

"THE BLESSING OF CHRISTMAS"
Celebrating 24 years of extraordinary Christmas moments

THE ONE

Who

SAVES

WORDS BY

**CHARLES WESLEY, WILLIAM C. DIX,
PHIL BARFOOT and CLIFF DUREN**

MUSIC BY

PHIL BARFOOT and CLIFF DUREN

ARRANGED AND ORCHESTRATED BY

CLIFF DUREN



CCT7901B



FOREWORD



THE BLESSING OF CHRISTMAS is the 24th Christmas Collection in this series we started back in 2001!

To make *The Blessing of Christmas* more accessible during the first year of release, we are providing all these songs as individual anthems instead of in a choral book format. This gives each purchaser the freedom to select the exact songs they will be using and purchase only those.

We are so grateful for the overwhelming response to these collections from Worship Pastors around the world! We count it a great honor to partner with you every Christmas in providing music that touches the heart and soul of folks during this very special time of the year!

It is a joy to “mine” the best and most popular songs every year and put them all in one place. It seems so effective to include these great songs and make them available to churches around the world as they craft their Christmas productions with just the “right” moments.

To do this, I went to my good friends Cliff Duren, David Wise, and Carson Wagner to create arrangements and orchestrations that offer unique, inspirational and fresh treatments of these great songs! I am happy to say that these stellar arrangers created some extraordinary moments, taking each song to the next level in every way!

Special thanks to our excellent recording choirs and their Worship Pastors:

Shandon Baptist Church of Columbia, SC – Mickey Henderson, Blended Worship Pastor

First Fairhope of Fairhope, AL – Scott Lee, Worship Pastor

FBC Bay Minette, Bay Minette, AL – Corey Stringer, Worship Pastor

Concord Baptist Church of Jefferson City, MO – Brad Newbold, Senior Worship & Communications Pastor

The Spring Worship Choir of Spring Baptist Church, Spring, TX – Marty Richardson, Worship Pastor

Pilgrim Rest Baptist Church of Baker, FL – Loren Minnick, Jr., Worship Pastor

Again, I want to personally thank all of you for your overwhelming response to the first 23 projects...

Portraits of Christmas, Colors of Christmas, Treasures of Christmas, The Spirit of Christmas, The Glory of Christmas, The Joy of Christmas, The Splendor of Christmas, The Wonder of Christmas, The Promise of Christmas, The Gift of Christmas, The Hope of Christmas, The Light of Christmas, The Song of Christmas, The Heart of Christmas, The Journey of Christmas, The Story of Christmas, The Worship of Christmas, The Carols of Christmas, The Miracle of Christmas, The Carols of Christmas-Volume 2, The Majesty of Christmas, The Best of Christmas – Volume 1 and The Best of Christmas – Volume 2!

God's BEST to you as your choir, community and congregation experience The Blessing of Christmas!

Phil Barfoot

Featuring the

SHANDON BAPTIST CHURCH WORSHIP CHOIR

Shandon Baptist Church is a vibrant community of believers committed to worshipping God, growing in faith, and serving others. Located in the heart of Columbia, SC, we offer uplifting worship services, engaging Bible teaching, and ministries for all ages designed to help people find purpose and connection. For those new to church or looking for a place to call home, Shandon is a welcoming place where you can experience God's love and build meaningful relationships. The perfect place to discover how we can journey together in faith.



DR. DANIEL C. DICKARD
Senior Pastor



MICKEY HENDERSON
Blended Worship Pastor



SHANDON BAPTIST CHURCH
WORSHIP CHOIR

Featuring

FIRST FAIRHOPE WORSHIP CHOIR

First Baptist Fairhope sits on the Eastern Shore of Mobile Bay in one of the most beautiful and fast-growing areas of the country. For over 115 years, First Fairhope has ministered to the Eastern Shore through Biblical Preaching, Intergenerational Worship, and Community and Global outreach for the cause of Christ. First Fairhope is currently in a season of rapid growth and strengthened engagement along with a strong outreach in missions and church planting. First Love... Love First! That is who we are and what we do!



DR. ERIC HANKINS
Lead Pastor



SCOTT LEE
Worship Pastor



FIRST FAIRHOPE WORSHIP CHOIR

Featuring

FIRST BAPTIST BAY MINETTE WORSHIP CHOIR

First Baptist Church Bay Minette is made up of a community of believers who reside in north Baldwin County and are dedicated to serving Jesus Christ. FBC is a growing multi-generational church that ministers through consistent biblical preaching, intergenerational worship, biblical community, and intentional service. Our mission is to glorify God and make disciples who make disciples. As the saying goes around here, FBC exists to reach people for Jesus and teach people about Jesus!



DR. CHIP STARNES
Senior Pastor



COREY STRINGER
Worship Pastor



FIRST BAY MINETTE WORSHIP CHOIR

Featuring

CONCORD BAPTIST CHURCH WORSHIP CHOIR

Concord Baptist Church is a multi-generational church located west of Jefferson City, MO. We are a community of people learning to center our lives on Jesus by loving God and others. As believers, we strive to live lives pleasing to God and believe that discipleship is a vital part of each believer's life.

We desire to see God, through Christ, deliver individuals from the bondage of sin, disciple them into faithful followers of Christ, lead them to worship Him with genuine affection for Christ, and deploy them as leaders to the nations for the glory of God.

We would love for you to worship with us during one of our worship services. The people are friendly, and the atmosphere is welcoming. Whether you're a college student, young professional, new parent, or experienced grandparent, we have Bible study groups, children's programs, and volunteer opportunities designed to help you know God better.



JOHN KING
Senior Pastor



BRAD NEWBOLD
*Senior Worship and
Communications Pastor*



**CONCORD BAPTIST CHURCH
WORSHIP CHOIR**

Featuring

THE SPRING WORSHIP CHOIR

In a quiet rural town known as Spring, Texas, twenty miles north of Houston, Spring Baptist Church was first founded in April of 1913. Throughout the 20th Century, the church experienced rapid growth as Houston expanded outward and thousands moved into the area. In 1998, Dr. Mark Estep came as senior pastor, and shortly afterward spearheaded adding a second location in neighboring Klein, Texas. Today the church is beacon of the Gospel in the North Houston Area.

As an extension of the overall vision of Spring Baptist Church, Spring Worship is a dynamic group of passionate worshippers made up of our kids, students and adult worship choirs, orchestra, Singing Hearts Outreach Choir, as well as our modern bands. Spring Worship exists for this reason; "To Glorify God and Bring Hope to the People."



DR. MARK ESTEP
Senior Pastor



MARTY RICHARDSON
Worship Pastor



THE SPRING WORSHIP CHOIR

Featuring

THE PRBC WORSHIP CHOIR

Pilgrim Rest Baptist Church is located in Baker, Florida and was established in 1888. Having a rich history in Okaloosa County, Pilgrim Rest has become a pillar of spiritual guidance and community support for Baker and the surrounding area. For the last 136 years, PRBC has been a missional church by supporting missions world-wide and participating in mission trips.

Pilgrim Rest is known to be the third oldest church in Okaloosa County and has had the privilege of being led by 29 different senior pastors throughout the years. Loren Minnick was called to lead the Worship Ministry in 2023. In 2025, the PRBC Praise Singers will make their first appearance in Carnegie Hall for the 15th Annual Christmas In New York.



LOREN MINNICK, JR.
Worship Pastor



THE PRBC WORSHIP CHOIR

INSTRUMENTATION: Flute 1-2, Oboe, Clarinet 1-2, Trumpet 1-2, Trumpet 3, Horn 1-2, Trombone 1-2, Trombone 3, Tuba, Percussion 1-2, Timpani, Harp, Rhythm, Violin 1-2, Viola, Cello, String Bass, Chord Chart, Lead Sheet, Lyric Text File

SUBSTITUTE PARTS: Soprano Sax (doubles Oboe), Clarinet 3 (doubles Viola), Bassoon (doubles Cello), Bass Clarinet (doubles String Bass), Alto Sax 1-2 (doubles Horn 1-2), Tenor Sax/Baritone T.C. (doubles Trombone 1-2), Baritone Sax (doubles Tuba), String Reduction

The rhythm part in this orchestration is designed to provide satisfying accompaniment throughout. However, keyboard players may find it helpful to reference certain passages in the choral score to supply the most supportive accompaniment.

Anthem (Digital)	CCT7901A	Chord Ch/Lead Sh/Text (5 uses each)	CCT7906
Anthem (Physical)	CCT7901B	Stems	CCT7907
Demo (Listening Track)	CCT7902	Soprano Rehearsal Trax	CCT7908
Accompaniment Trax (Split)	CCT7903	Alto Rehearsal Trax	CCT7909
Accompaniment Trax (Stereo)	CCT7904	Tenor Rehearsal Trax	CCT7910
Orchestration	CCT7905	Bass Rehearsal Trax	CCT7911

To order, visit Semsen Music at [Semsenmusic.com](https://www.semsenmusic.com).

STEMS (every individual instrument on this recording in MP3 format for a variety of uses)
SATB Rehearsal Tracks (Soprano, Alto, Tenor and Bass parts highlighted in MP3 format)

The One Who Saves

Words by
CHARLES WESLEY, WILLIAM C. DIX,
PHIL BARFOOT and CLIFF DUREN

Music by
PHIL BARFOOT
and CLIFF DUREN

Arranged and Orchestrated by Cliff Duren

With an epic approach ♩ = 172

1

(opt. Drum fill) ***f***

8^{vb} loco

Chords: Bbm, A^bC, D^b, D^bsus, D^b, A^bC, A^b, Fm, G^b2, G^b, Fm7, E^bm7, E^bm/D^b, F^{sus}C, F^{sus}C, F^{sus}B^b, F^{sus}A, B^b, B^bA^b, B^bA^b, E^bmG^b, B^bF, E^bm, E^bmD^b, A^bC, A^bA^bsus, C B^b

The musical score is written for piano and features a grand staff with treble and bass clefs. It begins with a key signature of three flats (B-flat major or D-flat minor) and a time signature of 8/8. The tempo is marked as 172 beats per minute. The score includes a first ending bracketed with a '1' in a box. A dynamic marking of 'f' (forte) is present. Performance instructions include '(opt. Drum fill)' and '8^{vb} loco'. Chord symbols are written above the staff, indicating various chords such as Bbm, A^bC, D^b, D^bsus, D^b, A^bC, A^b, Fm, G^b2, G^b, Fm7, E^bm7, E^bm/D^b, F^{sus}C, F^{sus}C, F^{sus}B^b, F^{sus}A, B^b, B^bA^b, B^bA^b, E^bmG^b, B^bF, E^bm, E^bmD^b, A^bC, A^bA^bsus, and C B^b. The score is marked with a large 'PREVIEW' watermark.

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14 A^b A^b/G^b F_{sus} N.C. F_{sus} N.C. $E^b m^7$

(Horn cues)

17 F_{sus} N.C. F $B^b m$ F $B^b m$ $F m^7$ $B^b m$ G^b
 E^b D^b C B^b A^b G^b F

(String cues) *sfz* *ff* (Drum fill)

2 Optional Starting Point

20 $B^b m$ $E^b m/B^b$ $B^b m$

23 *CHOIR unison (with intensity throughout)*
mp

Come, Thou long ex - pect - ed Je - sus,

$A^b(4)$ $B^b m$ G^b
 B^b B^b B^b

mp

8

26

born to set Thy peo - ple free. From our fears and

A^b/C D^b F B^bm

29

3

sins re - lease us. Let us find our rest in Thee.

G^b/B^b A^b/C D^b F

32

Is - rael's strength and con - so - la - tion, hope of all the

B^b/D E^bm A^b/C

35

earth Thou art; _____ Dear De - sire _____ of ev - 'ry na - tion,

D^b D^b_{sus} D^b A^b B^bm7 E^bm7 G^b D^b

F E^b C

38

joy of ev - 'ry long ing heart. _____

A^b C F

C F

41

mf This, this _____ is Christ the King, whom shep - herds guard _____ and

Fm D^b2 A^b B^b

C D

mf

10

44

an - gels sing. Haste, haste to bring Him praise; the

$E\flat^4_2$ $E\flat$ Fm $D\flat^2$ $A\flat$
 C

8vb-1 *loco*

47

One who came, the One who saves.

$B\flat$
 D $E\flat^4_2$ $E\flat$ $Fsus$

8vb-1 *loco*

50

5

F F^4_2 F F $E\flat$ $D\flat$ C

53 *unison mf*

Born Thy peo - ple to de - liv - er, born a Child and

unison (harm.)

Bbm N.C. G^b B^b N.C. A^b C N.C.

mf (Drums play through)

56

yet a King, born to reign in us for - ev - er,

D^b F Bbm N.C. G^b B^b N.C.

59 **6** *building*

now Thy gra - cious king - dom bring. By Thine own e -

A^b C N.C. D^b F F E^b B^b D *building*

12

62

ter - nal Spir - it rule in all our hearts a - lone.

Chords: Ebm, Ab/C, Db/F, Db/sus Eb, Db, Ab/C

65

By Thine all suf - fi - cient mer - it, raise us to Thy

Chords: Bbm7, Ebm7, Gb/D, Ab/C

68

7

glo - rious throne! This, this is

Chords: Fsus, F, Fm, Db2

Dynamic: *f*

71

Christ the King, whom shep - herds guard and an - gels sing.

A^b
C

B^b
D

E^b42 E^b

74

Haste, haste to bring Him praise; the One who came, the

Fm D^b2 A^b
C

B^b
D

77

One who saves. This, this is Christ the King, whom

E^b42 E^b Fm D^b2 A^b
C

14

80

shep - herds guard_ and an - gels sing. Haste, haste_ to

B^b/D E^b42 E^b $Cm7$ Fm D^b2

83

bring Him praise; the One who came, the One who

A^b/C B^b/D E^b42 E^b

86

saves.

$Fsus$ F $F42$

8

89 *ALTO mf*

Hal - le - lu - jah to the

F Bbm G^b_{B^b}

mf

92

One who came_ to save. Hal - le -

A^b_C D^b F Bbm

95

lu - jah to the One who came_ to save.

G^b_{B^b} A^b_C D^b F

16

98 *SOPRANO mf*

Hal - le - lu - jah to the One who

B $\flat$ m G $\flat$ /B $\flat$ A $\flat$ /C

101

saves. _____ Hal - le - lu - jah to the

D $\flat$ F B $\flat$ m G $\flat$ /B $\flat$

104 **9**

One who saves. _____ *MEN unison mf*

Hal - le - lu - jah!

A $\flat$ /C D $\flat$ F B $\flat$ m

107

Hal - le - lu - jah to the One who came to save.

G^b/B^b A^b/C D^b F

110

Hal - le - lu - jah! Hal - le - lu - jah to the One who

B^bm G^b/B^b A^b/C

113

CHOIR *f* Hal - le - lu - jah to the

Hal - le - lu - jah to the
Hal - le - lu - jah! Hal - le - lu - jah

came to save.

D^b F B^bm N.C.

f (Drums play through)

18

116 One who saves. Hal - le -

One who came to save. Hal - le
to the One who came to save. Hal - le - lu - jah!

A^b
C N.C. D^b F B^b m N.C.

119 lu - jah to the One who saves. 11

lu - jah to the One who came to save.
Hal - le - lu - jah to the One who came to save.

G^b
 B^b N.C. A^b
C D^b F E^b E^b E^b
 D^b D^b C

sfz

122 *building*

Sav - ior! Shep - herd! High Priest!

f building

B $\flat$ m G $\flat$ B $\flat$ A $\flat$ C

125

Heal - er! Ran - som! Re - deem - er! Pro -

D $\flat$ F B $\flat$ m G $\flat$ B $\flat$

128 *building*

vid - er! Prince of Peace! Lamb of God!

building

A $\flat$ C D $\flat$ F B $\flat$ m

20

131

Lord of Hosts! Won - der - ful! Coun - se - lor!

$G\flat$
 $B\flat$ $A\flat$
 C $D\flat$ F

134

Might - y God! The Ev - er -

$B\flat m$ $G\flat$
 $B\flat$ $A\flat$
 C

13

137

last - ing Fa - ther!

$D\flat$ F $B\flat sus$ $B\flat$ $B\flat$ F
 A

140 *ff*

This, this is Christ the King, whom shep - herds guard and

Gm N.C. Eb² B^b/D C/E

sfz *ff*

143

an - gels sing. Haste, haste to bring Him praise; the

F⁴2 F Gm Eb² B^b/D

146 **14**

One who came, the One who saves. This, this is

C/E F⁴2 F Gm F Eb²

22

149

Christ the King, whom shep - herds guard_ and an - gels sing.

$B\flat$ D C E F42 F Dm

152

Haste, haste_ to bring Him praise; the One who came, the

Gm Eb2 B $\flat$ D C E

155

One who saves!

F42 F Gsus

158

Je - sus

G^{sus}
D

161

saves!

G

N.C.



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