 With energy! (♩ = 124)

1 F(no3) F C/F

9 $\text{A}^{\flat}$ /F $\text{B}^{\flat}$ /F $\text{D}^{\flat}$ Cm7

14 $\text{C}^{\flat}$ $\text{B}^{\flat}$ $\text{A}^{\flat}$ $\text{G}^{\flat}$ $\text{D}^{\flat}$ $\text{D}^{\flat}\text{sus}$ $\text{E}^{\flat}$ $\text{D}^{\flat}$ $\text{C}^{\flat}$ $\text{B}^{\flat}7\text{sus}$ $\text{A}^{\flat}2$ $\text{A}^{\flat}2$ C $\text{B}^{\flat}\text{sus}$ D

19 $\text{E}^{\flat}(\text{no}3)$

mp *mf* *f*

The musical score is written for piano and voice. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'With energy! (♩ = 124)'. The score is divided into three systems. The first system (measures 1-8) features a piano introduction with a melody in the right hand and a bass line in the left hand. The second system (measures 9-13) continues the melody and bass line, with various chords indicated above the staff. The third system (measures 14-18) features a more complex piano accompaniment with a melody in the right hand and a bass line in the left hand. The fourth system (measures 19-22) features a piano introduction with a melody in the right hand and a bass line in the left hand. The score includes various chords and dynamics, and is marked with a large 'PREVIEW ONLY' watermark.

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CHILDREN'S CHOIR (opt. Solo or Worship Team)

mf

23

CHOIR *mf*

O come, let us a - dore Him.

Joy - ful, joy - ful.

E $\flat$ (no3)



27

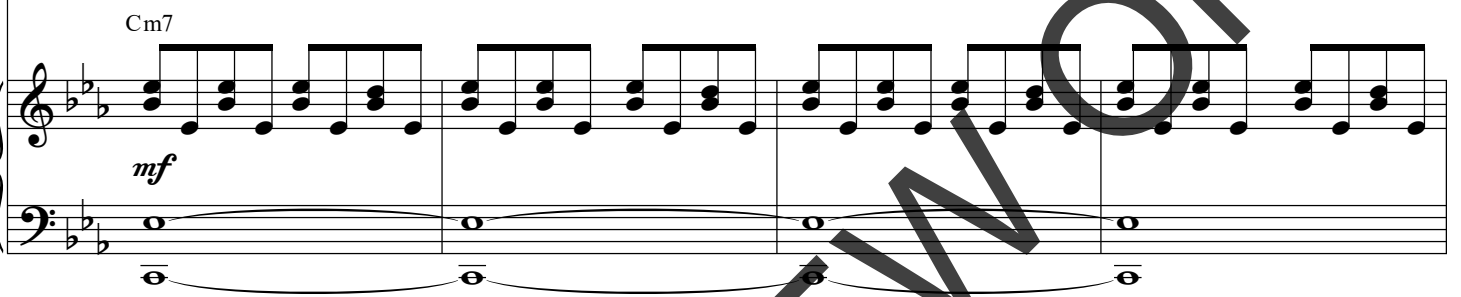
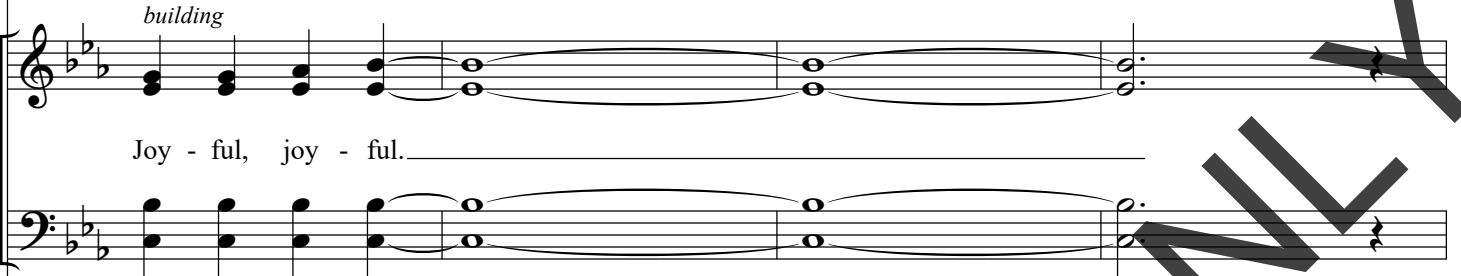
For He a - lone is wor - thy.

Joy - ful, joy - ful.

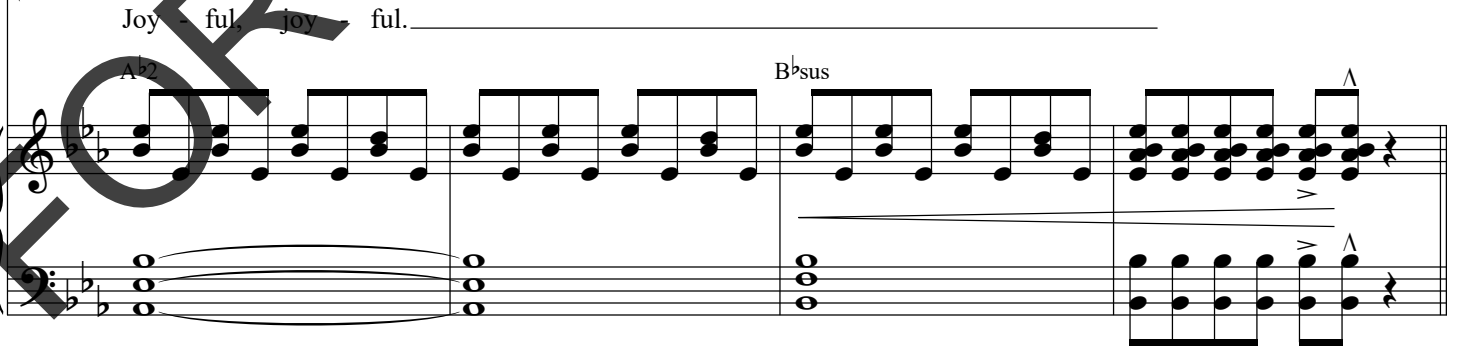
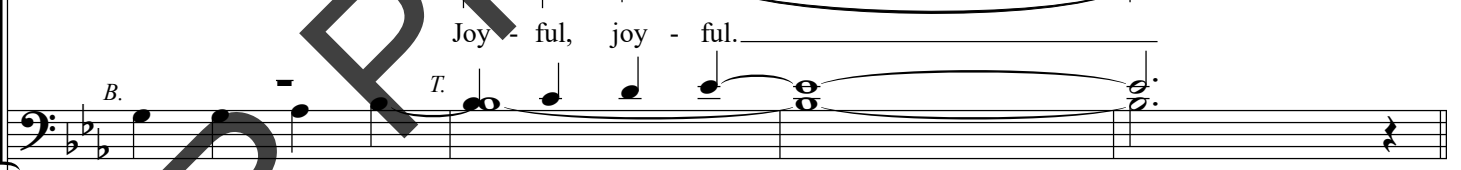
A $\flat$ 2



31



35



CHOIR (CHILDREN'S CHOIR singing Soprano part)

39 *f*

Joy - ful, joy - ful! Joy - ful, joy - ful, we a - dore Thee!

f

E^b A^b2 $Cm7$ B^bsus A^b2

43

Joy - ful, joy - ful! Joy - ful, joy - ful, we a - dore Thee!

E^b G A^b2 $Cm7$ D^b2 B^b

47

Joy - ful, joy - ful! Joy - ful, joy - ful, we a - dore Thee!

E^b A^b2 $Cm7$ B^bsus A^b2

51

4

Joy - ful, joy - ful! Joy - ful, joy - ful, we a - dore Thee!

E^b/G A^b2 $Cm7$ D^b2

CHILDREN'S CHOIR

mf

55

He is here.

He is here.

CHOIR

mf

He is here. O let glad tid - ings tell. Our Lord,

$E^b(no3)$ E^b_{sus} $E^b(no3)$

59

Em - man - u - el. Hear the an - gels sing - ing of His birth.

$Cm7$ D^b2 A^b/C A^b2

CHILDREN'S CHOIR

He is here. _____

— He is here, — the Ho - ly Prom - ised One. — Come see — what God has done.

B^bsus *E^b(no3)* *E^bsus* *E^b(no3)* *Cm7*

68 *building*

Heav - en's Child is bring - ing peace on earth! —

building

— Heav - en's Child is bring - ing peace on earth! —

building

D^b2 *A^b
C* *A^b2* *B^bsus* *B^b* *B^b7sus*

CHOIR (CHILDREN'S CHOIR singing Soprano part)

72 *f*

Joy - ful, joy - ful! Joy - ful, joy - ful, we a - dore Thee!

f

E^b *A^b2* *Cm7* *B^bsus* *A^b2*

76 **5**

Joy - ful, joy - ful! Joy - ful, joy - ful, we a - dore Thee!—

E^b *G* *A^b2* *Cm7* *D^b2*

ADULT CHOIR only
mf with energy!

80

Melt the clouds of sin and sad - ness. Drive the dark of doubt

A^b2 *C* *B^b* *Cm7* *B^b* *D* *E^b* *B^b* *D* *G* *B* *Cm*

84

6

— a - way. Giv - er of im - mor - tal glad - ness, fill us with the Light

F *A* *B^b* *E^b* *A^b2* *E^b*
A *D^b* *C* *B^b*

CHILDREN'S CHOIR

88

f

Joy - ful, joy - ful we a - dore Thee, God of glo - ry, Lord of love.

f

— of Christ - mas

Day!

93

7

CHOIR (CHILDREN'S CHOIR singing Soprano part)

99

ff

Joy - ful, joy - ful! Joy - ful, joy - ful, we a - dore Thee!

ff

F B $\flat$ 2 Dm7 Csus B $\flat$ 2

103

Joy - ful, joy - ful! Joy - ful, joy - ful, we a - dore Thee!

F A B $\flat$ 2 Dm7 E $\flat$ 2 E $\flat$ 2 C

107

Joy - ful, joy - ful! Joy - ful, joy - ful, we a - dore Thee!

F F $\sharp$ G B $\flat$ 2

111

8

Joy-ful, joy - ful! _____ Joy-ful, joy - ful, we _____ a - dore _____ Thee! _____ We

E C F_{sus} G Dm7 $\text{E}^{\flat}2$ $\text{B}^{\flat}2$ D $\text{E}^{\flat}2$

116

_____ a - dore _____ Thee! _____ We a - dore You, Lord! _____

$\text{B}^{\flat}2$ D F $\text{E}^{\flat}$ Cm7 F $\text{B}^{\flat}2$

122

Joy - ful, joy - ful, we _____ a - dore You, Lord! _____

Dm7 $\text{E}^{\flat}2$ $\text{E}^{\flat}2$ C F

All the People Sing

13

Words and Music by
JEFF BUMGARDNER, BEN CANTELON
and DAVID MOFFITT
Arranged by Cliff Duren

9 Energetic Pop groove (♩ = 90)

1 *p* *mp*

6 *E♭(add4)* *Fm7* *A♭/C* *D♭2* *E♭(add4)* *Fm7*

9 *MALE SOLO (with freedom)* *mf*

In - to the dark - ness a light ap - pears. The earth is sleep - ing

12 as heav - en's draw - ing near. O night of won - der, O night di - vine.

E♭(add4) *Fm7* *A♭/C* *D♭2* *E♭(add4)* *Fm7*

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14

10

15

An-gels de - clar - ing Hope has ar-rived.

CHOIR
mf

Joy to the world. Joy to the world.____

A^b
C D^b2 E^bsus $A^b(no3)$

mf

18

Let hearts a - wak - en with end-less praise.____

____ Joy to the world. Joy to the world.____

D^b2 $Fm7$ E^bsus

21

11

With all cre-a - tion, O come, a-dore the new-born King!_____

Joy to the world. Joy to the world._____

A^b
C

D^b2

Fm7

E^bsus

25

All the peo - ple sing,_____

Hal - le - lu - jah!

All the peo - ple sing,_____

Hal - le - lu - jah!

A^b
C

D^b2

E^b(add4)

Fm7

16

28

Glo - ry in the high - est, Christ is — born. All the peo - ple — sing,

Glo - ry in the high - est, Christ is — born. All the peo - ple — sing,

A^b C D^b2 E^bsus E^b A^b C D^b2

31

Hal - le - lu - jah! He shall reign for - ev - er - more! All the peo - ple

Hal - le - lu - jah! He shall reign for - ev - er - more! All the peo - ple

E^b(add4) Fm7 A^b C D^b2 E^bsus E^b

34

12

— sing!— All the peo - ple — sing!—

— sing!— All the peo - ple — sing!—

A^b
C *D^b2* *E^b(add4)* *Fm7* *A^b*
C *D^b2*

37

mf

A low-ly man-ger be-comes a throne. Je-sus our Sav-ior—

mf

A low-ly man-ger be-comes a throne. Je-sus our Sav-ior—

E^b(add4) *Fm7* *A^b*
C *D^b* *E^b(add4)* *Fm7* *A^b*
C *D^b2*

mf

41

SOLOIST *opt. ad lib.*

the Fa-ther's love is___ shown. Be-hold the mys - t'ry, glad tid-ings tell.

the Fa-ther's love is___ shown. Be-hold the mys - t'ry, glad tid-ings tell.

building

FOR PREVIEW ONLY

44

13

Our God is with us: Em-man-u-el!___

building

Our God is with us: Em-man-u-el!___ Joy to the world. Joy to the world.___

FOR PREVIEW ONLY

47



Let hearts a - wak - en. O come, a - dore the new - born King! All the peo - ple



f

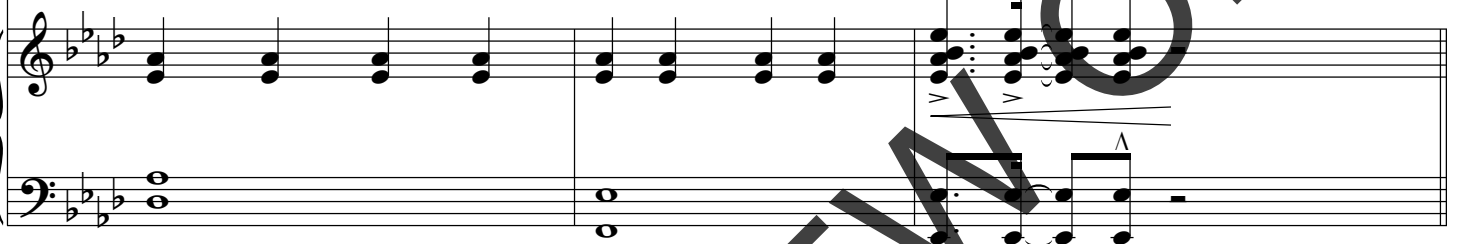
O come, a - dore the new - born King! All the peo - ple



D $\flat$ 2

Fm7

E $\flat$ sus



50



— sing, — Hal - le - lu - jah! Glo - ry in the high - est,



— sing, — Hal - le - lu - jah! Glo - ry in the high - est,



A $\flat$
C

D $\flat$ 2

E $\flat$ (add4)

Fm7

A $\flat$
C

D $\flat$ 2



53

Christ is___ born. All the peo - ple___ sing, Hal - le - lu - jah!

Christ is___ born. All the peo - ple___ sing, Hal - le - lu - jah!

E^bsus E^b A^b/_C D^b2 E^b(add4) Fm7

56

He shall reign for - ev - er - more! All the peo - ple___ sing!___

He shall reign for - ev - er - more! All the peo - ple___ sing!___

A^b/_C D^b2 E^bsus E^b A^b/_C D^b2

59

14

All the peo - ple _____ sing!

All the peo - ple _____ sing! _____

E^b(add4)

Fm7

A^b
C

D^b2

E^b(add4)

Fm7

62

WOMEN

mf

He shall reign for - ev - er _____ and ev - er! _____ Joy to the world. Joy to the world.

MEN *f*

A^b(no3)

A^bsus

A^b(no3)

more intensity

65

SOLOIST *ad lib.*

Joy to the world. Joy to the world. _____

He shall reign for - ev - er _____ and ev - er! _____

A^bsus

A^b(no3)

A^bsus

68

15

Musical score for measures 68-69. The system includes a vocal line, a bass line, and a piano accompaniment. The vocal line features the lyrics "Joy to the world. Joy to the world. Joy to the world. Joy to the world." The piano accompaniment includes the chords $A^b(\text{no}3)$ and $A^b\text{sus}$.

WORSHIP TEAM (unison - Men sing 8vb)
mf

70

Musical score for measures 70-72. The system includes a vocal line, a bass line, and a piano accompaniment. The vocal line features the lyrics "Joy to the world. Joy to the world. Joy to the world. Joy to the world." and "He shall reign for - ev - er! and ev - er! He shall reign for -". The piano accompaniment includes the chords $Fm7$, D^b2 , and A^b .

73

SOLOIST ad lib.

Joy to the world. Joy to the world. _____

ev - er and ev - er! He shall reign for - ev - er and ev - er!

Chords: Eb sus, Fm7

76

Joy to the world. Joy to the world. _____

He shall reign for - ev - er and ev - er! _____

Chords: A b C, Eb sus

SOLO
All the peo-ple

ff
All the peo-ple

79

— sing, — Hal - le - lu - jah! Glo - ry in the high - est,

— sing, — Hal - le - lu - jah! Glo - ry in the high - est,

ff

A^b/C D^b2 $E^b(add4)$ $Fm7$ A^b/C D^b2

82

Christ is — born. All the peo - ple — sing, — Hal - le - lu - jah!

Christ is — born. All the peo - ple — sing, — Hal - le - lu - jah!

E^bsus E^b A^b/C D^b2 $E^b(add4)$ $Fm7$

85

16

He shall reign for - ev - er! He shall reign!— Let the Church of God

He shall reign for - ev - er - more! He shall reign for -

Chord progression: A^b/C , D^b2 , E^bsus , E^b , D^b2 , A^b/C , D^b2

88

— say, He shall reign for - ev - er - more! All the peo - ple

ev - er - more! He shall reign for - ev - er - more! All the peo - ple

Chord progression: E^bsus , E^b , D^b2 , A^b/C , D^b2 , E^bsus , E^b

sfz

91

91

— sing! — He shall reign — for —

— sing! — He shall reign — for —

ff

$A^b C$ D^b2 $E^b(add4)$ $Fm7$ $A^b C$ D^b2

This block contains the musical score for measures 91 to 93. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble and bass clefs), and a piano accompaniment line (treble and bass clefs). The vocal line includes the lyrics "sing!" and "He shall reign for —". The piano accompaniment includes the dynamic marking *ff* and the chord symbols $A^b C$, D^b2 , $E^b(add4)$, $Fm7$, $A^b C$, and D^b2 .

94

94

rit. ev - er - more! —

rit. ev - er - more! —

rit. E^bsus E^b E^bsus A^b

(Drum fill)

This block contains the musical score for measures 94 to 96. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble and bass clefs), and a piano accompaniment line (treble and bass clefs). The vocal line includes the lyrics "ev - er - more!" and "ev - er - more!". The piano accompaniment includes the dynamic marking *rit.* and the chord symbols E^bsus , E^b , E^bsus , and A^b . A drum fill is indicated in the piano accompaniment line.

The Night that Everything Changed

Words and Music by
JEFF BUMGARDNER
and CLIFF DUREN
Arranged by Cliff Duren

17 With flowing energy (♩ = 150)

1

(Drum groove)

mf

B^b E^b2 Gm7

6 E^b2 B^b E^b2 Gm7 E^b2

18

FEMALE SOLO (with freedom)

11

mf

It was a night that be - gan like the oth - ers as

B^b(no3) B^b2

mp

14

gen - tle winds danced through the trees. The riv - ers ran wild through the can -

E^b2 B^b2 E^b B^b(no3)

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- yons and the waves played out on the seas.____ But shin-ing with brill-iant a-ban-

B $\flat$ 2 E $\flat$ 2 B $\flat$ 2 E $\flat$ 2 Gm7

21

- don, the stars were set-ting the stage.____ as they foc-used their light on a man-

E $\flat$ 2 B $\flat$ /D E $\flat$ B $\flat$ B $\flat$ /D

25

19

- ger the night that ev-'ry-thing changed. The

E $\flat$ E $\flat$ 2 F(no3) B $\flat$ E $\flat$ 2

29

an - gels called out to the shep - herds who quick - ly ran af - ter the star — that

CHOIR
mp

Ooo

mf

B $\flat$ (no3) B $\flat$ 2 E $\flat$ 2 B $\flat$ 2
E $\flat$

33

hung on dis-play in the heav - ens as Hope laid in His moth - er's arms. — And

mp

Ooo

mf

B $\flat$ (no3) B $\flat$ 2 E $\flat$ 2 B $\flat$ 2
E $\flat$

30
37

all of the earth's des-per-a - tion just sud - den - ly melt - ed a - way, — as the

Gm7 E $\flat$ 2 B $\flat$ /D E $\flat$ 2

41

20

Prom - ise cried out for the first — time the night that ev - 'ry - thing

B $\flat$ B $\flat$ /D E $\flat$ 2 E $\flat$ 2 F(no3)

CHOIR and SOLO

44

changed. Though I was - n't there as the world — un - a - ware for the first time saw His

B $\flat$ F(add4) E $\flat$ 2(#4) E $\flat$ B $\flat$

f

48

face, my heart pounds with the love that came down the

E^b F E / G F(add4) $E^b2(\#4)$ E^b B^b sus/ C B^b / D

52

night that ev - 'ry - thing changed. All cre-

E^b2 F sus B^b E^b2 $Gm7$ E^b2

f

57

a-tion just stood there in won - der of a Child who was born to re-deem. Though the

B^b (no3) B^b2 E^b2 B^b2 / E^b

mp

61

chill in the air made Him shiv - er, His glo-ry a-lone made Him King. And the

B^b (no3) B^b2 E^b2 B^b2 / E^b

32
65

whis - per that God was a - mong__ us soon be - came a great thun - der of praise__ that's still

Gm7 Eb2 Bb/D Eb2

mf

69

22

ech - o - ing down through the a - ges since the night that ev - 'ry - thing

Bb Bb/D Eb2 Eb2 F(no3)

CHOIR and SOLO

72

changed. __ Though I was - n't there as the world__ un - a - ware for the

Bb Gm7 F Bb/D Eb2(#4) Eb

f

75

first time saw His face, my heart pounds with the love that came down the

B $\flat$ E $\flat$ F $\frac{F}{G}$ F(add4) E $\flat$ 2(#4) E $\flat$ B $\flat$ sus C B $\flat$ D

80

night that ev - 'ry-thing changed.

E $\flat$ 2 F sus B $\flat$ E $\flat$ 2 Gm7 E $\flat$ 2 Gm F

SOLOIST ad lib

86

23

Though I was - n't there as the world

E $\flat$ B $\flat$ D B $\flat$ sus C B $\flat$ D E $\flat$ 2 F B $\flat$ D E $\flat$ 2(#4)

ALL f

ff

34
90

— un - a - ware for the first time saw His face, my heart pounds with the love

E^b B^b E^b F F/G F(add4)

94

24

SOLO

CHOIR
mf

— that came down — the night that ev-'ry-thing changed. Love came

E^b2(#4) E^b B^bsus C B^b D E^b2 F^{sus} Gm7 F

99

SOLO

rit.

...the night that ev-'ry-thing — changed. — Ooo —

down. rit. mp rit.

E^b2 E^b2 F^{sus} B^b E^b2 Gm7 E^b2

This Christmas I Wish

Words and Music by
JOEL LINDSEY and
JEFF BUMGARDNER
Arranged by Cliff Duren

25 Cinematic Ballad (♩ = 70)

mp

FEMALE SOLO
mp

4 This Christ - mas, — I wish ev - ery - one could feel the

Fsus F B♭2 B♭ E♭2 E♭

7 kind of hope that heals lone - ly, bro - ken — hearts. — *MALE SOLO*
mp

This

E♭2 C E♭ C B♭ F Fsus F

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36
10

Christ - mas, I wish peace__ would fall like snow down to the earth be-low,

B^b2 B^b E^b2 E^b E^b2 C E^b C

13

26

And dream by__ dream, one
chang-ing who__ we__ are.

FEMALE SOLO building

B^b D C E B^bsus C

16

27

thing re - mains: Love was meant to give__ a - way!__

B^b D E^b2 F7sus

19

DUET
mf



May this sea-son be the rea - son we re-mem-ber this Christ-mas



May this sea-son be the rea - son we re-mem-ber this Christ-mas can live on

CHOIR
mp



Ooo



Ooo

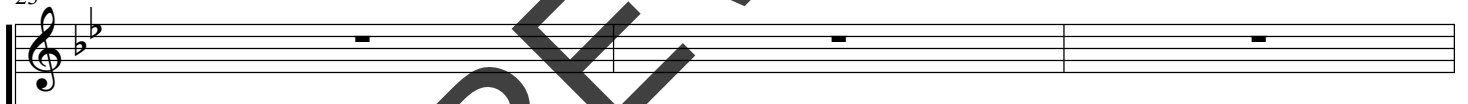
E $\flat$ 2 E $\flat$ B $\flat$ 2 D B $\flat$ 2 E $\flat$ 2 E $\flat$



mp



23



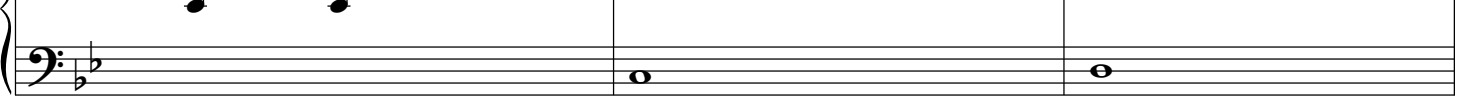
be - yond De - cem - ber. If we be - lieve, the whole world can be



If we be - lieve.



B $\flat$ 2 D B $\flat$ 2 D B $\flat$ sus C B $\flat$ D



26

filled with peace and joy the whole year through. Christ - mas I

That's the Christ - mas I wish

mp

Ooo

E $\flat$ 2 E $\flat$ C
E E $\flat$ 2

29

wish for me and you.

mp

Opt. ad libs

28

for me and you.

F 7sus E $\flat$ 2 B $\flat$ D B $\flat$ C B $\flat$ E $\flat$ 2 B $\flat$ D

mp

FEMALE SOLO

mf

33

This Christ - mas, I wish war ___ and strife would end ___ as

CHOIR

mp

This Christ - mas. ___

Fsus

F

$E\flat$
F

$B\flat$ 2

$B\flat$

$E\flat$ 2

$E\flat$

mf

36

un-ex-pect-ed friends show us we're the ___ same. ___

MALE SOLO

mf

This Christ-mas, I wish fear

This Christ-mas.

$E\flat$ 2
C

$E\flat$
C

$B\flat$
F

Fsus

F

$B\flat$ 2

$B\flat$

40

40

29

____ would be no more, the world we're long-ing for ____ would find us on ____ this per-fect hol-i-day.

Ooo

E^b2 *E^b* *E^b2* *E^b* *B^b*
C *C* *D*

43

DUET

And dream by ____ dream, one thing re - mains:

And dream by ____ dream, one thing re - mains:

mf

And dream by ____ dream, one thing re - mains:

C *B^bsus* *B^b*
E *C* *D*

46 **30**

Love was meant, love was meant to give a-way! May this

Love was meant to give a - way! May this

Love was meant to give a - way!

E^b2 $F7sus$ F B^b/D

49

sea - son be the rea - son we re-mem - ber this Christ-mas can live on

sea - son be the rea - son we re-mem - ber this Christ-mas can live on

f May this sea - son. This Christ - mas.

E^b2 E^b B^b/D B^b/D E^b2 E^b

42

52

— be - yond De - cem - ber.

— be - yond De - cem - ber. If we be - lieve the whole world can be

If we be - lieve. _____

B^b_2 D B^b D B^b_{sus} C B^b D

55

31

filled with peace and joy the whole year through. That's the Christ - mas I _____ wish _____

filled with peace and joy the whole year through.

Ah _____

E^b_2 E^b C E E^b_2

58

Opt. ad libs

for me_ and you._

for me_ and you._

S. For me_ and you._

A. For me and you._

T. For me and you._

B. For me_ and you._

For me_ and you._

F7sus

B^b

B^bsus

61

building

And dream by_ dream, one thing re - mains:

And dream by_ dream, one thing re - mains:

building

And dream by_ dream, one thing re - mains:

B^b
D

C
E

B^bsus
C

B^b
D

68 *a tempo*

sea - son be the rea - son we re - mem - ber this Christ - mas can live on

8 sea - son be the rea - son we re - mem - ber this Christ - mas can live on

a tempo

sea - son. Ah This Christ - mas. Ah

E^b2 E^b B^b₂ D B^b₂ D E^b2 E^b

ff a tempo

71

— be - yond De - cem - ber. the whole world can be —

— be - yond De - cem - ber. If we be - lieve, — can — be —

If we be - lieve, —

$\text{B}\flat/2$ $\text{B}\flat$ $\text{B}\flat\text{sus}$ $\text{B}\flat$
D D C D

74

33

filled with peace and joy — the whole year — through! That's the

filled with peace and joy — the whole year through!

filled with peace and joy — the whole year through!

$\text{E}\flat 2$ $\text{E}\flat$ C Csus C $\text{B}\flat$
E D D D

76

DUET

mp

3

Christ - mas I ____ wish ____

for ____ me ____

Oh, ____ I ____ wish ____

E $\flat$ 2

F7sus

79

*rit.**Opt. ad lib*

and you. ____

for me and you. ____

*rit.*E $\flat$ 2B $\flat$
DB $\flat$ sus
CB $\flat$ A $\flat$ E $\flat$
GB $\flat$ 2*mp**rit.*

Worship Christ the Lord

47

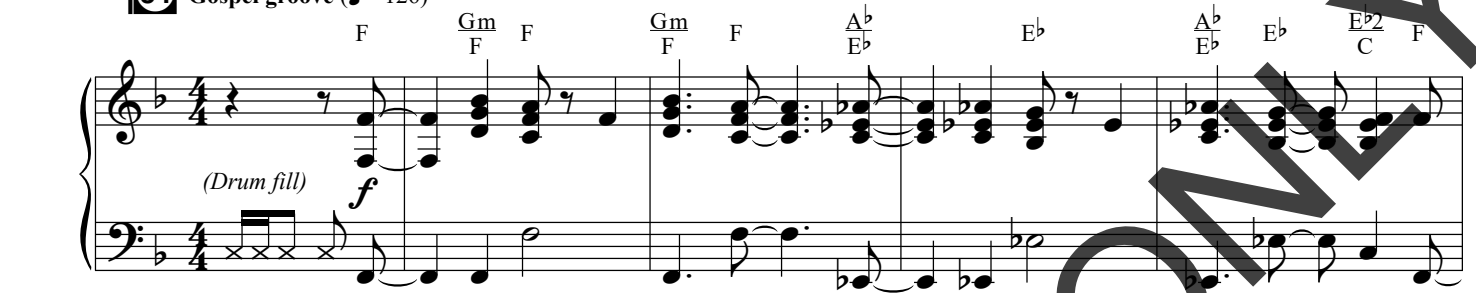
Words and Music by
JEFF BUMGARDNER
and CLIFF DUREN
Arranged by Cliff Duren

34 Gospel groove (♩ = 126)

Chord progression for measures 34-35:

F Gm F F Gm F F A^b E^b E^b A^b E^b E^b E^b2 C F

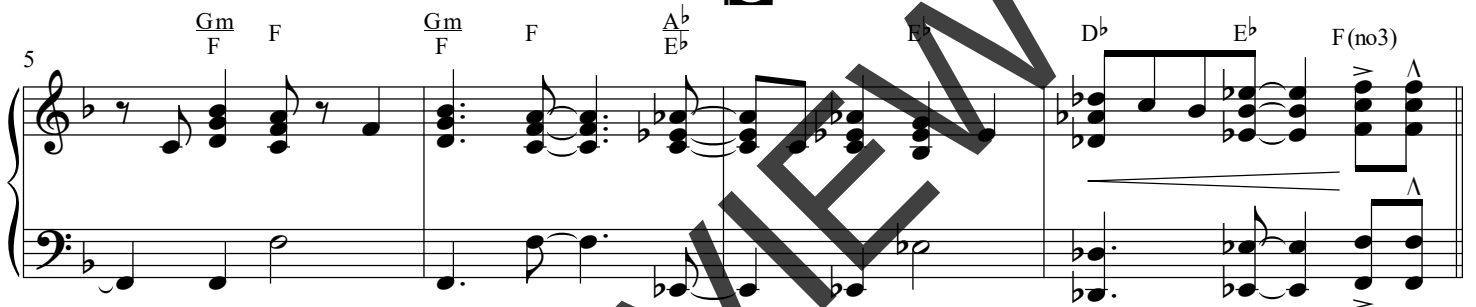
(Drum fill) *f*



35

Chord progression for measures 35-36:

Gm F F Gm F F A^b E^b E^b D^b E^b F(no3)



CHOIR (soulfully)

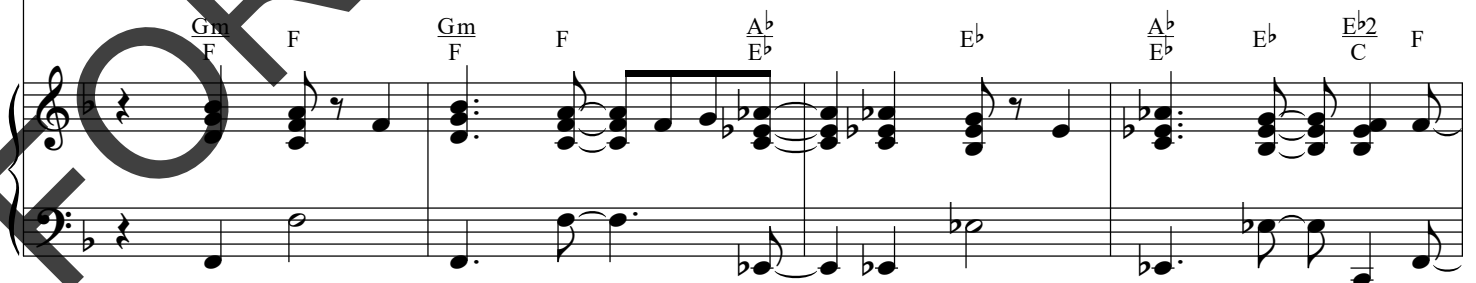
9 *f*

For un-to us a Child is born. Un-to us a Son is giv - en.



Chord progression for measures 39-40:

Gm F F Gm F F A^b E^b E^b A^b E^b E^b E^b2 C F



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13

And He shall reign for - ev - er - more. Come, let us wor - ship, wor-ship Christ the Lord!

Gm *F* *Gm* *F* *A^b* *E^b* *E^b* *D^bmaj7* *E^b* *F*

17

CHOIR and SOLO

— For un - to us a Child is born. — Un - to us — a Son is giv - en.

Gm *F* *Gm* *F* *A^b* *E^b* *A^b* *E^b* *E^b2* *C* *F*

21

And He shall reign for - ev - er - more. Come, let us wor - ship, wor-ship Christ the Lord!

Gm *F* *Gm* *F* *A^b* *E^b* *E^b* *D^bmaj7* *E^b* *F*

25

36

mf

We have walked through the dark - ness, but

Chord progression for measures 25-28:

- Measures 25-26: Gm F
- Measures 27-28: Gm F
- Measure 29: $Dm7$
- Measure 30: $Eb2$

Dynamic: *mf*

29

now a Light ap - pears. All cre - a - tion is si - lent as

Chord progression for measures 29-32:

- Measures 29-30: Bb F
- Measures 31-32: F
- Measure 33: $Dm7$
- Measure 34: $Eb2$

33

heav - en's draw - ing near. Won - der - ful Coun - se - lor, Might - y God — our

Chord progression for measures 33-36:

- Measures 33-34: $Eb2$
- Measures 35-36: $Bb2$ D
- Measures 37-38: F
- Measures 39-40: $A7(\#5)$
- Measures 41-42: Dm
- Measures 43-44: $A7$ $C\#$

37

hope is in His name. Can you year the an - them, as the an -

Chord progression for measures 37-40:

- Measures 37-38: Dm C
- Measures 39-40: Dm B
- Measures 41-42: $Gm7$ *building*
- Measures 43-44: F A

50

41

37

- gels all pro - claim? _____

B $\flat$ C7sus

CHOIR and SOLO

44

f
For un-to us a Child is born. Un-to us a Son is giv - en.

F Gm F Gm F A $\flat$ E $\flat$ E $\flat$ A $\flat$ E $\flat$ E $\flat$ 2 C F

48

And He shall reign for - ev - er - more. Come, let us wor - ship, wor-ship Christ the Lord!

Gm F Gm F A $\flat$ E $\flat$ E $\flat$ D $\flat$ maj7 E $\flat$ F

52 **38** *SOLO*
mf

We im - ag - ined a Sav - ior — in

56

re - gal robes of white. — But it's there in a man - ger — that we

60

hear sal - va - tion's cry. — Ev - er - last - ing Fa - ther and — our pre-

64

- cious Prince of Peace. — The new-born Child in Beth - le - hem: He

building

The musical score is written for a vocal soloist and piano accompaniment. The key signature has one flat (B-flat), and the time signature is 8/8. The score is divided into four systems, each with a vocal line and a piano line. The lyrics are: 'We im - ag - ined a Sav - ior — in re - gal robes of white. — But it's there in a man - ger — that we hear sal - va - tion's cry. — Ev - er - last - ing Fa - ther and — our pre - cious Prince of Peace. — The new-born Child in Beth - le - hem: He building'. The piano accompaniment includes various chords such as Gm, F, F, A, Gm7, F, Dm7, Eb2, Bb2, F, Dm7, Eb2, Eb2, Bb2, D, F, A7(#5), Dm, A7, C#, Dm, C, Dm, B, Gm7, and F/A. The score is marked with a 'SOLO' and 'mf' (mezzo-forte) dynamic. A large 'FOR PREVIEW ONLY' watermark is overlaid diagonally across the page.

68

39

is the King— of kings!— Yeah!—

B $\flat$ C7sus

71

CHOIR

f

SOLO ad lib.

For un-to us a Child is born.— Un-to us— a Son is giv - en.

F Gm F Gm F A $\flat$ E $\flat$ E $\flat$ A $\flat$ E $\flat$ E $\flat$ 2 C F

75

And He shall reign for - ev - er - more. Come, let us wor - ship, wor-ship Christ the Lord!

Gm F Gm F A $\flat$ E $\flat$ E $\flat$ D $\flat$ maj7 E $\flat$ F

SOPRANO

f

79

40

Won-der-ful___ Coun-se-lor,___ Might - y God!

Chord progression for measures 79-84:

- Measures 79-80: $\frac{Gm}{F}$ $\frac{F}{F}$
- Measures 81-82: $\frac{E^b}{F}$ $\frac{B^b}{F}$
- Measures 83-84: $\frac{F(no3)}{F}$

Dynamic: *mf*

85

41

ALTO

f

Won - der - ful___ Coun - se - lor,___ Might - y God! The Ev - er - last-

Chord progression for measures 85-89:

- Measures 85-86: $\frac{E^b}{F}$
- Measures 87-88: $\frac{B^b}{F}$ $\frac{F(no3)}{F}$
- Measures 89-90: $\frac{E^b}{F}$

90

- ing Fa - ther,___ Prince of Peace! The Ev - er - last - ing Fa - ther,

Chord progression for measures 90-94:

- Measures 90-91: $\frac{B^b}{F}$ $\frac{F(no3)}{F}$
- Measures 92-93: $\frac{E^b}{F}$
- Measures 94-95: $\frac{B^b}{F}$

95

42

— Prince of Peace! He shall reign for-ev - er - more! —

TENOR f

F(no3) E^b/F B^b/F F(no3)

101

43

He shall reign for-ev - er - more! His King-dom has no end!

BASS f

E^b/F B^b/F F(no3) E^b/F B^b/F

building

107

44

His King-dom has no end! —

F(no3) E^b/F B^b/F F(no3)

SOPRANO

f

113

Won - der - ful _____ Coun - se - lor, _____ Might - y God!

ALTO

f

The Ev - er - last - ing Fa - ther, _____ Prince of peace!

He shall reign for - ev - er - more! _____

TENOR *f*

BASS

His King - dom has no end! _____

$E\flat$
F

$B\flat$
F

F(no3)

117

Won - der - ful _____ Coun - se - lor, _____ Might - y God!

The Ev - er - last - ing Fa - ther, _____ Prince of peace!

He shall reign for - ev - er - more! _____

His King - dom has no end! _____

$E\flat$
F

$B\flat$
F

F(no3)

121

Won - der - ful _____ Coun - se - lor, _____ Might - y God!

The Ev - er - last - ing Fa - ther, _____ Prince of peace!

He shall reign for - ev - er - more! _____

His King - dom has no end! _____

E^b
F B^b
F F(no3)

125

Won - der - ful _____ Coun - se - lor, _____ Might - y God!

The Ev - er - last - ing Fa - ther, _____ Prince of peace!

He shall reign for - ev - er - more! _____

His King - dom has no end! _____

E^b
F B^b
F F(no3) F(no3) F#(no3) G(no3)

CHOIR

SOLO continue ad libs to the end

129

ff

For un - to us a Child is born.

Un - to us a Son is giv - en.

Am
G

G

Am
G

G

N.C.

B^b
F

F

B^b
F

F

F²
D

G

133

And He shall reign for - ev - er - more.

Come, let us wor - ship, wor - ship Christ the Lord!

Am
G

G

Am
G

G

B^b
F

F

E^bmaj7

F

G

137

For un - to us a Child is born.

Un - to us a Son is giv - en.

G

Am
G

G

Am
G

G

B^b
F

F

B^b
F

F

F²
D

G

ff

141

And He shall reign for - ev - er - more. Come, let us wor - ship, wor-ship Christ the Lord!

145

Wor-ship Christ the Lord!

150

Wor-ship Christ the Lord!

Am G G Am G B^b F F E^b maj7 F G

Am G G Am G B^b F F E^b maj7 F G Am G

Am G B^b F F E^b maj7 F G E^b F G(no3)

This musical score is for the hymn 'Worship Christ the Lord'. It is presented in a three-system format, each system containing a vocal melody line (treble and bass staves), a piano accompaniment (treble and bass staves), and a line of chord symbols. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 141 and ends at measure 150. The lyrics are: 'And He shall reign for - ev - er - more. Come, let us wor - ship, wor-ship Christ the Lord!'. The piano part features a steady accompaniment with chords and moving lines in both hands. The vocal part has a simple melody with some rests. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page.

Love Was Born a King

59

Words and Music by
JOEL LINDSEY and
JEFF BUMGARDNER
Arranged by Cliff Duren

47 Modern Hymn approach (♩ = 70)

Em C Gsus A G Dsus Em C Gsus A G

48

CHOIR
mp

Be fore the man-ger and the

Dsus G(no3) Gsus G(no3) Gsus G(no3) Gsus

11

cross, the ver-y soul of man was lost, the ran-som much too high a

G(no3) G(no3) Gsus G(no3) D Em7

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60
15

cost, then love was born a King. Love was born a King.

C2 D F# G C2 C2 D(no3) G(no3) Gsus

mp

20

mp

Cre - a - tion groaned in grief and shame. Four

G(no3) Gsus G(no3) Gsus G(no3)

23

hun-dred years of si-lence came. The dark-ness fell and e-vil reigned, then

G(no3) Gsus G(no3) D Em7 C2

27

love was born a King. Love was born a King.

D_{F#} G C2 C2 D(no3) G(no3) Gsus

31

mf And like a wild fire set a - blaze, the

G(no3) A^b(no3) A^bsus A^b(no3)

34

sky lit up as bright as day, the earth re-joiced, the an-gels sang, then

A^b/_C D^b2 Fm7 E^b Fm7 D^b2

38

51

love was born a King. Love was born a King.

E^b G A^b D^b2 D^b2 $E^b(no3)$ $A^b(no3)$

42

f Then as if a ho - ly thun - der filled the earth with glo - rious

Fm Cm Fm

45

52

building won - der, the heav - ens bow - ing, bend - ing, the prom - ised One de - scend - ing

Cm G^b B^bm

48

rit. *ff* *a tempo*

in - to this fall - en world of ours! Then e - cho - ing from proph - ets'

G^b E^bsus E^b B^b(no3) E^bsus

rit. *ff* *a tempo*

51

tongues, she knew the time had fi - nally come. A

B^b(no3) B^b(no3) B^bsus B^b(no3)

54

vir - gin girl, a ho - ly Son. Then love was born a King!

F Gm7 E^b2 E^b A B^b E^b2 B^b

64
58

53

Love was born a King! Love was

F A B $\flat$ D E $\flat$ 2 B $\flat$ D B $\flat$ sus C B $\flat$ F A 3 F E $\flat$ E $\flat$ 2(#4) E $\flat$ 2 Gm7

61

born a King!

Fsus F(no3) N.C. Gm B $\flat$ E $\flat$ B $\flat$ D

(Drum fill)

64

rit.

Love was born a King!

Cm7 B $\flat$ E $\flat$ Fsus F7sus B $\flat$

rit.

(Drum fill)

Bethlehem

65

Words and Music by
JEFF BUMGARDNER
and CLIFF DUREN
Arranged by Cliff Duren

54 Soulfully (♩ = 65)

1

mp

Chords: E^b, B^b/D, A^b/C, E^b/B^b, E^b/G, E^b_{sus}/F, B^b7_{sus}, A^b/E^b

SOLO (with freedom)

Opt. LADIES

(Text: Phillips Brooks)

5

mp

O lit - tle town of Beth - le-hem, how still we see thee lie —

Chords: E^b, B^b/D, A^b2/C, E^b/B^b, A^b, F/A, B^b

9

a - bove thy deep and dream - less sleep, the si - lent stars go by.

Chords: E^b, B^b/D, A^b2/C, E^b/B^b, E^b/G, E^b_{sus}/F, B^b7_{sus}, A^b/E^b, E^b

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66
13

Yet in thy dark streets shin - eth the ev - er - last - ing Light.

Cm G7/B Cm/Bb F/A Bb Bb7sus

17

55

The hopes and fears of all the years are met in thee to - night.

Eb Bb/D Ab/C Eb/Bb Eb/G Eb7sus/Bb Bb7sus Ab/Eb Eb/G

CHOIR (soulfully)
(SOLO cont. with freedom)

mp

21

Beth le - hem, Beth - le - hem. The prom - ised Mes - si - ah, —

Eb/Ab Fm/Ab Fm/Eb Eb Eb7sus/F Eb/G

mp

24

pre - cious Ho - ly Lamb. Beth - le - hem, Beth - le - hem. Let

E^b/B^b B^b E^b/G E^b/A^b Fm/A^b Fm/D $G7(b9)$ Gm Gm/B^b

27

all the world know that a Sav - ior — has come to Beth - le - hem.

A^b E^b/G $Fm9$ B^b7sus A^bm6/E^b E^b $A/C\#$ $B/D\#$

31

mf O ho - ly — Child of Beth - le - hem, de - scend to us we pray. —

E $B/D\#$ $A^2/C\#$ E/B A $F\#/A\#$ B

mf

35

57

Cast out our sin, and en - ter in. Be born in us to - day.

E B/D# A2/C# E/B E/G# Esus/F# B7sus A/E E

39

We hear the Christ-mas an - gels their great glad - tid - ings tell.

C#m G#7/B# C#m/B F#m/A# B B7sus

43

58

Come to us, a - bide with us, our Lord, Im-man - u - el.

E B/D# A2/C# E/B E/G# Esus/F# B7sus A/E E E/G#

47 *f*

Beth - le - hem, Beth - le - hem. The prom - ised Mes - si - ah, —

E A F#m A F#m E E Esus F# E G#

50

pre - cious Ho - ly Lamb. Beth le - hem, Beth - le - hem. Let

E B B E G# E A F#m A F#m D# G#7(b9) C#m G#m B

53

all the__ world know that a Sav - ior__ has come to Beth - le - hem,

A E G# F#m9 B7sus E G# E A F#m A

70
56

Beth - le - hem. The prom - ised Mes - si - ah, pre - cious Ho - ly Lamb.

F#m *E* *E* *E* *E* *E* *B* *Bb7(b5)*

E *F#* *G#* *B*

59

59

Beth - le - hem, Beth - le - hem. Let

E *F#m* *F#m* *B*

A *A* *D4 G#7(b9)* *Cm* *C#*

63

60

all the world know that a Sav - ior has come to Beth - le - hem.

A *E* *F#m9* *B7sus* *Am6* *E*

G# *E*

67 *SOLO*
mp **61**

O lit - tle town of Beth - le - hem, you'll nev - er be the same. —

E B D# A2 C# E B A F# A# B

71 *molto rit.*

From now un - til for - ev - er - more, the world will know your name.

mp *molto rit.*

Ooo — Ooo —

E B D# A2 C# E E# Esus B7sus A E

molto rit.

Angel Carol Medley

featuring Angels, from the Realms of Glory;
Hark! the Herald Angels Sing; and
Angels We Have Heard on High

Arranged by Cliff Duren

62 Majestic (♩ = 78)

CHOIR

ANGELS, FROM THE REALMS OF GLORY (James Montgomery, Henry T. Smart)

1

f

Come and wor - ship! Come and wor - ship! Wor - ship Christ the

Majestic (♩ = 78)

G G^{sus} G A D G G^B C Am7 G^B C2

f

(Drum fill into beat 1)

5

new-born King! Come and wor-ship! Come and wor-ship! Wor-ship Christ the new - born

G D G A D G G^B C Am7 G^B C2 G^D D

Driving (♩ = 110) **63**

10

King! _____

Driving (♩ = 110)

G E♭ E♭sus E♭ E♭sus

f

mf HARK! THE HERALD ANGELS SING (Charles Wesley, Felix Mendelssohn)

16

Hark! the her - ald an - gels sing, — "Glo - ry to the new - born King!

E♭ E♭/G A♭2 B♭(no3) E♭ E♭sus

mf

20

Peace on earth and mer - cy mild, — God and sin - ners rec - on - ciled."

E♭ B♭(no3)

74

24

Joy - ful all ye na - tions rise, — join the tri - umph of the skies. —

B^b D E^b A^b2 $B^b(no3)$ B^b D E^b A^b2 $B^b(no3)$

28

With an - gel - ic hosts pro - claim, "Christ is born in Beth - le - hem!"

A^b2 E^bsus F B^b D E^b E^b E^bsus F E^b G

32

64

Hark! the her - ald an - gels sing, "Glo - ry — to the new - born King."

A^b2 E^bsus F B^b D E^b A^b2 $B^b(no3)$ $E^b(no3)$

ANGELS WE HAVE HEARD ON HIGH (Traditional French carol)

37 *f*

Glo - - - - ri - a in ex - cel - sis De - o.

f

E♭ *E♭sus* *F* *E♭* *A♭2* *B♭sus* *B♭* *E♭* *A♭2* *E♭* *B♭*

43

Glo - - - - ri - a in ex - cel - sis De -

Cm7 *E♭sus* *F* *E♭* *A♭2* *B♭sus* *B♭* *E♭* *A♭2* *E♭* *B♭*

49 *mf*

Christ, by high - est

E♭ *E♭sus* *E♭* *E♭sus* *E♭*

mf

54

heav'n a - dored. Christ, the ev - er - last - ing Lord! Late in time be - hold Him come,

$\frac{E^b}{G}$ A^b2 $B^b(no3)$ E^b E^b_{sus} E^b

59

off-spring of a vir - gin's womb. Veiled in flesh the God-head see, — hail the 'in - car - nate

$B^b(no3)$ $\frac{B^b}{D}$ E^b A^b2 $B^b(no3)$ $\frac{B^b}{D}$ E^b

64

De - i - ty, — pleased as man with men to dwell, Je - sus, our Em - man - u - el.

A^b2 $B^b(no3)$ A^b2 $\frac{E^b_{sus}}{F}$ $\frac{B^b}{D}$ E^b E^b $\frac{E^b_{sus}}{F}$ $\frac{E^b}{G}$

69

66

Hark! the her - ald an - gels sing, "Glo - ry — to the new - born King."

A $\flat$ 2

E $\flat$ sus
F

B $\flat$
D

E $\flat$

A $\flat$ 2

B $\flat$ (no3)

E $\flat$ (no3)

74

Glo - ri - a in ex - cel - sis De - o.

E $\flat$

E $\flat$ sus
F

E $\flat$
G

A $\flat$ 2

B $\flat$ sus

B $\flat$

E $\flat$
G

A $\flat$ 2

E $\flat$
B $\flat$

B $\flat$

80

Glo - ri - a in ex - cel - sis De -

Cm7

E $\flat$ sus
F

E $\flat$
G

A $\flat$ 2

B $\flat$ sus

B $\flat$

E $\flat$
G

A $\flat$ 2

E $\flat$
B $\flat$

B $\flat$

67

86

o.

E^b E^bsus E Esus

90 *f*

Hail, the heav'n - born Prince of Peace! Hail, the Sun of Righ - teous - ness!

E E^b G[#] A² C[#]m7 B A Esus F[#]

94

Light and life to all He brings, ris'n with heal - ing in His wings.

E B(no3)

98

Mild He lays His glo - ry by, — born that man no more may die, —

B_{D#} E A2 B(no3) B_{D#} E A2 B(no3)

102

born to raise the sons of earth, born to give them sec - ond birth.

A2 Esus F# B_{D#} E E Esus F# E G#

106

Hark! the her - ald an - gels sing, "Glo - ry — to the new - born King!" —

A2 Esus F# B_{D#} E A2 B(no3) E(no3)

112 *ff*

Glo - - - - - ri - a in ex - cel - sis

E Esus F# E G# A2 Bsus B E G# A2

117

De - o. Glo - - - - - ri - a

E B B C#m7 Esus F# E G# A2 Bsus B

122 **68**

In ex - cel - sis De - o. In ex - cel - sis De - o.

E G# A2 E B B E G# A2 E B B

126

In ex - cel - sis De - o! De -

E G# A2 E B B E Esus

130

o! De o! De -

E Esus E Esus

134

De - o!

E Esus E

When You're Home for Christmas

Words and Music by
JEFF BUMGARDNER, SHELLY BROWN,
JOEL LINDSEY and ALISEN WELLS

Arranged by Cliff Duren

69 Tenderly (♩ = 70)

1 *mp* E^{maj}7 B² D[#] B^{sus} C[#] G^{maj}7 G⁶

4 *mp* MALE SOLO (with freedom)

8 So here we are — a - gain on Christ-mas Eve. Our

12 hearts are full of won-der and all that Christ-mas brings. The fam-i-ly — is gath-ered; the

16 ta-ble's been pre-pared. That warm, fa-mil-iar feel-ing's in the air. — When you're home for

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13

70

Christ-mas, trou-bles melt a-way. — Ev-'ry-thing is bright-er, and love fills ev - 'ry day.

mp

C# *F#* *B* *C#* *F#*
E# *E* *D#* *B* *E#* *E*

16

— It's heav - en when you're where you be-long, when you're home,

CHOIR
mp

It's heav - en when you're where you be-long,

Opt. TENORS only

B *Emaj7* *F#* *D#7* *G#m*
D# *E* *F**

19

71

home for Christ - mas. —

mp

Ooo

Bsus *F#7sus* *Emaj7* *B2* *Bsus* *Gmaj7* *G6*
C# *D#* *C#*

23

mf

Out - side__ the win - dow, there's a world of white,__ but

mf

F#7sus 3 B2 D# B2 E B B2 B

26

72

here by__ the fi - re, we're miss-ing you to-night. We've hung the dec - o-ra - tions, just

CHOIR *mp*

Ooo__

B2 D# B2 E F#sus F# D#m7 G#m7

29

73

like we used to do. The on-ly thing miss-ing here is you. When you're home for

Ooo Ah When you're home for

D#m7 G#m7 Gmaj7 F#7sus B D#

mf *mf*

32

Christ - mas, trou - bles melt a - way. Ev - 'ry - thing is

Christ - mas... Ev - 'ry - thing is

mf

C# E F# E B D# B

34

bright - er, and love fills ev - 'ry day. — It's heav - en when you're

bright - er, and love fills ev - 'ry - day. — It's heav - en when you're

Chords: C# E# F# E B D# E maj7 F# E

37

(74)

where you be - long, — when you're home, — home for Christ-

where you be - long. — When you're home, home for Christ-

Chords: D#7 F# G#m B sus C# F#7sus

39

f

- mas. _

- mas. Do the

Do they dec-o-rate for Christ-mas where you are? _

B B_{sus} B
C# C# D#

f

42

an-gels sing Him car-ols as you dance be-tween the stars? Do you

Do you

F#2 B B_{sus} F#
D# C# C# A#

44

cel - e - brate the sea - son as you kneel be - fore the throne? Oh, I

cel - e - brate the sea - son as you kneel be - fore the throne?

D#m7 G#m7 D#m7 G#m7

This block contains the musical notation for measures 44 and 45. It features three staves: a vocal line with lyrics, a piano accompaniment line, and a bass line. The key signature is D major (two sharps). The tempo is marked '8'. The lyrics are 'cel - e - brate the sea - son as you kneel be - fore the throne? Oh, I' for the vocal line and 'cel - e - brate the sea - son as you kneel be - fore the throne?' for the piano line. The piano accompaniment includes chords D#m7, G#m7, D#m7, and G#m7.

46

won-der how Christ-mas feels to be fi - n'ly home. When you're home for

mf *mp*

Ooo

Gmaj7 F#sus F# B D#

This block contains the musical notation for measures 46 through 49. It features three staves: a vocal line with lyrics, a piano accompaniment line, and a bass line. The key signature is D major (two sharps). The tempo is marked '8'. The lyrics are 'won-der how Christ-mas feels to be fi - n'ly home. When you're home for' for the vocal line. The piano accompaniment includes chords Gmaj7, F#sus, F#, and B D#. The tempo is marked 'mf' and 'mp'.

49

building

75

Christ-mas, trou-bles melt a-way.— Ev-'ry-thing is bright-er, and love fills ev - 'ry day.

52

CHOIR

— It's heav - en when you're where you be - long, when you're home,

It's heav - en when you're where you be - long.

B
D#

Emaj7

F#
E

D#7
F#

G#m

55

when __ you're home, __ when __ you're

When you're home, when you're home.

Bsus C# *B D#*

57

76

home, home for Christ - mas. *molto rit.*

molto rit. mp

Ooo Ooo

Bsus C# *F#7sus* *Emaj7* *B2 D#* *Bsus C#* *Gmaj7* *B2*

mp *molto rit.*

A Holy Day

Words and Music by
JEFF BUMGARDNER
and CLIFF DUREN
Arranged by Cliff Duren

77 Soulfully (♩ = 68)

Chords: D^b A^b2/C C^b G^b2/B^b B^bm7 D^b E^bsus

1 *mp*

The piano introduction consists of two staves in 4/4 time. The right hand plays a series of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked as 68 beats per minute.

CHOIR (soulfully)

5 *mp*

An-gels are fill - ing the skies. — Shep-herds draw near — to the Light.

The choir enters on the fifth measure with a soulful melody. The lyrics are 'An-gels are fill - ing the skies.' followed by a rest, then 'Shep-herds draw near — to the Light.'

Chords: D^b A^b2/C E^bsus E^b D^b A^b2/C

The piano accompaniment for the choir entry features chords of D^b, A^b2/C, E^bsus, E^b, D^b, and A^b2/C. The right hand plays a simple harmonic accompaniment, and the left hand provides a bass line.

8

— There in a man - ger He lays. — Je-sus makes Christ-mas a

The choir continues the melody on the eighth measure. The lyrics are '— There in a man - ger He lays. — Je-sus makes Christ-mas a'.

Chords: E^b(add4) E^b B^bm/G C/E Fm B^b2/D D^b A^b2/C

The piano accompaniment for the second line of the choir features chords of E^b(add4) E^b, B^bm/G, C/E, Fm, B^b2/D, D^b, and A^b2/C. The right hand plays a harmonic accompaniment, and the left hand provides a bass line.

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12

more presence

ho - ly day. God com - ing clos - er to us, —

$B^b m$ E^b A^b D^b $A^b 2$ C $E^b sus$ $E^b (add4)$

15

sav - ing the world with His love, — know - ing the price — He would pay,

D^b $A^b 2$ C $E^b 2$ $B^b m$ G C E

18

79

Je - sus makes Christ - mas a ho - ly day.

$F m$ $B^b 2$ D D^b $A^b 2$ C $B^b m$ E^b A^b B^b D

21 *mf*

Chains will be bro - ken! Eyes will be o - pened. The prom-ised Mes-si - ah is

mf

E♭ *B♭m* *A♭* *Fm* *B♭2*
A♭ *D*

24

mak-ing a way. Born to for - give us, our God is with us! Let

E♭2 *E♭* *B♭* *E♭* *B♭m* *A♭*
D

27 **(80)**

all that is in us praise His ho - ly name.

Fm *B♭2* *E♭2* *E♭* *B♭* *B♭sus* *B♭* *A♭* *E♭* *E♭*
D *C* *G*

mp

30

*mf**building*

Sweet hymns of joy — we will sing. — This grate-ful cho - rus we bring. —

mf

D^b A^b2 C E^bsus E^b D^b A^b2 C E^b

34

All of the faith - ful will say, — Je - sus makes Christ - mas a

building

B^bm G C E Fm B^b2 D D^b A^b2 C

37

ho - ly day!" — Chains will be bro - ken! Eyes will be o - pened. The

f

B^bm E^b A^b A^b E^b G Fm7 E^b B^b B^bsus B^b A^b E^b G E^b B^bm A^b A^b

40

prom-ised Mes - si - ah is mak-ing a way. Born to for - give - us,

Fm B^b2 D E^b4 E^b B^b D E^b

43

our God is with us! Let all that is in us praise His ho - ly name.

B^bm A^b A^b Fm B^b2 D E^b4 E^b B^b D B^b

46

ff Chains will be bro - ken! Eyes will be o - pened. The prom-ised Mes - si - ah is

E^b E^b B^b sus E^b F G B^bm A^b A^b Fm B^b2 D

ff

49

mak-ing a way.— Born to for-give us, our God is with us! Let

E_b^4 E_b B^b B^b B^b B^b E_b B^b A^b
D F D A^b

52

all that is in us praise His ho-ly name.

Fm B^b2 E_b B^b E_b A^b
D E_b D C

55

mp Je-sus makes Christ-mas a ho-ly day. *mf* He is the rea-son we

D^b A^b $C7(b9)$ Fm E^bm7 D^b A^b
 C E C

mp *mf*

58 *f*

cel - e - brate. Let ev - 'ry na - tion and

E^b/G Fm E^bm7 $D7(\#5)$ D^b A^b2/C

f

60 **84** *ff*

tongue pro - claim: "Je - sus makes Christ - mas a

$C7/E$ Fm E^bm7 D^b A^b/C B^bm7 A^b/E^b

ff

62 *molto rit.*

ho - ly day!"

B^bm E^b A^b

molto rit. (Drum fill)

You Came Anyway

Words and Music by
JEFF BUMGARDNER
and MICHAEL FARREN
Arranged by Cliff Duren

85 Worship Anthem (♩ = 62)

FEMALE SOLO (with freedom)

1 *mp* There was

p *mp*

6 — no pal - ace wait-ing, no gild - ed gold - en thrones. There was — no roy - al scep-ter for

9 ho - ly hands to hold. There were on - ly stalls of cat - tle and a man-ger filled with hay.

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12

But You came an-y-way. — You could have stayed — in Heav-en's glo - ry high a-bove

$B^{\flat}$ sus C F7sus $B^{\flat}$ sus $B^{\flat}$ $E^{\flat}$ Fsus F

15

— this mor - tal clay. You were com - plete - ly, ful - ly God with noth - ing else

$B^{\flat}$ $\frac{E}{A}$ Gm7 $E^{\flat}$ Fsus F

17

— for You to gain. You could have sure - ly kept Your dis - tance, but — Your love

$B^{\flat}$ $\frac{E}{A}$ Gm7 $E^{\flat}$ Fsus F

19

— was just so great. — You came an - y - way. — There were

D7 $\frac{F}{\#}$ Gm F $E^{\flat}$ F7sus $B^{\flat}$ sus $B^{\flat}$

86

100

22

— no trum-pets blar-ing, de-clar - ing You'd ar-rived. There was — no crown of splen-dor that

CHOIR
mp

Ooo

mp

Gm F(add4) Eb2 Bb D F Gm F(add4) Eb2

25

bleak and si - lent night. Just a lit-tle town with no - where for a King like You to — stay.

87

Bb D F Bbsus C Bb D Gm F(add4) Eb2

But You came an - y - way. — You could have stayed

mp *mf*

But You came an - y - way. — You could have stayed

B^bsus *C* *F7sus* *B^bsus* *B^b* *B^b* *D*

30 *CHOIR and SOLO*

— in Heav - en's glo - ry high a - bove — this mor - tal clay. You were com - plete -

E^b *Fsus* *F* *B^b* *E* *A* *Gm7*

mf

32

— ly, ful - ly God with noth - ing else — for You to gain. You could have sure -

E^b *Fsus* *F* *B^b* *E* *A* *Gm7*

building

34

- ly kept Your dis - tance, but Your love ____ was just so great. ____ You came an-y-way.

E^b *F*^{sus} *F* *D7*
F[#] *Gm* *F* *E^b* *F*^{sus}

37

f Glo - ry, glo - ry, glo - ry in the high - est!

B^b^{sus} *B^b* *D7*^{sus} *D7*
F[#] *Gm* *Gm*
B^b

f

40

Hear our grate - ful hal - le - lu - jahs ris - ing. Peace on earth and good will to all

D7^{sus} *D7*
F[#] *Gm* *G*
B *Cm7* *E^b*
B^b

43 **89** *rit.* **ff**

men for ev - er - more! You could have stayed

rit.



46 *a tempo*

— in Heav - en's glo - ry high a - bove — this mor - tal clay. — You were com - plete-

ff a tempo

F Gsus G C G/B Am7



48

- ly, ful - ly God with noth - ing else — for You — to gain. — You could have sure-

F Gsus G C G/B Am7 Cmaj7 E



50

90

ly kept Your dis - tance, but_ Your love___ was just so great.____ You came an - y - way.

F

Gsus

G

E7
G#

Am

G

F

G

SOLO
mp

53

You came an - y - way.

You came an - y - way.

Am7

C2
E

F

G

Am7

C
ECsus
D

G7sus

*subito p**molto rit.*

57

F

G(add4)

Cmaj7
E

F

F

G(add4)

Cmaj7
E

F

molto rit.