

The Moment the Whole World Changed

(as presented by True North Presents: DANNY GOKEY, Live at Carnegie Hall)

Words and Music by

DANNY GOKEY and MITCH WONG

Arranged by Keith E. Smith and Kelvin Reed

Orchestrated by Keith E. Smith and Billy Bob Dempsey

INTRO Quietly (♩ = 70)

1

$\frac{F}{B\flat}$ $B\flat$ $\frac{C}{B\flat}$ $B\flat$ $\frac{F}{B\flat}$ $B\flat$ $\frac{C}{B\flat}$ $B\flat$

mp

VERSE 1

5

mp 3 3 3 3 3 3 3 3

Ev-'ry De-cem - ber, I stop to re-mem - ber the hum - ble en-trance of

F $B\flat 2$ Dm C

8

our King. An In-fant so pre - cious makes men bow in rev - 'rence.

$B\flat 2$ $F 2$ $B\flat 2$

11

I'm still in won - der when I think... That in one

Dm $\frac{Am}{C}$ $\frac{F}{B\flat}$ $B\flat$ $\frac{C}{B\flat}$ $B\flat$

Performance Time: 5:12

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CHORUS 1

14

— night the whole world changed, as the Heav-en - ly Host pro - claimed: “Glo-ry —

CHOIR
mp

Ooo

Ooo

F2 B $\flat$ 2 Dm C B $\flat$ 2

18

— to God and peace on — earth!” In a man - ger — our Sav - ior — lay. — It was the

Ooo

Ooo

F2 $\frac{F2}{A}$ B $\flat$ 2 Dm C B $\flat$ 2

VERSE 2

22

mo - ment the whole world changed! Some-times I im-ag - ine__

Ooo__ Ooo__

Dm Csus $\begin{smallmatrix} F \\ B^b \end{smallmatrix}$ B ^{b} $\begin{smallmatrix} C \\ B^b \end{smallmatrix}$ B ^{b} F2

mf

26

the way that it hap - pened when shep - herds knelt to wor - ship Him.

Ooo__

B ^{b} 2 Dm7 C6 B ^{b}

29

A love that was per-fect, and no one de-served it, I'm still moved to tears when I

Ooo

F B $\flat$ 2 Dm7 Am C

32

CHORUS 2

think... That in one night the whole world

That in one night the whole world

TENORS only

F B $\flat$ B $\flat$ C B $\flat$ B $\flat$ F2 F2 A

35

— changed, as the Heav - en - ly Host pro - claimed: “Glo-ry—

— changed, as the Heav - en - ly Host pro - claimed: “Glo-ry—

add BASSES *TENORS only*

B $\flat$ 2 Dm7 C B $\flat$ 2

38

— to God— and peace on— earth!”— In a man - ger— our Sav - ior— lay.

— to God— and peace on— earth!”— In a man - ger— our Sav - ior— lay.

add BASSES

F2 A B $\flat$ 2 Dm7 C

41

It was the mo - ment_ the_ whole world changed!

It was the mo - ment_ the whole world changed!

It was the mo - ment_ the whole world changed!

B $\flat$ 2 Dm7 Csus

VAMP 1

43

f Oh Oh Oh

Fsus F E2 $\frac{F}{A}$ B $\flat$ B $\flat$ maj7 B $\flat$ 6 $\frac{B\flat 2}{C}$ Dm7 C(no3) Csus

VAMP 2

46

Oh _____ Oh _____ Oh _____

Oh _____ Oh _____ Oh _____

B $\flat$ C $\flat$ B $\flat$ C $\flat$ F sus F F2 F $\flat$ A B $\flat$ B $\flat$ maj7 B $\flat$ 6 B $\flat$ 2 C

BRIDGE 1

49

Oh _____ Oh _____ Je - sus Christ, Em-man - u - el.

Oh _____ Oh _____

Dm7 C(no3) C sus B $\flat$ C $\flat$ B $\flat$ B $\flat$ 6 C C sus C C sus C

subito p

52



Is - n't He so won-der - ful! This is our mo - ment to wor - ship!

Piano accompaniment for measures 52-54. The right hand plays a continuous eighth-note pattern. The left hand plays a simple bass line. Chord symbols are placed above the staff: Dm7, Bb2, and E/A.

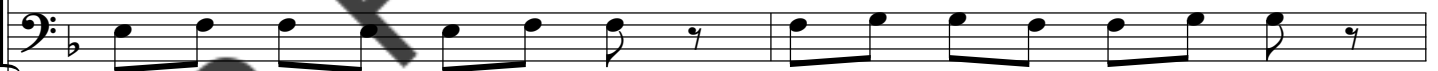
55

mf

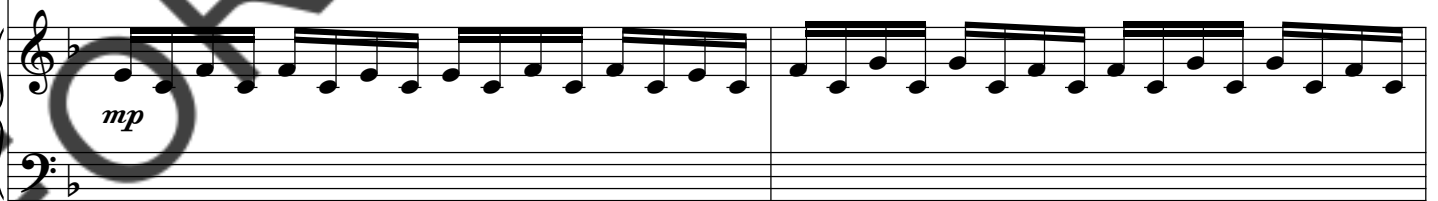
Might - y God and Prince of Peace, Lord of lords and King of kings.

CHOIR
mf

Might - y God and Prince of Peace, Lord of lords and King of kings.



C Csus C Csus C Dm7

mp

Fingerings for the left hand in measure 55: 1, 2, 3, 4, 5.

Fingerings for the left hand in measure 56: 1, 2, 3, 4, 5.

BRIDGE 2

57 *f* building

This is our mo - ment to wor - ship! Je - sus Christ, Em-man - u - el.

f building

This is our mo - ment to wor - ship! Je - sus Christ, Em-man - u - el.

B $\flat$ 2 E A Dm7 C C $\sharp$ us C C $\sharp$ us C

mf

60

Is - n't He so won-der - ful! This is our mo - ment_ to wor - ship!

Is - n't He so won-der - ful! This is our mo - ment_ to wor - ship!

Dm7 C D Dm7 C D B $\flat$ 2 E A Dm7

63

Might - y God and Prince of Peace, Lord of lords and King of kings.

Might - y God and Prince of Peace, Lord of lords and King of kings.

f

C Csus C Csus C Dm7 $\frac{C}{D}$ Dm7 $\frac{C}{D}$

65

This is our mo - ment_ to wor - ship Him!_ Just like the

This is our mo - ment_ to wor - ship Him!_

mf

B $\flat$ 2 $\frac{F}{A}$ C

CHORUS 3

68

— night the whole world changed, as the Heav - en - ly Host pro - claimed:

As the Heav - en - ly Host pro - claimed.

N.C. *subito p* B $\flat$ unis. B $\flat$ 2 N.C.

ff 3 3

71

— “Glo - ry to God and peace on earth!” In a

Ah In a

B $\flat$ C $\flat$ B $\flat$ C $\flat$ F $\sharp$ sus F F2 F/A B $\flat$ 2 B $\flat$ /C

f 3

74

man - ger__ our Sav - ior__ lay.____ Je-sus, You changed ev - 'ry - thing!

man - ger__ our Sav - ior__ lay.____ Je-sus, You changed ev - 'ry thing!

Dm7 C(no3) Csus B $\flat$ $\frac{C}{B\flat}$ B $\flat$ C Dm7 C

VAMP 3

77

It was the mo - ment the whole world changed!_____

It was the mo - ment the whole world changed! Oh_____

It was the mo - ment the whole world changed!_____

B $\flat$ $\frac{C}{B\flat}$ B $\flat$ C Dm7 C Fsus F F2 $\frac{F}{A}$

80

You__ changed ev - 'ry - thing. Oh,__ so glad__ You came!
 Oh_____ Oh_____ Oh_____

B $\flat$ Csus Dm7 C(no3) Csus B $\flat$ C B $\flat$ B $\flat$ C B $\flat$

VAMP 4

OUTRO

83

Oh_____ Oh_____ Oh_____ Oh_____

Oh_____ Oh_____ Oh_____ Oh_____

Fsus F F2 $\frac{F}{A}$ B $\flat$ Csus Dm7 C(no3) Csus B $\flat$ C B $\flat$ B $\flat$ Fsus F

subito p

88

B $\flat$ 2 Dm7 C B $\flat$ 2

rit.

8vb