

The Moment the Whole World Changed

(as presented by True North Presents: DANNY GOKEY, Live at Carnegie Hall)

Words and Music by

DANNY GOKEY and MITCH WONG

Arranged by Keith E. Smith and Kelvin Reed

Orchestrated by Keith E. Smith and Billy Bob Dempsey

INTRO

Quietly ♩ = 70

Score for the introduction of "The Moment the Whole World Changed". The score is for a full orchestra and includes parts for Solo, Choir, Flute 1, 2, Oboe, Clarinet 1, 2, Bassoon, Horn 1, 2, Trumpet 1, 2, Trumpet 3, Trombone 1, 2, Trombone 3, Tuba, Percussion 1, 2, Percussion 3, 4, Harp, Rhythm, Violin 1, Violin 2, Viola, Cello, and String Bass. The tempo is marked "Quietly" with a quarter note equal to 70 beats per minute. The score is divided into four measures, numbered 1 through 4 at the bottom. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid across the score.

Measures 1 through 4 are shown at the bottom of the score.

VERSE 1

Solo
 Ev - 'ry De - cem - ber, I stop to re - mem - ber the hum - ble en - trance of our King.

Choir

Fl. 1, 2
 Ob.
 Cl. 1, 2
 Bsn.
 Hn. 1, 2
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 Tba.
 Perc. 1, 2
 Perc. 3, 4
 Hp.
 Rhy.
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Str. Bs.

F Bb2 Dm C Bb2

SOLO
 mp
 SOLO Violin cues
 mp

5 6 7 8

The Moment the Whole World Changed - Score - Page 3 of 21

Solo

An In - fant so pre - cious... makes men bow in rev - 'rence... I'm still in won - der when I think... That in one

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

F2

Bb2

Dm

Am C

E Bb

Bb

C Bb

Bb

sim.

Section

CHORUS 1

Solo

— night — the whole world — changed, as the Heav - en - ly Host pro - claimed: — "Glo - ry — to God — and peace on — earth!" In a

CHOIR
mp

Ooo

Ooo

Ooo

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4
mp

Timpani & Bass Drum

Hp.

F2 Bb2 Dm C Bb2 F2 E2 A Bb2

Rhy.

Section

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

The Moment the Whole World Changed - Score - Page 5 of 21

Solo
man - ger - our Sav - ior - lay. It was the mo - ment the whole world changed!

Choir
Ooo Ooo Ooo

Fl. 1, 2
mp

Ob.
mp

Cl. 1, 2
mp

Bsn.
mp

Hn. 1, 2
SOLO
mp

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4
Chimes
mp

Hp.
mp

Rhy.
Dm C Bb2 Dm C sus E^b Bb C^b Bb

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

VERSE 2

Solo

mf

Some - times I im - ag - ine the way that it hap - pened when shep - herds knelt to wor - ship Him

Choir

Ooo

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Claves

mf Shaker

Perc. 3, 4

Bass Drum only

mf

Hp.

Rhy.

F2 Bb2 Dm7 C6 Bb

mf Fill Band Snare

Drum fill

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vcl.

SOLO

mp

Str. Bs.

The Moment the Whole World Changed - Score - Page 7 of 21

Solo
 A love that was per - fect, and no one de - served it, I'm still moved to tears when I think... That in one
 Choir
 Ooo... TENORS only That in one
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 Bsn.
 Hn. 1, 2
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 Tba.
 Perc. 1, 2
 Perc. 3, 4
 Hp.
 Rhy.
 Vln.
 Vln. 2
 Vla.
 Vcl.
 Str. Bs.

CHORUS 2

Solo

— night — the whole world — changed, as the Heav - en - ly Host pro - claimed: — "Glo - ry —

Choir

— night — the whole world — changed, as the Heav - en - ly Host pro - claimed: — "Glo - ry —

add BASSES *TENORS only*

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

mf
Shaker only

Perc. 3, 4

mf *mp*

Hp.

mf *(E♭, A) simile*

Rhy.

mf *on 4*

F2 E♭2 A B♭2 Dm7 C B♭2

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

mf

Solo
to God and peace on earth!" In a man - ger our Sav - ior lay. It was the mo - ment the whole world changed!
It was the mo - ment the whole world changed!

Choir
to God and peace on earth!" In a man - ger our Sav - ior lay. It was the mo - ment the whole world changed!
add BASSES

Fl. 1, 2
mf

Ob.
mf

Cl. 1, 2
mf

Bsn.
mf

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2
mf

Tbn. 3
mf

Tba.
mf

Perc. 1, 2

Perc. 3, 4
f

Hp.
(D, C, B, E#, F, G, A#)

Rhy.
E2 A Bb2 Dm7 C Bb2 Dm7 Csus

Vln.
Vln. 2

Vla.

Vcl.

Str. Bs.

VAMP 1

Score for VAMP 1, featuring Solo, Choir, and various instruments (Fl. 1, 2, Ob., Cl. 1, 2, Bsn., Hn. 1, 2, Tpt. 1, 2, Tpt. 3, Tbn. 1, 2, Tbn. 3, Tba., Perc. 1, 2, Perc. 3, 4, Hp., Rhy., Vln. 1, Vln. 2, Vla., Vcl., Str. Bs.). The score includes musical notation, lyrics, and dynamic markings.

Lyrics:

Oh
Oh
Oh
Oh

Dynamic Markings: *f*, *mp*, *f*, *mp*

Instrumentation: Solo, Choir, Fl. 1, 2, Ob., Cl. 1, 2, Bsn., Hn. 1, 2, Tpt. 1, 2, Tpt. 3, Tbn. 1, 2, Tbn. 3, Tba., Perc. 1, 2, Perc. 3, 4, Hp., Rhy., Vln. 1, Vln. 2, Vla., Vcl., Str. Bs.

Chords: F sus, F2, E A, Bb, Bbmaj7, Bb6, Bb2 C, Dm7, C(no3), C sus, Bb, C Bb, Bb, C Bb

Tempo/Style: *Allegretto*

VAMP 2

Score for VAMP 2, Page 11 of 21. The score is divided into measures 47, 48, 49, and 50.

Measures 47 and 48: The Soloist and Choir perform the vocal line "Oh". The instrumental ensemble (Fl. 1, 2; Ob.; Cl. 1, 2; Bsn.; Hn. 1, 2; Tpt. 1, 2; Tpt. 3; Tbn. 1, 2; Tbn. 3; Tba.; Perc. 1, 2; Perc. 3, 4; Hp.; Rhy.; Vla.; Vln. 1, 2; Vcl.; Str. Bs.) provides accompaniment.

Measure 49: The Soloist and Choir perform the vocal line "Oh". The instrumental ensemble continues with accompaniment.

Measure 50: The Soloist and Choir perform the vocal line "Oh". The instrumental ensemble continues with accompaniment.

Instrumentation: Soloist, Choir, Fl. 1, 2, Ob., Cl. 1, 2, Bsn., Hn. 1, 2, Tpt. 1, 2, Tpt. 3, Tbn. 1, 2, Tbn. 3, Tba., Perc. 1, 2, Perc. 3, 4, Hp., Rhy., Vla., Vln. 1, 2, Vcl., Str. Bs.

Chords: F sus, E A, Bb, Bbmaj7, Bb6, Bb2 C, Dm7, C(m3), C sus, Bb, C Bb, Bb, Bb6.

Dynamic markings: *mf*, *mp*, *f*, *dampen*.

BRIDGE 1

mp

Solo

Je - sus Christ, Em - man - u - el. Is - n't He so won - der - ful! This is our mo - ment ____ to wor - ship!

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Sus. Cymbal

Hp.

Rhy.

subito p Pianissimo

C Csus C Csus C Dm7 Bb2 E A

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

The Moment the Whole World Changed - Score - Page 13 of 21

Solo

mf

Might - y God and Prince of Peace, Lord of lords and King of kings. This is our mo - ment— to wor - ship!

CHOIR

mf

Might - y God and Prince of Peace, Lord of lords and King of kings. This is our mo - ment— to wor - ship!

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

mf

Chimes

Sus. Cymbal

mp

Hp.

Rhy.

mp

Foot Pedal

Bass Drum

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

BRIDGE 2

f *building*

Solo Je - sus Christ, Em - man - u - el. Is - n't He so won - der - ful! This is our mo - ment — to wor - ship!

f *building*

Choir Je - sus Christ, Em - man - u - el. Is - n't He so won - der - ful! This is our mo - ment — to wor - ship!

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

mf

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

mf

Tbn. 3

mf

Tba.

mf

Perc. 1, 2

f

Perc. 3, 4

mf *Bass Drum*

f *Timpani*

Hp.

Rhy.

mf

C C^{sus} C^{sus} C Dm7 $\frac{C}{D}$ Dm7 $\frac{C}{D}$ B $\flat$ 2 E $\frac{A}{A}$ Dm7

Vn.

mf

Vln. 2

mf

Vla.

mf

Vcl.

mf

Str. Bs.

mf

The Moment the Whole World Changed - Score - Page 15 of 21

Solo
 Might - y God and Prince of Peace, Lord of lords and King of kings. This is our mo - ment— to wor - ship Him!— Just like the

Choir
 Might - y God and Prince of Peace, Lord of lords and King of kings. This is our mo - ment— to wor - ship Him!—

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Bsn.
f

Hn. 1, 2
f

Tpt. 1, 2
f

Tpt. 3
f

Tbn. 1, 2
f

Tbn. 3
f

Tba.
f

Chimes
f

Perc. 1, 2
f

Perc. 3, 4
f

Hp.
f

Rhy.
f

Vln. 1
f

Vln. 2
f

Vla.
f

Vcl.
f

Str. Bs.
f

C C_{sus} C_{sus} C Dm7 $\frac{C}{D}$ Dm7 $\frac{C}{D}$ Bb2 $\frac{E}{A}$ C

CHORUS 3

Solo
— night — the whole world — changed, as the Heav - en - ly Host pro - claimed: — "Glo - ry to

Choir
As the Heav - en - ly Host pro - claimed: —

Fl. 1, 2
ff 3

Ob.
ff 3

Cl. 1, 2
ff 3

Bsn.
ff 3

Hr. 1, 2
ff 3

Tpt. 1, 2
ff 3

Tpt. 3
ff 3

Tbn. 1, 2
ff 3

Tbn. 3
ff 3

Tba.
ff 3

Perc. 1, 2

Perc. 3, 4
mf

Hp.
f 8 10

Rhy.
N.C. Bb mix. Bb2 3 N.C.
mp Band dropout on 1st Synth hit Low end ff Band hit! mf

Vln. 1
ff 3

Vln. 2
ff 3

Vla.
ff 3

Vcl.
ff 3

Str. Bs.
ff 3

68 69 70 71

Solo

God _____ and peace on _____ earth! _____ In a man - ger _____ our Sav - ior _____ lay _____ Je - sus,

Choir

Ah _____ In a man - ger _____ our Sav - ior _____ lay _____ Je - sus,

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Shaker

Perc. 3, 4

Hp.

(D, C, B $\flat$, E $\sharp$, F, G, A $\sharp$)

Rhy.

Fsus F2 E $\flat$ A B $\flat$ 2 B $\flat$ C Dm7 C(m3) Csus B $\flat$ C $\flat$ B $\flat$ C

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Solo

You changed ev - 'ry - thing! _____ It was the mo - ment the whole world _____ changed! _____
 It was the mo - ment the whole world _____ changed! _____

Choir

You changed ev - 'ry - thing! _____ It was the mo - ment the whole world _____ changed!
 It was the mo - ment the whole world _____ changed!

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

(D, C, B $\flat$, E $\sharp$, F, G, A $\sharp$)

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Dm7 C B $\flat$ C B $\flat$ C Dm7 C

VAMP 3

Solo

You ____ changed ev - 'ry - thing ____ Oh, ____ so glad ____ You came!

Choir

Oh ____ Oh ____ Oh ____ Oh ____

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vla. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

(D, C, B $\flat$, E $\sharp$, F, G, A $\sharp$)

(D, C, B $\flat$, E $\sharp$, F, G, A $\sharp$)

F $\sharp$ sus F F2 E $\sharp$ A B $\flat$ C sus Dm7 C(m3) C sus B $\flat$ C $\sharp$ B $\flat$ C $\sharp$ B $\flat$

79 80 81 82

VAMP 4

Score for VAMP 4, featuring Solo and Choir parts, and various instrumental parts including Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon, Horn 1 & 2, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3, Tuba, Percussion 1 & 2, Percussion 3 & 4, Harp, Rhythm, Violin 1, Violin 2, Viola, Violoncello, and String Bass.

The score is divided into measures 83, 84, 85, and 86. The Solo and Choir parts feature the vocal line "Oh". The instrumental parts include various woodwinds, brass, percussion, harp, and strings.

Key markings and dynamics include:

- mf** (mezzo-forte) for several brass and woodwind parts.
- f** (forte) for Percussion 3 & 4.
- dampen** for Percussion 3 & 4.
- (D, C, B, E#, F, G, A#)** for Harp.
- F sus**, **F**, **F2**, **E A**, **Bb**, **C sus**, **Dm7**, **C (no3)**, **C sus**, **Bb**, **C Bb**, **Bb** for Rhythm.

The score is marked with a large diagonal watermark reading "FOR PREVIEW ONLY".

OUTRO

rit.

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

mp

subito p *Phon. only*

F sus

Bb2

Dm7

C

Bb2

p

p

p

p

p

p

p